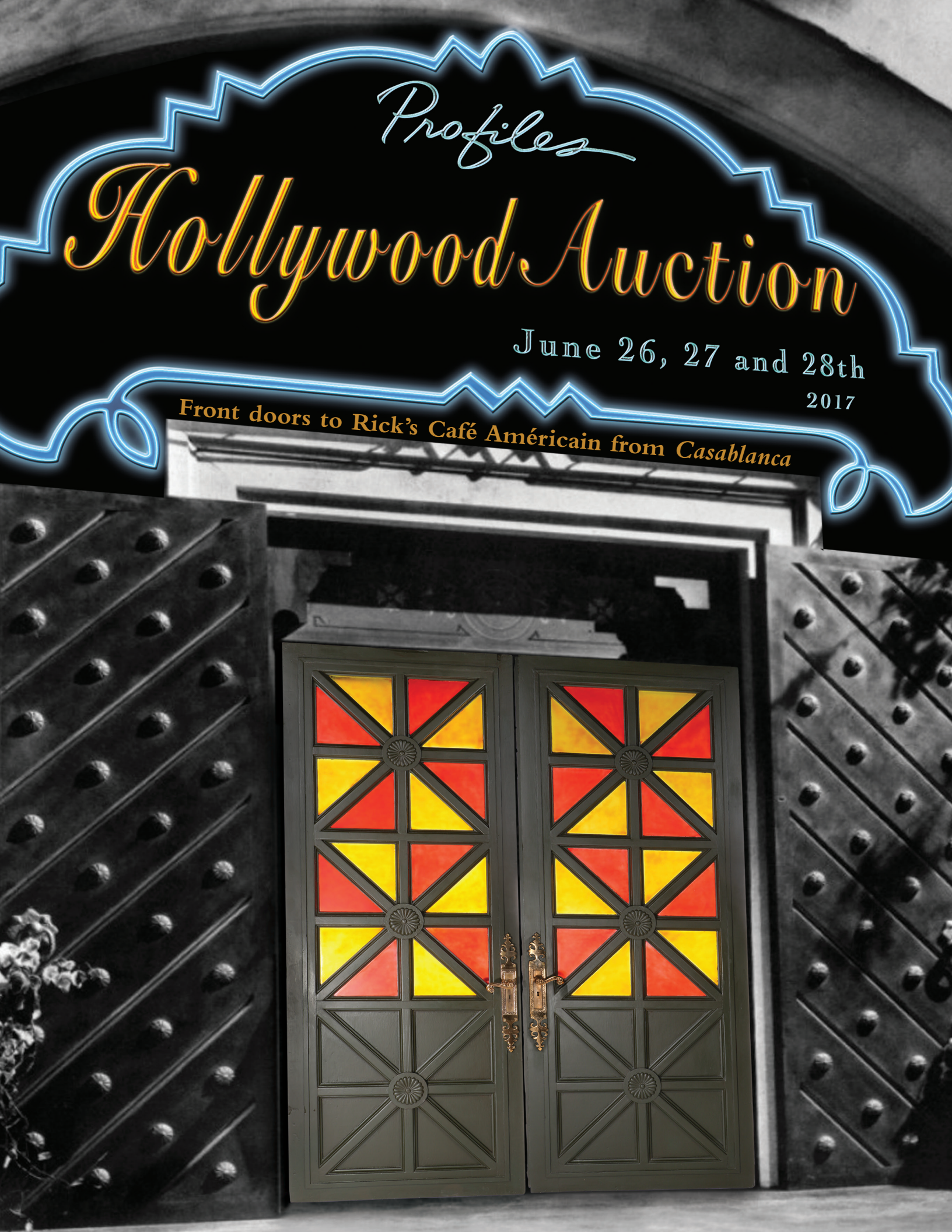
Profiles
Hollywood Auction
June 26, 27 and 28th
2017
Front doors to Rick's Café Américain from Casablanca

HOLLYWOOD AUCTION 89

Auction June 26, 27 and 28, 2017 at 11:00 am PDT

Day 1: Lots 1 - 654.....Monday, June 26
Day 2: Lots 655 - 1224.....Tuesday, June 27

The Gary Cannavo Collection of *Battlestar Galactica* and
Buck Rogers Filming Miniatures.....Wednesday, June 28 at 10:45 AM

Day 3 resumes at 11:00 AM: Lots 1225 - 1981.....Wednesday, June 28

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Place your bid over the Internet!
Profiles in History will be providing Internet-based bidding to qualified bidders in real-time on the day of the auction. For more information, please visit us @ www.profilesinhistory.com

Catalog price
$50.00

Auction location
Profiles in History
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Calabasas, CA 91302

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Dear Collector:

Welcome to Hollywood Auction 89.

The sale begins with the most important and comprehensive vintage Hollywood signed photograph collection ever assembled – The Cecil Jones Collection. The intrepid Jones located and acquired the best of the best, which is what you see in the opening pages herein. Within our exceptional photography section, we are offering 157 lots from the personal collection of pioneering film director Tod Browning, including an unprecedented wealth of material from *London After Midnight, Dracula* and *Freaks*. In addition, we offer the truly massive *Movie Star News* archive of 1 million++ Hollywood and entertainment photographs spanning the 1920s through 2008. The Irving Klaw 1940s-50s archive comprises 10,000+ vintage 4 x 5 in. negatives of pin-up, cheesecake and fetish art photography featuring the iconic Bettie Page and scores of other models – all offered with copyright.

The Writers Guild of America rates *Casablanca* as the *number one* greatest screenplay of all time. We offer the most complete and historically significant working script and studio production material for *Casablanca* in existence. Offered alongside are the iconic original front entrance doors and hardware to Rick's Café Américain, along with Moroccan decorative wooden screen, floor lamp and chairs that decorated the fabled set.

Of monumental importance, we offer the collection of original hand-typed and annotated stories and scripts from 17 episodes of *The Twilight Zone* – from the collection of legendary and highly influential genre writer Richard Matheson, including such memorable episodes as *Nightmare at 20,000 Feet*, *Nick of Time*, and *The Invaders*.

And in celebration of the 40th anniversary of *Star Wars*, we're offering some of the most important pieces ever offered, including an unprecedented complete film used "R2-D2" unit – one of the most beloved characters in pop culture. To complement R2, we offer Mark Hamill's hero "Luke Skywalker" lightsaber from *Star Wars* and *The Empire Strikes Back* from the collection of producer Gary Kurtz. Included are original conceptual artworks by Tom Jung used to create the posters for the original *Star Wars* trilogy.

Following is just a glimpse of what else awaits you within these pages:

- Extraordinary assemblage of performance worn costumes from musical greats such as George Harrison, David Bowie, Prince, Michael Jackson, Bruce Springsteen, George Michael, Beyoncé, Lady Gaga, Rihanna and Alicia Keys.
- Collection of costumes and jewelry worn by Sophia Loren in *The Millionairess* with Peter Sellers.
- The Ric Ross Frank Sinatra Collection, the most comprehensive compilation of recordings, vintage vinyl, interviews, photography, film posters and Sinatra memorabilia outside the Sinatra family.
- *Conan the Barbarian* hero "Atlantean" and "Father's Sword" from collection of writer/director John Milius.
- Hero stop-motion puppets and set pieces from *Nightmare Before Christmas*, *Corpse Bride, James and the Giant Peach* and *Coraline*.
- Marilyn Monroe's first 20th Century-Fox signed contract from 1946 with original studio screen test request.
- Daryl Hannah's hero mermaid tail from *Splash* from Academy Award-winning effects artist Robert Short.
- William Peter Blatty's signed and annotated adaptation copy of *The Exorcist* used to create the Academy Award-winning screenplay.
- Incredible *The Wizard of Oz* signed book inscribed by the cast (with Toto's paw prints!) to the daughter of Judy's stage teacher.
- *Gone With the Wind* original shooting script with custom production hand-tooled leather cover from script clerk Connie Earl.
- Collection of over 70 items from James Cameron's modern classic *Titanic,* including Leonardo DiCaprio's hero screen-worn "Jack Dawson" costume obtained from the studio.

These examples represent a mere fraction of the pieces offered in this sale. We are certain there is something here for everyone. Our staff is available to answer any questions you may have. Please contact us anytime via phone and email, and don't forget to visit our website, Facebook and Twitter pages for regular updates.

Thank you for participating and good luck!

Joe Maddalena and the PIH Team

"CONDITIONS OF SALE"

CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER

Read This Part First

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty four percent (24%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty eight percent (28%) if bid on and won through the internet; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal; Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under subpart (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith , including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is." By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services. For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves

The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property

Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax

The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty four percent (24%) of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty eight percent (28%) if bid on and won through the internet. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction

You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business

Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports

If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration

If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction

All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding

Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone, internet or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments

See registration page.

Absentee Bids

If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids

It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids

Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles in History, the Internet bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via the internet, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since the internet bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over internet bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through the internet carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids

The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots

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THE SELLER

Auction Estimate

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The term "working prop" denotes that the prop was originally made to do something unlike a static prop. This does not mean that the prop works today, although in many circumstances it may be possible to have the prop restored to its original configuration.

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The Cecil Jones Collection

The most important and comprehensive vintage Hollywood signed photograph collection ever assembled.

From One Collector To Another

When asked to write a few words about my collection, I decided to let the quality of the collection speak for itself and focus on my suggestions for building a quality collection with limited means. I hope some of the strategies I discovered will help my fellow collectors in their quest.

First, and most importantly, one must focus. Decide what to collect. With the access afforded by living in Southern California and loving old movies, I decided to collect the autographs of motion picture actors. Later, I narrowed my collecting to autographs pre-1950 and later still I collected only signed photos of major stars pre-1950. The more focused you are, the better the collection will become for those of limited means. Fortunately, I did keep a few non-movie related items such as the large photos of President Truman and General MacArthur and smaller photos of Eleanor and Franklin Roosevelt, Death Valley Scotty, etc., but the vast majority of cut signatures, signed photos, costumes, documents, scripts and the letters of actors, scientists, presidents, military, opera, musicians, etc. were sold or used in trade with other collectors. Sometimes I would trade many times the value for a particular signed photo I wanted.

Second, try not to collect based on monetary value as this will affect the way you deal with others, whether you purchase when an item is available, the amount you are willing to spend, etc. Quality items that seem high today will only be more expensive in the future and probably unavailable. In hindsight, the selling of Gregg Toland's Oscar for *Wuthering Heights*, the "Cowardly Lion" Suit from *The Wizard Of Oz* and the "Superman" costume of George Reeves to sculptor, Bill Mack, may seem irrational as those items are worth a fortune today, but at the time, it allowed me to buy some of the best items in my collection. With limited means one must decide! The only regrets are the signed photos I sold or traded when I went through the stage of "I will only keep the best photo of each major star". I have seen some of those photos pass through other collections and auctions over my 40+ years of collecting. Each time a small twinge of regret is felt, but I did keep the best. Silly me, but luckily my best are now available to you in this auction.

Third, you must be willing to make and nurture many relationships. By knowing other passionate collectors of different or wider scope, you can help them in their quest and they will also become sources of information or even trading partners. Even if one had all the money needed to purchase whatever they desired, they would still be hard-pressed to find the best. Although Bill Mack got some fabulous items that he wanted for his collection, I also added to my collection, gained a friend and now some of his wonderful art graces my home, including a beautiful rendering of my daughter. The relationships you develop have value far beyond the items you will collect.

Lastly, try not to break your focus. I disobeyed my own rule by collecting modern items such as later cast photos, etc. While I learned from my mistake, the bright side of that diversion is that this auction also provides an opportunity for those who collect those particular items.

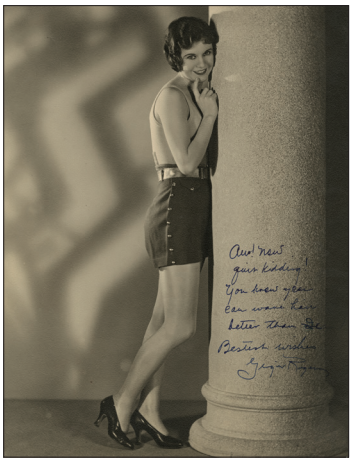
Happy hunting,
Cecil Jones

PS: I wonder if the Emerald City (the 50-foot painted canvas) from *The Wizard Of Oz* is still folded-up in that legendary garage in the Hollywood Hills?

Click here for more information about this fabulous collection on YouTube.

1. ROSCOE "FATTY" ARBUCKLE RARE SIGNED OVERSIZE MASTER STUDIO PHOTOGRAPH BY WITZEL. (ca. 1920s) Vintage original gelatin silver 11 x 14 in. double-weight matte photograph by Witzel inscribed and signed by Arbuckle in white ink in the lower right of image, "Yours for four-bits, Roscoe C. Arbuckle". This is a master studio print generated for the printing of fan photos. Minor edge chipping and surface loss. In vintage original fine condition. **$200 - $300**

2. JEAN ARTHUR RARE SIGNED OVERSIZE PHOTOGRAPH. (ca. 1930s) Vintage original gelatin silver 10.5 x 13.5 in. trimmed double-weight semi-gloss photograph inscribed and signed in black ink in the lower right of image, "Elizabeth – sincerely, Jean Arthur". Exhibiting creasing to upper right corner and impressions in all corners from previous framing. In vintage very good to fine condition. **$200 - $300**



3. FRED ASTAIRE AND GINGER ROGERS (2) SIGNED OVERSIZE PHOTOGRAPHS. (ca. 1930s-1940s) Set of (2) vintage original gelatin silver 11 x 14 in. double-weight semi-gloss photographs including (1) early 10 x 13 in. trimmed Rogers photo inscribed and signed to Paramount Studio hairdresser Ferdinand Graf in blue ink in lower right of image, "Aw! Now quit kidding! You know you can wave hair better than Dean. Bestest wishes Ginger Rogers" and (1) 11 x 14 in. Astaire photo inscribed and signed in blue ink at lower right of image, "To Ben my best wishes and thanks, Fred Astaire". Exhibiting light edge wear and handling. In vintage fine condition. **$200 - $300**

4. GINGER ROGERS AND FRED ASTAIRE SIGNED OVERSIZE PRODUCTION PHOTOGRAPH FROM *FOLLOW THE FLEET*. (RKO, 1935/ printed later) Vintage original RC 11 x 14 in. single-weight photographic print depicting the dancing duo from the iconic "Let's Face the Music and Dance" sequence in *Follow the Fleet*. Signed in the bottom left of image in black ink, "Ginger Rogers", and in red ink, "Fred Astaire". Exhibiting light surface impressions to the lower right corner and some light edge wear. In very fine condition. **$200 - $300**

5. BOB HOPE, BING CROSBY, AND JACK BENNY (3) SIGNED OVERSIZE PHOTOGRAPHS. (ca. 1940s) Collection of (3) vintage original gelatin silver double-weight glossy photos including (1) 11 x 14 in. Bob Hope inscribed and signed in upper right, "To Gittelson's [Ticket Agency] Let me down front plus center, will you? My best Bob Hope", (1) 10.6 x 13.7 in. Bing Crosby inscribed and signed in lower right, "To Gittelson's, Best personal wishes Bing Crosby" and (1) 11 x 14 in. Jack Benny inscribed and signed the lower right, "To Alfred Levy with all good wishes – and it's been so for a long time, Jack Benny". Crosby exhibits a light corner stain and creasing to upper left corner. Hope exhibits large crease to lower left corner, minor surface loss to corner. Benny exhibits a crease to upper right corner. Some tape remnants to verso. In very good condition. **$200 - $300**

"The Bing Crosby photo is from a short period when the studio was trying to stick his ears back to make him more photogenic. However, under the hot lights of the movie set, they would pop loose, so the studio finally gave up." - Cecil Jones

6. Lucille Ball (2) signed oversize photographs. (ca. 1930s-1950s) Set of (2) vintage original gelatin silver 11 x 14 in. double-weight semi-gloss and matte photographs including (1) early glamour portrait inscribed and signed in black ink at the bottom right of image, "To Jack best wishes Lucille Ball", and (1) *I Love Lucy* TV show era photo inscribed and signed to director Charles Walters in blue ink on the left side of image, "For Chuck because he deals only in beauty, Love Lucy". Early photo exhibits light foxing to borders and creasing to upper border. *I Love Lucy* TV show photo exhibits minor soiling to borders and light creasing. Overall in vintage very good condition. **$200 - $300**

7. Lauren Bacall rare signed oversize photograph. (ca. 1940s) Vintage original gelatin silver 11 x 14 in. double-weight semi-gloss photograph inscribed and signed in blue ink in the lower left of image, "For Margaret, my thanks for all your help. Best – Lauren B." Exhibiting minor corner creasing, some faint pitting to lower right of image. Otherwise in vintage fine condition. **$200 - $300**

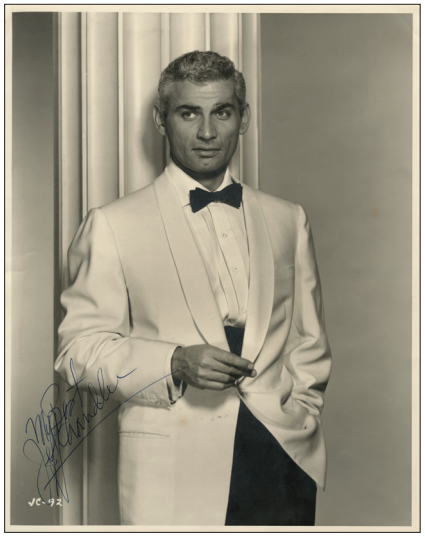
9. Clara Bow and family (7) rare signed oversize photographs. (ca. 1910s-1930s) Collection of (7) vintage original gelatin silver double-weight glossy and matte photographs including (1) 10.6 x 13.5 in. trimmed Gilbert Roland photo by Carsey inscribed by Roland to Bow romantically, "When I am old and gray, or when I am no more, your Gilbert, will you love me then? I will be yours – until the stars cease to shine, Gilbert 2-16-26", (1) 11 x 14 in. Douglas Fairbanks, Jr. at 16 years old inscribed to Bow, "Lest auld acquaintances be forgot", (1) Clara Bow 10.3 x 13.3 in. hand-tinted photograph by Alfred Cheney Johnston inscribed and signed, "To my darling Daddy 'you've been more than a mother to me'. As ever your loving daughter Clara" (exhibiting repaired 3 in. tear in upper right border), (1) Clara Bow 9.5 x 12.25 in. signed, "To Pearl, all my best wishes always, Clara Bow", (3) 11 x 14 in. *Grand Hotel* director Edmund Goulding 2-by Ruth Harriet Louise inscribed and signed to Bow in 1927. Also includes a vintage birthday card measuring 5.75 x 7.75 in. dated 1952, inscribed and signed on the interior by Bow's father to Bow and a vintage 8 x 10 in. photograph of Bow's father with George Rosen, dated 1955, inscribed and signed to Bow. Spurious clean pinholes, minor corner creasing and edge wear. In vintage very good to very fine condition. **$200 - $300**

8. John Barrymore and Lionel Barrymore (2) signed oversize photographs. (ca. 1920s-1930s) Set of (2) vintage original gelatin silver double-weight matte and semi-gloss photographs including (1) 10.75 x 13.75 in. photo by John Miehle from *The Tempest* inscribed and signed by John Barrymore in black ink, "To Miss Collie Coulou (?) Sincerely John Barrymore and (1) 10 x 13 in. Lionel Barrymore inscribed and signed in black ink to left of image, "To Bob Congelmann with best wishes, Lionel Barrymore". John photo retains the photographers' embossed blind stamp in the lower right border and mounting remnants to the verso. Lionel photo exhibits surface loss to borders and some tape remnants on the verso. In overall vintage very good to fine condition. **$200 - $300**

10. William Boyd (2) signed oversize photographs. (ca. 1930s) Set of (2) vintage original gelatin silver 11 x 14 in. double-weight matte photographs including (1) photo by Thomas inscribed and signed by Boyd to the daughter of James Quirk, founder of Photoplay magazine, in right of image, "Best to Francis Quirk from William Boyd" and (1) Western headshot inscribed and signed in left of image, "Best wishes to Bud – Bill Boyd". Thomas photo retains photographer's embossed blindstamp in lower right border and inkstamp to verso. Thomas photo exhibits pinholes, corner loss and creasing. Western photo exhibits light edge wear. Both show light silvering. In overall vintage very good condition. **$200 - $300**

11. Louise Brooks rare signed oversize photograph by Richee. (Paramount, 1929) Vintage original gelatin silver 11 x 14 in. double-weight semi-gloss photograph by Richee from *The Canary Murder Case*. Inscribed and signed by Brooks at lower left to *The Canary Murder Case* cinematographer Harry Fischbeck, "To Harry K. Fischbeck in memory of 'The Canary Murder Case.' Louise Brooks". Retaining photographer's embossed blindstamp at lower right. With personality and photographer's credit stamps on the verso. Exhibiting some silvering at edges of image, and edge and corner wear. In overall fine condition. **$1,000 – $2,000**

12. James Cagney signed oversize photograph by Hurrell. (ca. 1930s-1940s) Vintage original gelatin silver 11 x 14 in. double-weight semi-gloss photograph by Hurrell inscribed and signed by Cagney in green ink in the upper left image, "For George, Loads o good luck, Jim Cagney" Retaining photographer's inkstamp on the verso. Exhibiting soft corners and minor edge rippling. In vintage very good to fine condition. **$200 - $300**

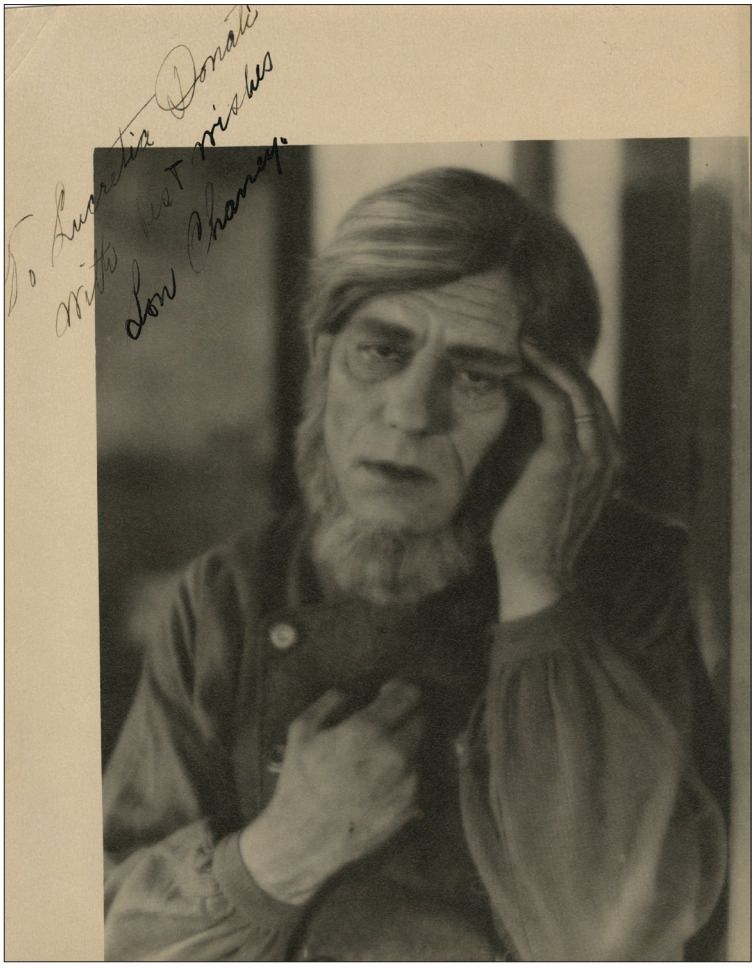


13. Jeff Chandler and Maureen O'Hara (2) signed oversize photographs. (ca. 1930s) Set of (2) vintage original gelatin silver 11 x 14 in. double-weight semi-gloss photographs including (1) Maureen O'Hara inscribed and signed to French Canadian film distributer Leo Choquette in green ink on left of image, "Greetings to Leo Choquette, Maureen O'Hara", and (1) Jeff Chandler signed in blue ink, "My best Jeff Chandler". Both exhibiting minor wear and handling. In vintage fine condition. **$200 - $300**

14. Lon Chaney Sr. exceedingly rare signed oversize photograph from *Tell It to the Marines* inscribed to producer Sol Lesser. (MGM, 1926) Vintage original gelatin silver 11 x 14 in. double-weight matte photographic production portrait of Lon Chaney as "Sergeant O'Hara" in *Tell It to the Marines*. Inscribed and signed to producer Sol Lesser in black ink in the right of image, "To my very dear friend Sol Lesser with very best wishes Lon Chaney". Exhibiting light corner creasing, surface wear to borders, faint soiling to edges. In vintage very good to fine condition. **$800 - $1,200**

"Chaney's face was blanked out for publicity materials because the studios wanted the public to pay to see Chaney's face. As a result, not a lot of photos exist of Chaney in character. That makes this photo, from one of his most memorable roles, excessively rare." – Cecil Jones

15. Lon Chaney Sr. as "Quasimodo" from *The Hunchback of Notre Dame* excessively rare signed oversize photograph by Freulich. (Universal, 1923) Vintage original gelatin silver 10.5 x 13.75 in. double-weight matte photograph of Lon Chaney as "Quasimodo" in an exceedingly rare monster makeup production photograph by Freulich. Inscribed and signed to director Herbert Brenon by Chaney in black ink in the lower right of border, "To my very dear friend Herbert Brennan [sic] Most sincerely Lon Chaney". Brenon later directed Chaney in *Laugh, Clown, Laugh*. Exhibiting minor repair to the edge of character's hair, light 4 in. crease in the lower border traveling into image, light soiling, silvering. Retaining tape remnants to verso. In overall vintage very good to fine condition. **$1,000 - $2,000**



16. Lon Chaney Sr. rare signed photograph. (ca. 1920s) Vintage original gelatin silver 8.6 x 11 in. unevenly trimmed double-weight semi-gloss photograph inscribed and signed to studio photographer Lucretia Donati by Chaney in black ink in upper right corner, "To Lucretia Donati with best wishes, Lon Chaney". Retaining previous mounting remnants. Exhibiting some edge chipping with nothing affecting image. In vintage fine condition. **$400 - $600**

17. [*Casablanca*] co-stars Claude Rains and Sydney Greenstreet (2) signed oversize photographs. (ca. 1940s) Set of (2) vintage original gelatin silver double-weight matte photographs including (1) 11 x 14 in. Claude Rains photograph by Elmer Fryer inscribed and signed lower left image, "To Tom Shedlied [?] Sincerely Claude Rains", and (1) 11 x 14 in. Sydney Greenstreet photograph by Schuyler Crail inscribed and signed by Greenstreet at lower center image to a *Screen Guide* journalist, "To Kay Proctor in particular, Sydney Greenstreet". Both retain photographer's embossed blindstamp in lower right corner. Rains photo exhibits corner bumping and soiling. Greenstreet exhibits minor soiling. In vintage very good to very fine condition. **$200 - $300**

18. Claudette Colbert signed oversize photograph from *Cleopatra*. (1934) Vintage original gelatin silver 10.4 x 13.1 in. trimmed double-weight semi-gloss photograph of Claudette Colbert as "Cleopatra" inscribed and signed to a studio hairdresser in black ink in the lower mage, "For Tommy – My sincere good wishes, Claudette Colbert, "Cleopatra" – 1934". Exhibiting 1 in. silvered strip running the length of the left edge, light corner wear. Overall in very good to fine condition. **$200 - $300**

19. Charlie Chaplin signed oversize photograph. (1929) Vintage original gelatin silver 11 x 14 in. double-weight matte sepia tone photograph on textured paper inscribed and signed to eventual *The Great Dictator* crew member Rollin Brown in black ink at lower central image, "To Rollin Brown compliments of Charles Chaplin 19-29." Exhibiting the lightest of handling. In vintage very fine condition. **$300 - $500**

20. Charlie Chaplin signed oversize photograph. (1931) Vintage original gelatin silver 13.5 x 10.5 in. double-weight semi-gloss deckled edge photograph tipped to fabric-textured paper portfolio signed in black ink on interior portfolio page below image, "To Mary, From Charlie Chaplin/London March 2nd 1931". Exhibiting soiling and wear to the backing portfolio. The photo itself exhibits faint silvering and the lightest of handling and soiling. In vintage very fine condition.
$1,000 - $2,000

21. Gary Cooper (3) signed oversize Western photographs. (ca. 1940s) Set of (3) vintage original gelatin silver double-weight semi-gloss photographs including (1) 10.4 x 13.1 in. trimmed photograph on horseback by Coburn from *The Westerner* inscribed and signed by Cooper in black ink in the lower image, "To Hortense and Jack with my kindest regards and wishing you both best of luck Gary Cooper 1942", (1) 11 x 14 in. close-up photo inscribed and signed in white ink at lower left, "To Gail from Gary 1933", and signed in the bottom border by photographer Melbourne Spurr, and (1) 11 x 14 in. Western headshot photo inscribed and signed in black ink in the lower left of image, "Margaret Warren, with my best regards Gary Cooper 1943". Coburn photo retains photographer's embossed blindstamp in the lower border. Spurr photo with minor toning to right image. Headshot exhibits light edge wear and wrinkling in the image and very minor spot soiling. In overall vintage fine condition. **$200 - $300**

22. Gary Cooper rare early signed oversize photograph by Richee. (ca. 1930s) Vintage original gelatin silver 11 x 13 in. trimmed double-weight semi-gloss photograph by Richee inscribed and signed to the daughter of James Quirk, founder of *Photoplay* magazine, by Cooper in black ink in lower left of image, "To Francis Quirk – sincere best wishes always, Gary Cooper". Retaining photographer's embossed blindstamp in the lower right corner. With photographer and Cooper studio inkstamp on the verso. Exhibiting 1 in. crack to the middle left area. In vintage fine condition. **$200 - $300**

23. Lou Costello signed oversize photograph. (1941) Vintage original gelatin silver 10.4 x 13.6 in. double-weight semi-gloss photograph inscribed and signed by Costello in black ink in upper right corner, "To Edward our friend and pal the one fellow in a million. Thanx for all you did, from your pal Lou Costello 'just plain Lou' 9/3/41". Exhibiting toning to the borders of the photo from previous matting and some scattered spots of emulsion loss. Tape to the verso. In vintage fine condition. **$200 - $300**

24. Joan Crawford signed oversize photograph by Hurrell. (ca. 1920s) Vintage original gelatin silver 9.9 x 13 in. double-weight matte photograph by Hurrell inscribed and signed boldly by Crawford in the left of image, "To Jean Prussing, Best wishes to you from Joan Crawford". Retaining the photographer's embossed blindstamp at the lower right border and photographer and Joan Crawford inkstamps on the verso. Exhibiting even toning and tape to corners from previous mounting, which can be removed by a conservator. In overall vintage fine condition. **$200 - $300**

25. Joan Crawford signed early photograph by Ruth Harriet Louise. (ca. 1920s) Vintage original gelatin silver 11 x 14 in. double-weight matte photograph by Louise inscribed and signed to the Scenic Theater by Crawford in black ink in lower left image, "To the Scenic a prosperous season, Joan Crawford". Retaining photographer's embossed blindstamp at lower right and inkstamp on verso. Exhibiting light corner creasing and edge wear. Slight silvering to edges. In vintage fine condition. **$200 - $300**

26. Bette Davis (2) signed oversize photographs. (ca. 1930s - 1940s) Set of (2) vintage original gelatin silver double-weight photographs including (1) 11 x 14 in. matte photo by Fryer inscribed and signed by Davis to the fan magazine The Insider, "Lots of luck, Insider – Bette Davis", and (1) 10.4 x 13.25 in. trimmed glossy production portrait of Davis by Six from *All This, and Heaven Too* inscribed and signed, "Neil, Bette Davis". Six photo retains photographer's inkstamp and paper studio snipe on the verso. Fryer photo bears photographer's blind stamp at lower right. Six photo exhibits 1.5 x .5 in. area of surface loss in upper right image and edge wear. Fryer photo with some corner wear. In vintage good to fine condition. **$200 - $300**

28. Joan Crawford rare signed oversize photograph by Hurrell inscribed to Clark Gable. (ca. 1930s) Vintage original gelatin silver 10.9 x 13.9 in. double-weight matte photograph by Hurrell inscribed and signed by Crawford in black ink to Clark Gable in the lower center of image, "For Clarke (sic) a grand person and a magnificent artist. Fondly Joan". Retaining photographer's embossed blindstamp in the lower right corner. Exhibiting very light silvering to edges and minor foxing to lower borders. In vintage fine condition. *Provenance: Christie's New York 25 July 2003 Lot 73.* **$400 - $600**

27. Joan Crawford signed oversize photograph by Hurrell. (1932) Vintage original gelatin silver 9.75 x 13 in. trimmed double-weight matte photograph by George Hurrell. Inscribed and signed by Crawford in blue ink in the lower image, "To Betty My gratitude Joan Crawford". Interestingly, the photo retains Bull's inkstamp and embossed blindstamp though Hurrell is known to have shot the image as it was printed around the time that Hurrell left MGM. Exhibiting faint surface impressions across all four corners from previous matting. Otherwise in vintage fine condition. **$200 - $300**

29. Marion Davies and William Randolph Hearst (2) signed oversize photographs. (ca. 1930s) Set of (2) vintage original gelatin silver double-weight glossy deckled edge photographs both inscribed to Hearst and Davies' secretary Doris Murray, including (1) 10.1 x 13.1 in. William Randolph Hearst photo by Mannett inscribed and signed by Hearst at right of image, and (1) 10.5 x 13.5 in. Marion Davies photo inscribed and signed at upper left. Hearst photo retains the photographer's embossed blindstamp in the lower right. Davies exhibits minor handling and faint surface impressions. In vintage fine condition. **$200 - $300**

30. Marlene Dietrich signed oversize photograph by Hurrell. (1930s) Vintage original gelatin silver 10.5 x 13.5 in. trimmed double-weight semi-gloss photograph tipped to 15 x 19.5 in backing board inscribed and signed in black ink at lower right of image to legendary costume designer Travis Banton, "Marlene! love to Travis". Light toning and soiling to backing board. Photo remains in vintage very fine condition. **$200 - $300**

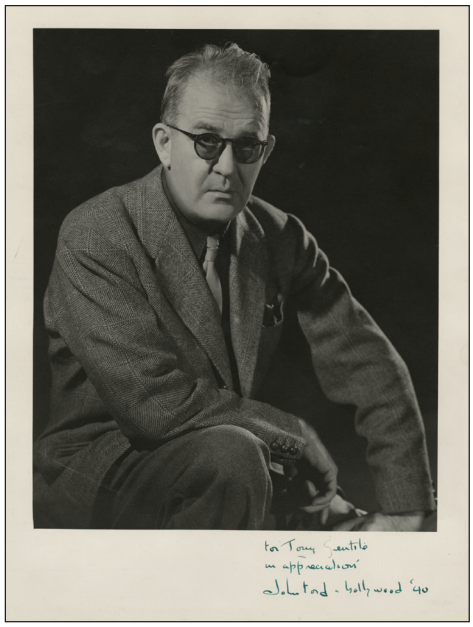
31. Marlene Dietrich signed oversize photograph. (1939) Vintage original gelatin silver 10.9 x 13.9 in. double-weight matte photograph inscribed and signed in black ink in the lower left of image, "To Jimmie! Marlene Dietrich 1939". Exhibiting lower left corner creasing, minor soiling to borders and silvering to edges of image. In overall vintage very good condition. **$200 - $300**

32. Jeanne Eagles rare signed oversize photograph by Peyton. (1929) Vintage original gelatin silver 9.9 x 13.4 in. double-weight glossy photograph by Peyton inscribed and signed by Eagles to Paramount hair stylist Ferdinand "Fred" Graf in black ink in the center of image, "To Fred for doing my hair always so nicely, Jean Eagles 10/15/1929". Exhibiting upper left corner loss replaced with tape on the verso and emulsion crack to upper central border of image. Retaining tape remnants to verso. Overall in vintage very good to fine condition. **$200 - $300**

33. Douglas Fairbanks Sr. and Mary Pickford (2) signed oversize photographs. (ca. 1920s) Set of (2) vintage original gelatin silver double- and single-weight, glossy and matte photographs including (1) 9.9 x 12.9 in. photo of Fairbanks as "The Pirate" inscribed and signed to author Charles Donald Fox in lower right corner, "To Charles Donald Fox, Best wishes, Douglas Fairbanks 1927" and (1) 10.75 x 13.75 in. photo of Pickford with a dog and a horse inscribed in the lower right of image, "To Mr. M. Levee, Sincerely yours Mary Pickford". Fairbanks photo exhibits light creasing to right edge, pinhole to corner, light surface impressions. Pickford photo exhibits small tear in the right border and minor handling. Overall in vintage very good to fine condition. **$200 - $300**

34. W.C. Fields signed oversize photograph by Maurine. (ca. 1930s) Vintage original gelatin silver 10.75 x 13.6 in. trimmed double-weight semi-gloss photograph by Maurine inscribed and signed to actress Dorothy Lamour by Fields in black ink in lower right central image, "To the cleverest sweetest little baby at large. With love from her uncle Bill Fields, 11 x 14". Also signed by the photographer in the lower right corner. Exhibiting .25 in. toning around perimeter of the photo from previous framing. Some faint silvering to edges. In overall, vintage fine condition. **$200 - $300**

35. Errol Flynn signed oversize photograph by Hurrell. (1939) Vintage original gelatin silver 11 x 14 in. double-weight semi-gloss photograph by Hurrell inscribed and signed by Flynn in black ink in the lower image, "Kindest regards, Errol Flynn 1939". Retaining the photographer's inkstamp on the verso. Exhibiting edge wrinkling and soiling, moisture spotting to areas and in particular the lower left image but primarily visible under direct light. In vintage good condition. **$200 - $300**



36. John Ford signed oversize photograph. (1940) Vintage original gelatin silver 11 x 14 in. double-weight semi-gloss photograph inscribed and signed by Ford in green ink in the lower border, "For Tony Gentile in appreciation John Ford – Hollywood '40". Exhibiting light soiling and surface impressions in the blank borders. In fine condition. **$200 - $300**

37. Clark Gable signed oversize photograph by Bull. (ca. 1930s) Vintage original gelatin silver 9.9 x 12.5 in. trimmed double-weight glossy photograph on tan paper by Clarence Sinclair Bull inscribed and signed by Gable in black ink in the right of image, "To Florence 'no hits no runs' no errors? Thank you Clark". Retaining the photographer and studio stamps on the verso. Exhibiting restoration to the lower left corner, which has been reattached by tape on the verso. Repaired marginal tears. In vintage very good to fine condition. **$200 - $300**

38. Clark Gable signed early oversize photograph by Bull. (ca. 1930s) Vintage original gelatin silver 10 x 13 in. double-weight glossy photograph by Clarence Sinclair Bull inscribed and signed by Gable in blue ink in the lower right of image, "To Almon Best of luck, Clark Gable". Retaining photographer's embossed blindstamp in bottom right border and studio/ Gable and photographer's inkstamp on the verso. Exhibiting creasing to all corners and some borders. Very minor smudge to inscription. Otherwise in vintage fine condition. **$200 - $300**

39. Clark Gable signed oversize photograph inscribed to Joan Selznick. (ca. 1930s) Vintage original gelatin silver 10 x 13 in. double-weight semi-gloss photograph inscribed and signed in blue ink at lower right to *Gone With the Wind* producer David O. Selznick's niece Joan, "To Joan Selznick Kindest Wishes Always Clark Gable". Exhibiting very light handling. In vintage fine condition. **$200 - $300**

40. Clark Gable signed oversize photograph from *Call of the Wild*. (TCF, 1935) Vintage original gelatin silver 10.9 x 13.9 in. double-weight matte photograph of Clark Gable as "Jack Thornton" possibly inscribed and signed to fellow actress Beulah Bondi in blue ink in the center left of image, "To Beulah, Success + Happiness always, Clark Gable. Exhibiting minor edge wear, light soiling and retaining mounting tape remnants to the verso. In overall vintage fine condition. **$200 - $300**

41. Cary Grant signed oversize photograph. (ca. 1940s-1950s) Vintage original gelatin silver 10.8 x 13.9 in. double-weight semi-gloss photograph inscribed and signed in black ink in the lower central image, "To Lillian, with every good wish. Cary Grant". Exhibiting minor creasing to corners and right image edge, light soiling. Retaining mounting remnants on the verso. In vintage very good condition. **$200 - $300**

42. Carole Lombard and Clark Gable (2) signed oversize photographs. (ca. 1940s) Vintage original gelatin silver double-weight glossy photographs including (1) 10.3 x 13.4 in. trimmed Carole Lombard inscribed and signed to Elizabeth Kiesling, wife of studio publicity director Barrett Kiesling, in lower right of image, "To Elizabeth Best wishes Carole Lombard" and (1) 10 x 12.5 in. photo of Gable inscribed and signed in the lower left of image, "To William Best of luck always Clark Gable." Lombard photo exhibits surface impressions to corners from previous framing. Gable photo with corner pinholes and light creasing. In overall vintage fine condition. **$200 - $300**

43. "Andy Hardy" series oversize cast photograph signed by Mickey Rooney and others. (ca. 1930s) Vintage original gelatin silver 14 x 11 in. double-weight semi-gloss photograph inscribed and signed in white ink by the cast in white across the lower image, "Best wishes from the Judge Hardy Family", and signed, "Lewis V. Stone", "Cecilia Parker", "Mickey Rooney", and "Fay Holden". Retaining the MGM card tipped to the verso and folded over the front, "Compliments of the 'Judge Hardy Family' Metro-Goldwyn-Meyer Studios Culver City, California". Exhibiting faint surface impression and minor rippling to edges. In overall vintage very good to fine condition. **$200 - $300**

44. Greta Garbo excessively rare signed oversize photograph and correspondence. (1929) Vintage original gelatin silver 9.7 x 12.9 in. double-weight glossy photograph by Ruth Harriet Louise tipped to backing board and signed in lower right, "Greta Garbo". Dated in lower left border, "3-23-29". Retaining photographer's embossed blindstamp in lower right border. Exceedingly rare as Garbo was known to have publicly signed one photograph during her film career. This photograph was the property of Garbo's friend and confidant Robert Reud. During Garbo's contract disputes with MGM, Reud sent her a fan letter offering to marry her to help her gain United States citizenship. Included is an archive of correspondence dating from the 1930s-1940s consisting of (50+) pieces from Reud to Garbo and (7) telegrams, attributed from Garbo. Includes a 3 x 3.5 in. paparazzi photo of Dietrich and Reud at a NYC restaurant from a shoot published in Life Magazine 1938. Exhibiting sensitive expert restoration to creases and emulsion breaks in the image. Now presents as vintage very good to fine condition. **$4,000 - $6,000**

45. Jean Harlow early oversize photograph signed "Harlean" to her grandfather. (ca. 1920s) Vintage original gelatin silver 10.75 x 13.7 in. double-weight matte photograph on tan paper inscribed and signed to Harlow's grandfather in the lower border below image, "To the dearest and only 'Grandad' in the world, Harlean". Expertly restored with some paper replacement to borders, retouching to the extreme left edge of image. Exhibiting minor toning to edges, light foxing in the lower right border, and a hairline crack that travels from the left blank border into edge of the image. Nothing affecting the subject or inscription. Now presents in vintage fine condition. **$600 - $800**

46. Jean Harlow signed oversize photograph inscribed to her mother. (ca. 1930s) Vintage original gelatin silver 11 x 14 in. double-weight matte photograph on tan paper inscribed and signed by Harlow to her mother in black ink in the lower right of image, "My sweet – every day I realize a little more how lucky I am to have you as my Mommie. I love you, Me". Exhibiting bottom left corner crease and tape remnants on the verso. In vintage fine condition. **$600 - $800**

47. Jean Harlow and Mama Jean signed oversize photograph by Bull. (ca. 1930s) Vintage original gelatin silver 14 x 11 in. double-weight matte photograph on tan paper inscribed and signed by Harlow in blue ink over Harlow's left chest, "From we two to you two – and do I love youse guys – Me - " and signed by Mama Jean in the lower right corner, "Babies, I love you – Mama Jean". Retaining photographer's embossed blindstamp in lower right blank border and inkstamp on the verso. Exhibiting soft corners and creasing at the upper edge mostly not affecting the image. In vintage very good condition. **$600 - $800**

48. Jean Harlow signed oversize photograph by Bull. (ca. 1930s) Vintage original gelatin silver 10.5 x 14 in. double-weight semi-gloss photograph on textured paper inscribed and signed in black ink at the bottom of image, "To Eunice Windsor, wishing you great happiness thru out life – sincerely Jean Harlow". Exhibiting minor corner creasing. In vintage very good to fine condition. **$1,500 - $2,500**

49. Jean Harlow signed oversize photograph inscribed to her grandparents. (ca. 1930s) Vintage original gelatin silver 11 x 14 in. double-weight matte photograph inscribed and signed to Harlow's grandparents in black ink in the lower left of image, "Grandma & Grandad Here's a little part of me – But my whole heart goes with this little bit – Your Jean". Exhibiting light silvering to edges of image, some corner wear, light handling, and adhesive remnants to verso from previous mounting. In vintage fine condition. **$1,500 - $2,500**

50. Jean Harlow signed oversize photograph by Hurrell. (ca. 1930s) Vintage original gelatin silver 10 x 13 in. double-weight matte photograph by George Hurell. Signed in black ink at lower left of image, "To Em – one of the grandest persons I've ever known – a true genius and a loyal friend Sincerely, Jean Harlow". Retaining photographer's blindstamp in the bottom right of image. Exhibiting a top left edge crease, some edge toning, light soiling, and handling. In vintage very good condition. **$1,500 - $2,500**

51. Katharine Hepburn signed oversize photograph by Vandamm. (ca. 1930s) Vintage original gelatin silver 11 x 14 in. double-weight semi-gloss photograph by Vandamm signed in black ink in the lower left of image, "Katharine Hepburn". Retaining photographer's embossed blindstamp in the lower right and inkstamp on the verso. Exhibiting a single pinhole and thumbtack impression at the upper border of the image, and some minor corner wear. In vintage very good to fine condition. **$200 - $300**

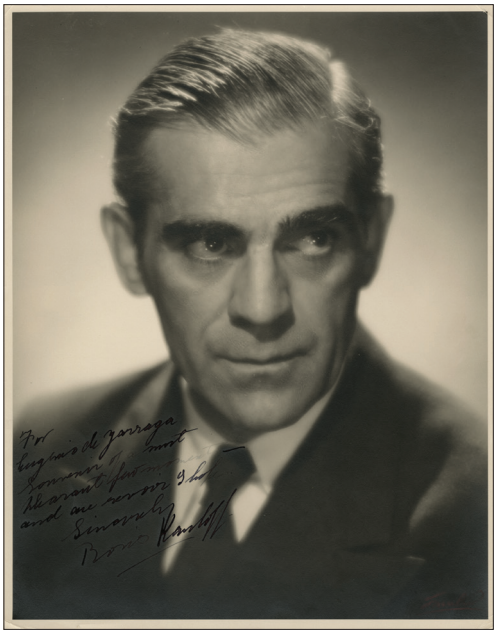
53. [*Gone With the Wind*] Leslie Howard and Olivia de Havilland (2) signed oversize photographs. (ca.1930s) Set of (2) vintage original gelatin silver double-weight semi-gloss photographs including (1) Leslie Howard 10 x 13 in. trimmed photo inscribed and signed in the lower left of image, "To Florence whom I shall remember three times a day, Leslie Howard", and (1) Olivia De Havilland 11 x 14 in. photo inscribed and signed in the upper right of image, "For Margaret, my warmest, Olivia De Havilland". Both exhibit very minor handling. In vintage very fine condition. **$200 - $300**

52. Katharine Hepburn signed oversize photograph by Bull. (ca. 1930s) Vintage original gelatin silver 9.9 x 13.25 in. double-weight glossy photograph by Clarence Sinclair Bull inscribed and signed by Hepburn to a Canadian film distributor in black ink in the left of image, "To Leo Choquette With all good wishes, Katharine Hepburn". Exhibiting some minor corner creasing. In vintage fine condition. **$200 - $300**

54. Thomas H. Ince rare signed oversize master studio photograph by Witzel. (ca. 1910s) Vintage original gelatin silver 11 x 14 in. double-weight matte borderless photograph by Witzel inscribed and signed by Ince in black ink on lower central image, "Very sincerely yours Thomas H. Ince". Exhibiting minor creasing, corner wear and a slight spot above subject's hat. In vintage fine condition. **$200 - $300**

55. Al Jolson signed oversize photograph inscribed to Jack Dempsey. (ca. 1940s) Vintage original gelatin silver 10.5 x 13.5 in. trimmed double-weight glossy photograph by Fryer tipped to board inscribed and signed to boxing champion Jack Dempsey by Jolson in black ink on lower image, "To Jack sincere good wishes Al Jolson". Retaining photographer's embossed blindstamp in lower right border. Exhibiting faint surface scuffing, some impressions, and mild silvering around the inscription. In vintage very good to fine condition. **$200 - $300**

58. Gene Kelly signed oversize photograph. (ca. 1940s) Vintage original gelatin silver 10 x 13 in. double-weight semi-gloss photograph inscribed and signed by Kelly to a Canadian film distributor in green ink in lower right corner, "To Leo Choquette good luck – good wishes – Gene Kelly". Kelly has drawn a three-leaf clover next to the signature. Exhibiting light soiling, lower right corner crease, and handling. In vintage fine to very fine condition. **$200 - $300**



56. Boris Karloff signed oversize photograph by Freulich. (ca. 1930s) Vintage original gelatin silver 10.9 x 13.9 in. double-weight matte photograph by Freulich inscribed and signed by Karloff in black ink in the lower left of image, "For Eugenio De Zarraga. Souvenir of a most pleasant few moments and one memoir I hope". Also signed by photographer Freulich in red pencil in the lower right border of image. Retaining the Boris Karloff studio inkstamp on the verso. Exhibiting minor corner creasing. In vintage fine condition. **$200 - $300**

59. [*King Kong*] stars (2) signed oversize photographs of Fay Wray and Robert Armstrong. (ca. 1930s) Set of (2) vintage original gelatin silver double-weight matte and semi-gloss photographs including (1) 10.9 x 13.6 in. Fay Wray inscribed and signed in black ink in the lower right border, "To Margueritte with every good wish, Fay Wray" also signed by the photographer in black ink in the lower left, "D'gaggeri" and (1) 10.4 x 13.25 in. trimmed Robert Armstrong photograph inscribed and signed in black ink in center right margin, "To Bill and Lucit long may you wave, Robert Armstrong". Armstrong exhibits surface impressions in upper corners from previous mounting. Wray exhibits minor edge wear. In overall vintage fine condition. **$200 - $300**

57. Buster Keaton signed oversize photograph. (ca. 1930s) Vintage original gelatin silver 10 x 13 in. double-weight matte photograph paperbacked, inscribed and signed to the influential Chilean newspaper publisher in black ink at the bottom left of image, "Best wishes to Antonio Collvidal, Buster Keaton". Exhibiting heavy restoration to borders, upper left portion of image, minor corner loss, surface loss to borders, and lower left corner crease. Now presents in vintage good condition. **$200 - $300**

60. Veronica Lake signed oversize photograph inscribed to her stand-in Barbara Cain. (ca. 1940s) Vintage original gelatin silver 10.25 x 13 in. double-weight glossy photograph inscribed and signed to her stand in Barbara "Babe" Cain in blue ink in lower right image, "To Babe, may good luck, health and happiness always be yours Veronica Lake". Exhibiting surface marring and slight surface impression to the right of the subject's head. Very light edge wear. In vintage fine condition. **$400 - $600**

61. Carole Lombard signed oversize photograph by Thomas. (ca. 1929) Vintage original gelatin silver 10.75 x 13.5 in. double-weight matte photograph William E. Thomas inscribed and signed to Lombard's manager Guy by Lombard in white ink in lower right corner, "To "Guy" my favorite manager. From your famous actress – "Carole Lombard". Arguably the greatest photo ever taken of Lombard, and one of the most famous Art Deco glamour portraits of the era. Exhibiting staining to the right border, toning from previous matting, and silvering to the edges. In vintage fine condition. **$400 - $600**

62. Vivien Leigh as "Scarlett O'Hara" in *Gone With the Wind* signed oversize photograph inscribed to Basil Rathbone. (MGM, 1939) Vintage original gelatin silver 10.5 x 13.5 in. double-weight matte photograph of Leigh as "Scarlett O'Hara" in *Gone With the Wind*, inscribed and signed to Basil Rathbone and wife in black ink at the bottom right of image, "With much love to Ouida and Basil from Vivien". Exhibiting minor corner creasing. In vintage very good to fine condition. **$400 - $600**

63. Carole Lombard signed oversize photograph by Richee inscribed to Clark Gable. (ca. 1930s-1940s) Vintage original gelatin silver 10.25 x 13 in. trimmed double-weight semi-gloss photograph by Richee inscribed and signed by Lombard in black ink to Clark Gable in the lower center of image, "For my Paps, with a great deal of love always, from Carole". Retaining photographer's embossed blindstamp in the lower right corner. Exhibiting a faint scratch in the upper 3rd of the image. In vintage fine condition. **$1,000 - $2,000**

64. Carole Lombard signed oversize photograph by Dyer. (1933) Vintage original gelatin silver 10.75 x 13.75 in. double-weight glossy photograph by Dyar on textured paper inscribed and signed by Lombard to director Jack Conway in central image, "For Jack – a grand person who deserves the 'brat' in the world. Will be looking forward to working for you as my director Carole Lombard". Retaining photographer's embossed blindstamp at lower right. Exhibiting 2-spots on either side of inscription and light creasing to upper central border. In vintage fine condition. **$400 - $600**

66. Mary Miles Minter signed oversize photograph by Monroe inscribed to William Desmond Taylor. (ca. 1920) Vintage original gelatin silver 11 x 13.25 in. trimmed double-weight matte photograph by Monroe inscribed and signed by Minter to William Desmond Taylor in black ink in the lower image, "Artist, gentleman – man! Sincere good wishes Mary Miles Minter. 1920". Retaining photographer's inkstamp to the verso. Exhibiting uneven trim to the bottom border, soiling, corner wear. In vintage fine condition. **$300 - $500**

65. Carole Lombard signed oversize photograph by Miehle. (ca. 1940) Vintage original gelatin silver 11 x 14 in. double-weight glossy photograph by Miehle inscribed and signed by Lombard in white ink in lower right of image, "To Ida dear, Thank you for your sweetness to us. Always Carole Lombard. Retaining the photographer's embossed blindstamp in the lower right border. Exhibiting corner creasing and minor edge wear. In vintage fine condition. **$400 - $600**

67. Stan Laurel and Oliver Hardy (2) signed photographs. (1928-1939) Set of (2) vintage original gelatin silver double-weight matte and semi-gloss photographs including (1) 8 x 10 in. photo inscribed and signed in blue ink on lower border of image, "To Mrs. George Snyder, with very best wishes, Stan Laurel. 1928" and (1) 10.6 x 13.6 in. photo inscribed and signed in blue ink, vertically on the right border of image to actor Pat O'Brien, "To 'Pat' in appreciation of your friendship your pal 'Babe' 1949". Laurel exhibits corner creasing and soiling, Retaining tape to the verso. Hardy exhibits toning and light handling. Overall in vintage fine condition. **$200 - $300**

68. Stan Laurel and Oliver Hardy signed oversize photograph by Stax. (ca. 1930s) Vintage original gelatin silver 14 x 11 in. trimmed double-weight matte photograph on textured paper by Stax inscribed and signed by Laurel and Hardy in black ink vertically in the left side of image, "With our very best wishes Eugenio! Stan Laurel Oliver Hardy". Retaining photographer's stamp on the verso. Exhibiting upper left corner crease and minor edge wear. In vintage fine condition. **$200 - $300**

71. Louis B. Mayer signed oversize photograph by Chidnoff inscribed to director Raoul Walsh. (1932) Vintage original gelatin silver 10 x 13 in. trimmed double-weight matte photograph inscribed and signed to legendary director Raoul Walsh in black ink in the lower right of image, "To my good friend Raoul Walsh with all good wishes, Louis B. Mayer, 1932". Minor edge wear. In vintage fine condition. **$200 - $300**

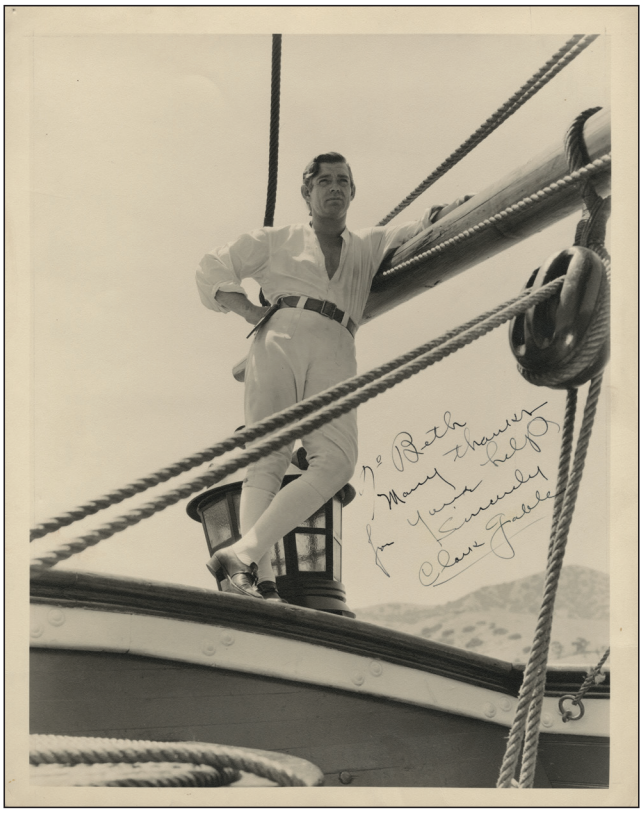
69. Harold Lloyd (3) signed oversize photographs. (ca.1920s-1930s) Collection of (3) vintage original gelatin silver double-weight matte photographs including (1) 11 x 14 in. photograph by Nathan inscribed and signed by Lloyd at lower left, (1) 10.4 x 13.25 in. trimmed photo of Lloyd as "Burleigh 'Tiger' Sullivan" from *The Milky Way* inscribed and signed by Lloyd at lower image, and (1) 11 x 14 in. photo with glasses secretarially inscribed and signed. Exhibiting only the lightest of handling and edge wear. All in vintage very fine condition. **$200 - $300**

70. Tom Mix (2) signed oversize photographs by Peyton. (ca. 1920s) Set of (2) vintage original gelatin silver double-weight matte photographs by Strauss Peyton including (1) 10 x 13.5 in. photograph inscribed and signed in black ink in lower right image to Clara Bow, "To Clara, I have nothing to say, I already said it, Tom Mix" and (1) 10.5 x 13.25 in. photograph inscribed and signed in black ink in lower right image, "To my friend C. E. Sullivan, best wishes to a good Irishman, Tom Mix". Exhibiting silvering, scuffing, creasing, and marginal tears. In vintage good to very good condition. **$200 - $300**

72. Bela Lugosi signed oversize photograph by Chidnoff. (ca. 1930s) Vintage original gelatin silver 9.6 x 13.4 in. unevenly trimmed double-weight matte sepia tone photograph tipped to 11.75 x 15.75 in. backing paper and inscribed and signed in blue ink in lower image, "To William Lamb in appreciation of your prize winning letter / sincerely Bela Lugosi". Exhibiting light silvering, faint creasing in edges of image. In overall vintage fine condition. **$1,000 – $2,000**

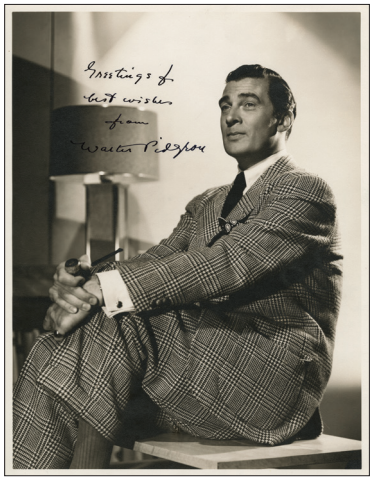
73. The Marx Brothers excessively rare oversize photograph signed by Groucho, Harpo, Zeppo, and Chico Marx. (ca. 1930s) Vintage original gelatin silver 11 x 14 in. double-weight matte photograph on tan paper depicting the comedy team in costume with classic character hallmarks. Inscribed in black ink in the top blank margin by Groucho to actor Tom Murray, "Best wishes. To Tom", and signed by each of the brothers in the image, "Groucho", "Harpo", "Zeppo", "+ Chico Marx". Exhibiting some corner softening, faint even toning, and edge wear. In overall fine condition. **$1,000 - $2,000**

74. [*Mutiny on the Bounty*] (2) signed oversize photographs of Clark Gable and Charles Laughton. (MGM, 1935) Set of (2) vintage original gelatin silver double-weight glossy photographs by William Grimes including (1) 10 x 13 in. Gable as "Mr. Christian" inscribed and signed in blue ink in central right of image, "To Harry, so was 'Mutiny on the Bounty' Clark", and (1) 11 x 14 in. Laughton as "Captain Bligh" photo inscribed and signed in black ink in upper left of image, "To Harry from Charles Laughton". Both retain the photographer's inkstamp on the verso. Exhibiting light corner creasing, soiling, and edge wear. In vintage very good to fine condition. **$600 - $800**



75. [*Mutiny on the Bounty*] (2) signed oversize photographs of Clark Gable and Charles Laughton. (MGM, 1935) Set of (2) vintage original gelatin silver 11 x 14 in. double-weight glossy photographs by William Grimes including (1) Clark Gable as "Mr. Christian" inscribed and signed in black ink in the right of image, "To Beth, many thanks for your help, Sincerely, Clark Gable" and (1) Charles Laughton as "Captain Bligh" inscribed and signed in black ink in upper right of image, "To Beth, with love from Charles Laughton", retaining photographer's inkstamp on the verso. Exhibiting a crease in both two inches from the right border traveling the length of the photograph. Minor corner and edge wear. Gable photo with clean pinhole in the upper left corner. In overall vintage very good condition. **$600 - $800**

76. Frank Morgan signed oversize photograph by Bull. (ca. 1930s) Vintage original gelatin silver 10 x 13 in. double-weight glossy photograph by Bull inscribed and signed in red ink by Morgan in upper right corner, "To Jerry kindest regards Frank Morgan". Retaining the photographer's embossed blindstamp in lower right corner, inkstamp and studio snipe on the verso. Exhibiting very minor corner wear. In vintage fine condition. **$200 - $300**



78. [*Mr. and Mrs. Miniver*] Walter Pidgeon and Greer Garson (2) signed oversize photographs. (ca. 1930s) Set of (2) vintage original gelatin silver double-weight semi-gloss photographs including (1) 9.9 x 12.9 in. Greer Garson photograph inscribed and signed boldly in black ink in the lower left image to a film distributor, "For Leo Choquette, with all good wishes – Greer Garson", and (1) 10 x 13 in. Walter Pidgeon photo inscribed and signed in black ink in the upper left image, "Greetings & Best Wishes from Walter Pidgeon". Both retain studio inkstamps on the verso. Exhibiting minor corner creasing and some silvering. In overall vintage fine condition. **$200 - $300**

77. Susan Peters extremely rare signed oversize photograph. (ca. 1940s) Vintage original gelatin silver 10 x 13 in. double-weight matte photograph signed in blue ink in the lower right of image, "Susan Peters". Retaining production code inkstamp on the verso. Exhibiting light corner bumping. In vintage fine condition. **$300 - $500**

79. Ramon Novarro (2) signed oversize photographs by Hurrell and Havrah. (ca. 1930s) Set of (2) vintage original gelatin silver double-weight photographs including (1) 10 x 13 in. semi-gloss portrait from *Daybreak* by Hurrell retaining photographer's blind stamp in the lower border, and signed in black ink in the lower image, "Ramon Novarro", and (1) 10.75 x 14 in. matte portrait from *The Sheik Steps Out* by Havrah inscribed and signed by Novarro in black ink in the lower blank border, "To Mr. C. F. Cook best of luck – always. Ramon Novarro". Exhibiting some edge wear and border soiling. In generally fine condition. **$200 - $300**

80. William Powell (2) signed oversize photographs by Fryer and Hurrell. (ca. 1930s) Set of (2) vintage original gelatin silver double-weight semi-gloss photographs including (1) 9.9 x 13 in. portrait by Hurrell inscribed and signed in black ink across the bottom of the image to Rosalind Russell, "For Roz – from her first love - affectionately, Bill", and (1) 10.5 x 13.5 in. photograph by Fryer inscribed and signed to director Eric Stacey by Powell in black ink across the bottom of image, "To Eric with warm regard from an old daguerreotype – Bill". Retaining photographers embossed blindstamp in the lower right corner. Fryer exhibits minor corner creasing. Both in vintage fine condition.
$200 - $300

81. [*The Thin Man*] William Powell and Myrna Loy (2) signed oversize photographs. (ca. 1930s) Set of (2) vintage original gelatin silver 11 x 14 in. double-weight glossy and matte photographs including (1) Powell photo by Hommel inscribed and signed by Powell in black ink in the bottom right of image, "For Freddie – with sincere good wishes from an old pal – Bill Powell" and dated "Jan. 1929", and (1) Loy photo inscribed and signed to director Eric Stacey in black ink in the lower left of image, "To Eric with my sincere regards Myrna Loy". Powell exhibits corner pinholes, edge wear, and edge loss. Loy exhibits faint edge wear and soiling. In overall vintage fine condition. **$200 - $300**

"This is the best I have seen." – Cecil Jones

83. Wallace Reid (2) rare signed oversize photographs by Witzel, including a master studio print. (ca. 1920s) Set of (2) vintage original gelatin silver approx. 11 x 14 in. double-weight matte photographs by Witzel. Including (1) sepia tone master studio print used to generate fan photos, signed by Reid in the lower central image, "Cordially Wallace Reid". Also includes (1) black and white print signed in the same manner. Master studio print exhibits only light handling. Black and white photo with adhesive residue to upper border and edge wear. In very good to very fine condition. **$200 - $300**

82. Tyrone Power signed oversize photograph. (ca. 1920s-1940s) Vintage original gelatin silver 11 x 14 in. double-weight semi-gloss photograph inscribed and signed to radio actress and Power's childhood friend Virginia Payne in black ink in right of image, "For Virginia with sincere affection, always, Tyrone, 2/28/37". Exhibiting corner creasing, marginal tears and some tape to verso. In vintage very good condition. **$200 - $300**

84. Norma Shearer (2) signed oversize photographs including 1-inscribed to Hedda Hopper. (ca. 1940s) Set of (2) vintage original gelatin silver double-weight matte photographs including (1) 10 x 13 in. photo by Bull inscribed and signed by Shearer to Hedda Hopper in the lower left of image, "To Dear Hedda, with admiration + affection, Norma Shearer" and (1) 10.5 x 13.75 in. inscribed and signed in lower center image, "to Ulrich, best of wishes from Norma Shearer". Bull photo retains photographer's inkstamp on the verso, and exhibits minor restoration to lower border, light corner bumping. Second photo exhibits silvering to edges and tape to entire perimeter of verso. In overall vintage very good condition. **$200 - $300**

85. Ann Sheridan (2) signed oversize photographs. (ca. 1940s) Set of (2) vintage original gelatin silver 11 x 14 in. double-weight semi-gloss photographs including (1) photo by Bert Six inscribed and signed by Sheridan in blue ink to the niece of producer David O. Selznick, "To Joan - best always from your friend - Ann Sheridan", and (1) inscribed and signed to Sammy Davis Jr. in green ink, "To Sammy – one of the great talents of the day! Best always – Ann Sheridan". Exhibiting light waviness to edges, corner creasing, and minor soiling. In overall vintage very good condition. **$200 - $300**

87. [*Tarzan* and *The Jungle Book*] stars (2) signed oversize photographs of Johnny Weissmuller and Sabu. (ca. 1930s-1940s) Set of (2) vintage original gelatin silver double-weight glossy photographs including (1) 10 x 13 in. Weissmuller photo by Ball inscribed and signed in red ink by Weissmuller in the lower left of image, "For Jerry good luck Johnny Weissmuller" and (1) 10.5 x 13.25 in. trimmed Sabu photo by Coburn signed by Sabu in blue ink in the lower image, "Sabu". Both photos retain photographer's stamps on the verso. Exhibiting corner and edge wear. In vintage fine condition. **$200 - $300**

88. William Desmond Taylor excessively rare signed oversize photograph inscribed to Mary Miles Minter. (1921) Vintage original gelatin silver 10.75 x 13.25 in. double-weight matte photograph inscribed and signed to his mistress Mary Miles Minter in the lower right corner, "To Mary, the most wonderful girl in the world. William D. Taylor, 2/18/1921". Handwritten in the lower left border, "Spurr/Photo". Exhibiting minor silvering, cracks in emulsion, an upper left corner pinhole, and minor edge wear and corner loss. Sensitive restoration to a 1 in. tear in the left marginal edge. Now presents in vintage very good condition. Also see lots 163, 164, and 165. **$200 - $300**

86. Gloria Swanson early signed oversize photograph. (ca. 1920s) Vintage original gelatin silver 11 x 14 in. double-weight matte photograph inscribed and signed in black ink in the lower right of image, "To Mr. Siegfried Lindstrom, greeting and my very best wishes – Gloria Swanson". Exhibiting very minor creasing and expected age, extremely light spotting in the upper image, and light soiling. In overall vintage fine condition. **$200 - $300**

89. Shirley Temple signed oversize photograph inscribed to Jimmy Starr. (ca. 1930s) Vintage original gelatin silver 11 x 14 in. trimmed double-weight matte photograph inscribed and signed by a juvenile Temple to screenwriter and columnist Jimmy Starr in black ink in lower left of image, "Love to Jimmy Starr Shirley Temple". Exhibiting light soiling to lower right corner. In vintage very fine condition. **$200 - $300**

90. Shirley Temple (2) signed oversize photographs inscribed to Hedda Hopper and William Conselman. (ca. 1930s) Set of (2) vintage original gelatin silver 11 x 14 in. double-weight glossy photographs including (1) photo of Temple with Hedda Hopper inscribed to Hopper in black ink in the lower central image, "To Miss Hopper, love Shirley Temple" and (1) photo inscribed and signed to screenwriter William Conselman in white ink in the lower right of image, "My favorite writer, to Mr. Conselman, Shirley Temple". Hopper photo exhibits heavy corner creasing and border and edge wear. Conselman photo with light corner and edge wear, minor creasing, emulsion blemishes and overall light wrinkling. Heavy mounting remnants on the verso. In generally vintage good to very good condition. **$200 - $300**

91. Shirley Temple (2) signed oversize photographs inscribed to Sybil Jason and Jack Dempsey. (ca. 1930s) Set of (2) vintage original gelatin silver double-weight semi-gloss photographs including (1) 10 x 12 in. trimmed photo with juvenile inscription and signature to fellow child star Sybil Jason from Al Jolson's *The Singing Kid* in blue ink at bottom of image, "To the singing kid, Love Shirley Temple" and (1) 10.6 x 13.4 in. trimmed photo with juvenile inscription and signature to boxing champ Jack Dempsey, "To Jack Dempsey love Shirley Temple". Exhibiting light silvering and surface marring. In vintage very good to fine condition. **$200 - $300**

92. Thelma Todd (2) signed oversize photographs. (ca.1920s) Set of (2) vintage original gelatin silver 11 x 14 in. double-weight semi-gloss photographs including (1) 10.25 x 13.25 in. inscribed and signed in lower left of image, "To 'D', with fondest regards, from one blonde 'Huzzy' to another. (I'll get that fox yet) Fondly Thelma", and (1) 10.75 x 13.75 in. inscribed and signed in the lower right of image to set and glamour photographer Max M. Autrey and his wife, "To Madame & Mousier Autrey, a charming hostess and a great photographer. My best to you both, always Thelma Todd". The first photo exhibits a crease running down the center of the photo and with some restoration visible to top of the photo. The second photo exhibits paper loss to left and bottom border and general handling. In vintage good to very good condition. **$200 - $300**

93. Spencer Tracy (2) signed oversize photographs. (ca. 1930s-1940s) Set of (2) vintage original gelatin silver double-weight semi-gloss photographs on textured paper including (1) 10 x 13 in. photograph by Bull inscribed and signed by Tracy in black ink to right of image (possibly to actress Beulah Bondi), "To Beulah Sincerely Spencer Tracy 1935", and (1) 10 x 12.8 in. photograph inscribed and signed in black ink in top left image to the French Canadian film distributor, "To Leo Choquette, sincerely Spencer Tracy". Bull photo retains photographer's inkstamp on the verso and the other a studio inkstamp on the verso. Bull photo exhibits corner loss and tack holes to borders, and rust staining to lower border. The second photo exhibits very minor handling. In vintage very good to very fine condition. **$200 - $300**

94. Will Rogers signed oversize photograph by White. (ca. 1910s) Vintage original gelatin silver 10.9 x 14 in. double-weight semi-gloss photograph by White inscribed and signed by Rogers in black ink in the lower right, "To Arthur Rosenbaum, the watch dog of the Follies, with best, from old man Will Rogers". Top 2 in., left side 1.5 in., and bottom border have been expertly recreated. There is a 2 in. crease to the left of Rogers' head and other paint restoration to background. Now presents in vintage very good condition. **$200 - $300**

95. [*Treasure Island*] stars (2) signed oversize photographs of Wallace Beery and Jackie Cooper. (ca. 1930s) Set of (2) vintage original gelatin silver 10 x 13 in. double-weight glossy photographs including (1) Wallace Beery photo by Hurrell signed in black ink by Beery in lower center of image, "Wallace Beery" and (1) Jackie Cooper photo signed in blue ink as a juvenile, "To Tommy-boy you luckie dog you didn't get your arm wrecked alway's [sic] Jackie Cooper 3-24-32". The Beery retains mounting remnants and tape on verso with light scuffing to surface. Cooper photo exhibits corner loss and pinholes, minor smearing to inscription and edge wear. Overall in vintage very good to fine condition. **$200 - $300**

96. Ben Turpin signed oversize photograph. (1928) Vintage original gelatin silver 10.1 x 13.1 in. double-weight glossy photograph on textured paper inscribed and signed in white ink in lower left image, "To my dear friend Clyde O. Eastus with best wishes Ben Turpin 12/25/28 Los Angeles, Calif". This photo was acquired from Turpin's stage trunk and was used for advertisement. In vintage very fine condition. **$200 - $300**

97. Rudolph Valentino signed oversize photograph inscribed to actress Ann Harding. (1923) Vintage original gelatin silver 11 x 14 in. double-weight matte photograph by Ball on tan paper inscribed and signed, "To Miss Ann Harding 'The Artiste' a little token of appreciation for her talents and lofty ideals. Rudolph Valentino Nov. 24-1923." Retaining photographer's inkstamp on the verso. Exhibiting corner wear and very minor handling. In vintage fine condition. **$400 - $600**

98. Rudolph Valentino signed oversize photograph by Waxman. (ca. 1920s) Vintage original gelatin silver 10.8 x 13.8 in. double-weight embossed matte photograph (image size 9.4 x 7.25 in.) by Henry Waxman inscribed and signed in black ink in the lower border, "Mrs. Hop Rius, Sincerely, Rudolph Valentino". Exhibiting a single spot in upper left image, edge wear. In vintage fine condition. **$400 - $600**

"Considering the size, that it is signed to his manager's wife, that it's signed by the photographer, and the beauty and cleanliness of the signature and inscription, I consider this to be the best signed photo of Valentino that I have seen, as did noted experts Chuck Sachs and Leon Becker." – Cecil Jones

99. Rudolph Valentino signed oversize photograph by Waxman. (ca. 1920s) Vintage original gelatin silver 15.5 x 19.5 in. trimmed at left border double-weight matte sepia tone photograph by Waxman with an image size of 11 x 14 in. signed in black ink on the blank border below image to Valentino's manager's wife, "To Mrs. Ulmann with every good wish. Rudolph Valentino". Additionally signed in the border below image by photographer "Henry Waxman". Exhibiting creasing to top right corner, small .25 in. surface marring to the left of subject's head, and some spot surface loss to blank borders. Image remains in vintage fine condition. **$1,000 - $2,000**

"This is the best I've seen of Valentino in costume as 'The Sheik'". – Cecil Jones

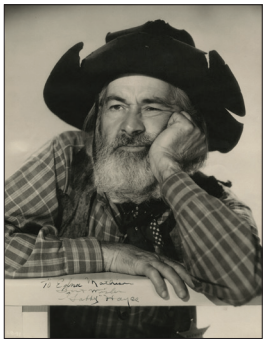
100. Rudolph Valentino rare signed oversize photograph from *Son of the Sheik* by Carsey. (Feature Prod., 1926) Vintage original gelatin silver 11 x 14 in. double-weight matte photograph by Carsey of Valentino as "Ahmed" from *Son of the Sheik* inscribed and signed to Valentino's last mistress Marion Benda in black ink in the lower left of image, "To Marion Benda with best wishes of success. Rudolph Valentino". Retaining photographer and large *Son of the Sheik* studio inkstamps on verso. Exhibiting upper right corner replacement, a crease in the upper right corner, some tack holes and impressions, surface loss to lower border, and general handling. In vintage good to very good condition. **$800 - $1,200**

101. Mae West signed oversize photograph. (ca. 1930s-1940s) Vintage original gelatin silver 11 x 14 in. double-weight matte photograph signed at bottom left of image, "Sin-cerely Mae West". Exhibiting extremely light handling. In vintage very fine condition. **$200 - $300**

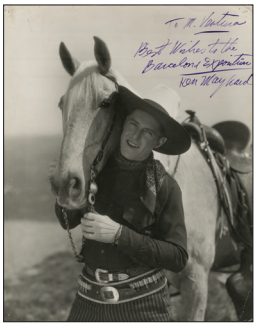
102. Mae West signed oversize photograph from *I'm No Angel*. (Paramount, 1933) Vintage original gelatin silver 10.25 x 13.25 in. single-weight matte photograph tipped to 15 x 19.5 in. backing board. Inscribed and signed at lower right of image to costume designer Travis Banton, "To Travis, You made me show the legs that helped me climb the latter of success Wrong by wrong Sincerely Mae West". Exhibiting toning and soiling to board edges. Photo remains in very fine condition. **$200 - $300**

103. Loretta Young personal collection of (10) signed oversize photographs from her estate. (ca. 1930s-1950s) Vintage original (10) gelatin silver double-weight matte custom photographs ranging in size from 10 x 13 in. to 11 x 14 in. including (4) full-length glamour photos, (3) headshots, and (3) medium shots. All boldly signed, "Loretta Young". Exhibiting minor soiling, edge wear and light silvering. All in vintage good to fine condition. From the estate of Loretta Young. **$200 - $300**

104. John Wayne signed oversize photograph. (ca. 1940s) Vintage original gelatin silver 11 x 14 in. double-weight semi-gloss photograph inscribed and signed in black ink at right of image, "My very best, Sylvia Duke". Exhibiting corner creasing, edge wear. In vintage fine condition. **$200 - $300**



105. Hollywood Western stars (3) signed oversize photographs of Hoot Gibson, Buck Jones and George "Gabby" Hayes. (ca. 1930s-1940s) Set of (3) vintage original gelatin silver double-weight matte photographs including (1) 10.9 x 13.9 in. Hoot Gibson photo on tan paper by Freulich inscribed and signed in black ink in lower right image, "For Mr. Griffiths, Success Always, Hoot Gibson 31", (1) 11 x 14 in. Buck Jones photograph signed and inscribed in white ink at right, "To Geo Robertson Best of luck Buck Jones", and (1) 10.4 x 13.4 in. unevenly trimmed George "Gabby" Hayes rare photo inscribed and signed in black ink at lower left of image, "To Edna Mathison Best wishes 'Gabby' Hayes". Gibson photo exhibits corner creasing and light silvering to edges of image. Jones photo with surface loss to verso, Hayes photo with minor lower border wear. In overall fine condition. **$200 - $300**



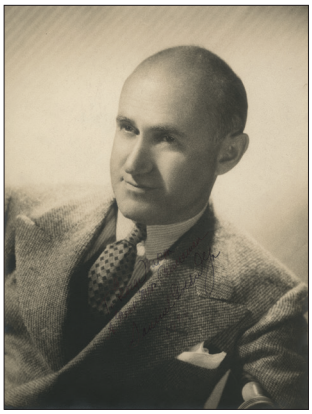
106. Hollywood Western stars (4) signed oversize photographs including Gene Autry, Roy Rogers, and Ken Maynard. (ca. 1920s-1930s) Set of (4) vintage original gelatin silver double-weight matte and glossy photographs ranging in size from 10.5 x 13.5 in. to 11 x 14 in. including (1) Ken Maynard by Ray Jones, (1) Roy Rogers, and (2) Gene Autry. Ken Maynard photo retains the photographer's inkstamp on the verso. All exhibiting some pinholes, corner creasing marginal tears, mounting remnants on the verso. In vintage very good to fine condition. **$200 - $300**

107. Hedda Hopper, Louella Parsons, Amos & Andy, and Estelle Taylor and Jack Dempsey (4) signed oversize photographs. (ca. 1930s-1940s) Collection of (3) vintage original gelatin silver double-weight matte and semi-gloss photos including (1) 11 x 14 in. Hedda Hopper, (1) 10.75 x 13.5 in. Louella Parsons, (1) 13.9 x 11 in. photo of Hedda Hopper with Amos and Andy, inscribed and signed to Hopper by both men, and (1) 11 x 14 in. photo of boxing champ Jack Dempsey and his wife Estelle Taylor Dempsey inscribed and signed by both to Louella Parsons. Minor edge wear and handling. Hopper portrait retains tape remnants on the recto. In overall vintage fine condition. **$200 - $300**

108. First Oscar winners (2) oversize photographs of Janet Gaynor and Emil Jannings. (ca. 1920s) Set of (2) vintage original gelatin silver double-weight semi-gloss photographs including (1) 9.25 x 12 in. rare photo of Jannings as "Czar Paul I" in Lubitsch's *The Patriot* inscribed in German and signed in lower image, "E. Jannings Hollywood 4.4.28." and (1) 11 x 14 in. photo of Gaynor by Autrey and inscribed and signed by Gaynor at bottom right, "To Marion with my best wishes, sincerely Janet Gaynor". The duo were the first ever winners of the Academy Awards for Best Actor and Best Actress in leading roles. Gaynor photo retains photographer's embossed blindstamp on the recto and a Fox Films studio inkstamp on the verso. Exhibiting some silvering to edges, light soiling, minor discoloration to corners, and borders and lower left corner creasing. In vintage fine condition. **$200 - $300**

109. Hollywood icons massive collection of (200+) signed oversize photographs. (ca. 1910s-1960s) Massive collection of (200+) vintage original gelatin silver single- and double-weight matte and glossy photographs ranging in size from 8.5 x 11.75 in. to 11 x 14 in. with some tipped to board. Photographers include Bull, Fryer, Bachrach, Apeda, Spurr, Hommel, Havrah, Lippman and others. All signed by celebrities including James Stewart, Joseph Cotten, Clifton Webb, Joel McRae, Robert Montgomery, Roddy MacDowell, Richard Widmark, Ray Milland, Maurice Chevalier, Robert Taylor, Frederic March, Alan Hale, Walter Huston, Ronald Coleman, Clive Brook, Paul Muni, Jack Dempsey, Freddie Bartholomew, Pat O'Brien, Charles Boyer, William Holden, Father Flanagan, Gary Cooper, Adolph Menjou, Myrna Loy, Maureen O'Sullivan, Tallulah Bankhead, Gene Tierney, Louise Rainier, Jane Wyman, Mitzi Gaynor, Helen Twelvetrees, Merle Oberon, Kay Francis, Carmen Miranda, Hedy Lamarr, Norma Shearer signed to Basil Rathbone, Eleanor Powell, Fanny Brice, Ann Sothern, Irene Dunn, and many more. Some retaining photographer's inkstamps, blindstamps, studio snipes and photographer signatures. Ranging in condition from vintage very good to very fine. This lot may include some secretarial signatures and is sold as-is and not subject to return. Interested bidders are encouraged to view the lot in person by appointment at our offices. **$1,000 - $2,000**

110. Hollywood early Fox talkies (3) rare cast signed oversize photographs including *Call Her Savage*, *Wild Girl*, and *State Fair*. (Fox, 1932-1933) Collection of (3) vintage original gelatin silver double-weight matte cast photographs ranging in size from 9.9 x 9.7 in. (unevenly trimmed) to 13.8 x 11 in. including (1) *Call Her Savage* signed by Clara Bow, Gilbert Roland, Monroe Owsley, screenwriter Edwin Burke, and director John Dillon; (1) *State Fair* signed by Janet Gaynor, Norman Foster, Victor Jory, Will Rogers, Frank Craven, Frank Melton, Louise Dresser, Sally Eilers, Lew Ayres, and director Henry King; and (1) *Wild Girl* signed by Joan Bennett, Morgan Wallace, Ralph Bellamy, Eugene Pallette, Minna Gombel, Irving Pichel, Charles Farrell and director Raoul Walsh. Exhibiting some even toning, age, edge wear, and handling. In overall vintage good to very good condition. **$200 - $300**



111. Hollywood Golden Age producers and directors (4) signed oversize photographs. (ca. 1920s-1930s) Set of (4) vintage original gelatin silver double-weight matte and glossy photographs ranging from 7.5 x 9.5 in. to 11 x 14 in. including (1) Louis B. Mayer inscribed and signed to actress Estelle Clark, (1) Samuel Goldwyn signed to George Napen, (1) King Vidor signed to actor Harry Schenk, and (1) censorship czar William H. Hays tipped to board and signed on the board "William H. Hays". Exhibiting some pinholes, corner loss, minor edge wear. In overall vintage fine condition. **$200 - $300**

112. Fred Astaire and Ginger Rogers (2) signed photographs. (1937) Set of (2) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs including (1) Fred Astaire inscribed and signed in black ink in left of image, "To Alice, Sincerely, Fred Astaire", and (1) Ginger Rogers by John Miehle inscribed and signed in green ink in bottom left of image, "To Alice, Best Wishes, Ginger Rogers, 1937". Both retaining studio inkstamps on the verso. Exhibiting faint even toning, minor corner bumping and handling. Also retaining some snipe remnants to the verso of the Rogers photo. Overall in vintage very good condition. **$200 - $300**

Lots 113 - 194 contain 8 x 10 and smaller photographs

113. Roscoe "Fatty" Arbuckle signed photograph. (1910s–1920s) Vintage original gelatin silver 7.6 x 9.5 in. double-weight matte photo of Arbuckle with his dog Luke on linen-textured paper by Spurr inscribed and signed boldly by Arbuckle, "To Maggie and Claude, I just can't keep the trunk closed, Love, from Roscoe, April 22 – 1927." Photographer's embossed blind stamp in lower right and inkstamp on the verso. Exhibiting pinholes in the lower corners, corner creasing, border, edge wear, and soiling at lower left. Also includes an 8 x 10 in. photo signed secretarially, "Yours truly, Roscoe C. Arbuckle 'Fatty' 1917." In vintage very good condition. **$200 - $300**

"The best that I've seen." – Cecil Jones

114. Humphrey Bogart rare early signed photograph. (ca. 1930s) Vintage original gelatin silver 8 x 10 in. double-weight matte photograph signed boldly to Studio Executive J. H. Huber in black ink in the lower right image, "To J. H. Huber, sincerely, Humphrey Bogart". Minor age, light even toning, and faint soiling. In generally fine condition. **$800 - $1,200**

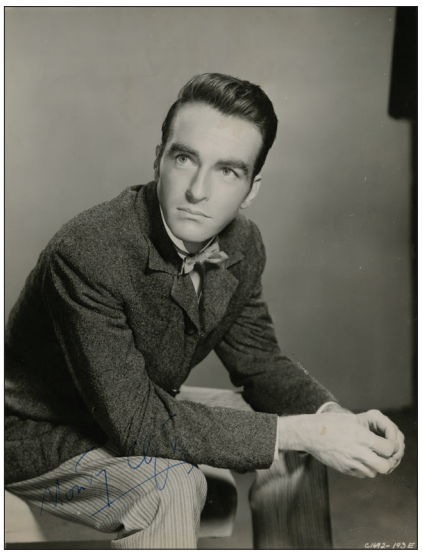
115. Humphrey Bogart signed photograph. (1940) Vintage original gelatin silver 8 x 10 in. double-weight semi-gloss publicity photograph. Signed boldly in the upper left of image in black ink, "To Ruth, Sincerely, Humphrey Bogart". Exhibiting surface loss to upper right corner, corner creasing, minor edge creasing, and light soiling. Overall in vintage good to very good condition. **$600 - $800**

117. Clara Bow (3) signed photographs. (1920) Vintage original (3) gelatin silver 8 x 10 in. single-weight glossy photographs including (2) photos with 1-by Richee and 1-by English, both signed to Jean Prussing and (1) of Bow in a swim cap by Richee from the estate of Jean Prussing. Exhibiting some mounting remnants on the recto of 2-photos, toning, corner bumping and handling. In overall vintage very good condition. **$300 - $500**

116. Humphrey Bogart and Lauren Bacall rare double-signed photograph. (ca. 1940s) Vintage original gelatin silver 6.6 x 8.5 in. trimmed single-weight glossy photograph signed in the upper left corner in blue ink, "Humphrey Bogart" and "Lauren Bacall". Exhibiting subtle creasing and handling throughout. In vintage good condition. *Provenance:* Neales of Nottingham Feb. 1985. **$800 - $1,200**

118. James Cagney (4) signed photographs. (ca. 1930s-1960s) Collection of (4) vintage original gelatin silver 8 x 10 in. double and single-weight, glossy and matte photographs including (2) inscribed in black ink in lower left of image and (2) signed studio portraits. Exhibiting light toning and handling, with minor silvering. In vintage fine condition. **$200 - $300**

119. *Casablanca* "Sam" Dooley Wilson and Bill "Bojangles" Robinson (2) signed photographs. (ca. 1930s-1940s) Set of (2) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs including (1) Bill Robinson dancing photo signed in black ink in right of image, "To Gerald J. Lacher with best wishes Bill Robinson 5/22/42" and (1) Dooley Wilson by M. Smith signed by Wilson in black ink in upper left, "Yo Penny, from Dooley Wilson, Casablanca Sam". Exhibiting some creasing, spot surface loss and soiling. In vintage very good condition. **$200 - $300**



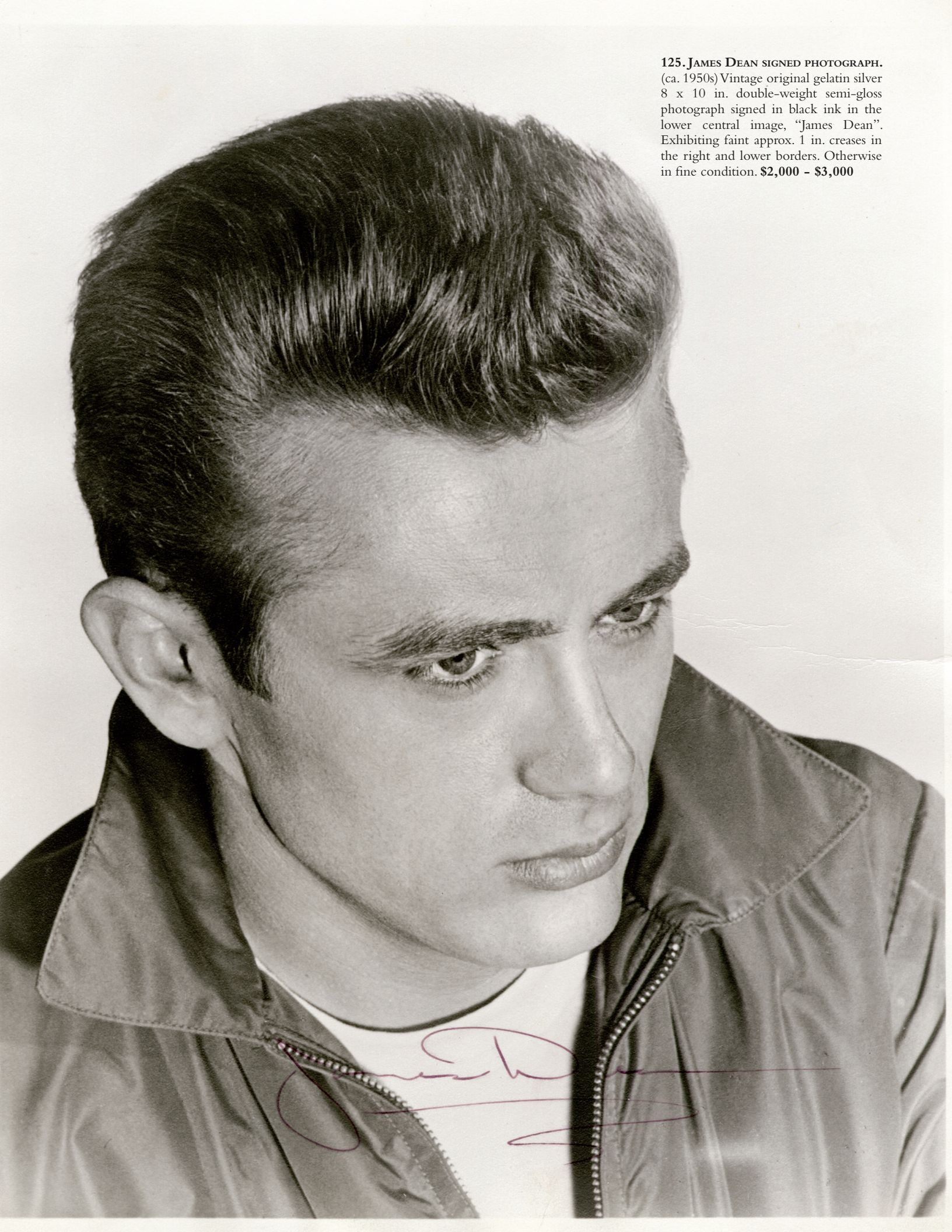
120. Montgomery Clift signed photograph from *Raintree County*. (MGM, 1957) Vintage original gelatin silver 7.25 x 9.5 in. trimmed single-weight glossy photograph of Clift as "John Shawnessy" signed in blue ink in the lower left of image, "Monty Clift". Exhibiting surface abrasion, light wrinkling and soiling. In vintage good condition. **$200 - $300**

121. Charlie Chaplin (2) signed photographs. (ca. 1910s-1942) Set of (2) vintage original gelatin silver double-weight matte photographs ranging in size from 7.6 x 9.6 in. trimmed to 8 x 10 in. including (1) early Chaplin signed in black ink over shoulder of subject, "With best wishes, Chas Chaplin" and (1) later photo inscribed in lower border of image, "To Florence and Jack with best wishes, Charlie Chaplin, 1942, Hollywood". Exhibiting some corner wear and faint soiling. In vintage fine condition. **$300 - $500**

122. Charlie Chaplin as "The Tramp" rare iconic signed photograph. (1928) Vintage original gelatin silver 8 x 10 in. double-weight matte photograph signed to Chaplin's family's pediatrician boldly in black ink in the left of image, "To Dr. Webster, Best of luck. May your troubles be little ones, Chuck Chaplin, Oct 2nd 1929, Hollywood!" Exhibiting soiling and toning to edges, border wear, stray ink speck to upper right of image. In vintage very good condition. **$800 - $1,200**

123. Charlie Chaplin and Captain John Hay Bieth rare photograph signed by Chaplin to Bieth. (1918) Vintage original gelatin silver 7.5 x 9.5 in. double-weight matte sepia tone photograph inscribed and signed by Chaplin to noted author, playwright and WWI hero Bieth in black pen in the lower portion of image, "To Capt. J. H. Bieth, in sincere admiration, Charlie Chaplin, Feb. 27th 1918." Exhibiting pinholes to corners. In vintage fine condition. **$600 - $800**

124. Jackie Coogan (3) juvenile signed photographs. (1910s-1920s) Collection of (3) vintage original gelatin silver double-weight glossy and matte photographs ranging in size from 7 x 5 in. trimmed to 8.5 x 10 in. including (1) as "The Child" from Charlie Chaplin's *The Kid*, (1) ¾ studio portrait signed to Charles Donald Fox of the Fox Studios family, and (1) by Ruth Harriet Louise signed by Coogan to Francis Quirk, daughter of *Photoplay* magazine founder James Quirk. Exhibiting some pinholes, uneven trimming, surface abrasions, soiling, handling and even toning. In vintage good condition. **$200 - $300**



125. James Dean signed photograph. (ca. 1950s) Vintage original gelatin silver 8 x 10 in. double-weight semi-gloss photograph signed in black ink in the lower central image, "James Dean". Exhibiting faint approx. 1 in. creases in the right and lower borders. Otherwise in fine condition. **$2,000 – $3,000**

126. James Dean signed photograph. (ca. 1950s) Vintage original gelatin silver 8 x 10 in. single-weight glossy photograph signed in blue ink in the lower portion of image, "James Dean". Exhibiting soft corners, light wrinkling, and minor impressions. Overall in vintage very good condition. **$1,000 - $2,000**

128. W. C. Fields (2) signed photographs. (ca. 1940s) Set of (2) vintage original gelatin silver double-weight glossy photographs ranging in size from 7.5 x 9.75 in. to 8 x 10 in. including (1) full-length photo in a garden, inscribed and signed in black ink in upper left of image, "To Daniel T. Wallett, Best wishes, W. C. Fields." and (1) ¾ studio portrait inscribed and signed in black ink in the upper right, "To Fred Campbell, From one Willkey admirer from one other, Sincerely W. C. Fields". Minor corner bumping and edge wear. Even toning to the garden photo. In overall vintage very good condition. **$200 - $300**

127. Gary Cooper collection of (7) signed photographs. (ca. 1910s-1950s) Collection of (7) vintage original gelatin silver double- and single-weight glossy and matte photographs all signed by Cooper ranging in size from 7.5 x 8.75 in. trimmed to 8 x 10 in. including (1) early portrait by Dyer (retaining mounting tape to two front corners), (1) rare early Western costume portrait by Hartsook, (1) publicity portrait signed to Paramount hair stylist Ferdinand "Fred" Graf, (1) behind the scenes grooming photo, (1) personal appearance photo, (1) color-tinted photo, and (1) character photo by Schafer of Cooper in military uniform. 3-retain photographer's inkstamps on the verso. Ranging from vintage good to fine condition. **$200 - $300**

"Walt's brother Ray Disney did not work at the studio but was an insurance executive. This photo came from Ray's home." - Cecil Jones

129. Walt Disney rare photograph signed to his brother Ray. (ca. 1930s) Vintage original gelatin silver 7.6 x 9.75 in. double-weight semi-gloss photograph by Clarence Sinclair Bull signed by Disney boldly in green ink in the lower right of image to his brother, "To Ray, with my best wishes, Walt". Retaining photographer's blindstamp in the lower right and inkstamp on the verso. Exhibiting even toning, very minor edge wear, light silvering, and surface wear. In overall vintage fine condition. **$600 - $800**

130. Errol Flynn brass printing plate for his personal calling card. Consisting of a vintage custom-etched brass printing plate measuring 3.25 x 1.75 in. Used for printing personal calling cards with cursive text, "Mr. Errol Flynn". The plate exhibits patina and expected wear from use. In vintage very good condition. **$200 - $300**

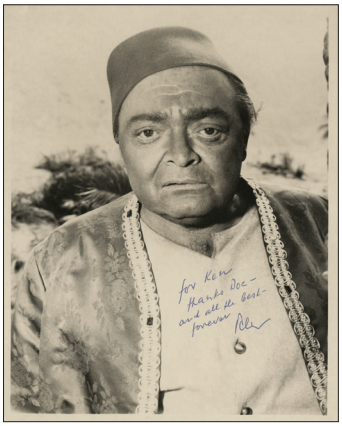
131. Errol Flynn (2) signed photographs and an original caricature from the Waldorf Astoria. (1930s-1950s) Collection of (2) vintage original gelatin silver 8 x 10 in. double-weight glossy and matte photographs signed by Flynn including (1) ¾ publicity photograph and (1) studio portrait of Flynn as "James Brennan" from *Istanbul* tipped to backing paper. Also includes a 7.75 x 10.25 in. hand drawn caricature of Flynn signed by Flynn in the lower border and dated "12-58", which hung in the bar of the Waldorf Astoria Hotel in Beverly Hills, a favorite Flynn watering hole. Exhibiting corner creasing. The *Istanbul* photo exhibits some surface impressions from adhesive applied to the verso. In overall good condition. **$200 - $300**

132. Errol Flynn (3) signed photographs. (1920s-1960s) Collection of (3) vintage original gelatin silver double- and single-weight glossy and matte photographs by Bert Six ranging in size from 6.9 x 9 in. trimmed to 8 x 10 in. including (2) ¾ studio portraits of the same image and (1) seated portrait. 2-retain photographer's inkstamp on the verso. 1-studio portrait exhibits creasing. Others exhibit minor edge wear and corner bumping. In overall vintage very good condition. Includes a vintage 4 x 5 in. promotional photo of Flynn on the set of *The Adventures of Don Juan*. **$200 - $300**

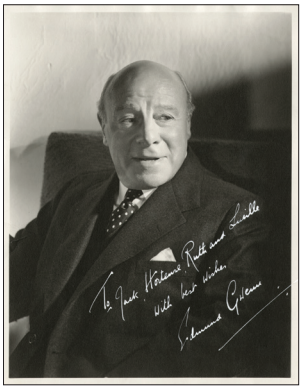
133. Cary Grant rare pre-stardom photograph signed as "Archie Leach". (ca. 1920s) Vintage original gelatin silver 8 x 10 in. double-weight semi-gloss photograph on tan paper by James Hargis Connelly signed boldly by Grant in black ink at the bottom of image, "To Paula – Sincere and best wishes – Archie Leach". Exhibiting minor creasing, edge wear, and light silvering. In vintage very good condition. **$300 - $500**

134. Betty Grable iconic swimsuit signed photograph. (ca. 1940s) Vintage original gelatin silver 8 x 10 in. double-weight matte photograph on tan paper signed in red ink in the lower left image, "To Richard, Best wishes, Betty Grable". Exhibiting minimal edge wear. In vintage very fine condition. Accompanied by an original transmittal envelope. **$300 - $500**

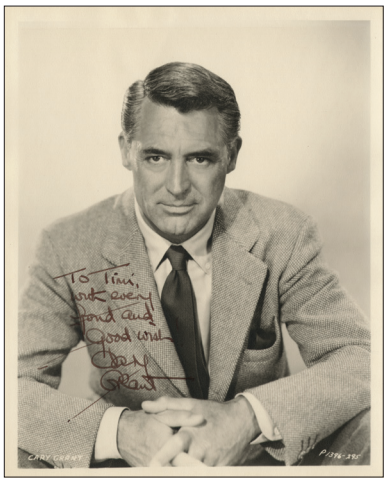
135. Clark Gable (2) signed photographs. (ca. 1930s) Set of (2) vintage original gelatin silver 8 x 10 in. double-weight glossy and matte photographs including (1) headshot with MGM studio attribution signed, "To Fillmore, Sincerely Clark Gable" and (1) "To Clive Dempsey, Best of luck always, Clark Gable". Exhibiting a few stray ink spots, corner and edge wear, and some tape to verso. In overall vintage very good to fine condition. **$300 - $500**



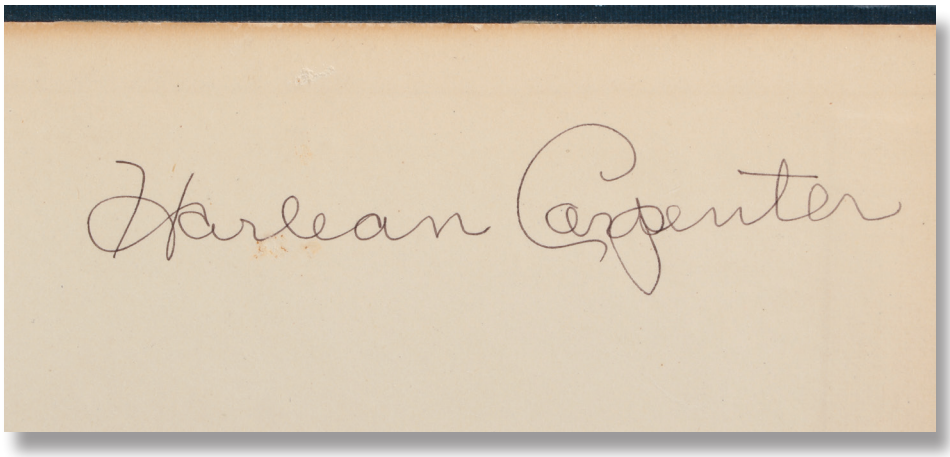
137. Sydney Greenstreet and Peter Lorre collection of (4) signed photographs. (1920s-1960s) Collection of (4) vintage original gelatin silver double- and single-weight glossy and matte photographs ranging in size from 5.75 x 8.25 in. to 8 x 10 in. including (1) 1921 stage portrait of Greenstreet signed to his co-star and Anna Pavlova protégé, Beatrice Collenette, (1) portrait by Richee, (1) headshot of Lorre, and (1) production portrait of Lorre as "Felix Gillie" from *Comedy of Terrors*. Exhibiting minor pinholes, silvering, soiling, even toning and light wrinkling. In generally very good condition. **$300 - $500**

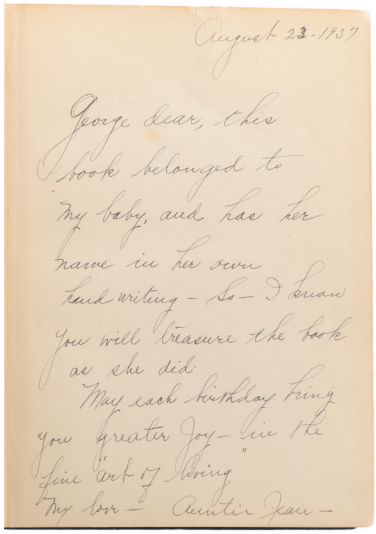


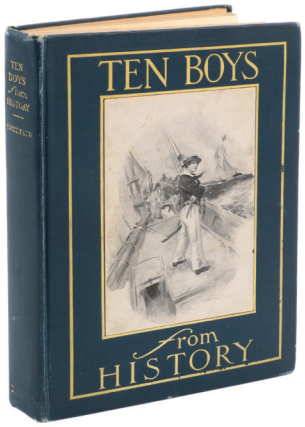
136. Edmund Gwynne (4) signed photographs. (ca. 1930s-1940s) Collection of (4) vintage original gelatin silver 8 x 10 in. double-weight matte photographs including (1) in his most memorable role as "Kris Kringle" for *Miracle on 34th Street*, (2) seated studio portraits with the same image, and (1) headshot with cigarette on tan paper by Jevons. Exhibiting some light edge wear and minor handling. In vintage very good to fine condition. **$300 - $500**



138. Cary Grant (2) signed photographic portraits. (ca. 1930s-1960s) Collection of (2) vintage gelatin silver 8 x 10 in. double-weight and single-weight glossy and matte photographs signed by Grant including (1) as "Jerry Flynn" from *Once Upon a Time* inscribed to costumer Ron Wind and (1) publicity portrait. *Once Upon a Time* photo retaining studio paper snipe. Exhibiting minor toning, and edge wear. In vintage very good to very fine condition. **$200 - $300**

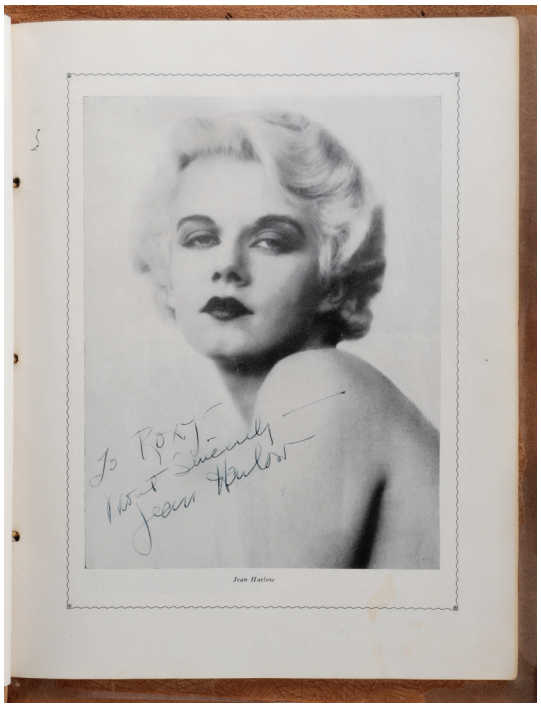






"Here's an excellent and rare example of both mother and daughter's signatures on a single item. I only know of three examples, and two are in this auction." - Cecil Jones

139. Jean Harlow rare signed personal childhood book of Ten Boys From History. (Duffield, 1913) Vintage hardcover edition of the children's book. Measuring 9.25 x 7 in. with blue cloth and board covers, embossed yellow lettering, and picture plate affixed to the front cover. A juvenile Jean Harlow, future blonde bombshell, has written her given name, "Harlean Carpenter" on the pastedown endpaper. Her mother "Mama Jean" has inscribed (a mere two months after Jean Harlow's death) on the free endpaper, "August 23 – 1937 George dear, This book belonged to my baby, and has her name in her own handwriting – so – I know you will treasure the book as she did. May each birthday bring you greater joy - in the fine 'art of living'. My love – Auntie Jean -". Exhibiting some rubbing and edge wear to the exterior covers. Interior shows some toning to pages as well as separation of interior cover at the spine. This rare early Harlow artifact remains in vintage good condition. **$600 - $800**



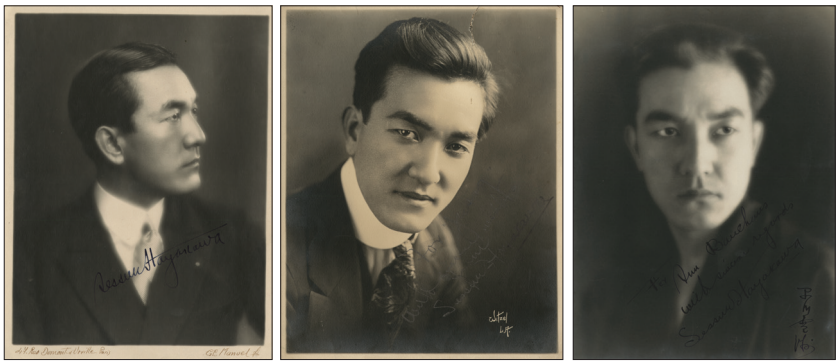
"According to a Roxy family member, this was the first copy taken from the box of programs by George Roxy who said to Harlow, "Please sign this because after tonight you're going to be a big movie star!" – Cecil Jones

140. *Hell's Angels* leather-covered World Premiere program signed by Jean Harlow, Oliver Hardy, Sid Grauman and others. (United Artists, 1930) Vintage 28-page, leather-covered program measuring 9 x 11.5 in. for the Howard Hughes' World War I aviation epic. Given to VIPs on opening night at Grauman's Chinese Theater in Hollywood on May 27, 1930. The cover features embossed border design, title, and bi-plane and pilot plummeting to earth. Content includes, "Howard Hughes $4,000,000 Spectacle", Sid Grauman intro, and photos of cast and crew. Also contains an article describing production, and many congratulatory ad pages. The program has been signed on the cover by Oliver Hardy and throughout by Sid Grauman, Jean Harlow, Earl T. Cook, Gladys Nolan, Uno Allen, 15+ autographs of orchestra members who played accompanying score and live performers, and 20+ autographs on the back cover from additional attendees including William S. Hart. This copy of the program was the personal property of Grauman's friendly theater rival George Roxy. Cover remains in vintage fine condition. Interior vellum end papers chipped at edges. All else in vintage very good condition. **$800 - $1,200**

"The only photo I know of signed by Harlow in her real name and her stage name to the person she loved best, her grandfather. In my opinion, this is the rarest Harlow signed photo." - Cecil Jones

141. Jean Harlow extremely rare photograph signed both as "Jean Harlow" and "Harlean". (ca. 1930s) Vintage original gelatin silver 7.6 x 9.6 in. trimmed double-weight glossy photograph by Preston Duncan signed by Harlow to her grandfather, "My dearest love to my Grandad – the man I love best in all the whole world – Harlean (Jean Harlow)". Exhibiting some blemishes to emulsion, scaling, minor surface impressions, soiling, and some edge wear. These flaws do not affect the appearance of this rare personal photo, which remains in vintage very good condition. Also includes a 7.75 x 9.75 in. trimmed photograph of Mama Jean signed, "With my love and appreciation to the two dearest 'pals' a girl ever had, Jean". In vintage good condition. **$1,000 - $2,000**

142. William S. Hart collection of (5) signed photographs. (ca. 1890s-1910s) Collection of (5) vintage original gelatin silver double- and single-weight glossy and matte photographs ranging in size from 5 x 7.25 in. to 8 x 10 in. by White, Witzel, and Seely including 1-signed to fellow cowboy star and Shakespearean actor Dustin Farnum and 1-signed to William Randolph Hurst. With 4-retaining mounting remnants on the verso and 1-tipped to board. 2-with Artcraft studio inkstamps on the verso. Ranging from vintage good to fine condition. **$200 - $300**



143. Sessue Hayakawa best known for *The Bridge on the River Kwai* (3) signed photographs. (ca. 1920s) Collection of (3) vintage original gelatin silver double-weight matte photographs signed by Hayakawa ranging in size from 6.7 x 8.9 in. to 8 x 11 in. including (1) headshot by G. L. Manuel, (1) by Witzel, and (1) signed in English and Japanese. The Witzel photo exhibits a 2 in. tear in upper central border image repaired with tape on the verso. Exhibiting corner bending, light silvering, and retaining some mounting remnants to the verso. In vintage good to fine condition. **$200 - $300**

144. Katharine Hepburn signed photograph. (ca. 1940s) Vintage original gelatin silver approx. 8 x 10 in. double-weight semi-gloss photograph inscribed and signed in black ink in upper left of image, "To Jack Hortense, Ruth & Baby Lucille – Sincerely, Katharine Hepburn. Retaining MGM studio inkstamp on the verso. Exhibiting light wrinkling to the edges and light soiling. In vintage fine condition. **$200 - $300**

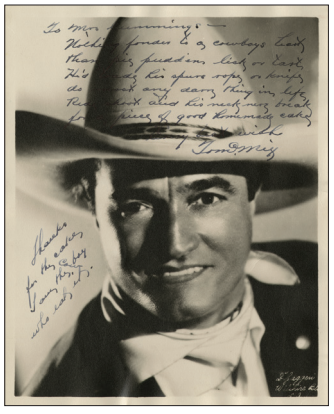
145. Alfred Hitchcock (2) signed photographs. (Universal, 1966) Set of (2) vintage original gelatin silver 8 x 10 in. single-weight glossy studio production portrait photographs including (2) profile studio portraits both signed boldly at the top of image to author, actress, and foreign film correspondent Marina Cisternas. Both retain studio paper snipes mentioning *Torn Curtain* on the verso. Exhibiting even toning, light soiling, and edge wear. Includes a vintage 5 x 4 in. photograph of Hitchcock with Cisternas. All in generally vintage very good condition. **$300 - $500**

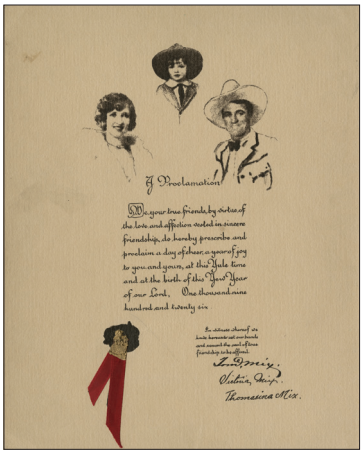
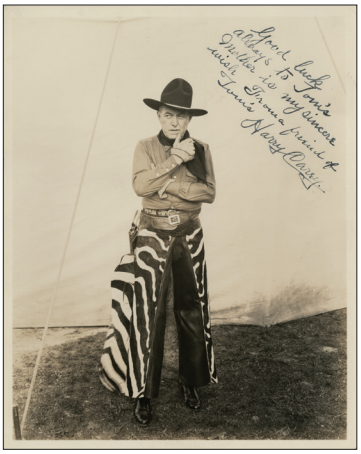
146. Leslie Howard (2) signed photographs. (ca. 1930s-1940s) Set of (2) vintage original gelatin silver double-weight matte and semi-gloss photographs including (1) 8 x 10 in. by Hurrell signed by Howard in blue ink in the lower left, "To Almon, Sincerely, Leslie Howard" and (1) 7.75 x 9.75 in. by Bachrach signed by Howard in blue ink to director Eric Stacey, "To Eric Stacey, the hardboiled westerner from Twickenham, from Leslie Howard". The Hurrell photo exhibits photographer's embossed blindstamp in the lower right border. Both retaining photographer's inkstamp on the verso. Some pinholes, light soiling. Overall in very good to fine condition. **$200 - $300**

147. Laurel and Hardy (2) signed photographs. (ca. 1930s-1940s) Set of (2) vintage original gelatin silver 8 x 10 in. double-weight semi-gloss and textured photographs inscribed and signed in blue ink, (1) "Our Best Wishes, Gerald! Stan Laurel, Oliver Hardy" and (1) "Hello Margaret! Stan Laurel, Oliver Hardy". Textured photo exhibits minor repair to the upper border of image and other exhibits even toning, soft corners, and minor handling. In overall very good to fine condition. **$300 - $500**

148. Grace Kelly (3) signed photographs. (ca. 1950s) Collection of (3) vintage original gelatin silver double- and single-weight glossy and matte photographs ranging in size from 7.75 x 9.75 in. to 8 x 10 in. including (1) ¾ seated portrait by Fraker, (1) studio headshot, and (1) head and shoulders studio shot. Exhibiting creasing, edge wear, and light soiling. In vintage very good condition. **$300 - $500**

149. Tom Mix (3) signed photographs. (ca. 1910s-1920s) Collection of (3) vintage original gelatin silver double- and single-weight glossy and matte photographs ranging in size from 7 x 9.5 in. to 8 x 10 in. inscribed and signed in the borders of image including (1) "To J. H. Huber, best wishes Tom Mix", (1) "Here's hopin' that my pony gets fat on the graves of the --- that don't like us", from the estate of Dustin Farnum and (1) "To Mrs. Cummings – Nothing fonder to a cowboys heart than pies puddins licks or tarts. He'd trade his spurs, rope or knife. Do most any darn thing in life. Ride shoot and his neck near break, for a piece of good homemade cake. Very best wish, Tom Mix. Thanks for the cake from the cowboy who eats it." Exhibiting some pinholes, light creasing, even toning, minor handling. Ranging from vintage very good to fine condition. **$200 - $300**



150. Tom Mix rare archive of memorabilia from his mother and sister's personal collection. (ca. 1910s-1940s) Large collection of memorabilia including signed photos, family photos, telegrams, and ephemera relating to early Western movie star Tom Mix. Including (19) rare vintage photographs with (3) inscribed and signed, 1-by Mix to his mother, 1-by Harry Carey to Mix's mother, 1-by Victoria Forde (Mix's 4th wife and co-star), (6) photographs of different rooms of Mix's Beverly Hills home, (8) photos of Mix's daughters Ruth and Thomasina with 1-signed by Ruth to her grandfather, (1) snapshot of Mix and one of his daughters, and (1) panoramic hand-colored stagecoach photo featuring Mix. Photos range in size from 5.75 x 3.75 in. to 8 x 10 in. Also includes birth announcement cards for Ruth and Thomasina Mix, relevant newspaper clippings, Mix family Christmas card, and 4-telegrams from Tom Mix to his sister Emma regarding their mother's death and funeral arrangements. Photos range from vintage good to fine condition. **$300 - $500**

151. Marilyn Monroe collection of (3) photographs with secretarial autographs and (1) unsigned vintage swimsuit still. (ca. 1950s) Collection of (3) vintage original gelatin silver double-weight matte 8 x 10 in. photographs all secretarially inscribed and signed in red ink on the image and in the borders, "Marilyn Monroe". Also includes (1) vintage gelatin silver single-weight 8 x 10 in. cheesecake photograph of Monroe in a black lace swimsuit. 3-exhibiting even toning, minor edge wear and remain in very good to fine condition. 1-exhibits a repaired 1 in. tear to lower central border as well as edge creasing. In good condition. **$300 - $500**

152. Marilyn Monroe rare signed photograph. (TCF, 1952) Vintage original gelatin silver 8 x 10 in. double-weight matte photograph by Frank Powolny depicting Marilyn in repose. From the publicity campaign for *Monkey Business*. Inscribed and signed in blue ink in lower left of image to a crewmember, "To Jack, It's a pleasure to know you, Marilyn Monroe". Exhibiting light even toning, and minor handling. In fine condition. **$4,000 - $6,000**

The Scriptorium

427 NORTH CAÑON DRIVE
BEVERLY HILLS, CA 90210
Mailing Address: Box 1290
Beverly Hills, Calif. 90213

19 July 2003

To Whom It May Concern:

In my professional career, spanning some 35 years, as a purveyor of historical & cinema memorabilia, I am aware of no greater a collection of authentically signed and inscribed celebrity photos than that of Cecil Jones, who has assembled the preeminent collection. The Jones collection has some of the rarest and most desirable examples of this collecting genre. The collection illustrates how a dedicated person, over time, with taste, intelligence, available funds, and "fire in his belly" can assemble an archive without peer.

A "job well done" is in order.

Charles W. Sachs
The Scriptorium

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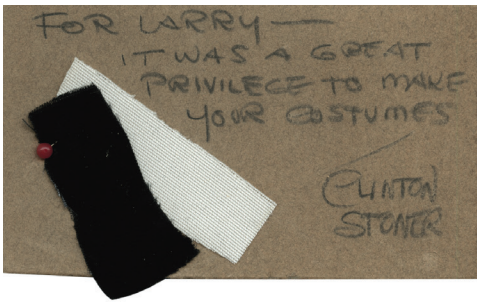
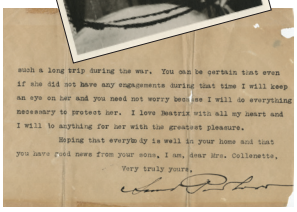
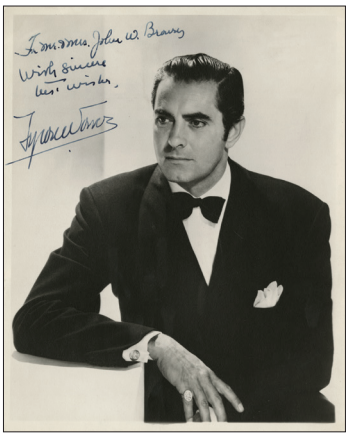
153. "Our Gang" (4) rare signed photographs. (ca. 1930s) Collection of (4) vintage original gelatin silver single-weight glossy photographs ranging in size from 7.75 x 9.75 in. trimmed to 8 x 10 in. including (1) Alfalfa with juvenile signature, (1) Darla Hood with juvenile signature, (1) Porky Lee by Stax with juvenile signature, and (1) Spanky lithographic print on linen textured paper with juvenile signature. Photographs exhibit even toning, light edge wear and handling. In overall very good to fine condition. **$1,000 - $2,000**



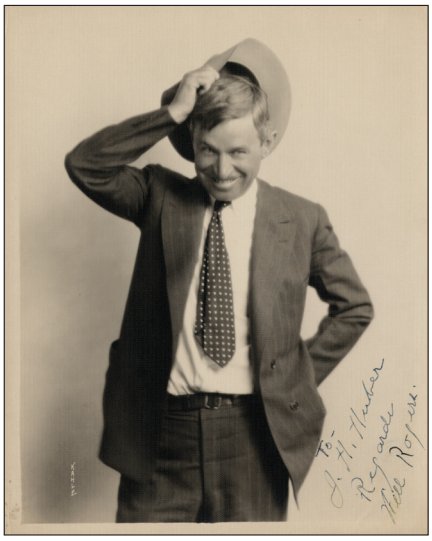
154. Larry Parks as "Al Jolson" character portrait, and fabric swatches from *The Jolson Story*. (Columbia, 1946) Vintage original sketch accomplished in pen and watercolor on unevenly trimmed 7.5 x 10 in. artist board. Depicting Parks as "Al Jolson" in black face makeup. Signed by the artist, "Whitey" below the image and actor "Larry Parks" in the upper left of image. Includes fabric swatches pinned to clipped board and inscribed to Parks by costume designer Clinton Stoner. Also includes a signed 11 x 14 in. photograph of Jolson and Ruby Keeler signed by Parks and Evelyn Keyes to makeup artist Clay Campbell. Art exhibits some toning from previous framing and light soiling not affecting the art. In vintage very good condition. **$200 - $300**



155. Anna Pavlova collection of correspondence including (1) signed photograph. (ca. 1920s) Collection of (2) signed pieces and various ephemera for Anna Pavlova's first protégé ballerina Beatrice Collenette including (1) 6.75 x 9 in. photographic portrait of Pavlova and her dogs tipped to backing board and inscribed, "To my dear Beatrice, Anna Pavlova", and (1) 2-page typed letter to Beatrice's mother discussing her progress as a dancer and signed, "Anna Pavlova". Also includes 1-clipped newspaper notice for a Pavlova performance featuring Beatrice Collenette, 1-vintage 8.75 x 6.75 in. photograph of Pavlova and her ballet class students including Collenette, 1-3.75 x 5 in. photo of Pavlova and Collenette together, and 2-1.5 x 2.5 in. mini photo cards of Washington DC sites. Includes a 200+ page photocopy of the manuscript for the book on Pavlova, "On My Toes" by Beatrice Collenette. All in vintage good to fine condition. **$200 - $300**



156. Tyrone Power (2) signed photographs. (ca. 1930s-1940s) Collection of (2) vintage original gelatin silver 8 x 10 in. double-weight matte photographs including (1) signed to director Frank Dressler, and (1) signed later evening wear portrait. Exhibiting corner bumping and handling. In overall vintage fine condition. **$200 - $300**



157. Will Rogers (2) signed photographs. (ca. 1920s-1930s) Set of (2) vintage original gelatin silver 8 x 10 in. photographs including (1) single-weight glossy photo by White inscribed by Rogers in green ink, "Mr. Baker, from Will Rogers" and (1) double-weight matte photo of Rogers by Khale inscribed by Rogers in blue ink to a studio executive, "To J. H. Huber, Reg and Will Rogers". Exhibiting heavy even toning, some pinholes, light soiling, and edge wear. In vintage very good condition. **$200 - $300**

"This rare candid photograph was taken outside their adjoining dressing bungalows on the Fox Studio lot." - Cecil Jones

158. Will Rogers, Janet Gaynor, and Shirley Temple signed photograph. (ca. 1930s) Vintage original gelatin silver 8 x 10 in. single-weight glossy photograph signed and inscribed to Studio Executive J. H. Huber in black and blue ink by Will Rogers, Janet Gaynor, and a juvenile Shirley Temple. Exhibiting corner loss, edge wear, soiling, and marring to surface emulsion. Retaining studio typed snipe on the verso. Originally from the estate of Studio Executive J. H. Huber. In vintage good condition. **$200 - $300**

159. [Sherlock Holmes and Dr. Watson] (2) signed photographs of Basil Rathbone and Nigel Bruce. (ca. 1940s) Set of (2) vintage original gelatin silver 8 x 10 in. double-weight matte photographs including (1) Basil Rathbone on tan paper signed in black ink to the left of image, "Cordially, Basil Rathbone" and (1) Nigel Bruce signed in black ink in the upper left, "To Florence with my very best wishes, Nigel Bruce". Exhibiting mounting remnants on the verso. The Bruce exhibits surface loss to corners of recto. Light soiling and handling. In vintage very good condition. **$200 - $300**

"I purchased this from Sinatra's fan club president who told me that Sinatra hated *The Kissing Bandit* movie above all others he'd ever made and that he declared, 'this is the only photo I will ever sign from this movie'". - Cecil Jones

160. Frank Sinatra (2) signed photographs including a rare signed photograph from *The Kissing Bandit*. (MGM, 1948) Vintage original gelatin silver (2) 8 x 10.25 in. single-weight glossy production photographs including (1) of Frank Sinatra as "Ricardo" inscribed and signed to his fan club president in blue ink in upper right corner of image, "To Jackie – fondly Frank Sinatra". One of very few known Sinatra signed photos from *The Kissing Bandit* and (1) of Sinatra in evening wear at the piano signed in the right of image, "Frank Sinatra". Exhibiting minor edge wear, light creasing, even toning and light handling. In vintage very good to fine condition. **$300 - $500**

"Who killed William Desmond Taylor? Considered one of the greatest mysteries of Hollywood. Several prominent Hollywood figures went to the murder scene before the police arrived to remove evidence. Mary Miles Minter and her mother removed incriminating photos, which they threw in their trash. The Minter handyman retrieved them and later passed them on to his son. I obtained them. This specific photo of Taylor has likely been seen by more of the general public than any other celebrity signed photo." - Cecil Jones

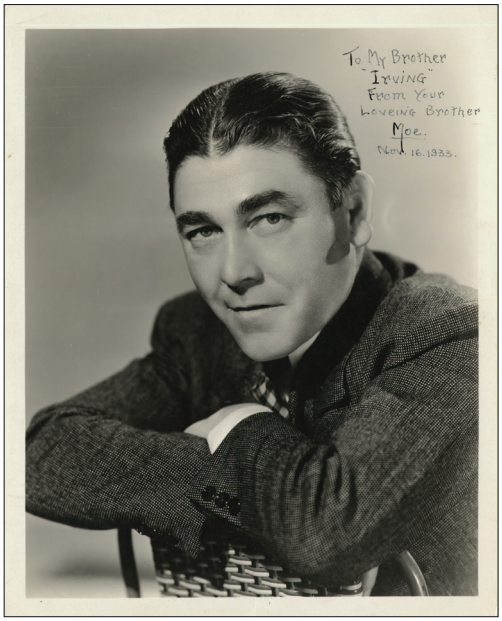
161. William Desmond Taylor rare signed photograph in military uniform inscribed to Mary Miles Minter. (1920) Vintage original gelatin silver 7.5 x 9.5 in. double-weight matte photograph by Witzel signed boldly in black ink in the lower image to his discovery and starlet who would be a central figure in his ultimate murder. Inscribed and signed, "To Mary Miles Minter, God Bless Her, from William D. Taylor 6/1/20". Published in Kenneth Anger's underground show-biz exposé Hollywood Babylon at the head of the "Panic at Paramount" chapter of the book concerning Taylor's sensational murder. Retaining photographer's inkstamp on the verso. Exhibiting a .5 in. tear in the upper central border. Some corner bumping and edge wear. In vintage very good condition. **$1,000 - $2,000**

162. William Desmond Taylor rare photograph signed to Mary Miles Minter. (1920) Vintage original gelatin silver 7.5 x 9.5 in. double-weight matte photograph by Witzel romantically inscribed and signed by Taylor in black pen in the lower portion of image to his notorious love interest, "Yours, Now and Forever, Mary, William D. Taylor. 6/1/20". Exhibiting transparent residue in small spots only visible in direct light. Minor silvering and corner creasing. Otherwise in vintage good to very good condition. **$600 - $800**

163. William Desmond Taylor rare signed photograph. (1921) Vintage original gelatin silver approx. 8 x 10 in. double-weight matte sepia tone photograph by Spurr inscribed and signed by Taylor in black ink in the lower left of image, "For Jack Finney sincerely Wm D Taylor 5/5/21". Retaining photographer's embossed blindstamp in the lower right border. Exhibiting pinholes to top and bottom borders, corner creasing, light soiling and edge wear. In vintage good condition. **$600 - $800**

164. [*Tarzan*] Johnny Weissmuller signed photograph from *Tarzan the Ape Man* by Van Dyke. (MGM, 1932) Vintage original gelatin silver 7.5 x 9.5 in. single-weight glossy photograph by W. S. Van Dyke signed by Weissmuller in black pen in the lower portion of image, "To Sally, from Johnny Weissmuller, 1932". Exhibiting even toning, light surface impressions, and emulsion wear only visible in direct light. In vintage very good to fine condition. **$300 - $500**

165. Hollywood Female stars of the 1930s-1940s (4) signed photographs. (ca. 1930s-1940s) Collection of (4) vintage original gelatin silver 8 x 10 in. double- and single-weight glossy and matte photographs including (1) Vivien Leigh as "Scarlett O'Hara" in *Gone With the Wind*, (1) Ingrid Bergman, (1) Judy Garland exhibiting 2-small chemical blemishes to surface, and (1) Carole Lombard. Exhibiting minor soiling, soft corners, edge wear, even toning, and handling. Overall in vintage very good condition. **$1,000 - $2,000**



166. The Three Stooges (7) excessively rare signed photographs. Collection of (7) vintage original gelatin silver approx. 8 x 10 in. double and single-weight glossy and matte photographs including (2) Moe Howard 1- by Bull signed by Howard to his brother Irving, (1) Larry Fine, (1) Curly Howard, (1) Shemp, (1) Joe Besser in military uniform by Walters, and (1) Ted Healy by Bull. Exhibiting even toning, minor soiling, edge wear, corner creasing, and minor surface loss. In overall good to very good condition. **$2,000 - $3,000**

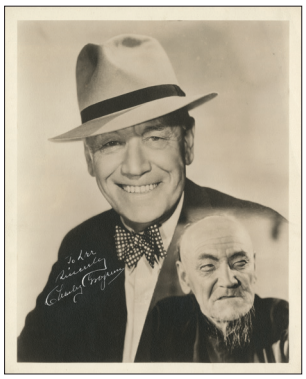
167. Rudolph Valentino (2) signed photographs. (ca. 1910s-1920s) Set of (2) vintage original gelatin silver double-weight matte photographs ranging in size from 9 x 7.5 in. to 8 x 10 in. both signed in black ink in borders of image (1) publicity photo inscribed to Paramount hairdresser, "Ferdinand 'Fred' Graf", sincerely R. Valentino" and (1) rare portrait from *Blood and Sand* by Rice inscribed and signed by Valentino with the seldom-used correct spelling of his first name, "Rodolfo Valentino, 1922". The *Blood and Sand* photo is heavily silvered around inscription and lower border and with some transparent residue to areas of surface only visible under direct light. In good condition. Other photo exhibits some pinholes to corners, edge wear, even toning and light soiling. In vintage good to very good condition. **$600 - $800**

168. John Wayne (4) signed photographs. (ca. 1930s-1960s) Collection of (4) vintage original gelatin silver 8 x 10 in. single and double-weight, glossy and matte photographs all inscribed and signed in the borders of images including (1) publicity headshot, (2) western-style portraits, and (1) in military costume as "Colonel Mike Kirby" from *The Green Berets*. Exhibiting minor edge wear, corner bumping, and light surface abrasions. In overall very good condition. **$300 - $500**

169. Orson Welles signed photograph. (ca. 1940s) Vintage original gelatin silver 8 x 9.75 in. double-weight semi-gloss photograph inscribed and signed in blue ink in upper left corner of image, "To Dick All good wishes Orson Welles". Exhibiting the lightest of handling. In vintage very fine condition. **$200 - $300**

"Billy Curtis drove a large black limousine and chauffeured other cast members to the Hollywood Roller Bowl skating rink, which Garland refers to. The current craze of the day was Roller Derby." - Cecil Jones

170. [*The Wizard of Oz*] Judy Garland inscribed and signed photograph to "Munchkin" co-star Billy Curtis. (MGM, 1939) Collection of (5) photographs including (1) rare vintage original gelatin silver 8 x 10 in. double-weight photograph of Judy Garland inscribed to Billy Curtis at the time of *The Wizard of Oz* production, "For Billy – the 'Roller-Bowl kid' – wishing you lots of luck for 1939, I know you'll have it! Sincerely Judy" and (1) RC color 5 x 7 in. photo signed by Curtis, "Mayor o' Munchkin Billy Curtis". Also includes (3) unsigned photos and a novelty deed made out to Curtis for an acre on the moon. All in very good to fine condition. **$400 - $600**



171. [*The Wizard of Oz*] (2) signed photographs of Bert Lahr and Charly Grapewin. (ca. 1930s) Set of (2) vintage original gelatin silver approx. 8 x 10 in. double-weight glossy photographs including (1) Bert Lahr photo by Seymour inscribed and signed by Lahr in blue ink in the lower right of image, "To 'Jessy' Sincerely Bert Lahr" and (1) Charly Grapewin photo by Graybill inscribed and signed in white ink in lower left image, "To Lee sincerely Charly Grapewin". Graybill photo retains photographer's inkstamp on the verso. Exhibiting even toning, edge wear and light handling. In vintage fine condition. **$200 - $300**

172. Classic Hollywood Horror icons (6) rare signed photographs including Boris Karloff, Lon Chaney Jr., and Maria Ouspenskaya. (ca. 1930s-1940s) Collection of (6) vintage original gelatin silver double- and single-weight matte and glossy photographs ranging in size from 7.25 x 9.5 in. trimmed to 8 x 10 in. including (3) Boris Karloff of the same image, (1) Lon Chaney Jr. inscribed to his Aunt and Uncle, (1) Maria Ouspenskaya, and (1) early John Carradine as "Beau Brummell" by Stockton in a stage play signed in his original name, "John Peter Richmond". Exhibiting pinholes, even toning, light soiling, and edge wear. In overall vintage very good condition. **$300 - $500**

173. Natalie Wood (5) signed photographs including 1-juvenile. (ca. 1940s-1950s) Collection of (5) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Including (1) as "Margaret Ludwig" from *Tomorrow is Forever* with juvenile signature, (3) as "Lois Brennan" from *No Sleep til Dawn* 1-by Pat Clark and 2-by Bert Six, and (1) headshot in a strapless dress. Minor corner creasing, marginal tears, edge wear and handling. In overall vintage very good to fine condition. **$300 - $500**

174. Anna May Wong (3) signed photographs. (ca. 1930s) Collection of (3) vintage original gelatin silver double-weight matte photographs ranging in size from 7.4 x 9.5 in. to 8 x 10 in. All inscribed and signed in borders of image in English and Chinese including (1) "To Dear Alma and Mac, Love and Kisses, Sincerely Yours, Anna May Wong", (1) "For Hank of Omaha, Orientally Yours, Anna May Wong", and (1) "To Mrs. Leo Robbin, Sincerely Yours, Anna May Wong". Exhibiting some corner bumping, minor edge wear, marginal tears and faint soiling. In vintage very good condition. **$200 - $300**

175. African American musicians and performers (9) signed photographs including Cab Calloway, Louis Armstrong, Nat King Cole and others. (ca. 1930s-1950s) Vintage original (9) gelatin silver 8 x 10 in. single and double-weight glossy photographs including (1) Willie Best from *The Ghost Breakers,* (1) Stepin Fetchit, (1) Louis Armstrong, (1) Nat King Cole, (1) Lionel Hampton, (1) Billy Eckstine, (1) The Mills Brothers, (1) The Ink Spots, (1) Cab Calloway accompanied by a vintage original handbill promoting the premiere of Calloway's "new Cotton Club Review Orchestra" and a program from the *Life Story of Cab Calloway* signed by Calloway and band members. Ranging from vintage good to very good condition. **$200 - $300**

176. Musicians and entertainers collection of (9) signed photographs including Irving Berlin, Noel Coward, Jascha Heifetz and others. (ca. 1930s-1940s) Collection of (9) vintage original gelatin silver double and single-weight, glossy and matte photographs ranging in size from 6 x 8 in. to 8 x 10 in. including (1) Robert Ripley, (1) W. C. Handy, (1) Hoagy Carmichael, (1) Noel Coward, (1) Jimmy and Tommy Dorsey, (1) Jascha Heifetz, (1) Irving Berlin, and (2) Mario Lanza. Ranging from vintage good to fine condition. Also includes a vintage typed letter signed by W. C. Handy. **$200 - $300**

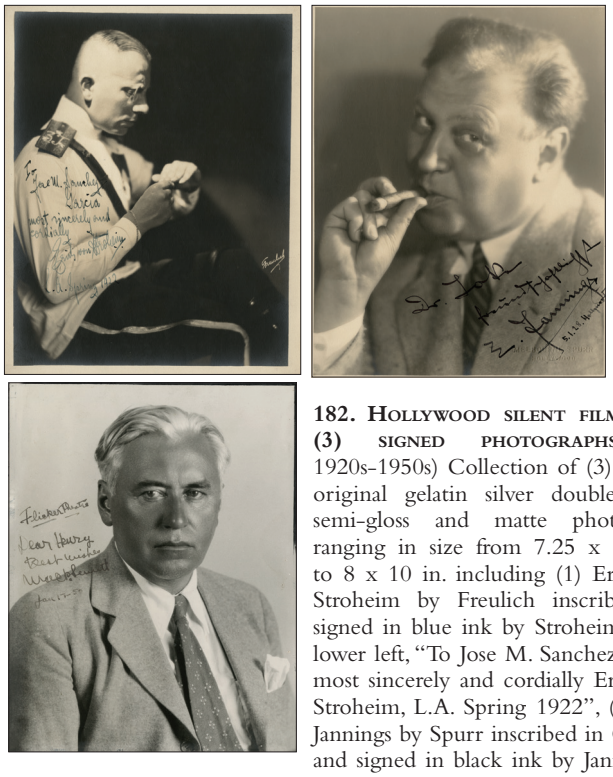
177. Lionel and Ethel Barrymore collection of (7) signed photographs. (ca. 1900s-1940s) Collection of (7) vintage original gelatin silver double- and single-weight glossy and matte photographs ranging in size from 7.25 x 9.25 in. trimmed to 8 x 10 in. including (4) Lionel Barrymore with 1-early photo from the 1918 stage version of *Laugh, Clown, Laugh* (Barrymore's hand annotation in pencil on the verso) 1-as "Andrew Jackson" from *The Gorgeous Hussy*, 2-headshots, and (3) Ethel Barrymore from stage shows including 2-from *The Corn is Green* and 1-from *Whiteoaks*. All ranging from good to fine condition. **$200 - $300**

178. Hollywood comedy legends collection of (10) signed photographs including Harold Lloyd, Buster Keaton, Wallace Beery and others. (ca. 1910s-1950s) Collection of (10) vintage original gelatin silver double and single-weight, glossy and matte photographs ranging in size from 6 x 8 in. to 8 x 10 in. including (1) Harold Lloyd as "Lonesome Luke", (1) Buster Keaton, (2) Dean Martin and Jerry Lewis with 1-inscribed to Lewis' then girlfriend accompanied by a vintage handwritten letter also signed by Lewis, (1) Stan Laurel, (2) Bud Abbott and Lou Costello, (1) George Burns and Gracie Allen, (1) Wallace Beery in drag and (1) Bob Hope. Ranging from vintage good to fine. **$200 - $300**

179. Early Hollywood screen Cowboys collection of (10) signed photographs. (ca. 1910s-1940s) Collection of (10) vintage original gelatin silver double- and single-weight, glossy and matte photographs ranging in size from 7.25 x 9.25 in. trimmed to 8 x 10 in. including (2) Buck Jones, (1) Ken Maynard, (1) Tim Holt, (1) Wild Bill Elliott, (1) Gene Autry, (1) Duncan Renaldo, (1) John Mack Brown, (1) Tex Ritter, and (1) Tim McCoy. Ranging from good to very good condition. **$200 - $300**

180. Hollywood Western stars of TV and film collection of (5) signed photographs. (ca. 1930s-1950s) Collection of (5) vintage original gelatin silver 8 x 10 in. double- and single-weight, glossy and matte photographs including (1) Roy Rogers, (1) Jay Silverheels, (1) William Boyd, and (2) Hopalong Cassidy retaining 1-original transmittal envelope. Ranging from vintage good to fine condition. **$200 - $300**

181. Early 1900s performers and public figures (5) including Helen Keller, Josephine Baker and others. (ca. 1910s-1940s) Vintage original (5) gelatin silver double-weight matte photographs ranging in size from 6.75 x 9.25 in. to 8.75 x 14 in. including (1) Helen Keller, (1) Josephine Baker, (1) early dance portrait Ted Shawn, (1) Gertrude Lawrence by Dorothy Wilding, and (1) Lillie Langtry. 2-tipped to backing board. Ranging from good to fine condition. **$200 - $300**



182. Hollywood silent film icons (3) signed photographs. (ca. 1920s-1950s) Collection of (3) vintage original gelatin silver double-weight semi-gloss and matte photographs ranging in size from 7.25 x 9.25 in. to 8 x 10 in. including (1) Erich Von Stroheim by Freulich inscribed and signed in blue ink by Stroheim in the lower left, "To Jose M. Sanchez Garcia, most sincerely and cordially Erich Von Stroheim, L.A. Spring 1922", (1) Emil Jannings by Spurr inscribed in German and signed in black ink by Jannings in the lower right, "E. Jannings 5.1.28. Hollywood", and (1) Mack Sennett inscribed and signed in black ink in left of image, "Flicker Theater, Dear Henry, Best Wishes, Mack Sennett, Jan. 17-50". The Jannings photo retains photographer's embossed blindstamp in the lower right and inkstamp on the verso. Some photos exhibit light silvering, corner softening and edge wear. Sennett photo retains heavy mounting remnants on the verso not affecting the recto. Overall in very good to fine condition. **$200 - $300**

183. Hollywood female stars including juveniles (6) signed photographs. (ca. 1930s-1950s) Collection of (6) vintage original gelatin silver 8 x 10 in. double- and single-weight glossy and matte photographs including (1) juvenile signature Shirley Temple signed to Veronica Lake stand in Barbara "Babe" Cain, (1) juvenile signature Charlotte Henry from *Alice in Wonderland*, (1) Hattie McDaniel, (1) Betty Grable to director Frank Dressler, (1) Lucille Ball, and (1) Audrey Hepburn. Exhibiting even toning, minor soiling, marginal tears, edge creasing, and general handling. In vintage good to fine condition. **$600 - $800**

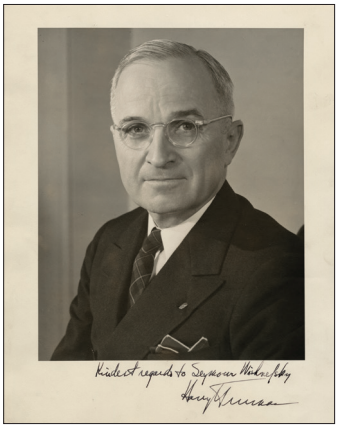
184. Silent screen divas (7) signed photographs including Theda Bara, Mabel Normand, Norma Shearer and others. (1910s-1920s) Collection of (7) vintage original gelatin silver double-weight glossy and matte photographs ranging in size from 6.75 x 9 in. trimmed to 7.75 x 9.75 in. including (2) Theda Bara by National Studios NY with 1-from the collection of Kenneth Anger, (1) Mabel Normand by Mishkin, (1) Mary Miles Minter by Spurr, (1) Olive Borden by Autrey, (1) Thelma Todd by Autrey, and (1) early Norma Shearer to actress to Estelle Clark. Exhibiting minor corner and edge wear, soiling, handling, 1-with clean pinholes. The Minter photo is in vintage good condition. All else in vintage very good condition. **$300 - $500**

185. Glamorous leading ladies of Hollywood (9) signed photographs including Elizabeth Taylor, Rita Hayworth, Ava Gardner and others. (1940s-1960s) Collection of (9) vintage original gelatin silver 8 x 10 in. double- and single-weight glossy and matte photographs including (1) Rita Hayworth, (1) rare Ann Sheridan signed to Errol Flynn, (1) Pier Angeli, (2) Linda Darnell, (1) Elizabeth Taylor, (1) Ava Gardner, (1) Ann Margaret, and (1) Lynn Bari signed to director Frank Dressler. Exhibiting some corner wear, light soiling, toning and handling. In overall very good to fine condition. **$400 - $600**

186. Hollywood golden age leading men and character actors (21) signed photographs including Lawrence Olivier, Errol Flynn, Basil Rathbone and many more. (1920s-1950s) Collection of (21) vintage original gelatin silver double- and single-weight glossy and matte photographs ranging in size from 6.5 x 8.5 in. to 8 x 10 in. including (1) Edward G. Robinson, (2) Spencer Tracy, (1) Errol Flynn, (1) Basil Rathbone, (1) historical Victor McLaglen signed photo (1921) as lead character "Bulfinch" in the first all-color feature *The Glorious Adventure* (from the estate of the film's writer, producer, director Commodore J. Stuart Blackton), (1) Lionel Atwill, (1) Alastair Sim, (1) Lawrence Olivier, (1) Bruce Cabot, (1) Jose Ferrer in his Academy Award winning role as "Cyrano de Bergerac", (1) Walter Huston, (1) Alan Ladd, (2) John Gilbert 1-signed to actress Estelle Clark and 1-to William Randolph Hearst, (1) Ronald Reagan, (2) Warner Oland, (1) Wallace Beery by Hurrell, (1) Steve Cochran and (1) Barry Fitzgerald as "Father Fitzgibbons" from *Going My Way*. Exhibiting expected age, handling, light soiling, minor edge chipping. Ranging from vintage very good to fine condition. **$300 - $500**

187. Golden age Hollywood male movie icons (7) signed photographs. (ca. 1920s-1950s) Collection of (7) vintage original gelatin silver double- and single-weight glossy and matte photographs ranging in size from 7 x 9 in. trimmed to 8.4 x 11 in. including (1) Frank Capra and James Stewart, (2) Cecil B. DeMille inscribed to Barrett Kiesling his assistant director with 1-by Keyes, (1) Douglas Fairbanks, (1) KingVidor, (1) Joseph Schildkraut by Fraker, and (1) H. B. Warner by Maurice Studio signed to child actor Freddie Bartholomew. Ranging from vintage good to fine condition. **$200 - $300**

189. Marjorie Main vintage original (2) personal career scrapbooks. (ca. 1940s) Set of (2) black board-covered gold gilt lettered scrapbooks including (1) 40+page 11 x 14 x 1.75 in. scrapbook and (1) 40+page 11.5 x 16 x 1.5 in. scrapbook. Both books have been carefully hand-assembled and notated by character actress Marjorie Main and include ephemera spanning Main's career. Materials pertain to movies *Dead End, Stella Dallas, Boy of the Streets, The Shadow, Heaven Can Wait, Test Pilot, Romance of the Limberlost, Under the Big Top, Too Hot to Handle, Prison Farm, Little Tough Guy, Honky Tonk, Ma and Pa Kettle* franchise films and much more. Ephemera includes a telegram from Hal Roach, a letter from the Motion Picture Academy inviting Main to join, flower cards from Judy Garland, Joe Pasternak, and Chuck Walters, studio biography materials, an invitation to the California Cabana Club, a studio press release, photographic portraits of Main, personal snapshots that include baby pictures and family, loose newspaper and magazine clippings, Main's Screen Actors Guild membership card (1962), Parade of Stars Parade Certificate of Appreciation, Main's AFTRA membership card (1962). Annotations are generally dates, source and subject and are handwritten in pen above articles tipped to pages. Main has also highlighted laudatory passages in notices referring to her performances. Scrapbook covers exhibit expected age, soiling and corner softening and some of the scrapbook pages are brittle and flaking on edges. A treasure trove of Main's personal memorabilia. Overall in vintage very good condition. **$200 - $300**



188. Historical figures (6) signed photographs including Harry Truman, General Douglas McArthur, Franklin D. Roosevelt, and more. (1930s-1980s) Collection of (6) vintage original gelatin silver double- and single-weight glossy and matte photographs ranging in size from 5 x 7 in. to 11 x 14 in. including (1) Franklin D. Roosevelt, (1) Eleanor Roosevelt, (1) Harry Truman, (1) Douglas McArthur, (1) Lyndon B. Johnson (possibly secretarial), and (1) Ronald Reagan. The FDR, Eleanor Roosevelt, Truman, and Johnson photos include secretarial correspondence on White House stationery. The Kennedy photo shows some surface loss in the upper image. All else exhibit light soiling, handling, age and creasing. In overall good to fine condition. **$400 - $600**

190. [WWII] Hollywood USO entertainers extensive rare scrapbook archive with (150+) signed photographs and clipped signatures. (ca. 1920s-1940s) Large archive of signed photographs, signed clipped signatures, postcards, and Military, media, and personal ephemera from the collection of Major Leonard Stallcup, who in his capacity as base "Theater Officer", served as chief USO entertainment coordinator for Camp Haan in Riverside County, California, the largest anti-aircraft training facility in the US. Consisting of (4) scrapbooks hand-assembled by Stallcup and including (1) oversize 25 x 19.5 in. hardcover scrapbook with 50+ pages of content and (3) 16 x 10.5 in., hardcover scrapbooks including 1-WWII era scrapbook and 2-highlighting other eras of his career. Scrapbook pages contain 115+ signed photographs, and clipped signatures including Dinah Shore, Desi Arnaz, Lucille Ball, Betty Hutton, Jackie Cooper, Joe E. Brown, Lionel Barrymore, Dale Evans, Veronica Lake, Brenda Joyce, Irene Manning, Peggy O'Neill, Julie Conway, Connie Rainer, Les Brown, Art Baker, Kay Keyser, Red Skelton, Priscilla Lane, Nora Martin, Eddie Miller, Ida Lupino, Ann Sheridan, Lynn Merrick, Ann Rutherford, Jack Benny, Rochester, Fay McKenzie, Merle Oberon, Eddie Cantor, Herbert Marshall, Ish Kabibble, Bruce Bennett, Bill Demarest, Joe Louis, Mel Blanc, George and Gracie Allen, Raymond Redcliff, Arthur Q. Bryan, Groucho Marx, Harpo Marx, Evelyn Keyes, Carol Landis, Bert Wheeler, Jerry Coloma, Hattie McDaniel, Kate Smith, Ada Leonard, Edgar Bergen (with Mortimer Snerd an Charlie McCarthy), Dorothy Lamour, Bob Hope, Carmen Miranda, Mickey Rooney, Ted Collins, Gene Krupa, Tommy and Jimmy Dorsey, Peewee Hunt, Glen Miller, Marguerite Chapman, Rin Tin Tin, Beryl Wallace, and many more. Includes multiples of some signatures and some candid photos of celebrities. Items are tipped to scrapbook pages and exhibit some rippling from adhesive, minor toning, and wear. All range from vintage good to fine. A fascinating and comprehensive time capsule chronicling Hollywood's tradition of entertaining the troops beginning in 1941, which continues to this day. **$1,000 - $2,000**

191. COLLECTION OF (50+) HOLLYWOOD UNSIGNED PORTRAITS AND PRODUCTION PHOTOGRAPHS. (1910s-2000s) Consisting of vintage gelatin silver double- and single-weight matte and glossy photographs all measuring approx. 8 x 10 in. Including images of Joan Crawford by Ruth Harriet Louise, Harpo and Chico Marx from *A Night at the Opera*, Al Jolson in black face by Fryer, Sydney Greenstreet by Richee, Ann Sheridan by Bachrach, Ginger Rodgers, Frederic March as "Mr. Hyde" from *Doctor Jekyll and Mr. Hyde*, Greta Garbo as "Tanya Federova" and cast from *The Mysterious Lady*, Ingrid Bergman, Bing Crosby, Barry Fitzgerald as "Father Fitzgibbon" from *Going My Way*, a John Barrymore costume test, Conrad Nagel by Ruth Harriet Louise, Ernest Torrance, Paul Muni in a stage production of *Key Largo*, William S. Hart, Lee Marvin as "Tully Crow" in *The Comancheros*, John Wayne, and a suite of 20+ cheesecake photos of pinup models and strippers. Some photographs retain studio snipes, and studio and photographer's inkstamps on the verso. Some with photographer's embossed blindstamp on the recto. All range from vintage good to fine condition. **$200 - $300**

192. [DISNEY'S *ALADDIN*] CAST SIGNED COLOR PHOTOGRAPH INCLUDING ROBIN WILLIAMS. (Disney, 1992) Color 10 x 8 in. photograph signed boldly in blue ink in borders of image by Linda Larkin "Princess Jasmine", Scott Weinger "Aladdin", and Robin Williams "Genie". Exhibiting .25 in. marginal black border to upper and lower edges. In vintage very fine condition. **$100 - $200**

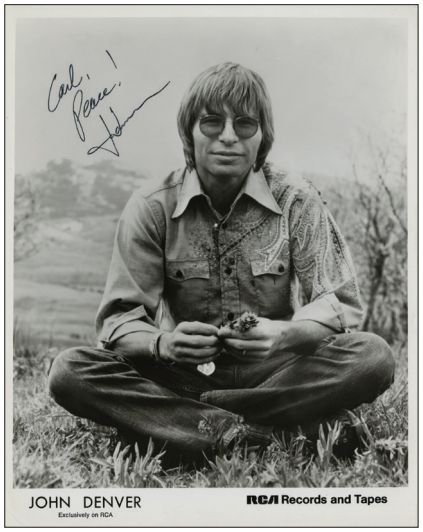
193. [*ALL IN THE FAMILY*] CAST SIGNED PHOTOGRAPH. (CBS, 1969-1978) 8 x 10 in. color single-weight glossy photograph signed boldly in blue pen by Caroll O'Connor "Archie Bunker", Jean Stapleton "Edith Bunker", Rob Reiner "Michael Stivic" and Sally Strothers "Gloria Stivik". Exhibits faint edge wear, otherwise in vintage very fine condition. **$100 - $200**

194. NEIL ARMSTRONG SIGNED COLOR NASA PORTRAIT PRINT. (ca. 1960s) Vintage original NASA-produced color print of astronaut Armstrong in his spacesuit against a backdrop of the lunar surface. Inscribed and signed in black ink over image, "To Mrs. Virginia Cunningham, Neil Armstrong". In vintage very fine condition. **$300 - $500**

195. John Belushi signed production photograph from *The Blues Brothers*. (Universal, 1980) Vintage gelatin silver 10 x 8 in. glossy production photograph inscribed in red ink in lower right corner of image, "Kevin stay cool John Belushi." Retaining studio slug in bottom blank border. Exhibiting spot soiling, wrinkling, some emulsion loss to the right edge and general handling. In vintage good condition. **$200 - $300**

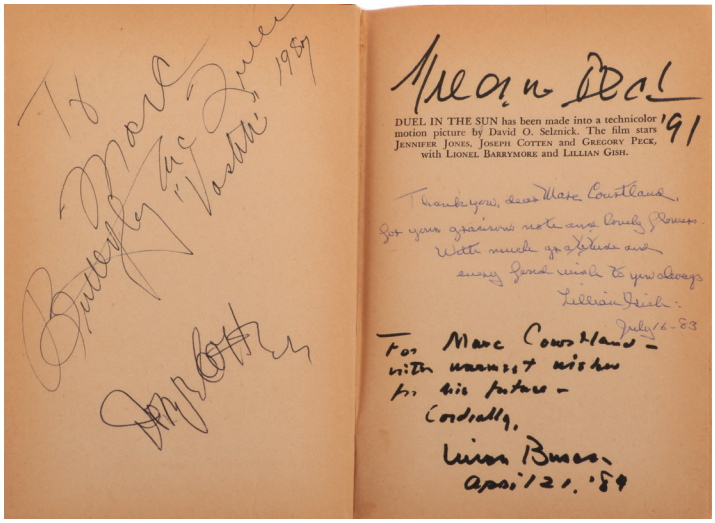
196. John Belushi and Dan Aykroyd rare signed pressbook for *The Blues Brothers*. (Universal, 1980) Vintage pressbook measuring 9 x 12 in. containing 2-stapled press packets including a 10-page cast and credits booklet and a 3-page song list from the film. The pressbook has been signed on the front cover, beneath the movie title, "Dan Aykroyd" and "John Belushi". Exhibiting scuffing, creasing, and minor scratches to the cover. In overall vintage very good condition. **$200 - $300**

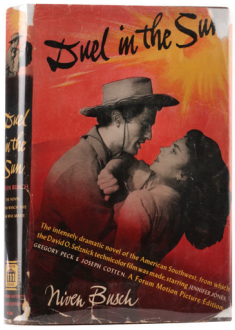
197. [*Dallas*] cast signed production photograph. (CBS, 1978-1991) A 10 x 8 in. color glossy production photograph taken for *TV Guide* signed by cast members Larry Hagman, Linda Gray, Patrick Duffy, Susan Howard, Priscilla Presley, Steve Kanaly, Barbara Bel Geddes, Victoria Principal, Ken Kercheval, and Howard Keel. With 1 in. black borders to the left and right of image. Exhibiting soiling, edge wear, and general handling. In vintage good condition. **$100 - $200**



198. John Denver signed photograph. (ca. 1970s) Vintage gelatin silver 8 x 10 in. glossy RCA Studios portrait inscribed and signed in black ink in the upper left of image, "Carl, Peace! John Denver". Exhibiting border creases, corner bumping, general handling. In vintage very good condition. **$200 - $300**

199. Marlene Dietrich collection of (3) signed oversize photographs including 2-by Richee. (ca. 1930s-40s/2-printed later) Vintage gelatin silver photographs include (1) 9 x 13 in. single-weight vintage original colorized photograph of Dietrich and cast from *Morocco* signed at center of image in black ink and (2) later printed double-weight borderless 11 x 14 in. photographs by Richee signed by Dietrich boldly in the borders of the image in silver pen. Photos exhibit minor edge wear, corner bumping, handling and some minor emulsion loss to the vintage photo. In overall very good condition. **$100 - $200**





200. *Duel in the Sun* cast signed Photoplay Edition book including Gregory Peck, Lillian Gish, Joseph Cotten and others. (World Publishing, 1946) Vintage original hardcover book with original dust jacket of a "Motion Picture Edition" of the novel written by Niven Busch. Signed boldly on the front free end paper and half-title page by, "Butterfly McQueen", "Joseph Cotten", "Lillian Gish", "Gregory Peck", and author "Niven Busch". Book covers exhibit edge wear, corner bending and minor creasing. Content exhibits even toning and minor tears to early pages. Dust jacket exhibits edge tears, chipping and minor paper loss. In overall vintage good condition. **$200 - $300**

203. [*Gilligan's Island*] cast signed production photograph. (CBS, 1964-1967) Gelatin silver 8 x 10 in. unevenly trimmed production photograph inscribed and signed in borders of image by Alan Hale, Bob Denver, Dawn Wells, Jim Backus, Natalie Schafer, Russell Johnson, and Tina Louise. Exhibiting minor handling and faint blemish in printing through the left arm of Backus. Otherwise in vintage fine condition. **$100 - $200**

204. [*The Honeymooners*] signed oversize cast photograph. (Paramount TV, 1955-1956) Vintage original 11 x 14 in. sepia tone print of the cast of *The Honeymooners* signed by Jackie Gleason, Art Carney, Audrey Meadow, and Joyce Randolph. Exhibiting some bleed through of ink to the verso. In fine condition. **$200 - $300**

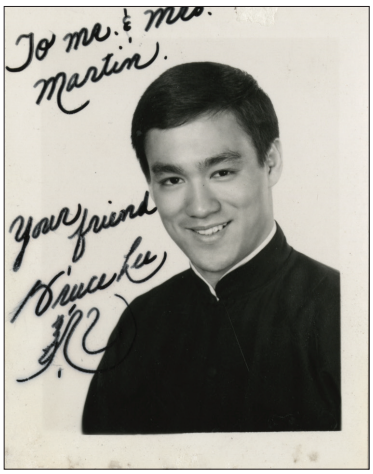
201. [*Dukes of Hazzard*] cast signed production photograph. (CBS, 1979-1985) Gelatin silver 8 x 10 in. glossy production photograph inscribed and signed boldly in the borders of the image by Tom Wopat "Luke Duke", John Schneider "Bo Duke", and Catherine Bach "Daisy Duke". Exhibiting minor impression to edges, general handling and light soiling. In very good condition. **$100 - $200**

202. [*Father Knows Best*] cast signed production photograph. (CBS, 1954-1960) Color 8 x 10 in. glossy photograph signed in the borders of the image by Robert Young, Jane Wyatt, Elinor Donahue, Billy Gray and Lauren Chapin. Exhibiting light handling. In very fine condition. **$100 - $200**

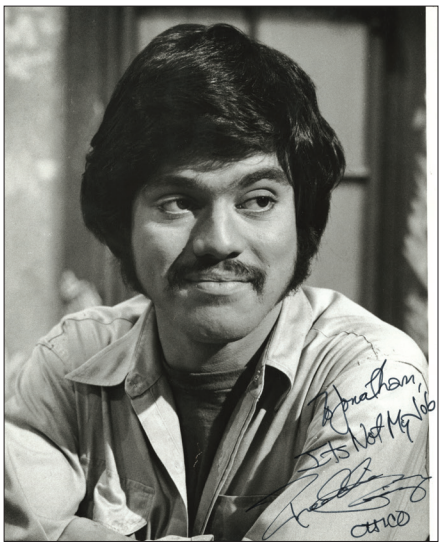
205. [*I Dream of Jeannie*] cast signed production photograph. (NBC, 1965-1970) Color 8 x 10 in. glossy studio photograph signed boldly in blue in the borders of the image, "Barbara Eden" and "Larry Hagman". Exhibiting faint handling. In very fine condition. **$100 - $200**

206. [*Laverne & Shirley*] cast signed production photograph. (ABC, 1976-1983) Gelatin silver 8 x 10 in. production photograph inscribed and signed in multi-color ink in the borders of the image by Penny Marshall, Cindy Williams, Betty Garrett, Eddie Mekka, Phil Foster, David Lander, and Michael McKean. Exhibiting minor emulsion loss to upper border, pen impression in lower border, and general handling. In generally very good condition. **$100 - $200**

209. The Osmond family signed photograph. (ca. 1970s) Vintage gelatin silver 10 x 8 in. single-weight glossy family portrait inscribed in blue ink at the top right corner "Best wishes to Jack and Hortense from The Osmonds" and signed by Donny, Marie, Merrill, Jay, Wayne, Alan, and Jimmy. Exhibiting border and corner creases, and light handling. In vintage very good condition. **$200 - $300**



207. Bruce Lee (2) signed photographs with 1-as "Kato" from *The Green Hornet*. (ca. 1960s) Collection of (2) vintage original gelatin silver single-weight glossy photographs ranging in size from 2.5 x 3.75 in. to 4 x 5 in. including (1) promotional headshot and (1) character portrait as "Kato". Both signed in black ink in borders, "To Mr. & Mrs. Martin, your friend, Bruce Lee". Kato photo exhibits minor water damage and discoloration causing minor smearing of the inscription. Overall in good to very good condition. **$300 - $500**



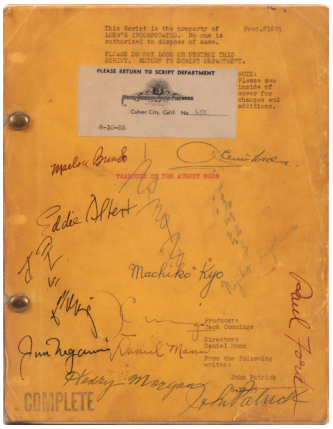
210. Freddie Prinze signed photograph from *Chico and the Man*. (NBC, 1974-1978) Vintage original gelatin silver 7 x 8.5 in. trimmed single-weight glossy production photograph of Freddie Prinze as "Chico Rodriguez" inscribed and signed in the lower right corner of image, "To Jonathan, It's not my job, Freddie Prinze, Chico". Exhibiting minor creasing and handling. In generally vintage very good to fine condition. **$200 - $300**

208. [*The Odd Couple*] cast signed production photograph. (ABC, 1970-1975) Vintage gelatin silver 8 x 10 in. single-weight glossy production photograph inscribed and signed by Jack Klugman and Tony Randall. Exhibiting a ripple that runs the length of the right side of the photograph, which is not visible under direct light, and very minor corner and edge creasing. In vintage fine condition. **$100 - $200**

211. [*Starsky and Hutch*] cast signed production photograph. (ABC, 1975-1979) Vintage gelatin silver 8 x 10 in. glossy production photograph inscribed and signed by Paul Michael Glaser and David Soul. Exhibiting minor handling and residual scrapbook mounting adhesive remnants to the verso. In overall vintage fine condition. **$100 - $200**

212. Sharon Tate rare cast-signed oversize photograph from *Don't Make Waves*. (Filmways, 1967) Vintage original gelatin silver 13.25 x 10.25 in. double-weight glossy photograph signed by cast members Sharon Tate, Tony Curtis, Claudia Cardinale, Robert Webber, Joanna Barnes and one more. Exhibiting minor fading to the Curtis signature and light adhesive residue to the top edge. Overall in vintage fine condition. **$600 - $800**

213. [*Tarzan*] Johnny Weissmuller and cast signed photograph. (ca. 1940s) Vintage original gelatin silver 8 x 10 in. single-weight glossy photograph signed by John Sheffield as "Boy", Johnny Weissmuller as "Tarzan", and Maureen O'Sullivan as "Jane". Exhibiting light corner bumping. In vintage fine condition. **$200 - $300**



215. *Teahouse of the August Moon* production script signed by Marlon Brando, Glenn Ford, and other cast and crew. (MGM, 1956) Vintage original studio bound and bradded 128-page "Complete" production script. Written by John Patrick and dated 8-10-55 on the cover and interior title page. The script has been signed on the cover by Marlon Brando, Glenn Ford, Betty Albert, Machiko Kyo, Paul Ford, June Negami, Harry Morgan, Nijiko Kiyokawa, Jane Chung, writer John Patrick, and director Daniel Mann. Cover exhibits some minor age, wear, wrinkling and staining. In overall, vintage very good condition. **$300 - $500**

214. [*Taxi*] cast signed production photograph. (ABC, 1978-1983) Gelatin silver 8 x 10 in. single-weight glossy production photograph taken for *TV Guide* signed by Andy Kaufman, Marilu Henner, Tony Danza, Danny DeVito, Judd Hirsch, Christopher Lloyd, and Carol Kane. Exhibiting heavy corner crease to the left border not affecting image and general handling. In very good condition. **$200 - $300**

216. [*The Waltons*] (2) cast signed photographs. (CBS, 1971-1981) Set of (2) vintage gelatin silver 10 x 8 in. single-weight glossy production photographs including (1) signed by cast members including Richard Thomas, Michael Learned, Ralph Waite, Ellen Corby, Will Geer, and more, and (1) signed by Michael Learned, Ralph Waite, Will Geer, Kami Cotler, David Harper, Judy Norton, Eric Scott, Mary Beth McDonough, Jon Walmsley, and Tom Bower. Exhibiting minor handling and light, even edge toning. In vintage fine condition. **$200 - $300**

END OF THE CECIL JONES COLLECTION

The Tod Browning Collection

The following (157) lots come from the personal collection of pioneering film director Tod Browning, whose storied career spanned the silent and sound eras and whose singular cinematic conjurings haunted the imaginations of early filmgoers with provocative tales of the gothic, the grotesque and the macabre. Offered here are many rare set, character portraits, behind the scenes and production photos. The passage of time means that some of these original images that may have been rejected for studio use during production are resurfacing for the first time in nearly 100 years. Of particular note is an unprecedented wealth of material on two of Browning's films that were tragically destroyed in the 1967 MGM vault fire, *The Big City* as well as one of the most coveted lost films in history, *London After Midnight*. These photographs provide glimpses into the nuance of set and costume design, direction, performance and the magnitude of the productions. The *London After Midnight* photographs provide some of the most extensive sets of images featuring Lon Chaney in his iconic "Hypnotist" monster makeup. In fact, Chaney appears throughout this collection in detailed portraits of many of his most memorable and celebrated character makeups. These important images feature a wealth of original material from genre defining classic horror films such as, *Dracula* with many depictions of the legendary Bela Lugosi as "Count Dracula", and an exceptional number of photos from Browning's passion project, *Freaks*. Represented are many historic collaborations with the ever shape-shifting Lon Chaney, Sr. during the height of both artists' creative powers. Even images more familiar to modern day collectors are exhibited here with seldom seen exquisite detail. Many of these pieces represent the finest, and in some cases, the only examples of original, first generation vintage photographs on these subjects that we've ever encountered. Most are one-of-a-kind director's proof prints and double-weight, matte finish, deluxe custom prints made especially for Browning. The vast majority of items remain in exceptional condition, rating fine or better. There could be no more consequential provenance than to have photographs from such revered and iconoclastic films coming directly from the visionary director, Tod Browning, himself. Without question, this assemblage represents the finest photographs of the genre extant. The importance of these historic images cannot be overstated.

217. *The Unholy 3* (20) photographs featuring Lon Chaney, Sr. (MGM, 1925) Collection of (20) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print and publicity photographs from the Browning crime classic, all depicting Chaney as "Echo" (a few duplicates). Including a behind-the-scenes image of Chaney and Browning. Some toning, edge wear and corner wear. Majority very good to fine condition. From the estate of Tod Browning. **$600 - $800**

220. *The Unholy 3* (27) photographs with Lon Chaney, Sr. in drag. (MGM, 1925) Collection of (27) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy portrait and scene still photographs all depicting Lon Chaney, Sr. in drag as "Granny O'Grady". Including contact and publicity prints, with a few duplicated images. Exhibiting some even toning, edge wear, and handling. Majority fine to very fine. From the estate of Tod Browning. **$600 - $800**

218. *The Unholy 3* (18) photographs featuring Lon Chaney, Sr. (MGM, 1925) Collection of (18) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs all depicting Lon Chaney, Sr. as "Echo" in scenes from Tod Browning's classic crime drama. Including contact and publicity prints, with 1-duplicated image. Exhibiting light age, edge wear, and toning. All fine to very fine. From the estate of Tod Browning. **$600 - $800**

219. *The Unholy 3* (23) photographs featuring Lon Chaney, Sr. in drag. (MGM, 1925) Collection of (23) vintage original gelatin silver approx. 8 x 10 single-weight glossy photographs all depicting Chaney in drag as "Granny O'Grady". Including contact and publicity prints. Exhibiting some light toning, edge wear, tears, corner creasing, and handiling. In generally very good to very fine condition. From the estate of Tod Browning. **$600 - $800**

221. ***The Unholy 3*** **(36) photographs with 12-depicting Lon Chaney, Sr.** (MGM, 1925) Collection of (36) vintage original gelatin silver approx. 8 x 10 in single-weight glossy portrait and scene photographs from Browning's crime classic. Including contact and publicity prints. Exhibiting some edge and corner loss, light even toning, and handling. Majority remain in very good to very fine condition. From the estate of Tod Browning. **$300 - $500**

223. ***The Unholy 3*** **(43) portrait and scene photographs.** (MGM, 1925) Collection of (43) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy scene still and portrait photographs. Depicting principle cast, sideshow oddities, and gritty crime tableaux from Browning's silent classic. Including contact prints and publicity images. Includes a few duplicates. Exhibiting some light even toning, and corner and edge wear. Majority in fine to very fine condition. From the estate of Tod Browning. **$300 - $500**

222. ***The Unholy 3*** **(32) photographs featuring Harry Earles as "Tweedledee".** (MGM, 1925) Collection of (32) vintage original gelatin silver approx. 8 x 10 in single-weight glossy photographs all depicting Browning collaborator Harry Doll Earles as "Tweedledee". Including contact and publicity prints with a few duplicates. Exhibiting some corner and edge wear, light solarization, and toning. In generally fine condition. From the estate of Tod Browning. **$600 - $800**

224. ***The Mystic*** **(120+) scene and portrait photographs.** (MGM, 1925) Collection of (120+) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs. Including portraits and thrilling scenes from Tod Browning's occult crime drama featuring Aileen Pringle as "Zara" the gypsy in gowns by Erté, Conway Tearle, Mitchell Lewis, and cast. Including 1-behind the scenes photo of Browning on set. Includes a few duplicate images. Exhibiting light even toning, edge and corner wear, and handling. Majority fine to very fine. From the estate of Tod Browning. **$300 - $500**

225. ***The Blackbird*** **(18) custom photographs with 15-featuring Lon Chaney, Sr.** (MGM, 1926) Collection of (18) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait photographs on tan paper from the Browning crime film, with 15-depicting Lon Chaney, Sr. Exhibiting handling and minor fading. All in fine condition. From the estate of Tod Browning. **$400 - $600**

228. ***The Blackbird*** **(55+) director's proof contact print photographs.** (MGM, 1926) Collection of (55+) vintage original gelatin silver approx. 8 x 10 in. single-weight contact print photographs depicting portraits and scenes from the Browning crime drama starring Lon Chaney, Sr. as the eponymous character. All retaining "Director's Proof" inkstamp on the recto. Exhibiting some even toning, corner bending, and edge wear. Condition ranges from very good to very fine. From the estate of Tod Browning. **$300 - $500**

226. ***The Blackbird*** **(35) custom photographs with 12-depicting Lon Chaney, Sr.** (MGM, 1926) Collection of (35) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom scene and portrait photographs on tan paper from the Browning crime film, with 12-depicting Lon Chaney, Sr. as the title character. Exhibiting some age, handling, and minor fading. All in fine to very fine condition. From the estate of Tod Browning. **$300 - $500**

227. ***The Unknown*** **(4) behind the scenes photographs featuring director Tod Browning.** (MGM, 1927) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. behind the scenes photographs including 3-double-weight matte custom prints on tan paper, and 1-single-weight glossy contact print. All featuring director Tod Browning with cast. Exhibiting some light marginal soiling and edge wear. In fine to very fine condition. From the estate of Tod Browning. **$300 - $500**

229. *The Unknown* custom photograph featuring Joan Crawford and Lon Chaney, Sr. by Bull. (MGM, 1927) Vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom character portrait photograph on tan paper by Clarence Sinclair Bull depicting Chaney as "Alonzo" and Crawford as "Nanon". Exhibiting only minor edge wear. In very fine condition. From the estate of Tod Browning. **$200 - $300**

230. *The Unknown* (3) custom portrait photographs of Joan Crawford by Bull. (MGM, 1927) Collection of (3) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait photographs on tan paper by Clarence Sinclair Bull depicting a young Crawford as "Nanon". Light handling and marginal soiling. In very fine condition. From the estate of Tod Browning. **$300 - $500**

231. *The Unknown* (2) custom portrait photographs of Joan Crawford by Bull. (MGM, 1927) Set of (2) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait photographs on tan paper by Clarence Sinclair Bull. Both depict the then 24-year old Crawford as the circus performer "Nanon". Light silvering at edges and faint marginal soiling. Otherwise, in very fine condition. From the estate of Tod Browning. **$400 - $600**

232. No Lot

233. *The Unknown* (8) custom photographs with Joan Crawford. (MGM, 1927) Collection of (8) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom photographs on tan paper depicting Crawford as "Nanon", including 5-with Lon Chaney, Sr. Light handling. In very fine condition. From the estate of Tod Browning. **$400 - $600**

234. *The Unknown* (6) custom photographs featuring Joan Crawford and 1-with Lon Chaney, Sr. by Bull. (MGM, 1927) Collection of (6) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait and scene photographs on tan paper by Clarence Sinclair Bull all depicting Joan Crawford and including 1-with Lon Chaney, Sr. Some light silvering at edges. Otherwise, in very fine condition. From the estate of Tod Browning. **$400 - $600**

235. *The Unknown* (4) custom portrait photographs of Joan Crawford by Bull. (MGM, 1927) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait photographs on tan paper by Clarence Sinclair Bull depicting the young Crawford in character and cheesecake poses. Some light silvering and edges and toning to margins. In very fine condition. From the estate of Tod Browning. **$600 - $800**

236. *The Unknown* (2) custom portrait photographs of Lon Chaney, Sr. by Bull. (MGM, 1927) Set of (2) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait photographs on tan paper by Clarence Sinclair Bull depicting Chaney as "Alonzo" the "armless" circus performer. Virtually unhandled. In very fine condition. From the estate of Tod Browning. **$300 - $500**

237. ***The Unknown*** **(4) custom portrait photographs of Lon Chaney, Sr. by Bull.** (MGM, 1927) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom set portrait photographs on tan paper by Clarence Sinclair Bull depicting Chaney as "Alonzo". Some silvering at edges. Otherwise, in very fine condition. From the estate of Tod Browning. **$400 - $600**

238. ***The Unknown*** **(4) custom portrait photographs of Lon Chaney, Sr. by Bull.** (MGM, 1927) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom publicity and set portrait photographs on tan paper by Clarence Sinclair Bull depicting Chaney as "Alonzo". Some silvering at edges. Otherwise, in very fine condition. From the estate of Tod Browning. **$400 - $600**

239. ***The Unknown*** **(2) custom portrait photographs of Lon Chaney, Sr. by Bull.** (MGM, 1927) Set of (2) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom character portrait photographs on tan paper by Clarence Sinclair Bull depicting Chaney as "Alonzo". Minor edge wear and faint border soiling. In very fine condition. From the estate of Tod Browning. **$300 - $500**

240. ***The Unknown*** **(4) custom portrait photographs of Lon Chaney, Sr. by Bull.** (MGM, 1927) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait photographs on tan paper by Clarence Sinclair Bull depicting Chaney as "Alonzo". Some silvering and marginal toning. In very fine condition. From the estate of Tod Browning. **$400 - $600**

241. ***The Unknown*** **(2) custom photographs featuring Joan Crawford and Lon Chaney, Sr. by Bull.** (MGM, 1927) Set of (2) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom set portrait photographs on tan paper by Clarence Sinclair Bull depicting Chaney as "Alonzo" and Crawford as "Nanon". Light marginal soiling. In very fine condition. From the estate of Tod Browning.
$300 - $500

242. ***The Unknown*** **(4) custom photographs with Joan Crawford and Lon Chaney, Sr.** (MGM, 1927) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom scene and portrait photographs on tan paper. All depict Chaney as "Alonzo" and Crawford as "Nanon". Some silvering at edges and marginal soiling. In very fine condition. From the estate of Tod Browning.
$300 - $500

243. *The Unknown* (4) custom photographs of Joan Crawford and Lon Chaney, Sr. (MGM, 1927) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom scene and portrait photographs on tan paper. All depict Chaney as "Alonzo" and Crawford as "Nanon". Some silvering at edges and marginal toning. In very fine condition. From the estate of Tod Browning. **$400 - $600**

244. *The Unknown* (4) custom photographs of Joan Crawford and Lon Chaney, Sr. (MGM, 1927) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom scene and portrait photographs on tan paper. All depict Chaney as "Alonzo" and Crawford as "Nanon". Some silvering at edges and marginal soiling. In very fine condition. From the estate of Tod Browning. **$400 - $600**

245. *The Unknown* (8) custom photographs of Joan Crawford and Lon Chaney, Sr. (MGM, 1927) Collection of (8) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom scene and portrait photographs on tan paper. Including 6-depicting Crawford and 2-depicting Chaney. Some silvering at edges and light marginal soiling. In very fine condition. From the estate of Tod Browning. **$400 - $600**

246. *The Unknown* (8) custom photographs featuring Lon Chaney, Sr. (MGM, 1927) Collection of (8) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom scene photographs on tan paper all depicting Chaney as "Alonzo". Some silvering at edges and marginal soiling. In fine to very fine condition. From the estate of Tod Browning. **$400 - $600**

247. *The Unknown* (10) custom photographs featuring Lon Chaney, Sr. (MGM, 1927) Collection of (10) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom photographs on tan paper depicting Chaney as "Alonzo" in dramatic scenes from Browning's macabre thriller. Some silvering at edges and marginal soiling. In fine to very fine condition. From the estate of Tod Browning. **$400 - $600**

248. *The Unknown* (16) custom photographs with 2-depicting Lon Chaney, Sr. (MGM, 1927) Collection of (16) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait and scene photographs on tan paper including 2-depicting Lon Chaney, Sr. Some silvering at edges and marginal soiling. In fine to very fine condition. From the estate of Tod Browning. **$300 - $500**

249. *London After Midnight* extremely rare behind the scenes custom photograph featuring Tod Browning and Lon Chaney, Sr. (MGM, 1927) Vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom photograph on tan paper depicting director Tod Browning with stars Lon Chaney, Sr. and Edna Tichenor on the set of the lost film. Virtually unhandled. In very fine condition. From the estate of Tod Browning. **$400 - $600**

250. *London After Midnight* custom portrait photograph of Lon Chaney, Sr. (MGM, 1927) Vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom photograph. A rare, exceptionally sinister portrait of Chaney as the "Hypnotist" from Browning's lost film. Light silvering to edges. In very fine condition. From the estate of Tod Browning. **$800 - $1,200**

251. ***London After Midnight*** **custom portrait photograph of Lon Chaney, Sr.** (MGM, 1927) Vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom photograph. The most iconic portrait of Chaney in his legendary "Hypnotist" make-up from the lost film. Faint silvering at edges. In overall fine condition. From the estate of Tod Browning. **$800 - $1,200**

252. ***London After Midnight*** **custom portrait photograph of Lon Chaney, Sr.** (MGM, 1927) Vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait photograph depicting Chaney as the "Hypnotist" from Browning's lost film. Faint silvering at edges. Otherwise very fine. From the estate of Tod Browning. **$600 - $800**

254. ***London After Midnight*** **custom portrait photograph of Lon Chaney, Sr.** (MGM, 1927) Vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait photograph depicting Chaney as the "Hypnotist" from the lost horror film. Faint silvering at edges. Otherwise very fine. From the estate of Tod Browning. **$600 - $800**

253. ***London After Midnight*** **custom portrait photograph of Lon Chaney, Sr.** (MGM, 1927) Vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait photograph depicting a menacing Chaney as the "Hypnotist" from Browning's lost film. Faint silvering at edges. Otherwise very fine. From the estate of Tod Browning. **$600 - $800**

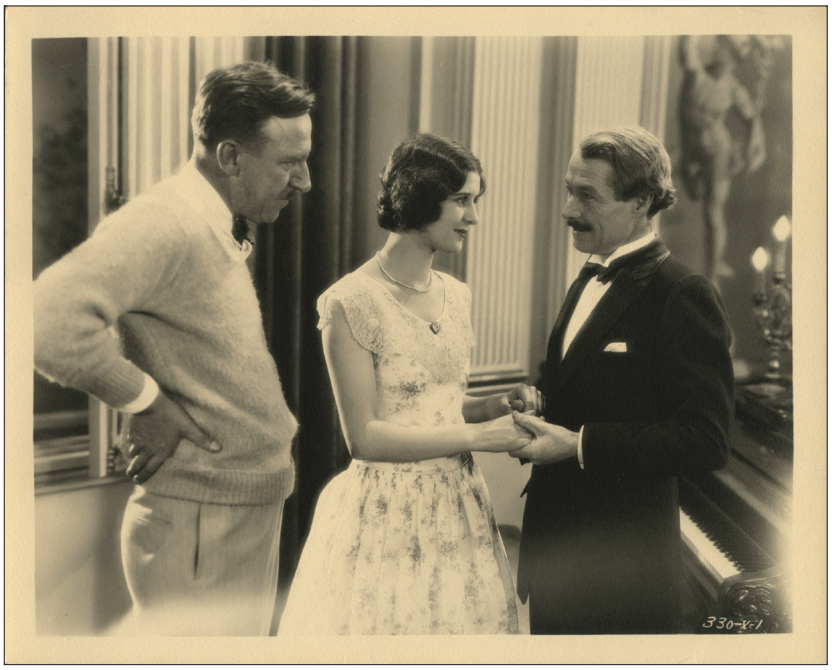
255. ***London After Midnight*** **custom portrait photograph of Lon Chaney, Sr.** (MGM, 1927) Vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait photograph on tan paper depicting Chaney as the "Hypnotist". Exhibiting wear to the top left and bottom right corners. Otherwise in very fine condition. From the estate of Tod Browning. **$400 - $600**

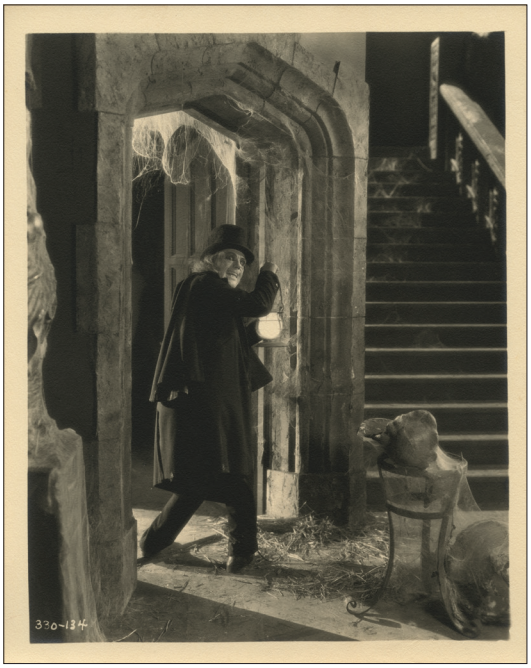
256. ***London After Midnight*** **custom portrait photograph of Lon Chaney, Sr and Edna Tichenor.** (MGM, 1927) Vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait photograph on tan paper. An iconic image of Chaney as the "Hypnotist" and Tichenor as "Bat Girl" from the lost film. Light edge wear. Otherwise very fine. From the estate of Tod Browning. **$600 - $800**

258. ***London After Midnight*** **custom portrait photograph of Lon Chaney, Sr.** (MGM, 1927) Vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait photograph on tan paper depicting Chaney in one of his most iconic monster makeups as the "Hypnotist". Exhibiting wear to the top left and bottom right corners. Otherwise in very fine condition. From the estate of Tod Browning. **$400 - $600**

257. ***London After Midnight*** **custom portrait photograph of Lon Chaney, Sr and Edna Tichenor.** (MGM, 1927) Vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait photograph on tan paper. This iconic image of Chaney as the "Hypnotist" and Tichenor as "Bat Girl" was the basis for the original release 1-sheet poster. Faint silvering to lower edge and handling. In very fine condition. From the estate of Tod Browning. **$600 - $800**

259. ***London After Midnight*** **(2) custom portrait photographs of Lon Chaney, Sr.** (MGM, 1927) Set of (2) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait photographs depicting Chaney as the "Hypnotist" with batwing cape. Some light corner and edge wear. In fine to very fine condition. From the estate of Tod Browning. **$600 - $800**





260. ***London After Midnight*** **(4) custom photographs including 2-with Tod Browning directing and 2-of Lon Chaney, Sr.** (MGM, 1927) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom photographs including 2-depicting director Tod Browning with Chaney and cast, and 2-featuring Chaney as the "Hypnotist". Faint silvering to edges, and light handling. In very fine condition. From the estate of Tod Browning. **$600 - $800**

261. ***London After Midnight*** **(2) custom portrait photographs of Lon Chaney, Sr.** (MGM, 1927) Set of (2) vintage original gelatin silver approx. 8 x 10 in. double-weight matte portrait photographs on tan paper of Chaney as the "Hypnotist" from Browning's lost film. Exhibiting some faint silvering. Otherwise, in very fine condition. **$400 - $600**

262. ***London After Midnight*** **(4) custom photographs featuring Lon Chaney, Sr and 3-with Edna Tichenor.** (MGM, 1927) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom photographs on tan paper for Browning's lost horror/mystery film. All depict Chaney as the "Hypnotist", and 3-with Edna Tichenor as "Bat Girl". Some faint silvering and edge wear. All very fine. From the estate of Tod Browning. **$800 - $1,200**

263. ***London After Midnight*** **(6) custom photographs featuring Lon Chaney, Sr.** (MGM, 1927) Collection of (6) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom photographs including 5-depicting Chaney as the "Hypnotist" and 1- Chaney as "Edward C. Burke". Exhibiting some faint silvering and handling. In very fine condition. From the estate of Tod Browning. **$600 - $800**

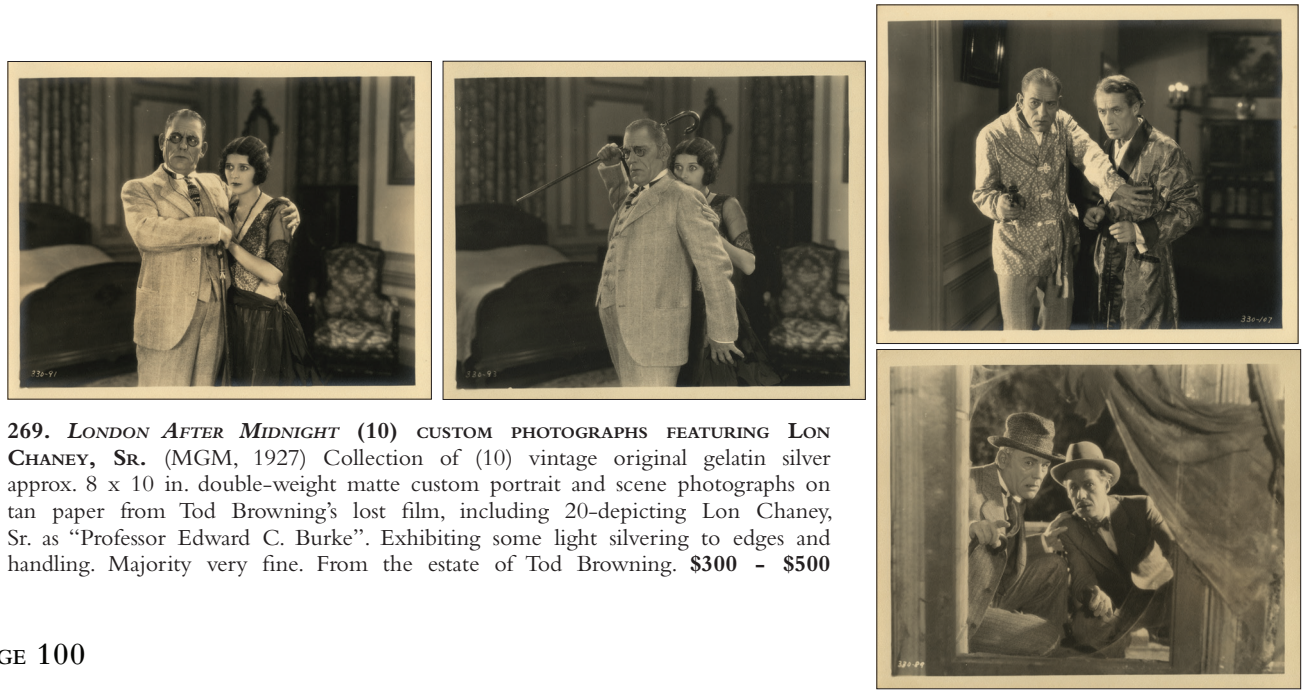
264. ***London After Midnight*** **(4) custom portrait photographs of Lon Chaney, Sr.** (MGM, 1927) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait photographs on tan paper all depicting Chaney as "Professor Edward C. Burke" from the lost horror/mystery film. Exhibiting faint silvering and edge wear. In fine to very fine condition. From the estate of Tod Browning. **$400 - $600**

265. ***London After Midnight*** **(3) behind the scenes custom photographs featuring Lon Chaney, Sr. and 2-with Tod Browning.** (MGM, 1927) Collection of (3) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom occult-themed publicity photographs. All feature Lon Chaney, Sr. and 2-depict director Tod Browning, including an image of Browning in thrall to the hypnotic powers of Chaney and Conrad Nagel. Faint silvering and corner wear. In very fine condition. From the estate of Tod Browning. **$400 - $600**

266. ***London After Midnight*** **(5) custom publicity photographs featuring Lon Chaney, Sr. and 3-with Tod Browning.** (MGM, 1927) Collection of (5) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom publicity photographs from director Tod Browning's lost film. All depict Chaney conducting lessons in hypnosis, including 2-in character as the "Hypnotist", and 3-feature Browning. Faint silvering to edges, marginal toning, and handling. In overall very fine condition.
$800 - $1,200

267. ***London After Midnight*** **(6) custom photographs featuring Edna Tichenor as "Bat Girl" and Lon Chaney, Sr.** (MGM, 1927) Collection of (6) vintage original gelatin silver approx. 8 x 10 in double-weight matte custom photographs all depicting Tichenor as "Bat Girl" and Lon Chaney, Sr., 4-with Chaney as the "Hypnotist". Faint silvering. In very fine condition. From the estate of Tod Browning. **$600 - $800**

268. ***London After Midnight*** **(4) custom photographs with 2-depicting Lon Chaney, Sr.** (MGM, 1927) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait and scene photographs. Including 3-depicting Edna Tichenor as "Bat Girl" and 2-with Lon Chaney, Sr. as the "Hypnotist". Some light silvering. Otherwise, in very fine condition. From the estate of Tod Browning. **$600 - $800**



269. ***London After Midnight*** **(10) custom photographs featuring Lon Chaney, Sr.** (MGM, 1927) Collection of (10) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait and scene photographs on tan paper from Tod Browning's lost film, including 20-depicting Lon Chaney, Sr. as "Professor Edward C. Burke". Exhibiting some light silvering to edges and handling. Majority very fine. From the estate of Tod Browning. **$300 - $500**

270. ***London After Midnight*** **(11) custom photographs with 10-depicting Lon Chaney, Sr.** (MGM, 1927) Collection of (11) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait and scene photographs on tan paper from Tod Browning's lost film. All but 1-depict Lon Chaney, Sr. as "Professor Edward C. Burke". Exhibiting some light silvering to edges and handling. Majority very fine. From the estate of Tod Browning. **$300 - $500**

271. ***London After Midnight*** **(20) custom photographs with 8-depicting Lon Chaney, Sr.** (MGM, 1927) Collection of (20) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait and scene photographs on tan paper including 8-depicting Lon Chaney, Sr. as "Professor Edward C. Burke". Exhibiting some light silvering and edge wear. Majority very fine. From the estate of Tod Browning. **$400 - $600**

272. ***London After Midnight*** **(20) custom photographs with 7-depicting Lon Chaney, Sr.** (MGM, 1927) Collection of (20) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait and scene photographs on tan paper including 7-depicting Lon Chaney, Sr. as "Professor Edward C. Burke" from Browning's lost film. Exhibiting some light silvering and edge wear. Majority very fine. From the estate of Tod Browning. **$400 - $600**

273. ***London After Midnight*** **(17) custom photographs with 10-depicting Lon Chaney, Sr.** (MGM, 1927) Collection of (17) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait and scene photographs on tan paper including 10-depicting Lon Chaney, Sr. as "Professor Edward C. Burke". Exhibiting some light silvering and edge wear. Majority very fine. From the estate of Tod Browning. **$400 - $600**

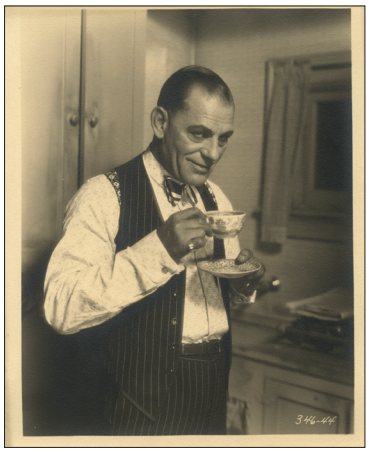
274. ***London After Midnight*** **(4) contact print photographs featuring Edna Tichenor and 2-with Lon Chaney, Sr.** (MGM, 1927) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs. All depict Tichenor as "Bat Girl", and 2-feature Chaney as the "Hypnotist". All retaining studio "Rush Proof" inkstamp on the verso. Exhibiting some light toning and edge wear. In very fine condition. From the estate of Tod Browning. **$800 - $1,200**

275. ***London After Midnight*** **(4) contact print photographs featuring Lon Chaney, Sr.** (MGM, 1927) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs all depicting Chaney as the "Hypnotist" from Browning's lost film. All retain studio "Rush Proof" inkstamp on the verso. Exhibiting some light toning and edge wear. In fine to very fine condition. From the estate of Tod Browning. **$800 - $1,200**

276. ***London After Midnight*** **(2) behind the scenes contact print photographs featuring Tod Browning and Lon Chaney, Sr.** (MGM, 1927) Set of (2) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs. Both depict director Tod Browning and Lon Chaney, Sr. Exhibiting some corner loss, edge wear, and handling. In very good to fine condition. From the estate of Tod Browning. **$800 - $1,200**

277. ***London After Midnight*** **(23) contact print photographs including 8-with Lon Chaney.** (MGM, 1927) Collection of (23) vintage original gelatin silver approx. 8 x 10 in. (1-trimmed) single-weight glossy contact print photographs. Including portraits, scene stills, and 1-set continuity photo from Browning's lost film. 8-depict Lon Chaney. Exhibiting some toning, edge wear and handling. Majority very fine. From the estate of Tod Browning. **$600 - $800**

278. ***The Big City*** **(15) behind the scenes photographs with 8-depicting Tod Browning.** (MGM, 1928) Collection of (15) vintage original gelatin silver photographs ranging in size from 7.25 x 9 in (trimmed) to 8 x 10 in. including (11) single-weight glossy proof prints and (4) double-weight matte custom prints on tan paper. Including publicity and behind the scenes images with 8- featuring director Tod Browning. Proof prints retain studio "Rush Proof" inkstamp on the verso. Some duplicated images. Exhibiting some edge wear, toning, and handling. In fine to very fine condition. From the estate of Tod Browning. **$400 - $600**



279. *The Big City* (120+) custom photographs with many featuring Lon Chaney, Sr. (MGM, 1928) Collection of (120+) vintage original gelatin silver approx. 8 x 10 in. custom photographs on tan paper. With many images of Lon Chaney, Sr., including portraits by George Hurrell, and co-stars Marceline Day, James Murray, and Betty Compson. These stills, part of the only surviving visual record of the film, bring to life the glitz and grit of nightclub floorshows and backroom brawls that Browning created for this crime drama, which was tragically lost in the 1967 MGM vault fire. Some silvering and handling. Majority very fine. From the estate of Tod Browning. **$800 - $1,200**

280. *The Big City* (200+) scene and portrait photographs many featuring Lon Chaney, Sr. (MGM, 1928) Collection of (200+) vintage original gelatin silver approx. 7.25 x 9 in. (trimmed) single-weight glossy proof photographs from Browning's crime drama that was lost in the 1967 MGM vault fire. This group of photographs represents possibly the most complete visual record of the film extant today. All retaining studio "Rush Proof" inkstamp on the verso. Exhibiting some toning, handling, and edge wear. Majority fine to very fine. From the estate of Tod Browning. **$600 - $800**

281. *West of Zanzibar* (4) custom photographs of Lon Chaney, Sr. and Tod Browning. (MGM, 1928) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom behind the scenes photographs on tan paper all depicting Chaney and with 3-director Tod Browning, including 2-images of Browning putting the finishing touches on Chaney's "Human Duck" costume, a signature Browning grotesquery that would reappear in *Freaks*. Some handling and faint silvering. In fine to very fine condition. From the estate of Tod Browning. **$600 - $800**

282. ***West of Zanzibar*** **(6) custom photographs of Lon Chaney, Sr.** (MGM, 1928) Collection of (6) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait photographs on tan paper depicting Chaney as "The Human Duck", a grotesque creation Browning would later revisit in *Freaks*. Some faint silvering. Otherwise very fine. From the estate of Tod Browning. **$400 - $600**

283. ***West of Zanzibar*** **(10) custom photographs featuring Lon Chaney, Sr.** (MGM, 1928) Collection of (10) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom photographs on tan paper all depicting Lon Chaney, Sr. as "Phroso" in scenes surrounding a fateful stage magic performance. Some corner surface loss, light silvering, and edge wear. Most fine to very fine. From the estate of Tod Browning. **$400 - $600**

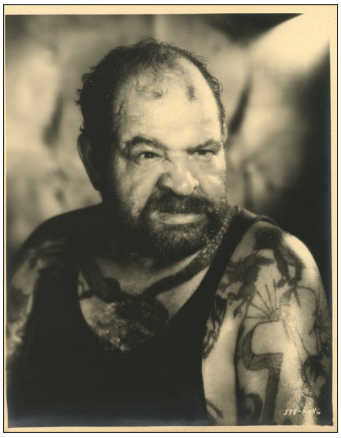
284. ***West of Zanzibar*** **(8) custom photographs featuring Lon Chaney, Sr.** (MGM, 1928) Collection of (8) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait photographs on tan paper from Browning's macabre revenge drama. All depict Chaney as "Phroso". Some silvering and edge wear. In very good to very fine condition. From the estate of Tod Browning. **$400 - $600**

285. ***West of Zanzibar*** **(8) custom photographs featuring Lon Chaney, Sr.** (MGM, 1928) Collection of (8) vintage original gelatin silver approx. 8 x 10 in. (1-trimmed) double-weight matte custom portrait photographs on tan paper all depicting Chaney as "Phroso". Some light silvering and handling. Otherwise very fine. From the estate of Tod Browning. **$400 - $600**

286. ***West of Zanzibar*** **(10) custom photographs.** (MGM, 1928) Collection of (10) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom scene and portrait photographs on tan paper depicting African natives, elaborate native costumes and rituals. Exhibiting some light silvering and handling. In overall very fine condition. From the estate of Tod Browning. **$300 - $500**

288. ***West of Zanzibar*** **(23) custom scene photographs.** (MGM, 1928) Collection of (23) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom scene photographs on tan paper depicting stars Lionel Barrymore, Mary Nolan, Warner Baxter and others in the exotic revenge drama. Some light silvering and handling. Majority in very fine condition. From the estate of Tod Browning. **$300 - $500**

287. ***West of Zanzibar*** **(25) custom photographs featuring Lon Chaney, Sr.** (MGM, 1928) Collection of (25) vintage original gelatin silver approx. 8 x 10 in. (1-trimmed) double-weight matte custom scene and portrait photographs on tan paper all depicting Lon Chaney, Sr. as "Phroso" in Browning's exotic revenge drama. Exhibiting some silvering and handling. In overall very fine condition. From the estate of Tod Browning. **$600 - $800**



289. ***West of Zanzibar*** **(21) custom portrait photographs including Lon Chaney, Sr.** (MGM, 1928) Collection of (21) vintage original gelatin silver approx. 8 x 10 in. (1-trimmed) double-weight matte custom portrait photographs on tan paper depicting stars Chaney, Lionel Barrymore, Mary Nolan, Warner Baxter, and others from the Browning revenge drama. Exhibiting light silvering and handling. In very fine condition. From the estate of Tod Browning. **$300 - $500**

290. *West of Zanzibar* (26) custom photographs featuring Lon Chaney, Sr. (MGM, 1928) Collection of (26) vintage original gelatin silver approx. 8 x 10 in. double weight matte custom scene and portrait photographs on tan paper from Browning's macabre revenge tale. All depicting Chaney as the doomed magician "Phroso". Exhibiting some soiling and light silvering. In fine to very fine condition. From the estate of Tod Browning. **$600 - $800**

291. *Where East is East* (8) behind the scenes custom and proof photographs including 4-depicting Tod Browning and 3-with Lon Chaney, Sr. (MGM, 1929) Collection of (8) vintage original gelatin silver photographs including (7) approx. 8 x 10 in. double-weight matte custom prints on tan paper and (1) trimmed 9.25 x 7.25 in. single-weight glossy proof print. With 4-depicting director Tod Browning and 3-with Lon Chaney, Sr. Proof print retains studio inkstamp on the verso. Exhibiting some light silvering and soiling to borders. In overall very good to very fine condition. From the estate of Tod Browning. **$400 - $600**

292. *Where East is East* (15) custom photographs featuring Lon Chaney, Sr. (MGM, 1929) Collection of (15) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom portrait and scene photographs on tan paper. All depicting Chaney as "Tiger Haynes" in Browning's exotic romance, some with co-star Lupe Velez as "Toyo". Some light silvering and edge wear. In very good to very fine condition. From the estate of Tod Browning. **$400 - $600**

293. *Where East is East* (32) custom photographs featuring Lon Chaney, Sr. (MGM, 1929) Collection of (32) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom scene and portrait photographs on tan paper from Browning's jungle drama. All depict Lon Chaney, Sr. as "Tiger Haynes", many with Lupe Velez as "Toyo" and Estelle Taylor as "Mme. De Sylva". Some light silvering, edge wear, and handling. Majority fine to very fine. From the estate of Tod Browning. **$600 - $800**

294. *Where East is East* (32) custom photographs featuring Lupe Velez and others. (MGM, 1929) Collection of (32) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom photographs on tan paper. Including 20+ depicting Lupe Velez as "Toyo" in exotic costume and settings from Browning's jungle romance. Exhibiting some faint silvering, fading, and edge and corner wear. Condition ranges from very good to very fine. From the estate of Tod Browning. **$300 - $500**

295. *Where East is East* (38) contact print photographs with Lon Chaney, Sr and others. (MGM, 1929) Collection of (38) vintage original gelatin silver single-weight glossy contact print photographs ranging in size from 7.5 x 9.25 in. (trimmed) to 8 x 10 in. Including portrait, behind the scenes images, and scene stills of Lon Chaney, Sr., Lupe Velez, and cast in exotic locales from Browning's jungle romance. Exhibiting some toning, silvering, and edge wear. Majority very good to very fine condition. From the estate of Tod Browning. **$400 - $600**

296. *Dracula* (2) portrait photographs of Bela Lugosi as "Count Dracula". (Universal, 1931) Collection of (2) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy portrait photographs from Browning's horror classic depicting 1-Dracula with cape unfurled in the catacombs of "Carfax Abbey", and 1-prowling the streets of London. Light edge toning and handling. Very fine. From the estate of Tod Browning. **$400 - $600**

297. *Dracula* portrait photograph of Bela Lugosi as "Count Dracula". (Universal, 1931) Vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photograph. A rare, expressionistic portrait of Lugosi in his signature role. The lower left corner has been professionally reattached. Exhibiting chipping to the upper border, a restored .5 in border tear, and an approx. 1 in. emulsion breach in the image. In good to very good condition. From the estate of Tod Browning. **$400 - $600**

298. *Dracula* portrait photograph of Bela Lugosi as "Count Dracula". (Universal, 1931) Vintage original gelatin silver approx. 8 x 10 in. single-weight glossy portrait photograph depicting the Count peering out menacingly from a stone wall. Light edge wear. Otherwise very fine. From the estate of Tod Browning. **$600 – $800**

299. *Dracula* portrait photograph of Bela Lugosi as "Count Dracula". (Universal, 1931) Vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographic portrait of Lugosi in his signature role as the suave Transylvanian Count. Light corner softening. Otherwise very fine. From the estate of Tod Browning. **$600 - $800**

300. ***Dracula*** **photograph featuring Bela Lugosi as "Count Dracula" and Edward van Sloan as "Van Helsing".** (Universal, 1931) Vintage original gelatin silver approx. 8 x 10 in, single-weight glossy photograph. Dracula attempts to bring Van Helsing under his control in this iconic image from Browning's landmark horror classic. Exhibiting a faint crease to the upper right corner, and minor edge wear. In very good to fine condition. From the estate of Tod Browning. **$400 - $600**

301. ***Dracula*** **(2) photographs featuring Bela Lugosi as "Count Dracula" in "Carfax Abbey" .** (Universal, 1931) Set of (2) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs. Dracula attacks Dwight Frye as "Renfield" on the steps of Carfax Abbey. Light edge wear. Otherwise in very fine condition. From the estate of Tod Browning. **$600 - $800**

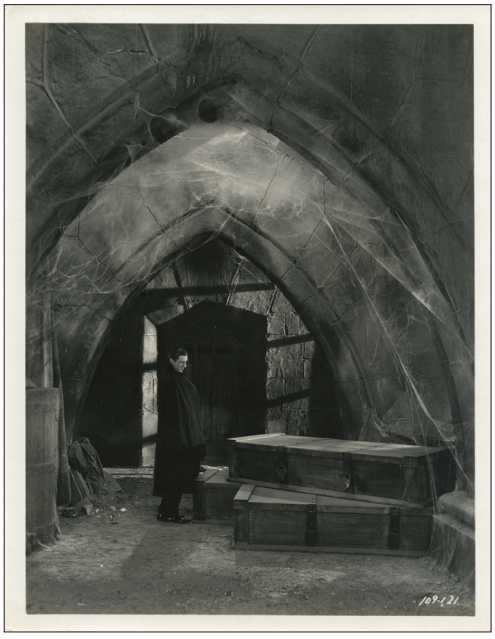
302. ***Dracula*** **portrait photograph featuring Bela Lugosi as "Count Dracula" attacking Dwight Frye as "Renfield".** (Universal, 1931) Vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photograph. One of the most iconic images from the first talkie horror classic. Exhibiting .2 in. corner loss at upper left. Otherwise very fine. From the estate of Tod Browning. **$800 - $1,200**

303. *Dracula* (2) portrait photographs of Bela Lugosi as "Count Dracula". (Universal, 1931) Set of (2) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs depicting dramatic portraits of Lugosi as cinema's most iconic vampire. Light edge wear. Otherwise very fine. From the estate of Tod Browning. **$600 - $800**

304. *Dracula* (2) portrait photographs of Bela Lugosi as "Count Dracula". (Universal, 1931) Set of (2) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographic portraits of the Count ascending the steps of "Castle Dracula", and lurking on the stairs in "Carfax Abbey". Only minor handling. In very fine condition. From the estate of Tod Browning. **$800 - $1,200**

305. ***Dracula*** **(2) photographs of Bela Lugosi as "Count Dracula" with coffins.** (Universal, 1931) Set of (2) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs depicting Count Dracula with his coffins in gothic settings. Only minimal handling. Very fine condition. From the estate of Tod Browning. **$800 - $1,200**

307. ***Dracula*** **(3) photographs of Bela Lugsoi as "Dracula" and Frances Dade as "Lucy".** (Universal, 1931) Collection of (3) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs depicting Lugosi as Dracula meeting Lucy at the opera and stalking the streets outside her London home. Light corner wear. Otherwise very fine. From the estate of Tod Browning. **$600 - $800**



306. ***Dracula*** **(2) photographs of Bela Lugosi as "Count Dracula" in his crypt.** (Universal, 1931) Set of (2) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs depicting atmospheric portraits of Count Dracula in his crypt. Some toning and minor edge and corner wear. In fine to very fine condition. From the estate of Tod Browning. **$600 - $800**

308. ***Dracula*** **(3) photographs of Bela Lugsoi as "Count Dracula" and Frances Dade as "Lucy".** (Universal, 1931) Collection of (3) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs. Dracula menaces the sleeping Lucy in these lurid images from the pre-code horror classic. Some light age and toning. In very fine condition. From the estate of Tod Browning. **$1,000 - $1,500**

309. *Dracula* (4) photographs featuring Bela Lugosi as "Count Dracula". (Universal, 1931) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs all depicting Lugosi as the Count. Including 1-with Edward van Sloan as "Van Helsing" and 3-Dwight Frye as "Renfield". Minor edge wear. In very fine condition. From the estate of Tod Browning. **$800 - $1,200**

310. *Dracula* (4) photographs with "Bela Lugosi" as Dracula and Helen Chandler as "Mina". (Universal, 1931) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy portrait and scene photos depicting Dracula luring Mina into the crypt of Carfax Abbey, and a medium shot portrait of Dracula and his conquest. Minor wear and small marginal tears. In fine to very fine condition. From the estate of Tod Browning. **$800 - $1,200**

311. ***Dracula*** **(4) photographs of Bela Lugosi as "Count Dracula" and Helen Chandler as "Mina".** (Universal, 1931) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy portrait and scene photographs. Including 3-depicting Lugosi as Dracula and 1-portrait of Mina newly freed from the vampire's curse. 1-photo exhibits upper right border loss. Others minor edge wear. In very good to very fine condition. From the estate of Tod Browning. **$800 - $1,200**

312. ***Dracula*** **(4) photographs with Bela Lugosi as "Count Dracula" and Edward van Sloan as "Van Helsing" .** (Universal, 1931) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photos depicting Dracula and his nemesis. 1-photo missing lower right corner, not affecting image. Some minor edge wear. Otherwise in fine condition. From the estate of Tod Browning. **$800 - $1,200**

313. *Dracula* (3) photographs of the brides of "Dracula". (Universal, 1931) Collection of (3) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs all depicting Count Dracula's brides in Castle Dracula. 1-exhibting a lower right corner crease. Some light border toning. In very good to very fine condition. From the estate of Tod Browning. **$600 - $800**

315. *Dracula* (8) photographs with Dwight Frye as "Renfield". (Universal, 1931) Collection of (8) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs all depicting Frye in his signature roll as Dracula's deranged minion. Exhibiting some light toning, fine marginal tears, and edge wear. In very good to very fine condition. From the estate of Tod Browning. **$600 - $800**

316. *Dracula* (9) photographs featuring Dwight Frye as "Renfield". (Universal, 1931) Collection of (9) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy scene and portrait photographs of Frye in his career-making role. 1-photo exhibits upper right border loss. Some toning, light corner creases, and edge wear. Majority fine to very fine. From the estate of Tod Browning. **$600 - $800**

314. *Dracula* (6) photographs of Transylvania. (Universal, 1931) Collection of (6) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy portrait and scene photographs depicting Renfield's (Dwight Frye) journey, and the people and locales of Transylvania. Some minor corner and edge wear. In fine to very fine condition. From the estate of Tod Browning. **$300 - $500**

317. *Dracula* (8) photographs with Edward van Sloan as "Van Helsing" and cast. (Universal, 1931) Collection of (8) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs of "Count Dracula's" nemesis with co-stars Helen Chandler, Frances Dade, and David Manners. Minimal edge wear and some minor corner creasing. Majority fine to very fine. From the estate of Tod Browning. **$400 - $600**

319. *Dracula* (8) photographs with Helen Chandler as "Mina" and Frances Dade as "Lucy" . (Universal, 1931) Collection of (8) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy portrait and scene photographs depicting "Count Dracula's" nubile young victims. 1-photo with lower right corner loss. Others exhibit minor edge and corner wear. Generally fine to very fine. From the estate of Tod Browning. **$400 - $600**

318. *Dracula* (8) photographs with Frances Dade as "Lucy" and David Manners as "John Harker". (Universal, 1931) Collection of (8) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs of the romantic couple at the heart of Browning's landmark horror film. Minor edge wear and handling. Fine to very fine. From the estate of Tod Browning. **$300 - $500**

320. *Dracula* (8) scene and portrait photographs. (Universal, 1931) Collection of (8) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs depicting portraits and scenes from Browning's horror classic. Minor edge wear and toning. In fine to very fine condition. From the estate of Tod Browning. **$300 - $500**

321. *Dracula* (2) behind the scenes set photographs. (Universal 1931) Collection of (2) vintage original gelatin silver approx. 8 x 10 in single-weight glossy set continuity photographs providing a nighttime view of a Transylvanian village. Some edge wear and handling. Otherwise fine. From the estate of Tod Browning. **$300 - $500**

322. *Dracula* (4) set continuity and deleted scene photographs. (Universal, 1931) Collection of (4) rare vintage original gelatin silver approx. 8 x 10 in. single-weight glossy set continuity photographs. Including 2-exterior shots of "Castle Dracula", 1-entrance to "Castle Dracula", and 1-extremely rare image of Transylvanian peasants praying at a large cross in the countryside, a mysterious scene that was either removed from the final cut, or never filmed. 1-castle exterior photo exhibits heavy creasing with emulsion breaks loss to the bottom 1.5 in. The others remain in very fine condition. From the estate of Tod Browning. **$400 - $600**

323. *Iron Man* (7) photographs featuring Jean Harlow. (Universal, 1931) Collection of (7) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs all depicting Jean Harlow as "Rose Mason", many with co-star Lew Ayres. 1-photo with lower right corner reattached. Minor corner creasing, edge wear and handling. In very good to very fine condition. From the estate of Tod Browning. **$300 - $500**

324. *Iron Man* (7) portrait photographs of Jean Harlow. (Universal, 1931) Collection of (7) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs. Depicting Jean Harlow in an early role as femme fatale "Rose Mason". Some edge wear, corner creasing, and minor soiling. In very good to fine condition. From the estate of Tod Browning. **$300 - $500**

325. *Iron Man* (14) photographs featuring Jean Harlow. (Universal, 1931) Collection of (14) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photographs. All depict Jean Harlow as "Rose Mason". Exhibiting some unobtrusive tears, light toning, and corner and edge wear. Majority very good to fine. From the estate of Tod Browning. **$400 - $600**

326. *Iron Man* (36) photographs. (Universal, 1931) Collection of (36) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy portrait and scene photos, many depicting Lew Ayres as boxer "Kid Mason" in Browning's tale of brawls and betrayal. Exhibiting some toning, edge wear, and soiling. Majority fine to very fine. From the estate of Tod Browning. **$300 - $500**

327. *Freaks* behind the scenes photograph featuring Tod Browning. (MGM, 1932) Vintage original gelatin silver 8 x 10 in. single-weight glossy contact print photograph. A rare behind the scenes view of Browning directing his sideshow cast. Minor corner wear. In very fine condition. From the estate of Tod Browning. **$1,000 - $1,500**

328. *Freaks* (2) behind the scenes photographs. (MGM, 1932) Set of (2) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs depicting cast at lunch during a break in shooting on the MGM back lot. Minor corner loss and 1-photo with a faint diagonal crease in the left portion of image. In very good to fine condition. From the estate of Tod Browning. **$400 - $600**

329. *Freaks* behind the scenes "wedding feast" photograph featuring Tod Browning. (MGM, 1932) Vintage original gelatin silver 8 x 10 in. single-weight glossy contact print photograph. A rare behind the scenes image of Browning choreographing the iconic wedding feast scene from the film. Light corner creasing. Otherwise fine. From the estate of Tod Browning. **$800 - $1,200**

330. *Freaks* behind the scenes photograph with Tod Browning and Olga Baclanova. (MGM, 1932) Vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print portrait photograph depicting Browning with star Olga Baclanova made up as the "Human Duck". Light corner wear. Very fine. From the estate of Tod Browning. **$800 - $1,200**

331. *Freaks* (2) photograhs featuring Olga Baclanova as the "Human Duck" including 1-with Tod Browning. (MGM, 1932) Set of (2) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs both depicting Baclanova as the "Human Duck", a grotesque creation revived by Browning from his film *West of Zanzibar*. Including 1-photo with the director. Light toning, edge and corner wear. Very fine. From the estate of Tod Browning. **$1,000 - $1,500**

332. *Freaks* (2) photographs featuring Tod Browning and Schlitzie. (MGM, 1932) Set of (2) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs. In these rare images, Director Tod Browning watches sideshow performer Schlitzie perform a magic trick. Light edge toning and wear. Otherwise very fine. From the estate of Tod Browning. **$1,000 - $1,500**

333. *Freaks* (3) behind the scene portrait photos with 1-featuring Tod Browning. (MGM, 1932) Collection of (3) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs featuring special portraits of Tod Browning, Koo-Koo, Johnny Eck, Harry and Daisy Earles, and the Hilton Sisters. Some light edge wear and toning. In very fine condition. From the estate of Tod Browning. **$800 - $1,200**

335. *Freaks* behind the scenes photograph featuring Tod Browning and cast. (MGM, 1932) Vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photograph. An extraordinary behind the scenes portrait of Browning with his cast of sideshow performers. Minimal edge wear and handling. In very fine condition. From the estate of Tod Browning. **$800 - $1,200**

336. *Freaks* (3) behind the scenes exterior set photographs with 1-featuring Tod Browning. (MGM, 1932) Collection of (3) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print behind the scenes photographs including 1-Tod Browning directing Johnny Eck and Snow sisters, and 2-featuring the Hilton Sisters. Exhibiting some corner and edge wear. In fine to very fine condition. From the estate of Tod Browning. **$600 - $800**

334. *Freaks* (2) photographs featuring sideshow performers. (MGM, 1932) Set of (2) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photos. Both feature portraits of real life sideshow performers Browning hired for the film, including Schlitzie and Pip and Flip Snow. Light edge edge toning and wear. In fine to very fine condition. From the estate of Tod Browning. **$800 - $1,200**

337. *Freaks* (4) behind the scenes photographs including 3-with Tod Browning. (MGM, 1932) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs. Including 3-depicting Browning directing and with actors, and 1-night shoot on the back lot. Some surface impressions and emulsion breaks, light edge wear. In very good to very fine condition. From the estate of Tod Browning. **$600 - $800**

338. *Freaks* (6) behind the scenes portrait photographs. (MGM, 1932) Collection of (6) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print and promotional photographs depicting a special portrait series featuring cast posed in front of Harry Earles' custom smaller-scale automobile. Including Daisy Earles, Johnny Eck, Koo-Koo, the Hilton sisters, Leila Hyams, Olga Baclanova, and others. Some light toning and marginal creases. Otherwise in very good to very fine condition. From the estate of Tod Browning. **$800 - $1,200**

339. *Freaks* cast portrait photograph. (MGM, 1932) Vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print portrait photograph featuring the real life sideshow performer stars of Browning's controversial classic. Including Schlitzie, Koo-Koo, Johnny Eck, Peter Robinson, and more. Light corner wear. Otherwise in very fine condition. From the estate of Tod Browning. **$800 - $1,200**

340. *Freaks* (2) special cast portrait photographs. (MGM, 1932) Set of (2) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs. Rare special portraits of sideshow cast threatening villain Olga Baclanova. Light toning and corner wear. In very fine condition. From the estate of Tod Browning. **$1,000 - $1,500**

341. *Freaks* (6) photographs from the "wedding feast". (MGM, 1932) Collection of (6) rare vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs from the controversial scene. Featuring the dance by Koo-Koo the Bird Girl. Some light toning and edge wear. In fine to very fine condition. From the estate of Tod Browning. **$1,500 - $2,500**

342. *Freaks* (2) portrait photographs of Schlitzie. (MGM, 1932) Set of (2) vintage original gelatin silver approx. 8 x 10 in. single weight glossy contact print portrait photographs depicting the legendary sideshow performer Schlitzie. Light edge toning and wear. In very fine condition. From the estate of Tod Browning. **$800 - $1,200**

343. *Freaks* (8) photographs from the "wedding feast". (MGM, 1932) Collection of (8) rare vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs from the most provocative scene in any of Tod Browning's iconoclastic films. 1-duplicated image. Exhibiting some light surface impressions and edge wear. In fine to very fine condition. From the estate of Tod Browning. **$1,500 - $2,500**

344. *Freaks* portrait photograph of Schlitzie. (MGM, 1932) Vintage original gelatin silver approx. 8 x 10 in. single-weight glossy photograph. An exceptional portrait of Schlitzie, the iconic sideshow performer. Exhibiting even toning and silvering. In fine condition. From the estate of Tod Browning. **$600 - $800**

345. *Freaks* (4) photographs featuring Schlitzie. (MGM, 1932) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs. A special portrait series of real life sideshow star Schlitzie performing a magic trick. Minor toning, edge wear and handling. In fine to very fine condition. From the estate of Tod Browning. **$1,000 - $1,500**

346. *Freaks* (4) portrait photographs featuring Schlitzie and the Snow sisters. (MGM, 1932) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs featuring Pip and Flip Snow, Schlitzie, Elizabeth Green the Stork Woman, and more. Some toning, handling, and edge wear. In very good to very fine condition. From the estate of Tod Browning. **$800 - $1,200**

347. *Freaks* (5) photographs featuring Schlitzie and the Snow sisters. (MGM, 1932) Collection of (5) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs depicting portrait and behind-the-scenes images of sideshow stars Schlitzie and the Snow sisters, Pip and Flip. Some light toning and edge wear. In fine to very fine condition. From the estate of Tod Browning. **$1,000 - $1,500**

348. *Freaks* (2) photographs featuring Prince Randian the Living Torso. (MGM, 1932) Set of (2) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs depicting remarkable portraits of "the Living Torso" Prince Randian, including 1-showcasing his ability to shave without limbs, and 1-from the famous cigarette rolling scene. Exhibiting light toning, corner bumping and a border hairline emulsion crack. Otherwise in fine condition. From the estate of Tod Browning. **$600 - $800**

349. *Freaks* (4) portrait photographs of the Hilton Sisters and Frances O'Connor. (MGM, 1932) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy portrait photographs of Frances O' Connor, "the living Venus de Milo", and the Hilton sisters. Exhibiting some edge chipping and minor corner bumping. In very good to very fine condition From the estate of Tod Browning. **$800 - $1,200**

350. *Freaks* (10) photographs featuring the Hilton Sisters. (MGM, 1932) Collection of (10) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print scene and portrait photographs featuring conjoined twin sideshow stars Violet and Daisy Hilton. Exhibiting some faint emulsion cracking, light soiling, and edge wear. Majority in fine to very fine condition. From the estate of Tod Browning. **$600 - $800**

351. *Freaks* (8) photographs featuring sideshow stars. (MGM, 1932) Collection of (8) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print scene and portrait photographs featuring Harry and Daisy Earles, Johnny Eck, Peter Robinson, Josephine Joseph, and others. Some surface impressions and light toning. Otherwise in fine to very fine condition. From the estate of Tod Browning. **$800 - $1,200**

352. *Freaks* (4) special portrait photographs of Daisy Earles. (MGM, 1932) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photos. A special portrait series depicting Daisy Earles, "the miniature Mae West", with her trained dog. Some light surface impressions and edge wear. In fine condition. From the estate of Tod Browning. **$600 - $800**

353. *Freaks* (10) photographs featuring Harry and Daisy Earles. (MGM, 1932) Collection of (10) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print portrait and scene photographs featuring real life siblings Harry and Daisy Earles as ill-fated lovers "Hans" and "Frieda". Some light toning, edge and corner wear. In fine to very fine condition. From the estate of Tod Browning. **$800 - $1,200**

355. *Freaks* (6) photographs featuring Olga Baclanova and Henry Victor. (MGM, 1932) Collection of (6) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print portrait and scene photographs. All depicting Baclanova and/or Victor with Harry Earles, Johnny Eck or sideshow cast. Some light toning, edge creasing, and corner wear. Generally in fine condition. From the estate of Tod Browning. **$600 - $800**

354. *Freaks* (7) photographs featuring Leila Hyams and cast. (MGM, 1932) Collection of (7) vintage original gelatin silver approx. 8 x 10 in. single-weight portrait and scene contact print photographs all depicting Leila Hyams as "Venus", some with co-stars Daisy Earles, Henry Victor, and others. Exhibiting light toning, edge wear, and minor corner loss. In very good to very fine condition. From the estate of Tod Browning. **$600 - $800**

356. *Freaks* (8) photographs featuring Leila Hyams and Wallace Ford. (MGM, 1932) Collection of (8) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print portrait and scene photographs. All depict Hyams as "Venus" and Ford as "Phroso". Some surface impressions and edge wear. Majority fine to very fine. From the estate of Tod Browning. **$600 - $800**

357. *Freaks* (7) photographs featuring Olga Baclanova and Harry Earles. (MGM, 1932) Collection of (7) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs depicting scenes and portraits of Harry Earles as "Hans" and Ogla Baclanova as the conniving "Cleopatra". Some light toning, creasing, and edge wear. In very good to fine condition. From the estate of Tod Browning. **$600 - $800**

360. *Freaks* (10) portrait and scene photographs. (MGM, 1932) Collection of (10) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs. Depicting portraits and scenes of "Hercules" (Henry Victor) and "Cleopatara" (Olga Baclanova), as well as Wallace Ford and supporting cast. Some light toning, edge and corner wear. Majority fine to very fine. From the estate of Tod Browning. **$400 - $600**

358. *Freaks* (8) photographs featuring Henry Victor as "Hercules the Strongman". (MGM, 1932) Collection of (8) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs. Depicting Victor as Hercules performing his bull wrestling act under the big top. Minimal handling. In very fine condition. From the estate of Tod Browning. **$400 - $600**

359. *Freaks* (6) photographs from the climactic showdown. (MGM, 1932) Collection of (6) vintage original gelatin silver approx. 8 x 10 in. single-weight glossy contact print photographs featuring the sideshow performers hatching their plan to make "Cleopatra" (Olga Baclanova) truly, "One of Us!", and Baclanova as "the Human Duck". Some toning, surface impressions, and small emulsion cracks to borders. Otherwise in fine condition. From the estate of Tod Browning. **$1,000 - $1,500**

361. *Fast Workers* (50+) scene and portrait photographs. (MGM, 1933) Collection of (50+) vintage original gelatin silver double-weight matte behind the scenes, portrait, and scene photographs on tan textured paper. Including 5-depicting Browning directing the high-steel riveter themed romance, and many with stars John Gilbert, Robert Armstrong, and May Clark. With (1) 5 x 8 in. contact print of Browning atop a scaffold directing. All virtually unhandled. Very fine. From the estate of Tod Browning. **$300 - $500**

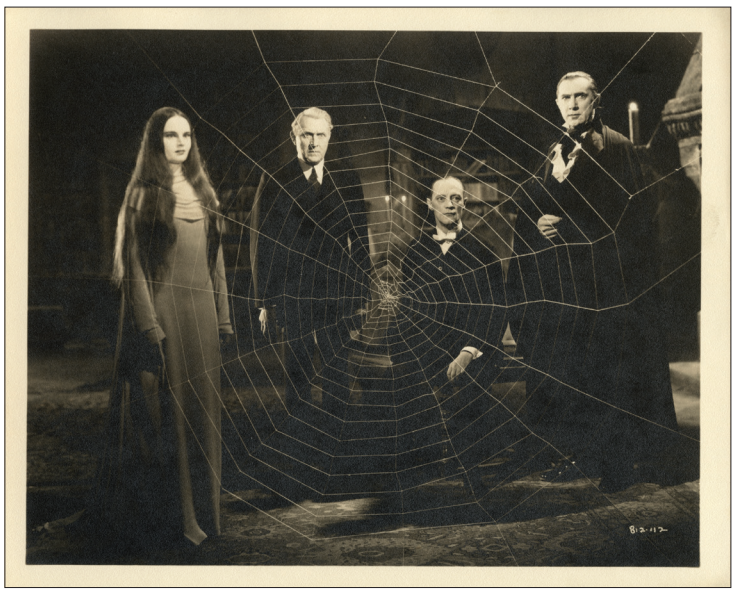
362. *Lazy River* (50+) scene stills and behind the scenes photographs. (MGM, 1934) Collection of (50+) vintage original gelatin silver single- and double-weight, glossy and matte contact print photographs including ranging in size from 5 x 8 in. to 8 x 10 in. Featuring behind the scenes images, wardrobe tests, special portraits and Louisiana location photos dating from the earliest stages of production. *Lazy River* (the project's release title) was to be Tod Browning's comeback film after the commercial and critical failure of *Freaks*. Before shooting on the picture began, Browning and screenwriter William Faulkner were fired from the project. These photographs provide a unique glimpse into Browning's creative process, as well as the film that might have been. Also includes (1) behind the scenes photo of Browning directing Priscilla Dean in the lost film *Day of Faith* (1923). Some light creasing, edge wear and handling. Majority fine to very fine. From the estate of Tod Browning. **$300 - $500**

363. *Mark of the Vampire* (2) custom photographs featuring Caroll Borland as "Luna". (MGM, 1935) Set of (2) vintage original gelatin silver approx. 8 x 10 in. double-weight semi-gloss custom photographs on tan textured paper. A pair of dramatic special portraits of Borland as the quintessential female vampire. Some silvering and toning. Otherwise fine. From the estate of Tod Browning. **$300 - $500**

364. *Mark of the Vampire* custom photograph featuring Bela Lugosi and cast. (MGM, 1935) Vintage original gelatin silver approx. 8 x 8.75 in. double-weight semi-gloss custom photograph on tan textured paper. A dramatic special composite image of Lugosi as "Count Mora" menacing Elizabeth Allan and Lionel Atwill with "Luna's" (Carroll Borland) face looming in the background. Virtually unhandled. Very fine. From the estate of Tod Browning. **$400 - $600**

366. *Mark of the Vampire* behind the scenes custom photograph featuring Bela Lugosi. (MGM, 1935) Vintage original gelatin silver approx. 8 x 10 in. double-weight semi-gloss custom photograph on tan textured paper depicting Lugosi presenting the "Bela Lugosi Trophy" to Elizabeth Allan. Light silvering and edge toning. Otherwise very fine. From the estate of Tod Browning. **$300 - $500**

365. *Mark of the Vampire* behind the scenes custom photograph with Tod Browning and Bela Lugosi. (MGM, 1935) Vintage original gelatin silver approx. 8 x 10 in. double-weight semi-gloss custom behind the scenes photograph on tan textured paper. Tod Browning directs "Count Mora" (Bela Lugosi) and "Luna" (Carroll Borland). Light silvering. In very fine condition. From the estate of Tod Browning. **$600 - $800**



367. *Mark of the Vampire* custom photograph featuring Bela Lugosi and cast. (MGM, 1935) Vintage original gelatin silver approx. 8 x 10 in. double-weight semi-gloss custom photograph on tan textured paper. A special composite portrait of Lugosi as "Count Mora", Carroll Borland as "Luna", and cast. Some silvering. Otherwise very fine. From the estate of Tod Browning. **$300 - $500**

368. ***Mark of the Vampire*** **(2) custom photographs featuring Caroll Borland as "Luna".** (MGM, 1935) Set of (2) vintage original gelatin silver approx. 8 x 10 in. double-weight semi-gloss custom photographs on tan textured paper. Including special composite close-up and silhouette portraits. Some silvering and toning. Otherwise fine. From the estate of Tod Browning. **$300 - $500**

370. ***Mark of the Vampire*** **(4) custom photographs featuring Caroll Borland as "Luna".** (MGM, 1935) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. double-weight semi-gloss custom photographs on tan textured paper. Depicting "Luna" menacing Elizabeth Allan as "Irena Borotyn". Some silvering and solarization. In fine condition. From the estate of Tod Browning. **$300 - $500**

369. ***Mark of the Vampire*** **behind the scenes custom photograph featuring Tod Browning directing.** (MGM, 1935) Vintage original gelatin silver approx. 8 x 10 in. double-weight semi-gloss custom photograph on tan textured paper depicting Browning directing Elizabeth Allan and Lionel Atwill as Carroll Borland creeps behind them. Light silvering. In very fine condition. From the estate of Tod Browning. **$300 - $500**

371. ***Mark of the Vampire*** **(3) composite custom portrait photographs.** (MGM, 1935) Collection of (3) vintage original gelatin silver approx. 8 x 10 in. double-weight semi-gloss custom photographs on tan textured paper. Including 1-cast photo, 1-visages of Bela Lugosi and Carroll Borland over a village, and 1-illustration. Some silvering. All very fine. From the estate of Tod Browning. **$400 - $600**

372. ***Mark of the Vampire*** **(4) custom portrait photographs.** (MGM, 1935) Collection of (4) vintage original gelatin silver approx. 8 x 10 in. double-weight semi-gloss custom portrait photographs on tan textured paper all depicting Caroll Borland as "Luna", including 2-menacing Elizabeth Allan and 1-composite portrait with Lionel Barrymore. Some silvering and solarization. Condition ranges from good to very fine. From the estate of Tod Browning. **$400 - $600**

373. ***Mark of the Vampire*** **(5) custom deleted scene photographs.** (MGM, 1935) Collection of (5) vintage original gelatin silver approx. 8 x 10 in. double-weight semi-gloss custom photographs on tan textured paper. Including 4-rare portraits of Jessie Ralph as the witch-like "Midwife" from a deleted scene, and 1-image of Czech peasant revelries. Light silvering. Otherwise very fine. From the estate of Tod Browning. **$300 - $500**

374. ***Mark of the Vampire*** **(22) portrait and scene custom photographs.** (MGM, 1935) Collection of (22) vintage original gelatin silver approx. 8 x 10 in. double-weight semi-gloss custom portrait, scene, and behind the scenes photographs on tan textured paper featuring Lionel Barrymore, Jean Hersholt, Elizabeth Allan, Lionel Atwill, and more. Exhibiting some silvering and solarization. Majority fine to very fine. From the estate of Tod Browning. **$400 - $600**

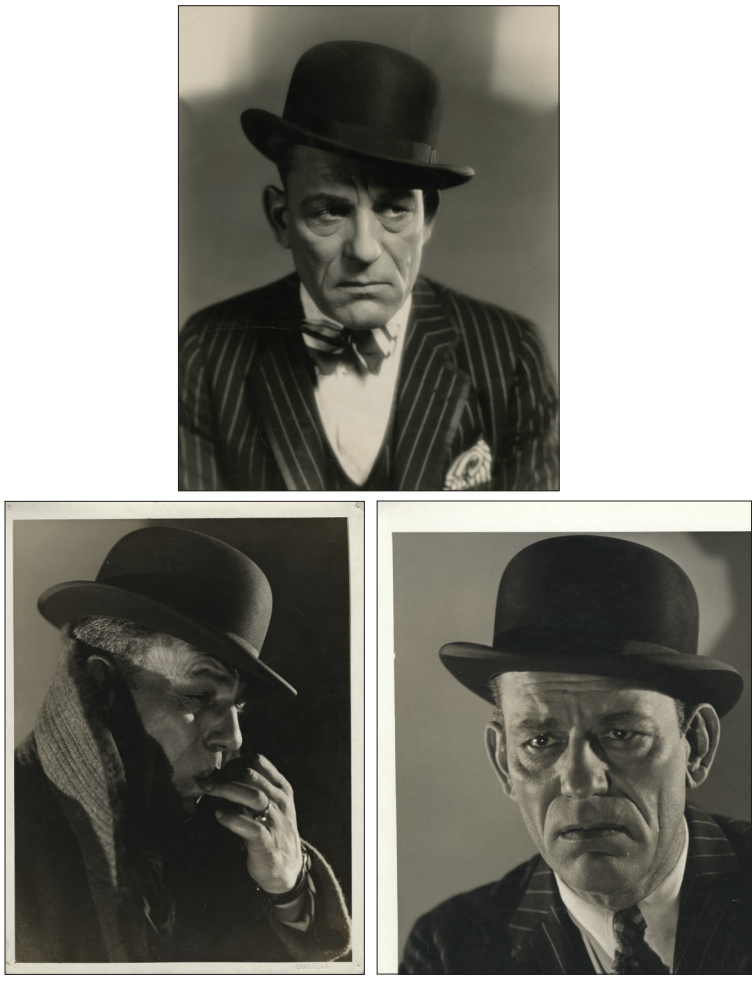
375. *Mark of the Vampire* (21) custom scene photographs. (MGM, 1935) Collection of (21) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom scene photographs on tan textured paper from Browning's remake of *London After Midnight*. Featuring Lionel Barrymore, Jean Hersholt, Elizabeth Allan, Lionel Atwill, and more. Exhibiting some silvering and solarisation. Majority fine to very fine. From the estate of Tod Browning. **$400 - $600**

376. Tod Browning's personal (12) custom made engraved leather keybook photo satchel folders and (1) catalog. (ca. 1920s-1930s) Vintage original (12) handmade, personalized leather photograph satchel folders. Consisting of hand-stitched saddlebag-style folders with "Tod Browning" engraved on front flaps. The folders measure approx. 11.5 x 9 x 2 in. and come in a variety of colors: black, brown, green, buff and beige. The lip of each pouch is engraved with the artisan leather-worker's name, "Landon", and the spine engraved in gold gilt with a number from 1-12. These unique folders were custom made for director Browning to house his personal collection of production photographs from his legendary films including *Dracula, Freaks, London After Midnight* and many of his iconic Lon Chaney projects. Also included is a 6.25 x 8 in. leather-covered 22-page book engraved with "Catalog" and "Tod Browning" on the front cover and, "Landon Seareara" on the back cover containing parchment paper pages, 5-of which feature black ink calligraphy including title page, "Stills of Pictures", followed by an index with numbers corresponding to those engraved on the spines of the folders: 1-*The Unholy Three*, 2-*The Unknown*, 3-*London After Midnight*, 4-*West of Zanzibar*, 5-*The Black Bird*, 6-*The Show*, 7-*Where East Meets West,* 8-*The Mystic,* 9-*The Iron Man* 10-*The 13th Chair,* 11-*Dracula*, 12-*Freaks*. All leather items exhibit age, minor wear and soiling. Leather remains supple. In overall vintage fine condition. **$600 - $800**

The Michael H. Epstein & Scott E. Schwimer Photography Collection

The following (57) lots come from the Michael H. Epstein and Scott E. Schwimer collection. These world-class collectors and historians aimed to curate, exhibit and publish key examples of photographs and negatives from their various archives with particular emphasis on the artistic legacy of George Hurrell, whose Portfolio Edition photographs they undertook as a separate enterprise, the limited domestic copyrights to which are offered here. In seeking to acquire the most important examples of primary art work by subject and photographer to represent the history of Hollywood glamour photography, they achieved a collection that no individual or institution, with the exception of the archive that was the personal collection of John Kobal, had ever attempted to fashion. These photographs and original camera negatives represent the expression of Epstein and Schwimer's passion for an art form that existed when America was at its most confident and innovative, showcasing its creative pride most spectacularly through the photographic history of its movie stars. They successfully assembled the largest holding of primary artwork by George Hurrell, the most important portrait photographer during the peak years of Hollywood's Golden Age, as glamour photography developed as an art form parallel to film production. The photographs and negatives offered here represent the period of technical innovation and visual sophistication that in essential respects created the vocabulary of glamour photography for the rest of the world. The extreme beauty and refinement of these original prints, produced under deadline but with some of the most expensive paper formats available, were created by portrait photographers in the bubble of artistic innovation and freedom within studio production and attained a daily standard and volume of memorable imagery unmatched by commercial photography in any other form with the obvious exception of Edward Steichen at Condé Nast. Also included are many high quality later prints, made with the same materials and methods as the primary artworks, often from the original negative or transparency, some by the photographer himself or under his direct supervision.

377. John Barrymore and Lionel Barrymore (12) vintage photographs by Hurrell, Bull, and others. (ca. 1930s-1940s) Vintage original (12) gelatin silver single and double-weight glossy and matte production photographs ranging in size from 8 x 10 in. to 10 x 13 in. including (3) photographic portraits of Lionel Barrymore with 2-bearing Hurrell embossed blindstamp, (7) production and photographic portraits of John Barrymore with inkstamps or embossed blindstamps including 1-Bull, 1-Ray Jones and 1-Bachrach and (2) Lionel and John together in *Grand Hotel* both with Hurrell embossed blindstamps in the lower borders. Exhibiting age, minor wear, some toning, silvering, creasing and handling. In overall vintage very good to fine condition. **$200 - $300**



378. Lon Chaney, Sr. (3) vintage photographs from *The Unholy Three* by Hurrell. (MGM, 1925) Collection of (3) vintage original single-weight and double-weight, glossy and semi-gloss photographs ranging in size from 7.25 x 9.25 in. (borderless) to 10 x 13 in. by George Hurrell. All depicting Chaney as "Echo" the ventriloquist. With 1-retaining photographer's blind stamp in the lower border, and photographer's inkstamp and paper studio snipe on the verso. Exhibiting some corner tack holes, even toning, creasing, and handling. In generally good to very good condition. **$200 - $300**

379. Joan Crawford (13) vintage oversize photographs by Hurrell and others. (ca. 1940s) Collection of (13) vintage original gelatin silver 10 x 13 in. single and double-weight glossy photographs. Including images from *Letty Lynton* and *Dancing Lady*, with 6-by Clarence Sinclair Bull and 5-by Hurrell. Some retaining embossed blind stamps to recto, and/or printed and paper snipes, pencil notation and photographer's credit on the verso. Exhibiting age creasing and handling. In vintage fine condition. **$300 - $500**

380. Joan Crawford (11) iconic vintage oversize photographs by Hurrell, Bull and others. (1930s-1940s) Collection of (11) vintage original gelatin silver approx. 10 x 13 in. double-weight glossy and semi gloss photographs including (6) by Clarence Sinclair Bull all blindstamped and retaining photographer's credit on the verso, (4) by Hurrell with 2-blindstamped and all with photographer's credit on the verso, and (1) by Richard Shear. Some retaining studio snipes and light pencil notation on the verso. Exhibiting age, wear, some toning and handling. In vintage very good to fine condition. **$400 - $600**

381. Joan Crawford (40) vintage photographs with 16-by Hurrell. (1930s-1940s) Collection of (40) vintage original gelatin silver single and double-weight glossy and matte studio portraits, candids and production photographs ranging in size from 12.25 x 6 in. to 11 x 14 in. from films including *Paid*, *Mannequin*, *The Last of Mrs. Cheney*, *Queen Bee*, *Mildred Pierce*, *Anna Christie* and more. With 16-photos credited to Hurrell and additional photos by Ruth Harriett Louise and Clarence Sinclair Bull. Some retaining photographer inkstamps, studio snipes, pencil notation and a few with mounting remnants on the verso. Exhibiting age, wear, creasing, some toning and handling. In vintage good to fine condition. **$400 - $600**

382. Marion Davies (20) vintage photographs by Bull, Louise, and others. (ca. 1930s-1940s) Collection of (20) vintage original gelatin silver single and double-weight glossy and matte production photographs ranging in size from 8 x 10 in. to 10.5 x 13 in. 11-with deckled edges. Including 8-by Bull, 9-by James Manatt, 2-by Hurrell and 1-by Ruth Harriett Louise. Many blindstamped and retaining photographer inkstamps on the verso. Exhibiting age, minor wear, some toning, silvering, light soiling and handling. In overall vintage very good to fine condition. **$600 - $800**

383. Bette Davis (5) vintage photographs by Hurrell. (Warner Bros., 1939-1940) Collection of (5) vintage original single- and double-weight, glossy photographs ranging in size from 7 x 9.25 in. (trimmed) to 10.25 x 13.25 in. (borderless) by George Hurrell. Including portraits from (2) *Dark Victory*, (1) *All This, and Heaven Too*, and (2) *The Letter* with Herbert Marshall. With 2-blindstamped and 4-retaining photographer's inkstamp and snipes on the verso. Exhibiting some wrinkling, corner creasing, even toning, edge wear, and handling. In good to very good condition. **$200 - $300**

384. Cecil B. DeMille (5) vintage oversize custom photographs by Hurrell. (ca. 1930) Collection of (5) vintage original 11 x 14 in. double-weight matte sepia-tone custom photographic prints on tan paper by George Hurrell. All bearing photographer's embossed blind stamp in the lower right border. Includes 1-duplicate image. Minor edge wear. In fine condition. **$200 - $300**

385. Greta Garbo (14) vintage photographs by Bull and others. (MGM, 1930-1941/some printed later) Collection of (14) vintage original gelatin silver single- and double-weight, glossy and matte photographs ranging in size from 8.6 x 6.8 in. (trimmed) to 10 x 13 in. by Clarence Sinclair Bull and others. Portraits include 1-*Anna Christie*, 2-*Conquest*, 2-*Ninotchka*. Production photos include 1-*Anna Christie*, 1-*Queen Christine*, 1-*Conquest*, 1-*Susan Lennox*, and 5-press photos from various films. Also includes 2-later prints from *Ninotchka* and *Two-Faced Woman*. With 3-retaining photographer's inkstamp on the verso. Exhibiting some tape to recto and verso, even toning, soiling, creasing, edge wear, and handling. In vintage good to very good condition. **$300 - $500**

386. Jean Harlow (8) vintage photographs by Hurrell, Bull and Allan. (MGM, 1930s) Collection of (8) vintage original gelatin silver single- and double-weight, glossy and matte portrait photographs ranging in size from 7 x 9 in. to 10 x 13 in. by George Hurrell, Ted Allan, Clarence Sinclair Bull, and others from *Red Dust*, *China Seas*, *Saratoga*, *The Man in Possession* (with Robert Taylor), and others. With 3-blindstamped and 1-retaining credit inkstamp on verso. Exhibiting some scoring and notation for publication, even toning, tape to verso, creasing, light soiling, and handling. Most in good to very good condition. **$300 - $500**

387. ***The Alfred Hitchcock Hour*** **(4) vintage production photographs.** (CBS, 1962-1965) Collection of (4) vintage original 8 x 10 in. double-weight glossy photographs. All depicting the mercurial director in humorous host segments from his popular anthology series. Some light edge wear. In fine condition. **$200 - $300**

389. Buster Keaton (5) vintage photographs by Hurrell. (MGM, 1930s) Collection of (5) vintage original gelatin silver double-weight semi-gloss photographs ranging in size from 8 x 10 in. to 10 x 13 in by George Hurrell. Including (2) oversize portraits from *The Passionate Plumber*, (1) head-and-shoulders portrait, and (2) depicting Keaton at home. All blindstamped and 1-with credit inkstamp on the verso. Exhibiting some soiling to borders, edge wear, and corner bumping. In overall very good condition. **$200 - $300**

388. Boris Karloff behind-the-scenes photograph from ***The Mask of Fu Manchu.*** (MGM, 1932) Vintage original 8.9 x 6.75 in. (trimmed) double-weight matte sepia-tone behind-the-scenes production photograph. Depicting Boris Karloff as "Fu Manchu", Myrna Loy as "Fah Lo See", and special effects gadgetry created by Kenneth Strickfaden. Inscription and signature attributed to Karloff. Exhibiting light even toning and handling. In fine condition. **$200 - $300**

390. Carole Lombard & Clark Gable (12) vintage photographs by Hurrell and others. (Various Studios, 1930s) Collection of (12) vintage original gelatin silver single- and double-weight, glossy and matte photographs ranging in size from 8 x 10 in. to 10 x 13 in. by Bull, Hurrell, and others. Including (4) Carole Lombard from *They Knew What They Wanted*, *The Gay Bride*, and others, and (8) Clark Gable from *The Easiest Way*, *Strange Interlude*, and others. Exhibiting some creasing, light toning, edge wear, and handling. In generally good to fine condition.
$300 - $500

391. Myrna Loy and William Powell (19) vintage photographs by Hurrell and others. (ca. 1940s) Collection of (19) vintage original gelatin silver single and double-weight glossy production photographs ranging in size from 7 x 9 in. to 10 x 13 in. including (3) William Powell portraits with 1-by Hurrell and (16) Myrna Loy portraits and production photos including *Under a Texas Moon*, *Song of the Thin Man*, *Better Apples*, *The Squall*, *Parnell* by Hurrell, and more. Some bearing studio slugs on the recto, and/or inkstamps, snipes and notation on the verso. Exhibiting age, minor wear, some toning, creasing and handling. A few with mounting remnants on the verso. In overall vintage very good to fine condition. **$300 - $500**

392. Mary Pickford and Douglas Fairbanks (13) vintage photographs by Hurrell and others. (ca. 1930s-1940s) Collection of (13) vintage original gelatin silver single and double-weight glossy and matte production photographs ranging in size from 8 x 10 in. to 10.75 x 13.75 in. including (8) oversize sepia custom photographs of Fairbanks and Pickford with 3-bearing John Miehle blindstamps. Also includes (5) photographic portraits with 3-retaining Hurrell credit inkstamp. Exhibiting age, minor wear, some toning, silvering, creasing and handling. Majority very good to fine condition. **$300 - $500**

393. Norma Shearer (33) photographs by Hurrell and others. (ca. 1930s-1940s) Collection of (20) vintage original gelatin silver single and double-weight glossy and matte photographic portraits ranging in size from 8 x 10 in. to 11 x 14 in. by Hurrell, Ruth Harriet Louise, Clarence Sinclair Bull and others. Many blindstamped and retaining studio inkstamps, notations, paper snipes and a few with residual mounting remnants on the verso. Exhibiting age, wear, some toning, silvering, light soiling and handling. In vintage very good to fine condition. **$600 - $800**

394. Norma Shearer and Leslie Howard (4) vintage photographs from *Romeo and Juliet* by Hurrell. (MGM, 1936) Collection of (4) vintage original gelatin silver double-weight semi-gloss and glossy photographs ranging in size from 8 x 10 in. to 10.7 x 13.25 in. by Hurrell. All retaining studio snipes, and 3-with credit inkstamp on the verso. Exhibiting some corner pinholes, even toning, corner bumping, and edge surface loss. In good to fine condition. **$200 - $300**

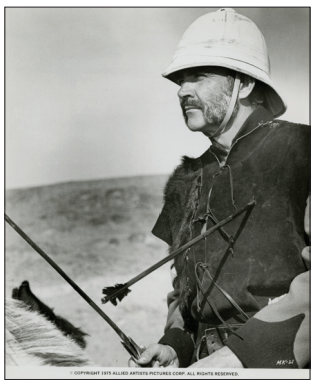
395. Norma Shearer (67) vintage behind the scenes production photographs from *Marie Antoinette* including many unpublished. (MGM, 1938) Collection of (67) vintage original gelatin silver double-weight semi gloss 9.5 x 12.5 in. production photographs including on set costume tests, posed portraits, candid shots of cast and crew, scene stills and character portraits. With particular attention to elaborate period costumes, opulent sets, characters and set visits. From Shearer in character garb enjoying a tea break to the epic Guillotine exterior set. Some with the upper right corner torn off, known to be Shearer's personal method of indicating a "kill". Exhibiting age, minor wear, some toning, edge and border cracking, creasing and handling. In overall vintage very good to fine condition. **$600 - $800**

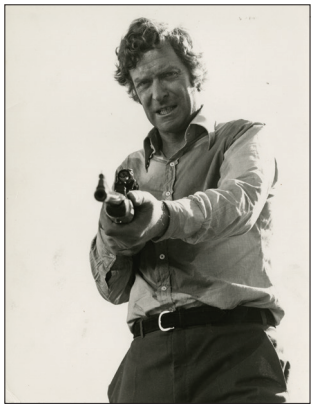
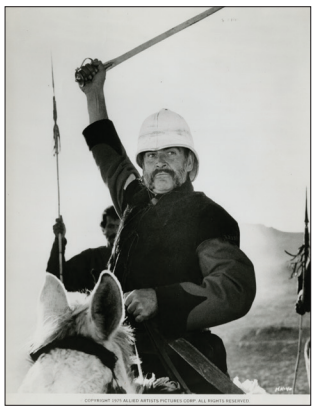
397. Barbara Stanwyck (11) vintage photographs by Hurrell and others. (Various Studios, 1936-1953) Collection of (11) gelatin silver single- and double-weight, glossy and matte photographs ranging in size from 7 x 9 in. to 10.5 x 13.5 in by George Hurrell, Irving Lippman and others. Including portraits from *Breakfast for Two*, *Meet John Doe*, *Stella Dallas*, *Ball of Fire*, and *Jeopardy*. With 2-photos retaining photographer's credit inkstamps the verso, 1-blindstamped, 6-with printed studio slugs. Exhibiting some tape to recto corners, wrinkling, even toning, tape to verso, creasing, and handling. In vintage good to fine condition. **$200 - $300**

396. Simone Simon (19) vintage photographs by Hurrell. (TCF, 1937) Collection of (19) vintage original gelatin silver single-weight glossy photographs ranging in size from 7.5 x 9.25 in. (trimmed) to 8 x 10 in. by George Hurrell. Including portraits from *Seventh Heaven* and *Love and Hisses* with 1-duplicate image. All retaining photographer's credit on the verso, 2-with keybook punch holes in the upper image, and 15-bearing studio slugs. Exhibiting some light even toning, faint soiling, corner wear, and handling. In overall vintage very good condition. **$400 - $600**

398. Lazlo Willinger (22) vintage signed exhibition photographs. (ca. 1920s-1950s) Collection of (22) vintage original gelatin silver double and single-weight matte and glossy exhibition photographs ranging in size from 6.25 x 8 in. to 11.5 x 15.5 in. Including images of Paula Brosig, Robert Taylor, Gonny Hansen, Inge List and many more, primarily European artists. Many signed on the recto by the photographer and with inkstamps and notations on the verso. Exhibiting a range of condition with some edge loss, corner bumping, tearing, silvering, handling, and soiling. In overall fair to good condition. **$200 - $300**

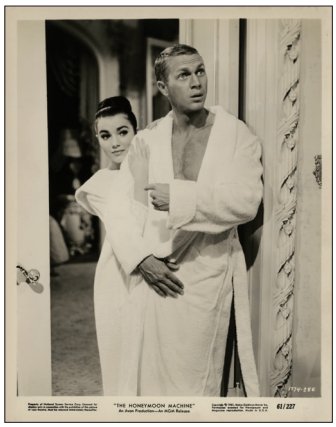
399. Loretta Young (12) vintage photographs by Hurrell and others. (ca. 1940s) Collection of (12) vintage original gelatin silver single and double-weight glossy and matte production photographs ranging in size from 7.25 x 10 in. to 11 x 14 in. including *Love is News* by Hurrell, *Love Under Fire* by Hurrell, *Second Honeymoon*, *When Ladies Fly* and more. Some with studio slugs, and/or studio snipes and inkstamps on the verso. Exhibiting age, minor wear, some toning, silvering, creasing and handling. In overall vintage very good to fine condition. **$200 - $300**



400. Sean Connery and Michael Caine archive of (190+) vintage photographs from *The Man Who Would Be King*. (Columbia, 1975) Collection of (190+) vintage original gelatin silver glossy 8 x 10 in. proof and production photographs. Including images of scenes, character portraits and behind the scenes shots, with some duplicate images. Exhibiting many clean pinholes, handling, age, minor toning, edge and corner wear. In vintage good to fine condition. **$400 - $600**

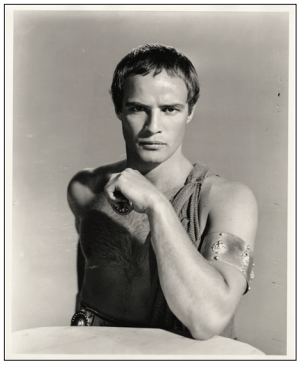
401. Leading women (130+) vintage photographs of Barbara Stanwyck, Judy Garland, Marlene Dietrich, and others. (ca. 1930s-1940s) Collection of (130+) vintage original gelatin silver double and single-weight matte and glossy photographs ranging in size from 9.75 x 9.25 in. to 8 x 10.5 in. Including images of Katharine Hepburn, Joan Crawford, Shirley Temple, Rita Hayworth by Hurrell, Merle Oberon by Hurrell, Ann Sheridan by Hurrell, Barbara Stanwyck by Hurrell, Anna May Wong, Mae West, Anna Sten in *Nana*, Betty Grable, Judy Garland, Rosalind Russell by Hurrell, Tallulah Bankhead in *I Am Different* by Hurrell, Gene Tierney and many more. Exhibiting a range of condition with some pinholes, edge loss, corner bumping, silvering, handling, soiling and general age and wear. In overall good to fine condition. **$400 - $600**



402. Leading men (100+) vintage photographs of Cary Grant, Marlon Brando, Steve McQueen and others. (ca. 1930s-1960s) Collection of (100+) vintage original approx. 8 x 10 in. gelatin silver double and single-weight matte and glossy photographs. Including images of Robert Montgomery, Rudolph Valentino, James Stewart, Will Rogers in *The County Chairman*, Stan Laurel, Mickey Rooney, William Haines, Johnny Weissmuller in *Tarzan Finds a Son*, Laurel and Hardy in *Pack up Your Troubles*, Ramon Novarro in *Mata Hari*, Errol Flynn, Jackie Cooper, Steve McQueen, Glenn Ford, Bela Lugosi in *The Black Camel*, Cary Grant and many more. Many retaining photographer credit stamps and snipes on the verso. Exhibiting a range of condition with some edge loss, corner bumping, silvering, handling, soiling and general age and wear. In overall good to fine condition. **$400 - $600**

403. Notable studio photographers (220+) vintage portrait photographs by Bull, Richee, Louise, Fryer, and others. (ca. 1900s-1940s) Collection of (220+) vintage original approx. 8 x 10 in. gelatin silver double and single-weight matte and glossy photographs. Contains some duplicates. Subjects include: Claire Windsor by Ruth Harriet Louise, Karen Morley by Bull, Olive Borden by Autry, Robert Dudley by Bull, Charles Butterworth by Russell Ball, Sally O'Neil by A. L. Schafer, Warner Baxter in *Ramona* by Woodbury, Polly Walters by Elmer Fryer, Una Merkel by Bull, Una O'Connor by Bachrach, James Gleason by Coburn, Cornel Wilde by Lippman and many more. Many retaining studio and photographer inkstamps, snipes, and hand annotation on the verso. Exhibiting a range of condition with some edge loss, corner bumping, silvering, handling, soiling and general age and wear. In overall good to fine condition. **$300 - $500**

404. Hollywood behind the scenes (34) vintage photographs. (ca. 1930s-1950s) Collection of (34) vintage original gelatin silver single and double-weight glossy and matte behind-the-scenes photographs ranging in size from 8 x 10 in. to 11 x 14 in. including portraits of designer Adrian, Ava Gardner, Joan Bennett, Robert Montgomery, Greer Garson, Basil Rathbone and his dog and more. With images from productions including *Oklahoma!*, *Billy the Kid*, *Gaslight*, *The Opposite Sex*, and more by Bull, Grimes, Hurrell and others. Many retaining studio and photographer inkstamps, snipes and notation on the verso. All exhibiting age, minor handling, some soiling, some chipping and corner damage. Overall in vintage good to fine condition. **$300 - $500**



405. Leading men (70+) vintage oversize photographs including Marlon Brando, Cary Grant, John Wayne, and others. (ca. 1920s-1950s) Collection of (70+) vintage original gelatin silver double and single-weight matte and glossy photographs ranging in size from 8.5 x 12 in. to 11 x 14 in. Including images of John Gilbert by Hurrell, Marlon Brando as "Mark Antony" by Bull, Cary Grant, Leslie Howard by Hurrell, Ramon Novarro by Hurrell, John Garfield by Hurrell, Adolphe Menjou by Hurrell, Walter Houston by Hurrell, juvenile Jackie Cooper by Bull, Jack Dempsey by Kenneth Alexander, Richard Dix, Arthur Miller by Warman, Claudette Colbert and John Wayne in *Without Reservations*, and many more. Exhibiting a range of condition with some edge loss, corner bumping, silvering, handling, soiling and general age and wear. In overall good to fine condition. **$400 - $600**

406. Dance, stage, and vaudeville (200+) vintage photographs. (ca. 1900s-1950s) Collection of (200+) vintage gelatin silver double and single-weight matte and glossy photographs ranging in size from 7 x 11 in. to 11 x 14 in. Including images of Marguerite Agniel, The Dennishawn Dancers, Renoff and Renova, The Wheeler Twins, Penny Singleton, (in early images as dancer Dorothy McNulty) before becoming TV's "Blondie", The Divons, the Yacht Club Boys with Al Jolson, Gene Parker by Hurrell, Dorothy Mackaill in Bright Lights, Ramon Novarro and Jeanette MacDonald in The Cat and the Fiddle, Annie Pritchard "The Greenwich Village Fairy", Irene Warnov, and many more. Including photographers Ruth Harriet Louise, Bert Six and others. Many retaining studio and photographer inkstamps, snipes, and hand annotation on the verso. Some with photographer signatures or blindstamps on the recto. With some duplicate images. Condition varies widely from fair to fine. **$400 - $600**

407. George Hurrell (160+) vintage male and female glamour portrait photographs. (ca. 1920s-1940s) Collection of (160+) vintage original gelatin silver double and single-weight matte and glossy photographs ranging in size from 7 x 9 in. to 8 x 10 in. Including images of Simone Simon, Virginia Bruce, Vincent Price, Jane Bryan, Joan Perry, Joel McCrea, Claire Trevor, Leila Hyams, Gloria Dickson, Robert Mitchum, Lawrence Tibbett, Ralph Bellamy, Warner Baxter, Jean Hersholt and many more. Exhibiting a range of condition with some pinholes, edge loss, corner bumping, silvering, handling, soiling and general age and wear. In overall good to fine condition. Interested buyers are encouraged to view this lot in person by appointment. **$800 - $1,200**

408. Leading ladies of the Golden Age (50+) vintage oversize photographs including Loretta Young, Jane Russell, Fay Wray, and others. (ca. 1920s-1940s) Collection of (50+) vintage original gelatin silver approx. 11 x 14 in. double and single-weight matte and glossy photographs. Including Marion Davies by Bull, Loretta Young, Tyrone Power and Don Ameché in *Love Is News*, Jane Wyman by Hurrell, Constance Bennett in *Sally, Irene and Mary* by Ruth Harriet Louise, Ann Sothern by Hurrell, Hedda Hopper by Hurrell, Dolores Del Rio, Paulette Goddard by Richee and many more. Exhibiting a range of condition with some edge loss, corner bumping, silvering, handling, soiling and general age and wear. In overall good to fine condition. Interested buyers are encouraged to view this lot in person by appointment. **$200 - $300**

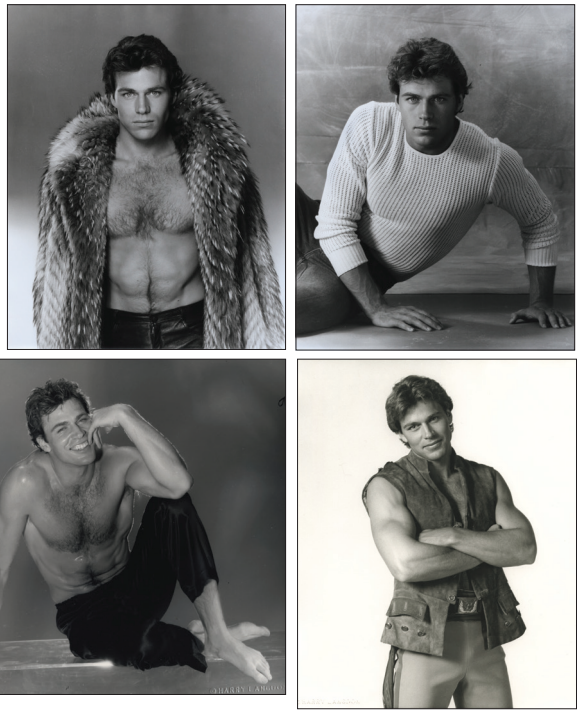
409. Lucille Ball (31) vintage production and portrait negatives from *I Love Lucy* and others. (ca. 1940s-1960s) Collection of (31) vintage acetate negatives and (1) portrait 8 x 10 in. color transparency by Bull. Including (28) production shot and portrait 4 x 5 in. acetate negatives from *I Love Lucy* with Lucy, Desi Arnaz, Vivian Vance, and William Frawley, (2) 2.25 x 2.25 in. negatives depicting Lucy and Bob Hope presenting an award to boxer Floyd Patterson, and (1) 5 x 7 in. negative of Lucy and husband Gary Morton. Some hand retouched. Exhibiting some scuffing and handling. Otherwise in very good to fine condition. **$400 - $600**

410. Joan Crawford and Katharine Hepburn and (7) vintage studio camera negatives by Hurrell, Tanner, and Bachrach. (ca. 1930s-1950s) Collection of (7) vintage original nitrate and acetate approx. 8 x 10 in. (some trimmed) camera negatives. Including (5) Crawford: 1-*Letty Lynton* by Hurrell, 1-*I Live My Life* by Tanner, 1-*Mannequin* special silhouette portrait with Spencer Tracy by Tanner, 1-*Daisy Kenyon*, 1-by Bert Six; and (2) Hepburn: 1-*Sylvia Scarlett* by Bachrach and 1-*Stage Door* by Bachrach. Exhibiting some scuffing and soiling. In very good to fine condition. **$300 - $500**

411. Female movie stars (46) vintage studio camera negatives. (Various Studios, 1930s-1950s) Collection of (46) nitrate and acetate approx. 8 x 10 in. studio camera negatives by Hurrell, Bull, Carpentier, Schafer, Jones, Tanner, Manatt, White, and more. Including portraits and production images of Barbara Stanwyck, Mary Pickford, Loretta Young, Marion Davies, Carole Lombard and James Stewart from *Made for Each Other*, Elizabeth Taylor, Ava Gardner, Lena Horne, Norma Shearer, Fay Wray, Rosalind Russell, Lupe Velez, Olivia de Havilland, Jeanette McDonald, Grace Moore, Marie Windsor, Betty Hutton, Ann Sheridan, Gail Patrick, Maria Montez, Virginia Mayo, Diana Wynyard, Noel Neill, Ruth Hussey and James Stewart from *The Philadelphia Story*, and others. Most with hand retouched, some retaining production notation handwritten in India ink. Exhibiting some masking remnants, scuffing and handling. In generally very good to fine condition. **$400 - $600**

412. Golden Age glamour (300+) vintage oversize photographs by Hurrell, Bull, Louise, Fryer, Phyfe, and others. (ca. 1920s-1940s) Collection of (300+) vintage original gelatin silver double and single-weight matte and glossy exhibition photographs ranging in size from 10 x 13 in. to 11 x 14 in. Including images of Anita Louise, Doris Dudley by Hurrell, Geraldine Fitzgerald by Hurrell, Leila Hyams by Hurrell, Madge Evans, Una Merkel by Hurrell, Marie Dressler, Dorothy Jordan, and many more. Exhibiting a range of condition with some edge loss, corner bumping, silvering, handling, soiling and general age and wear. In overall good to fine condition. Interested buyers are encouraged to view this lot in person by appointment. **$800 - $1,200**

413. Male movie stars (41) vintage studio camera negatives. (Various Studios, 1930s-1960s) Collection of (41) nitrate and acetate approx. 8 x 10 in. studio camera negatives by Hurrell, Bull, Apger, Richee, Jones, Tanner, Holloway, Walling, and White. Including portraits and production images of Clark Gable, Gary Cooper, William Powell, Ramon Novarro, Paul Muni, James Stewart, William Holding, Ray Milland, William Haines, Robert Montgomery, Frederic March, Herbert Marshall, Buster Crabbe, Alan Ladd, Robert Coogan, Fernando Lamas, Ricardo Montalban, Franchot Tone, Lionel Barrymore, Gene Raymond, Jack Lemmon, David Niven, Cary Grant and Deborah Kerr from *An Affair to Remember*, Laurence Olivier, Charles Laughton, and John Gavin from *Spartacus*, and others. Most with hand retouching to emulsion, some retaining production notation handwritten in India ink. Exhibiting some masking remnants, scuffing and handling. In generally very good to fine condition. **$400 - $600**



414. Jon-Erik Hexum (25) photographs and (3) contact sheets by Harry Langdon. (ca. 1980s) Collection of (25) gelatin silver double-weight matte and glossy photographs ranging in size from 8 x 10 in. to 16 x 20 in. by Harry Langdon of Jon-Erik Hexum, the up-and-coming actor who tragically died at the age of 26 in an accident on the set of the TV series *Cover Up*. Many duplicated images. Also includes (4) contact sheets ranging in size from 3.25 x 10 in. to 8 x 10 in. with a total of 36 exposures. Some blindstamped and/or signed on the verso by Langdon. Minimal handling. In very fine condition. **$200 - $300**

415. Marilyn Monroe (45+) photographs by Avedon, Greene, Florea, Willoughby, and others. (1940s-1960s/printed later) Collection of (45+) gelatin silver and RC color double-weight and single weight glossy and matte production photographs and portraits ranging in size from 8 x 8 in. to 16 x 20 in. Including images with Cary Grant, William Holden, Montgomery Clift and others,glamour portraits, candid shots of cast and crew, scene stills and character portraits. Some retaining photographer inkstamps and notation on the verso. Exhibiting age, minor wear, some toning, minor soiling and handling. In overall vintage very good to fine condition. **$400 - $600**

416. Laszlo Willinger (9) signed oversize photographs including Joan Crawford, Ava Gardner, and Lana Turner. (ca. 1930s-1940s/printed later) Collection of (9) gelatin silver double-weight matte photographs ranging in size from 11 x 14 in. to 20 x 24 in. Including (2) Lana Turner, (2) Joan Crawford, (1) Joan Crawford & Clark Gable, (1) Tyrone Power, (1) Ava Gardner, (1) Katharine Hepburn, (1) Lena Horne. All with signatures attributed to Willinger in the lower image or border. Some mounted to board or tipped to paper backing. Exhibiting light edge wear and handling. In very good to fine condition. **$300 - $500**

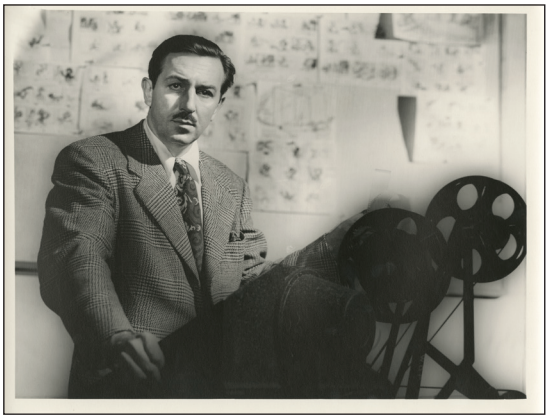
417. Golden Age Hollywood in color (110+) cibachrome photographs by Hurrell, Fraker, and others. (ca. 1940s-1950s) Collection of (110+) cibacrhome photographs ranging in size from 8 x 10 in. to 16 x 20 in. by Hurrell, Bud Fraker, and others. Featuring spectacularly pure, vibrant colors, and remarkable image clarity, cibachrome prints are scarce as only two labs in the world print with this costly photographic process. Many duplicate images. Subjects include Veronica Lake, Audrey Hepburn, Lana Turner, Rita Hayworth, Judy Garland, Hedy Lamarr, Katharine Hepburn, Ingrid Bergman, Bette Davis, Myrna Loy, Elizabeth Taylor, Lucille Ball, Marguerite Chapman, Jane Wyman, Barbara Stanwyck, Jane Russell, and more. Also includes some c-prints. Minor handling. In very fine condition. **$400 - $600**

418. Icons of Hollywood (300+) photographs by Hurrell, Bull and others. (ca. 1930s-1980s/printed later) Collection of (300+) gelatin silver 8 x 10 in. double-weight (some RC prints) glossy and matte photographs by Hurrell, Bull, Carpentier, Apger, Bachrach, and others. Though printed later, most are first generation contact prints made from the original negative. With many duplicate images. Subjects include: Jean Harlow, Myrna Loy, Cary Grant, Marlene Dietrich, Tyrone Power, Clark Gable, Loretta Young, Robert Montgomery, Joan Crawford, Katharine Hepburn, John Garfield, Louise Brooks, Norma Shearer, Laurel and Hardy, Boris Karloff, Greta Garbo, Sabu, Clark Gable, Marlon Brando, Paulette Goddard, Ava Gardner, Ramon Novarro, Johnny Weissmuller, Adolphe Menjou, Tina Louise, Buster Keaton, Tippi Hedron, Claudette Colbert, Ginger Rogers, Carole Lombard, Rita Hayworth, Elizabeth Taylor Constance Bennett, Hedy Lamarr, Marion Davies, Humphrey Bogart Walt Disney, Judy Garland, Lily Damita, and more. Some creasing, edge wear and handling. Vast majority in very fine condition. **$300 - $500**

419. Hollywood glamour (250+) oversize photographs by Hurrell, Bull, and others. (ca. 1930s-1980s/printed later) Collection of (250+) gelatin silver double-weight (a few RC prints) glossy and matte photographs ranging in size from 11 x 14 in. to 20 x 24 in. of icons of Golden Age Hollywood and beyond by masters of the portrait genre with the majority of the images by Hurrell and Bull, and some by Bachrach, Willinger, Apger, Carpentier, and others. Many duplicate images. Subjects include: Clark Gable,Vivien Leigh, Rita Hayworth, Fred Astaire, Joan Crawford, Gene Tierney, Greta Garbo, Mae West, Mamie Van Doren, Jean Harlow, Bette Davis, Judy Garland, Marlene Dietrich, Johnny Weissmuller as "Tarzan", Jane Russell, Myrna Loy, Humphrey Bogart, Rock Hudson, Simone Simon, Gary Cooper, Brian Aherne, Jackie Cooper, Douglas Fairbanks, Jr., Ramon Novarro, Norma Shearer, Katharine Hepburn, Veronica Lake, Hedy Lamarr, Rosalind Russell, Ann Sothern, Carole Lombard, Ann Miller, Nelson Eddy, Kim Novak, John Wayne, Kay Francis, Gloria Swanson, Errol Flynn, Ann Sheridan, Alice Brady, Elizabeth Taylor, Rhonda Fleming, Debbie Reynolds, Burt Lancaster, Robert Montgomery, Basil Rathbone, Erte, Tony Curtis, Bill Robinson, Buster Keaton, Paul Newman, Barbara Stanwyck and more. Some creasing, edge wear and handling. Vast majority in very fine condition. **$600 - $800**

420. Iconic glamour portraits (360+) oversize photographs by by Hurrell, Bull, Bachrach, and others. (ca. 1930s-1970s/printed later) Collection of (360+) gelatin silver 11 x 14 in. double-weight glossy and matte photographs by Hurrell, Bull, Apger, Bachrach, Carpentier, Willinger, and others. All prints made by noted photographer and author Mark A. Viera, many from the original negative. Many duplicate images. Including nearly every important star of the era: Jean Harlow, Jane Russell, Bette Davis, Ava Gardner, Jean Harlow, John Wayne, Cary Grant, Katharine Hepburn, Ann Sheridan, Hedy Lamarr, Debbie Reynolds, Clark Gable, Lon Chaney, Sal Mineo, Lucille Ball, Johnny Weismuller, Buster Keaton, Veronica Lake, Burt Lancaster, Bing Crosby, Randolph Scott, Sabu, Gene Tierny, Jane Wyman, Loretta Young, Kay Francis, Rita Hayworth, Gloria Swanson, James Stewart, Myrna Loy, John Garfield, Buster Crabbe, Wallace Beery, Ramon Novarro, Marion Davies, Charles Boyer, Liz Taylor, William Powell, Judy Garland, Alice Faye, Fred Astaire, Laurel & Hardy, Jeanette MacDonald, Constance Bennett, Ginger Rogers, Leslie Howard, Susan Hayward, Franchot Tone, Lupe Velez, Clayton Moore as the Lone Ranger, and more. Some creasing, edge wear and handling. Vast majority in very fine condition. **$600 - $800**

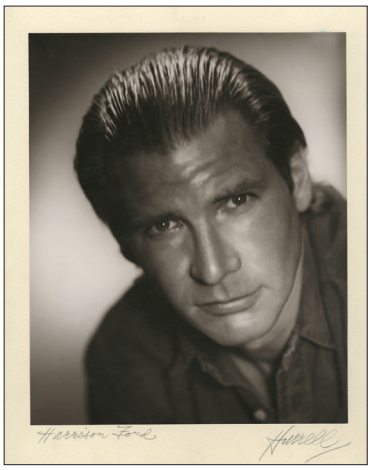
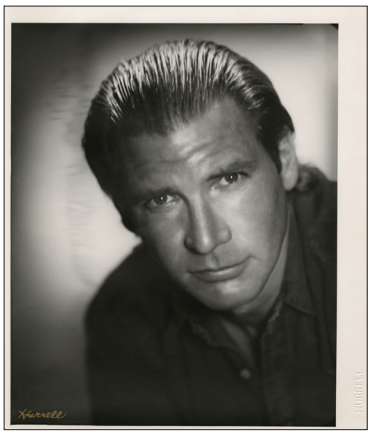
421. Golden Age stars (50+) oversize photographs by Hurrell, Bull, and others. (ca. 1930s-1970s/printed later) Collection of (50+) stunning gelatin silver double-weight glossy and matte photographs ranging in size from 16 x 20 in. to 20 x 24 in. by Hurrell, Bull, Bachrach, Schafer and others. All prints made by noted photographer and author Mark A. Viera, many from the original negative. Some duplicate images. Subjects include: Carole Lombard, Humphrey Bogart, Veronica Lake, Marlene Dietrich, Jean Harlow, Johnny Weissmuller, Ann Sheridan, Shirley Temple, Ramon Novarro, Clark Gable, Hedy Lamarr, Alan Ladd, Anna May Wong, Rock Hudson, Gary Cooper, Ann Sheridan, Norma Shearer, Peter Lorre, Clark Gable, Farrah Fawcett, Jack Lemon, Joan Crawford, Errol Flynn, and others. Some creasing, edge wear and handling. Majority in very fine condition. **$300 - $500**



422. Walt Disney (3) oversize photographs by Hurrell. (ca. 1930s-1960s/printed later) Collection of (3) gelatin silver 11 x 14 in. double-weight matte photographs. Including (2) vintage studio portraits of Disney, and (1) Disney with figures from the "Carousel of Progress" attraction that debuted at the 1964 World's Fair. Hand titled by Hurrell and retaining credit inkstamp on the verso. Light curling at edges. Otherwise very fine. **$200 - $300**

423. David Bowie (2) photographs signed by Hurrell. (ca. 1986) Set of (2) gelatin silver double-weight matte photographs by George Hurrell ranging in size from 8 x 10 in. to 11 x 14 in. Including (1) ephemeral headshot mounted to board and signed and dated at lower right, and (1) head-and-shoulders portrait hand titled and signed on the verso. Some cropping notation, corner creasing, and wear. In very good to very fine condition. **$100 - $200**

424. No Lot

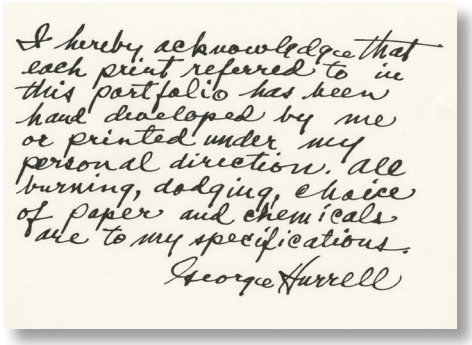
425. Harrison Ford (2) photographs by Hurrell. (ca. 1984) Set of (2) gelatin silver double-weight matte photographs by George Hurrell ranging in size from 10.25 x 13 in. to 11 x 14 in. both depicting the same image. Including (1) exhibition print mounted to board and signed and hand titled on board recto and verso, and (1) signed at bottom left of recto, and hand titled on the verso. Virtually unhandled. In very fine condition. **$100 - $200**

426. Harry Langdon, Howard Zieff, Ian Wright, and others (65+) photographs. (ca. 1960s-1980s/printed later) Collection of (65+) gelatin silver, RC color, and cibachrome single- and double-weight photographs ranging in size from 8 x 10 in. to 11 x 14 in. by noted photographers Harry Langdon, Howard Zieff, Ian Wright, and others. Featuring pop art advertising, photo journalism, glamour, fashion, and fine art subjects. Including Jimi Hendrix, Mick Jagger, John Lennon & Yoko Ono, Bruce Springsteen, Leonard Nimoy, David Hemmings, Frank Sinatra, Sammy Davis, Jr., Cher, Ronald Reagan, George Clooney, Joan Van Ark, Barbara Carrera, Halle Berry, Persis Khambatta, Chad Everett, Polly Bergen, Vickie Peters, and others. Some signed by photographer on the verso, and/or retaining credit stamps on the verso, or blindstamped on lower recto. Some creasing, edge wear, and handling. Majority in very fine condition. **$300 - $500**

427. George Hurrell (80+) portrait photographs. (ca. 1930s-1980s/some printed later) Collection of (80+) gelatin silver single- and double-weight glossy and matte photographs ranging in size from 8 x 10 in. to 16 x 20 in. by George Hurrell, all either signed on the recto or verso, or hand titled on the verso by the photographer. A few duplicate images. Subjects include Carole Lombard, Humphrey Bogart, Ramon Novarro, Robert Taylor, Frank Capra, Queen, Fleetwood Mac, Errol Flynn, Charlton Heston from *Beneath the Planet of the Apes*, David Byrne, John Carradine, Joan Collins, Arnold Schwarzenegger, Ronald Colman, Simone Simon, Margaux Hemingway, author Henry Miller, author Alex Haley, Paul Muni, Fred Astaire & Rita Hayworth, John Garfield, Samuel Goldwyn, Irving Thalberg, Farrah Fawcett, Aretha Franklin, Lawrence Olivier, Charles Boyer, Adrian, Clark Gable, Tyrone Power & Loretta Young, Joan Crawford & John Barrymore, Alfred Lunt, Mae West, Charles Bickford, Charles Laughton, Greta Garbo, and haute couture models, and more. Some creasing, edge wear and handling. Most retaining photographer's credit stamp on the verso, some blindstamped on the recto. Majority in very fine condition. **$400 - $600**

428. George Hurrell (28) photographs from the portfolios *Hurrell I*, *Hurrell II*, *Hurrell III* and *Double Portfolio*. (ca. 1930s-1940s) Collection of (28) museum archival quality gelatin silver double-weight photographs ranging in size from 11 x 14 in. to 20 x 24 in., with all but 2-measuring 16 x 20 in., made from original negatives created by George Hurrell, and hand developed, dodged, and burned under Hurrell's personal direction. Including *Hurrell I*: (6) Greta Garbo and John Barrymore from *Grand Hotel*, (2) Joan Crawford ca. 1932, (1) Tyrone Power & Loretta Young from *Love is News*; *Hurrell II*: (1) Robert Taylor ca. 1936, (2) Douglas Fairbanks, Jr. ca. 1933; *Hurrell III*: (1) Ann Sheridan ca. 1939, (4) Jascha Heifetz ca. 1937, (1) Gilbert Roland ca. 1939, (1) John Barrymore from *Grand Hotel*, (3) James Cagney from *Boy Meets World*; *Double Portfolio*: (5) Humphrey Bogart ca. 1936 and (1) Marlene Dietrich ca. 1938. Every print is signed by Hurrell and retains a handwritten edition number in the lower border. Some handling and wear. In generally fine to very fine condition. **$400 - $600**

429. Jean Harlow mammoth print from the portfolio *Hurrell I.* (1934/printed later) Museum archival quality 34 x 48 in. gelatin silver double-weight photographic print mounted to board made from an original negative created by George Hurrell and hand developed, dodged, and burned under Hurrell's personal direction. The quintessential glamour photograph, and Hurrell's signature piece. This image was captured at Jean Harlow's home on October 18th, 1934, and remains to this day a spellbinding evocation of the starlet's animal allure and the lavish sensuality of Golden Age Hollywood. Signed by Hurrell in white ink in the lower right corner, and edition numbered 37/60 at bottom left. Custom matted and framed. Unexamined out of frame. **$15,000 - $20,000**

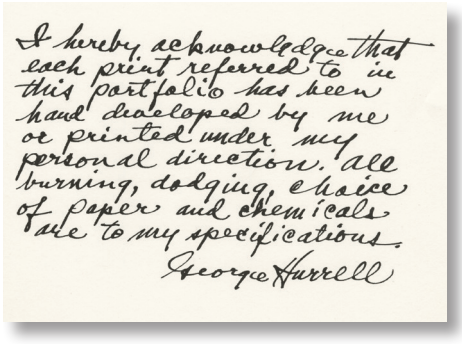


430. George Hurrell (20) 11 x 14 in. editions of the portfolio *Hurrell III*. (ca. 1930s-1940s/printed later) Collection of (20) editions of George Hurrell's portfolio *Hurrell III*. Each edition contains a suite of 10-museum archival quality 11 x 14 in. gelatin silver double-weight photographs made from original negatives created by George Hurrell, and hand developed, dodged, and burned under Hurrell's personal direction. The images that comprise each suite represent some of the finest and most innovative work Hurrell accomplished in the glamour portrait genre. Including Anna May Wong ca. 1938, Charles Boyer ca. 1938, Joan Crawford in her Brentwood home ca. 1932, virtuoso violinist Jascha Heifetz, Ann Sheridan ca. 1938, Gilbert Roland ca. 1939, James Cagney from *Boy Meets World*, John Barrymore from *Grand Hotel*, Veronica Lake from *I Wanted Wings*, and Gene Tierney from *Laura*. Every print is signed by Hurrell and retains a handwritten edition number in the lower border. Each suite is housed in cloth and board clamshell box embossed on the cover and spine in white with "Hurrell III". Some prints may exhibit some handling and wear from exhibition. In generally fine to very fine condition. **$4,000 - $6,000**

I hereby acknowledge that each print referred to in this portfolio has been hand developed by me or printed under my personal direction. All burning, dodging, choice of paper and chemicals are to my specifications.

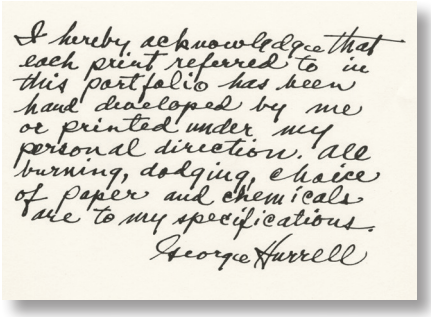
George Hurrell

431. George Hurrell (95) 16 x 20 in. editions of the portfolio *Hurrell III*. (ca. 1930s-1940s/printed later) Collection of (95) editions of George Hurrell's portfolio *Hurrell III*. Each edition contains a suite of 10-museum archival quality 16 x 20 in. gelatin silver double-weight photographs made from original negatives created by George Hurrell, and hand developed, dodged, and burned under Hurrell's personal direction. The images that comprise each suite represent some of finest and most innovative work Hurrell accomplished in the glamour portrait genre. Including Anna May Wong ca. 1938, Charles Boyer ca. 1938, Joan Crawford in her Brentwood home ca. 1932, virtuoso violinist Jascha Heifetz, Ann Sheridan ca. 1938, Gilbert Roland ca. 1939, James Cagney from *Boy Meets World*, John Barrymore from *Grand Hotel*, Veronica Lake from *I Wanted Wings*, and Gene Tierney from *Laura*. Every print is signed by Hurrell and retains a handwritten edition number in the lower border. Each suite is housed in cloth and board clamshell box embossed on the cover and spine in white with "Hurrell III". Some prints may exhibit some handling and wear from exhibition. In generally fine to very fine condition. **$20,000 - $30,000**



432. George Hurrell (23) 20 x 24 in. editions of the portfolio *Hurrell III.* (ca. 1930s-1940s/printed later) Collection of (23) editions of George Hurrell's portfolio *Hurrell III*. Each edition contains a suite of 10-museum archival quality 20 x 24 in. gelatin silver double-weight photographs made from original negatives created by George Hurrell, and hand developed, dodged, and burned under Hurrell's personal direction. The images that comprise each suite represent some of finest and most innovative work Hurrell accomplished in the glamour portrait genre. Including Anna May Wong ca. 1938, Charles Boyer ca. 1938, Joan Crawford in her Brentwood home ca. 1932, virtuoso violinist Jascha Heifetz, Ann Sheridan ca. 1938, Gilbert Roland ca. 1939, James Cagney from *Boy Meets World*, John Barrymore from *Grand Hotel*, Veronica Lake from *I Wanted Wings*, and Gene Tierney from *Laura*. Every print is signed by Hurrell and retains a handwritten edition number in the lower border. Each suite is housed in cloth and board clamshell box embossed on the cover and spine in white with "Hurrell III". Some prints may exhibit some handling and wear from exhibition. In generally fine to very fine condition. **$15,000 - $20,000**

433. Copyrights to the (30) iconic images from George Hurrell's portfolios *Hurrell I*, *Hurrell II*, *Hurrell III* and *Double Portfolio*. (1930s-1940s) Offered here are the copyrights to the (30) images by legendary photographer George Hurrell from the career retrospective portfolios *Hurrell I*, *Hurrell II*, *Hurrell III*, and *Double Portfolio*. Featuring the most significant screen icons of the era, these portraits were personally selected by Hurrell as his finest work, capturing the glamour of Golden Age Hollywood in his visionary style. Published in the book The Portfolios of George Hurrell, and numerous other print and digital sources, the portfolio portraits cemented Hurrell's reputation alongside Edward Steichen, Cecil Beaton, Richard Avedon, and Irving Penn as one the most innovative and important photographers working in the genre, and the premier Hollywood portraitist of the era. Images include *Hurrell I*: Jean Harlow on a bear skin rug ca. 1934, Joan Crawford ca. 1932, Gary Cooper ca. 1937, Marlene Dietrich ca. 1938, Greta Garbo and John Barrymore from *Grand Hotel*, Bette Davis ca. 1938, Rita Hayworth ca. 1941, Katharine Hepburn ca. 1941, Clark Gable ca. 1932, and Loretta Young and Tyrone Power from *Love is News*; *Hurrell II*: Greta Garbo from *Romance*, Ramon Novarro ca. 1931, Douglas Fairbanks, Jr. ca. 1933, Jane Russell from *The Outlaw*, Robert Taylor ca. 1936, Dorothy Lamour ca. 1937, Johnny Weissmuller ca. 1932, and Hedy Lamarr ca. 1938; *Hurrell III*: Anna May Wong ca. 1938, Charles Boyer ca. 1938, Joan Crawford in her Brentwood home ca. 1932, virtuoso violinist Jascha Heifetz, Ann Sheridan ca. 1938, Gilbert Roland ca. 1939, James Cagney from *Boy Meets World*, John Barrymore from *Grand Hotel*, Veronica Lake from *I Wanted Wings*, and Gene Tierney from *Laura*; and *Double Portfolio*: Marlene Dietrich ca. 1938, just before the filming of *Destry Rides Again*, and Humphrey Bogart from a 1937 portrait session on the heels of his success in *The Petrified Forest*. For the project, Hurrell produced original negatives representing the definitive version of each portrait. Included are (30) acetate 8 x 10 in. negatives, the majority of which are the actual production negatives created and used by Hurrell in printing these legendary portfolios. The rights to the portfolio photographs were registered in the United States at the time of production in 1982 by Creative Art Images, who collaborated with Hurrell to create the portfolios, and later transferred to the present owner/consignor. For this auction only, the consignor represents that the (30) negatives in this lot come with United States copyright. The buyer is solely responsible for ascertaining that each image is otherwise cleared for publication including but not limited to satisfying any pubilicity rights that persons appearing in an image may have under statute or common law. Neither the consignor nor Profiles in History makes any representation or warranty as to any matters that need to be cleared prior to publication. No representation or warranty is made regarding copyright outside of the United States. All publication issues should be referred to the buyer's own professional advisors. All representations or warranties as to copyright or rights to publish are solely made by the buyer and not Profiles; the buyer agrees that Profiles will not be liable to Buyer in any respect for alleged breach of any such representation or warranty. The lot will come with a fully executed Assignment Document transferring copyright. This is a most historic offering as these (30) images represent the Golden Age of Hollywood and Hurrell's premier work. Interested parties can contact us for further details. **$30,000 - $50,000**



434. George Hurrell (25) 36 x 48 in. editions of the portfolio *Hurrell III*. (ca. 1930s-1940s/printed later) Collection of (25) editions of George Hurrell's portfolio *Hurrell III*. Each edition contains a suite of 10-museum archival quality 36 x 48 in. gelatin silver double-weight photographs mounted to board, made from original negatives created by George Hurrell, and hand developed, dodged, and burned under Hurrell's personal direction. The images that comprise each suite represent some of finest and most innovative work Hurrell accomplished in the glamour portrait genre. Including Anna May Wong ca. 1938, Charles Boyer ca. 1938, Joan Crawford in her Brentwood home ca. 1932, virtuoso violinist Jascha Heifetz, Ann Sheridan ca. 1938, Gilbert Roland ca. 1939, James Cagney from *Boy Meets World*, John Barrymore from *Grand Hotel*, Veronica Lake from *I Wanted Wings*, and Gene Tierney from *Laura*. Every print is signed by Hurrell and retains a handwritten edition number in the lower border. Some prints may exhibit some handling and wear from exhibition. In generally fine to very fine condition. **$20,000 - $30,000**

Ernest A. Bachrach

The following (9) lots come from the Estate of Ernest A. Bachrach. Included here are the photographer's original camera negatives, offered with limited domestic copyright, as well as unique photographs produced under special circumstances for exhibition at the RKO galleries, hand-printed by the photographer on specially toned bromide paper. Ernest A. Bachrach (1899-1973) was born in Manhattan of Austro-Hungarian parents and was influenced by Edward Steichen and by the German Bauhaus school of visual design. Bachrach was first hired by the Famous Players-Lasky Studios from 1923 to 1927 and then was brought by Gloria Swanson to RKO to become Gallery Portrait Photographer and to head the photographic department from its inception in 1929 until his retirement in 1956. Bachrach exerted complete artistic control from the inception of each portrait sitting to the finished print, and custom printed most gallery photographs that bear his credit. He was responsible for training Robert Coburn, Sr., Alex Kahle and Gaston Longet under his tutelage. Avoiding overt use of props in his compositions, Bachrach refined his lighting, darkroom and retouching to focus his art on the highlighting and subtle contours of a subject's face, and revealed a sensibility unmatched for sophistication and technical refinement.

435. Ernest A. Bachrach (50+) exhibition photographs from Famous Players-Lasky films. (Paramount, 1920s) Collection of (50+) vintage original gelatin silver approx. 8 x 10 in. double-weight matte custom photographs on textured paper by Ernest A. Bachrach. All tipped to layered, deckled-edge 13.25 x 17 in. backing paper for exhibition. Featuring silent screen icons Gloria Swanson, Adolph Menjou, Richard Dix, Thomas Meighan and others. Films include *The Swan* (1925), *Too Many Kisses*, *Stage Struck* (1925), *The Untamed Lady* (1926), *Fine Manners* (1926), *The Canadian* (1926), and more. Also includes (2) vintage original 11 x 14 in. custom photos of Gloria Swanson on tan textured paper. Exhibiting some silvering to photos, and handling to backing paper. In overall very good to very fine condition. **$400 - $600**

436. Ernest A. Bachrach (40+) exhibition photographs of RKO stars. (ca. 1930s-1950s) Collection of (40+) vintage original gelatin silver custom exhibition photographs ranging in size from approx. 8 x 10 in. to 16 x 20 in., with 9-tipped into approx. 11.25 x 16.5 in. fold-over portfolios and 13-mounted to 15 x 20 in. board hand embellished in pencil, and signed and dated by Bachrach below the image. Featuring spectacular portraits of RKO Radio Pictures stars including Gregory Peck, Constance Bennett, Joan Fontaine, Tamara Toumanova, Douglas Fairbanks, Jr. as "Sinbad the Sailor", Joel McCrea, DeWitt Jennings, George Sanders, Charles Laughton, Maria Montez, Dorothy MacGuire, Loretta Young, and more. Exhibiting some minor silvering, toning to board, and wear. In overall fine condition. **$400 - $600**

437. Ernest A. Bachrach (51) glamour photographs including Merle Oberon, Anne Sheridan, Gregory Peck, Charles Laughton, and others. (ca. 1930s-19450s) Vintage original (51) gelatin silver single and double-weight glossy and matte 8 x 10 in. (1-trimmed 7 x 8.25 in.) photographs by Ernest A. Bachrach. Featuring images from productions and glamour portraits. Including images of Susan Hayward, Adele Pierce, Robert Ryan, Gloria Graham and others, some retaining photographers inkstamp on the verso. With 2-photo duplicates of a negative image. In vintage very fine condition. From the estate of Ernest A. Bachrach. **$400 - $600**

438. Katharine Hepburn (37) camera negatives by Bachrach offered with copyright. (RKO, 1930s) Collection of (37) acetate 8 x 10 in. camera negatives by Ernest A. Bachrach. Including iconic portraits from sittings for *Sylvia Scarlett* and *Christopher Strong*. Most hand retouched. Exhibiting minor age and handling. In fine condition. From the estate of Ernest A. Bachrach. Offered with limited domestic copyright. **$800 - $1,200**

439. Ingrid Bergman (9) camera negatives and color transparencies by Bachrach offered with copyright. (RKO, 1940s) Collection of (5) acetate 8 x 10 in. camera negatives and (4) color 8 x 10 in. transparencies by Ernest A. Bachrach. Depicting close-up, medium, and full-length portraits of the Swedish star. All hand retouched. Exhibiting light handling. In fine condition. From the estate of Ernest A. Bachrach. Offered with limited domestic copyright. **$300 - $500**

440. Boris Karloff (28) camera negatives by Bachrach offered with copyright. (RKO, 1945-1946) Collection of (28) acetate 8 x 10 in. camera negatives by Ernest A. Bachrach depicting Karloff in character for his legendary roles in Val Lewton horror classics including *Isle of the Dead*, *Bedlam*, and *The Body Snatcher*. Exhibiting some minor age and handling. In fine condition. From the estate of Ernest A. Bachrach. Offered with limited domestic copyright. **$300 - $500**

441. Gloria Swanson (40) camera negatives by Bachrach offered with copyright. (RKO, 1941) Collection of (40) acetate 8 x 10 in. camera negatives by Ernest A. Bachrach including portraits from various sittings for *Father Takes a Wife*. Many hand retouched. Exhibiting minor age and handling. In fine condition. From the estate of Ernest A. Bachrach. Offered with limited domestic copyright. **$600 - $800**

442. Ernest A. Bacharach archive of (250+) camera negatives including Gary Cooper, Lucille Ball, Orson Welles, Jane Greer, and more offered with copyright. (RKO, 1930s-1950s) Collection of (250+) vintage acetate and nitrate 8 x 10 in. camera negatives by RKO Radio Pictures camera department head and pioneering Hollywood photographer Ernest A. Bachrach. Featuring some of Bachrach's most stylish work in the portrait genre, evincing his trademark subtlety and sophistication. Including many of RKO's most iconic stars of the era: Orson Welles, Lucille Ball, Gary Cooper, Joan Fontaine, Cary Grant, Jane Greer, Maureen O'Hara, Constance Bennett, Joan Bennett, Paul Henreid, Tamara Toumanova, Ann Harding, Gwili Andre, Michele Morgan, and many more. Many hand retouched, some with production codes written in India ink at lower corners. Also includes (5) color and black and white transparencies exhibiting some age, handling, scuffing, wear, and blue discoloration. In overall very good to fine condition. From the Estate of Ernest A. Bachrach. Offered with limited domestic copyright. **$1,000 - $1,500**

443. Mae West and her manager artwork by Baron John Decker. (ca. 1933) Vintage original caricature painting of bawdy sex symbol West and her longtime manager James Timony. Created by set designer, painter, caricaturist, and notorious Hollywood rabble-rouser Baron John Decker, who's most famous painting of his drinking companion, W. C. Fields as Queen Victoria, hung at Chasen's iconic Hollywood Restaurant for many years. Accomplished in pencil, ink and gouache on 17 x 18.75 in. artist board visible through 25 x 27.75 in. original mat and frame. Signed by the artist in the lower right corner, "John Decker 1933". Another 1945 commissioned painting of John Wayne sold for $71,700 at auction in 2011. Exhibiting age, even toning and very light soiling. In vintage fine condition. From the estate of legendary photographer Ernest A. Bachrach. **$2,500 - $3,500**

444. *Movie Star News* archive (1 million++) Hollywood and entertainment photographs. Massive archive of (1 million++) primarily gelatin silver 8 x 10 in. single- and double-weight glossy and matte photographs, as well as RC prints, color photos, color glos stills, and color mini lobby cards. A New York City institution for over 70 years, *Movie Star News* began life in 1938 as a used bookstore owned by siblings Irving and Paula Klaw. The business struggled until one day Irving noticed customers surreptitiously tearing pictures out of movie magazines. Sensing an opportunity, the Klaws began selling used film publicity photos. Demand was so high that Irving reached out to studio publicity departments directly for additional stock, and discovered that promotional materials were routinely discarded after the run of a film. He was able to acquire as many original photos as he wanted for next to nothing, and often, studio negatives, from which he started producing his own prints. The Klaws stopped selling books and started a mail order photo business in addition to the storefront operation, effectively establishing Hollywood and entertainment photography as a field of collecting. Comprising *Movie Star News* store stock as well as vintage source material, the breadth and scope of this resulting archive is likely unparalleled anywhere, featuring material on nearly every important star and movie in the history of American film production, from pre-Hollywood silent film period through the Golden Age, New Hollywood, the blockbuster era, and beyond. Every category, genre, and subgenre is represented, including drama, comedy, action, adventure, romance, pre-code, crime, film noir, sci-fi, horror (Universal, Hammer, and more), war, western, pin-up, cheesecake, beefcake, exploitation, sexploitation, Blaxploitation, etc. Additionally featuring television, music, stage, and adult subjects, the archive contains a near-complete narrative of American pop culture throughout the 20th century. Today, it would be virtually impossible to build a collection of entertainment material this comprehensive from scratch and prohibitively expensive to create at this level of quality—the cost of photo paper alone would run well over $1,000,000. The archive consists of roughly 40% vintage original material, the remainder primarily composed of high quality *Movie Star News* gelatin silver dark room prints, many made from the original negatives that Klaw acquired directly from the studios. Including **actresses and female entertainers**: Paula Abdul, Julie Adams, Rene Adoree, Gracie Allen, June Allyson, Judith Anderson, Mary Andrewson, The Andrews Sisters, Ursula Andress, Julie Andrews, Even Arden, Jean Arthur, Mary Astor, Lauren Bacall, Carrol Baker, Josephine Baker, Lucille Ball, Anne Bancroft, Talullah Bankhead, Vilma Banky, Brigette Bardot, Theda Bara, Lynne Bari, Ethel Barrymore, Anne Baxter, Constance Bennett, Joan Bennett, Ingrid Bergman, Linda Blair, Joan Blondell, Ann Blythe, Jacqueline Bisset, Clara Bow, Alice Brady, Mary Brian, Fannie Brice, Louise Brooks, Virginia Bruce, Carol Burnett, Mary Carlisle, Madeleine Carroll, Irene Castle, Joan Caulfield, Helen Chandler, Carol Channing, Marguerite Chapman, Cyd Cherise, Claudette Colbert, Jeanne Crane, Joan Crawford, Fifi D'Orsay, Arlene Dahl, Lili Damita, Dorothy Dandridge, Bebe Daniels, Linda Darnell, Marion Davies, Bette Davis, Doris Day, Yvonne DeCarlo, Francis Dee, Sandra Dee, Gloria DeHaven, Olivia DeHavilland, Dolores Del Rio, Myrna Dell, Catherine Deneuve, Sandy Dennis, Bo Derek, Marlene Dietrch, Faith Domergue, Carol Donell, Billie Dove, Betsy Drake, Faye Dunaway, Irene Dunne, Deanna Durbin, Ann Dvorak, Jeanne Eagles, Barbara Eden, Anita Ekberg, Dale Evans, Francis Farmer, Alice Faye, Rhonda Fleming, Bridget Fonda, Jane Fonda, Joan Fontaine, Anne Francis, Kay Francis, Mona Freeman, Anette Funicello, Eva Gabor, Zsa Zsa Gabor, Greta Garbo, Ava Gardner, Judy Garland, Terri Garr, Greer Garson, Janet Gaynor, Lillian Gish, Paulette Goddard, Betty Grable, Gloria Grahame, Katharyn Grayson, Jane Greer, Virginia Grey Corinne Griffith, Melanie Griffith, Daryl Hannah, Ann Harding, Jean Harlow, June Havoc, Goldie Hawn, Helen Hayes, Susan Hayward, Rita Hayworth, Audrey Hepburn, Katharine Hepburn, Billie Holliday, Miriam Hopkins, Lena Horne, Ruth Hussey, Angelica Huston, Betty Hutton, Janet Jackson, Gloria Jean, Zita Johann, Olivia Newton John, Grace Jones, Jennifer Jones, Shirley Jones, Janis Joplin, Ruby Keeler, Grace Kelly, Deborah Kerr, Phyllis Kirk, Eartha Kitt, Laura La Plante, Veronica Lake, Hedy Lamarr, Dorothy Lamour, Elsa Lancaster, Carol Landis, Priscilla Lane, Francis Langford, Angela Lansbury, Piper Laurie, Lila Lee, Peggy Lee, Janet Leigh, Vivien Leigh, Joan Leslie, Gina Lollabrigida, Carole Lombard, Bessie Love, Myrna Loy, Ida Lupino, Jeanette MacDonald, Ali MacGraw, Shirley MacLane, Anna Magnani, Jayne Mansfield, Ann Margret, Marilyn Maxwell, Virginia Mayo, Dorothy McGuire, Fay McKenzie, Una Merkel, Ethel Merman, Vera Miles, Ann Miller, Liza Minnelli, Mary Miles Minter, Carmen Miranda, Marilyn Monroe, Maria Montez, Coleen Moore, Mae Murray, Pola Negri, Kim Novak, Maureen O'Hara, Maureen O'Sullivan, Merle Oberon, Anita Page, Gail Patrick, Mary Pickford, Eleanor Powell, Luise Rainer, Sally Rand, Vanessa Redgrave, Donna Reed, Lee Remick, Debbie Reynolds, Ann Richards, Ginger Rogers, Diana Ross, Lillian Roth, Gail Russell, Jane Russell, Rosalind Russell, Ann Rutherford, Winona Ryder, Lizabeth Scott, Norma Shearer, Ann Sheridan, Dinah Shore, Sylvia Sidney, Jean Simmons, Alexis Smith, Barbara Stanwyck, Meryl Streep, Barbra Streisand, Gloria Swanson, Elizabeth Taylor, Shirley Temple, Emma Thompson, Gene Tierney, Thelma Todd, Claire Trevor, Kathleen Turner, Lana Turner, Twiggy, Mamie Van Doren, Lupe Velez, Martha Vickers, Rachel Ward, Tuesday Weld, Mae West, Marie Windsor, Debra Winger, Shelley Winters, Jane Withers, Anna May Wong, Natalie Wood, Fay Wray, Teresa Wright, Jane Wyman, Loretta Young, and many, many more. **Actors and male entertainers**: Amos & Andy, Dana Andrews, Roscoe "Fatty" Arbuckle, Louis Armstrong, Desi Arnaz, Fred Astaire, Lex Barker, John Barrymore, Lionel Barrymore, The Beatles, Warren Beatty, Wallace Beery, Harry Belafonte, John Belushi, Jack Benny, Edgar Bergen, Charles Bickford, Humphrey Bogart, David Bowie, Charles Boyer, Marlon Brando, Charles Bronson, Mel Brooks, Yul Brynner, James Cagney, Eddie Cantor, Johnny Cash, John Cassavettes, Lon Chaney, Sr., Charlie Chaplin, Montgomery Clift, Nat King Cole, Ronald Colman, Sean Connery, Gary Cooper, Jackie Cooper, Ricardo Cortez, Joseph Cotten, Bing Crosby, Tony Curtis, Sammy Davis, Jr., The Dead End Kids, James Dean, Robert DeNiro, Walt Disney, Kirk Douglas, Clint Eastwood, Duke Ellington, Douglas Fairbanks, Sr. & Jr., Jose Ferrer, W.C. Fields, Errol Flynn, Henry Fonda, Glenn Ford, Harrison Ford, Clark Gable, John Garfield, James Garner, Richard Gere, Mel Gibson, Benny Goodman, Cary Grant, Alec Guinness, Gene Hackman, Tom Hanks, Rondo Hatton, Sterling Hayden, Charlton Heston, Alfred Hitchcock, Dustin Hoffman, William Holden, Bob Hope, Rock Hudson, Tab Hunter, William Hurt, The "James Bond" franchise, Van Johnson, Al Jolson, Boris Karloff, Buster Keaton, Gene Kelly, Alan Ladd, Burt Lancaster, Harry Langdon, Charles Laughton, Laurel & Hardy, Bruce Lee, Christopher Lee, Jack Lemon, Jerry Lewis, Harold Lloyd, Peter Lorre, Dean Martin, Lee Marvin, the Marx Brothers, James Mason, Victor Mature, Joel McCrea, Roddy McDowell, Steve McQueen, Ray Milland, Sal Mineo, Robert Mitchum, Robert Montgomery, Eddie Murphy, Bill Murray, Ricky Nelson, Paul Newman, Jack Nicholson, David Niven, Chuck Norris, Peter O'Toole, Warner Oland, Laurence Olivier, Al Pacino, Jack Palance, Gregory Peck, Tyrone Power, Elvis Presely, Vincent Price, John Wayne, Johnny Weissmuller, Orson Welles, Bruce Willis, and many, many more. **Movies**: *The African Queen, All Quiet on the Western Front, American Graffiti, Anatomy of a Murder, Animal House,* the *Back to the Future* franchise, *Beau Geste, Bell, Book and Candle, The Big Heat, The Birds, The Blue Dahlia, Blue Velvet, Bonnie and Clyde, Born Yesterday, Brigadoon, Cabin in the Sky, Captain's Courageous, Casablanca,* the "James Bond" franchise, *Cat People,* the "Charlie Chan" franchise, *Citizen Kane, Cover Girl, Dance, Fools, Dance, Dark Victory, Dead End, Dial M for Murder, Doctor Strangelove, Dracula, Duel in the Sun, Easy Rider, El Dorado, For Whom the Bell Tolls, Foreign Correspondent, Forsaking All Others, Frankenstein, From Here to Eternity, Full Metal Jacket, Funny Girl, Ghostbusters, Gigi, Gone With the Wind, Grand Illusion, The Grapes of Wrath, The Great Escape, Halloween, High Society, His Girl Friday, Holiday, The Horror of Dracula, Human Desire, Humoresque, I Wanted Wings, Imitation of Life, Inside Daisy Clover, Invasion of the Body Snatchers, Jaws, Jezebel, The Killers, The King and I, The Lady Eve, The Lady Vanishes, Lifeboat, Macao, Marked Woman, The Most Dangerous Game, Mr. Smith Goes to Washington, Mrs. Miniver, Murder, My Sweet, My Darling Clementine, My Man Godfrey, Night of the Hunter, North by Northwest, Notorious, Passage to Marseilles, Paths of Glory, Persona, Picnic, Planet of the Apes, Porgy and Bess, The Postman Always Rings Twice, Prisoner of Zenda, Psycho, Quo Vadis, Random Harvest, Rear Windou, Rebecca, Rio Bravo, Robocop, Rope, Sabotage, The Set-Up, Seven Samurai, She!, Showboat, Spellbound, Stagecoach, The Stranger, Sullivan's Travels, Suspicion,* the "Tarzan" franchise, *Test Pilot, That Certain Woman, The Three Musketeers, To Catch a Thief, To Have and Have Not, Today We Live, Too Hot to Handle, The Untouchables, Valley of the Dolls, Vertigo, Vivacious Lady, Westside Story, White Christmas, Woman of the Year, The Women, Wuthering Heights, Young Mr. Lincoln, Zoo in Budapest*, and many, many more. Includes duplicate images.Condition ranges widely, with the majority ranging from very good to very fine. The archive is housed in approx. (140) 4- and 5-drawer metal filing cabinets, measuring on average 22 x 28 x 53 in. This is a historic opportunity to own one of the most legendary and consequential collections of Hollywood and entertainment photographic material ever assembled. Interested bidders are strongly encouraged to preview the lot in person by appointment. **$180,000 - $350,000**

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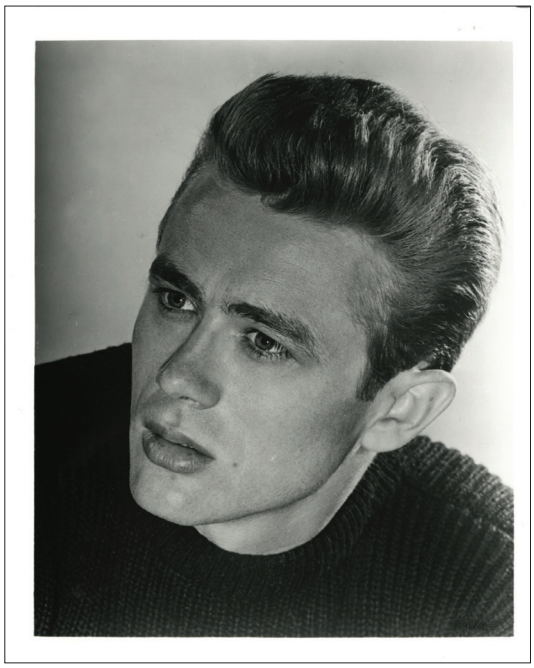

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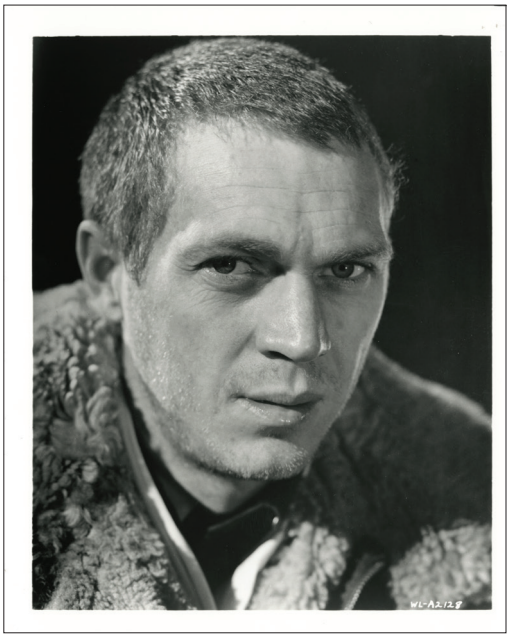

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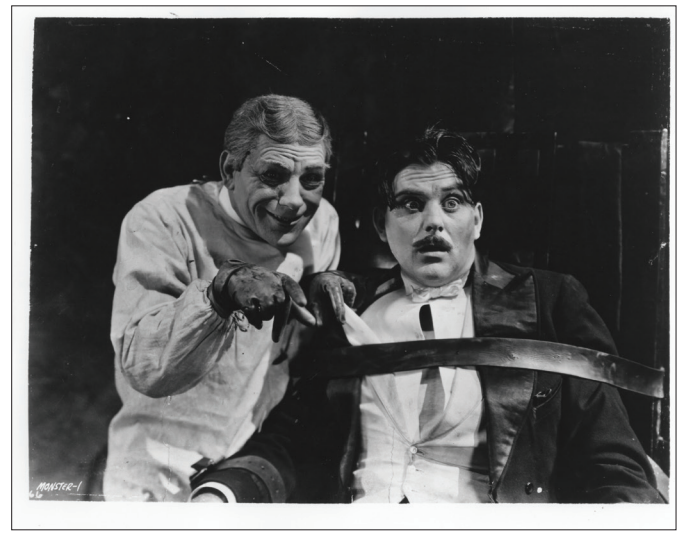

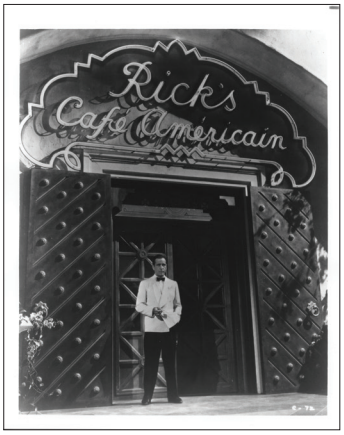
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KANE

Irving Klaw's Pin-up Archive

445. Irving Klaw's *Movie Star News* pin-up archive (10,000+) negatives offered with copyright. (ca. 1940s-1950s) Archive of (10,000+) vintage acetate approx. 4 x 5 in. negatives from the collection of notorious pin-up maven Irving Klaw's *Movie Star News* Archive, representing the best in vintage cheesecake, kink, and erotic photography. The images offered here defined the aesthetic of bondage and fetish art and culture for generations, and launched the career of legendary model Bettie Page, the "Queen of Pin-ups". In the late 1940s, Klaw observed that a sizable contingent of *Movie Star News* customers requested "damsel-in-distress" subjects from their film still offerings. He then decided to produce his own pin-up, fetish, and bondage images, hiring burlesque dancers as models. The results proved wildly popular, and Klaw and his models became stars in the cheesecake photography community. Due to his rising profile, Klaw was targeted by the Kefauver Hearings of the Senate Subcommittee on Juvenile Delinquency, and preemptively destroyed more than 80% of his pin-up negatives and photos to prevent further prosecution by pro-censorship elements in the government. While his sister Paula cannily hid away some of the originals, the negatives offered here in large part represent Klaw's subsequent effort to recreate the lost material from surviving sources. Many of these second generation negatives, then, represent the only extant material available from the organization that produced them. With over (900+) negatives featuring icon Bettie Page in iconic cheesecake and fetish poses. Other models include: Alice Mitchell, Autumn, Barbara Pauline, Chris La Chris, Dorian Dennis, Gladys Slip, Patti Paget, Rina W, Rita Grable, Ronnie M, Shelley Leigh, Tempest Storm, Crystal, Debby D, Denise D, Eve Adams, Jackie Miller, Joan Rydell, Libby, Lisa London, Marth Gavott, Pauline U, Pepper, Sally M, Sandra P, Sheri, Sue L, Tequila, Baby Lake, Blaze Starr, Carole Blake, D Christie, Desiree, Dondi Penn, Donna Brown, Evonne, Fritzi M, Gina R, Honey, Jada, Lili St Cyr, Margo Maran, Maria Stinger, Maryann Harrison, Ruth B, Tanny, Trady Wayne, Venus, Diane Reynolds, Jonnie W, Dolly, Lilly B, Lois Defee, Marge M, Countess B, H Smythe, Kate D, Kyra, La Savona, Lee Sailor, Mirriam O, Rene Russell, Baroness, Simone, Bonnie B, Ceil, Blondell, Gina Marie, Hurricane, Joanne Allen, Karin L, Kelly H, Pam Gail, Sheenah, Toni Adams, Virginia Daniels, Margaret Stohn, and more. Through the work offered here, Klaw paved the way for future media impresarios Hugh Hefner and Larry Flynt, and is arguably more influential than either, the art created under his direction exerting an incalculably profound influence on cultural mores, the sexual revolution, popular and intimate fashions, private fantasy, and erotic practice. The images remain iconic and a source of inspiration for artists and subcultures to this day, from Rock-a-Billy, Punk, and New Wave to the Metal, Goth and Electronic music scenes. Includes some duplicate images. Exhibiting tape masking to borders, some age, scuffing, and handling. Condition varies widely, with the vast majority ranging from very good to fine. Also includes some vintage and contemporary contact prints. For this auction only, the consignor represents that the negatives in this lot come with United States copyright. The buyer is solely responsible for ascertaining that each image is otherwise cleared for publication including but not limited to satisfying any publicity rights that persons appearing in an image may have under statute or common law. Neither the consignor nor Profiles in History makes any representation or warranty as to any matters that need to be cleared prior to publication. No representation or warranty is made regarding copyright outside of the United States. All publication issues should be referred to the buyer's own professional advisors. All representations or warranties as to copyright or rights to publish are solely made by the buyer and not Profiles; the buyer agrees that Profiles will not be liable to Buyer in any respect for alleged breach of any such representation or warranty. The lot will come with a fully executed Assignment Document transferring copyright. Interested parties can contact us for further details. We strongly encourage interested parties to preview the lot in person by appointment. **$80,000 - $150,000**

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446. Irving Klaw's personal camera and equipment. (ca. 1940s-1950s) Vintage (1) camera and collection of (16) camera components belonging to legendary Movie Star News pin-up maven Irving Klaw, among whose most famous subjects was pinup girl and fetish model, Bettie Page. Including (1) Graflex speed graphic camera, manufactured by the former Graflex Corporation, Rochester NY with accordion bellows and spring folding viewport intact, (1) Dormitizer photoflash circuit for lamps, (1) flashbulb, (1) Polaroid 545 Land film holder, (1) Kalart Synchronized Range Finder (Focuspot) (1) Kodak Color manual insert, (10) Lisco Regal film holders and (1) original 19 x 11.5 x 8.5 in. fitted toolbox-style carrying case. Klaw's pin-up, bondage, and burlesque images are legendary and include many famous models of the day besides Bettie Page, including Tempest Storm, Blaze Starr, Baby Lake and others. Exhibiting wear from use and age. Equipment and electronics intact but untested. In production used vintage very good condition. **$800 - $1,200**

448. Mary Pickford (16) photographs from her estate. (ca. 1910s-1920s) Collection of (16) vintage original gelatin silver single-weight and double-weight black and white, sepia tone, and hand-tinted matte and glossy portraits and production photos by Hartsook, Ball, Bower-Hesser, Evans Studio, Spurr, and Phelan, ranging in size from 7 x 9 in. to 8 x 10 in. Some retaining photographer's and Pickford's inkstamp on the verso. Exhibiting age, handling edge wear, minor chipping, soiling. 2-muslin backed and 1-tipped to board. In overall vintage good to fine condition. From the estate of Mary Pickford. **$800 - $1,200**

447. Mary Pickford (18) hand annotated *My Best Girl* scene still photographs from her estate. (United Artists, 1927) Collection of (18) vintage original gelatin silver single-weight and double-weight black and white and sepia tone matte and glossy production photos ranging in size 7 x 9 in. to 8 x 10 in. Featuring Pickford, Charles "Buddy" Rogers, and other cast in scenes from the romantic comedy. Exhibiting minor corner creasing, edge wear and handling. 2-photos with production inkstamps on the verso and all retain Pickford's handwritten captions on the verso. In generally very good to fine condition. From the estate of Mary Pickford. **$800 - $1,200**

449. Mary Pickford (42) photographs including candids from her estate. (ca. 1910s-1950s) Collection of (42) vintage original gelatin silver single–weight and double-weight matte and glossy photos ranging in size from 3 x 4 in. to 8 x 10 in. including production stills, portraits, candid shots and personal snapshots of Pickford at events, at home at Pickfair, with husband Douglas Fairbanks, other celebrities and figures, and much more. A few retain Mary Pickford handwritten captions on the verso. Exhibiting corner loss, edge chipping, soiling, handling, creasing. In generally vintage good to very good condition. From the estate of Mary Pickford. **$800 - $1,200**

450. Douglas Fairbanks collection of (20) photographs from the estate of Mary Pickford. (ca. 1910s-1920s) Collection of (20) vintage original gelatin silver single–weight and double-weight matte and glossy photos ranging in size from 6.4 x 8.4 in. to 8 x 10 in. including production stills, portraits and candid shots from films including *The Black Pirate*, *Don Q Son of Zorro*, *The Mollycoddle*, *Bound in Morocco*, *The Iron Mask*, *The Three Musketeers*, *Thief of Bagdad* and others. 4-retaining Mary Pickford handwritten captions on the verso. Others with production inkstamps, paper snipes on the verso. Exhibiting some corner and border loss, retouching for publication, pinholes, and general wear. In vintage good to fine condition. From the estate of Mary Pickford. **$400 - $600**

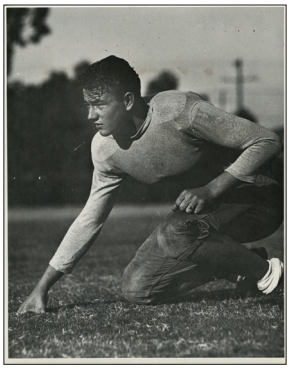
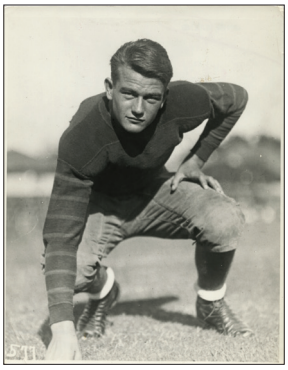
451. William Haines oversize camera study photograph by Bull. (ca. 1920s) Vintage original gelatin silver 13.5 x 10.5 in. double-weight semi-gloss photograph by Clarence Sinclair Bull. Retaining photographer's embossed blindstamp at lower right, and "Camera Study by Clarence Sinclair Bull" inkstamp on the verso. Exhibiting some light edge toning, minor surface impressions and corner wear. In vintage fine condition. **$200 - $300**

452. Lon Chaney and Norma Shearer photograph from *He Who Gets Slapped*. (MGM, 1924) Vintage original gelatin silver single-weight glossy 8 x 10 in. contact proof photograph. Retaining "Jul 23 1924" date stamp on the verso. Exhibiting age, minor toning, creasing and light handling. In vintage very good to fine condition. **$200 - $300**

453. *Tell it to the Marines* (241) director's proof production photographs. (MGM, 1926) Vintage original gelatin silver single-weight contact print proofs depicting images of production, sets, cast, crew, hordes of costumed extras, exteriors and behind the scenes shots. Including (4) 3 x 4 in. photos, (201) 3 x 5 in. photos and (36) 5 x 7 in. photos. Prints retain date and coding printed from the negative on the peripheral borders. Exhibiting wear, handling, even toning, edge and corner softening. Includes a vintage copy of the Tell it to the Marines 1927 paperback book made after the film and featuring Lon Chaney, Sr. on the cover. Book exhibits water staining, cover separation toning and chipping to brittle pages. Photos remain in good to very good vintage condition. **$600 - $800**

455. Clara Bow (3) keybook photographs. (Paramount, 1927) Collection of (3) vintage original gelatin silver 7.75 x 10 in. single-weight glossy muslin-backed keybook photographs of the original "It Girl" including 1-as "Hula Calhoun" from *Hula* and 2-glamour headshots. Exhibiting some even toning, light soiling, border scoring, and edge wear. 1-headshot photo with uneven trim to right 3.5 in. of the top blank border. In generally vintage very good condition. **$300 - $500**

456. From the silents to sound (12) photographs of leading ladies including Clara Bow, Shirley Temple, and Rita Hayworth. (ca. 1920s-1950s) Vintage original (12) gelatin silver single and double-weight glossy and matte production and portrait photographs ranging in size from 7.5 x 9 in. to 8 x 10 in. Including 3-Frances Farmer in *Come and Get It*, 3- Jetta Goudal, 3-juvenile Shirley Temple, 3-Rita Hayworth in *Affair in Trinidad*, and 1-Clara Bow in *Red Hair*. Some retaining paper snipes, studio and photographer inkstamps and notation on the verso. Exhibiting age, some edge surface loss, handling, creasing, toning, soiling and corner wear and bending. In vintage good to fine condition. **$200 - $300**

457. Iconic actors (6) production photographs including John Wayne, Lon Chaney, James Dean and others. (ca. 1920s-1950s) Vintage original (6) gelatin silver single and double-weight glossy and matte 8 x 10 in. production photographs. Including 1-Lon Chaney in *The Big City*, 1- Tyrone Power in *Marie Antoinette* by Willinger, 2-young John Wayne in his time as a USC football player, Henry Fonda in *Let Us Live* by Schafer and 1-James Dean receiving a racing trophy. Retaining some inkstamps and paper snipes on the verso. Exhibiting age, minor wear and minor toning. In vintage fine condition. **$200 - $300**

458. Jean Harlow photograph by Cannons. (1920s) Vintage original gelatin silver double-weight 7.5 x 9.5 in. borderless photographic portrait by George F. Cannons. Retaining photographers inkstamp on the verso. Exhibiting minor age, light edge wear, and even toning. In vintage fine condition. **$200 - $300**

459. Greta Garbo (4) oversize photographs by Bull and Grimes. (ca. 1930s) Vintage original (4) gelatin silver single and double-weight matte and glossy photographs ranging in size from 9 x 12 in. (trimmed) to 10 x 13 in. by Clarence Sinclair Bull and William Grimes from films including *Queen Christina* and *The Painted Veil*. All exhibiting minor toning, handling, creasing, corner bending, light soiling and age. In overall vintage good to fine condition. **$400 - $600**

460. Greta Garbo (4) oversize photographs by Bull. (ca. 1930s) Vintage original (4) gelatin silver double-weight matte photographs ranging in size from 9.25 x 12 in. (trimmed) to 10 x 13 in. by Clarence Sinclair Bull. All retaining photographer's credit stamp on the verso, 3-blindstamped in the lower border. Some punch holes to borders and mounting remnants on some verso. All exhibiting minor toning, handling, light soiling and age. In overall vintage fine to very fine condition. **$600 - $800**

461. Greta Garbo oversize photograph from *The Painted Veil* by Bull. (MGM, 1934) Vintage original gelatin silver 10 x 13 in. double-weight semi-gloss photograph on tan textured paper by Clarence Sinclair Bull. A dramatic profile portrait of Garbo as "Katrin". Exhibiting some surface loss to upper right edge, clean pinholes to lower corners, stress lines to lower border, and edge wear. In vintage very good condition. **$200 - $300**

463. Marlene Dietrich oversize photograph by Richee. (ca. 1934) Vintage original gelatin silver double-weight matte 11 x 14 in. photograph by Eugene Robert Richee. Retaining pencil hand annotations on the verso. Exhibiting some minor silvering, light soiling, edge creases and corner bumping. In vintage very good to fine condition. **$200 - $300**

462. Marlene Dietrich (14) photographs including *The Devil is a Woman*, *The Scarlet Empress*, *Shanghai Express* and more. (ca. 1930s-1950s) Vintage original (18) gelatin silver single-weight glossy 8 x 10 in. photographs and 1-9 x 7 in. from films including *The Devil is a Woman, The Scarlet Empress, Shanghai Express, The Song of Songs, The Flame of New Orleans* and others. Some with studio slugs in lower border, mounting remnants and notation on the verso. Exhibiting age, wear, some toning and handling. In overall vintage good to fine condition. **$400 - $600**

464. Carole Lombard oversize photograph by Bull. (ca. 1934) Vintage original gelatin silver 10.25 x 13.25 in. double-weight matte photograph by Clarence Sinclair Bull. Retaining embossed blindstamp on the recto and photographers inkstamp, pencil, pen and grease pencil hand annotations on the verso. Exhibiting some edge surface loss, minor silvering and bent corners. In vintage very good to fine condition. **$200 - $300**

465. Carole Lombard (10) photographs including early portraits and 2-candid photos with Clark Gable. (ca. 1930s-1940s) Vintage original (10) gelatin silver single-weight glossy photographs ranging in size from 6.75 to 5.25 in. to 8 x 10 in. Including (7) production photographs of Lombard from films including *Up Pops the Devil*, *Fast and Loose*, and *Sinners in the Sun* and (3) candid photographs with 2-of Gable and Lombard in public and 1-of Lombard in bikini sitting in a canopied lounge chair. Retaining some studio stamps and pencil notations on the verso. Exhibiting minor toning, handling, creasing. In vintage very good to fine condition. **$300 - $500**

466. Joan Crawford oversize photograph signed by Willinger. (ca. 1930s) Vintage original gelatin silver double-weight matte 11 x 14 in. photograph by Laszlo Willinger. Signed by the photographer in the lower left of image. Exhibiting minor silvering to edges, light spotting and scarce soiling. In vintage fine condition. **$200 - $300**

468. Joan Crawford and Clark Gable oversize photograph from *Possessed*. (MGM, 1931) Vintage original gelatin silver 10 x 13 in. double-weight photographic portrait of Gable and Crawford in the saucy romantic comedy. Retaining studio paper snipe on the verso. Exhibiting some silvering, surface impressions, wrinkles and handling. In vintage very good condition. **$200 - $300**

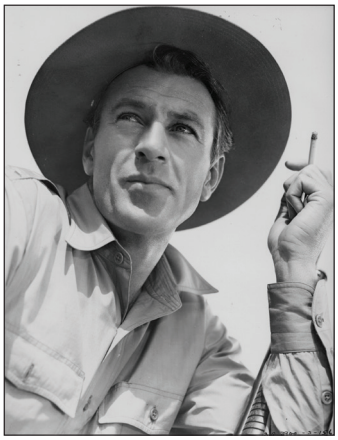
467. Joan Crawford (10) portrait photographs. (ca. 1940s) Vintage original (10) gelatin silver 8 x 10 in. single and double-weight glossy photographic studio portraits by Bull and others. Some with studio slugs in the bottom borders. Some retaining printed snipes, pencil notation and stamps on the verso. A few photos are muslin backed. Exhibiting minor age and handling. In vintage fine condition. **$200 - $300**

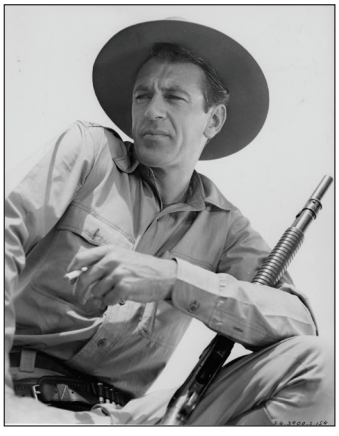
469. Norma Shearer (8) oversize photographs from *Romeo & Juliet*, *Marie Antoinette*, and others. (MGM, 1936-1939) Vintage original (8) gelatin silver double-weight matte and semi gloss 10 x 13 in. production photographs with 2-trimmed to 9.5 x 12.25 in by Ted Allen and Laszlo Willinger. Including (4) *Marie Antoinette*, (1) *Romeo and Juliet*, (2) *Idiot's Delight*, and (1) *The*. Many photos retaining printed studio snipes, photographer and studio inkstamps. Exhibiting handling, age, minor toning, light soiling and corner pinholes. In vintage very good to fine condition. **$200 - $300**

470. Norma Shearer and Clark Gable (2) oversize photographs from *Idiot's Delight* by Grimes. (MGM, 1939) Vintage original (2) gelatin silver double-weight matte 9.25 x 12.25 in. borderless production photographs by William Grimes including (1) Gable and Shearer and (1) Gable, Shearer, and director Clarence Brown. Retaining the photographers inkstamp on the verso. Exhibiting minor age, handling, light edge and corner wear. In vintage fine condition. **$200 - $300**

473. "Our Gang" (4) production photographs. (ca. 1930s) Vintage original (4) gelatin silver single-weight glossy 8 x 10 in. production photographs including 2-*General Spanky* and 1-*Hi Neighbor!* Some with studio slugs in the bottom borders. 1-retaining typed studio snipe on the verso. Exhibiting minor age, toning, soiling and handling. In vintage very good to fine condition. **$200 - $300**

471. No Lot





472. Gary Cooper (23) production photographs for *Real Glory* by Coburn. (Samuel Goldwyn, 1939) Vintage original (23) gelatin silver single-weight glossy 8 x 10 in. production photographs. Featuring Cooper, cast and crew. All retain the "Coburn" photographer inkstamp on the verso. Exhibiting age, minor wear, and light handling. In vintage fine to very fine condition. **$300 - $500**

474. Great Directors (18) photographs including John Ford, Billy Wilder, Alfred Hitchcock, and more. (ca. 1930s-1980s) Vintage original (18) gelatin silver single-weight glossy photographs ranging in size from 6.75 x 8.5 in. to 8 x 11 in. including Douglas Sirk, Bob Fosse, Meryn LeRoy, Grace Cunard, Luis Buñuel, Alfred Hitchcock, Charlie Chaplin, Jean-Luc Goddard, David Lean, John Ford, Cy Howard, Cecil B. DeMille, Spike Lee and others. Some with studio slugs in lower border and some with paper snipes, mounting remnants and notation on the verso. Exhibiting age, wear, some toning and handling. In overall vintage very good to fine condition. **$300 - $500**

475. History of French cinema (38) production photographs from 15-films including *La Chienne*, *A Nous La Liberte*, *Jules and Jim* and more. (ca. 1930s-1940s) Vintage original (10) gelatin silver single-weight glossy photographs ranging in size from 6.75 in. to 5 in. to 8 x 10 in. Including 1-*La Chienne*, 3-*La Ronde*, 5-*Carnival in Flanders*, 3-*La Fen Follet*, 1-*Au Hasard Balthazar*, 2-*A Man Escaped* 1-*Elevator to the Gallows*, 3-*Cesar*, 6-*Une Femme Mariée*, 2-*Frantic*, 2-*A Nous La Liberte*, 4-*Les Enfants terribles*, 1-*Vivre sa vie*, 2-*The Big Day*, 1-*Fanny* and 1-*Jules and Jim*. Retaining some studio stamps and pencil notations on the verso. Exhibiting minor toning, handling, creasing. In vintage very good to fine condition. **$300 - $500**

476. Ava Gardner photograph from a *Harper's Bazaar* shoot by John Engstead. (ca. 1940s) Vintage original gelatin silver double-weight matte 10.25 x 13.25 in. photograph by John Engstead for a Harper's Bazaar magazine spread. Retaining photographers inkstamp and copious pencil hand notations on the verso, including, "Photographed at Atwater Kent's hill top Bel Air Home". Exhibiting minor toning and wear to edges, light soiling. In vintage fine condition. **$200 - $300**

478. Hedy Lamarr oversize limited edition photograph signed by Willinger. (ca. 1940s/printed later) Vintage original gelatin silver double-weight matte 11 x 14 in. limited edition artist's proof photograph by Laslo Willinger. Signed in pencil by the photographer in the lower right blank border and marked "AP 2/20" in the right border. Exhibiting minor toning to edges, light soiling. In vintage very fine condition. **$200 - $300**

477. Hollywood stars (50+) photographs from the USO. (ca. 1940s) Collection of (50+) approx. 3 x 4.5 in. photographs of Hollywood stars from the USO taken by photographers assigned to the 4th Photo Tech Unit of the Flying Tigers in India and China during World War II. Stars include Jimmy Dodd, Ann Sheridan, Jinx Falkenburg, Betty Yeaton, Pat O'Brien, a production of Oklahoma and more. Photos are tipped to the pages of a 13.5 x 12.5 in. commercial photo album. Exhibiting even toning, wear, corner and edge wear and loss, handling and age. In generally vintage very good condition. **$300 - $500**

479. Abbott and Costello (30+) set continuity and proof prints from *Hit the Ice*. (Universal, 1943) Collection of (30+) vintage original gelatin silver 8 x 10 in. single-weight glossy 2-hole punched production photos including images of interior and exterior sets, posed cast images, and behind the scenes. 9-of the cast photos retain "return to still department" inkstamp on the verso. Exhibiting breeched punch holes, creasing, soiling, minor flaking, emulsion scaling and general handling. In vintage good to very good condition. **$200 - $300**

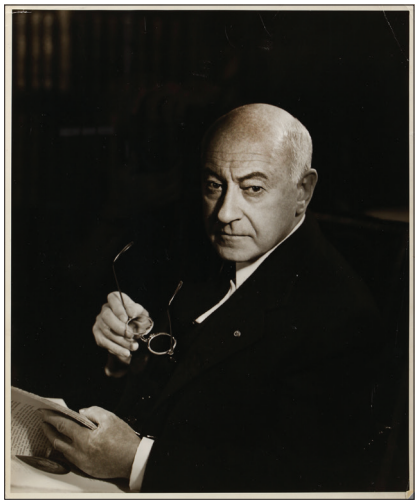
480. Lauren Bacall (2) photographs by John Engstead. (ca. 1944) Vintage original gelatin silver double-weight glossy and matte 8 x 10 in. photographs by John Engstead. Including 1-borderless glamour portrait and 1-dramatic headshot for *To Have and Have Not*. The borderless print exhibits clean pinholes to corners, corner bumping and minor surface loss. The second photo exhibits light creasing. Both retain the photographers inkstamp on the verso. In vintage very good to fine condition. **$200 - $300**

483. Alfred Hitchcock oversize photograph by John Engstead. (1960) Vintage original gelatin silver double-weight matte 11 x 14 in. borderless photograph by John Engstead. Retaining photographer's embossed blindstamp in the lower right recto and photographer's credit stamp on the verso. Exhibiting minor silvering to extreme edges, light soft corners. In vintage fine condition. **$400 - $600**

481. Jean Cocteau's *Beauty and the Beast* (15) rare first US release production photographs. (DisCina, 1947) Vintage original (15) gelatin silver single-weight glossy 8 x 10 in. production photographs. Featuring cast in scenes and artful portrait images, featuring 2- of Jean Marais as "The Beast". Exhibiting age, minor edge toning and light handling. In overall vintage fine condition. **$400 - $600**

482. Alfred Hitchcock (2) early publicity photographs. (1942/1943) Vintage original (2) gelatin silver single-weight glossy 8 x 10 in. behind the scenes photographs. Including (1) with author Thornton Wilder in preproduction for *Shadow of a Doubt* and (1) with Hitchcock's daughter Patricia during production of *Saboteur*. Both retain studio paper snipes. Exhibiting general handling, age, wear, some cracking and impressions not visible in direct light. In overall vintage very good condition. **$200 - $300**

484. The Three Stooges (5) vintage photographs. (ca. 1940s) Vintage original (5) gelatin silver single-weight glossy 8 x 10 in. production photographs. With 4-featuring Moe, Larry and Curly and 1-with Shemp. All with studio paper snipes and inkstamps on the verso. Snipes include production numbers; #495, #513, #532, #4048 and #4050. Exhibiting minor age, toning and handling. In vintage fine condition. **$300 - $500**



485. Cecil B. DeMille oversized photographic portrait. (ca. 1940s) Vintage original gelatin silver double-weight matte 14 x 16.75 in. photograph of legendary director Cecil B. DeMille. Retaining dealer inkstamp and pencil notation on the verso. Exhibiting corner bumping, creasing and cracking to borders. Edge wear and minor toning. In vintage very good condition. **$200 - $300**

486. Vincente Minnelli and D.W. Griffith (2) photographs by Gaby and Engstead. (ca. 1940s) Vintage original gelatin silver double-weight semi gloss photographic portraits. Including (1) 8 x 10 in. photo of D.W. Griffith by John Engstead (dated on the verso 1946) and (1) 11 x 14 in. photo of Vincente Minnelli by Gaby. Both photos retain the photographer's inkstamp on the verso and some annotations. Exhibiting minor age, handling, slight corner bending. In overall vintage very good to fine condition. **$200 - $300**

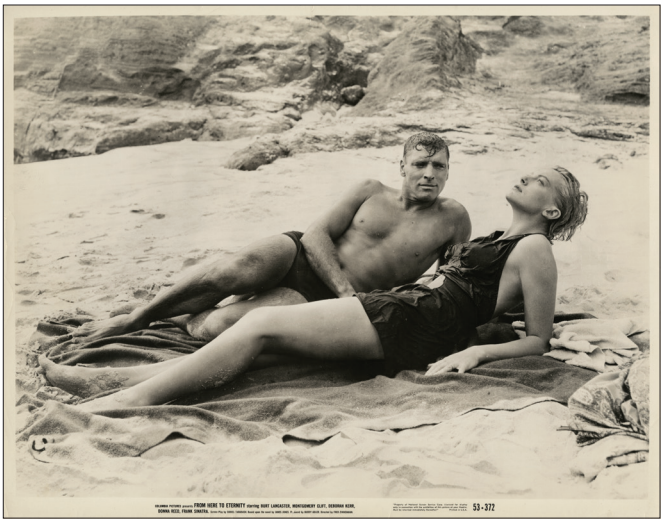
487. Bert Six (6) oversized exhibition photographs. (ca. 1940s-1950s) Vintage original gelatin silver double-weight matte 15 x 20 in. exhibition photographs tipped to backing boards by Bert Six. Including (1) Jane Wyman, (1) Lew Ayres, (1) Joan Leslie, (1) Paul Lukas, (1) Alexis Smith and (1) Joan Fontaine. All signed by the photographer in ink in the lower regions of the photos. Exhibiting edge wear, toning, corner bumping, light soiling and general handling. In vintage good to very good condition. **$300 - $500**

488. Film Noir (22) production photographs from 17-films including *Vertigo* and *The Letter*. (ca. 1940s-1950s) Vintage original (22) gelatin silver single-weight glossy photographs ranging in size from 7 x 8.25 in. to 8 x 10 in. including 2-*Of Human Bondage*, 2-keybook stills from *A Blueprint for Murder*, 3-*Vertigo*, 1-keybook still from *The Woman in the Window*, 1-*Nightfall*, 1-*The Rock*, 1-*Sleep My Love*, 1-*Hot Spot*, 1-*Kiss of Death*, 1-*Corkscrew Alley*, 1-*The Asphalt Jungle*, 1-*The Spider*, 1-*The Big Combo*, 1-*The Man with the Golden Arm* and more. Some with studio slugs in lower borders and some with studio inkstamps, snipes and notation on the verso. 1-Peter Lorre portrait with mounting remnants on the verso. Exhibiting age, minor wear, some toning, creasing and handling. In overall vintage good to very good condition. **$300 - $500**

489. Director Orson Welles (24) production photographs including *Citizen Kane*, *Mr. Arkadin*, *The Lady From Shanghai* and *Touch of Evil*. (ca. 1940s-1950s) Vintage original (24) gelatin silver single-weight glossy production photographs ranging in size from 7 x 9 in. to 8 x 10 in. including 14-*Mr. Arkadin*, 1-*Citizen Kane*, 8-*Touch of Evil* and 1-*The Lady From Shanghai*. Some with studio slugs in lower borders. Some with paper snipes, stamps and notation on the verso. Exhibiting age, minor wear, some toning, creasing and handling. In overall vintage very good to fine condition. **$300 - $500**

490. Directors on set (250+) photographs. (ca. 1940s-1980s) Collection of (250+) vintage original gelatin silver single-weight matte and glossy primarily 8 x 10 in. photographs. Including images of Bob Fosse, Alfred Hitchcock, Clint Eastwood, Francis Ford Coppola, Woody Allen, William Friedkin (directing *The Exorcist*), John Carpenter, Frank Capra, Jr. and many more. Many are production photographs. Exhibiting a range of condition with some edge loss, corner bumping, silvering, handling, soiling and general age and wear. In overall very good to fine condition. Interested buyers are encouraged to view this lot in person by appointment. **$400 - $600**

491. Kim Novak oversize exhibition photograph by Coburn. (ca. 1940s) Vintage original gelatin silver double-weight matte 15.5 x 19.5 in. photographic portrait of Novak tipped to backing board. Signed, "Coburn" in the lower right corner. Exhibiting edge creasing, cracking, minor blemishes to emulsion. In vintage very good to fine condition. **$200 - $300**



493. Burt Lancaster and Deborah Kerr oversize photograph for *From Here to Eternity*. (Columbia, 1953) Vintage original gelatin silver single-weight glossy 14 x 11 in. photograph of Lancaster and Kerr on the beach. Retaining studio slug in the lower border. Exhibiting some surface wrinkling, handling and minor toning. In vintage very good condition. **$200 - $300**

492. James Stewart (4) oversize photographs from *The Greatest Show on Earth* by Fraker. (Paramount, 1952) Collection of (4) vintage original gelatin silver double-weight matte photographs on tan textured paper ranging in size from 10.4 x 13.3 in. (trimmed) to 10.75 x 13.5 in. (trimmed) by Bud Fraker. All retaining photographer's inkstamp on the verso. Exhibiting light corner creasing, soiling, surface loss to corners, and edge wear. In vintage good to very good condition. **$300 - $500**

494. Anita Ekberg exceptional oversize photograph by Basch. (ca. 1954) Vintage original gelatin silver 9.3 x 9.3 in. double-weight glossy photographic print by Peter Basch. An incredible, rare nature portrait of the Swedish bombshell. Retaining photographer's inkstamp and hand-captioned and signed by Basch on the verso. Exhibiting light handling. In fine condition. **$200 - $300**

495. Bettie Page nude photograph signed by Bunny Yeager. (ca. 1950s/ printed later) Original gelatin silver double-weight matte 8 x 10 in. photograph featuring Bettie Page posing nude at the beach. Signed on the verso by pinup portraitist "Bunny Yeager." Retaining photographer's inkstamps on the verso. Exhibiting light handling and minor soft corners. In vintage fine condition. **$300 - $500**

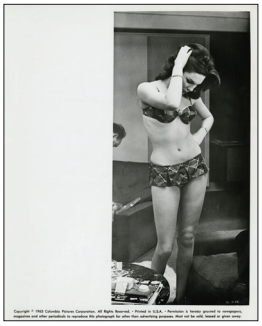
497. Marlon Brando photograph by John Engstead. (ca. 1950s) Vintage original gelatin silver double-weight semi gloss 11 x 14 in. photographic portrait by John Engstead. Retaining photographers inkstamp on the verso. Exhibiting minor age, handling and light edge wear. In vintage very fine condition. **$300 - $500**

496. Debbie Reynolds (6) early studio photographs. (ca. 1950s) Vintage original (6) gelatin silver single-weight glossy 8 x 10 in. photographs Including studio portraits of a young Reynolds in the early stages of her movie career. Retaining some studio stamps, typed snipes and pencil notations on the verso. Exhibiting minor toning, handling, creasing. In vintage very good to fine condition. **$200 - $300**

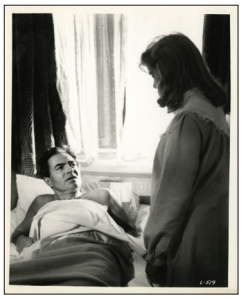
498. Blonde Bombshells (27) photographs including Diana Dorrs, Jayne Mansfield, Kim Novak, Farrah Fawcett and more. (ca. 1950s-1970s) Vintage original (27) gelatin silver single-weight glossy 8 x 10 in. photographs including Kim Novak, Eva Marie Saint, Mamie Van Doran, Barbara Nichols, Jayne Mansfield, Jane Fonda, Angie Dickenson, Jean Seberg, Doris Day, Yvette Mimieux and more. Retaining some studio stamps, snipes and pencil notations on the verso. Exhibiting minor toning, handling, creasing. In vintage very good to fine condition. **$300 - $500**

499. *Spartacus* (15) production photographs including Stanley Kubrick directing and press info sheets. (Universal, 1960) Vintage original (15) gelatin silver single-weight glossy 8 x 10 in. production photographs. Featuring cast, crew and behind the scenes images including Kubrick directing. Most photos with studio slugs in bottom borders. Some photos retaining studio paper snipes on the verso. Exhibiting age, minor wear, toning and handling and with some minor creasing. Includes 4-pages of Studio PR materials. In vintage very good to fine condition. **$300 - $500**

500. Audrey Hepburn (17) production photographs from *Green Mansions*. (MGM, 1959) Vintage original (17) gelatin silver single and double-weight glossy 8 x 10 in. production photographs featuring Audrey Hepburn, Anthony Perkins, Lee J. Cobb, Sessue Hayakawa and cast. Some with studio slugs in lower border. Many with studio snipe stamps and pencil notation on the verso. Exhibiting age, minor wear, some toning and handling. In overall vintage good to fine condition. **$300 - $500**



502. *Dr. Strangelove* (8) production photographs attributed to Weegee. (Columbia, 1964) Vintage original (8) gelatin silver single-weight glossy 8 x 10 in. production photographs. Featuring cast including Peter Sellers, Tracy Reed and George C. Scott. All photos thought to have been shot by legendary photographer Arthur "Weegee" Fellig. 7-photos with studio slugs in bottom borders. Some with notation and 1-with layout cropping marks on the verso. Exhibiting age, minor wear and handling and with some minor creasing. In vintage very good to fine condition. **$400 - $600**

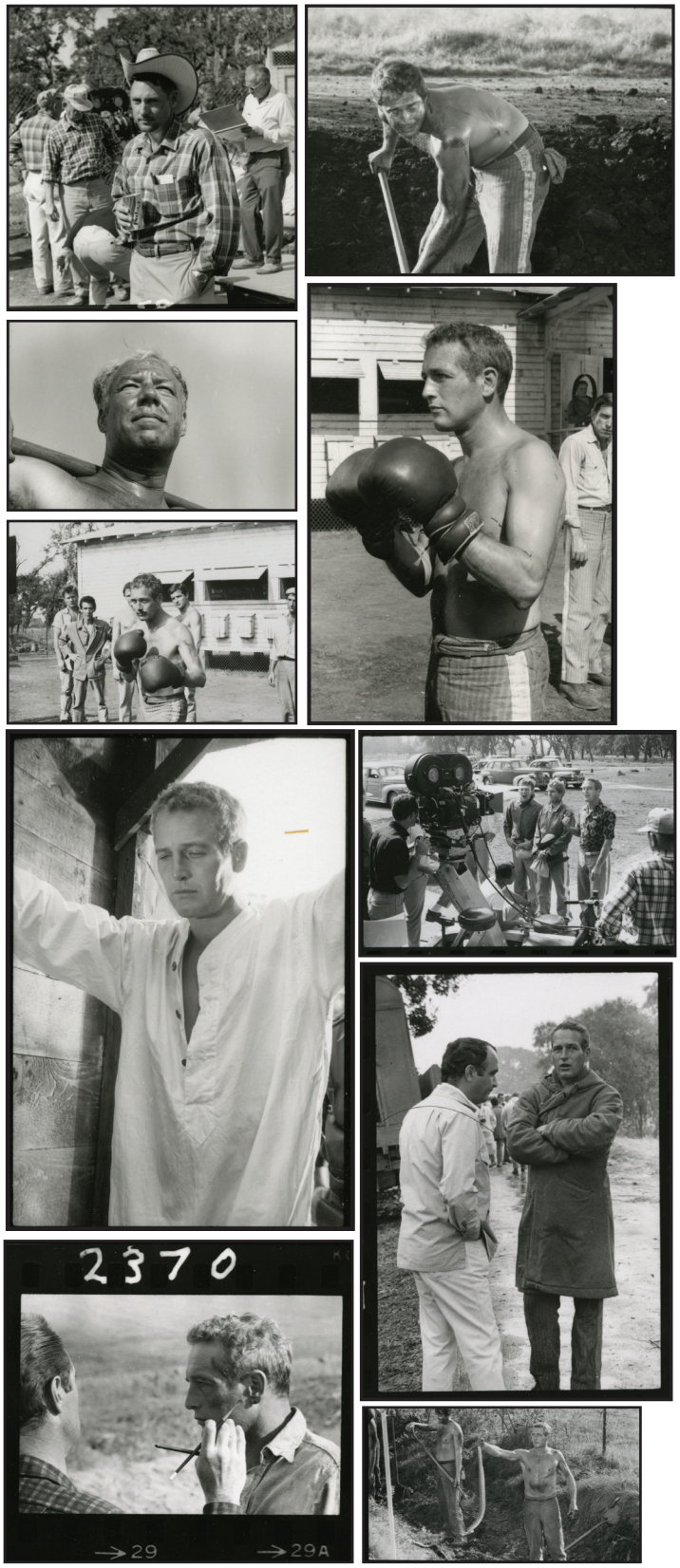


501. *Lolita* (10) production photographs including 1-Sue Lyon portrait by Stanley Kubrick. (MGM, 1962) Vintage original (10) gelatin silver single-weight glossy 8 x 10 in. production photographs. Featuring cast including Shelly Winters, James Mason, Peter Sellers and with 1-Sue Lyon photographic portrait directly credited in press materials as having been shot by director Stanley Kubrick. Some photos with studio slugs in bottom borders. Exhibiting age, minor wear and handling and with some minor creasing. In vintage good to very good condition. **$400 - $600**

503. *Gypsy* (29) set continuity photographs. (Warner Bros., 1962) Collection of (29) vintage original gelatin silver 8 x 10 in. single-weight glossy set continuity photographs from the bawdy burlesque musical starring Rosalind Russell and Natalie Wood. Depicting dressed and staged interior and exterior settings, all including chalkboard slates with scene information. All retaining "Return to Technical Office" inkstamp on the verso. Exhibiting some creasing, ink to recto, handling, corner bumping, and edge wear. In vintage good to fine condition. **$300 - $500**

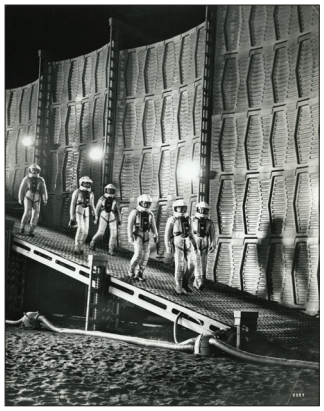
504. *The Lively Set* (16) complete special set of oversize production photographs including studio photo subject sheets. (Universal, 1964) Collection of (15) vintage original gelatin silver 11 x 14 in. single-weight glossy full bleed production photographs. Featuring cast and crew images. Includes Studio PR materials with cover letter and 5-page document describing the content of each photo. Exhibiting age, minor wear, soft corners, toning and handling and with some minor curling. In vintage very good to fine condition. **$300 - $500**

505. Lucille Ball (107) oversize photographic contact sheets from *Mame*. (Warner Bros., 1974) Vintage original archive of gelatin silver single-weight glossy 11 x 14 in. contact sheet photographic prints from the movie musical. Including scene stills, portraits, wardrobe and makeup shots, behind the scenes, publicity and candid images with many featuring stars Lucille Ball, Robert Preston and the supporting cast and crew. Some retain red grease pencil markings on a few rejected image frames. Exhibiting handling, age, minor wrinkling, a few clean punch holes and bent corners. In production used vintage very good condition. **$400 - $600**

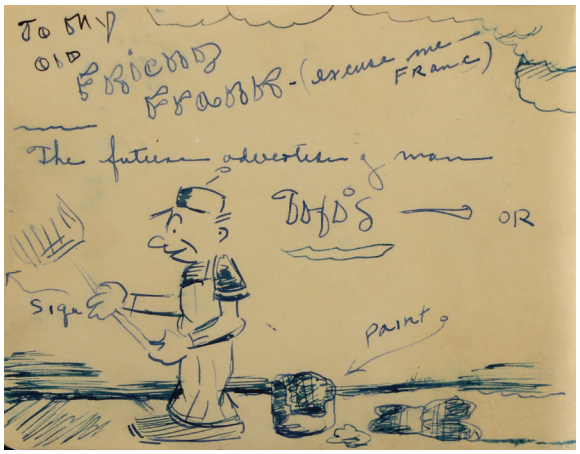


506. Paul Newman (83) oversize photographic contact sheets from *Cool Hand Luke*. (Warner Bros., 1967) Vintage original archive of (83) gelatin silver double-weight semi-gloss 11 x 14 in. contact sheet photographic prints from the classic Paul Newman prison drama. Including scene stills, portraits, wardrobe and makeup shots, behind the scenes, publicity and candid images with many featuring stars Newman, George Kennedy (who won the Best Supporting Actor Oscar for his role) and the supporting cast and crew. Exhibiting handling, age, minor wrinkling, a few clean punch holes and bent corners. Also includes 6-clipped 5.75 x 14 in. contact prints. In production used vintage very good to fine condition. **$800 - $1,200**

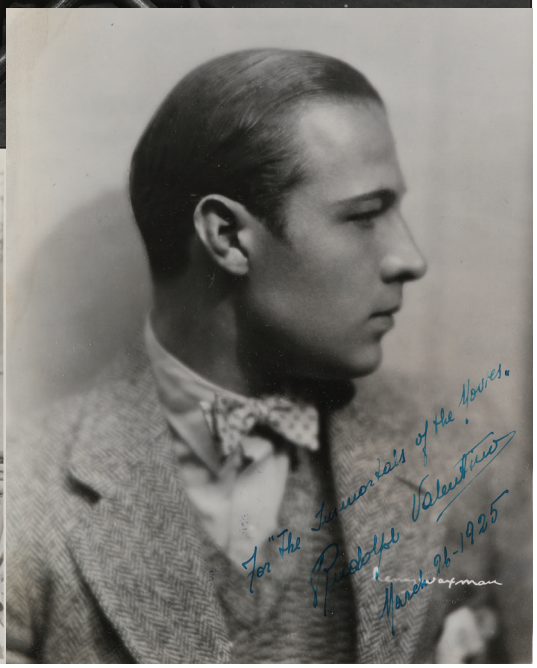
507. Fox Studios vintage oversize photograph. (ca. 1965) Large vintage original gelatin silver matte 40 x 26.5 in. photograph dry mounted to board and retaining original frame. Depicting a vintage aerial view of the Fox Studios back lot at 10201 Pico Blvd., Century City, LA. California, and surrounding area. Exhibiting even toning and minor wear. In vintage very good to fine condition. **$1,500 - $2,500**



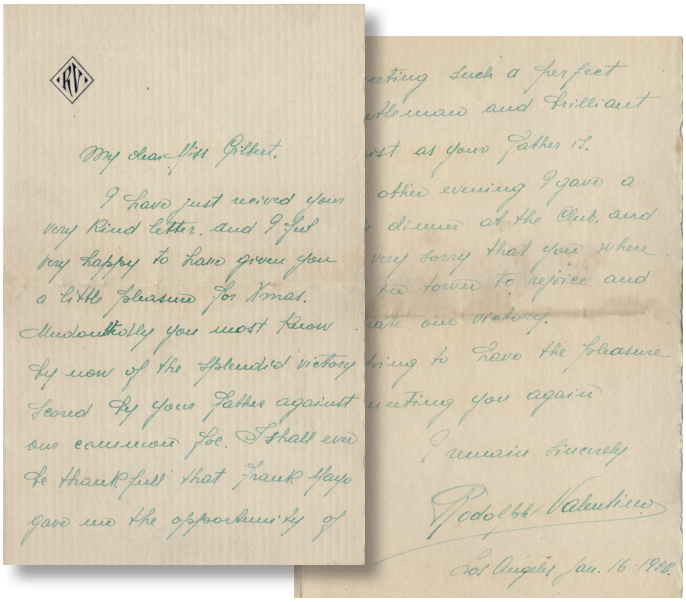
508. Director Stanley Kubrick (21) production photographs from *2001: A Space Odyssey*, *A Clockwork Orange* and *The Shining*. (1971-1980) Vintage original (21) gelatin silver single-weight glossy production photographs ranging in size from 6 x 4.25 in. to 8 x 10.5 in. Including (10) *2001: A Space Odyssey*, (5) *A Clockwork Orange* and (6) *The Shining*. Exhibiting minor age, handling and wear. In generally vintage very good to fine condition. **$300 - $500**



509. Orson Welles signed autograph album with 2-pages of a teenaged Welles' illustrations. (1920s-1930s) Vintage original 5.5 x 4.25 in. Laird & Lee, Inc.-brand commercial autograph book with embossed cardboard cover and 55+ multi-color pages. Dated "1928-29-30". A young Orson Welles has illustrated the 5th and 6th pages of the book in pen. The cartoons contrast a life of labor with a life of wealth and success represented by a house painter on page 5 and an elite fop in top hat and tails on page 6. Welles inscribes on page 5: "To my old friend Frank (excuse me – Franc)" and on page 6: "But what's a little joking between friends??? As ever" and signs in stylized cartoon balloon letters, "Orson Welles". Signed a second time in the lower right of page 6, "Orson Welles, A- his mark". At 11-years old, Welles was enrolled in the Todd School for Boys where he was encouraged in his passion for theatre and the arts. Exhibiting toning, soiling, handling and with 1-page removed from between the 2-Welles entries. In vintage very good condition. **$600 - $800**



510. "Immortals of the Silver Screen" collection of (337) early Hollywood signed photographs and letters in custom wooden book binder. (1900s-1920s) Massive archive of (337) vintage original photos and correspondence of well-known and obscure early stars of a young Hollywood film industry including (168) gelatin silver double and single-weight glossy and matte photographs ranging in size from 7.5 x 9.25 in. to 13.5 x 10.5 in. and (169) signed typed or handwritten letters from legends of the silent film era, tipped to 13 x 17 in. photo album pages. Including images of Will Rogers, John Roche, John Bunny, Robert Harron, Kate Lester, Harold Lockwood, Wallace Reid, Lucille Ricksen, Olive Thomas, May Allison, Mary Astor, John Barrymore, Richard Barthelmess Noah Beery, Wallace Beery, Madge Bellamy, Enid Bennett, Monte Blue, Eleanor Boardman, Hobart Bogsworth, Clara Bow, John Bowers, Evelyn Brent, Betty Bronson, Clive Brook, Edmund Burns, Francis X. Bushman, Harry Carey, Helen Chadwick, Lon Chaney, Sr., Charles Chaplin, Ruth Clifford, Lew Cody, Ronald Colman, Betty Compson, Jackie Coogan, Ricardo Cortez, Viola Dana, Bebe Daniels, Marion Davies, Marjorie Daw, Priscilla Dean, Marguerite de la Motte, Reginald Denny, William Desmond, Dorothy Devore, Elliot Dexter, Douglas Fairbanks, Louise Fazenda, Hoot Gibson, John Gilbert, Dorothy Gish, Lillian Gish, William S. Hart, Jean Hersholt, Buck Jones, Buster Keaton, Harry Langdon, Laura La Plante, Harold Lloyd, Bessie Love, Ben Lyon, May McAvoy, Shirley Mason, Adolphe Menjou, Patsy Ruth Miller, Tom Mix, Colleen Moore, Conrad Nagel, Madame Nazimova, Pola Negri, Mabel Normand, Ramon Navarro, Our Gang and Hal Roche, Mary Philbin, Mary Pickford, Zasu Pitts, Irene Rich, Lillian Rich, Gloria Swanson, Norma Talmadge, Ben Turpin, Rudolph Valentino, Anna May Wong and many more. All letters and photos are housed in an original 15 x 7 x 18 in. custom made wooden cover and spine with punched-pages and cover bound by leather cord. With central inset 5.25 x 3.25 in. embossed brass title plate. Interior typed title page reading, "The Immortals of the Movies, Elected Members Only, A Lasting Tribute to the Leading Artists, Editors: Publishers: Geo. C. Knowles, Yale Club, N.Y." With 59-photos signed and all letters signed. Some additionally related correspondence tipped to pages beneath various loosely affixed photos. Photos exhibit minor handling, age, some toning, some with light silvering, corner bumping, some with creasing. Letters exhibit toning, minor soiling, age, wear and original transmittal folds. An historic time capsule containing many of the great and some lesser-known players that contributed to a bygone era and the infancy of American filmmaking. Overall, in vintage fine condition. Interested bidders are encouraged to view this lot in person by appointment. **$10,000 - $15,000**



My dear Miss Gilbert,

I have just received your very kind letter, and I feel very happy to have given you a little pleasure for Xmas. Undoubtedly you must know by now of the splendid victory scored by your father against our common foe. I shall ever be thankfull that Frank Mayo gave me the opportunity of meeting such a perfect gentlemen and brilliant jurist as your father is. The other evening I gave a little dinner at the Club and was very sorry that you where [sic] not in town to rejoice and celebrate our victory. Hoping to have the pleasure of meeting you again. I remain sincerely Rudolph Valentino.

Los Angeles, Jan. 16 1923

511. Rudolph Valentino signed handwritten letter regarding his scandalous bigamy trial. (1923) Rare autograph letter signed, 2-pages on "RV" personal embossed 5.5 x 9.25 in. stationery with deckled edge, Los Angeles, 16 January 1923. Valentino writes in full: "My dear Miss Gilbert, I have just received your very kind letter, and I feel very happy to have given you a little pleasure for Xmas. Undoubtedly you must know by now of the splendid victory scored by your father against our common foe. I shall ever be thankfull that Frank Mayo gave me the opportunity of meeting such a perfect gentlemen and brilliant jurist as your father is. The other evening I gave a little dinner at the Club and was very sorry that you where [sic] not in town to rejoice and celebrate our victory. Hoping to have the pleasure of meeting you again. I remain sincerely Rudolph Valentino." Valentino and his estranged wife Jean Acker were divorced in 1923. However, unaware that California state law required that he wait one full year after his divorce before remarrying, he wed costume and set designer Natacha Rambova and found himself jailed and charged with bigamy. The trial was sensational, forcing the pair to have their marriage annulled and to be separated for a year. Exhibiting slight toning, faint stain on verso of second leaf. Otherwise, in vintage fine condition. **$1,500 - $2,500**

GABRIELLE CHANEL

"To my mind, simplicity is the keynote of all true elegance. . . . A really well-dressed woman in her afternoon clothes should be able to pass through a motley crowd unnoticed, but should create a mild sensation on entering a drawing-room among the knowing ones."

512. Coco Chanel (5) oversize photos and additional correspondence. (ca. 1923-1971) Vintage original (5) gelatin silver glossy oversize 12.25 x 14.75 in. photographs including (1) Feb 1922 magazine image of a young Chanel (captioned as, "Gabrielle Chanel") tipped to backing paper and (4) July 1966 photographs including 1-image of writer Alan Jay Lerner, composer Andre Previn, and producer Frederic Brisson, collaborators on the Broadway biographical musical *Coco* starring Katharine Hepburn in the title role, standing in front of Chanel's Paris fashion house and 3-images of Chanel, staff, and colleagues at work in her atelier. Also included are (2) 5 x 8 in. handwritten Chanel 1-one page and 1-two page correspondence to producer Brisson regarding the song "Let's Go Home" from the *Coco* musical and 1- heartfelt handwritten postcard and transmittal envelope from Chanel's niece Gabrielle Palasse Labrunie to Brisson and his wife Rosalind Russell on the occasion of Chanel's death. All in vintage very good to fine condition. **$600 - $800**

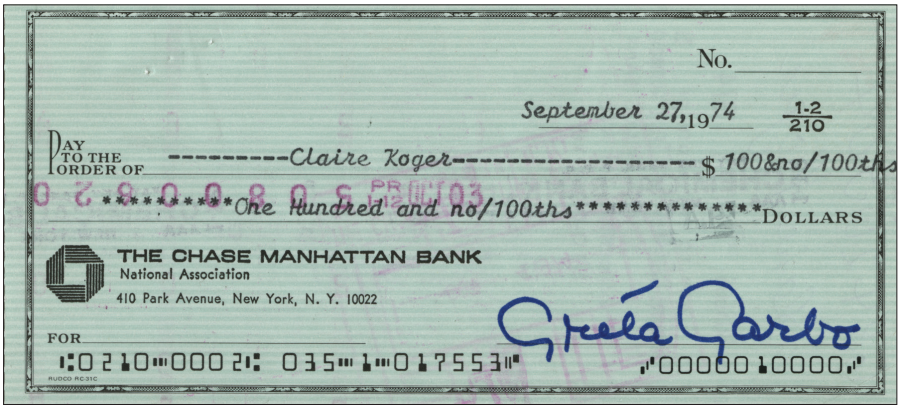
513. *Our Gang* oversize photographic portrait signed by juvenile cast. (1930s) Vintage gelatin silver 13.5 x 10.2 in. double-weight glossy photographic portrait of 8-castmembers and "Petey" the dog mascot. Signed over each of their respective images are, "Farina" Alan Clayton Hoskins, Jr., Harry Spear, J.R. Smith, Joe Cobb, Jackie Condon, and Jean Darling. Inscribed in black ink in an unknown hand at the bottom of the photo, "To Sam Berger – from Hal Roach's Our Gang". Retaining Hal Roach embossed blindstamp in the lower right edge. With moderate silvering around the borders and expected age and handling. In vintage very good condition. **$3,000 - $5,000**

514. Clara Bow signed oversize photograph. (ca.1930s) Vintage original gelatin silver double-weight matte 10.5 x 13.25 in. photographic portrait of Clara Bow. Signed and inscribed in black ink across the lower image, "For Bill Dyar with greetings and a hearty 'hello', Clara Bow". Lower right hand quarter crease and even toning. In vintage fine condition. **$600 - $800**

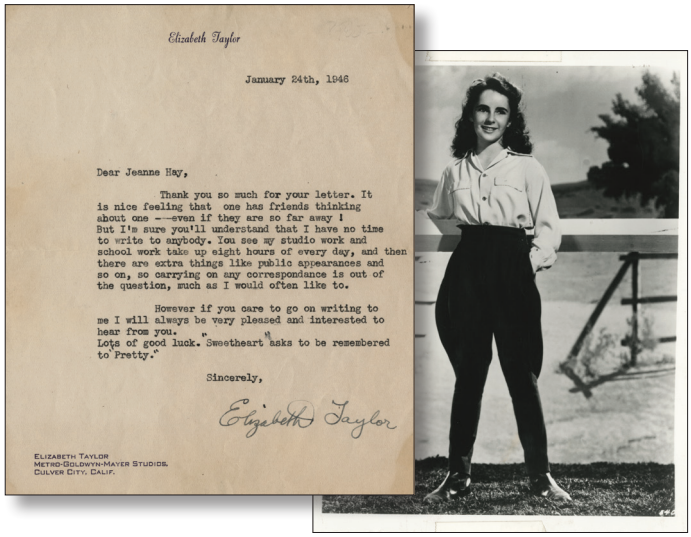
515. Bill "Bo Jangles" Robinson signed photograph inscribed to actress Ann Rutherford's mother. (1932) Vintage original gelatin silver double-weight matte 7.75 x 9.75 in. photograph. Signed in purple ink at the right of image, "Just a few more 'taps' for Lucille Rutherford with best wishes always Bill Robinson, 1932". Lucille was Ann Rutherford's mother. Exhibiting even toning, handling and creasing at the upper edge and lower left corner. In vintage very good condition. **$200 - $300**

517. Autograph album with (75+) pages signed by golden age celebrities. (ca. 1934) Vintage original autograph book (75+) loose 6 x 4.5 in. multi-colored 2-hole punched pages, most signed front and back. Including autographs from Anna May Wong, Marlene Dietrich, Frank Capra, Ruby Keeler, Gary Cooper, Bette Davis, George Raft, Charles Laughton, Mickey Rooney, Nancy Carrol, John Boles, Walter Connelly, Fred Keating, Paul Muni, Marion Davies, William Farnham, Lyle Talbot, Francis Drake, Jean Palmer, Anne Baxter, Franchot Tone, Ralph Bushman, Jack Oakie, Ricardo Cortez, Sidney Toler, Dick Powell, Eddie Cantor, Joe E. Brown, Spencer Tracy, Richard Dix, George Brent, Dolores Del Rio, Wallace Beery, Jeanette McDonald, Joan Crawford, Fay Wray, Dorothy Granger and many more. Most signed and inscribed to, "Ethel" (Goldstein). Cover detached but present. Exhibiting age, wear, soiling, handling, occasional smudges to ink. In vintage very good condition. **$600 - $800**

516. John Ford and cast signed photograph from *The World Moves On*. (Fox, 1934) Vintage original gelatin silver double-weight matte 13.25 x 8.75 in. photographic portrait tipped to 20 x 16 in. backing board. Signed on the backing board's lower border by Madeleine Carroll, Reginald Denny, Louise Dresser, Raul Rulien, Stepin Fetchit, Lumsden Hare, Dudley Diggs, Frank Melton, Brenda Fowler, F. Schumann Heink, Georgette Rhodes, Marcelle Corda, Barry Norton, Siegfreid Ruman and director John Ford. Photo exhibits minor edge chipping. Backing board exhibits soft corners, light soiling, staining, minor handling wear and some impressions at the upper border. In vintage very good condition. **$400 - $600**



518. Greta Garbo signed personal check. Vintage 6 x 2.75 in. light green paper personal check from The Chase Manhattan Bank with clean edges, torn from a perforated checkbook. Typed payable to, "Claire Koger" (Garbo's housekeeper) for "100 & no/100ths." Dated September 27, 1974. Signed in blue pen, "Greta Garbo" in space for signature. Endorsed on verso by Claire Koger. With characteristic ink bank cancellation stamps on front and verso and small staple holes in upper right margin. In vintage fine condition. **$1,000 - $1,500**



Elizabeth Taylor

January 24th, 1946

Dear Jeanne Hay,

Thank you so much for your letter. It is nice feeling that one has friends thinking about one – even if they are so far away ! But I'm sure you'll understand that I have no time to write to anybody. You see my studio work and school work take up eight hours of every day, and then there are extra things like public appearances and so on, so carrying on any correspondance is out of the question, much as I would often like to.

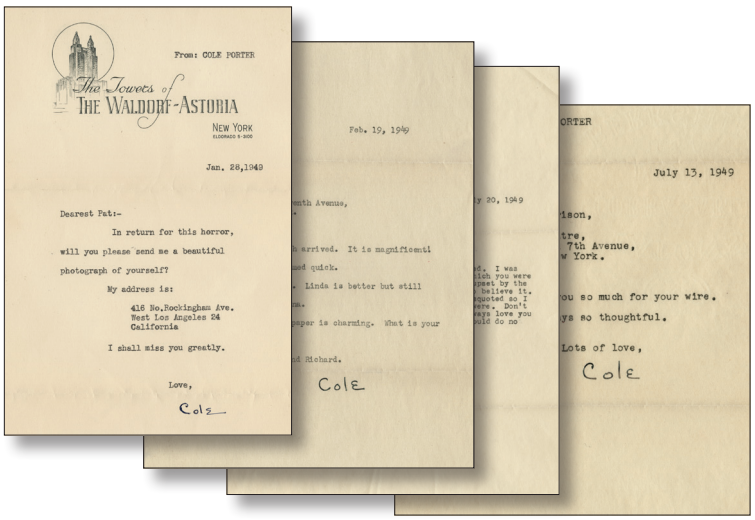
However if you care to go on writing to me I will always be very pleased and interested to hear from you.
Lots of good luck. Sweetheart asks to be remembered to Pretty."

Sincerely,

Elizabeth Taylor

ELIZABETH TAYLOR
METRO-GOLDWYN-MAYER STUDIOS
CULVER CITY, CALIF.

519. Elizabeth Taylor typed teenaged letter signed to her friend. (1946) Vintage original 1-page letter typed on 6 x 7.25 in. Elizabeth Taylor/MGM stationery and dated January 24th, 1946. To "Jeanne Hay". A 14-year old Taylor writes in part: "Dear Jeanne Hay, Thank you so much for your letter. It is nice feeling that one has friends thinking about one – even if they are so far away! But I'm sure you understand I have no time to write anybody. You see my studio work and school work take up eight hours of every day, and then there are extra things like public appearances and so on, so carrying on any correspondence is out of the question, much as I would often like to." Signed in black ink, "Elizabeth Taylor". Retaining original central fold and exhibiting some toning, edge staining, handling and minor soiling. Includes original printed transmittal envelope and 8 x 10 in. production photograph of young Taylor in *National Velvet*. In vintage very good condition. **$300 - $500**



From: COLE PORTER

The Towers of THE WALDORF-ASTORIA NEW YORK

Jan. 28,1949

Dearest Pat:-

In return for this horror,

will you please send me a beautiful

photograph of yourself?

My address is:

416 No.Rockingham Ave.
West Los Angeles 24
California

I shall miss you greatly.

Love,

Cole

Feb. 19, 1949

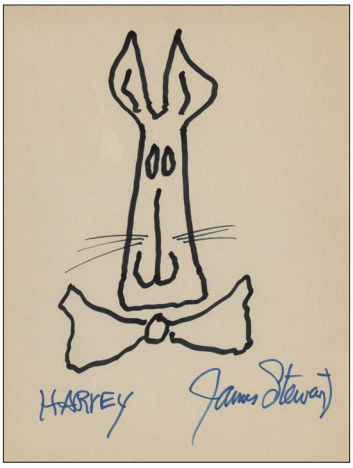
Cole

July 13, 1949

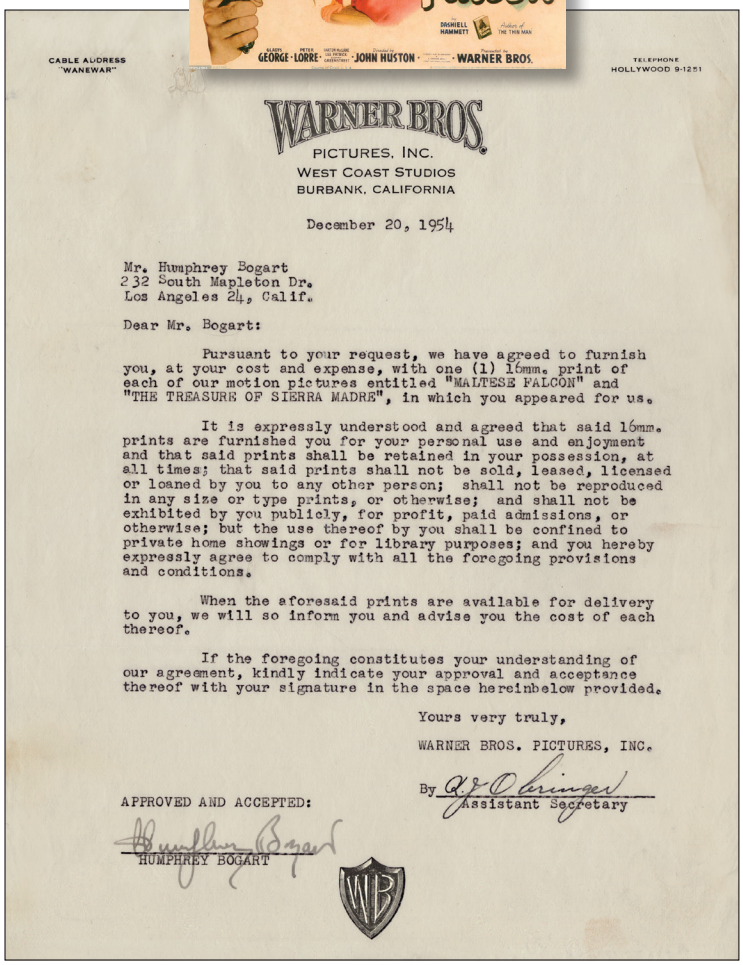
Lots of love,

Cole

520. Cole Porter (4) signed letters to Patricia Morison and (1) letter to Morison from Porter's mother, Kate. (ca. 1948-1949) Vintage original correspondence between Cole Porter and the star of his musical, *Kiss Me Kate*, Patricia Morison. Including (4) 1-page typed correspondence from Porter to Morison ranging in size from 7.25 x 10.25 in. (Waldorf-Astoria stationery) to 8.5 x 10.5 in. typing paper with 1-missing 2.5 in. of paper at the top, not affecting content. Including (1) Jan. 28, 1949 letter requesting a photograph from Morison, (1) Feb. 19, 1949 letter thanking Morison for sending the photograph, (1) July 13, 1949 letter thanking Morison for a wire, and (1) July 20, 1949 letter reassuring Morison that, contrary to rumor, Porter was not upset by an interview she'd given. All signed below text, "Cole". Also includes a 1-page handwritten letter of thanks on 7.25 x 10.25 in. Waldorf-Astoria stationery (dated Jan 29th) from Porter's mother to Morison accompanied by a transmittal envelope, and 1-page Dec. 3rd 1948 typed letter on 5.25 x 6.5 in. The Barclay stationery from Cole Porter's secretary to Morison. Retaining original folds. All in vintage very good to fine condition. **$400 - $600**



521. James Stewart signed sketch of the invisible rabbit from *Harvey*. (Universal, 1950) Vintage original caricature by James Stewart accomplished in pen on 9.7 x 12 in. cardboard. Stewart has signed below the image of Harvey, in blue ink, "Harvey", and signed, "James Stewart". Exhibiting even toning and some water spotting only visible under direct light. Minor surface impressions not affecting image or signature. In vintage fine condition. **$200 - $300**



CABLE ADDRESS "WANEWAR"

TELEPHONE HOLLYWOOD 9-1251

WARNER BROS. PICTURES, INC.
WEST COAST STUDIOS
BURBANK, CALIFORNIA

December 20, 1954

Mr. Humphrey Bogart
232 South Mapleton Dr.
Los Angeles 24, Calif.

Dear Mr. Bogart:

Pursuant to your request, we have agreed to furnish you, at your cost and expense, with one (1) 16mm. print of each of our motion pictures entitled "MALTESE FALCON" and "THE TREASURE OF SIERRA MADRE", in which you appeared for us.

It is expressly understood and agreed that said 16mm. prints are furnished you for your personal use and enjoyment and that said prints shall be retained in your possession, at all times; that said prints shall not be sold, leased, licensed or loaned by you to any other person; shall not be reproduced in any size or type prints, or otherwise; and shall not be exhibited by you publicly, for profit, paid admissions, or otherwise; but the use thereof by you shall be confined to private home showings or for library purposes; and you hereby expressly agree to comply with all the foregoing provisions and conditions.

When the aforesaid prints are available for delivery to you, we will so inform you and advise you the cost of each thereof.

If the foregoing constitutes your understanding of our agreement, kindly indicate your approval and acceptance thereof with your signature in the space hereinbelow provided.

Yours very truly,

WARNER BROS. PICTURES, INC.

By A. J. Obringer
Assistant Secretary

APPROVED AND ACCEPTED:

Humphrey Bogart
HUMPHREY BOGART

522. Humphrey Bogart signed Warner Bros. deal document for personal prints of *The Maltese Falcon* and *The Treasure of the Sierra Madre*. (1954) Vintage original 1-page on 8.4 x 10.9 in. Warner Bros. letterhead stationery dated 20 December, 1954. The document deals with the studio's agreement to furnish Bogart, at his own "cost and expense", 16mm prints of *The Maltese Falcon*, and *The Treasure of Sierra Madre*. The contract stipulates that Bogart may not exhibit the prints publicly or for profit. Signed "Humphrey Bogart" in the lower left and countersigned by Assistant Secretary for Warner Bros., "A. J. Obringer". With spindle hole in upper left professionally repaired and some penetrating keystrokes. In vintage fine condition. **$6,000 - $8,000**

523. Paramount studio publicity archive including (1000+) photographs and (600+) negatives and color transparencies. (Paramount, 1930s-1960s) Large collection of (1000+) vintage original and later gelatin silver single- and double-weight, glossy and matte photographs ranging in size from 4 x 5 in. to 8 x 10 in., and (600+) vintage original and later studio acetate negatives and color transparencies ranging in size from 4 x 5 in. to 8 x 10 in. by Bud Fraker, Mal Bulloch, Whitey Schaffer, Otto Dyar, and others. An incredible archive of studio publicity material covering the most important stars and significant productions of the era, with portrait, production, behind-the-scenes, publicity and candid images, as well as press releases and other ephemera. Subjects include: Grace Kelly, Audrey Hepburn, Carole Lombard, Betty Grable, Jimmy Stewart, Veronica Lake, Barbara Stanwyck, Frank Sinatra, Clark Gable, Anthony Quinn, Fred Astaire, Fritz Lang, Alfred Hitchcock. Carol Landis, Marlene Dietrich, Alan Ladd, Fernando Lamas, Harold Lloyd, Ida Lupino, Charlton Heston, Fred MacMurray, Loretta Young, Ed Wynn, Franchot Tone, Jane Wyman, Dean Martin, Jerry Lewis, the Marx Brothers, Ray Milland, Ann Miller, Robert Mitchum, Betty Hutton, Kim Hunter, Patricia Neal, Pola Negri, John Ford, Wallace Ford, David Niven, Lawrence Olivier, Jack Palance, Gail Patrick, Mary Pickford, Zazu Pits, Bert Wheeler, Shelly Winters, Anna May Wong, Natalie Wood, John Wayne, Lana Turner, Blake Edwards, Hedy Lamarr, Mae West, Barbra Streisand, Preston Sturges, George Sanders, Telley Savalas, Basil Rathbone, Robert Redford, Debbie Reynolds, Ginger Rogers, Raoul Walsh, Don Rickles, Adolph Zukor, Myrna Loy, Sophia Loren, Cary Grant, Carol Baker, Terry Moore, Debra Paget, Jill St. John, Lizabeth Scott, Stella Stevens, Debra Kerr, Terry Moore, Barbara Nichols, Elizabeth Montgomery, Tina Louise, Tuesday Weld, Anna Maria Alberghettii, Nina Foch, Yvonne DiCarlo, Rhonda Fleming, Suzanne Pleschette, Margaret O'Brien, Lilly Palmer, Elsa Martinelli, Vera Miles, Kenneth Toby, Sheri North, Lori Nelson, Gerie McHarris, Jack Jones, and more. Many photos retaining credit and studio inkstamps on the verso. Some negatives and transparencies exhibiting hand retouching. Condition ranges widely, with the majority good to fine. **$4,000 - $6,000**

524. Jack Lemmon signed humorous photograph inscribed to Mrs. Billy Wilder. (ca. 1960s) Vintage original gelatin silver double-weight matte 8 x 9.75 in. photograph on textured paper. Depicting Lemmon nude on bear skin rug and signed and inscribed to director Billy Wilder's wife in black ink in the right corner of image, "To Audrey with love, From Baby Charlie". Exhibiting minor toning, light soiling and handling. Heavy corner creasing to upper right. In vintage fine condition. **$200 - $300**

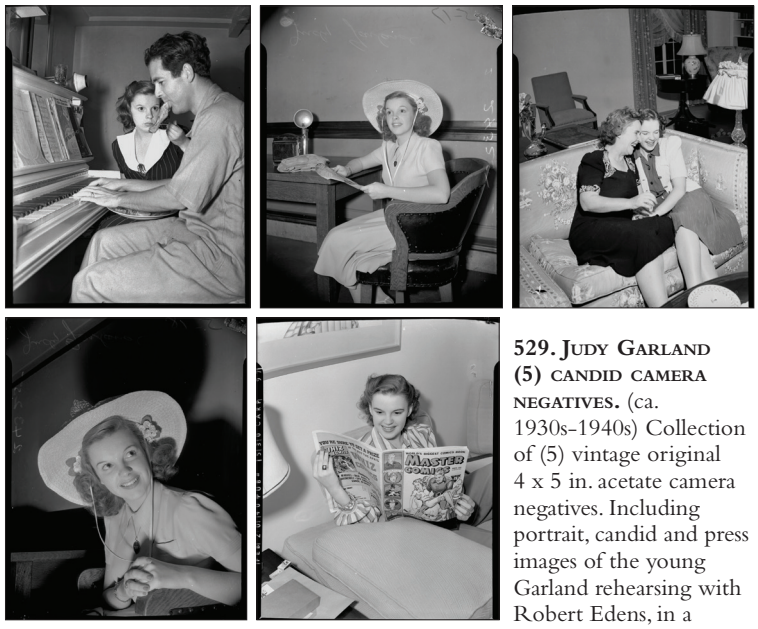
526. Errol Flynn (10) camera negatives from the premiere of *Virginia City*. (Warner Bros., 1940) Collection of (10) vintage original acetate camera negatives ranging in size from 2.25 x 2.25 in. to 4 x 5 in. Including candid images of stars arriving to the premiere on horseback and festivities inside the theatre. Featuring Errol Flynn, Humphrey Bogart, Miriam Hopkins, Randolph Scott, Alan Hale, and others. Exhibiting some age and wear. In very good to fine condition. **$200 - $300**

525. *Citizen Kane* (100+) portrait, scene, and candid camera negatives from the production and world premiere. (RKO, 1941) Collection of (100+) acetate camera negatives ranging in size from 4 x 5 in. to 8 x 10 in. by Ernest A. Bachrach and others. A significant archive of primary material from the production and premiere of the most influential film of all time, providing a chronicle of cinematic history in the making. Including portraits of Welles, production images of Welles, Joseph Cotten, Everett Sloane, and other Mercury Theatre veterans, as well as behind-the-scenes views of Welles collaborating with pioneering cinematographer Gregg Toland. Also includes a large collection of images from the film's star-studded premiere, an event which newspaper mogul and inspiration for "Kane", William Randolph Hurst, made threats in boardrooms all over Hollywood to try to prevent from happening. Many portraits hand retouched, most negatives with India ink studio codes in the lower corners. Exhibiting some tape masking to borders, tape residue, age, scuffing, and handling. Condition ranges from good to fine. **$3,000 - $5,000**

527. Judy Garland (3) camera negatives from *Ziegfeld Girl* by Bull. (MGM, 1941) Collection of (3) vintage original 8 x 10 in. acetate camera negatives by Clarence Sinclair Bull depicting dance portraits of Garland as "Susan Gallagher". All hand retouched. Some minor handling. In vintage fine condition. **$200 - $300**

528. Judy Garland and Gene Kelly (6) camera negatives from *For Me and My Gal* by Bull. (MGM, 1942) Collection of (6) vintage original 4 x 5 in. acetate camera negatives by Clarence Sinclair Bull depicting Garland and Kelly rehearsing a dance routine. All hand retouched. Some with India ink production codes in lower corners or borders. Exhibiting some handling. In very good to fine condition. **$200 - $300**

530. Bette Davis (12) camera negatives behind-the-scenes on location for *Now, Voyager*. (Warner Bros., 1942) Collection of (12) vintage original 4 x 5 in. acetate camera negatives. Including candid images of Davis reading, lunching, and lounging on set with co-stars Claude Rains, Lee Patrick, Janis Wilson, and others. Exhibiting some age and wear. In very good to fine condition. **$200 - $300**



529. Judy Garland (5) candid camera negatives. (ca. 1930s-1940s) Collection of (5) vintage original 4 x 5 in. acetate camera negatives. Including portrait, candid and press images of the young Garland rehearsing with Robert Edens, in a courtroom following approval of her MGM contract, reading a comic book, and more. Exhibiting some age and handling. In very good to fine condition. **$200 - $300**

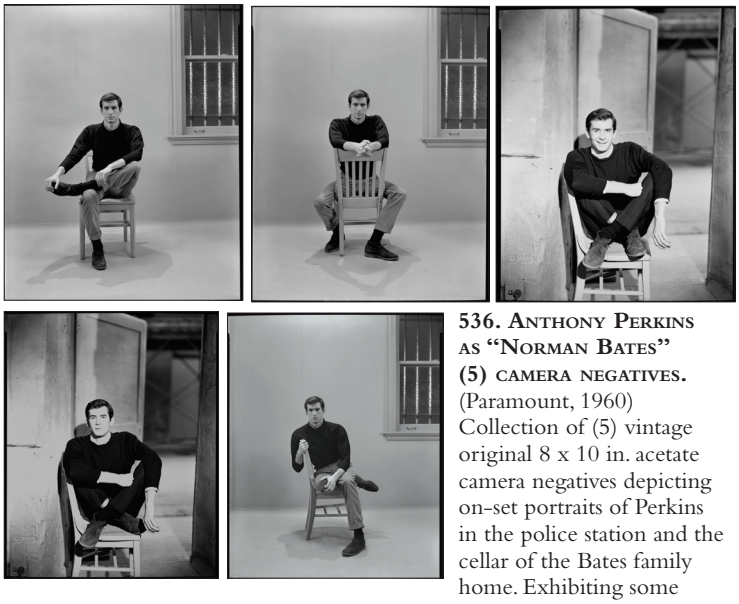
531. Jennifer Jones (20) behind-the-scenes negatives from *The Song of Bernadette*. (TCF, 1943) Collection of (20) vintage original 4 x 5 in. acetate camera negatives. Depicting production and behind-the-scenes candid images of Jones in her Oscar-winning role, as well as period views of Los Angeles theatre marquees touting the film. Some age and handling. In very good to fine condition. **$200 - $300**

532. Veronica Lake (12) publicity portrait camera negatives. (ca. 1940s) Collection of (12) vintage original 4 x 5 in. acetate camera negatives from a special publicity photo shoot depicting the starlet in bed and relaxing at home. Some age and handling. In very good to fine condition. **$200 - $300**

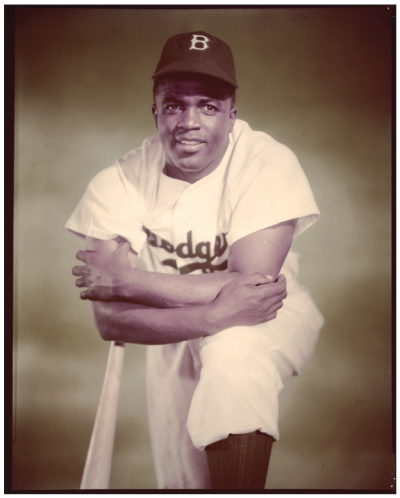
533. Stars at large (5) photographs and (10) negatives featuring Frank Sinatra, Greta Garbo, John Wayne, and the Marx brothers. (ca. 1940s) Collection of (5) vintage original gelatin silver single-weight glossy photographs and (10) acetate 4 x 5 in. camera negatives depicting candid and publicity images of at home, public appearances, court dates, and on location. Subjects include Frank Sinatra, Bob Hope, Bette Davis, John Wayne, the Marx Brothers, Cary Grant, Greta Garbo, Howard Hughes, Gary Cooper, Errol Flynn, Lily Damita, and others. **$200 - $300**

535. Gloria Graham (10) camera negatives. (ca. 1950s) Collection of (10) vintage original 4 x 5 in. acetate camera negatives depicting special portraits and behind-the-scenes candid images of the blonde starlet. Some minor age and handling. In very good to fine condition. **$200 - $300**

534. Joan Bennett and Walter Wanger scandal (20+) camera negatives. (ca. 1940s-1950s) Collection of (20+) vintage original 4 x 5 in. acetate camera negatives depicting Bennett and her husband, producer Walter Wanger, at home and with celebrities at show business events, including the premiere of *Gone With the Wind*. The couple's relationship took a tabloid turn when Wanger shot Bennett's agent, Jennings Lang, with whom Bennett was having an affair. Lang lived, and Wanger, who plead temporary insanity, got off with four months on the county honor farm. In very good to fine condition. **$200 - $300**



536. Anthony Perkins as "Norman Bates" (5) camera negatives. (Paramount, 1960) Collection of (5) vintage original 8 x 10 in. acetate camera negatives depicting on-set portraits of Perkins in the police station and the cellar of the Bates family home. Exhibiting some minor wear and handling. In fine condition. **$200 - $300**



537. Jackie Robinson vintage transparency for *The Jackie Robinson Story*. (Jewel Pictures, 1950) Vintage 8 x 10 in. color transparency featuring a production portrait of Robinson in a Brooklyn Dodgers uniform. Exhibiting some light scratching in the image. In vintage good to very good condition. **$200 - $300**

538. Jean Peters (9) color transparencies including *Pickup on South Street*. (1950s-1960s) Vintage original (9) color 8 x 10 in. transparencies, 6-with 2-images per, featuring production portraits of Jean Peters in *Pickup on South Street* and more. All in generally fine to very fine condition. **$200 - $300**

539. Redhead female stars (15) color transparencies. (ca. 1960s) Collection of (15) vintage 8 x 10 in. color transparencies, 11-with 2-images per, featuring redheaded actresses including Jane Greer, Arlene Dahl, Jeanne Crain, Corinne Calvet, Terry Moore and more in production portraits. All in generally fine to very fine condition. **$200 - $300**

540. Brunette starlet beauties (11) color transparencies. (ca. 1960s) Collection of (11) vintage 8 x 10 in. color transparencies, (7) with 2-images per, featuring brunette actresses and showgirls in posed, full-length portraits. All in generally fine to very fine condition. **$200 - $300**

541. *Nine Days a Queen* portfolio with (5) costume design sketches, working title: "Tudor Rose". (Gainsborough, 1936) Vintage original portfolio of (5) sketches accomplished in pencil, ink and gouache on artists' vellum ranging in size from 8 x 12.5 in. to 10.5 x 13.5 in. Including (4) costume looks for Nova Pilbeam as "Lady Jane Grey" and (1) of Desmond Tester as "Edward VI". Includes a 16 x 24.75 in. character chart handwritten with names, costume pieces, required dates and other specifications. Contained in its original flap and string-tie vintage cardboard folder. All exhibiting production wear, toning and age. In vintage very good condition. **$500 - $700**

542. Walter Plunkett original costume sketch of Paul Muni as "Prof. Joseph Elsner" in *A Song to Remember*. (Columbia, 1945) Vintage original sketch accomplished in pencil, gouache, and ink on 13 x 19 in. artists' board. With a few handwritten production notes in margins. Exhibiting production handling, light soiling, edge toning, chipping and general wear. Pencil notes on the verso. In vintage very good to fine condition. **$400 - $600**

543. Bonnie Cashin costume sketch of Peggy Ann Garner as "Francie" in *A Tree Grows in Brooklyn*. (TCF, 1945) Vintage original sketch accomplished in pencil, and gouache on 11.5 x 13.5 in. artists' leaf. With handwritten production notes in margins. Retaining fabric sample swatches stapled to the left side border. Exhibiting production handling, light soiling, edge toning and general wear. Pencil notes on the verso. In vintage very good condition. **$400 - $600**

544. Irene costume sketch of Esther Williams as "Connie Chandler" in *Easy to Wed*. (MGM, 1946) Vintage original costume sketch accomplished in pencil, ink, and gouache. Depicting Esther Williams as "Connie" waterskiing in a bridal-themed swimsuit. Exhibiting some moisture staining to top border, soiling, marginal and corner pinholes, not affecting image. Unsigned. In vintage very good condition. **$400 - $600**

545. Mary Grant (2) costume sketches of Vincent Price as "Boss Tweed" and Deanna Durbin as "Rosie" in *Up in Central Park*. (Universal, 1948) Vintage original (2) sketches accomplished in pencil, ink and gouache on approx. 14.5 x 23 in. artist leafs. Including (1) Vincent Price in top hat, suit and cane and (1) Deanna Durbin in tiered gown and cape. Signed, "Mary Grant" at lower right border. Exhibiting minor production handling, minor soiling and light edge toning. In vintage very good to fine condition. **$400 - $600**

546. Bonnie Cashin (2) costume sketches of Dan Dailey as "Timothy O'Connor" in *You're My Everything*. (TCF, 1949) Vintage original (2) sketches accomplished in pencil, ink and gouache on approx. 11.5 x 14.5 in. artist leafs. Including (1) Samba costume and (1) formal tux and tails with top hat and cape. With handwritten production notes and light sketches in margins. Pencil notes on the verso of both. Exhibiting production handling, light soiling, edge toning and general wear. In vintage very good condition. **$400 - $600**

547. Charles Le Maire vintage original sketch of Gene Tierney as "Teresa Chavez" from *Way of a Gaucho*. (TCF, 1952) Costume sketch accomplished in pencil and gouache on 11.5 x 19.25 in. artist leaf. Featuring Tierney in a wedding dress holding a bible. Fabric swatches stapled to upper right corner of board. Secondary light pencil sketch in lower right margin. Signed below image, "Mario Vanarelli," co-costume designer to Charles Le Maire. Dated 1950. Overall good condition. **$400 - $600**

548. John L. Jenson costume sketch of an "Inca Empress" for *Secret of the Incas*. (Paramount, 1954) Vintage original sketch accomplished in pencil, gouache, and ink on 15 x 19.75 in. artists' board. With handwritten production notes (working title: "Legend of the Incas") in margins and signed in pencil, "John Jensen" in lower right next to image. Created for Edith Head. Exhibiting production handling, light soiling, and minor toning. Retaining tape remnants to edges of the verso. In vintage very good to fine condition. **$400 - $600**

551. Gwen Wakeling costume sketch of Yvonne De Carlo as "Rosa Melo" in *Passion*. (RKO, 1954) Vintage original sketch accomplished in pencil, gouache, and ink on 15 x 19.75 in. artists' leaf with 11 x 14.75 in. visible through mat. With handwritten production notes in margins and signed in pencil, "Gwen Wakeling" in lower right below image. Exhibiting production handling, light soiling, pinholes, minor toning and creasing. In vintage very good condition. **$400 - $600**

549. Edith Head original costume sketch of Audrey Hepburn as "Sabrina" in *Sabrina*. (Paramount, 1954) Vintage original sketch accomplished in pencil, gouache, and ink on 14 x 17 in. trimmed artists' leaf. Handwritten, "Audrey Hepburn" in the top left border and signed, "Edith Head" in the lower left beneath image. Exhibiting edge wear, creasing, typical production handling, and minor soiling. In vintage very good to fine condition. **$4,000 - $6,000**

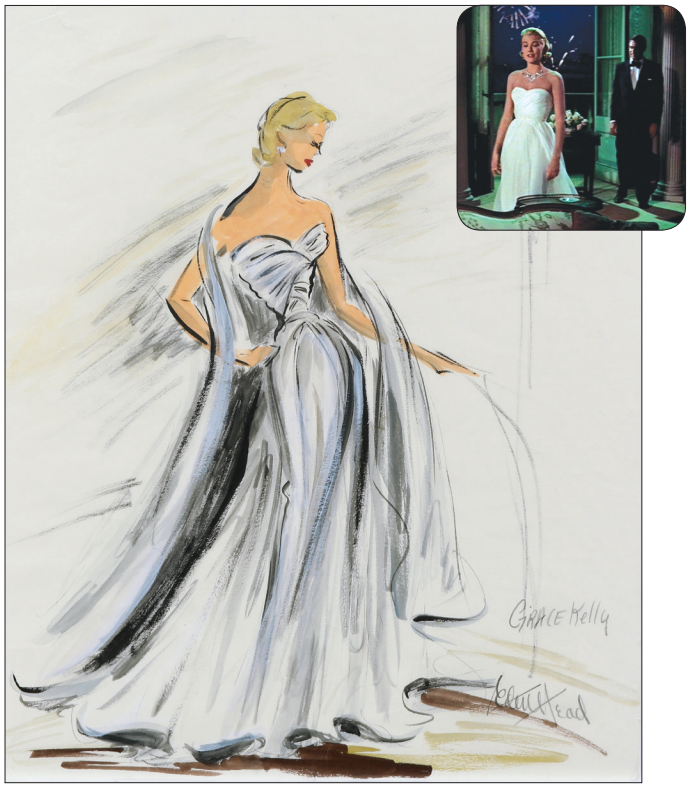
552. Edith Head original costume sketch of Jane Wyman as "Lucy" in *Lucy Gallant*. (Paramount, 1955) Vintage original sketch accomplished in pencil and ink on 12 x 18 in. tan artists' leaf torn from a spiral pad. Unsigned. Exhibiting minor edge wear, typical production handling, and some soiling. Retaining paper flashing at the top border from the spiral pad. In vintage very good condition. **$400 - $600**

550. Edith Head original costume sketch of Grace Kelly as "Frances Stevens" in black and cremé ensemble in *To Catch a Thief*. (Paramount, 1955) Vintage original sketch accomplished in pencil, gouache, and ink on 14 x 17 in. artists' leaf. Signed, "Edith Head" in the lower right beneath image. With marginal red and graphite pencil notes in borders. Exhibiting edge wear, creasing, minor corner loss, typical production handling, and minor soiling. In vintage very good to fine condition. **$2,000 - $3,000**

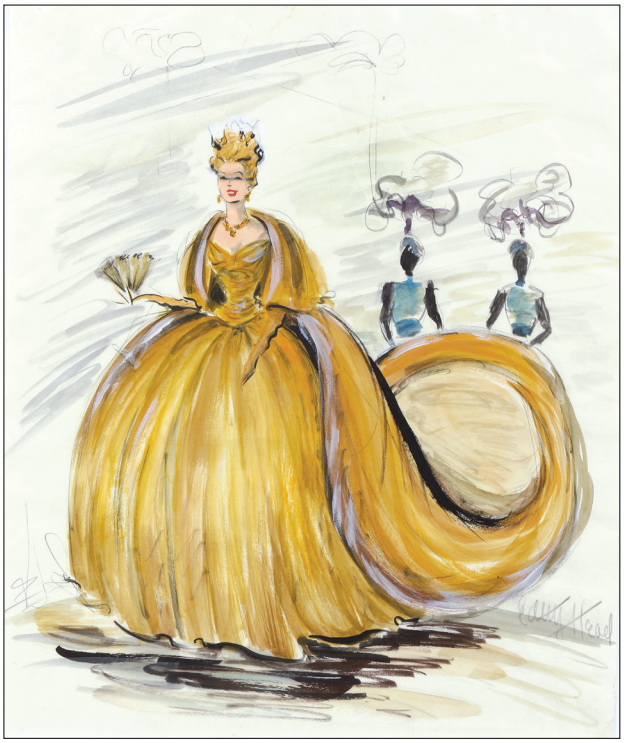
553. Edith Head original costume sketch of Grace Kelly as "Frances Stevens" in pink dress with scarf in *To Catch a Thief*. (Paramount, 1955) Vintage original sketch accomplished in pencil, gouache, and ink on 14 x 17 in. artists' leaf. Unsigned. Exhibiting edge wear, creasing, soft corners, typical production handling and minor soiling. In vintage very good to fine condition. **$3,000 - $5,000**

555. Edith Head original costume sketch of Grace Kelly as "Frances Stevens" in butter yellow and white print dress in *To Catch a Thief*. (Paramount, 1955) Vintage original sketch accomplished in pencil, gouache, and ink on 14 x 17 in. artists' leaf. Signed, "Edith Head" in the lower right beneath image. Exhibiting edge wear, creasing, soft corners, typical production handling, and minor soiling. In vintage very good to fine condition. **$3,000 - $5,000**

554. Edith Head (3) original costume sketches of Grace Kelly as "Frances Stevens" in summer dress with hat in *To Catch a Thief*. (Paramount, 1955) Vintage original collection of (3) sketches including (1) sketch accomplished in pencil and ink on 11 x 15 in. artists' leaf (unsigned) and (2) sketches accomplished in pencil, ink, and gouache on 11 x 17 in. artists' leafs signed, "Edith Head" in the lower right beneath images. With some marginal pencil notes and additional detail drawings in the borders. Exhibiting edge wear, creasing, typical production handling, and minor soiling. In vintage very good to fine condition. **$3,000 - $5,000**



556. Edith Head original costume sketch of Grace Kelly as "Frances Stevens" in flowing white gown in *To Catch a Thief*. (Paramount, 1955) Vintage original sketch accomplished in pencil, gouache, and ink on 14 x 17 in. artists' leaf. Handwritten, "Grace Kelly" in the lower right border and signed, "Edith Head" in the lower right beneath image. Exhibiting edge wear, creasing, marginal tears, typical production handling, and minor soiling. In vintage very good to fine condition. **$4,000 - $6,000**



557. Edith Head (2) original costume sketches of Grace Kelly as "Frances Stevens" in gold ball gowns in *To Catch a Thief*. (Paramount, 1955) Vintage original set of (2) sketches accomplished in pencil, gouache, and ink on artists' leafs. Both signed, "Edith Head" beneath image. With some marginal pencil notes and detail sketches in the borders. Exhibiting edge wear, minor corner loss, creasing, typical production handling and minor soiling. In vintage very good condition. **$4,000 - $6,000**

558. Edith Head (2) costume sketches of Jessie Royce Landis as "Jessie Stevens" in *To Catch a Thief*. (Paramount, 1955) Vintage original set of (2) sketches accomplished in pencil, gouache, and ink on 14 x 17 in. artists' leafs. Both signed, "Edith Head" beneath image. With marginal notations and 1-sketch featuring a secondary detail sketch in the upper corner. Exhibiting edge wear, corner loss, creasing, typical production handling and minor soiling. In vintage good to very good condition. **$800 - $1,200**

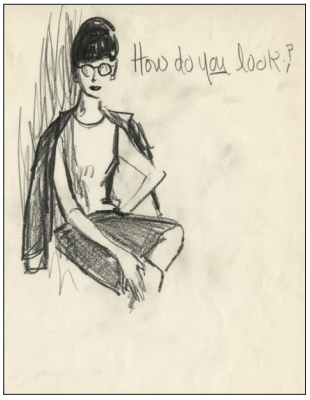
559. Edith Head original costume sketch of Grace Kelly as "Frances Stevens" in flowing blue gown in *To Catch a Thief*. (Paramount, 1955) Vintage original sketch accomplished in pencil, gouache, and ink on 14 x 17 in. artists' leaf. Handwritten, "Grace Kelly" in the lower left border and signed, "Edith Head" in the lower right beneath image. Exhibiting edge wear, creasing, typical production handling and minor soiling. In vintage very good to fine condition. **$4,000 - $6,000**

560. Edith Head original costume sketch of Brigitte Auber as "Danielle Foussard" in *To Catch a Thief*. (Paramount, 1955) Vintage original sketch accomplished in pencil, gouache, and ink on 14 x 17 in. artists' leaf. Signed, "Edith Head" in the lower right beneath image. Exhibiting edge wear, creasing, minor corner loss, typical production handling, and minor soiling. In vintage very good condition. **$800 - $1,200**

561. Edith Head (2) costume sketches for *To Catch a Thief*. (Paramount, 1955) Vintage original set of (2) sketches accomplished in pencil, gouache, and ink on 14 x 17 in. artists" leafs, Including (1) with feather hat unsigned and (1) of a woman in a hoop skirt signed, "Edith Head" beneath image. Exhibiting edge wear, corner loss, creasing, typical production handling and minor soiling. In vintage good to very good condition. **$600 - $800**

562. Helen Rose original costume sketch of Eleanor Parker as "Marjorie Lawrence" in *Interrupted Melody*. (MGM, 1955) Vintage original sketch accomplished in pencil, gouache, and ink on 15 x 22 in. artists' board. With handwritten production notes in margins and signed in blue ink, "Helen Rose" in lower left corner below image. Exhibiting production handling, light soiling, edge toning and staining. Retaining production stamp, pencil notes and unfinished sketch on the verso. In vintage very good condition. **$600 - $800**

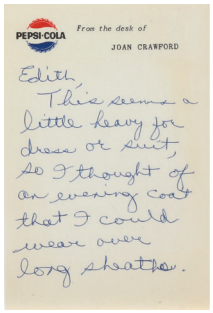
563. Bill Thomas costume sketch of Deborah Kerr as "Sheila Graham" in *Beloved Infidel*. (Fox, 1959) Vintage original sketch accomplished in pencil, gouache, and ink on 15 x 20 in. artists' board. Signed, "Bill Thomas" in the lower right beneath image. Exhibiting production handling, light soiling, edge toning, edge chipping, general wear and bumped corners. In vintage fine condition. **$300 - $500**

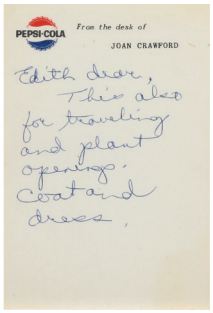


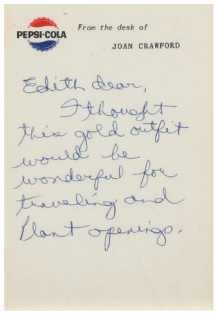
565. Richard Hopper (7) sketches of Edith Head. (ca. 1960s) Vintage original (7) sketches accomplished in pencil and artist marker on paper leafs. Including (5) of Edith Head and (1) of a mod snail. Also includes (1) sketch of Edith Head on her personalized 5.5 x 8.5 in. memo paper. All by Edith Head staff artist Richard Hopper. Unsigned. Exhibiting minor handling, even toning and light soiling. In vintage fine condition. **$400 - $600**

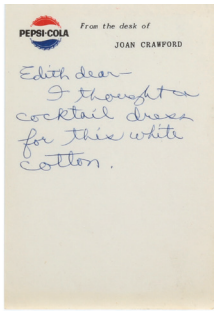
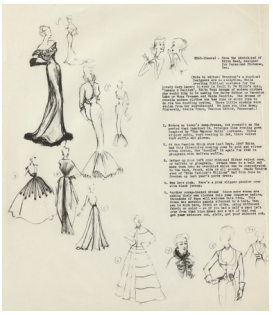
563

564. Edith Head original costume sketch of Kim Novak as "Madeleine Elster" in *Vertigo*. (Paramount, 1958) Vintage original sketch accomplished in pencil, gouache and ink on 14 x 17 in. artists' leaf. Handwritten in pencil, "Vertigo 1958 Actress: Kim Novak" in the top right corner and signed, "Edith Head" in the lower right beneath image. This iconic sketch was published in the book *Edith Head: The Fifty-Year Career of Hollywood's Greatest Costume Designer*. Exhibiting edge wear, creasing, paper loss at the top edge, typical production handling, and minor soiling. In vintage very good to fine condition. **$3,000 - $5,000**

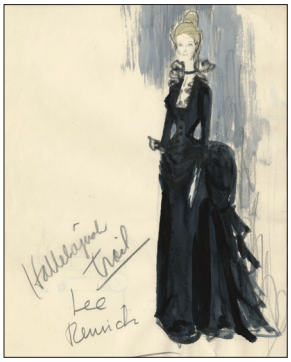


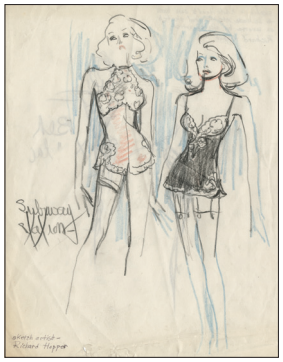


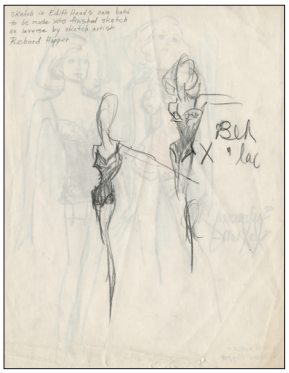


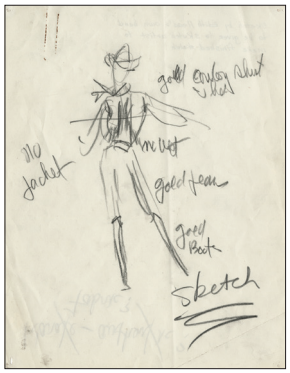


566. Edith Head personal archive of (13) pieces of Hollywood ephemera. (1968) Large collection of (13) Hollywood ephemera items from Edith Head including (4) personal notes from Joan Crawford to Edith Head regarding fabric samples handwritten in blue ink on Crawford's 4 x 6 in. "Pepsi-Cola" stationery, (2) Universal Studios official phone directories 1-from 1968 with handwritten entries on the inside front cover and 1-from 1969, (3) vintage 4 x 5 in. costume reference photos featuring Merle Oberon, Nancy Sinatra, and Edith Head, (1) printed sketchpad article on trends in fashion of the times, (2) issues of the Hollywood Reporter with Head's studio address stamps, and (1) memorial program from Edith Head's funeral. All in vintage very good condition. Originally from the personal collection of Edith Head. **$300 - $500**









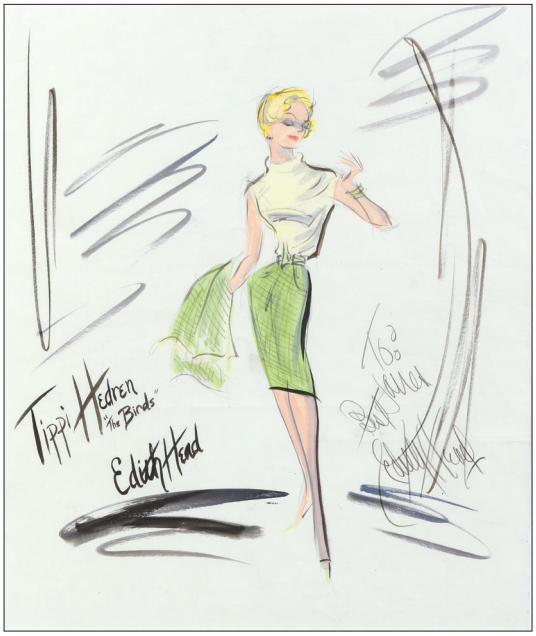
567. Edith Head (4) costume sketches including 2-by Richard Hopper. (ca. 1960s) Collection of (4) costume concept sketches accomplished in graphite, colored pencil and gouache on artist's leafs ranging in size from 8 x 10 in. to 8.5 x 11 in. Including (2) by Edith Head and (2) by Richard Hopper (with 1-on the verso of a Head sketch). 1-Hopper sketch features Lee Remick in Western garb as "Cora" in *The Hallelujah Trail*. Exhibiting some pinholes, minor marginal tears, staining and creasing. In very good condition. **$300 - $500**

568. Edith Head original costume sketch of Judy Garland as "Jenny Bowman" in cool blue and turquoise ensemble in *I Could Go on Singing*. (United Artists, 1963) Vintage original sketch accomplished in pencil, gouache, and ink on 14 x 17 in. artists' leaf. Signed, "Edith Head" in the lower left corner of border. Exhibiting minor edge wear, creasing, corner bumping, typical production handling, and light soiling. In vintage very good to fine condition. **$1,500 - $2,500**

569. Edith Head vintage original costume sketch of Judy Garland as "Jenny Bowman" in clove and bone ensemble in *I Could Go on Singing*. (United Artists, 1963) Vintage original sketch accomplished in pencil, gouache, and ink on 14 x 17 in. artists' leaf. Handwritten, "Garland" with notes in the upper right border and signed, "Edith Head" in the lower left beneath image. Exhibiting edge wear, creasing, upper right corner loss, typical production handling, and minor soiling. In vintage very good to fine condition. **$1,500 - $2,500**

570. Edith Head vintage original costume sketch of Judy Garland as "Jenny Bowman" in cinched red dress in *I Could Go on Singing*. (United Artists, 1963) Vintage original sketch accomplished in pencil, gouache, and ink on 14 x 17 in. artists' leaf. Handwritten, "Garland" in the upper left border and signed, "Edith Head" in the lower right beneath image. Exhibiting edge wear, creasing, upper right corner loss, typical production handling, and minor soiling. In vintage very good to fine condition. **$1,500 - $2,500**

571. Edith Head original twice-signed costume sketch of Tippi Hedren as "Melanie Daniels" in her iconic green skirt suit in *The Birds*. (Universal, 1963) Vintage original sketch of Hedren in her signature skirt suit, highly visible throughout the Hitchcock thriller. Accomplished in pencil, gouache, and ink on 14 x 17 in. artists' leaf. With, "Tippi Hedren 'The Birds'" written in the lower left margin and signed, "Edith Head" beneath the title in paint. Inscribed in pencil in the lower right margin, "To: James, Best" and signed again beneath, "Edith Head". Exhibiting minor edge wear, creasing, corner bumping, typical production handling, and some soiling. In vintage very good to fine condition. **$1,000 - $1,500**



572. Edith Head original costume sketch of Natalie Wood as "Angie Rossini" in *Love with the Proper Stranger*. (Paramount, 1963) Vintage original sketch accomplished in pencil, gouache, and ink on 12 x 16 in. artists' watercolor leaf. Handwritten in pencil, "Natalie's 3 steps to pregnancy" also with hand notations accompanying each of 3-sketch images. Exhibiting edge wear, creasing, typical production handling, and minor soiling. In vintage very good condition. **$400 - $600**

573. Edith Head (3) original costume sketches of Lucille Ball as "Angela Ballantine" in *Critic's Choice*. (Warner Bros., 1963) Vintage original collection of (3) sketches accomplished in pencil, ink, and gouache on 11 x 17 in. artists' leafs. With 2-signed, "Edith Head" in the lower border beneath image and 1-unsigned. With some marginal pencil notes in the borders. Exhibiting edge wear, creasing, typical production handling, and minor soiling. In vintage very good to fine condition. **$1,200 - $1,500**

575. Edith Head (2) original costume sketches of Shirley MacLaine as "Louisa May Foster" in *What a Way to Go!* (TCF, 1964) Vintage original set of (2) sketches accomplished in pencil, ink, and gouache including (1) 14 x 17.75 in. sketch signed "Edith Head" in lower right and (1) 14 x 17 in. sketch, unsigned. Signed sketch exhibits some pencil notes in the borders. Both exhibit edge wear, creasing, marginal tears, minor paper loss, typical production handling, and minor soiling. In vintage good to very good condition. **$800 - $1,200**

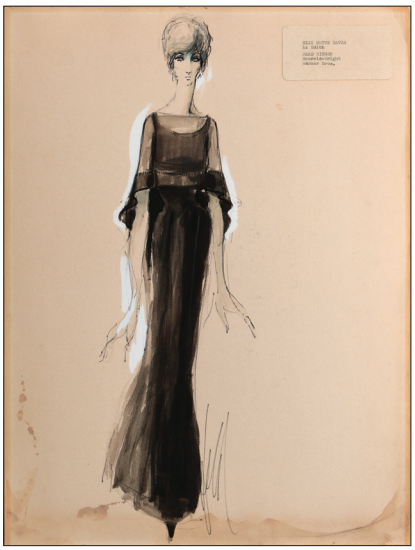
574. Edith Head (2) original costume sketches of Lucille Ball as "Angela Ballantine" in *Critic's Choice*. (Warner Bros., 1963) Vintage original set of (2) sketches accomplished in pencil, ink, and gouache on artists' leafs including (1) 14 x 17 in. sketch and (1) 14 x 16.25 in. sketch. Both signed, "Edith Head" in the lower right border below image. With some marginal notations. Exhibiting edge wear, creasing, soft corners, typical production handling, and minor soiling. In vintage good to very good condition. **$800 - $1,200**

576. Edith Head (2) original costume sketches of Shirley MacLaine as "Louisa May Foster" in *What a Way to Go!* (TCF, 1964) Vintage original set of (2) sketches accomplished in pencil, ink, and gouache on 14 x 18 in. artists' leafs. Including (1) sketch of a canary yellow gown with feathered cape signed, "Edith Head" in lower right below image and (1) sketch of an emerald green gown, unsigned. Exhibiting edge wear, creasing, soft corners, typical production handling, and minor soiling. In vintage good to very good condition. **$800 - $1,200**

577. Edith Head original costume sketch of Shirley MacLaine as "Louisa May Foster" in diaphanous veil and cape ensemble in *What a Way to Go!* (TCF, 1964) Vintage original sketch accomplished in pencil, gouache, and ink on 14 x 17 in. artists' leaf. Unsigned. Exhibiting minor edge wear, creasing, corner bumping, typical production handling, and some soiling. In vintage very good condition. **$600 - $800**

579. Edith Head original costume sketch of Natalie Wood as "Helen Brown" in *Sex and the Single Girl*. (Warner Bros., 1964) Vintage original sketch accomplished in pencil, gouache, and ink on 13.5 x 16 in. artist leaf. With handwritten production notes in margins and signed, "Edith Head" in lower left next to image. Exhibiting production handling, light soiling, edge toning, pinholes in borders and minor wear. Pencil notes on the verso. In vintage very good to fine condition. **$600 - $800**

578. Edith Head (2) original costume sketches of Shirley MacLaine as "Louisa May Foster" in *What a Way to Go!* (TCF, 1964) Vintage original set of (2) sketches accomplished in pencil, ink, and gouache (1) on 11 x 14 in. artists' leaf, unsigned and with marginal notes and (1) on 14 x 17 in. artists' leaf, unsigned. Exhibiting minor edge wear, creasing, typical production handling, and some soiling. Retaining the flashing at the top border from the spiral pad. In vintage very good to fine condition. **$800 - $1,200**



580. Donfeld costume sketch of Bette Davis as "Edith" in *Dead Ringer*. (Warner Bros., 1964) Vintage original sketch accomplished in pencil, gouache, and ink on 15 x 20 in. artists' board. With an affixed label at the upper right corner typed: "Miss Bette Davis as Edith Dead Ringer Henred-Wright Warner Bros." Signed, "Donfeld" in the lower right of image. Exhibiting edge toning, production handling and minor soiling. In vintage very good to fine condition. **$400 - $600**

581. Helen Rose costume sketch of Ann-Margret as "Maggie Scott" in red suit with leopard print accessories in *Made in Paris*. (MGM, 1966) Vintage original sketch accomplished in pencil, gouache, and ink on 15 x 20 in. artist board. With handwritten production notes in margins and signed, "Helen Rose" in the lower right below image. Exhibiting production handling, light soiling, edge toning and bumped corners. In vintage very good to fine condition. **$400 - $600**

582. Helen Rose original costume sketch of Ann-Margret as "Maggie Scott" in goldenrod skirt suit in *Made in Paris*. (MGM, 1966) Vintage original sketch accomplished in pencil, gouache, and ink on 15 x 20 in. artists' board. With handwritten production notes in margins and signed, "Helen Rose" in the lower right below image. Retaining wool fabric swatch stapled to upper left corner. Exhibiting production handling, light soiling, edge toning, corner pinholes and bumped corners. In vintage very good to fine condition. **$400 - $600**

583. Edith Head illustration for her fashion book *How to Dress for Success*. (1967) Vintage original illustration accomplished in pencil, ink and red grease pencil on 12 x 18 in. artists' leaf torn from a spiral pad. A humorous preliminary sketch for the Random House book, *How to Dress for Success*, written by Edith Head with Joe Hyams and published in 1967. Signed in pencil in the lower margin, "Edith Head". With cropping and layout notations throughout borders. Retaining paper flashing from the spiral pad. Exhibiting minor edge wear, typical production handling, and some soiling. In vintage very good to fine condition. **$200 - $300**

584. Edith Head original costume sketch of Ann-Margret as "Kelly Olsson" in *The Swinger*. (Paramount, 1967) Vintage original sketch accomplished in pencil, gouache, and ink on 14 x 16.75 in. artists' board. With handwritten production notes in margins. Exhibiting production handling, light soiling, minor edge tears, toning and creasing. In vintage very good to fine condition. **$300 - $500**

585. Jean Louis (10) costume sketches of Claudia Cardinale as "Elena" in *The Hell With Heroes*. (Universal, 1968) Vintage original (10) costume sketches accomplished in pencil, ink and gouache on 18 x 13 in. artists' boards. Including (1) forest green dress with black fur coat, (1) black evening dress, (1) black lace negligee, (1) powder blue Grecian gown, (1) red, green and white belted gown, (1) green dress with fur cuffs, (1) crimson pencil dress, (1) black riding outfit, (1) multi-colored pastel gown and (1) maroon topcoat with white fur collar and muff. All unsigned. 5-sketches retain fabric swatches stapled to upper borders and some with pencil notation in borders and on the verso. Exhibiting production handling, age and minor soiling. In overall vintage fine condition. **$1,000 - $1,500**

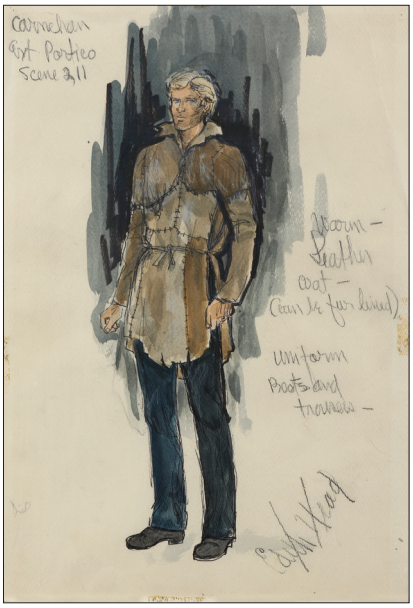
586. Edith Head personal collection of (130+) costume test photos from *The Swinger, The Lost Man, Tell Them Willie Boy was Here, Winning, Eye of the Cat*, and *Sylvia*. (1965-1969) Large collection of (130+) gelatin silver single-weight glossy photographs ranging in size from 4 x 5 in. to 8 x 10 in. including *The Swinger* featuring Ann Margaret, *Winning* featuring Paul Newman, Joanne Woodward, *The Lost Man* contact sheet prints (multiple 2.25 in. images) featuring Sidney Poitier, *Tell Them Willie Boy is Here* featuring Robert Redford and Robert Blake, *Eye of the Cat* and *Sylvia* featuring Carroll Baker. Some photos stapled or pinned to 8 x 10 in. 3-hole punched paper leaf, some with subject's name written in borders, some with date or photographer's inkstamps on the verso. Exhibiting minor creasing and production wear. In overall very good condition. Originally from the personal collection of Edith Head. **$300 - $500**

587. Edith Head archive of (14) sketches and photos for "The Airport Look" clothing collection tie-in with the release of *Airport*. (ca. 1970s) Collection of design materials including (5) sketches accomplished in pencil, marker, and colored pencil by Richard Hopper and signed and notated by Head, (1) 5-page inventory of the collection with typed titles and descriptions and pencil illustrations of each ensemble, and (8) gelatin silver 11 x 14 in. single-weight glossy photos of the collection worn by era model Roxanne. Ranging from vintage good to fine condition. **$600 - $800**

588. Bill Thomas costume sketch of Faye Dunaway as "Lena" in *Oklahoma Crude*. (Columbia, 1973) Vintage original sketch accomplished in pencil, gouache, and ink on 11 x 15 in. artists' board. Handwritten, "Lena" in the upper right corner and signed, "Bill Thomas" in the lower right beneath image. Exhibiting minor production handling, light soiling and slight soft corners. In vintage fine condition. **$300 - $500**

589. Bill Thomas (4) costume sketches for *The Island at the Top of the World*. (Disney, 1974) Vintage original (4) sketches accomplished in pencil, gouache, and ink on approx. 10 x 15 in. artists' boards. With handwritten pencil notes in the margins including character names on each with (1) "Freya", (1) "Donald", (1) "Ivarsson" and (1) "Ross". The Iverson sketch retains fabric swatches staples to left border. All but Donald sketch are signed, "Bill Thomas" in the lower right beneath image. Exhibiting typical production handling, light soiling and toning. In vintage very good to fine condition. **$300 - $500**

590. Edith Head (2) costume sketches of Robert Redford as "Waldo" in *The Great Waldo Pepper*. (Universal, 1975) Vintage original (2) costume sketches accomplished in pencil and gouache on 15 x 20 in. artists' boards. Featuring Robert Redford in (1) aviation costume and (1) period suit and cap as the title character. Both retain fabric swatches affixed to upper right corner. Both with pencil notations in margins. Aviator sketch retains an Edith Head memo suggesting changes to the jacket tipped to the lower right corner of the board. In vintage very good to fine condition. **$2,000 - $3,000**



591. Edith Head costume sketch of Michael Caine as "Peachy Carnahan" in *The Man Who Would be King*. (Columbia, 1975) Vintage original sketch accomplished in pencil, gouache, and ink on 12 x 17.75 in. artist watercolor leaf. Handwritten pencil notes in the margins and signed, "Edith Head" in the lower right beneath image. Exhibiting minor creasing, typical production handling, light soiling and some tape remnants to edges. With pencil notes on the back attributing the sketch to Head's lead artist Richard Hopper. In vintage very good to fine condition. **$300 - $500**

593. Helen Colvig costume sketch of Lena Horne as "Claire Quintana" in *The Year of the Gunflighter*. (Universal, 1969) Vintage original sketch accomplished in pencil and gouache on 15 x 20 in. artists' board. Handwritten in pencil at upper right border is, "Lena Horne in 'Patches Law' Wedding Costume". Signed, "Helen Colvig" to the lower left of image. Exhibiting production handling, staining, wear, and minor soiling not affecting image. Toning from previous mat. In very good condition. From the personal collection of costume designer Helen Colvig. **$300 - $500**

592. Theodora Van Runkle original costume sketch of Julie Andrews as "Sally Miles" in *S.O.B.* (Warner Bros., 1981) Vintage original sketch accomplished in pencil, gouache, and ink on 20 x 15 in. artists' board. With multiple detail pencil sketches and handwritten production notes in margins and signed, "Theodora Van Runkle" along the edge of the most fully realized and colored sketch. Exhibiting production handling, light soiling, pinholes, soft corners and minor toning. In vintage very good to fine condition. **$400 - $600**

594. Art nouveau design (16) early 20th century theatre programs. (ca. 1906-1926) Collection of (16) vintage theatre programs featuring extraordinary art nouveau cover and advertisement designs. Productions include Walter Huston in the original run of Eugene O'Neill's *Desire Under the Elms* (1925), *The Shanghai Gesture* (1926), *The Little Café* (1906), *The Passing Show of 1919* (1919), *Lightnin'* (1922), *Chopin* (1923), *The Bully* (1924), *The Melody Man* (1924), *The Dancers* (1924), *She Had to Know* (1925), *The Valley of Content* (1925), and *They Knew What They Wanted* (1925). Exhibiting expected age, wear, and handling. In vintage very good condition. **$300 - $500**

595. Collection of (10) production photographs for *From the Manger to the Cross*. (Kalem/General Film, 1912) Collection of ten (10) vintage original gelatin silver semi-gloss 7.5 x 10 in. sepia tone photographs, mounted to 10 x 12 in. black card stock. Some exhibit chipping and edge tears, 2-with lower left corners missing. Original material from this film is exceedingly rare. **$200 - $300**

596. Silent star Constance Talmadge photograph signed by Abbe. (ca. 1920s) Vintage original silver bromide 7.5 x 9.5 in. matte double-weight with deckled edges custom print by James Abbe. Retaining photographer signature in red graphite at the lower right. In very fine condition. **$100 - $200**

597. Rudolph Valentino lobby card for *The Sheik*. (Paramount, 1921) Vintage original color lobby card featuring the early silent movie heartthrob. In fine condition. **$300 - $500**

598. Douglas Fairbanks (6) lobby cards for *Robin Hood*. (United Artists, 1922) Vintage original hand-tinted color (4) lobby cards. 2-cards slightly trimmed, 1-card with toning and aggravated pinholes. Others remain in very fine condition. **$400 - $600**

599. Lon Chaney lobby card for *The Road to Mandalay*. (MGM, 1926) Vintage original hand-tinted color lobby card. Ink splatter along left margin. In very good condition. **$400 - $600**

600. Lon Chaney lobby card for *Tell it to the Marines*. (MGM, 1926) Vintage original hand-tinted color lobby card. Remnants of old pencil scribbling in scene area. Otherwise, in very good to fine condition. **$400 - $600**

601. Louise Brooks (2) lobby cards for *A Social Celebrity*. (Paramount, 1926) Vintage original (2) color lobby cards. Only 1-of the cards depicts Brooks and it has been very expertly repaired from soiling and significant handling but now presents in fine condition. **$400 - $600**

604. Babe Ruth color lobby card for *Babe Comes Home*. (First National, 1927) Vintage original color lobby card featuring Babe Ruth. In vintage fine condition. **$1,500 - $2,000**

602. Anna May Wong oversize photographic portrait from *Mr. Wu* by Bull. (MGM, 1927) Vintage original gelatin silver double-weight semi-gloss 10.5 x 13.5 in. photograph by Clarence Sinclair Bull. Retaining studio snipe and photographer's inkstamp on the verso. Exhibiting minor silvering and soiling. In vintage very good to fine condition. **$200 - $300**

605. Paul Wegener (2) lobby cards for *The Strange Case of Captain Ramper*. (Deutsche Film Union, 1927) Vintage original color (2) lobby cards. Extraordinarily rare silent horror film with Wegener as an Abominable Snowman. In very fine condition. **$300 - $500**

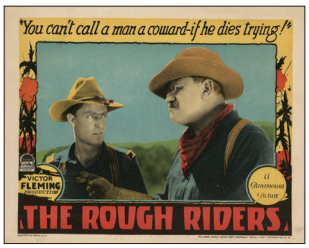
603. *Sunrise* production photograph. (Fox Film Corp., 1927) Vintage original silver bromide matte textured paper 8 x 10 in. photograph from F.W. Murnau's expressionistic classic. An extraordinary iconic and atmospheric scene from this great film. In vintage very fine condition. **$100 - $200**

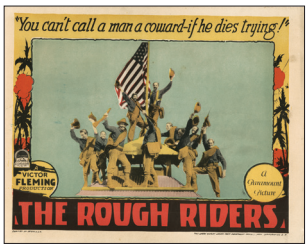
606. Jetta Goudal oversize portrait of from *Forbidden Woman*. Vintage original gelatin silver glossy double-weight 10.5 x 13.5 in. photograph of Jetta Goudal from the partially lost film. Retaining paper caption on the verso. In vintage fine condition. **$100 - $200**

607. Louise Brooks (5) lobby cards for *Now We're in the Air*. (Paramount, 1927) Vintage original (5) color lobby cards. Includes the only card in the set that depicts Brooks. In very fine condition. **$400 – $600**

610. *Fox Movietone Follies of 1929* (2) original lobby cards for the lost film *Dancing/Swooning* and *Seated Beauties*. (Fox, 1929) Vintage original lobby card with imagery by Jochimsen. Vibrant colors. Minor restoration with expert sensitive paper replacement and touch up. Light handling and soiling. Now presents in fine condition. **$300 – $500**

608. Lon Chaney color title-lobby card for *West of Zanzibar*. (MGM, 1928) Vintage original color title-lobby card. Fantastic period design. One of only a handful of these known to exist. Professionally cleaned with minor marginal repair. Presents as very fine condition. **$600 – $800**





611. Director Victor Fleming complete (8) lobby card set for *The Rough Riders*. (Paramount, 1927) Vintage original complete (8) lobby card set. In very fine condition. **$300 – $500**

609. Director Ernst Lubitsch (4) lobby cards for *The Loves of Pharaoh* and *Lady Windermere's Fan*. (MGM, 1928) Vintage original color (4) lobby cards. In fine to very fine condition. **$400 – $600**

612. George Hurrell (2) signed photographs of Norma Shearer. (1929) Vintage original (2) gelatin silver 11 x 13.5 in. prints signed and dated in pencil, "George S. Hurrell 1929", in original mats. (1) photograph depicts Shearer resting, face on hands, wearing a sparkling gown with fur trim and (1) photograph of Shearer wearing a long gown and posing with a young boy. Some toning and foxing to the mat. Photographs remain in very fine condition. Extremely rare. *Provenance*: Bonham's 26 January 2014. **$400 – $600**

613. Clara Bow oversize photographic portrait by Hommel for *Dangerous Curves* from Bow's personal collection. (Paramount, 1929) Vintage original gelatin silver double-weight glossy 11 x 14 in. photograph of Bow in clown makeup. Exhibiting photographer's embossed blindstamp in the lower right corner and inkstamp on the verso. In very fine condition. From the personal collection of Clara Bow. **$200 - $300**

614. Carole Lombard photographic portrait by Bull. (ca. 1930s) Vintage original gelatin silver double-weight semi-gloss 10 x 13 in. high fashion photographic portrait by Clarence Sinclair Bull. Exhibiting moderate handling and soiling with photographer's stamp and studio snipe remnants on verso. In vintage very good condition. **$200 - $300**

615. Myrna Loy oversized portrait from *Isle of Escape*. (Warner Bros., 1930) Vintage original gelatin silver glossy double-weight 11 x 14 in. prints by Fred R. Archer. Photographer's Warner Bros. stamp and Nov 29, 1929 stamp on verso. Rippling to the emulsion, even toning and chipping to the borders, particularly the lower right corner. In vintage good to very good condition. **$200 - $300**

616. Marlene Dietrich "Helen Faraday" oversize photographic portrait from *Blonde Venus*. (Paramount, 1932) Vintage original oversize gelatin silver approx. 10.75 x 13.5 in. photographic portrait on textured double-weight paper for the classic Josef von Sternberg drama. Exhibiting mild silvering at edges. In vintage fine condition. **$200 - $300**

617. Josef von Sternberg lobby card for *The Blue Angel*. (Paramount, 1930) Vintage original release, black and white card from the special deluxe photographic set. Vertical center crease, plus light soiling, though this is an extraordinarily rare artifact for this iconic film. In good condition. **$400 - $600**

618. Myrna Loy as "Fah Lo See" photograph from *The Mask of Fu Manchu*. (MGM, 1932) Vintage original gelatin silver 8 x 10 in. glossy production photograph on the spectacular set of the classic horror film starring Boris Karloff. Exhibiting light handling. In vintage fine condition. **$200 - $300**

619. Mae West "décolletage" lobby card for *She Done Him Wrong*. (Paramount, 1933) Vintage original color lobby card for the pre-code film. In very fine condition. **$300 - $500**

620. Mae West "barker" lobby card for *I'm No Angel*. (Paramount, 1933) Vintage original color lobby card for the pre-code musical. In very fine condition. **$300 - $500**

621. Peter Lorre photograph as "Dr. Gogol" in *Mad Love*. (MGM, 1935) Vintage original gelatin silver 8 x 10 in. glossy production photograph. With theater information typed on the verso and date stamp, Aug. 1st - 1935. Exhibiting even toning. In vintage fine condition. **$300 - $500**

622. Jeanette MacDonald oversize custom portrait from *Maytime* by Bull. (MGM, 1937) Vintage original gelatin silver semi-gloss double-weight 10 x 13 in. custom print by Clarence Sinclair Bull. Retaining photographer inkstamp, paper caption and portrait number B-1943 in pencil on verso. With a crease at corner tip. In vintage fine condition. **$100 - $200**

623. Simone Simon *Cat People* lobby card. (RKO, 1942) Vintage original lobby card with Simone Simon in one of the best cards from the set. Modest handling with minor background creasing, corner bumping. In vintage very good condition. **$300 - $500**

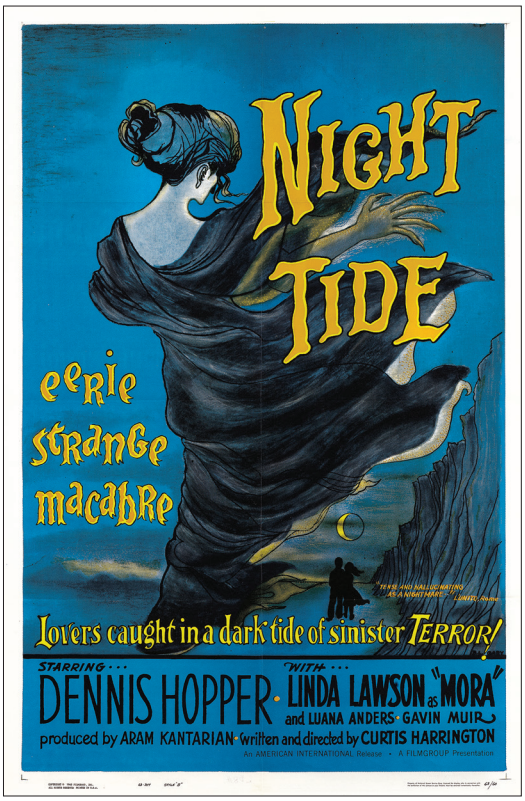
624. Marx Brothers title-lobby card from *At the Circus*. (MGM, 1939) Vintage original title-lobby card with caricature art by Al Hirschfeld. Exhibiting faint toning, which is much more pronounced on the verso. In vintage very good condition. **$600 - $800**

625. Rita Hayworth production portrait from *Gilda*. (Columbia, 1946) Vintage original gelatin silver 8 x 10 in. single-weight production photo. Collector's notes, otherwise blank on verso. Exhibits light soiling to the borders. In very good to fine condition. **$100 - $200**

626. Rita Hayworth production portrait from *The Lady from Shanghai* by Coburn. (Columbia, 1947) Vintage original gelatin single-weight 8 x 10 in. production portrait by Coburn. Retaining photographer's inkstamp and paper studio snipe on verso. Exhibits minor handling, light soiling and faint scuffing. In very good condition. **$100 - $200**

627. *Yojimbo* rare Japanese B2 full color poster. (Toho, 1961) Vintage original Japanese B2 full color poster measuring 20.25 x 28.75 in. The poster is framed at the top, right and bottom by musical notation. In vintage very good condition. **$1,000 - $2,000**

628. ***To Catch a Thief*** **1-sheet poster.** (Paramount, 1955) Vintage original U.S. 27 x 41 in. 1-sheet poster. Linen-backed, exhibiting only a trace of retouching at folds and fold junctions. One of the finest examples of this important Hitchcock 1-sheet that we have ever seen. Very fine condition. **$1,000 - $2,000**



629. ***Night Tide*** **1-sheet poster.** (AIP, 1961) Vintage original 27 x 41 in. "Style B" 1-sheet poster (dated 1963) for the eerie thriller. Folded as issued. Retaining vibrant color. In vintage fine condition. **$400 - $600**

630. ***Forbidden Planet*** **excessively rare silkscreened poster.** (MGM, 1956) Vintage original 40 x 60 in. silkscreened poster. Arguably the most iconic Sci-Fi poster of the era, and certainly one of the rarest, with artwork featuring "Robby the Robot" and a scantily clad "Altaira". Paperbacked to address creasing in upper and lower areas with expert restoration to borders, border text, and background. A black light reveals only minimal spot restoration throughout the poster. Very few of these special silkscreened posters survived the theatrical run of the film, and this example is one of only a handful known to exist today. Now presents in vintage very good condition. **$8,000 - $12,000**

631. Photoplay editions (750+) collection from Hollywood's golden age. (ca. 1910s-1960s) Massive vintage collection of (750+) Photoplay editions and variants. With the advent of full-length feature films, frequently adapted from popular literature, the *Photoplay Edition* was born (ca. 1913). These editions featured a graphic representation of a film on the dust jacket and still photos reproduced inside. Included here are hundreds of Grosset & Dunlap and A.L. Burt editions, rare British printings and other related items such as *Big Little Books* and Whitmans. *Frankenstein, Murders in the Rue Morgue, King Kong* (sans dust jacket) and other great horror classics are present. *Thief of Bagdad* from 1923 with Douglas Fairbanks and Anna May Wong with beautiful wrap-around jacket art by Willy Pogany. *The Phantom of the Opera, The Hunchback of Notre Dame* and *The Unholy Three* with Lon Chaney, Sr., *The Miracle Man* from 1919, as well as rare paperback editions from the 1920s for *The Road to Mandalay* and *The Black Bird* also with Lon Chaney. Scores of editions for great films such as *The Adventures of Robin Hood*, including the rare Ward Lock printings with dust jackets, various *Gone With the Wind* editions including the rare maroon and brown bound editions (these were released without jackets), British Readers Library editions of *Frankenstein, Cat and the Canary*, *The Fleet's In* with Clara Bow, *7th Heaven* with Janet Gaynor who won the Best Actress Oscar, *Don Juan* with the Great Profile – John Barrymore, *The Gaucho* with Douglas Fairbanks and much more. Other titles include the 1916 edition of *20,000 Leagues Under the Sea*, MGM's *Grand Hotel* (1932's Best Picture), *Arrowsmith* with Ronald Colman, *As You Desire Me* with Greta Garbo, *Beast of the City* – a scarce edition with Mach Tey painting of Jean Harlow, D.W. Griffith's *Birth of a Nation*, *The Black Pirate* with Douglas Fairbanks, *Captain Blood* with Errol Flynn, 1934's *Cleopatra* with a sexy image of screen star Claudette Colbert, a rare 1914 edition of *Damon and Pythias*, *Dawn Patrol* (1930), the rare 1920s Stage Play edition of *Dracula* that featured Bela Lugosi, the difficult to locate *Dr. Jekyll & Mr. Hyde* (1932) for which Fredric March won the Best Actor Oscar, *The Eagle's Mate* from 1914 which is recognized as one of the more difficult editions to locate in a NM dust jacket, 1924's *He Who Gets Slapped*, 1939's *The Hound of the Baskervilles* with Basil Rathbone as Sherlock Holmes, *I Am a Fugitive From a Chain Gang* with Paul Muni as the ill-fated James Allen, two G&D variants of the historic first sound film – *The Jazz Singer* with Al Jolson, *The Lost World* 1925's sci-fi film with animation by the great Willis O'Brien, *Madam Satan*, *The Man Who Laughs* with Conrad Veidt, *The Mark of Zorro* with Douglas Fairbanks, *Mata Hari* with a superb image of Greta Garbo, *Mr. Wu* (1927) and *Oliver Twist* (1922) both with Lon Chaney, *Orphans of the Storm* the D.W. Griffith classic with the Gish Sisters, Greta Garbo in *Queen Christina* (Mach Tey art), the rare *Rasputin and the Empress* featuring John, Lionel and Ethel Barrymore, Salomey Jane's Kiss – another early and rare edition, 1925's *She* from H. Rider Haggard's novel, the rare *She Done Him Wrong* with buxom Mae West, *The Spoilers* from 1914, *Tarzan and the Golden Lion* – 1924's epic film produced by Edgar Rice Burroughs, 1914's rare *Under the Crescent*, the rare softcover *All Quiet on the Western Front*, rare editions for *Gulliver's Travels*, *Snow White, Alice in Wonderland* and even the difficult to find 1953 Science Fiction Digest with *Creature From the Black Lagoon*. Dust jackets are present in over 98% of the editions made with dust jackets. Condition varies from fine, while others exhibit wear and scuffing to dust jacket with some chips and tears. There are some variations in editions (no duplicates). Interested bidders are encouraged to view this lot in person by appointment. This is a rare opportunity to acquire a comprehensive collection of a size and magnitude that took a lifetime to assemble. **$20,000 - $30,000**

632. Collection of equipment and materials from Oscar winning cinematographers Allen M. Davey and Ray Rennahan. (ca. 1910s-1940s) Vintage collection of camera components, accessories, ephemera and production and signed photos from cinematographer Allen M. Davey who received the Academy Award for Color Cinematography in 1938 for *Sweethearts*. Consisting of (2) zippered carrying bags containing 12-vintage light meters, most in cases, glass slide in leather case, screens, view finders with multiple aspect ratio slides, Singer sewing oil flask, slide box, box of colored filters, box of aperture slides, gel samples, (1) 12.5 x 8 x 8.5 in. hinged field case with, "Allen Davey" nameplate on the lid containing a large personalized electric gauge with graduated dial. Also includes technical manuals, Cinematographer's focus board and signage from productions including *Baretta, Knott's Landing* and *Dallas*. Ephemera includes vintage *Gone With the Wind* and *Duel in the Sun* premiere programs, (4) binders with signed and inscribed photos including Don Ameche, Randolph Scott, Nelson Eddy, Olivia de Havilland and others, plus many vintage production photos from films including *From Here to Eternity, The Lady From Shanghai*, and others spanning silents to talkies. Davy wed the sister of Oscar-winning cinematographer, Ray Rennahan, whose Technicolor light meter used on *Gone With the Wind* is present within this lot, along with Rennahan's eye meter and black & white GE light meter. Exhibiting age and handling. All in production used, vintage very good condition. Interested bidders are encouraged to view this lot in person by appointment. **$1,000 - $1,500**

634. Master file archive of (1000+) high-resolution vintage lobby card reference prints, including extremely rare pieces. (1910s-1960s) Vast and virtually unprecedented master reference archive of high-resolution, 1/1-copy prints of well over (1000+) of the most rare, beautiful, and historically significant vintage film lobby cards and midget window-cards. Nearly all are printed directly from their rare genuine original counterparts (not from a later generation scan); printed on 80lb. cardstock to most closely approximate the originals; scanned and printed using the highest-quality technology available (the project spanned a 20+ year period); and finally, many were copied from examples of which only a handful or less are known to exist. All major collectible genres are well-represented, including the Universal Horror, Pre-Code, Golden Age Hollywood, Silent Classics, Westerns, Animation, African-American, Hollywood Divas like Marilyn, Audrey Hepburn, Jean Harlow, Joan Crawford, etc.; Sports, 50s Horror and Science-Fiction, and many more. Entire collection archived in display albums, generally arranged by genre or star. A phenomenal film-historical reference resource, or near-infinite selection of display decorations for over 1000 different walls. **$1,000 - $1,500**

633. *Panama and the Canal from an Aeroplane* (2) vertical half sheet posters. (Dudley & Cosby, 1914) Set of (2) rare vintage original 13.5 x 42 in. half sheet posters for the early documentary featuring pioneering aerial photography. Both posters feature the same framing artwork but with different images from the documentary. Linen backed and with minor expert retouching of folds, creases and wear. Now present in very fine condition. **$600 - $800**

635. *Undine* vertical lobby card for the earliest mermaid fantasy feature. (Bluebird Photoplays, 1916) Extremely rare vintage original hand-tinted color 11 x 14 in. vertical lobby card. Exhibiting a 0.5 in. tear to the lower border repaired with tape to verso, corner and border tack holes with some rust staining, corner bumping, spot surface loss to image, and some tiny marginal tears. In vintage good condition. **$400 - $600**

636. Cecil B. DeMille studio productions box. (ca. 1920s-1930s) Vintage original 11 x 11 x 5.75 in. hinged-lidded studio production box. Constructed of wood with felted interior, the exterior is painted black with stenciled white lettering and knight upon steed icon on the lid, which reads "Cecil B. De Mille Productions". With hexagonal wooden peg handle and brass riveted edging and elbow reinforcement. Solid construction and tight metal hinges. Exhibiting age, wear and handling. In vintage production used very good to fine condition. **$300 - $500**

637. Grauman's Egyptian Theater wooden cigarette box. (ca. 1920s-1930s) Vintage original California redwood cigarette box with hinged lid measuring 6 x 3.5 x 1.25 in. made for Hollywood tobacconist Mark Likter who manufactured his stylish cigarettes in his Grauman's Egyptian Theater and Chinese Theater tobacco shops. The lid of the box is imprinted with company name and Egyptian theater text logo. Inner lid exhibits an icon of the Sphinx with Chinese Theatre company info. The box is engraved on the top and inner lid with the name, "R. H. Spuering". With imprinted disclaimer for use and 50 count on the bottom. Exhibiting wear, age, minor scuffing and some staining. In vintage very good condition. **$200 - $300**

638. Anna May Wong lobby card for *The Toll of the Sea*. (Metro, 1922) Vintage original hand-tinted color 11 x 14 in. lobby card for the second ever two-strip Technicolor film. Depicting Anna May Wong in her first leading role. Exhibiting marginal toning, faint creasing, and border pinholes. In vintage very good condition. **$400 - $600**

639. Warner Oland "Charley Yong" coat and pants from *East Is West*. (First National, 1922) This suit consists of matching raw silk sport coat and pants, each with interior "Chas. Levy & Son" labels typewritten "Warner Oland," as well as "United Costume" and "Jos M. Schenk Productions" stamps. Worn by Warner Oland as Charley Yong in one of Orland's earliest portrayals of an Asian character, preceding his fame in the Charlie Chan features. A number of handwritten notes written on inside trouser liner, possibly indicating subsequent production use. Attached is a vintage costume tag with handwritten, "Warner Oland. Charlie Chan. 5-19-1922, 38 33/30". In vintage very good condition. **$2,000 - $3,000**

640. "Rin-Tin-Tin" (3) lobby cards from early silent films. (Warner Bros., 1922-1925) Collection of (3) color 11 x 14 in. lobby cards. Including (1) *Man From Hell's River* [our hero is billed as "R-in-Tin"], (1) *Find Your Man*, and (1) *The Clash of the Wolves*. Exhibiting creasing, corner loss, border toning, soiling, and handling. In vintage good to very good condition. **$300 - $500**

643. Bebe Daniels lobby card for *She's a Sheik*. (Paramount, 1927) Vintage original color 11 x 14 in. lobby card depicting Daniels as the exotic, sultry "Zaida". Exhibiting a small stain to the upper blank border and light, even toning. In vintage fine condition. **$300 - $500**

641. Gloria Swanson title-lobby card for *Prodigal Daughters*. (Paramount, 1923) Vintage original color 11 x 14 in. title-lobby card for the lost Swanson film. Exhibiting a central crease reinforced with tape to verso, a 1.5 in. tear to the lower central border repaired with tape to verso, some pinholes, minor edge toning and chipping, and light staining to the lower left corner. Colors remain vibrant. In vintage good condition. **$400 - $600**

644. *Wings* vintage window card. (Paramount, 1927) Vintage original color 14 x 22 in. window card. Paperbacked with recreated playdate field and expert retouching throughout. Now presents in very fine condition. **$400 - $600**

642. Al Jolson vintage original record of Jewish religious songs sung in Hebrew and Yiddish. (ca. 1920s) Vintage original 10 in. round "Audio disc" 78RPM-33RPM record album of Al Jolson singing (1) side "Cantor on the Sabbath" in Yiddish and (1) side "Kol Nidre" in Hebrew. Exhibiting wear and some edge chipping not affecting the grooves. Some minor scratches. Accompanied by original album sleeve. (Untested). Label is handwritten with titles, making this potentially a one-off, direct-to-disc recording. Appears in vintage very good condition. **$200 - $300**

645. William Haines football themed-title lobby card for *West Point*. (MGM, 1927) Vintage original color 11 x 14 in. title-card for the silent romance starring Haines and Joan Crawford. Exhibiting border pinholes, light soiling, faint corner creasing, and an upper right corner chip. In vintage very good condition. **$300 - $500**

646. Dolores Del Rio (4) lobby cards for *Revenge*, including title-lobby card. (United Artists, 1928) Collection of (4) vintage original color 11 x 14 lobby cards, including title-lobby card. Exhibiting heavy restoration to title-card with recreated borders and titles, touch-up to image, and painted blank areas. 1-scene card with recreated borders. Others only light toning and handling. The cards present in overall very good condition. **$400 - $600**

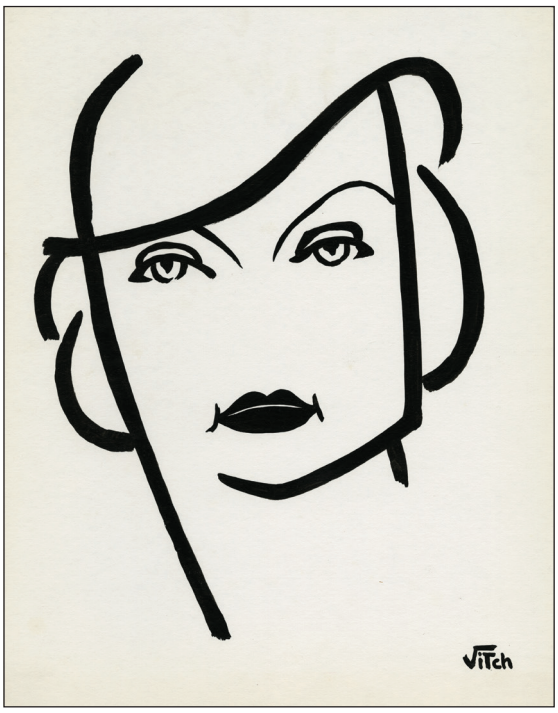
647. Gloria Swanson and Raoul Walsh lobby card for *Sadie Thompson*. (United Artists, 1928) Vintage original color 11 x 14 in. lobby card. Swanson makes eyes at director/co-star Raoul Walsh in this scene from the pre-code Somerset Maugham adaptation. Exhibiting light toning to borders. In vintage fine condition. **$400 - $600**

648. Director Rouben Mamoulian lobby card for *Applause*, his first talking film. (Paramount, 1929) Vintage original color 11 x 14 in. lobby card for the early musical starring Helen Morgan. Exhibiting pinholes, edge creasing, and spot surface loss repaired in extreme right of image. In vintage very good condition. **$300 - $500**

649. Pig 'n Whistle restaurant (3) branded items. (1927-1945) Vintage original (3) items from the Hollywood celebrity hotspot eatery that opened in 1927 adjacent to Grauman's Egyptian Theater and, after closing down after WWII, was reopened in the 1990s and remains in operation today. Items include (1) silver-soldered individual teapot with hinged lid and (1) silver-soldered sugar bowl. Both pieces feature the stamped imprint of the Pig n' Whistle crest on the side, and the Gorham makers' mark on the bottom. Each is also facetiously imprinted on the bottom, "Stolen From Pig 'n Whistle Los Angeles". Also includes a clasp-locking wooden Pig 'n Whistle candy box with hinged lid measuring 11 x 5.25 x 1.5 in. Featuring restaurant logo and text on the top of lid and inner lid. All pieces exhibit age and wear. All remain in vintage very good condition. **$300 - $500**

650. Brown Derby restaurant salt and pepper shaker with Brown Derby cookbook. (1930s-1950s) Vintage original (3) items from the legendary Hollywood restaurant including (2) 3.25 x 2.25 x 1.75 in. ceramic Brown Derby-shaped salt and pepper shakers. The slip cast ceramic shakers feature 1-with "P" and 1-with "S" shaker holes on the crowns and a removable cork plug in holes at the bottoms for filling. Each is imprinted with "Hollywood Calif" on the bottom. Also includes (1) vintage hardbound 272-page edition of The Brown Derby Cookbook, published by Double Day & Company and featuring beloved recipes from the celebrity eatery. Book exhibits some cover soiling. Spine is solid. Content remains in fine condition with some corner folds and pen writing on a single back end paper. The salt and pepper shaker remain in vintage very fine condition. **$200 - $300**

651. Brown Derby cigarette box. (1930s-1950s) Vintage original carved wooden derby-shaped cigarette box measuring 7.2 x 5 x 3.1 in. The brass-hinged derby crown lifts to reveal a 3 x 2.25 x 1 in. cigarette compartment. Interior of the lid retains the imprinted, "Brown Derby Hollywood" text and trademark. Exhibiting minor wear, scuffing, and rubbing to surface. Hinge remains tight and finish is intact. In vintage very good to fine condition. **$600 - $800**

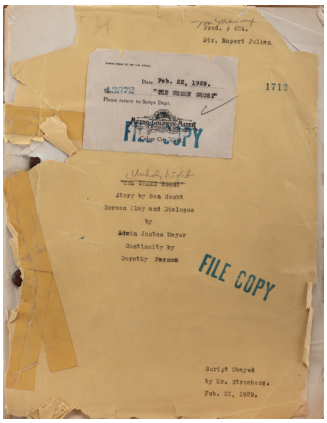


654. Clara Bow Deco pewter statue presented to Bow for personifying "It" including It Café ephemera. (1929) Unique vintage original 15 x 4.5 in. artist-sculpted, hand-cast pewter statue fashioned in a blend of Art Deco and Art Nouveau styles, depicting the "It" girl Clara Bow partially nude, with angel's wings, devil's horns and cleft feet, posed upon an Art Deco base. Accompanied by an archive of ephemera documenting the presentation of this special honor, including (2) vintage photographs with descriptive snipes 1-regarding the statue presentation and 1-of Bow with her new husband Rex Bell with the statue visible in her home. Includes (1) typed letter signed by Bow regarding the release of the film *It*, (1) It Café branded matchbook and napkin, and a souvenir photo in branded It Café folder with photo of patrons. The statue exhibits age with original faux patina finish flaked off exposing the beautiful natural pewter finish. In vintage fine condition. **$4,000 - $6,000**

652. Brown Derby (2) caricatures by Eddie Vitch of Charlie Chaplin and Carole Lombard. (ca. 1930s) Set of (2) vintage original caricatures accomplished in black paint on 11 x 14 in. artist's board including (1) Carole Lombard and (1) Charlie Chaplin. In the 1930s artist Vitch was commissioned by Brown Derby owner Robert H. Cobb to draw caricatures of his famous patrons to hang on the restaurant's walls. For an entertainer's Vitch portrait to hang on the Derby's walls was a prestigious sign of Hollywood success. These iconic Vitch portraits were created for advertising purposes. Both signed by the artist in the lower right of border. Exhibiting light toning to edges, corner softening. Retaining original protective overlays. In vintage fine condition. **$2,000 - $3,000**

END DAY 1

653. Brown Derby printed restaurant tablecloth. (ca. 1940s-1950s) Consisting of an approx. 41 x 37 in. crème-colored cotton restaurant tablecloth imprinted in brown with a novelty map of Southern California highlighting Hollywood landmarks including movie and TV studios and Brown Derby restaurant locations. Exhibiting minor age and fading from use. In vintage very good condition. **$200 - $300**



655. *The Unholy Night* final draft script with working title: "The Green Ghost". (MGM, 1929) Vintage original studio bound and bradded 159-page Final script written by Edwin Justice Mayer from a story by Bern Hecht. Dated Feb. 22, 1929 on the cover. With working title, "The Green Ghost" crossed out and "Unholy Night" written above it in pencil. Covers exhibit major paper loss, chipping, age, soiling and handling. With tape repair to edges. Content exhibits even toning, some edge wear and dog-eared corners. Excluding cover, in vintage fair to good condition. **$200 - $300**

658. Clara Bow title-lobby card for *Call Her Savage*. (Fox, 1932) Vintage original color 11 x 14 in. title-lobby card for the provocative pre-code drama. Exhibiting scattered pinholes throughout, tears to blank borders repaired with tape to verso, corner bending, and light even toning. In overall good to very good condition. **$300 - $500**

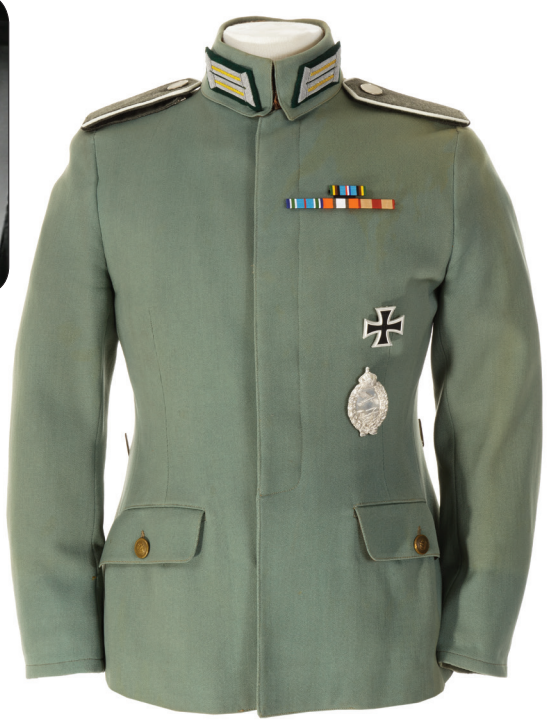
656. Metro-Goldwyn-Mayer studio "Leo the Lion" paperweight. (ca. 1930s-1940s) Vintage MGM solid-cast bronze paperweight measuring 4.5 x 3.5 x 2.5 in. and featuring the majestic movie studio mascot. Featuring raised text embossed on both sides of the base reading, "Metro-Goldwyn-Mayer Lion/The Greatest Star On The Screen". Retaining brown felted base bottom. Exhibiting expected age and patina. An authentic piece of legendary MGM Studio history. In vintage fine condition. **$300 - $500**

659. Richard Dix "Roger Standish" jacket from *The Conquerors*. (RKO, 1932) Mocha tweed jacket with notched lapel, slash right chest pocket and 2-hip flap pockets. Button front closure. Buttons at sleeve cuffs. Lined in rust satin. Retaining the internal Western Costume inkstamp and bias label with handwritten, 24363 #17 Richard Dix 44". Exhibiting some fraying around buttonholes, a few moth holes in the back near the vents, production wear and age. In vintage very good condition. **$400 - $600**

657. Erich von Stroheim title-lobby card from *The Lost Squadron*. (RKO, 1932) Vintage original color 11 x 14 in. title-lobby card featuring Von Stroheim in vignette as the dictatorial director "Von Furst". Exhibiting re-creation of a 1.25 x 3 in. area of the bottom left border and image, pinholes, creasing, surface scratching, and surface loss to verso from previous mounting. In vintage good condition. **$400 - $600**

660. Paul Muni "Tony" complete suit from *Scarface*. (United Artists, 1932) Vintage screen worn chocolate and crème pin-striped wool 3-piece suit including (1) double-breasted suit jacket with peak lapel, right chest slash pocket and 2-hip flap pockets, button front closure auburn patterned silk lining, (1) matching button front vest with patterned silk back, and (1) matching pair of cuffed trousers with button and zipper front closure. Jacket retains the internal Brown & Hermann Company bias label with typed, "Mr. Muni, United Artists, 6-13-31, IC633". Vest and pants retain studio inkstamps on the interior. Pants also retain the Brown & Hermann Company bias label with typed, "Mr. Muni, L-31 W-34 B-19". Exhibiting age, wear and minor separation to some interior jacket lining seams. In vintage production used very fine condition. **$8,000 - $12,000**

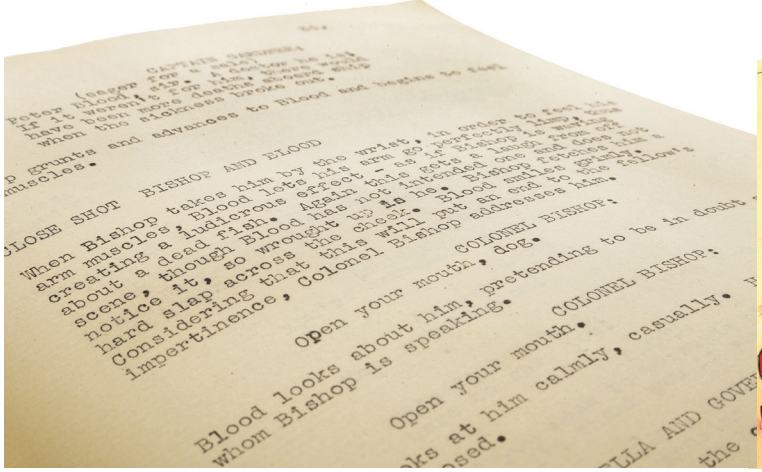
661. *Today We Live* window card. (MGM, 1933) Vintage original color 14 x 22 in. window card. Paperbacked and expertly but heavily restored including 2 in. right side replacement and recreated playdate field. Now presents in very good to fine condition. **$300 - $500**

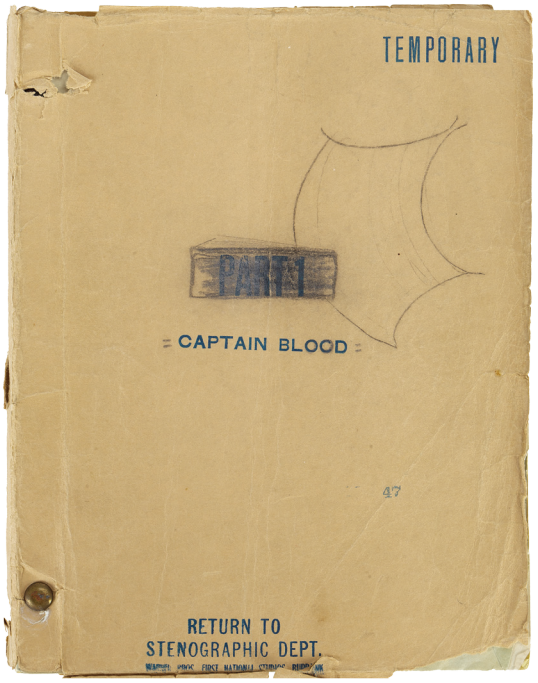


662. Erich Von Stroheim "Captain Wolters" green military tunic from *Crimson Romance*. (Mascot Pictures, 1934) Pale green military tunic, seven buttons concealed under flap, two flap pockets, hook and eye front closure and lined in quilted taupe. Internal Western Costume bias label handwritten "40 16 sol 17 Von Strohiem". Exhibiting small repair on front bottom, a few very small holes overall with fading and soiling overall especially along collar, shoulders and arms. Lining exhibits light soiling overall. Military pins, ribbon and patches added for display purposes. **$800 - $1,200**

Academy Award "Oscar"

663. Academy Award "Oscar" unattributed statue from 1935. (1935) Historical unattributed Academy Award trophy. This vintage male "Oscar" statuette stands 12 in. tall with the cast metal, gold-plated figure measuring 3.5 in. wide by 10.25 in. tall. The beveled black wooden base is 5.5 in. round at the bottom, tapered to 4 in. where the base attaches to the film reel that forms the integral foot of the metal statue. Sculptor George Stanley (who also fashioned the famous Muse Fountain at the Hollywood Bowl) sculpted Cedric Gibbons' original design in clay and Sachin Smith cast the statuette. Consisting of a pewter-like alloy called "britannia metal", which is then plated in copper, nickel silver, and finally, 24-karat gold. The original Oscar mold was cast in 1928 at the C.W. Shumway & Sons Foundry in Batavia, Illinois. Since 1983, Oscars are fabricated each year in Chicago by Illinois manufacturer R.S. Owens & Company. A 1.25 x 1 in. cast metal plaque reads "Academy of Motion Picture Arts and Sciences First Award 1935" and is affixed to the front of the base. The statuette's finish exhibits major rubbing and gold plate loss, exposing approx. 2/3 of the base metal but with no signs of damage to the integrity of that metal. Affixed plaque exhibits expected age and patina. The black lacquered wooden base exhibits chipping and peeling, but with no major visible damage or loss to the underlying wood. This is an early example of this instantly recognizable and world-famous prize and one of extremely few Oscars ever made available to the public. Overall, in vintage fair condition. Sensitive restoration and re-plating could restore this iconic statue to its former luster. Special international shipping arrangements will apply as this item is located off-site and not in the United States. **$20,000 - $30,000**





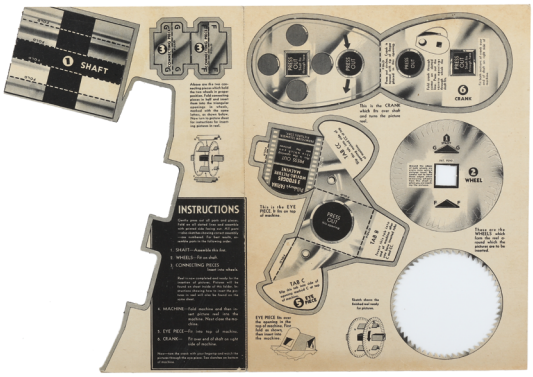
664. ***Captain Blood*** **excessively rare vintage original script.** (Warner Bros., 1935) Vintage original studio bound and bradded 198-mimeograph multi-color revision page "temporary script" written by Casey Robinson. Dated February 13, 1935. On an interesting note, in the initial list of characters, a few actors' names have been written in, but not Errol Flynn's. This film would launch Flynn to superstardom. Various pages exhibit minor creasing at edges. With wear to top brad of the front cover as well as some light markings in pencil. Housed in a custom quarter leather cloth and board clamshell case with gold gilt lettering on cover and spine. In vintage very good to fine condition. **$6,000 - $8,000**

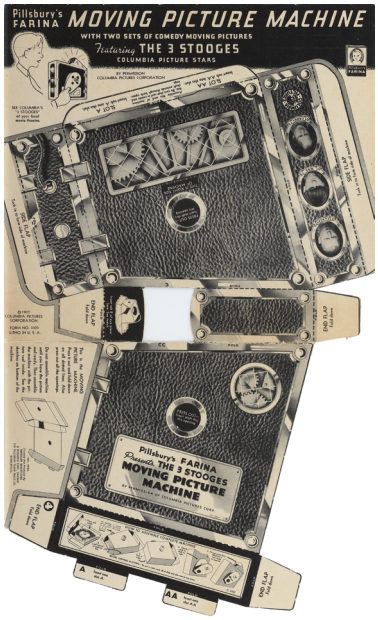
665. ***Forbidden Adventure*** **linen backed 1-sheet poster.** (Mapel Pictures, 1935) Vintage original 28 x 43 in. 1-sheet poster with 8 in. of the top border as Playdate field. Exhibiting expert retouching to original folds. Presents in vintage fine condition. **$300 - $500**

666. ***She*** **vintage window card.** (RKO, 1935) Vintage original color 14 x 22 in. window card. Paperbacked with some expert restoration including border replacement and recreated playdate field. Now presents in fine condition. **$400 - $600**

667. George O'Brien "Daniel Boone" rustic leather frontiersman tunic from ***Daniel Boone.*** (RKO, 1936) Vintage original rustic collarless tunic constructed of thin brown leather, with leather fringe on the sleeves and lower hem, with leather lacing at chest and sides. Retaining internal Western Costume bias label hand written, "11711, Geo O'Brien, 45". Exhibiting age, production wear, staining and some loss of fringe. In vintage very good condition. **$1,000 - $1,500**

668. Charles Laughton "Inspector Javert" police waistcoat from *Les Miserables*. (TCF, 1935) Dark blue and gray wool period French Policeman's waistcoat. With 4-self-cover button front closure. Hook and eye neck closure. Self-cover buttons at cuffs and back vents. Blue satin upper and gray wool lower lined interior. Retaining interior Western Costume bias label handwritten, "44 1.5.19 Chas. Laughton". Exhibiting age and wear to interior lining. In vintage, production used vintage very good condition. **$400 - $600**





670. *Three Stooges* promotional Moving Picture Machine. (1937) Vintage original cardboard *Three Stooges* punch-out and assemble promotional moving picture machine. Created as a premium for Pillsbury's Farina cereal. The flat scored premium measures 31.25 x 12.25 in. unfolded and the paper camera measures approx. 7 x 7 x 2 in. assembled. Missing some pieces of flashing from around the perimeter of the punch out pieces and one cog. All else appears present. Printed with "by Permission of Columbia Pictures Corp." Minor fading and slight toning. Pieces are crisp. Does not include flip pictures for viewing. Never assembled. In vintage very good to fine condition. **$400 - $600**

669. Franchot Tone "Rober Byam" period Naval uniform jacket from *Mutiny on the Bounty*. (MGM, 1935) Vintage original wool period naval jacket with tails, buttonless front closure, standing collar with crème detail and decorative metal buttons at oversize sleeve cuffs, collar and back vents. Lined in tan silk and retaining the Western Costume internal bias label with handwritten, 1872, Double, Franchot Tone". Exhibiting minor age and wear. In vintage very fine condition. **$600 - $800**

671. Douglas Fairbanks, Jr. "Rupert Hentzau" jacket from *The Prisoner of Zenda*. (United Artists, 1937) Vintage original navy wool military jacket worn by Fairbanks, Jr. as the villain in the classic film. The Balkan-style military jacket features a biased, double-breasted flap closure with decorative pewter buttons at the front and down the back vents. Integral metal sabre hook at left waist. With gold bullion threaded applique braid at the collar and on the sleeves. Retaining some thread and fabric anchor remnants at chest, shoulder and hips for epaulets and other military paraphernalia not included. Lined in black silk and retaining the Western Costume internal bias label with handwritten, "20799 #1, Doug Fairbanks Jr., [chest] 40". Exhibiting some age and production wear. In vintage fine condition. **$600 - $800**

672. Norma Shearer *Marie Antoinette* screen-worn dress. (MGM, 1938) Vintage opulent black velvet and lace 2-piece period gown worn by Norma Shearer as the title character in the period epic *Marie Antoinette*. Trimmed in gathered black and silver bullion lace along neckline, lace tiered sleeves and hem with velvet ribbon details at shoulders. Silver and black ribbon brocade ornamentation cascades down the front of the voluminous skirt with tiered lace at bottom front hem, and severe bustle measuring a full 38 x 20 in. with internal lattice boning armature. Bodice and skirt with hook and eye back closures. Interior silk lining present and intact with some separation at seams. Exhibiting a 2 in. separation to right back sleeve at shoulder. Some wear and rubbing where bodice meets skirt, and sensitive, nearly undetectable repair to some areas. The lavish production of *Marie Antoinette* was extravagant, with a multi-million-dollar budget and some 2,500 costumes. More than 50 women were hired to produce the hand-embroidered and sequined gowns seen on screen. The understructures for the gowns, some more than 6 feet wide, were made in the studio's machine shop, and many of the fabrics used to create the costumes were commissioned and woven in Lyon, France. Designer Adrian began his research into the period with a journey to the Royal Archives in Vienna. Effectively, he recognized that the French court during Antoinette's reign was a gilded menagerie for gaudy fashions and he was determined to recreate this magnum opus in frivolity to its last detail on celluloid. To this end, Adrian designed literally thousands of costumes – most of them very cumbersome to maneuver in, with 34 being worn by Norma Shearer alone. Purchasing mass quantities of silk, embroidered velvets and gold and silver lace, Adrian also hired a small army of French seamstresses to recreate the patterns worn by the real Antoinette, and employed a milliner from Russia's Imperial Opera Company to provide guidance for hats and headdresses. Weighing in at just under 110 pounds, Shearer's wedding dress in the film – with its 500 yards of hand-embroidered white satin covering a steel-wired harness specifically manufactured for the occasion, added a staggering 108 pounds to her 5 foot 3 inch frame. This regal black gown, of vintage materials, some no longer existing, is showcased in the scene when Marie learns that the King is dead and she is now the Queen of France. In vintage fine condition. **$15,000 - $20,000**

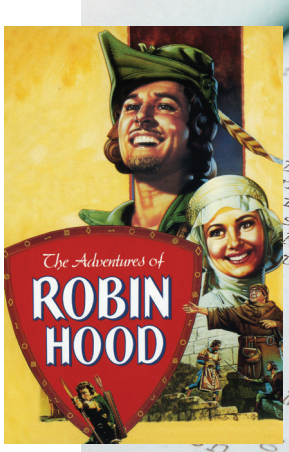
673. Charles Laughton (4) piece personal desk set from the estate of his wife Elsa Lanchester. (ca. 1920s-1930s) Vintage original (4) piece custom desk set. Believed to be carved green onyx. Including (1) 12.25 x 7.25 x 1 in. base with beveled edges, a pen trough, and felted bottom. A 2.5 x 1 in. scrolled brass nameplate is engraved with, "Charles Laughton" and affixed to the center of the base. 2-Parker brand brass and plastic swivel penholders are affixed to the upper part of the base with a pair of 2 in. brass hexagonal posts protruding from the back of the base. Also includes (1) onyx-handled 9.25 in. long steel bladed letter opener, (1) 3.5 x 2.25 in. metal lighter with cylindrical onyx base, and (1) rocker-style ink blotter with carved onyx top and handle. Exhibiting wear from use and age. From the estate of Laughton's wife, Elsa Lanchester. In vintage very good condition. **$600 - $800**

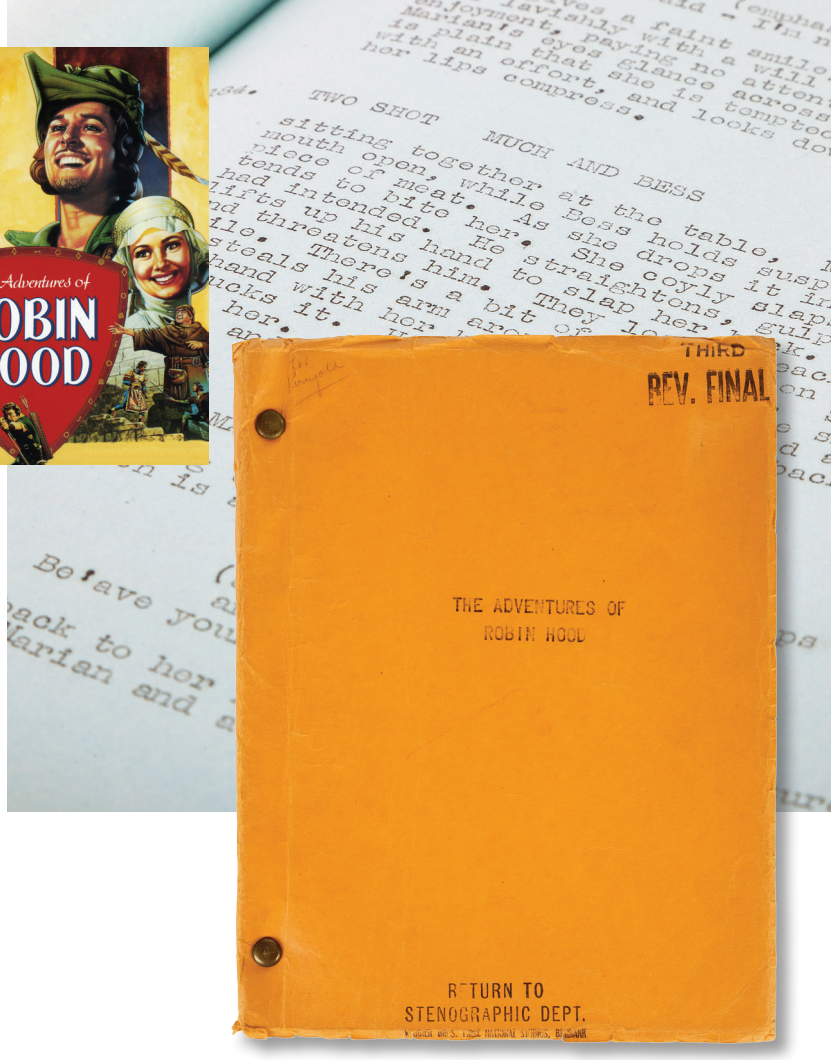
674. *The Man in the Iron Mask* Joseph Schildkraut "Fouquet" (3) costume pieces. (United Artists, 1939) Vintage original (3) pieces including (1) period French topcoat of gold bullion quilted maroon silk with gold piping and braid at collar and hems, oversize sleeve cuffs, 2-flap pockets and 2-spiral brass buttons at the top of the back vent darts. Lined in maroon silk and retaining Western Costume bias label handwritten, "23648, Mr. Schildkraut, -40" (1) brown embroidered vest with metal button front closure and decorative faux hip pockets, retaining WC bias label handwritten, "23720 #3, J. Shilkraut [sic] 40" and (1) pair of royal blue knee pants with side zipper closure and hook and eye closures at knees retaining WC bias label handwritten, "23726, J. Shildkraut [sic] 34, K 12½". Jacket exhibits fraying and separation at shoulders, hems and applique features. Overall fair to good condition. **$600 - $800**

675. Elsa Lanchester archive of (500+) personal photographs and ephemera from her estate. (ca. 1940s-1970s) Massive archive of (600+) personal photos, correspondence, fan photos and ephemera from the estate of iconic actress Elsa Lanchester. Featuring a wealth of material chronicling her life and love of art and culture from the late 1940s through the 1970s including images of she and her equally accomplished husband actor Charles Laughton. Including (60+) black and white and color snapshots with 25+ of Lanchester with friends vacationing, traveling, clowning and at home, (100+) black and white one-of-a-kind candid 4.25 x 3.25 in. Polaroid snapshots with 80+ featuring Lanchester with friends, (65+) black and white one-of-a-kind candid 2.5 x 3.5 in. Polaroid snapshots with 9+ featuring Lanchester and 11-featuring her famous husband Charles Laughton, (10+) 110 instamatic .5 x .5 in. slides (some depicting fellow actor Jack Grinnage), (100+) international cards and postcards from friends and blank postcards and picture cards, (200+) 5 x 7 in. black and white headshot photos for sending to fans, and more. A time capsule highlighting the spirited and gregarious nature of this multi-faceted talent. Interested bidders are encouraged to view this lot in person by appointment. In vintage very good to fine condition. **$300 - $500**

676. Elsa Lanchester handwritten and typed heavily annotated manuscript for her book *Charles Laughton and I*. (1938) Vintage original handwritten and typed, heavily hand annotated (500+) pages of manuscript and materials contributing to actress Elsa Lanchester's biography about her legendary actor husband, Charles Laughton. The resulting book, *Charles Laughton and I*, was published by Harcourt, Brace and Company, New York in 1938. The primary (139+) page manuscript is housed in a 2-ring book binder with copious pencil and ink hand annotations, notes and even some clipped and pasted or stapled edits. Pages range in size from 8 x 13 in. oak-tag pages, most 4-hole punched, to loose, handwritten in pencil pages on 8 x 10 in. onionskin sheets with a few ancillary materials such as photographs and slides. Also includes early typed, handwritten and printed chapter drafts, some loose, some stapled, some paper clipped, also heavily annotated and edited in Lanchester's hand. Accompanied by a hardcover reference copy of the resulting book. Some pages exhibit brittleness, edge chipping, handling, even toning and minor foxing to edges. In vintage very good to fine condition. **$800 - $1,200**

677. James Cagney "Frank Ross" jacket from *Each Dawn I Die*. (Warner Bros., 1939) Tweed wool suit jacket with notched lapel, 2-hip pockets and button front closure. Ornamental buttons at sleeve cuffs. Interior lined in chocolate and mocha satin. Retaining the internal Western Costume inkstamp and bias label with handwritten, "#2, 39, James Cagney". Original pocket flaps have been sewn into pocket lining to eliminate them. Exhibiting damaged, but repairable left pocket edge. Interior exhibits a stray stamp white inkblot in the upper interior shoulder that does not affect outward appearance. In vintage, fresh, fine condition. **$400 - $600**





679. *The Adventures of Robin Hood* excessively rare vintage original script. (Warner Bros., 1938) Vintage original studio bound and bradded 183-mimeograph multi-color revision page Third Revised Final script written by Norman Reilly Rain and Seton I. Miller. Dated November 17, 1937. With wear to edges and the last 20 or so pages retain a vertical crease. Housed in a quarter leather custom cloth and board clamshell case with gold gilt lettering on cover and spine. In vintage very good to fine condition. **$6,000 - $8,000**

678. *The Wizard of Oz* prototype "Flying monkey" tiered cape by Adrian. (MGM, 1939) Vintage original 3-tiered cape costume piece constructed of slate gray/blue felt over wire armature with standing short collar, red white and black felt piping details at scalloped edges, and appliqué flame icon at the back, beneath the collar. Hook and eye front closure at the collar. Measuring 35 in. long from tiered tip to tip and approx. 15 in. wide. Created by legendary costume designer Adrian for *The Wizard of Oz* but not used in the final version of the film. Exhibiting some moth holes, fading and expected age. In vintage very good condition. Originally acquired at the 1970 MGM Auction. **$3,000 - $5,000**

It aspires to being a modernized fairy tale, in which ment and joy are retained and the heart-aches and are left out.

Chicago, April, 1900.

L. Fran

Director
Dorothy — Judy Garland
Tin man — Jack Haley
Scarecrow — Ray Bolger
Lion — Bert Lahr
Bad Witch — Margaret Hamilton "Mag the Hag"
THE WIZARD — Frank Morgan
UNCLE HENRY — Charley Grapewin

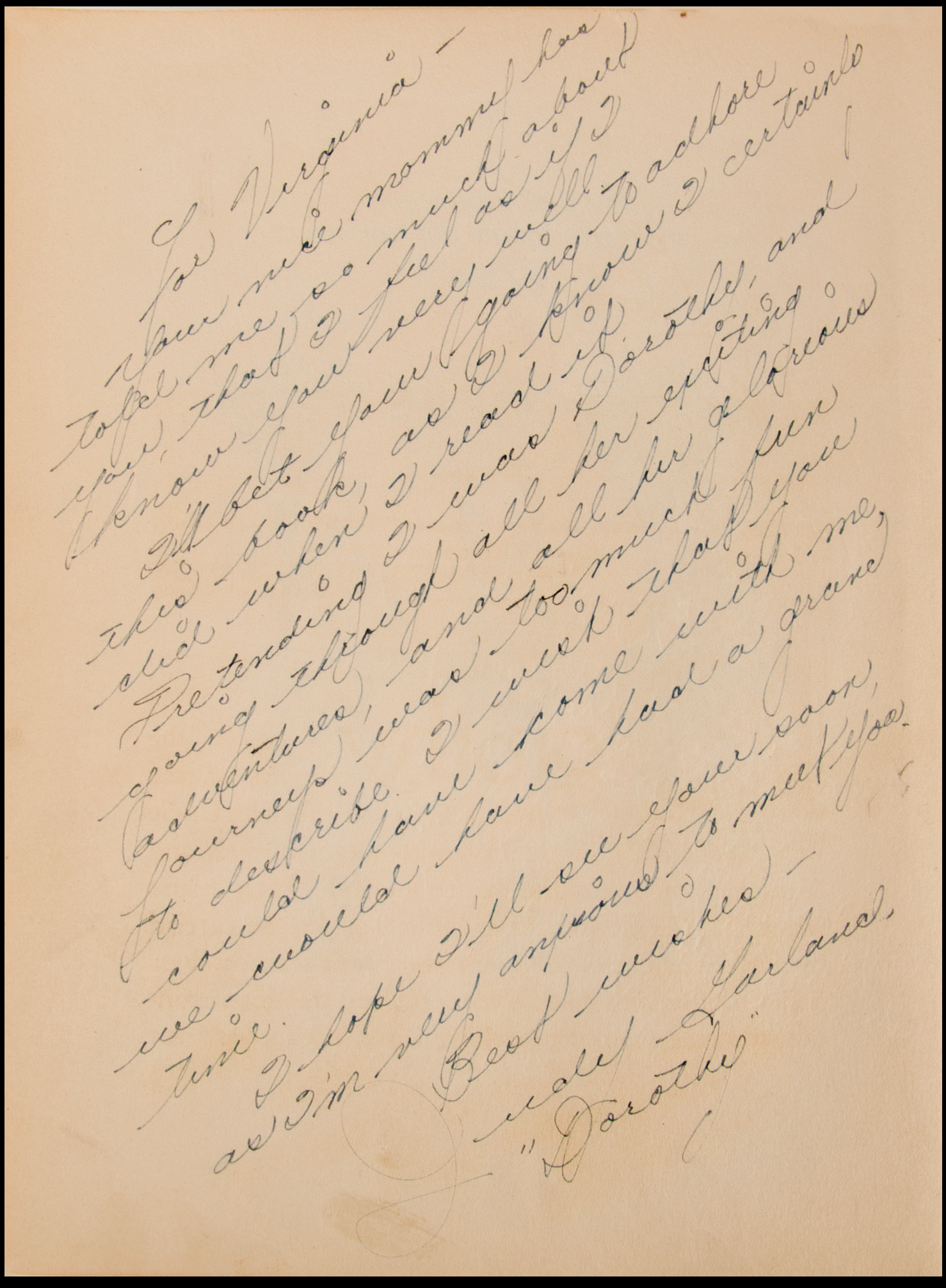
To Virginia Lee
Here's hoping you like the book & the picture
The Scarecrow

And me too
Victor Fleming

Toto
(Terry)

Carl Spitz

680. Extraordinary *The Wizard of Oz* presentation book signed by all the major cast members including Toto's paw prints and lengthy inscription by Judy Garland. (MGM, 1939) Bobbs-Merrill Company, Indianapolis, 1903. Hardcover edition with color plates, 208 pp. On the front endpaper a studio artist has rendered a depiction of "The Wicked Old Witch" in graphite. The front original endleaf is penned with all the characters' names and signed to the right by the respective cast member: Dorothy - "Judy Garland", Tin Man - "Jack Haley", Scarecrow - "Ray Bolger", Lion - "Bert Lahr", Bad Witch - "Margaret Hamilton 'Mag the Hag'", The Wizard - "Frank Morgan", Uncle Henry - "Charley Grapewin", Aunt Em - "Clara Blandick", and below is signed in pencil, "Billie Burke" (Glinda, the Good Witch). On the same page, Ray Bolger has added in larger script, "To Virginia Lee Here's hoping you like the book & the picture The Scarecrow", adding a stick figure next to the character's name. The facing page has been added for presentation purposes and is inscribed by Hamilton, "Look out Virginia! I'm a wicked one!! Be a good girl and I hope I'll meet you someday when I'm all cleaned up! Best wishes – Margaret Hamilton". Below, Grapewin has added a larger signature, "Sincerely, Charley Grapewin". On the verso of the leaf, director Victor Fleming has written, "and me too Victor Fleming". On the introduction page is a printed rendering of "Toto" with two ink paw prints and owner Carl Spitz's signature. Facing the dedication page, Bobbie Koshay, Judy Garland's body double, has inscribed, "Hello Virginia, This is Judy's 'copy'. Some people call me a double but whatever I am I try very hard to help – cause Judy is a very busy girl what with making pictures and your mummy teaching her all her school work. We have had so much fun working together on this picture and we hope you will think of us when you see it. Bye now. Bobbie Koshay". On the blank page facing the opening lines of the book, Judy Garland has written, "For Virginia – Your nice mommy has told me so much about you that I feel as if I know you very well. I'll bet your [sic] going to adhore [sic] this book, as I know I certainly did when I read it. Pretending I was Dorothy, and going through all her exciting adventures, and all her glorious journeys was too much fun to describe. I wish that you could have come with me, we could have had a grand time. I hope I'll see you soon, as I'm very anxious to meet you. Best wishes – Judy Garland 'Dorothy'". Virginia Lee, to whom the book was inscribed, is the daughter of Rose Carter, MGM's stage teacher who tutored Judy Garland (below Victor Fleming's signature is an ink stamp from Carter's school library, "Melrose Academy"). Excessively rare, this is only the *second* known *Wizard of Oz* book signed by the cast to feature the paw prints of "Toto" – the other being the book inscribed to Carter's other daughter, Diane Catherine, which Profiles in History sold in December 1998 for $69,000! Binding is loose with spine cover missing and tape on edges of front cover. Can be easily rebound. Exhibits expected handling. Along with the Ruby Slippers, this represents the pinnacle of *Oz* memorabilia. **$20,000 - $30,000**



The music of the Marching Song begins.

Scarecrow
(offering his arm to Dorothy)
To Oz!

Tin Man (taking her other arm)
To Oz!

Chord. Toto runs out and joins them. They march off, singing "THE WONDERFUL WIZARD OF OZ".

Dorothy, Tin Man & Scarecrow
We're off to see the Wizard
The wonderful Wizard of Oz
You'll find he is a whiz of a wiz'
If ever a wiz' there was
If ever oh ever a wiz there was
The Wizard of Oz

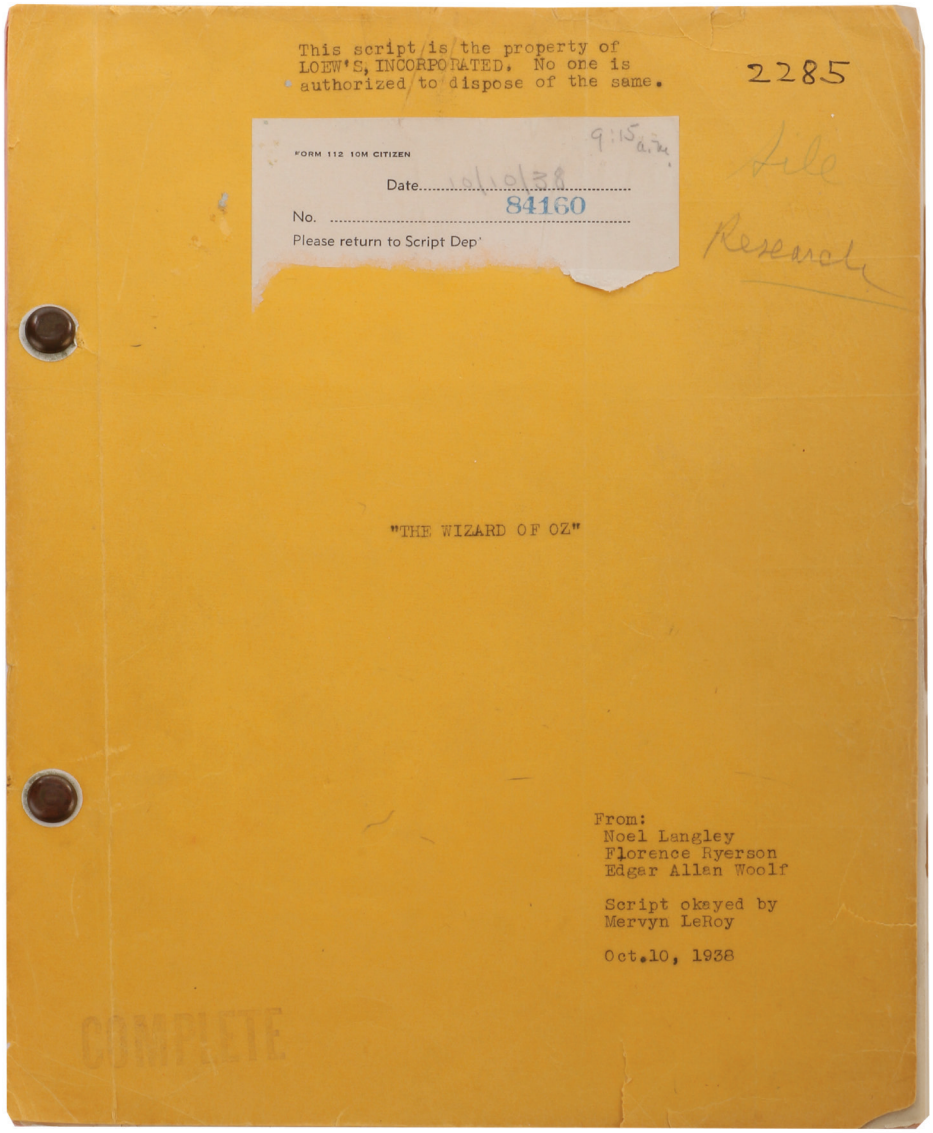
CONTINUED:

Dorothy and the Munchkins.

THE WONDERFUL WIZARD OF OZ

You're off to see the Wizard
The wonderful Wizard of Oz
You'll find he is a whiz of a wiz'
If ever a wiz' there was
If ever oh ever a wiz there was
The Wizard of Oz
Is one because
Because, because, because, because, because
Because of the wonderful things he does
We're off to see the Wizard
The wonderful Wizard of Oz

The quaint little procession marches off. CAMERA TRUCKS BACK, in front of them with the Five Little Fiddlers playing all the way until they reach the boundary of Munchkinland.



681. *The Wizard of Oz* complete shooting script. (MGM, 1939) Vintage original complete studio bound and bradded on set shooting script for the beloved fantasy film. 122- multi-color revision pages written by Noel Langley. Various dates beginning October 10, 1938 (2-days before shooting began) and continuing through March 3, 1939 indicating all the changes incorporated during the film's progress, each and every change dated and notated and each group of changed pages with holograph or rubberstamped dates noting when they were received. Original yellow paper studio front cover with script department number "84160" stamped in blue and holograph date "10/10/38". White cast page, Foreword page and original text pages with rewrite pages on pink paper. Very rare. Not to be confused with the numerous pre-production scripts (exhibiting pale blue title page), nor the cutting and continuity scripts, which were generated months later. Neither the pre-production nor post-production scripts compare to this shooting script in rarity as they were never subjected to the attrition encountered by scripts like this one that were actually used during the making of the film and taken apart and reassembled to collate each change that was made. A rare log, in pencil, on the inside cover contemporaneously tracks each and every page that was changed throughout the principle shooting and a few of the pages that were meant to be discarded, remain here, uncancelled. A relic from the pinnacle of American cinema and culture and a screenplay of matchless significance, legendary rarity. Housed in a custom made half morocco, emerald cloth and board slipcase with gold gilt title embossed on the spine. Exhibiting minor age and wear. Rare in any state. In vintage production used fine condition. **$12,000 - $15,000**

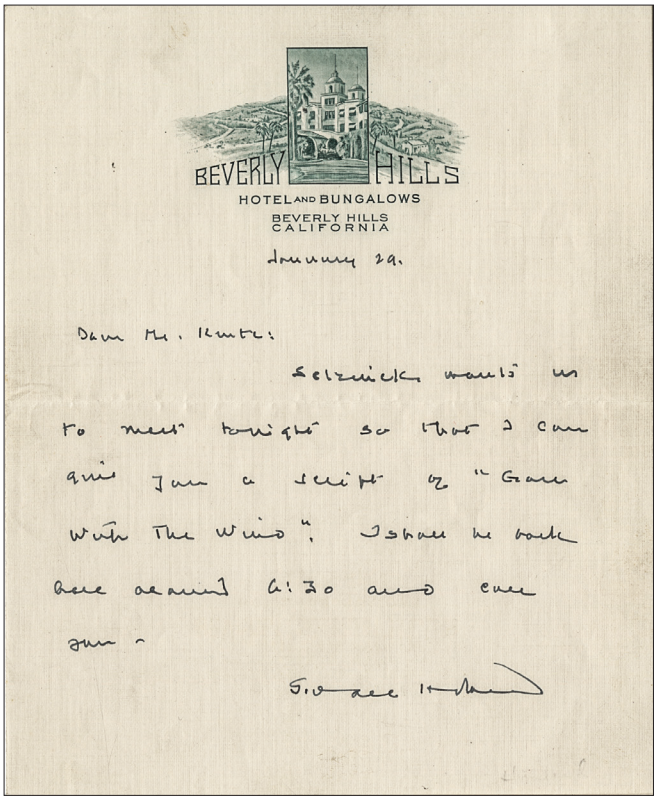
682. *The Wizard of Oz* prototype "Flying Monkey" chest panels and collar designed by Adrian. (MGM, 1939) Vintage original black felt 30 x 14 in. front and back panels with a demonic applique image on both sides of red and ivory felt with gold painted leather background. Attached at shoulders with black bias tape. Exhibits several cuts in the leather with very light foxing overall. Includes an 18.5 x 10 in. ivory felt collar with orange sequin trim and hook & eye back closure. Exhibits minimal sequin loss and a few very light stains. Created by legendary costume designer Adrian for *The Wizard of Oz* but not used in the final version of the film. Originally acquired at the 1970 MGM Auction. **$2,000 - $3,000**

683. *The Wizard of Oz* prototype "Flying Monkey" tunic designed by Adrian. (MGM, 1939) Vintage original black felt tunic with an abstract applique image of a monkey on front in ivory felt accented with two black buttons and ivory and black ribbon, lined in mesh with hook & eye back closure. Measuring 31 in. from collar to hem and 25 in. from shoulder to shoulder. Exhibits a few very light tiny stains. Created by legendary costume designer Adrian for *The Wizard of Oz* but not used in the final version of the film. Originally acquired at the 1970 MGM Auction. **$2,000 - $3,000**

684. *The Wizard of Oz* "Winkie Guard" spearhead. (MGM, 1939) Vintage original prop spear from the beloved fantasy classic film. Consisting of a whimsically ornate metal spearhead measuring 30 x 11 in., reminiscent of legendary costume designer Adrian's designs for the production. With a 5 in. post extending from the back of the spearhead for attachment to the 66 in. long wooden spear shaft, added for display purposes. Spearhead exhibits age, wear, some minor bending, surface calcification and light pitting. An instantly recognizable prop. In vintage very good condition. Originally acquired from the 1970 MGM Studios auction. **$8,000 - $12,000**

685. *The Wizard of Oz* premiere at Grauman's Chinese Theater (14) camera negatives. (MGM, 1939) Vintage original (14) 4 x 5 in. camera negatives of behind the scenes images from the August 15, 1939 Grauman's Chinese Theater red carpet premiere of the beloved fantasy film. Including images (1) of producer Mervyn LeRoy, (5) little actors appearing in full Munchkin costume, (1) of Sid Grauman and his manager with Orson Welles, (3) of 1-Wallace Beery, 1-Victor Francen and Wallace Beery, all posing with Munchkins, (1) crowd shot including Bert Lahr, Bobby Breen and Eugene O'Neill and others, (2) May Robson with Munchkins, (1) shot of Eleanor Powell arriving with her parents. Accompanied by contact prints of each negative. Exhibiting age and minor handling. In vintage very good to fine condition. **$300 - $500**

686. *Beau Geste* vintage original Other Company 1-sheet poster. (Paramount, 1939) Vintage original 27 x 41 in. 1-sheet stone lithograph poster. Retaining original folds. Exhibiting handling, minor soiling and pinholes and paper loss in corners, not affecting artwork. Colors remain fresh. In vintage very good condition. **$1,000 - $1,500**



687. Sidney Howard rare handwritten signed letter regarding *Gone With the Wind* related script revisions. (MGM, 1939) Vintage original from *Gone with the Wind* screenwriter Sidney Howard to historical advisor Wilbur Kurtz on 5.5 in. x 6.75 in. Beverly Hills Hotel letterhead. Dated 1-29-38. Howard writes in black ink in full: "Dear Mr. Kurtz, Selznick wants us to meet tonight so that I can give you a script of "Gone with the Wind". I shall be back here around 6:30 and ever after" and signed below, "Sidney Howard". Verso has handwritten notation "*Rec. 6 P.M. at Beverly Hills Hotel Jan 29, 1938.*" From the collection of a former president of the Atlanta Civil War Roundtable, for which Kurtz served as president in the 1950s. In vintage fine condition. **$3,000 - $5,000**

688. *Gone With the Wind* set of (6) special artwork color-glos lobby cards. (MGM, 1939) Vintage original (6) 13 x 9.75 in. color-glos lobby cards featuring special artwork for the "Road Show" screenings of the epic film. Including title-lobby card. All borders on all cards have been cleanly trimmed. Depicting framed illustrations of scenes and cast from the film. Exhibiting minor age and handling. Colors remain fresh and vibrant. In vintage fine condition. **$400 - $600**

689. *Gone With the Wind* 1954 release French double grande poster. (MGM, 1939/R-1954) Rare vintage original 63 x 94.5 in. stone lithograph French double grande poster featuring artwork by Roger Soubie. Interestingly, this is the only poster design for the Civil War epic to depict African Americans. Printed in 2-sections, the poster has been linen-backed with some expert retouching to corners and original folds. Colors remain vibrant. Now presents in vintage fine condition. **$1,000 - $1,500**

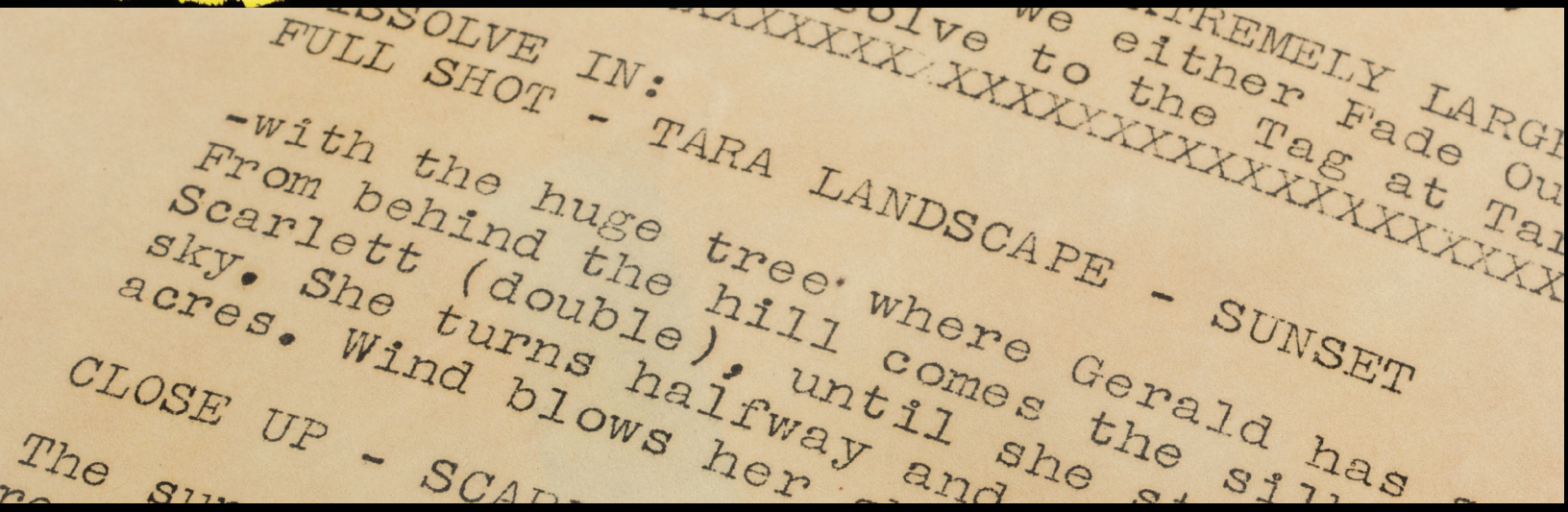
690. *Gone With the Wind* (4) lobby portraits with integral frames. (MGM, 1939/R-1968) Vintage set of (4) heavy cardboard 23 x 16.5 in. movie theater lobby portraits in integral frames. Depicting Clark Gable, Olivia De Havilland, Vivien Leigh and Leslie Howard in their characters from the epic film. With title, actor and character text in the upper and lower blank borders. Retaining integral foldout cardboard stands on the verso. Exhibiting minor age and wear with light softening of corners. Colors remain vivid. Stands retain some tape. In vintage very good to fine condition. **$200 - $300**

691. Tom Jung watercolor concept art for the 1968 *Gone With the Wind* re-release poster. (MGM, 1939/R-1968) Vintage original concept poster art painting accomplished in watercolors on 11.25 x 15 in. artist paper tipped to an oval paper mat. Depicting the iconic embrace between Clark Gable and Vivienne Leigh as "Rhett Butler" and "Scarlett O'Hara". This artwork was generated by legendary poster artist, production designer and illustrator, Tom Jung for the 1968 rerelease poster, which was ultimately painted by another legendary Hollywood artist, Howard Terpening. Exhibiting tape mounting on verso, some handling and soiling to mat. In production used very good condition. **$800 - $1,200**

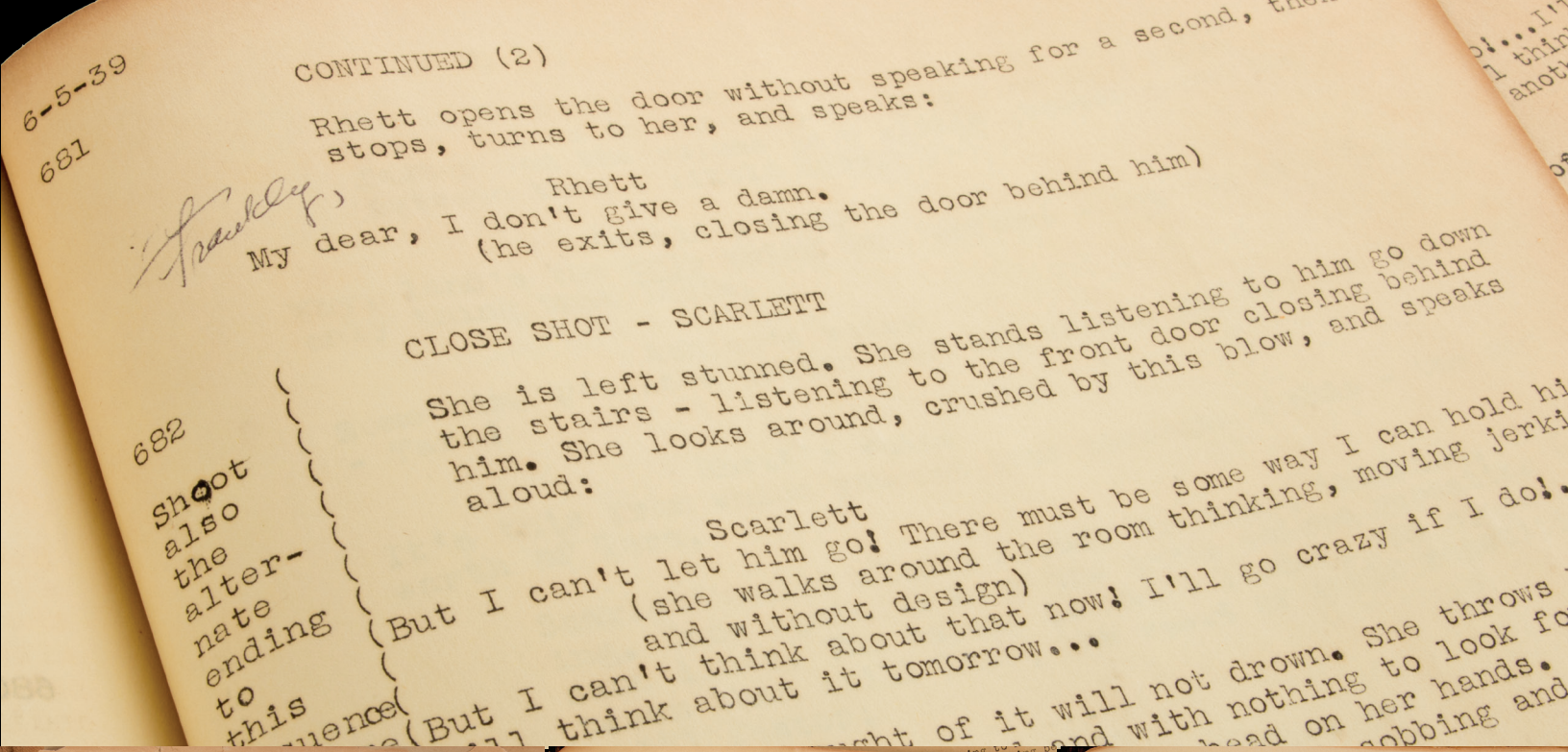
692. Tom Jung (4) poster concept sketches for the 1968 re-release of *Gone With the Wind*. (MGM, 1939/R-1968) Vintage original (4) preliminary concept poster art sketches accomplished in pencil on artist paper and vellum leafs including 3- 7.5 x 11 in. (tipped to 10 x 12.5 in. backing paper) and 1- 14 x 17 in. sketches. Depicting the iconic embrace between Clark Gable and Vivienne Leigh as "Rhett Butler" and "Scarlett O'Hara". This artwork was generated by legendary poster artist, production designer and illustrator, Tom Jung for the 1968 rerelease poster, which was ultimately painted by another legendary Hollywood artist, Howard Terpening. Exhibiting tape mounting on vellum, some smearing and handling. In production used good condition. **$400 - $600**

693. Walter Plunkett costume sketch of Vivien Leigh as "Scarlett O'Hara" in widow's costume for *Gone with the Wind*. (MGM, 1939) Vintage original sketch accomplished in pencil, gouache, and ink on 13 x 19.75 in. artists' board. Signed in ink, "Plunkett" in the lower right below image. Exhibiting production handling, light soiling, edge toning and minor corner chipping. Pen notes in Plunkett's hand on the verso read, "I think this was an alternate of the Bazaar costume for Scarlett in Gone With the Wind. IT WAS USED!! Walter Plunkett". Retaining tape remnants to edges of the verso. In vintage fine condition. **$10,000 - $15,000**

694. Clark Gable "Rhett Butler" vintage original screen worn riding jacket from *Gone With the Wind*. (MGM, 1939) Custom tailored dark gray flannel period riding jacket with 3-self-cover button front closure and 1-button at the back vent (with one missing). The interior is lined with black satin, retaining the "Eddie Schmidt" maker's label and bias label with handwritten, "38 / Mr. Clark Gable / Date 6-16-39 No. 3824." In the book Memo from David O. Selznick, the legendary producer discusses the necessity of having all of Gable's clothes made by Schmidt, his preferred tailor. Also retains the Western Costume inkstamp in the right sleeve lining. Highly visible worn by the dashing Clark Gable in the memorable scene when he rides with daughter "Bonnie" on his lap, stopping to discuss Bonnie's thumb-sucking with "Mrs. Merriwether". With some fraying to the interior lining. Overall, in vintage fine condition. Provenance: Camden House, Beverly Hills, "Movie Memorabilia: The Golden Age of Hollywood", May 20, 1989, lot 172. **$40,000 - $60,000**



695. *Gone With the Wind* on set shooting script with alternate ending in production made custom hand-tooled leather cover from the collection of script clerk Connie Earl. (MGM, 1939) Exceedingly rare original studio tooled leather bound 251-page (missing pages 226 through 228, with synopsis of missing pages tipped into script) Shooting Script with multi-color revision pages dated 03/02/39 to 05/27/39. Written by Sidney Howard and dated February 27, 1939 on the interior typed board cover. This script was the personal copy of uncredited "Script Clerk" Connie Earl. Earl was one of few above the line production members who received these special ornately hand embellished leather covers. In her capacity as Script Clerk, Ms. Earl would follow lines of dialog as performed during production, leading to make pencil annotations based on line changes made by director or, at times, the actors themselves. Examples of line changes include, on page 249, "Rhett" (Clarke Gable) as printed, "My dear I don't give a damn" hand annotated as changed to, "Frankly, my dear, I don't give a damn" and on page 189, "Scarlett's (Vivien Leigh) original line, "If she thought anyone would take after her she'd walk the streets naked!", has been excised. Dialect passages have been meticulously tended to, in example, "Prissy's" (Butterfly McQueen) line, "She done have her baby today!" has been amended to, "She done had her baby today!" Notable in this version of the script is an alternate ending. After the iconic scene when Scarlett has lost Rhett and stands in silhouette against a sunset leading to rolling credits, in this alternate ending the camera returns to Scarlett and she delivers the line, "Rhett!... Rhett!... You'll come back. You'll come back…I know you will!..." Exhibiting age, edge chipping even toning, covers detached but present, minor tape repair with the last page detached and tipped to the inner back cover. Leather cover (stamped by artisan "J. Mooney") exhibits some light cracking and spot staining to the spine with interior cover lining detached. The only example of this version of the script, the only example we've encountered of this custom leather production cover, and the single best and most complete Gone With the Wind script we've ever handled. **$10,000 - $15,000**



6-5-39

681

CONTINUED (2)

Rhett opens the door without speaking for a second, then stops, turns to her, and speaks:

Rhett
My dear, I don't give a damn.
(he exits, closing the door behind him)

682

CLOSE SHOT - SCARLETT

Shoot also the alternate ending to this

She is left stunned. She stands listening to him go down the stairs - listening to the front door closing behind him. She looks around, crushed by this blow, and speaks aloud:

Scarlett
(But I can't let him go! There must be some way I can hold him!
(she walks around the room thinking, moving jerkily and without design)
(But I can't think about that now! I'll go crazy if I do!...
(I'll think about it tomorrow...

(But the thought of it will not drown. She throws herself on the bed, defeated and with nothing to look forward to. She lies face down with her head on her hands. CAMERA MOVES UP TO A CLOSE UP of Scarlett sobbing and HOLDS FOR A MOMENT:

Scarlett
But I must think about it! I must think about it! What is there to do? What is there that matters?

Suddenly on the sound track we hear Gerald's voice:

Gerald's voice
Do you mean to tell me, Katie Scarlett O'Hara, that Tara doesn't mean anything to you?

Scarlett's sobbing ceases. She lifts her tear-stained face slowly, but does not rise.

Gerald's voice (continues)
Why, land's the only thing that matters - because it's the only thing that lasts.

This thought commences to be absorbed by Scarlett's grief stricken brain. Suddenly there is another voice:

Ashley's voice
Something you love better than me, though you may not know it - Tara!

Scarlett absorbs the thought a little more. There is a third voice:

Rhett's voice
It's this from which you get your strength - this - the red earth of Tara.

CONTINUED:

DISSOLVE IN:
INT. MELANIE'S HOUSE - THE PARLOR - NIGHT

It is a poor little room, cheaply, even pathetically underfurnished. Melanie, Mrs. Meade and India Wilkes and Scarlett sit around the stove sewing. Mammy sits by the door apart. Tension. Music, an ominous strain.

We hold this scene through a period of silence broken only by the ticking of a clock. Scarlett looks up and around the room, her nerves strained to the breaking point - and finally she can stand it no longer.

Scarlett
I'm too nervous to sew! I'm nervous enough to scream! All the men talk, talk, talk about protecting our women! Then after what happened to me this afternoon, Frank has to go to a political meeting!

She looks around the room, but there is no reaction from anyone except from India, who sits coldly staring at her with hatred in her eyes.

Scarlett (looks at India, her eyes snapping)
And if it won't pain you too much, India Wilkes, I'd be much obliged if you'd tell me why you're staring at me? Has my face turned green or something?

India (venomously)
It won't pain me! I'll do it with pleasure! If you cared about being protected you'd never have exposed yourself as you've been doing all these months! What happened this afternoon is just what you deserved! If there was any justice you'd have gotten worse!

Melanie (impatiently)
Oh, India! Hush!

Scarlett
Let her talk, Melanie! She's always hated me! Ever since I took your brother, Charles, away from her! But she was too much of a hypocrite to admit it! If she thought anyone would take after her she'd walk the streets naked!

India has hated too long to speak quickly. When she does speak, her words are filled with venom.

India
I do hate you! You've done all you could to lower the prestige of decent people! And you've put our men's lives in danger because they've got to...

Melanie (fortissimo)
India!

Now India does stop.

Mrs. Meade
I don't think we'd better say any more or one of us will be saying too much.

CONTINUED:

6-5-39 XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX 251

ALTERNATE 682

CLOSE SHOT - SCARLETT

She is left stunned. She stands listening to him go down the stairs - listening to the front door closing behind him. She looks around, crushed by this blow, and speaks aloud:

Scarlett
But I can't let him go! There must be some way I can hold him!

She walks around the room thinking, moving jerkily and without design until suddenly she stops. AS THE CAMERA MOVES UP TO HER:

Scarlett
But I can't think about that now! I'll go crazy if I do!...I'll think about it tomorrow. I'll go home to Tara and I'll think of some way to get him back! After all, tomorrow is - another day!

CAMERA MOVES IN TO AN EXTREMELY LARGE CLOSE UP of SCARLETT'S FACE, as we either Fade Out for the end of the picture, or Dissolve to the Tag at Tara.

XXXXXXXXXXXXXXXXXXXX

696. Alfred Hitchcock title-lobby card for Best Picture "Oscar" winner *Rebecca*. (United Artists, 1940) Vintage original color 11 x 14 in. title-lobby card. Exhibiting moderate restoration including recreated borders, and touch-up to background and titles. Presents in vintage very good condition. **$400 – $600**

697. Alfred Hitchcock lobby card for Best Picture "Oscar" winner *Rebecca*. (United Artists, 1940) Vintage original color 11 x 14 in. lobby card. Exhibiting moderate restoration including some border recreation and extensive border touch-up. Now presents in vintage very good condition. **$300 – $500**

698. Tim Holt "Fritz Robinson" tuxedo from *Swiss Family Robinson*. (RKO, 1940) Vintage original forest green wool coat and tails with wide-notched double-breasted lapel and metal button front closure, with buttons above back vents. Lined in upper interior with mocha silk and mint green lining to the tails. Retaining interior Western Costume bias label handwritten, "24498 #2 2nd, Tim Holt, 44". Exhibiting minor fading and interior wear. In vintage very good to fine condition. **$400 – $600**

699. Leo White "Antonia" signature matador "Suit of Lights" vest from *Blood and Sand* by Travis Banton. (Paramount, 1922) Vintage original exquisite mocha silk vest decorated with intricate silver bullion thread embroidery, inset red faceted stones, sequins, silver bullion fringe tassels and hook and eye front closure. The original silk material has faded and exhibits light staining to the back. Retaining internal "Paramount Wardrobe 8" inkstamp and handwritten, "M3061". The film starred Rudolph Valentino as "Juan Gallardo" and previously auctioned Valentino "Suit of Lights" jackets also featured the internal "Paramount Wardrobe 11" inkstamp and handwritten, "M3168". Acquired directly from Paramount Studios. Leo White wears this garment in the bullfighting arena with Valentino. Fragile, but remains in vintage good condition. Comes with an LOA from the costume house. **$1,000 – $1,500**

Casablanca: A step into Hollywood intrigue and glamour

Welcome to the mystery and intrigue of *Casablanca*, as you view an exclusive gathering of props and production material that represent perhaps the most varied trove of treasures available from *the* Hollywood classic film.

Your visit to the auction lots begins at the entrance to Rick's Café Americain -- the two large entry doors to the café. These doors are just as they appear in the film, painstakingly restored, with all of their original hardware and locks, and decorations. The doors are perfectly painted to match the proper tone for appearance in a black and white film, and -- for an added historical touch -- the restorers retained the original tiny holes for the nails that in the film secured the sign announcing the closure of the café by order of the Prefect of Police.

In front of the café, take a break from the hubbub inside just as Rick (Humphrey Bogart) and Louis (Claude Rains) did by relaxing in one of French garden chairs on the patio -- seating constructed in a classic design of the 1940s, with round frames and steel spring slats. When you go back into the Café with Rick and Louis, inside the doors you'll see a large brass floor lamp, meticulously machined in the Arabian style, perhaps the source of some of the moody shadows that crisscross the sets throughout the film.

Across the café and up the stairs you'll find Rick's office, decorated with classic Moroccan décor that befits Casablanca's most compelling restaurateur. Featured prominently in the office is a beautiful wooden screen – three hand-hewn panels with distinctive "crown" carved tops and heavily inlaid with mother-of-pearl. You'll view the screen in several scenes, such as when Louis and Rick talking about the fate of Victor Laszlo (Paul Henreid), in shadow when Ilsa (Ingrid Bergman) comes to demand the letters of transit from Rick, and several others.

The premier lot of the auction represents the absolute last word on the making of the film: producer Hal Wallis' personal copy of the script. This lot is, simply, the definitive script for *Casablanca*, clarifying everything we have heard about the frantic production of the film, when the plot and dialogue were far from final and the ending still unclear. In this script, you'll see the full story of how the story evolved: the heavy editing, hand-written changes, new dialogue and plot lines, and revisions written on several different typewriters, including Wallis' own additions that were inserted as the Warner Bros. team worked against the clock in the countdown to the closing days of production. You'll see the final scenes that were written as filming neared its conclusion – pages with revisions added on top of revisions until the final legendary climax to the *Casablanca* story was achieved. But even then, the very end of the story was not complete; you'll see that Hal Wallis himself rejected the proposed ending and added the final text, when Rick tells Louis, "I think this is the beginning of a beautiful friendship."

And with the script comes even more background: the working file of associate producer Henry Blanke, which features behind-the-scenes content about the making of the film, including memos from studio writers who attempted to crack the difficult plot points as they struggled to complete the story.

This is a chair from inside the café, which appeared not only in *Casablanca*, but in many other classic films, including *White Christmas* and *Funny Face.* You'll also see two lobby cards that showcased the film when it was released in 1943.

In all, it is an assemblage of material that is worthy to represent the motion picture often called "America's most beloved film."

Harlan Lebo
leboprojects@gmail.com

Harlan Lebo's most recent book is *Citizen Kane: A Filmmaker's Journey, which was published by St. Martin's Press in April 2016, and is available on Amazon.com and Barnesandnoble.com. His book about the making of Casablanca was published at the film's 50th anniversary in 1992.*

700. Humphrey Bogart title-lobby card for *Casablanca*. (Warner Bros., 1942) Vintage original color 14 x 11 in. title-lobby card. With a 2 in. replaced section at left margin. The card now presents as fine with very rich, original color. **$4,000 - $6,000**

The most complete and historically significant script and background material on Casablanca – America's most beloved film.

701. *Casablanca* producer Hal Wallis' working copy of the shooting script with additional Warner Bros. production file. (Warner Bros., 1942) Vintage original studio-bound and bradded 170-mimeographed and typed multi-color revision page Shooting Script for *Casablanca*, the iconic American romantic drama. This unique and unparalleled script is, simply, the ultimate version of the screenplay for *Casablanca*. This is producer Hal Wallis' personal copy of the script, with all revisions, additions, and edits prepared in the frantic weeks of the film's production, which had proceeded into shooting without a completed script or a resolution to the ending. This script reflects all of the changes that occurred during production, many of them in their raw form; a large number of additions are typed directly into these pages, as created by several writers and Wallis himself. With "Casablanca" title typed on the orange cardstock front cover and dated "6/1/42". Retaining Warner Bros. studio inkstamps and "Mr. Wallis" typed at upper cover edge. Also handwritten in pencil, "Master My Copy Only Must Keep" and "Basis 6/1/42 Rev. Final (yellow cover)", in upper left margin of the front cover. Handwritten in blue pencil on the interior title page is, "Everybody Comes to Ricks E-27" in upper margin. Bound within this script are pink and blue revision pages dated from June 5, June 13, and July 16 1942, and 26 typed pages, dated May 22, June 9 and July 14, 1942. The blue typed pages from July 14 (pp 147-149 as paginated) are titled "changes in new ending," and include, after many previous unsuccessful attempts, the final dialogue and direction of the last act of the film. In addition to the original typescript, many of the mimeo pages bear additional typed annotations, corrections and deletions (the deleted dialogue is readable underneath the strikethroughs), and the script is also marked throughout with handwritten additions and deletions, including several pencil notations recording the actual filming dates of particular scenes. The title page and cover give no writer attribution, listing only Hal Wallis as producer and Michael Curtiz as director. Film scholars have noted that the two teams of writers—the Epstein Brothers (Julius and Philip) and Howard Koch—submitted revision pages throughout the course of filming, and it is likely that some of the typed pages within this script came directly from the writers. Many famous quotes, such as the lines where Rick tells Sam to *"Play It!"* have been added to this working copy. A typed—not mimeo—version of the famous final line, written by Wallis himself: "*I think this is the beginning of a beautiful friendship*", is contained in this script. Film critic Roger Ebert credits Hal Wallis as the "key creative force" on the film, and this script exemplifies Wallis' efforts to navigate the film through production. Exhibits expected chipping to cover and handling from production use; overall, in vintage fine condition. *Provenance*: Christie's, Collectibles, The Richard Manney Collection, December 15, 1989, lot 612.

Together with:

Producer Henry Blanke's production file on *Casablanca*. (Warner Bros., 1942) Within the Warner Bros. Studios hierarchy, producer and production supervisor Henry Blanke was subordinate only to Hal Wallis and the Warner Brothers themselves. This lot comprises Blanke's file on the production of *Casablanca* featuring fascinating content concerning the evolution of the storyline and characters. Included in the lot:
1. Typed manuscript of Casey Robinson, 7 pages (8.5 x 11 in.), Burbank, May 20, 1942, titled "Notes on Screenplay 'Casablanca,'" on pink Warner Bros. Inter-office memo letterhead. An intriguing memo from Henry Blanke's file, Robinson provides suggestions for strengthening the love story in *Casablanca*, many of which made it into the final film. In particular, he emphasizes Ilsa's dilemma in choosing between love and honor. Interestingly, Robinson still doesn't have a decent suggestion for an ending, though he does suggest forcing her to "*live up to the idealism of her nature, forcing her to carry on with the work that in these days is far more important than the love of two little people.*" He still doesn't know how Ilsa will make her exit, however, and suggests that Rick "*clips her on the jaw and lets her husband carry her out*."
2. Typed manuscript of Lenore Coffee, 6 pages (8.5 x 11 in.), undated, entitled "*Suggested Story Line for Strengthening Situation between Rick, Lazlo [sic], and Lois*," penciled "Casablanca-Lenore Coffee" at upper margin of page 1. Lenore Coffee was one of Warner Bros.' most successful and highly regarded script doctors. Her suggested revisions are much darker than the final film. She has Rick intentionally betraying Laszlo and Ilsa (here called Lois) in revenge for his broken heart, and ends with Lois running after Laszlo's plane, only to be shot by Strasser's henchmen.
3. (6) typed letters signed of Joseph Breen, 8 pages (8.5 x 11 in.), Hollywood, May 19, 1942 to June 18, 1942, to Jack Warner, on MPPDA letterhead, regarding changes to the script of *Casablanca* needed to bring it in conformity with the production code. Breen, not surprisingly, has a problem with the "sex suggestiveness" of Ilsa and Rick's relationship in Paris, as well as Renault's apparent quid pro quo with attractive young women seeking exit visas.
Lot also features miscellaneous production memos and notes regarding box office receipts. *Provenance*: Butterfields, Fine Books and Manuscripts, November 14, 2002, lot 3286.

Casablanca won three Academy Awards: Best Writing, Screenplay (Julius J. Epstein, Philip G. Epstein and Howard Koch), Best Director (Michael Curtiz) and Outstanding Motion Picture (Warner Bros, Hal B. Wallis, Producer). The film has reached iconic status due to its extraordinary story of romance in wartime, unforgettable characters, memorable lines, and pervasive theme song, "As Time Goes By". The Writers Guild of America rates *Casablanca* as being the number one greatest screenplay of all time. **$160,000 - $200,000**

MASTER COPY

ONLY

MUST KEEP.

REV FINAL

SAVE FILM!

BASIS 6/1/42 REV FINAL (YELLOW COVER)

CASABLANCA

~~SAN ANTONIO~~

IMPORTANT!
RETURN TO
WARNER BROS. PICTURES, Inc.
STORY DEPT.

~~AUG. 20, 1942~~

THIS SCRIPT IS THE PROPERTY OF
WARNER BROS. PICTURES INC.
NO ONE IS AUTHORIZED TO DISPOSE OF SAME.
PLEASE DO NOT LOSE OR DESTROY THIS SCRIPT.
RETURN TO STENOGRAPHIC DEPARTMENT.

Continues next spread

Continues next spread

~~Plays it up, sings.~~

"You must remember this,
A kiss is still a kiss,
A sigh is just a sigh...."
Etc., etc.

95.

ENTRANCE TO GAMBLING ROOM - RICK comes swinging out. He has heard the music is livid.

He stops abruptly, RICK:
Sam, I thought I

701 continued

94 (Cont.1)

ILSA:
Sing it, Sam.

SAM:
I don't know the words!

ILSA:
(softly she feeds him the first line, speaking it)
'You must remember this....'

- and Sam picks it up, sings it.

"You must remember this,
A kiss is still a kiss,
A sigh is just a sigh...."
Etc., etc.

95. ENTRANCE TO GAMBLING ROOM - RICK

- comes swinging out. He has heard the music and he is livid.

RICK:
Sam, I thought I told you never to play it!
He stops abruptly, stops speaking and stops moving.

96. FROM HIS PERSPECTIVE - SAM AND ILSA

- at the piano.

97. CLOSER ANGLE - SAM AND ILSA

Sam looks over his shoulder at Rick and stops playing. Ilsa knows why even before she turns and looks. She knows who she'll see when she turns. She turns slowly. She isn't breathing much.

98. CLOSEUP - RICK

- isn't breathing at all. It's a wallop, a shock. For a long moment he just looks at her and you can tell what he is thinking. He starts moving forward, his eyes riveted on her. CAMERA TRUCKS AHEAD of him, keeping him in CLOSEUP as he moves across the cafe.

The most complete and historically significant script and background material on Casablanca – America's most beloved film.

WHAT'S THAT

you playing?

SAM:
(who has been improvising)
A little somethin' of my own.

RICK:
Well, stop it. You know what I want to hear.

SAM:
No, I don't.

RICK:
Play it. You played it for her and you can play it for me.

SAM:
Well, I don't think I can remember it --

RICK:
If she can stand it, I can. Play it!

SAM:
Yes, boss.

Sam starts to play "As Time Goes By".

SHOT RICK

CUT TO:

urs a drink as Sam plays. From his expression hat he is thinking of the past.

AND FLASHBACK)

Continues next spread

701 continued

~~25.~~ 169

234. CLOSE SHOT RICK

as he returns Renault's gaze. His eyes are expressionless.

235. FULL SHOT

The gendarmes run to Renault. Renault turns to them.

GENDARME: Mon Capitaine!

RENAULT:
Major Strasser has been shot.
(pauses as he looks at Rick, then to the gendarmes:)
Round up the usual suspects...

GENDARME:
(saluting)
Yes, Captain.

He leads the other gendarmes off. The two men look at one another.

RENAULT:
Well, Rick, you're not only a sentimentalist, but you've become a patriot.

RICK:
Maybe, but it seemed like a good time to start.

~~RICK:~~
~~Thanks, Louis.~~

RENAULT: I think perhaps you're right.
(lights a cigarette)
It might be just as well for you to disappear from Casablanca. I understand there's a Free French garrison over at Bravvaville. ##########, I might be induced to arrange your passage.

RICK:
(smiles)
My Letter of Transit?
(his eyes following the plane, which is now receding into the distance)
I could use a trip... But it doesn't make any difference about our bet, ####### You still owe me the ten thousand francs.

RENAULT:
And that ten-housand francs ######## should pay our expenses.

RICK: Our expenses!
######## ####

RENAULT:
Uh huh.

RICK: I think this is the beginning of a beautifuh friendship.
THE END

7/16/42

~~23.~~ 162

261

~~263B~~ (Cont.)

ILSA:
(turns to Rick)
saying this only to make me go.

262

~~263C.~~ CLOSE SHOT RICK AND ILSA

RICK:
I'm saying it because it's true. Inside of us we both know you belong with Victor. You're part of his work. The thing that keeps him going. If that plane leaves the ground and you're not with him, you'll regret it.

ILSA:
No.

RICK: maybe not tomorrow, Maybe not today, but soon, and for the rest of your life.

For a moment she can't answer - she's that honest. Then she looks at him and her eyes are brimming.

ILSA:
But what about us?

RICK:
We'll always have Paris. We didn't have it - we'd lost it - until you came to Casablanca. We got it back last night.

ILSA:
And I said that I would never leave you!

RICK:
(taking her by the shoulders)
And you never will. But I've got a job, too. Where I'm going you can't follow -- what I've got to do - you can be no part of. I'm not good at being noble, Ilsa -- but it doesn't take much to see that the problems of three little people don't amount to a hill of beans in this crazy world. Someday you'll understand that. Not now. Here's looking at you kid.
At this moment....

(CONTINUED)

maybe not tomo
for the rest of your
you
she can't answer - she's that honest.
looks at him and her eyes are brimming.
But what about us?
ILSA:
We'll always have Paris. We didn't
have it - we'd lost it - until you
came to Casablanca. We got it back
last night.
And I said that I would never leave
you!
ILSA:
(taking her by the
shoulders)
And you never will. But I've got a job, too. do, too.
Where I'm going you can't follow --
what I've got to do - you can be no
part of. I'm not good at being noble,
Ilsa -- but it doesn't take
see that the
blems of three little people
to a hill of beans in
king at you

RICK:
Well, stop it. You know what I want to hear.

SAM:
No, I don't.

RICK:
~~Play it~~. You played it for her and you can play it for me.

SAM:
~~#####~~Well, I don'tthink I can remember it --

RICK:
~~#####~~ If she can stand it, I can. Play it! SAM: Yes, boss.
Sam starts to play "As Time Goes By".

CUT TO:

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WILL H. HAYS, PRESIDENT
CARL E. MILLIKEN, SECRETARY

JOSEPH I. BREEN, DIRECTOR
PRODUCTION CODE ADMINISTRATION

June 5, 1942

Mr. J. L. Warner,
Warner Brothers,
Burbank, Calif.,

Dear Mr. Warner:

This is sent to you as a confirmation of the understanding reached yesterday with Mr. Hal Wallis with regard to the incomplete script for your production titled CASABLANCA. You will have in mind, of course, that we cannot give a final opinion on the whole script until this is received.

With a view to removing the now offensive characterization of Renault as an immoral man who engages himself in seducing women to whom he grants visas, it has been agreed with Mr. Wallis that the several references to this particular phase of the gentleman's character will be materially toned down, to-wit:

Page 5: The line in scene 15 "The girl will be released in the morning" will be changed to the expression "Will be released later".

Page 13: The line in scene 26 "Now all I ask is an exit visa" will be deleted.

Page 27: The line "Some day they may be rationed" will be changed to read "Someday they may be scarce".

Page 73: Please note, in passing, the unacceptable speech by Rick at the top of the page. We think this could be cleared up if you were to delete the line "They went along with the sound of a tinny piano in the parlor downstairs". The purpose here is to get away from the quite definite reference to a bawdy house.

cc to Mr. Hal Wallis

RECEIVED JUN 8 1942 J. L. WARNER

Mr. Warner - page 2 June 5, 1942

Page 75: We understand that this scene is to be transposed to some place earlier in the story. We think this is a good change. As to the dialogue, please note that it was agreed between us that Renault's line "Ten years ago there would have been no problem" is to be deleted.

On this same page, the word "joy" in Renault's line is to be changed to the word "like". "You like war. I like women".

Page 76: Renault's line "At least your work keeps you out doors" is to be changed to "Gets you plenty of fresh air".

Page 105: Rick's line "Captain Renault is branching out" is to be changed to the line "Captain Renault seems to be getting broad-minded."

Page 114: Renault's line in scene 180 "I have only visas" is to be deleted.

We shall be glad to read the balance of this script, as, and when, it is ready.

Cordially yours,

Joseph I. Breen

JIB:S

FILE - EVERYBODY COMES TO RICK'S

WARNER BROS. PICTURES, INC.
BURBANK, CALIFORNIA

EVERYBODY

INTER-OFFICE COMMUNICATION

DATE May 20, 1942

EY ROBINSON SUBJECT "CASABLANCA"

NOTES ON SCREENPLAY "CASABLANCA"

Again, as before, my impression about "CASABLANCA" is that lodrama is well done, the humor excellent, but the love story ent. Therefore, my comments are almost all concerned with the . Before proceeding with them, however, I would make a general ation that there is an awful lot of footage before Lazlo and ome into RICK'S. A good deal of repetitious exposition. It to me the general setup for the melodrama is a simple one and told in fewer words and fewer moves, thus saving some footage or the love story scenes that are badly needed.

The love story is a very simple one, easily told. It can t effective. I suggest the following steps:

(1) Ilsa's entrance into the cafe. At present this is very ctive. One reason for its ineffectiveness is that she comes in ictor and in the ensuing scenes the love story suspense and the ma suspense are all mixed up in a hodge-podge. She must make trance alone. Probably Victor is out somewhere trying to find in a section of the town where he wouldn't take a woman. But r the reason, Ilsa comes alone. Play the stuff at the piano she asks Sam to play some of the old songs, and then insists on e Goes By". Play up very strongly Sam's trying to avoid playing I'm sure this material will tell the audience that there is some- f great significance to this music, and something of romantic icance. This scene can probably be put in before Renault takes

VERBAL MESSAGES CAUSE MISUNDERSTANDING AND DELAYS
(PLEASE PUT THEM IN WRITING)

FORM 11

WARNER BROS. PICTURES, INC.
BURBANK, CALIFORNIA

INTER-OFFICE COMMUNICATION

TO MR. COL. WARNER -- MR. WALLIS DATE MAY 22, 1942

FROM MR. CARL SCHAEFER SUBJECT CASABLANCA

Would like to offer the following recommendations regarding CASABLANCA, Parts 1 and 2 Final, Part 2 Temporary:

Consideration be given religious aspects of the story, with emphasis on the Mohammedan faith alluded to in Scenes 5, 9, 10, and 11. Have in mind a man with an excellent technical advisory reputation along these lines and who also belongs to the Screen Actors Guild.

Implied nationality of the "dark European" pick-pocket established in Scene 15, could be Italian, in respect to friendly European countries.

Senor Ugarte, introduced in Scene 24, likewise could be Italian rather than Spanish so as to avoid the possibility of offending Latin America.

The incidental line in Scene 30 with reference to "business in Brazil" could be considered complimentary if handled in a serious vein and by a presentable actor.

If the character, Martinez, introduced in Scene 46, is conceived as a Spaniard, it would be well to present him as fairly distinguished in appearance.

The South American entertainer introduced in Scene 91, could better be introduced as a Latin "cantante" rather than "chanteuse". Inasmuch as there are twenty countries in Latin America, it would be well to use the name of her country, thereby giving her greater freedom in authentic presentation of her songs and music. Incidently, this character could flatter Latin America if given dignity and if her artistry is top-notch.

The Arabic dialogue called for in Scene 130 should be supervised in the name of authenticity and to protect us against obscenities.

A minor point but worth considering is that Rick, when swearing "under his breath" at the Russian, Fyodor, should do so in good humor.

Questionable is use of Weygand's name in connection with letters of transit referred to in Scene 43 in view of current delicate relations.

Carl

VERBAL MESSAGES CAUSE MISUNDERSTANDING AND DELAYS
(PLEASE PUT THEM IN WRITING)

"Casablanca" — Drama Coffee

SUGGESTED STORY LINE FOR STRENGTHENING SITUATION
BETWEEN RICK, LAZLO, AND LOIS

In order to introduce some conflict of emotions between our three principal characters I've concentrated in this short line on the principals. Naturally, the other elements of the play will be retained and utilized so as to best enhance these new values.

The first step should be to establish on the part of Rick an instant liking and respect for Lazlo. Despite his association with Lois, Rick feels the quality of the man. He is puzzled by Lois being attracted by such a man -- or he to her -- and he may even voice this thought to Lois.

When Lois returns to the cafe alone, we play the first love scene between her and Rick, but not to the bedroom conclusion. It is interrupted by the entrance of Rinaldo. Both Lois and Rick resent the interruption but Lois leaves and is therefore not on when Rinaldo tells Rick that Lois is after the exit permits for herself and Lazlo. This information causes a complete revulsion of feeling on the part of Rick and he now thinks that Lazlo has sent her and is bitter and revengeful towards him.

PICTURES, INC.
LIFORNIA

EVERYBODY COME

MUNICATION

DATE May 20, 194

BJECT "CASABLANCA"

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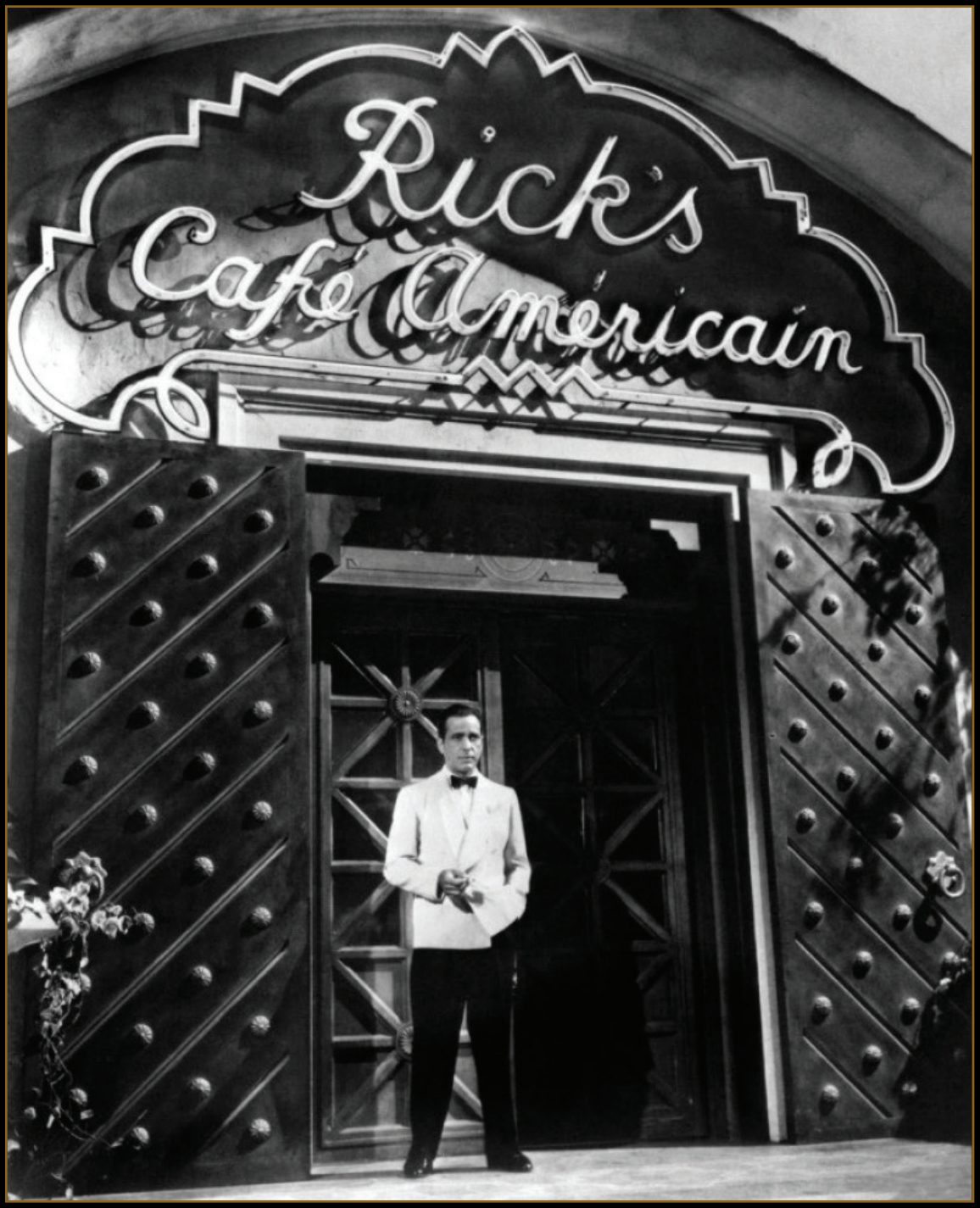

702. ***Casablanca*** **The front entry doors to Rick's Café Américain.** (Warner Bros., 1942) Vintage original screen used instantly recognizable (2) large front doors from the iconic central setting of one of the greatest American movies of all time, *Casablanca*. These doors serve as the entrance of the Moroccan hot spot at the hub of the story and are highly visible in interior and exterior shots, from the moment the café appears on screen, below the neon "Rick's Café Américain" sign as the doors part to reveal the boisterous social scene inside. Behind these doors we witness all of the simmering conflict, suspenseful intrigue and fervent love affairs, which define this classic romantic drama. An unforgettable cast of characters comes and goes through these very doors, including, café proprietor "Rick Blaine", (Humphrey Bogart), "Ilsa Lund" (Ingrid Bergman), "Captain Renault" (Claude Rains), "Victor Laszlo" (Paul Henreid), and a stable of enduring character actors including, "Ugarte" (Peter Lorre), "Signore Ferrari" (Sidney Greenstreet) and of course, the beloved "As Time Goes By" piano player, "Sam" (Dooley Wilson). Legendary Art Director Carl Jules Weyl and set designer George James Hopkins collaborated to create an exotic Moroccan locale that was the distillation of indigenous culture and trade, while seasoned by hallmarks of American expatriate Rick Blaine's Western influences. Each wooden door measures 92 in. tall x 32 in. wide x 2.5 in. thick. Constructed of solid wood framing with rose and amber-tinted and glazed triangular glass windowpanes inset in the upper part of the door and reflected in the solid wood paned lower third. 6-decorative florets measuring 6 in. round are central to each of 3-segments of each door where the triangular panes converge. With original polished elaborate brass lockset, hardware and hinges. Meticulous professional refurbishment has provided sensitive refinishing of wood and glass surfaces (the small nail holes from posting the "Closed By Order of the Prefect of Police" sign are still present!). Three of the decorative florets were recast and replaced, all done impeccably. These historic set pieces are not only beautiful in and of themselves and immeasurably important as the portal to the action of the landmark film, but as art pieces that contribute boldly to the geometric Moroccan themes and motifs at play throughout the design of the entire project. Both doors now present in vintage very fine condition. *Provenance:* Cinema Mercantile Co. liquidation sale, Los Angeles, October 2, 1982. Cinema Mercantile Co., one of the oldest and largest suppliers of film and TV set decorations, supplied items to Warner Bros. Studios during the production of *Casablanca*. **$150,000 – $200,000**

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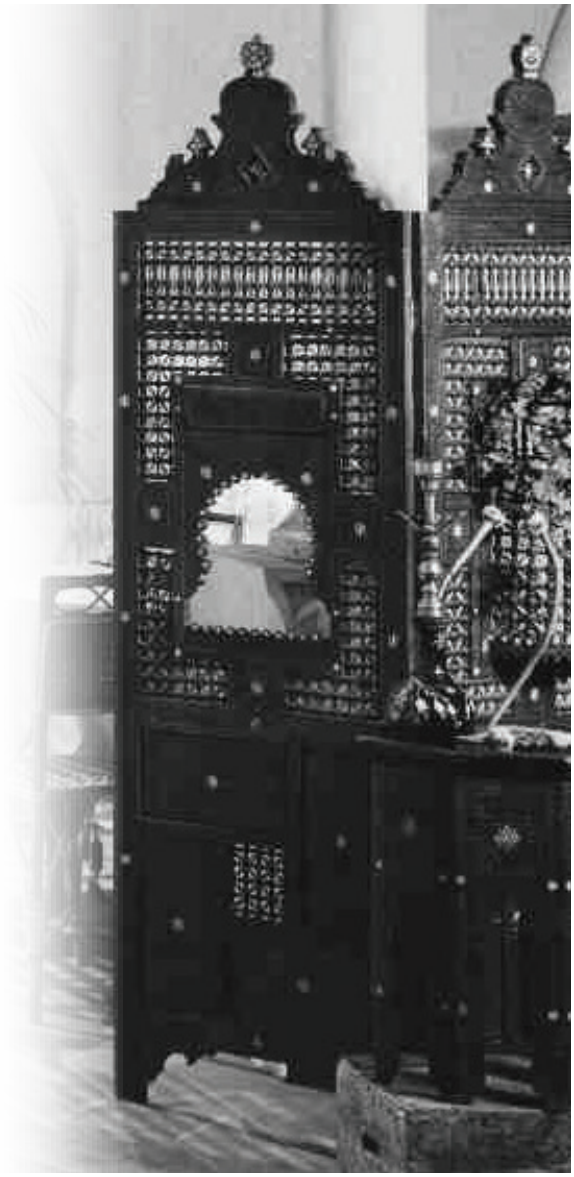
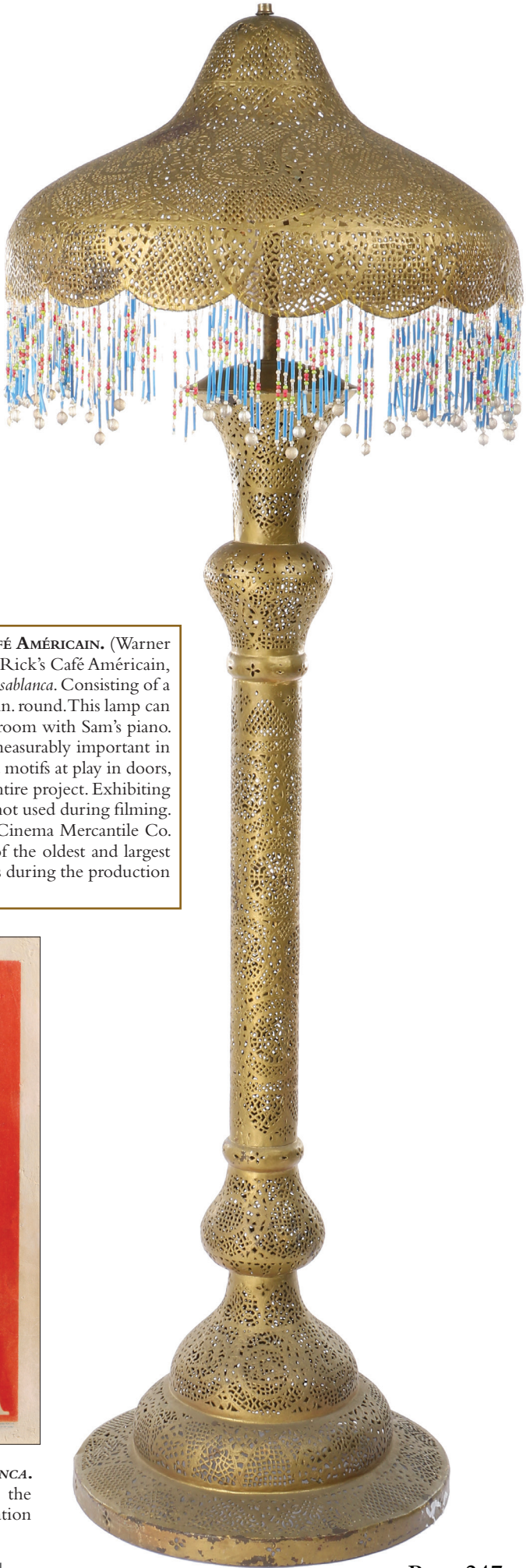


703. ***Casablanca*** **Moroccan decorative wooden screen from "Rick's" office in Rick's Café Américain.** (Warner Bros., 1942) Vintage original screen used wooden carved and beaded Moroccan 3-panel folding screen prominently featured in the office of "Rick" – Humphrey Bogart's iconic character in Casablanca – at Rick's Café Américain, the central setting of one of the greatest American movies of all time. Each of the three panels, measuring approx. 76 x 24 in., is decorated with hand carved edges, wooden beads on lathed rods, inset carved wooden panels and mother of pearl and shell inlaid detail. The two outer panels each feature a 12 x 12 in. bell-shaped opening framed by inset shell detail with the centermost panel portal spanned by lathed wooden bars and beads. Each panel is joined to the next with hinges, creating a triptych, footed, freestanding decorative screen that measures approx. 76 x 72 in. when completely extended. This screen is clearly visible in Rick's office, as "Captain Renault" (Claude Rains) informs "Rick" (Bogart) that "Victor Laszlo" (Paul Henreid) is coming to Casablanca and must be detained. This particular screen, with its distinctive bell-shaped opening, was also used to cast shadows adding visual interest to the background in the Café when Laszlo and Carl return from their meeting with the Underground (inexpensive set decorating in wartime Hollywood). This historic set piece is beautiful in and of itself and is not only immeasurably important as décor in the landmark film, but as art pieces that contribute boldly to the geometric Moroccan themes and motifs at play throughout the design of the entire project. Two sections of beading have been replaced, possibly done before the production. In vintage very fine condition. *Provenance:* Cinema Mercantile Co. liquidation sale, Los Angeles, October 2, 1982. Cinema Mercantile Co., one of the oldest and largest suppliers of film and TV set decorations, supplied items to Warner Bros. Studios during the production of *Casablanca*. **$20,000 - $30,000**



704. *Casablanca* pierced brass Moroccan floor lamp from Rick's Café Américain. (Warner Bros., 1942) Vintage original reticulated Moroccan floor lamp highly visible in Rick's Café Américain, the iconic central setting of one of the greatest American movies of all time, *Casablanca*. Consisting of a hollow pierced brass lamp standing 70 in. tall with a base measuring approx. 19 in. round. This lamp can be seen prominently by the iconic front doors of the café as well as the main room with Sam's piano. This historic decorative set piece is not only beautiful in and of itself and immeasurably important in the landmark film, but as an art piece that contributes boldly to the themes and motifs at play in doors, floor tiles and the geometric light lamps throw throughout the design of the entire project. Exhibiting expected age and patina. The vintage matching lampshade is included but was not used during filming. Electronics present and working. In vintage very good condition. *Provenance:* Cinema Mercantile Co. liquidation sale, Los Angeles, October 2, 1982. Cinema Mercantile Co., one of the oldest and largest suppliers of film and TV set decorations, supplied items to Warner Bros. Studios during the production of *Casablanca*. **$15,000 - $20,000**

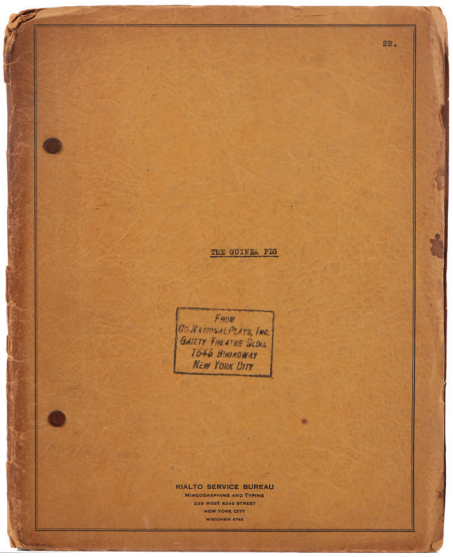
705. Humphrey Bogart "Letters of transit" lobby card for *Casablanca*. (Warner Bros., 1942) Vintage original color 14 x 11 in. lobby card. Featuring the legendary "letters of transit" scene. Thematically the best card in the set. Old restoration to marginal pinholes. Overall, in fine condition. **$4,000 - $6,000**

706. *Casablanca* (3) metal garden chairs from outside Rick's Café Américain. (Warner Bros., 1942) Vintage original screen used (3) French steel garden chairs highly visible in front of Rick's Café Américain, the iconic central setting of one of the greatest American movies of all time, *Casablanca*. Consisting of bent metal legs and armrests supporting 2-18 in. round frames with a sunburst of spring-steel slats composing the seat and back of each chair. Uniformly painted white. The chairs make their first appearance along with the introduction of "Captain Renault" (Claude Rains), in front of Rick's Café Américain, with Renault seated in one of these chairs, when he quips to "Rick" (Humphrey Bogart) who has just ejected an ex-girlfriend from his café, "How extravagant you are, throwing away women like that. Someday they may be scarce". These historic furniture set pieces are not only beautiful in and of themselves and immeasurably important in the landmark film, but as art pieces that contribute boldly to the themes and motifs at play throughout the design of the entire project. Exhibiting age and wear, some paint chipping, with only a few metal slats at the seat and back partially detached but all present and reparable. In vintage good condition. *Provenance:* Cinema Mercantile Co. liquidation sale, Los Angeles, October 2, 1982. Cinema Mercantile Co., one of the oldest and largest suppliers of film and TV set decorations, supplied items to Warner Bros. Studios during the production of *Casablanca*. **$10,000 - $15,000**

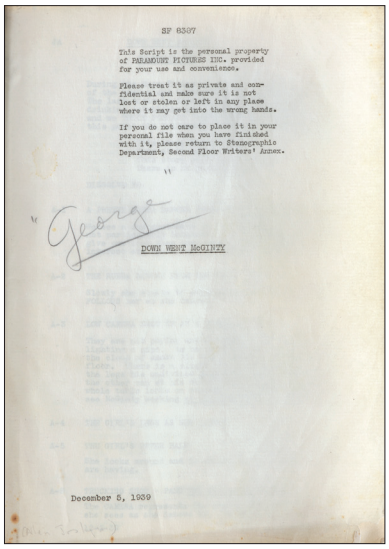
707. *Casablanca* chair from "Rick's" Cafe Américain. (Warner Bros., 1942). Vintage original bamboo and wicker chair used as set decoration in "Rick Blaine's" (Humphrey Bogart) Rick's Café Américain in the legendary romantic drama. Bent bamboo-framed, wicker-covered chairs like this one can be seen throughout the iconic café during the classic film. The chair back is fashioned in black, red and natural cane weave, while the top is ornamented with a figure eight wicker braid. The chair measures 34.5 in. tall with a solid wooden, red-painted seat over the wicker seat, measuring 14 x 14 in. wide. The bottom of the frame is inscribed in black ink with production/inventory markings, "BS7420". Exhibiting wear from production use and age, some loss and damage to the wicker weave and banding on the legs. In vintage, very good condition. *Provenance:* Cinema Mercantile Co. liquidation sale, Los Angeles, October 2, 1982. Cinema Mercantile Co., one of the oldest and largest suppliers of film and TV set decorations, supplied items to Warner Bros. Studios during the production of *Casablanca*. **$3,000 - $5,000**

Preston Sturges

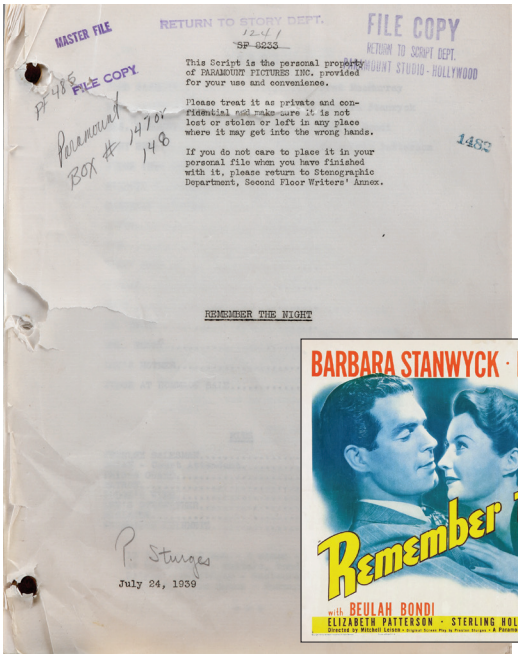
Legendary American playwright, screenwriter, and director Preston Sturges is celebrated for his innovative, modern dialog and challenging of dramatic structural rules of his era. Sturges is credited with inspiring the careers and works of other filmmaking icons from Orson Welles to Woody Allen to Joel and Ethan Coen, reaching as far as *The Simpsons*. The following (12) lots include important vintage works by Sturges as well as the author's personal, annotated copy of *Beautiful Blonde From Bashful Bend* script.



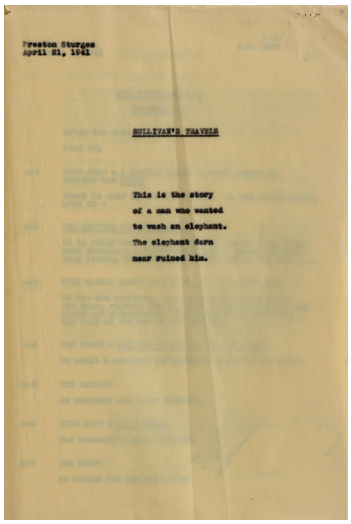
708. Preston Sturges stage play script for *Guinea Pig*. (1929) Vintage original 76-page bound and bradded script with paper-clipped index card attached. An original copy of Preston Sturges' very first Broadway comedy, premiered at the President Theater on January 7th, 1929. Sturges is credited with driving comedy writing to a more naturalistic form, which continues to influence filmmakers today. Sturges was also one of the first and most successful writers to make the transition to director of his own material. The cover exhibits flaking to the heavily toned spine and chipping to edges. Content remains in fine condition. Overall in vintage good condition. **$600 - $800**

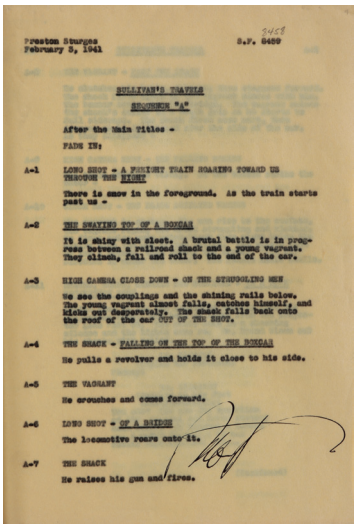


710. Preston Sturges *The Great McGinty* script working title: "Down Went McGinty". (Paramount, 1940) Vintage original studio bound and bradded 130-page script. Housed in board book covers. Dated on the interior title page, December 5, 1939. Cover is in very good condition while content exhibits some edge wear, toning and minimal paper loss to lower right corner of title page. In overall vintage very good to fine condition. **$300 - $500**



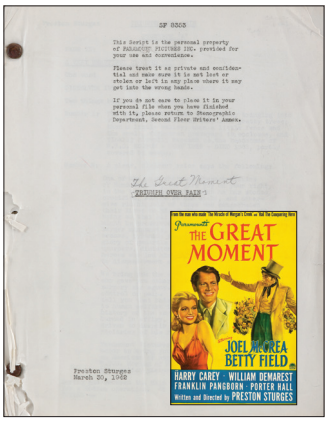
709. Preston Sturges *Remember the Night* script. (Paramount, 1940) Vintage original studio bradded file copy 148-page script dated July 24, 1939. Cast page includes only 4-castmembers, Fred MacMurray, Barbara Stanwyck, Beulah Bondi, and Elizabeth Patterson. Cover page detached but present. Content remains fresh. In vintage very good to fine condition. **$300 - $500**

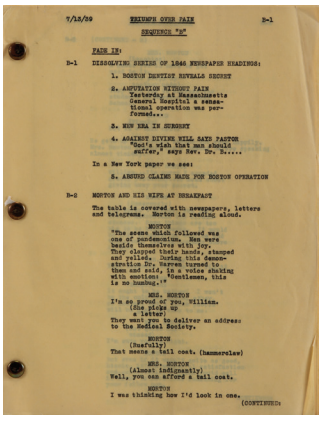




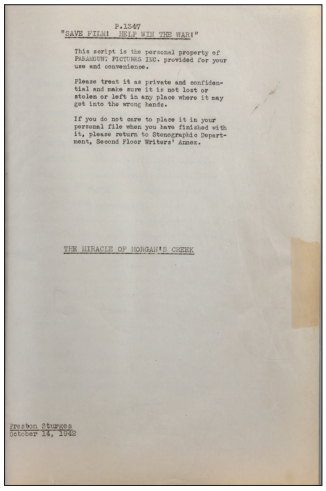
711. Preston Sturges *Sullivan's Travels* script signed by Sturges. (Paramount, 1941) Vintage original studio bound and bradded 100+ marigold page script housed in board book covers. Dated on the interior title page, April 21, 1941. Signed on page-1 of the script in the lower right corner, "Preston Sturges". Cover is in good condition while content exhibits minor age and handling. Overall in vintage very good to fine condition. **$600 - $800**

712. Veronica Lake "The Girl" lobby card from Preston Sturges' *Sullivan's Travels*. (Paramount, 1941) Vintage original color 11 x 14 in. lobby card from Sturges' classic Hollywood satire. Exhibiting extensive paint retouching to all blank areas and the film logo art on the recto. In vintage good condition. **$300 - $500**

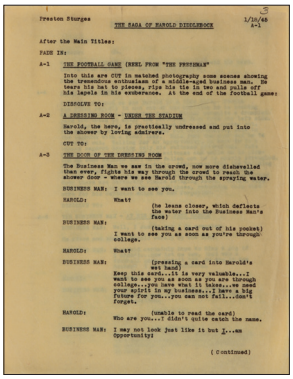


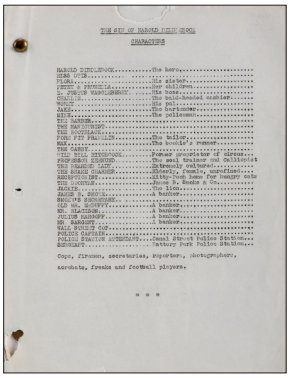


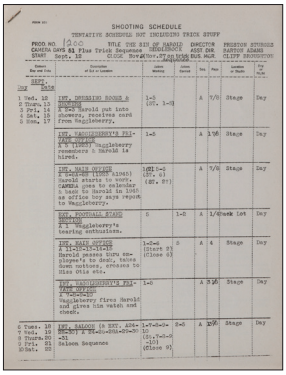
715. Preston Sturges *The Great Moment* (2) scripts working title: "Triumph Over Pain". (Paramount, 1944) Vintage original (2) studio bradded scripts including (1) 160-page script dated on the cover page, March 30, 1942 with "The Great Moment" written in pencil above the typed title, "Triumph Over Pain" with some edge wear to cover page and (1) 70+ marigold page "Sequence B" script. Both scripts exhibit wear and handling. Content remains in vintage very good to fine condition. **$300 - $500**



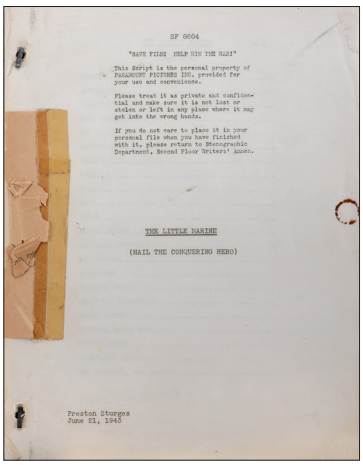
713. Preston Sturges *Miracle of Morgan's Creek* script. (Paramount, 1944) Vintage original studio bound and bradded 156-multi-colored revision page script housed in board book covers. Dated on the interior title page, October 14, 1942. Cover is in very good condition while content is fine. In overall vintage fine condition. **$300 - $500**



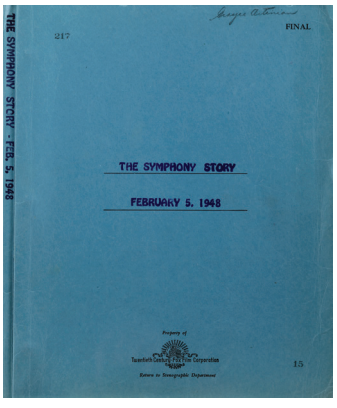


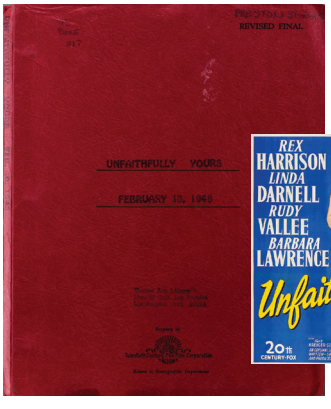


716. Preston Sturges *The Sin of Harold Diddlebock* script working title: "Mad Wednesday" with production materials. (United Artists, 1947) Vintage original studio bradded 150+ multi-color revision page script dated 5-1-45 on interior page A-1. Includes 100+ pages of typed and printed revisions, stapled shooting schedules and production call sheets. Script cast page is loose, but attached. Production paperwork exhibits signs of handling, age, wear and chipping to some edges. In vintage good to fine condition. **$400 - $600**

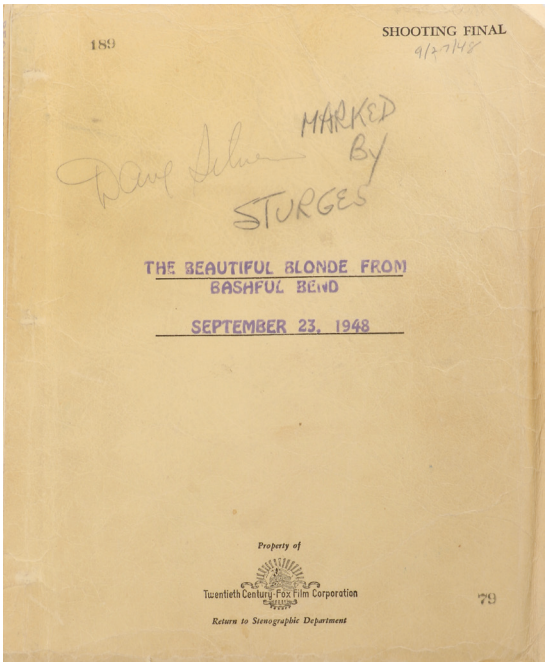


714. Preston Sturges *Hail the Conquering Hero* script working title: "The Little Marine". (Paramount, 1944) Vintage original studio bound and bradded 130+ multi-color revision page script with "The Little Marine" above the title, "(Hail The Conquering Hero)". Dated June 21, 1943 on the title page. Content exhibits some edge wear, toning and 1 in. of upper right corner of title page torn but attached. Tape remnants to left edge of title page. Includes 10+ loose revision pages. In vintage very good condition. **$300 - $500**





717. *Unfaithfully Yours* (1) Preston Sturges' personal revised final script and (1) working title: "The Symphony Story" abridged script and materials. (Fox, 1948) Vintage original (2) scripts including (1) studio bound and bradded 154-white and blue page Revised Final script dated February 10, 1948 and with "Preston Sturges" handwritten in pencil on the cover, (1) Studio bound and bradded 47-page partial script with working title: "The Symphony Story", and (1) sheaf of 100+ pages of a printed "Index to Revised Breakdown" and "Shooting Schedules". Covers exhibit handling, age and edge wear. *Unfaithfully Yours* script is missing the bottom 3rd of the title page, but not affecting text. Content remains in vintage fine condition. From the office of Preston Sturges. **$600 - $800**


189

SHOOTING FINAL

9/27/48

MARKED BY STURGES

THE BEAUTIFUL BLONDE FROM BASHFUL BEND

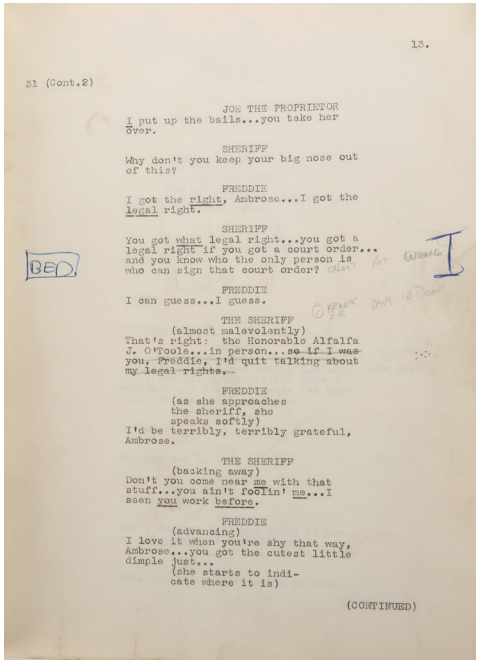
SEPTEMBER 23, 1948

Property of

Twentieth Century-Fox Film Corporation

Return to Stenographic Department

79


13.

31 (Cont.2)

JOE THE PROPRIETOR
I put up the balls...you take her over.

SHERIFF
Why don't you keep your big nose out of this?

FREDDIE
I got the right, Ambrose...I got the legal right.

SHERIFF
You got what legal right...you got a legal right if you got a court order... and you know who the only person is who can sign that court order?

FREDDIE
I can guess...I guess.

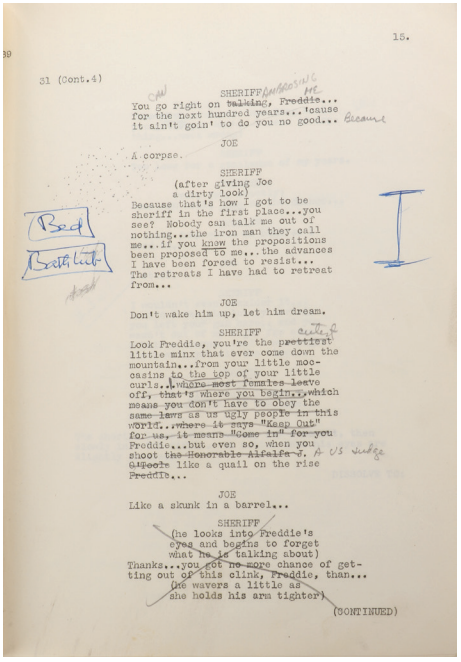
THE SHERIFF
(almost malevolently)
That's right: the Honorable Alfalfa J. O'Toole...in person...so if I was you, Freddie, I'd quit talking about my legal rights.

FREDDIE
(as she approaches the sheriff, she speaks softly)
I'd be terribly, terribly grateful, Ambrose.

THE SHERIFF
(backing away)
Don't you come near me with that stuff...you ain't foolin' me...I seen you work before.

FREDDIE
(advancing)
I love it when you're shy that way, Ambrose...you got the cutest little dimple just...
(she starts to indicate where it is)

(CONTINUED)


15.

31 (Cont.4)

SHERIFF
You go right on talking, Freddie... for the next hundred years...'cause it ain't goin' to do you no good...

JOE
A corpse.

SHERIFF
(after giving Joe a dirty look)
Because that's how I got to be sheriff in the first place...you see? Nobody can talk me out of nothing...the iron man they call me...if you know the propositions been proposed to me...the advances I have been forced to resist... The retreats I have had to retreat from...

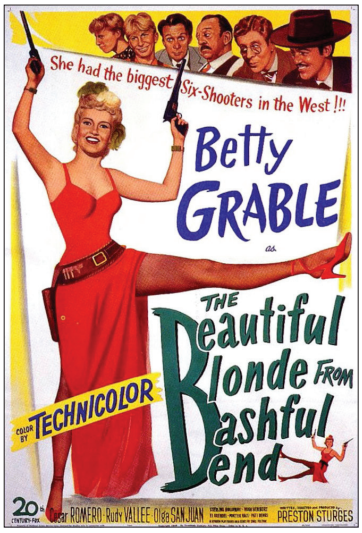
JOE
Don't wake him up, let him dream.

SHERIFF
Look Freddie, you're the prettiest little minx that ever come down the mountain...from your little moccasins to the top of your little curls...maybe most females leave off, that's where you begin...which means you don't have to obey the same laws as us ugly people in this world...where it says "Keep Out" for us, it means "Come in" for you Freddie...but even so, when you shoot the Honorable Alfalfa J. O'Toole like a quail on the rise Freddie...

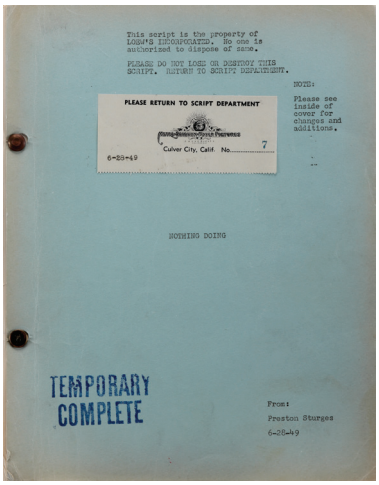
JOE
Like a skunk in a barrel...

SHERIFF
(he looks into Freddie's eyes and begins to forget what he is talking about)
Thanks...you got no more chance of getting out of this clink, Freddie, than...
(he wavers a little as she holds his arm tighter)

(CONTINUED)



718. Preston Sturges *Beautiful Blonde From Bashful Bend* script hand annotated by Sturges. (Fox, 1949) Vintage original studio bound and bradded 156-multi-color revision page Shooting Final script. Dated in print, "September 23, 1948 on the front cover and handwritten in the upper cover "9/27/48" and "Marked by Sturges" above printed title. Heavy pencil and pen annotation, edits and blocking diagrams on pages 11-29 in writer/director Sturges' hand. With additional pen diagram on the back cover. Covers exhibit production wear, edge creasing, soiling and staining. Interior pages exhibit wear from handling, staining and even toning. A well-worn production copy giving insight into the process of the legendary Hollywood artist. In overall vintage very good condition. **$2,000 - $3,000**


This script is the property of LORIMS INCORPORATED. No one is authorized to dispose of same.

PLEASE DO NOT LOSE OR DESTROY THIS SCRIPT. RETURN TO SCRIPT DEPARTMENT.

PLEASE RETURN TO SCRIPT DEPARTMENT

Culver City, Calif. No. 7

6-28-49

NOTE:
Please see inside of cover for changes and additions.

NOTHING DOING

TEMPORARY COMPLETE

Front:
Preston Sturges
6-28-49

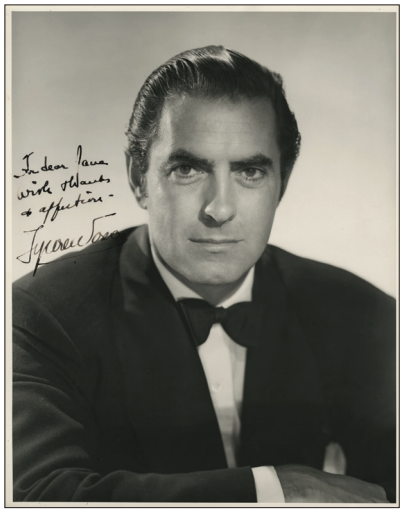
719. Preston Sturges *Nothing Doing* script for an unproduced project. (unproduced, 1949) Vintage original studio bound and bradded 92-page script. Missing pages 132-189 (with photocopy of missing pages included in this lot). Exhibiting some toning and handling. In vintage very good to fine condition. **$300 - $500**

End of Preston Sturges collection

ORIGINAL OAK TIMBER
U.S.S. FRIGATE CONSTELLATION
1797
PRESENTED TO
TYRONE POWER
BY
CAPT. JOHN DAVIS
AUG. 17TH 1942

720. Tyrone Power presentation timber piece from the U.S.S. Constellation. (1942) Vintage original oak timber from the historical U.S.S. Frigate Constellation presented to Tyrone Power in 1942 (the year Power enlisted in the United States Marine Corps.) Consisting of a triangular 10 x 3 x 2.5 in. piece of oak featuring a 3 x 1.75 in. engraved steel plaque affixed centrally, which reads, "Original Oak Timber U.S.S. Frigate Constellation 1797 Presented to Tyrone Power by Captain John Davis Aug. 17th 1942". The Constellation is now viewed as the last surviving ship of the Civil War and Powers coincidentally witnessed the ship being repaired in Boston in the 1930s. Exhibiting some age and wear. In vintage very good condition. **$600 - $800**

721. Tyrone Power personal commemorative globe from a world tour he piloted. (1946) Hollywood icon Tyrone Power enlisted in the U.S. Marine Corps. in 1942. He remained in the military until 1946, earning his pilot's wings flying cargo planes through battle zones and achieving the rank of First Lieutenant. This is a commemorative globe presented to Power by the members of a 32,000 mile journey he piloted on September 1, 1947, In his plane, "The Geek" The trip took he and his crew to Puerto Rico, Liberia, S.W. Africa, Italy, British Guyana, the Gold Coast, South Africa, Ethiopia, Brazil, Belgian Congo, Portugal, Sudan, Ireland, Goose Bay, Labrador, Canada, Kenya, Greenland, England, Iceland, France, Greece and Rome, where he would meet his future second wife, Linda Christian. Measuring 40.5 x 24 in., the 20 in. glass globe is covered with paper sepia map of the world. The rotating globe is seated in a 4-legged wooden cradle stand with a brim of compass directions, months, zodiac and other graduated markings. An engraved 3 x 2 in. metal plaque affixed to the stand reads, "To Tyrone Power A Fine Guy and Damned Good Pilot. From the Ones Who Know, Bob Buck, Bill Ritter, Bob Stevens, Bill Agner". The decorative globe is wired for lighting through the central bottom and is operational. Exhibiting wear and age. In vintage very good to fine condition. From the offices of Tyrone Power. **$1,000 - $1,500**



722. Tyrone Power signed oversize photograph by Engstead. (ca. 1950s) Vintage original gelatin silver double-weight glossy 11 x 14 in. photographic portrait by John Engstead. Signed and inscribed in the lower left of image, "To dear Jane with thanks + affection – Tyrone Power". Retaining photographers inkstamp on the verso. Exhibiting minor age, edge toning, handling and light edge wear. In vintage fine condition. **$300 - $500**

723. Tyrone Power personal (41) oversize behind the scenes production photographs from *Solomon & Sheba*. (United Artists, 1959) Vintage original (41) gelatin silver oversize 10.25 x 13 in. double-weight matte borderless production photographs from the biblical epic. Tyrone Power had completed 75% of filming when he died suddenly of a heart attack. Yul Brynner was hired to take his place. While these photos were taken after Power's death, these copies were sent to his offices, as he served as uncredited producer on the film. Featuring images of director King Vidor, Brynner, Gina Lollobrigida, George Sanders and other cast and crew. Presented in a custom clamshell box with gold gilt border and title on cover and spine. Includes several pages of press release materials. A few photos retain studio paper snipes on the verso or detached snipes. All in vintage very good to fine condition. **$800 - $1,200**

724. Shelly Winters "Fran Davis" dressing robe from *Playgirl*. (Universal, 1954) Vintage original full length, navy robe with small maroon embroidered swirl pattern throughout, crimson red satin lapel, cuffs and lining, hook and eye front closure and self-belt. Retaining internal Universal bias label handwritten, "Shelly Winters". Designed by Bill Thomas. Winters wears this robe while on the phone attempting to get her old job back and in a deleted scene. In vintage fine condition. Comes with an LOA from the costume house. **$400 - $600**

725. Buster Crabbe "Capt. Gary Hart" United Foreign Military tunic from *Jungle Siren*. (Pathé, 1942) Vintage original tan military tunic with notched lapel and red and gold insignia, green ribbon bar, 4-button flap pockets, 4-button closure (1-button missing), and cuffed sleeves. Retaining internal Green United Costumers bias label with handwritten, "75A Buster Crabbe 45 ½ 35" and Warner Bros. dry cleaning tag. Crabbe wears this tunic when he receives his orders at the beginning of the film. In vintage fine condition. Comes with an LOA from the costume house. **$600 - $800**

726. Val Lewton 1-sheet poster for *The Leopard Man*. (RKO, 1943) Vintage original 27 x 41 in. 1-sheet poster. Linen backed. Exhibiting minor paper loss in some folds and a tear and slight paper loss in the bottom center of the image. With clean staple holes around edges. In very good condition before linen backing. Now presents as fine. **$1,000 - $1,500**

727. Alfred Hitchcock lobby card for *Shadow of a Doubt*. (Universal, 1943) Vintage original color 11 x 14 in. lobby card. Undoubtedly, the best card in the set. Exhibiting pinholes, edge chipping repaired with tape to verso, and lower left corner creasing. In good to very good condition. **$300 - $500**

728. Orson Welles "Edward Rochester" coat from *Jane Eyre*. (TCF, 1943) Vintage original brushed blue wool coat and tails with single button front closure and unique "M"-shaped notched lapel. Lined in mocha silk. Retaining multiple Western Costume inkstamps to the interior and handwritten, "#70". Retaining Western Costume interior bias label handwritten, "#1 Orson Welles, 46". Exhibiting some fraying and separation to interior lining at left shoulder, minor staining to exterior, with heavier staining on interior, fading at the back shoulders from exposure to light and a small moth hole in the front lower panel. Missing front button and with back vent buttons added for display. In vintage, production used very good condition. **$2,000 - $3,000**

729. *Passage to Marseille* final scene storyboard signed by art director Carl Weyl. (Warner Bros., 1944) Vintage original storyboard from the film's final scene when Humphrey Bogart's character "Jean Matrac" is being buried following his heroic mission. Accomplished in charcoal and pencil on 21 x 18 in. artists' vellum tipped to backing board and signed on the 23 x 20 in. matte by Weyl. Retaining prelim pencil sketches and notation on the verso. Mat is detached, but present exhibiting soiling, spotting and toning. Artwork exhibits some wrinkling, production wear and age. In vintage very good condition. **$300 - $500**

730. Collection of (2) female military costume pieces from *So Proudly We Hail*. (Paramount, 1943) Including vintage original (1) Barbara Britton "Lt. Rosemary Larson" WWII white fabric knee-length nurse's dress with button front closure and matching self-belt and (1) Paulette Goddard "Lt. Joan O'Doul" khaki cotton work uniform coveralls (not used in the film). All retaining handwritten or typed internal bias labels. In vintage very good to fine condition. Comes with an LOA. **$300 - $500**

732. Collection of (4) military costume pieces from *Tampico*. (TCF, 1944) Collection of (4) vintage original costume pieces including (1) Edward G. Robinson "Capt. Manson" wool U.S. Navy coat with pumpkin satin lining. Retaining internal Macintosh bias label handwritten, "Edward G Robinson – July 43 – No. 97884" and 20th Century Fox bias label with typed, "Job: A-412 – Date 8/43 – Name E. Robinson (SIC) – NV. 3-85-2 3262" with shoulder boards added for display, (1) Victor McLaglen "First Mate Adamson" wool U.S. Navy coat retaining internal Macintosh bias label handwritten, "Victor McLaglen [sic] – July 43 – No. 97679" with shoulder boards added for display, (1) pair of matching pants and (1) white dress shirt custom made for McLaglen for use in an unidentified production. All in vintage very good condition. **$1,000 - $1,500**

731. Lou Costello red riding jacket from *In Society*. (Universal, 1944) Bright red wool cropped riding jacket with notched lapel and black velvet upper collar. Brass button front closer (1-of 2 buttons missing) with 1-chest and 2-hip flap pockets. Brass buttons at cuffs and back vents. Intricate threaded detail at pocket flaps and sleeves. Retaining Western Costume bias label in the interior pocket handwritten, "L. Costello ch-43 w-41". Gold upper and orange lower silk lined interior. Exhibiting wear and some separation of seams in sleeve lining. In vintage very good condition. **$400 - $600**

733. Russell Hicks "Robin Hood" costume from *The Bandits of Sherwood Forest*. (Columbia, 1945) Vintage original mustard yellow collarless short-sleeved fabric Jerkin with tie-up front closure, decorative brown mock pocket patch over left chest and brown thorn stitch randomly on right chest. Lace up back and with sleeves attached to shoulders with tied lacing. Featuring peak and dip irregular hem. Retaining internal Western Costume bias label handwritten, "R. Hicks, 44, 91". Exhibiting minor staining and wear. In vintage fine condition. **$300 - $500**

734. Arthur W. Johns 1945 Best Special Effects Academy Award "Oscar" trophy for *Wonder Man*. (Samuel Goldwyn Co., 1945) Arthur W. Johns won this award for sound effects alongside his colleague John P. Fulton for photographic effects in the Danny Kaye musical comedy vehicle *Wonder Man*. Johns had previously worked on *Gone With the Wind* and *Rebecca,* and went on to work on many notable films including Alfred Hitchcock's *Spellbound*. In the entertainment industry and the world over, the "Oscar" statuette is indisputably the most treasured and iconic symbol of the filmmaker's accomplishment and the public's romance with Hollywood glamour and movies. This vintage male statuette stands 13.25 in. tall with the cast metal, gold-plated figure measuring 10.25 in. tall by 3.25 in. wide. The beveled black base is 5.25 in. round at the bottom of a 3 in. tall pedestal base that attaches to the film reel that forms the integral foot of the metal statue. Sculptor George Stanley (who also fashioned the famous Muse Fountain at the Hollywood Bowl) sculpted Cedric Gibbons' original design in clay and Sachin Smith cast the statuette in 92.5 percent tin and 7.5 percent copper and then gold-plated it. The original Oscar mold was cast in 1928 at the C.W. Shumway & Sons Foundry in Batavia, Illinois. Since 1983, Oscars are fabricated each year in Chicago by Illinois manufacturer R.S. Owens & Company. A 1.5 x .75 in. engraved plaque reads "Academy First Award to Arthur Johns for Best Special Effects of 'Wonder Man'" and is affixed to the front of the base foot. At the back, a 1.5 x .75 in. engraved plaque reads, "Academy of Motion Picture Arts and Sciences First Award 1945". A near perfect specimen of the most coveted entertainment award on the planet. Exhibiting only minor age, no pitting or tarnishing. One of the finest examples of this instantly recognizable and world-famous prize and one of extremely few Oscars ever made available to the public. In vintage fine condition. **$60,000 - $80,000**

735. Collection of (6) Military costume pieces from *Captain Newman, M.D.*, *Fighter Squadron*, *The Sea Chase*, *Too Young to Know*. (1945-1963) Collection of (6) vintage original screen worn costumes including (2) Robert Hutton "Ira Enright" (1) khaki military jacket and (1) shirt from *Too Young to Know* (1945), John Rodney "Col. Brickley" Air Force tunic from *Fighter Squadron*. (1948) (1) Alan Hale, Jr. "Wents" and (1) Peter Whitney "Bachman" khaki military jacket from *The Sea Chase* (1955) and (1) Eddie Albert "Col. Norval Bliss" military jacket from *Captain Newman, M.D.* (1963). All retaining handwritten or typed internal bias labels. In vintage very good to fine condition. **$600 - $800**

736. *Badman's Territory* (2) opening title artworks. (RKO, 1946) Vintage original (2) title sequence artworks accomplished in pencil and gouache on 30 x 24.5 in. artists' board. Including (1) of a locomotive being attacked by three horsemen and (1) of a group of Native Americans on horseback on the mesa. Exhibiting edge wear, even toning, corner bumping and soiling. In vintage good to very good condition. **$300 - $500**

738. *It's a Wonderful Life* (2) radio promo records and Jimmy Stewart interview. (RKO, 1946) Vintage original (2) "American Broadcasting, Inc." red vinyl 16 in. round 33RPM record discs including (1) record containing 13-individual 1 min. radio ad spots and (1) record containing a 5 min. interview between Erskine Johnson and James Stewart from the set of *It's a Wonderful Life*. The promos and interviews highlight the heartwarming story of the film as well as James Stewart's celebrated return to acting after a 5-year hiatus. Accompanied by original paper sleeves and a digital Compact Disc copy of the audio content on the discs. In vintage fine condition. **$400 - $600**

737. Veronica Lake vintage original 1-sheet style A poster for *The Blue Dahlia*. (Paramount, 1946) Vintage 27 x 41 in. 1-sheet style A poster for the Raymond Chandler-scripted film noir classic. Linen-backed with retouching to original folds and some expert color restoration. Now presents in vintage very good to fine condition. **$1,500 - $2,500**

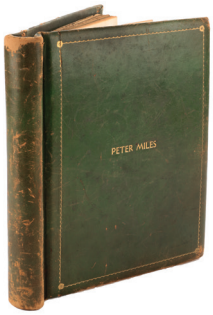
739. Gary Cooper "Captain Holden" costume sketch for *Unconquered*. (Paramount, 1947) Vintage original costume sketch accomplished in pencil, ink and gouache on 14 x 20 in. artists' board. Created for the Cecil B. DeMille adventure film. Unsigned. Exhibiting staining, even toning, clean pinholes, soiling and minor corner loss not affecting image. In vintage good condition. **$400 - $600**

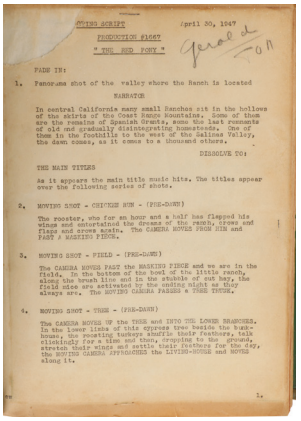
740. Judy Garland "Marilyn Miller" showgirl costume and matching headband from *Till the Clouds Roll By*. (MGM, 1946) Vintage original showgirl costume worn by Judy Garland as "Marilyn Miller" in the spectacular circus–themed production number, "Sunny" from the Jerome Kern movie musical. Consisting of a form-fitted, boning-reinforced, crème satin bodice and flared short skirt with integral petticoat. The exterior of the costume is decorated with elaborate applique panels of mocha silk ribbon ornamented by glass tube sequins, gold bullion thread, embroidered vines, faux stones and a crème-threaded lace ornament at the bust. The 2-tiered muslin and tulle petticoat and bustline are both hemmed and edged with layers of gold gilt and floral patterned lace ribbon. Featuring hook and eye back closure. Retaining internal bias label at left side of the back closure handwritten, "Judy Garland, 1369". Highly visible when Garland appears in the midst of great fanfare to emerge from a plume of ostrich feather fans to do some (stunt-doubled) bareback trick horse riding. Exhibiting discoloration from age, production wear, minor staining and some interior damage to boning support structure, not visible on the exterior of the garment. Accompanied by matching screen used satin and bead headband. The underskirt, trim around the bodice and gold rose and lace appliqué at the front center of the costume are replacements. All in vintage very good condition. **$6,000 - $8,000**

741. Dorothy Lamour "Carlotta Montay" silk crepe dress from *My Favorite Brunette*. (Paramount, 1947) Vintage original black silk crepe jersey dress with blank waistband and decorative skirt darts. Original beaded neckline detail has been removed, for use in a subsequent production. Retaining internal Paramount bias label handwritten, "Dorothy Lamour". In vintage fine condition. Comes with an LOA. **$400 - $600**

742. J. Carrol Naish "Chico" jacket and pants from *The Kissing Bandit*. (MGM, 1948) Brown suede western jacket heavily accented with silver and gray twisted cord and small silver metal beads. MGM internal bias label handwritten, "DBL". Matching pants with button front closure. MGM bias label handwritten, "J. C. NAISH". Both exhibit wear and discoloration along collar and neckline. *Provenance*: 1970 MGM Auction. Accompanied by the original receipt misidentifying the costume as Robert Taylor's. **$300 - $500**

743. Glenn Ford "Owen Devereaux" jacket from *The Man from Colorado*. (Columbia, 1948) Vintage original gray wool tweed and stripe topcoat with notch lapel, button front closure, 2-faux hip flap pockets and buttons at sleeves and above back vents. Lined in gray/green silk and retaining the internal Western Costume bias label with handwritten, "337-T-1 #3, G. Ford, 42". Small cigarette burn in extreme lower right side, interior lining frayed and detached at the bottom hem and interior right sleeve. Exterior presents in very good to fine condition. **$300 - $500**





744. Peter Miles' "Tom" hand annotated shooting script from *The Red Pony*. (ca. 1940s) Vintage original 140+ multi-color revision page Shooting Script, dated on interior page 1, "April 30, 1947". Character name, "Paddy" has changed to "Tom" as handwritten in pen or pencil throughout. The script is housed in a "Peter Miles" personalized green hardcover presentation folder for another Miles' film, *Family Honeymoon* with gold gilt lettering on the inside cover pocket, "Good Luck! Claudette Colbert, Fred MacMurray, Claude Binyon, "Family Honeymoon" 1948". Cover exhibits wear, scuffing and rubbing. Content exhibits production handling, age, toning, and some brittle edges. In overall vintage good condition. **$400 - $600**

745. Gloria Swanson lobby card for *Prodigal Daughters*. (Paramount, 1923) Vintage original color 11 x 14 in. lobby card. Depicting Swanson and Vera Reynolds in a scene from the lost film. Some toning to blank borders. Colors remain vibrant. In vintage fine condition. **$300 - $500**

746. *The Hunchback of Notre Dame* (8) lobby cards. (Universal, 1923) Vintage original 11 x 14 in. green monochromatic lobby cards for the Lon Chaney, classic horror film. Featuring images from production including, "Esmeralda" (Patsy Ruth Miller), "Phoebus de Chateaupers" (Norman Kerry) and other cast. With studio slugs printed in lower blank borders with film title and captions. Exhibiting age, wear, some pinholes to blank borders and corners, soiling and even toning. The set remains in vintage very good to fine condition. **$300 - $500**

747. "King Kong" and "Stegosaurus" busts (2) modern castings from the original models from *King Kong*. (RKO, 1933) Collection of (2) plaster castings from original Willis O'Brien figure molds including (1) "King Kong" head and shoulders bust measuring 5 x 4 in. and (1) "Stegosaurus" head measuring 4.75 x 3.25 in. on a 5 in. round wooden base. Both castings have been painted to represent the original pieces. Exhibiting some chipping and paint rubbing. In generally very good condition. **$800 - $1,200**

749. RKO *King Kong* prop tribal shield. (ca. 1930s) Vintage original prop tribal shield used by the natives of "Skull Island" in the original *King Kong* as well as other RKO productions. Constructed of stretched and painted canvas over bent wood armature frame and measuring a large 28 x 47.25 in. The African-style design remains bold and vivid. Leather cord ornament on edges. Exhibiting cracks above armature ribs. With a 43 in. bow-shaped wooden grip on the verso. Props like this one were used by the natives of Skull Island in *King Kong* and many RKO productions throughout the legacy of the studio. In vintage good condition. **$1,000 - $1,500**

748. *King Kong* hand drawn study of Skull Island villager hut by Mario Larrinaga. (RKO, 1933) Vintage original concept sketch accomplished in charcoal on 20 x 15 in. artists' board with an image size of 11 x 8.5 in. intricately depicting a primitive hut nestled in the lush tropical forest of Skull Island by legendary scenic designer and art director Mario Larrinaga. With mint green border hand drawn around image. Exhibiting toning, soiling, edge wear, 0.5 in. tear to the upper right blank border. Minor corner bending. Nothing affecting artwork. Unsigned. In vintage fine condition. **$2,000 - $3,000**

750. Edgar Wallace's personal film typescript for *King Kong* with Wallace's handwritten revisions. (RKO, 1933) This is the January 1932 carbon-copy typescript of the full scenario retained by Wallace, comprising 313 "shots", with his autograph alterations and annotations on pages 19, 20, 44,54,79,83,85,87,89,90,92,93,94 and 109. The script was written one month before his death and is presented here with its original title of "Kong", 108 pages (irregularly paginated 1-110), 8.5 x 11 in., spindle holes, well-thumbed and slightly frayed, corner of page 54 torn off. There are three pages with full-sentence corrections. Among them:

"Kong is a huge ape about 30 feet high. [Signed]: EW" "He puts her down at his feet."

The Original Manuscript of the most famous monster movie ever made.

"Kong", as it was originally titled, was the last completed work of that most prolific of thriller-writers, Edgar Wallace, and was written for RKO Radio Pictures during his brief sojourn in Hollywood before his death. The exact authorship of the script has often been a matter of some confusion (it has sometimes been said, for instance, that Wallace left his scenario unfinished, a suggestion which the present script manifestly disproves). According to the official film credits the script was an adaptation by James Creelman and Ruth Rose from a story by Edgar Wallace and Merian C. Cooper.

The facts may be ascertained with the help of Wallace's own account as given in his last letters, which were posthumously published by his wife as My Hollywood Diary. The idea for a film about a giant gorilla on the rampage was conceived by the writer and director Merian Cooper while on location in Africa in, or just before 1929. When Wallace arrived in Hollywood in December 1931, Cooper's ideas had advanced to the possible special effects processes. On December 25, 1931 Wallace noted that he and Cooper "talked over the big animal play we are going to write, or rather, I am writing and he is directing…and I am going to turn him out a scenario". By December 30, the scenario was "roughly sketched" and some footage had already been filmed of prehistoric monsters and gorillas ("they were not particularly good"). Wallace then wrote their "collaboration" on their "beast play": "I will give him a 'bar line', a bar line being a credit as collaborator, because he has really suggested the story, though I of course shall write it". By January 1, 1932 Wallace had completed 28 pages of the scenario ("…which is a good start. I can't do very much at a time because each sequence has to be approved by 'Coop'…") By January 4th, he had "nearly finished the beast scenario" but for one or two unimportant points to be discussed with Cooper, and on January 5th he announced: "I have finished the scenario of "Kong". That is the name", adding that Cooper was "very pleased" with it. On the next day, worried over whether he had made a sufficient impression on the studio executive to have his contract renewed (which was on January 31), he declared that this "big film" would make a big difference to him, "…for although I am not responsible for the success of the picture, and really can't be, since the ideas were mainly Cooper's, I shall get all the credit for authorship and invention which rightly belongs to him". Over the next three weeks the script was being read by the executives, and on February 7, before the scenario had been officially approved, Wallace died suddenly from pneumonia.

Wallace's original scenario went through the hands of at least two other studio writers and was re-written and re-written again – as is witnessed by two different revised scripts, dated August 24, 1932 and February 23, 1933, respectively, copies of which are preserved at the British Film Institute. The shooting of the film, under the combined direction of Merian Cooper and Ernest Schoedsack, began in May 1932 and it was finished, edited and released by April 1933.

Only a detailed comparison of the various scripts and the final film version could properly chart the evolution of the film from the drawing board to the screen. However, it seems clear that Wallace's original scenario – from the opening shot of an ordinary monkey picking petals from a rose, to the closing sequence of Kong's spectacular death – contains all the essential elements of the final version. The chief difference of the revised scripts lies more in the extent to which they expand the original conception: the celebrated final scene, for instance, with Kong on the recently built Empire State Building and catching an airplane before being shot down, is briefly outlined in the present script (and just as it was filmed) on two widely spaced pages, whereas the later scripts allocated four and nine pages respectively simply to describe the same scene in more detail and to insert comments by bystanders.

The success of the film, on account of its special effects and the sympathy aroused by its hero (described in the present script in an autograph note by Wallace as "a huge ape about 30 feet high", though he grew somewhat in the final version), is legendary and has become part of film lore. As the archetype of its genre, Kong has spawned various successors (*Son of Kong*, etc.), as well as imitators, but no one would challenge the pre-eminence of the original. Housed in a full morocco custom slipcase.

Provenance: From the Estate of Penelope Wallace, and first sold in 1982 at Sotheby's. **$100,000 - $150,000**

K O N G.

by EDGAR WALLACE.

EXT. TOP OF BUILDING - NIGHT

CLOSE SHOT OF Kong. He closes
on his knees, down and down unt
right against the flagstaff.
~~gently down by his side~~; with a
Blood is now showing on his lef
up erect, beats his breast in c
geture and collapses.

07 CONTINUED

if he is going to throw her, but it is really a
gesture of triumph. As he brings her down she is
on his right hand. He pushes down w. his head

80 EXT. CAMP - DAY

MEDIUM SHOT - The convicts and John struggling.
Sound close by of Kong. The struggle ceases.
All the men look up in the same direction.

81 EXT. CAMP - DAY

FULL SHOT - Noise of Kong. The screen of trees
is drawn aside and Kong appears, stands for a second,
then comes forward. (Kong is a huge ape about
30 feet high)

82 INT. TENT - DAY

MEDIUM SHOT - Shirley and Louis struggling.

19

26 EXT. ISLAND - DAY

MEDIUM SHOT from the water towards the shore as the survivors reach the beach. John supports Shirley on the beach.

27 EXT. ISLAND - DAY

MEDIUM CLOSE SHOT of John and Shirley. She is agitated, leaning against him. John is staring out to the water.

28 EXT. WATER - DAY

FULL SHOT - ~~There are now two prehistoric beasts~~ The brontosaurus ~~One~~ seizes a straggler, lifts him high out of the water and darts the neck down again and disappears. Turmoil in the water as though some terrific struggle is going on. The brontosaurus puts up his snout, eating something.

29 EXT. ISLAND - DAY

MEDIUM CLOSE SHOT - John is still looking. The girl turns her head towards the water. John covers her eyes with his hand.

JOHN

Don't look. There's nothing to see. (86)

79

210 EXT. MADISON SQUARE GARDENS - ~~DAY~~ NIGHT

TRUCKING SHOT away from poster. John and Tricks are looking at it. They are in smoking jackets and evening dress.

JOHN

Poor old Kong! I almost feel sorry for him. (254)

TRICKS

Hey, listen! He never picked you up and threw you sixty feet, did he? (255)
(John looks at his watch)
What are we waiting for anyway?

JOHN

Miss Redman 'phoned me. She's coming to see Kong. (256)

TRICKS

I see - that's why we're all dressed up!
(looks at John)
~~Helping her fiance?~~ (257)

JOHN
(shortly)
Yes. (258)

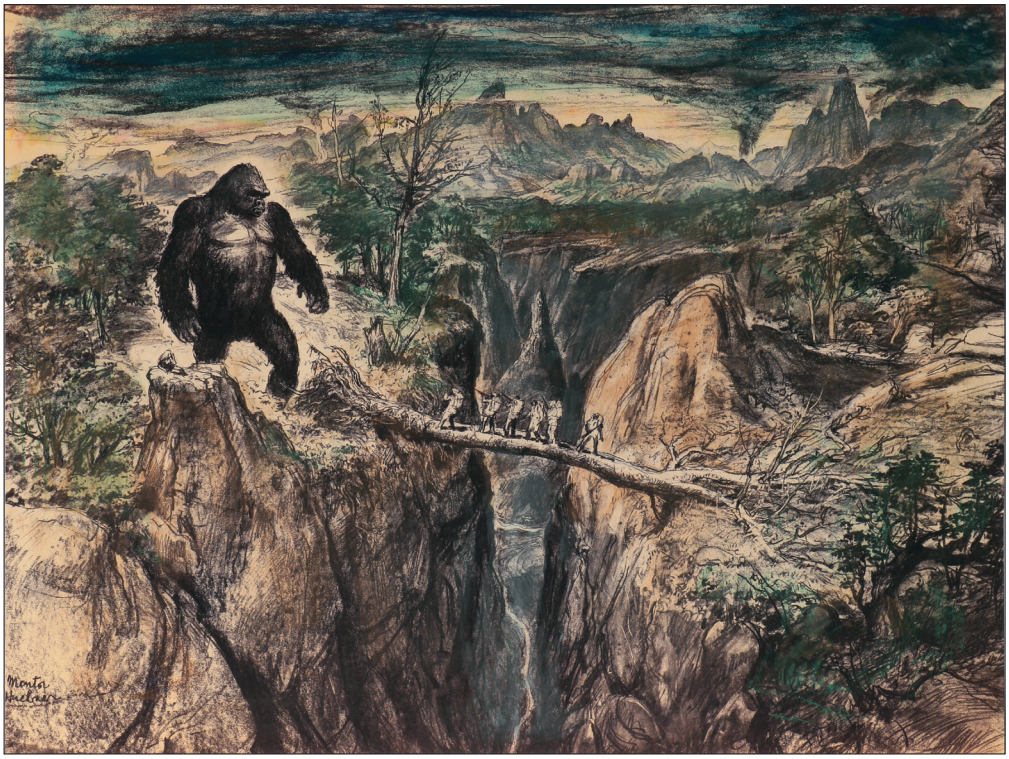
TRICKS

~~What fellow gives me a pain.~~ (259)
Why should you - does she know you're rich.

751. *King Kong* group of (5) vintage spears. (RKO, 1933) A collection of (5) prop spears used by the natives of "Skull Island" in the original *King Kong* as well as other RKO productions. Includes: (1) Spear measuring approx. 40 in. long, with lathed wooden shaft painted brown with grass-wrapped grip, (1) Auburn painted 63.25 in. spear with broad serrated wooden blade, jute and grass-wrapped shaft with yellow and red accents, (1) 68.5 in. long wooden spear with long wooden blade, cord-wrapped shaft where the blade meets with black shaft and painted silver blade, (1) Brown 78.5 in. wooden spear with conical tip and (1) Painted brown 73.5 in. wooden spear with leaf-shaped metal blade sandwiched between wooden clasps and with cord-wrapped handle. A spectacular collection from the original epic Hollywood monster movie. Exhibiting some wear and age. In vintage, production-used good condition. Special shipping arrangements will apply. **$2,000 - $3,000**

752. *King Kong* poster concept oil painting for Dino De Laurentiis. (De Laurentiis, 1976) Vintage original poster concept art expertly accomplished in oils on 36 x 48 in. stretched artists' canvas by legendary Hollywood illustrator and fine artist David J. Negrón. Depicting the iconic giant ape, shackled, in a fearsome pose. This spectacular painting was presented to Dino De Laurentiis during production. De Laurentiis loved it and submitted it for the movie's posters, but unfortunately, alternate poster art had already been approved for use. Signed in the lower right corner of the painting, "David J. Negrón". In vintage fine condition. **$10,000 - $15,000**

753. Jessica Lange "Dwan" costume and "Kong" paw display from *King Kong*. (De Laurentiis, 1976) Vintage original 2-tiered beige and brown sleeveless, pleated gauze dress with natural braided rope ties and a woven 4.5 in. wide grass belt. Jessica Lange wore this cinematic ritual garment during the exciting sacrificial scene when she is tied up by Skull Island natives and presented as an offering to the giant mythical ape King Kong. Jessica Lange's stardom was established in this De Laurentiis remake of the 1933 classic. The garment comes complete on a female mannequin seated on an impressive, 34 x 38 x 37 in. custom made, fur-covered fiberglass King Kong gorilla hand/seat display. Realistically painted. In fine condition. **$10,000 - $15,000**

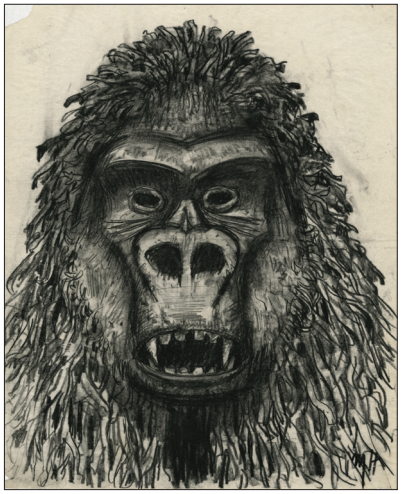


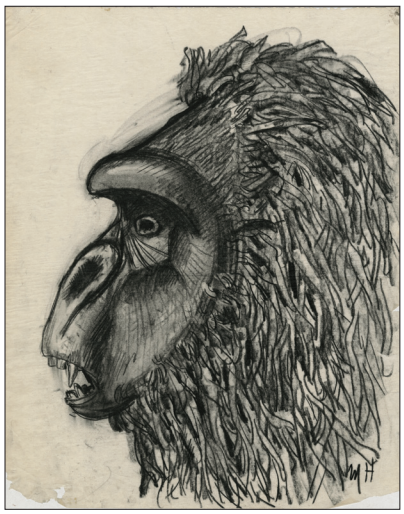
754. *King Kong* original concept art by Mentor Huebner with embellishment by David J. Negrón. (De Laurentiis, 1976) Vintage original brown line concept sketch by the legendary Mentor Huebner enhanced with coloring by equally accomplished artist David J. Negrón on 36 x 25 in. artists' leaf tipped to 40 x 32.5 in. backing foam core board. Hand-captioned on the backing board, "Original color on brown line, Kong prepares to throw pursuers into the deep gorge, concept drawing by Mentor Huebner, 'King Kong' Dino De Laurentiis". In vintage very fine condition. From the personal collection of David J Negrón. **$1,500 - $2,500**

755. *King Kong* original concept drawing of "Kong" banging on the village wall by David J. Negrón. (De Laurentiis, 1976) Vintage original concept sketch accomplished in charcoal and colored pencil on 37 x 24 in. artists' vellum leaf tipped to 40 x 32.5 in. backing foam core board. Hand-captioned on the backing board including, "Kong bangs on the village wall as he moves towards the gate". In vintage very fine condition. From the personal collection of David J Negrón. **$800 - $1,200**

756. *King Kong* large concept art of "Kong" bringing "Dwan" to the waterfall by David J. Negrón. (De Laurentiis Co., 1976) Vintage original large concept sketch accomplished in charcoal on 33.5 x 21.75 in. artists' leaf tipped to 26 x 40 in. foam core board. With captioning handwritten in ink in the lower border. Signed by the legendary artist, "David J Negrón" in the lower right of art. Exhibiting some light wrinkling and minor production handling. In vintage fine condition. Accompanied by a COA from the artist. From the personal collection of David J Negrón. **$800 - $1,200**

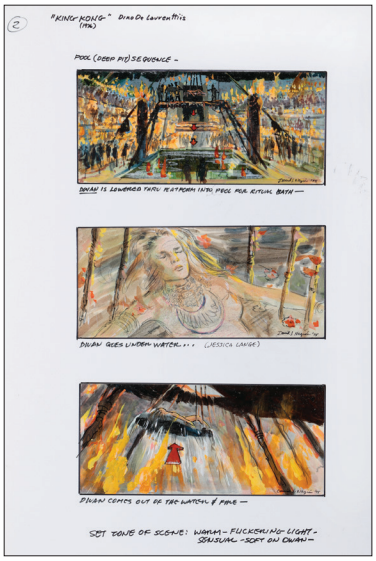
757. *King Kong* original concept art of "Kong" fighting a great snake by David J. Negrón. (De Laurentiis, 1976) Vintage original brown line sketch enhanced with charcoal and pastels on 18 x 16 in. artists' leaf tipped to 21.75 x 21 in. backing foam core board. Hand-captioned on the backing board including, "The Kong Fights the Giant Snake". Signed on Kong's shoulder, "David J. Negron". In vintage very fine condition. From the personal collection of David J Negrón. **$400 - $600**





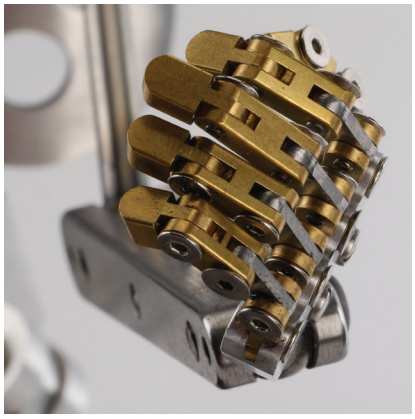
760. *King Kong* (2) "Skull Island Native" Kong Headpiece concept sketches by Mentor Huebner. (De Laurentiis, 1976) Vintage original (2) concept sketches accomplished in charcoal on 11 x 14 in. artists vellum by legendary movie designer and illustrator Mentor Huebner. The sketches depict natives of Skull Island in tribal ape masks. Both sketches are loosely sleeved under acetate on foam core board bearing handwritten captions in the lower border. Unsigned. Exhibiting production handling, some tears and paper loss to corners and edges, not affecting art. In vintage very good to fine condition. Accompanied by a COA. **$800 - $1,200**

758. *King Kong* "Dwan" (3) storyboards by David J. Negrón. (De Laurentiis, 1976) Vintage original (3) storyboards accomplished in pencil and acrylics on 11 x 5 in. artists leafs tipped to 18 x 28 in. foam core board. Each panel is signed by legendary Hollywood movie poster artist and illustrator, "David J. Negron" in the lower right. With handwritten pen annotations captioning each panel as well as other production information in borders. Exhibiting production handling, age, and light soiling. In vintage fine condition. Accompanied by a COA from the artist. **$400 - $600**



759. *King Kong* "gate" (3) storyboards David J. Negrón. (De Laurentiis, 1976) Vintage original (3) storyboards accomplished in pencil and acrylics on 11 x 5 in. artists leafs tipped to 18 x 28 in. foam core board. Created by legendary Hollywood movie poster artist David J. Negron. Unsigned. With handwritten pen annotations captioning each panel as well as other information in borders. Exhibiting production handling, age, and light soiling. In vintage fine condition. Accompanied by a COA from the artist. **$300 - $500**

761. *King Kong* (2) costume sketches of "Skull Island Natives" ape costumes by Mentor Huebner. (De Laurentiis, 1976) Vintage original (2) concept sketches accomplished in charcoal on 9.5 x 14 in. artists' vellum by legendary movie designer and illustrator Mentor Huebner. The sketches depict natives of Skull Island in tribal ape costumes including (1) head and torso sketch (numbered "42") and (1) full-length body sketch (numbered "43"). Both initialed by the artist below image, "MH". Exhibiting production handling some tears and paper loss to corners and edges, not affecting art. In vintage very good to fine condition. Accompanied by COAs. **$800 - $1,200**



762. *Mighty Joe Young* exact replica stop-motion "Joe" armature. (RKO, 1949/2011) Despite his contribution to the Oscar winning visual effects work on the film, Ray Harryhausen never got to keep one of the original four 16 in. armatures. This is an exact replica of the original, "Mighty Joe Young" stop-motion armature. Only 4-replicas were recreated based on CAD drawings generated from precise blueprints taken from an original armature now in a private collection. In 2011, Ray Harryhausen was presented with #1 from the series. Harryhausen himself commented that this recreated armature actually felt smoother and had "no hitches". The gorilla skull is cast from an original *Mighty Joe Young* skull created by "Obie's" legendary go-to sculptor, Marcel Delgado. The design of this stop-motion armature (by O'Brien and Ray Harryhausen) is considered a hallmark in the art of stop-motion animation and continues to influence modern era stop-motion and even the edges of CGI motion technology. The original "King Kong" armature is considered primitive by comparison. Using all of the original materials (including brass, aluminum and steel), every component of this armature has been precisely engineered and CNC machined. This is a fully functioning professional stop-motion armature of the highest caliber. In addition, a newly designed, custom aluminum rib cage has been created. The armature mounts to 2-holes in the 11 x 11 x 3 in. tiered wooden base, so it can be completely removed. It is an exact representation of the original. This replica armature represents the crowning achievement of two of the pioneers of motion picture visual effects...one in the twilight of his career (O'Brien) and the other just starting his legendary odyssey (Harryhausen). Profiles in History sold an original *Mighty Joe Young* armature on July 28, 2006 for $120,750. In fine condition. **$8,000 - $10,000**

763. Bela Lugosi photographic portrait by Ray Jones. (ca. 1931) Vintage original gelatin silver double-weight matte 8 x 10 in. photograph of Lugosi at home smoking a pipe while regarding his pipe collection on a mantle. Retaining photographer inkstamp, studio snipe and pencil annotation on the verso. Exhibiting age, minor toning and very light handling. In vintage fine condition. **$200 - $300**

764. *The Bride of Frankenstein* test print featuring Boris Karloff as "The Monster" with Ernest Thesiger as "Doctor Pretorius". (Universal, 1935) Vintage original gelatin silver single-weight glossy 8 x 10 in. photograph. Faint but visible studio inkstamp over Thesiger's upper torso, "Test Print and Caption Neg. Please leave with this neg that we may match when reprinting". Retaining pencil notation on the verso. Exhibiting age, minor toning and very light handling. In vintage fine condition. **$200 - $300**

765. Boris Karloff (4) production photographs from *Son of Frankenstein*. (Universal, 1939) Vintage original (4) gelatin silver single-weight glossy 8 x 10 in. photographs Karloff as "The Monster" with Bela Lugosi as "Ygor". Also includes 2-with Basil Rathbone as "Baron Wolf von Frankenstein". With 3-retaining pencil notation on the verso. Exhibiting age, minor toning and very light handling. In vintage fine condition. **$300 - $500**

766. *Cedric Hardwicke "Claude Frollo" Hunchback of Notre Dame* concept sketch by Tyrus Wong. (RKO, 1939) Vintage original concept sketch accomplished in charcoal and artists' pastels on 13 x 9.75 in. artists' board. Depicting the film's antagonist, "Frollo" (Hardwicke), Archdeacon of Notre Dame. Handwritten in pencil in the lower blank border, "Ty Wong", for legendary Chinese-American Hollywood illustrator and fine artist Tyrus Wong. Exhibiting edge toning, minor soiling and age. In vintage fine condition. **$600 - $800**

767. *White Pongo* gorilla head gear worn by Ray "Crash" Corrigan. (P.R.C. Pictures, 1945) Mechanized gorilla head piece armature measuring 9 x 14 in. Constructed of metal, leather, resin and wax. Screen-worn by legendary gorilla actor and specialist Ray "Crash" Corrigan. The armature consists of a headband and sidebars attached to upper and lower jaw pieces. The jaw pieces are fashioned of wax with resin teeth and gums affixed. Upper and lower plates are operated independently to open and close the mouth of what would have been the rubber skin. There are two small plated levers that rest on the side of the actor's face to affect the Gorilla's snarling nose. Formerly from the collection of Forrest J Ackerman. In vintage very good condition. **$3,000 - $5,000**

768. *I Walked with a Zombie* looming shadow lobby card. (RKO, 1943) Vintage original color 11 x 14 in. lobby card from the Val Lewton horror classic. Exhibiting light handling. In fine condition. **$300 - $500**

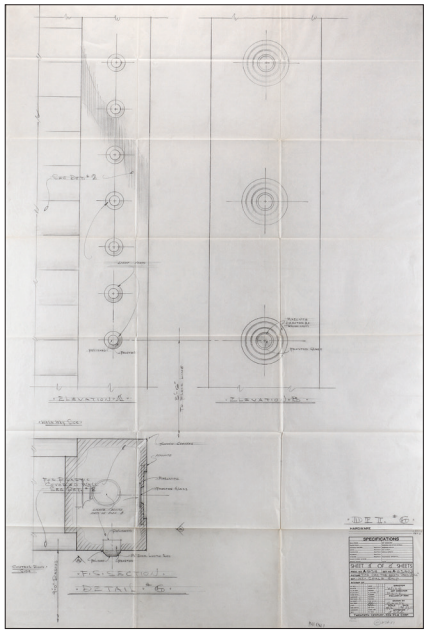
One of the First Female Superheroes of the Silver Screen!

769. Linda Stirling "The Black Whip" and legendary stuntman Yakima Canutt costumes from *Zorro's Black Whip*. (ca. 1940s) Vintage original (4) black wool character costume pieces from the early landmark in female film heroes, Linda Stirling as "Barbara Meredith" aka "The Black Whip". Consisting of (1) bolero jacket with lace up and snap, hook and eye front closure, floral embroidered notch lapel, shoulder and sleeves, (1) matching vest with hook and eye front closure and floral embroidered shoulders and hem, (1) pair of matching long pants with braided piping down each outer leg, and (1) long sleeve tunic with lace tie v-neck, gold thread-embroidered collars, sleeve cuffs, bib, back shoulder and buttons on sleeves and hem. All retaining Western Costume internal bias labels with 3-matching pieces handwritten "Linda Sterling" and tunic handwritten, "Yakima Canutt" who was a legendary and historical stuntman doubling for stars like John Wayne and Clark Gable and performing the most life-threatening stunts, before becoming a 2nd unit director. Canutt staged and directed the iconic chariot races in William Wyler's *Ben-Hur*. Aside from directing duties for *The Black Whip*, Canutt actually doubled, in blonde wig, for Stirling. Exhibiting minor signs of age and wear. In overall vintage very good to fine condition. **$4,000 - $6,000**

770. Roy Barcroft "Purple Monster" (2) costume pieces and gloves from The *Purple Monster Strikes* serial. (Republic Pictures, 1945) Vintage original (2) costume pieces and gloves from the early 10-Chapter Sci-Fi serial. Including (1) gold character cowl with embroidered feather pattern fabric, reflective material triangles appliqued at throat and widow's peak and zipper-back closure with concealing reflective fabric strip. Retaining internal Western Costume bias label handwritten, "Roy Bancroft, The Purple Monster Strikes" and (1) matching bib vest with integral waistband (boning reinforcement and secret buttoned pocket on the verso) lined with black silk and hook and eye back closure. Retaining internal Western Costume bias label handwritten, "Roy Bancroft, and (1) pair of black suede leather gloves with matching gold fabric split-wrist integral gauntlets. All exhibit age, production wear, some fading and soiling. Together, these costume pieces represent all the characteristic elements of the costume, which were worn over a nondescript black leotard. As the "Purple Monster" Bancroft was a malevolent Martian who could occupy Dr. Layton's (James Craven) body at will. The historical futuristic costume remains in vintage very good condition. **$3,000 - $5,000**

771. Stunt "Rocket Man" helmet worn by stunt man Dave Sharpe in the Rocket Man serials, including *Radar Men from the Moon, Zombies of the Stratosphere*, and *Commando Cody: Sky Marshal of the Universe*. (Republic, 1949) This is a rare stunt "Rocket Man" helmet measuring 12 x 9 in. The helmet is a 2-part fiberglass shell construction of main conical helmet and faceplate, textured and painted silver overall. The faceplate frames a wire-screened mask port to give the wearer extra visibility for stunts. Eye holes have been cut out of the face screen and a worn felt oval, representing a mouthpiece, is affixed. A ring with internal snaps around the base for attachment to costume. The faceplate is attached with one central .5 in. hinge at the top and the sides are secured to the hull of the helmet by two rain jacket-style snaps at either side. Worn by stuntman Dave Sharpe, the stunt helmet was also used in *Radar Men from the Moon, Zombies of the Stratosphere*, and *Commando Cody: Sky Marshal of the Universe*. Retaining internal leather and cloth helmet liner. Some chipping from age and production use, otherwise in very good condition. **$12,000 - $15,000**

772. *Spy Smasher* - Chapter 1: "America Beware" complete (8) lobby card set. (Republic, 1942) Vintage original (8) lobby card set from the movie serial based on the Fawcett Comics character. The series was hailed as a triumph of special effects of the era and celebrated for its stunning cliffhangers and other innovations to the serial form. All cards retain 2-holes cleanly punched in the upper blank borders. Exhibiting soiling, creasing, edge wear, chipping, cracking and some paper tape repair to the verso. In vintage good condition. **$800 - $1,200**



773. *Day the Earth Stood Still* spaceship interior blueprint. (TCF, 1951) Vintage original 53 x 36 in. hand drafted pencil blueprint of the interior of the spaceship that is the iconic centerpiece of the Sci-Fi classic film. Designated in the printed specifications field, "INT. SPACE SHIP", dated 2/24/51, drawn by "Gandy" and approved by Art Director Addison Hehr. Retaining original folds. Exhibiting slight age, production wear and handling. In vintage fine condition. **$400 - $600**

774. *Flash Gordon's Trip to Mars* Chapter 10 1-sheet poster. (Universal, 1938) Vintage original 27 x 41 in. poster for Chapter 10 of the legendary Buster Crabbe Sci-Fi serial. Linen backed and with folds retouched. Now presents in fine condition. **$2,500 - $3,500**

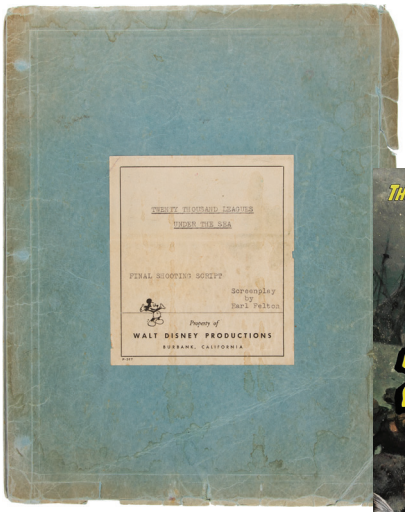
775. Sci-Fi and Fantasy (41) production photographs from 7-films including *This Island Earth*. (ca. 1940s-1960s) Vintage original (41) gelatin silver single-weight glossy approx. 8 x 10 in. production photographs including 2-*This Island Earth,* 1-*The Day the Earth Stood Still,* 1-*The Stepford Wives,* 2-*The 5000 Fingers of Dr. T,* 1-*Seconds,* 8-*Battle Beyond the Sun,* and 26-*The Andromeda Strain*. Some with studio slugs in lower borders and some with studio inkstamp, snipes and notation on the verso. Exhibiting age, minor wear, some toning, creasing and handling. In overall vintage good to fine condition. **$200 - $300**

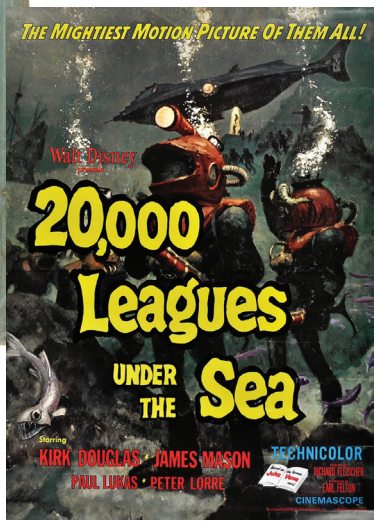
776. Richard Anderson "Chief Quinn" costume from *Forbidden Planet*. (MGM, 1956) Vintage studio-tailored taupe crewman costume, including tunic with retro-futuristic collar, ribbed chest accent, with pants and custom leather belt (the buckle is a faithful replica cast from an original from the film). Both tunic and pants retain internal MGM bias labels marked, "Dick Anderson"; belt is marked "Stevens" on the inside. In vintage fine condition.
$10,000 - $15,000

777. Walter Pidgeon "Dr. Morbius" costume from *Forbidden Planet*. (MGM, 1956) Fantastic chocolate brown raw silk tunic, matching sash belt and brown raw silk pants worn by Walter Pidgeon as "Dr. Morbius" when he first greets the crew of the starship C-57D at his lavish home on Altair IV in the groundbreaking Sci-Fi classic. Jacket is unlined with hidden front snap closure, integral ornamental ascot, and 2-hip pockets. Pants with slash pockets and concealed zipper and hook and eye front closure. Retaining internal Metro Goldwyn Mayer bias labels with handwritten, "W. Pidgeon" and inventory codes. Exhibiting little to no age or production wear to speak of. In very fine condition. Acquired at the original MGM auction. **$12,000 - $15,000**

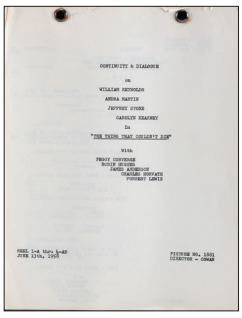
778. *This Island Earth* "Metaluna alien" jumpsuit. (UIP, 1955) Distinctive light gray jumpsuit worn by one of the elongated-forehead Metaluna alien monsters in this classic science fiction film shot in Technicolor. Exhibits relatively minor stains with studio repairs. Interior label is worn and illegible. This costume was later used in *Creation of the Humanoids* (1962). In production used vintage very good condition. **$3,000 - $5,000**

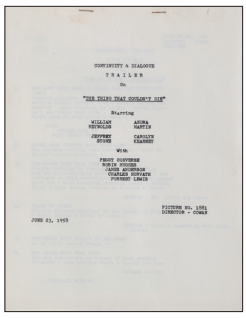
780. *The Mole People* background "Guard" uniform. (Universal, 1956) Vintage original futuristic black and grey tunic and matching skirt constructed of a thick black and grey woven cotton fabric with a geometric pattern. With clearly visible traces of a red chest insignia, which bears a curious similarity to the chest chevrons that later appeared in the original *Star Trek* television series. Both garments have pieces of wool braiding sewn to the bottom. Retaining original Western Costume bias label typed with "Officers" clearly. In vintage very good condition. Comes with an LOA from the costume house. **$800 - $1,200**

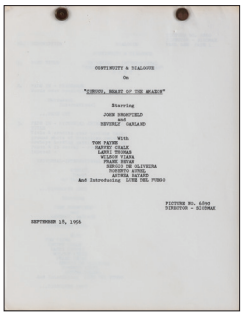


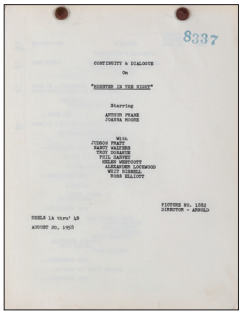


781. *20,000 Leagues Under the Sea* final script. (Disney, 1954) Disney Studio bound and bradded 141-multi-color revision page Final Shooting script for the Sci-Fi/Fantasy film. Undated. Revisions dated 1/30 - 2/12, 1954. The script cover bears the Disney label with typed title, draft and screenplay by Earl Felton. The script was won from Walt Disney himself in a card game. As stated in the consignor's accompanying LOA, his grandfather and his buddies were "real squares" and didn't gamble for money. Only for "cool objects". This script was won and passed on to the consignor by his grandmother. It has remained in the consigner's possession until now. The blue cover shows some water staining and chipping to the edges. Content is complete and in very good condition. **$2,000 - $3,000**





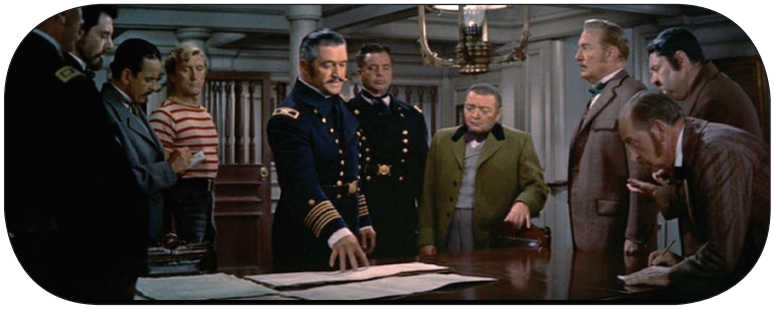




779. Collection of (9) Horror and Sci-fi continuity and dialogue scripts including *The Mole People*, *Deadly Mantis*, *The Thing that Couldn't Die*, *Curucu, Beast of the Amazon* and others. (1956-1959) Vintage original (9) studio bradded continuity and dialog scripts including (1) *The Mole People* (1956), (1) *Curucu, Beast of the Amazon*, (1956) (1) *The Deadly Mantis* (1957), (2) *Curse of the Undead* with 1-film and 1-trailer script, *The Monolith Monster* (1957), *Monster in the Night* (1958), and (2) *The Thing that Couldn't Die* (1958) with 1-film and 1-trailer script. Exhibiting some age and wear, even toning, some edge tearing. In overall vintage very good to fine condition. **$600 - $800**

Captain Nemo

782. James Mason "Captain Nemo" uniform jacket from *20,000 Leagues Under the Sea*. (Disney, 1954) Science fiction author Jules Verne's "Captain Nemo" is perhaps the most famous antihero in literature. The son of a Hindu Raja and a descendant of a Muslim Sultan, Nemo lost his family and kingdom during the First Indian War of Independence and devoted himself to scientific research and developed the fantastic *Nautilus* submarine. Nemo is seen wearing his signature blue uniform jacket when he is first introduced to Ned Land, Conseil and Professor Aronnax (Kirk Douglas, Peter Lorre and Paul Lukas) and continues wearing it in various scenes throughout the film. Since its use in the 1954 film, the braiding with nautilus shells on the jacket sleeves was removed. Utilizing production photographs for reference, the braiding has been meticulously recreated bringing the costume back to its screen appearance. With notched lapel and 4-brass button front closure. Retaining the internal Western Costume inkstamps and bias label handwritten, "63-2990-1, J. Mason, 41, chg #1". Attributed to outdoor scenes as the fabric of this garment is darker blue than that of the interior sequences. The Technicolor process also makes the jacket appear more vibrant blue on screen as shown in our reference image. This adaptation of Jules Verne's classic novel was Disney's first science fiction film and the only film of the genre personally produced by Walt Disney. Interestingly, it was Walt who chose the more conservative naval attire for Captain Nemo, as he was originally approached by costume designers with a more flamboyant, pirate-style garb that Disney didn't feel reflected the character of the enigmatic captain of the *Nautilus*. This signature costume piece remains in production used fine condition.
$8,000 - $12,000



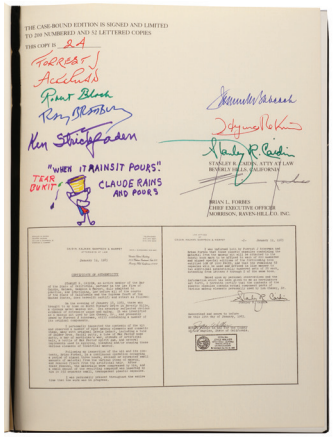
783. Peter Lorre "Conseil" jacket and pants from *20,000 Leagues Under the Sea*. (Disney, 1954) In Disney's beloved adaptation of the Jules Verne deep sea Sci-Fi adventure, "Conseil" (Peter Lorre), joins an expedition to prove or disprove the existence of a sea monster rumored to be attacking ships in the Pacific Ocean. This screen worn (2) piece Conseil costume consists of (1) green wool topcoat with notched lapel, black velvet upper collar, 3-button front closure, 2-hip flap pockets, mocha interior lining. With extra pockets sewn into interior and retaining the interior Western Costume inkstamps and bias label typed, "63-2394-1, P. Lorre, 44" and (1) pair of mocha trousers with button front closure and retaining Western Costume inkstamps and bias label typed, "63-2394-1, P. Lorre, 39". Both pieces exhibit production wear, some fading in areas, with the jacket showing fraying and rubbing to lapels and some interior staining. This adaptation of Jules Verne's classic novel was Disney's first science fiction film and the only film of the genre personally produced by Walt Disney. This signature costume remains in production used good condition. **$3,000 - $5,000**

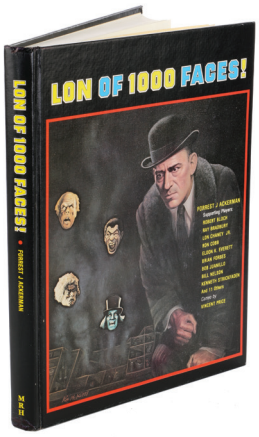
784. Ted de Corsia "Capt. Farragut" captain's coat from *20,000 Leagues Under the Sea*. (Disney, 1954) In Disney's beloved adaptation of the Jules Verne deep sea Sci-Fi adventure, Mission Commander "Captain Farragut" is at the hub of the inciting incident that sets the story in motion when "Captain Nemo" (James Mason) agrees to serve as the scientific expert for an expedition to hunt down and destroy "The Monster" of the Pacific. In return, Capt. Farragut (Ted de Corsia) agrees to drop Nemo and "Conseil" (Peter Lorre) in Saigon before returning to the U.S. Consisting of a notched lapel, double-breasted heavy blue wool Naval jacket with 18-metal eagle button front closure and buttons at the top and bottom of back vents, gold bullion-threaded stars and braids on sleeves, brass belt stays at hips, and black satin lined interior. Retaining internal Western Costume bias label typed, "63-2257-1, T Decorsia, 44". This adaptation of Jules Verne's classic novel was Disney's first science fiction film and the only film of the genre personally produced by Walt Disney. Exhibiting some wear, separation and fraying to the interior lining. This signature costume piece remains in production used fine condition. **$1,000 - $1,500**

785. *20,000 Leagues Under the Sea* original artwork for puzzle by Felix Palm. (Disney, 1954) Vintage original artwork accomplished in mixed media and gouache on 25 x 19 in. artists' board visible through 29.5 x 24 in. mat. Painted by noted artist Felix Palm. Depicting some of the sensational elements most familiar to this Disney underwater fantasy including "Captain Nemo's" submarine, divers in their iconic diver's bell helmets, the futuristic underwater rifles, all manner of sea life and settings. Signed in the lower left of art, "Felix Palm". This finished artwork was used to generate the Jaymar Specialty Co. jigsaw puzzle for Disney. The painting is accompanied by a vintage assembled and fixed puzzle resulting from the artwork. In vintage very fine condition. **$8,000 - $12,000**

786. *Famous Monsters of Filmland* magazine (120+) complete run, all signed by editor Forrest J Ackerman. (1958-) Vintage original complete collection of the Monster magazine that started it all for future film giants like Steven Spielberg, Peter Jackson, John Landis, Rick Baker, Guillermo Del Toro, Stephen King and more. Published by James Warren with Forrest J Ackerman as editor, issue #1, intended as a 1-off, hit the newsstands in 1958, sold out, was reprinted and never stopped. This collection includes: issues 1 through 4 (#4 retains the coveted "Ghoul's Eye sticker) issues 5, 6, with (3) copies of issue #7: 1-w/Tomorrow's Monsters cover, 1-w/Roland variant cover, 1-w/Zacherly variant cover, issues 8 through 69, Monster World issues 1 through 10 (which took the place of Famous Monsters issues 70-79), and issues 80 through 191. Includes Famous Monsters Fearbooks: 1962 through 1972 and Fearbooks 181 through 183. Also includes Famous Monsters paperbacks: #1 The Best From Famous Monsters, #2 Son of Famous Monsters and #3 Famous Monsters Strike Back! With Spacemen magazine issues 1 through 8 and the 1965 Yearbook. Each Famous Monsters issue was signed at Dragon Con, Atlanta in 1993 by the magazine's legendary editor Forrest J Ackerman and the collection is accompanied by an Ackerman signed COA. Such a complete collection is all but impossible to assemble piecemeal today. All magazines remain in vintage very good to fine condition. **$4,000 - $6,000**

787. *Creature from the Black Lagoon* life size figure. (ca. 1960s) Vintage custom-made life size *Creature from the Black Lagoon* statue. Constructed of fiberglass assembled over metal reinforcing armature, seamed and measuring a full standing approx. 67 x 47 x 37 in. Painted in great detail in bright, vivid weatherproof paint, to bring one of the most beloved monsters in classic horror to life. The free-standing figure is wired for light-up eyes and mouth and has a hinged clam shell access panel at the top of the head. Exhibiting some wear, handling, age and weathering from display outdoors. The impressive display piece remains in very good condition. **$2,000 - $3,000**





788. *Lon of 1000 Faces* limited edition book signed by Forrest J Ackerman, Ray Bradbury, Kenneth Strickfaden and others. (1983) Vintage original hardcover copy of the limited 252 edition book, *Lon of a 1000 Faces,* published by Raven Hill Morrison Co. in 1983. The book contains images, articles and essays in tribute to Lon Chaney, Sr., silent movie star and monster makeup wizard. With contributions from Ray Bradbury, Robert Bloch, Kenneth Strickfaden and Vincent Price, to name a few. Assembled by the editor of Famous Monsters of Filmland magazine, Forrest J Ackerman. This copy is numbered 24 and features signatures of Ackerman, Bloch, Bradbury, Strickfaden (with hand drawn cartoon), and others. In vintage very fine condition. **$300 - $500**

789. Stuart Freeborn makeup kit, including wool hackle. (ca. 1960s-1980s) Vintage original Stuart Freeborn traveling makeup kit. Freeborn is best known for his brilliant special effects makeup work in the *Star Wars* (Chewbacca, Yoda, Ewoks, etc.) franchise and for creating the "Dawn of Man" ape/humans in *2001: A Space Odyssey*. Consisting of an Ikelheimer-Ernst brand board and metal reinforced corner makeup kit, which unlatches from the top to reveal 3-tiered telescoping pullout trays. The kit is filled with the tools of the trade including, (20+) Bob Kelly crème liner pots, brushes, picks and files, sponges, adhesives, lipsticks, eye liners, eyelashes, crepe wool hair, pancake makeup, black tooth enamel, stage blood, toupee plaster, antique Max Factor tins of liner and bottled liquid makeups, William Tuttle brand blushers, stipple sponges, a greasepaint palette, Leichner brand metallic silver makeup, powder puffs, a box of feather elements labeled, "Peter Sellers March Hare Quills" and more. Also includes a wool hackle comb for processing hair products with a wooden lid, hand decorated and with SWF initials. A time capsule filled with magical materials and tools of a master makeup artist. In vintage well-worn production used very good condition. **$8,000 - $12,000**

790. Dolores Fuller, actress, songwriter and Ed Wood, Jr. girlfriend, (1) photo and (12) slide collection. (ca. 1960s) Vintage original (1) gelatin silver single-weight 8 x 10 in. photograph of Fuller in Hawaiian costume and (12) 2.75 x 2.75 in. color transparency slides with 2-of Fuller in swimsuit and 10-of Fuller nude in various poses at a swimming pool and a living room with music papers. In addition to being an actress in Ed Wood, Jr.'s notorious *Glen or Glenda*, Fuller was a songwriter who composed, "Rock-A-Hula-Baby for Elvis Presley in *Blue Hawaii* as well as music recorded by Peggy Lee and Nat "King" Cole. In vintage fine condition. **$300 - $500**

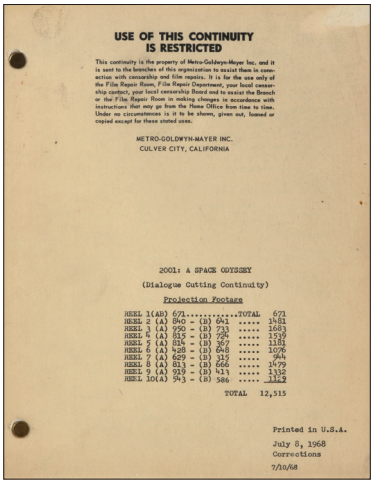
791. *The Time Machine* life size replica Time Machine. (MGM, 1960) This 1:1 scale Time Machine is a precise, detailed replica of the title device and iconic central prop from the George Pal Sci-Fi fantasy film starring Rod Taylor ("H. George Wells") and Yvette Mimieux ("Weena"), adapted from the landmark novel by H.G. Wells. This spectacular, instantly identifiable set piece measures 40 in. wide x 80 in. long x 78 in. tall and is constructed of steel, wood, glass components, resin castings, fabric and many other repurposed existing materials and custom made components. It has been fashioned, constructed and expertly finished to resemble the original movie Time Machine, including the sleigh-like chassis and shape, inspired by Pal's memories of snowy horse-drawn sleigh rides of his childhood. With lever-operated front control panel, tufted red cushioned pilot's chair, rear mechanical module, LED and other lighting elements and the iconic large rotating disc mounted on the back. All elements melded with the Steampunk-style and vibrant Victorian carousel color palette that imbued the beloved movie with its otherworldly atmosphere. The large prop is set on coasters for ease of positioning and movement. The skilled replicators have also added some display enhancements such as rider-controlled features allowing a portion of the 1000 embedded lights to flash and keep time with music. Electronic components are powered by on-board 12 vdc batteries or 110 VAC plus voltage converters (included). This is the product of a labor of love and a major show-piece of any collection. In fine condition. **$10,000 - $12,000**

The Munsters iconic Grandfather clock

792. *The Munsters* iconic Grandfather clock. (CBS-TV, 1964-66) This instantly recognizable set-piece was as much a member of the misfit "Munster" family as "Herman" (Fred Gwynne), "Lilly" (Yvonne DeCarlo), "Grandpa" (Al Lewis), "Eddie" (Butch Patrick), or "Marilyn" (Pat Priest)! The large 2-piece prop grandfather clock is constructed of wood-paneled pedestal stand and ornate cuckoo clock housing with hand-carved decorative features to the top clock portion, including a carved leaf motif around the face and a small Sparrow relief carving at the crown of the headboard. The entire assembled prop measures 80 x 20 x 10.25 in. A cuckoo-port of 2-small spring-hinged doors are set beneath the face of the clock, and swing open, although the Raven puppet seen emerging from this port in the TV show is not present. The entire clock cabinet has been painted in dark brown mahogany and clock hands and raised numbers painted in muted gold. Hands are fixed for display. No actual clock movement or mechanism is present. This clock was featured prominently in the Munster's mansion on 1313 Mockingbird Lane, was used throughout the series and is highly visible in several episodes. A central and important set piece from this cult classic! In vintage fine condition. *Provenance:* Originally acquired from Ellis Props & Graphics of Hollywood. **$20,000 - $30,000**

793. ***The Munsters*** **"A Walk on the Mild Side" episode opening title art.** (CBS-TV, 1964-66) Vintage original opening title camera art for the classic monster comedy series. Accomplished in hand-painted textured enamel on 21 x 15.5 in. glass visible through mat. Placed on a background frame blow-up reproduction added to complete the display. Housed in black lacquer wood frame. An original production piece created by Pacific Title. Complete with hanging hardware and ready for display. In vintage fine condition. **$2,000 - $3,000**

794. ***One Million Years B.C.*** **(20) Middle Eastern oversize production stills.** (Pathé/Hammer, 1966) Vintage original (15) gelatin silver double-weight glossy 8 x 10 in. production stills. From a Middle East release of the film. Featuring cast including 12-Raquel Welch as "Loana", her tribemates and dinosaurs. With Arabic text bubbles in upper right corners of many. Exhibiting age, minor curling and light handling. In vintage fine condition. **$300 - $500**


USE OF THIS CONTINUITY
IS RESTRICTED

This continuity is the property of Metro-Goldwyn-Mayer Inc. and it is sent to the branches of this organization to assist them in connection with censorship and film repairs. It is for the use only of the Film Repair Room, Film Repair Department, your local censorship contact, your local censorship Board and to assist the Branch or the Film Repair Room in making changes in accordance with instructions that may go from the Home Office from time to time. Under no circumstances is it to be shown, given out, loaned or copied except for these stated uses.

METRO-GOLDWYN-MAYER INC.
CULVER CITY, CALIFORNIA

2001: A SPACE ODYSSEY

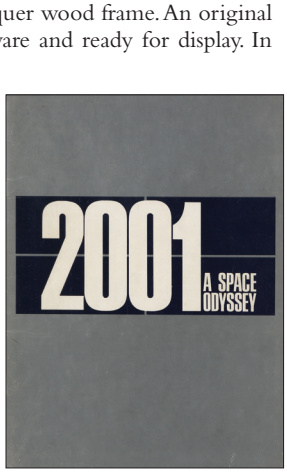
(Dialogue Cutting Continuity)

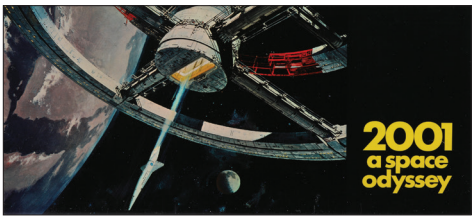
Projection Footage

REEL 1(AB)	671	TOTAL	671
REEL 2 (A)	840 - (B) 641	.....	1481
REEL 3 (A)	950 - (B) 733	.....	1683
REEL 4 (A)	815 - (B) 724	.....	1539
REEL 5 (A)	814 - (B) 367	.....	1181
REEL 6 (A)	428 - (B) 648	.....	1076
REEL 7 (A)	629 - (B) 315	.....	944
REEL 8 (A)	813 - (B) 666	.....	1479
REEL 9 (A)	939 - (B) 413	.....	1352
REEL 10(A)	543 - (B) 586	.....	1129
		TOTAL	12,515

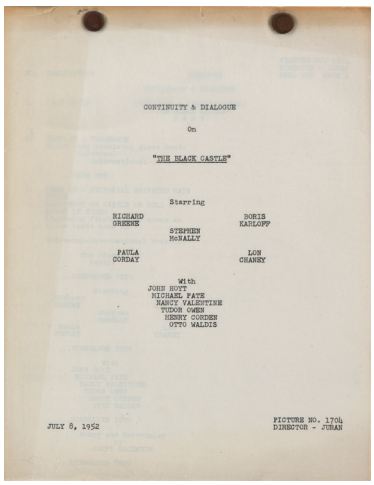
Printed in U.S.A.
July 8, 1968
Corrections
7/10/68

795. ***2001: A Space Odyssey*** **dialogue *cutting* continuity script.** (MGM, 1968) Vintage original studio bound and bradded 72-page Dialog Cutting Continuity script, dated "July 8th, 1968" with corrections dated "7/10/68". Title written in black ink on the spine. Cover exhibits minor age and handling. Some soiling. Content remains fine. In overall vintage very good to fine condition. **$600 - $800**





796. ***2001: A Space Odyssey*** **(2) premiere programs.** (MGM, 1968) Vintage color 24-page premiere program for Stanley Kubrick's Sci-Fi masterpiece. Profusely illustrated, featuring spectacular oversized production images preserving the aspect ratio of the Super Panavision 70mm film and featuring the uncommon "Space Station Five" art on the cover. Also includes (1) 24-page *2001: A Space Odyssey* souvenir book. Only light spidering to spine and minor handling wear. In very good to fine condition. **$200 - $300**


CONTINUITY & DIALOGUE

On

"THE BLACK CASTLE"

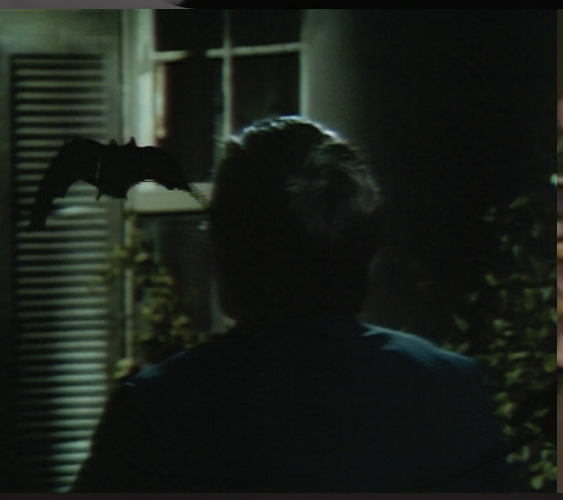
Starring

RICHARD GREENE
BORIS KARLOFF
STEPHEN McNALLY
PAULA CORDAY
LON CHANEY

With
JOHN HOYT
MICHAEL PATE
NANCY VALENTINE
YUDON OWEN
HENRY CORDEN
OTTO WALDIS

JULY 8, 1952
PICTURE NO. 1704
DIRECTOR - JURAN

797. ***The Black Castle*** **continuity and dialogue script.** (MGM, 1968) Vintage original studio bradded 100+ page Dialog Continuity script for the Boris Karloff and Lon Chaney, Jr. horror film, dated "July 8th, 1952" and 2-8+ page additional documents dated "August 15, 1952". Script is punched and bradded at the top edge and exhibits chipping to the upper edge. 2-subsequent docs stapled at the top edges. Title page of each features cast list. Covers exhibit light toning, age and soiling. Content remains fine. In overall vintage very good condition. **$200 - $300**

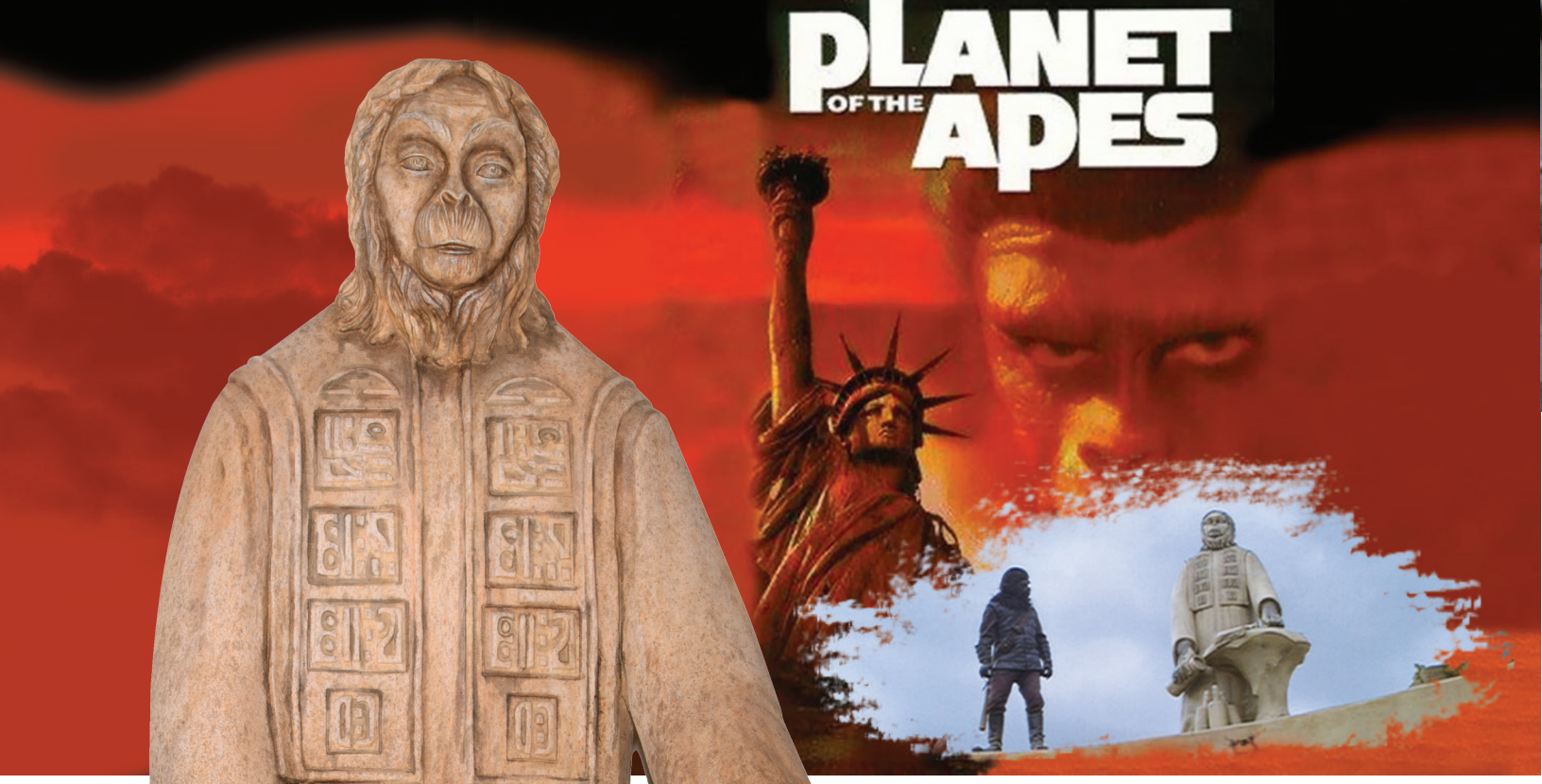


798. ***Dark Shadows*** **hero Bill Baird Vampire Bat puppet also used in the feature film** ***House of Dark Shadows.*** (ABC TV, 1966-1971) Vintage original articulated Vampire bat marionette puppet created by legendary puppeteer Bill Baird for the Dan Curtis-produced early Horror/Soap Opera. Constructed of wooden components, metal wing armature hinged at shoulder and elbow joints and covered with finely stitched black chamois material, counter-weighted body and head painted flat black, with green sequin eyes affixed, and with screw eyelets at 6-strategic points for marionette stringing to be operated by the attached original wooden operating cross. The bat measures approx. 23 in. from extended wing tip to wing tip, with a 6.5 in. long body. The operating controller measures 11 x 3.75 in. Created by Bill Baird, master puppeteer also responsible for fabricating and operating the marionettes in "The Lonely Goatherd" puppet show in *The Sound of Music*. The bat puppet was used extensively from its debut in Episode 330: that aired September 29, 1967, as "Barnabas" (Jonathan Frid), in bat form, taunts "David Collins" (David Henesy) in his bedroom. The bat also appears in what is considered the most important episode of the series, Episode 405: aired Jan. 12, 1968 - Barnabas' origin story, when he is cursed by the witch, "Angelique" (Lara Parker), causing him to first become a Vampire. The bat continued to be featured in many episodes including, but not limited to: Episode 341: aired Oct. 16, 1967 - when "Dr. Woodard" (Robert Gerringer) dies, Episode 409: aired Jan. 18, 1968 - when Barnabas dies in a 1795 flashback, Episode 411: aired Jan. 22, 1968 - when Barnabas rises as a Vampire, Episode 423: aired Feb. 7, 1968 - when Barnabas kills "Suki Forbes" (Jane Draper), Episode 535: aired July 12 1968 – when Barnabas has the dream curse, Episode 702: aired March 4 1969 – in flashback to 1897 when "Magda Rakoski" (Grayson Hall) realizes the Bat and the Vampire are one and same, Episode 703: aired March 5 1969 - when Magda again see Barnabas in the form of the bat. The bat puppet also appears in the final scenes of the feature film spin-off, *House of Dark Shadows* (MGM, 1970) directed by Dan Curtis. This one-of-a-kind, screen used prop represents horror's earliest emergence in mainstream TV pop culture, which paved the way for many wildly popular horror-themed series of today. *Provenance:* Sold by the Baird family at The Greenwich Auction Room, Ltd., N.Y. September 19, 1987, lot 43. Comes with a signed letter of authenticity by Peter B. Baird on "Bill Baird's Marionettes" stationery. In vintage fine condition. **$30,000 - $50,000**

799. John Chambers personal clay working makeup kit. (ca. 1960s) John Chambers was an Academy Award-winning master innovator in the field of movie special effects makeup. Here is Chambers' fully-stocked personal 9 x 14.5 x 7 in. Samsonite "Silhouette" baby-blue vanity. The kit opens to reveal a meticulously organized compartment with a selection of theatrical sponges, brushes and empty jars, which lifts out to reveal a rare selection of clay working materials including clay rasps, ceramic glazes, paints, mixing bowls and more. Chambers would have used water-based clay to create larger maquettes and other works. Retaining Chambers' mailing label tipped to the inside lid. An incredibly well preserved time capsule of an FX magician and his tools, exactly as the maestro left them. In vintage fine condition. **$2,000 - $3,000**

800. *Planet of the Apes* background "Gorilla" (3) costume pieces and gloves. (TCF, 1968) Vintage original (3) piece Gorilla costume including (1) purple long sleeve shirt with standing collar and button front closure retaining internal Western Costume inkstamps, (1) brown vinyl sleeveless leatherette vest with velcro closure and retaining Western Costume bias label typed, "2431-1 38", (1) brown fabric bandolier with leather ammo pouches and metal clip hook and (1) pair of green fabric gloves with affixed leatherette gauntlet sleeves. In vintage, production used fine condition. **$600 - $800**

801. Lou Wagner "Lucius" (5) piece costume from *Planet of the Apes*. (TCF, 1968) Vintage original male "Lucius" chimpanzee costume including (1) leather-paneled and trimmed tunic with zipper and hook back closure retaining internal Western Costume bias label typed, "2781-1, Lou Wagner", (1) brown cotton collarless tunic with zipper front closure retaining internal W.C. bias label typed, "2781-3, Lou Wagner", (1) pair of green wool matching pants retaining internal W.C. bias label typed, "2781-4, Lou Wagner," and (2) distinctive monkey's paw-shaped shoes with fabric uppers built upon Sears brand rubber-soled loafers and handwritten "Lucius" on interior soles. Exhibiting slight fading and discoloration to tunic. Other pieces exhibit age and production wear. Accompanied by vintage costumer's tags. In overall vintage very good to fine condition. **$4,000 - $6,000**



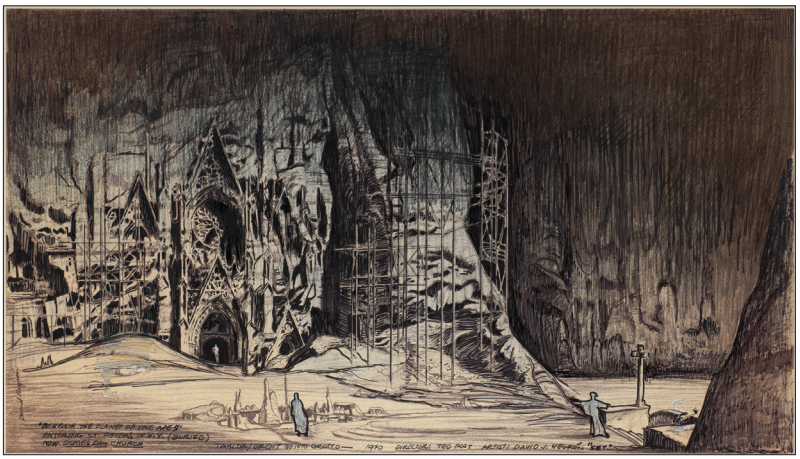
"Lawgiver"

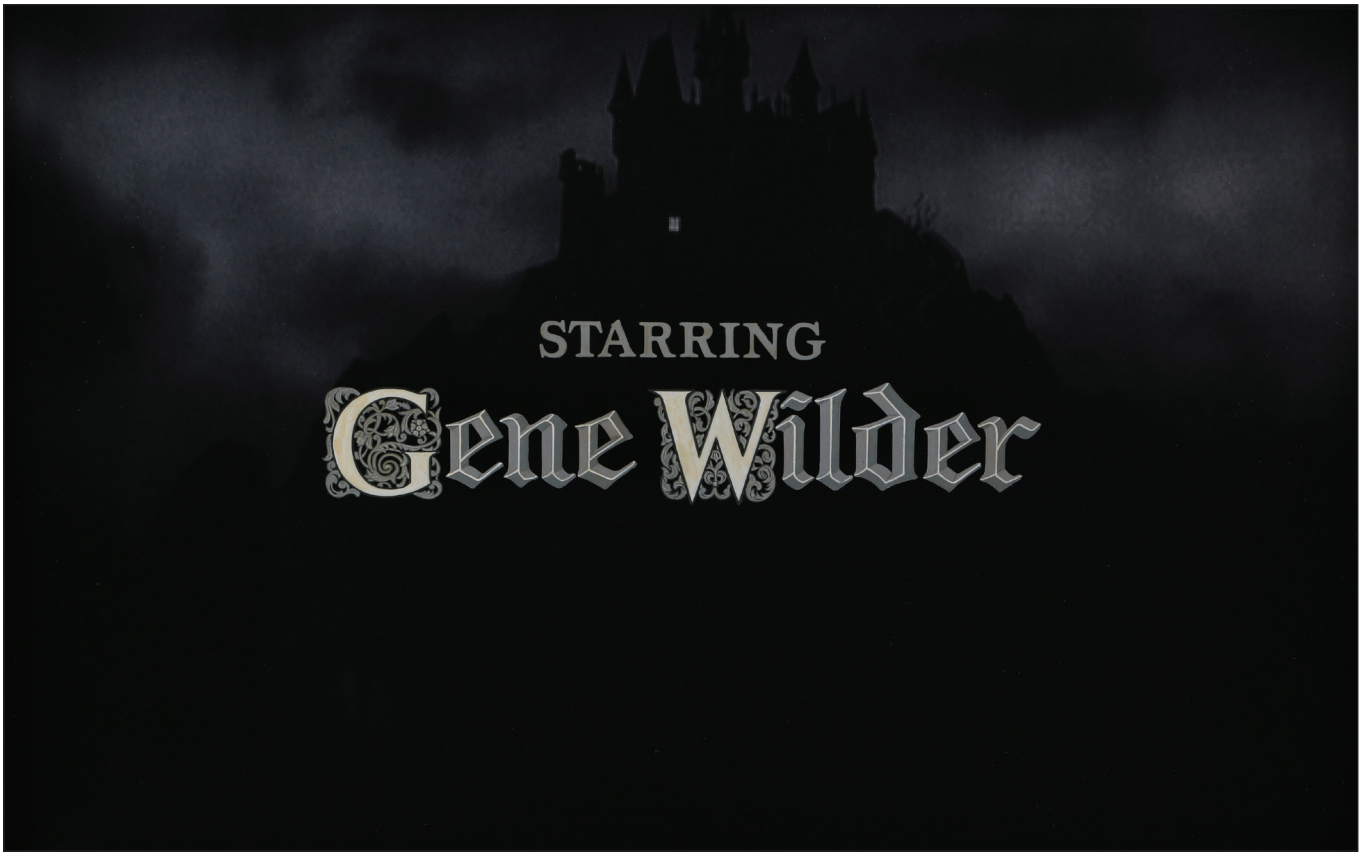
802. Full scale iconic "Lawgiver" prop from *Planet of the Apes*. (TCF, 1968) Pulled directly from molds cast from the actual original screen used figure and constructed to exacting standards by the Academy Award winning special effects company KNB EFX GROUP. The "Lawgiver" is an important central orangutan prophet deity in the *Planet of the Apes* franchise appearing in the form of this towering 18 ft. tall statue in both *Planet of the Apes* and *Beneath the Planet of the Apes*. This large prop is a cast hollow fiberglass shell pulled from the resulting corrected molds, studio finished and expertly painted to be a precise replica of the original, but with even finer, more durable and seamless presentation. The quality not only mirrors the original but surpasses it in quality of detail and construction. With sandstone finish, measuring 18 feet tall and 51 x 44 in. at the base with integral table and scrolls. In very fine condition. **$8,000 - $12,000**

"General Ursus"

803. James Gregory "General Ursus" screen used helmet from *Beneath the Planet of the Apes*. (TCF, 1970) Excessively rare vintage original "Gorilla Soldier" helmet worn by James Gregory as the war-mongering "Ursus" in the second installment of the *Planet of the Apes* franchise. Constructed of unique, characteristically-shaped fiberglass helmet shell covered with fitted panels of stitched purple leather. With stamped leather gorilla glyph panel affixed to the front plane of the helmet and Saharan-style neck protector flap down sides and back. The helmet interior is also lined in purple leather with a leather head liner ring affixed for seating of the wearer's head. The iconic helmet is set upon a custom made Ursus display bust with silicone head and shoulders dressed with screen matched replica metal studded gorilla collar and Ursus face expertly painted and with hand-applied hair and prosthetic grade glass eyes added to complete the impressive display. The helmet exhibits minor age and production wear. This is the only Ursus helmet we've ever encountered. In vintage fine condition. **$40,000 - $60,000**

804. *Beneath the Planet of the Apes* large concept sketch of buried St. Peter's Cathedral by David J. Negrón. (TCF, 1970) Vintage original enhanced brown line concept sketch embellished in pencil, ink, charcoal and artists' marker on 40 x 25 in. artists' board. Hand captioned at the bottom edge, "Beneath the Planet of the Apes, Entering St. Peter's in N.Y. (buried), Now Dome's Day Church" and "Taylor/Brent go into Grotto - 1970 Director: Ted Post, Artist: David J Negrón set". An approx. 2.5 in tape mat applied to the perimeter of the board. Signed at the bottom left of the art by the legendary artist, "David J. Negrón". In vintage very fine condition. From the personal collection of David J. Negrón. **$600 - $800**

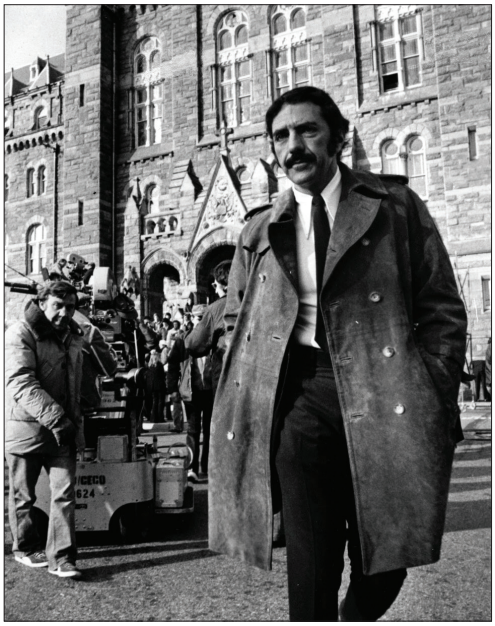




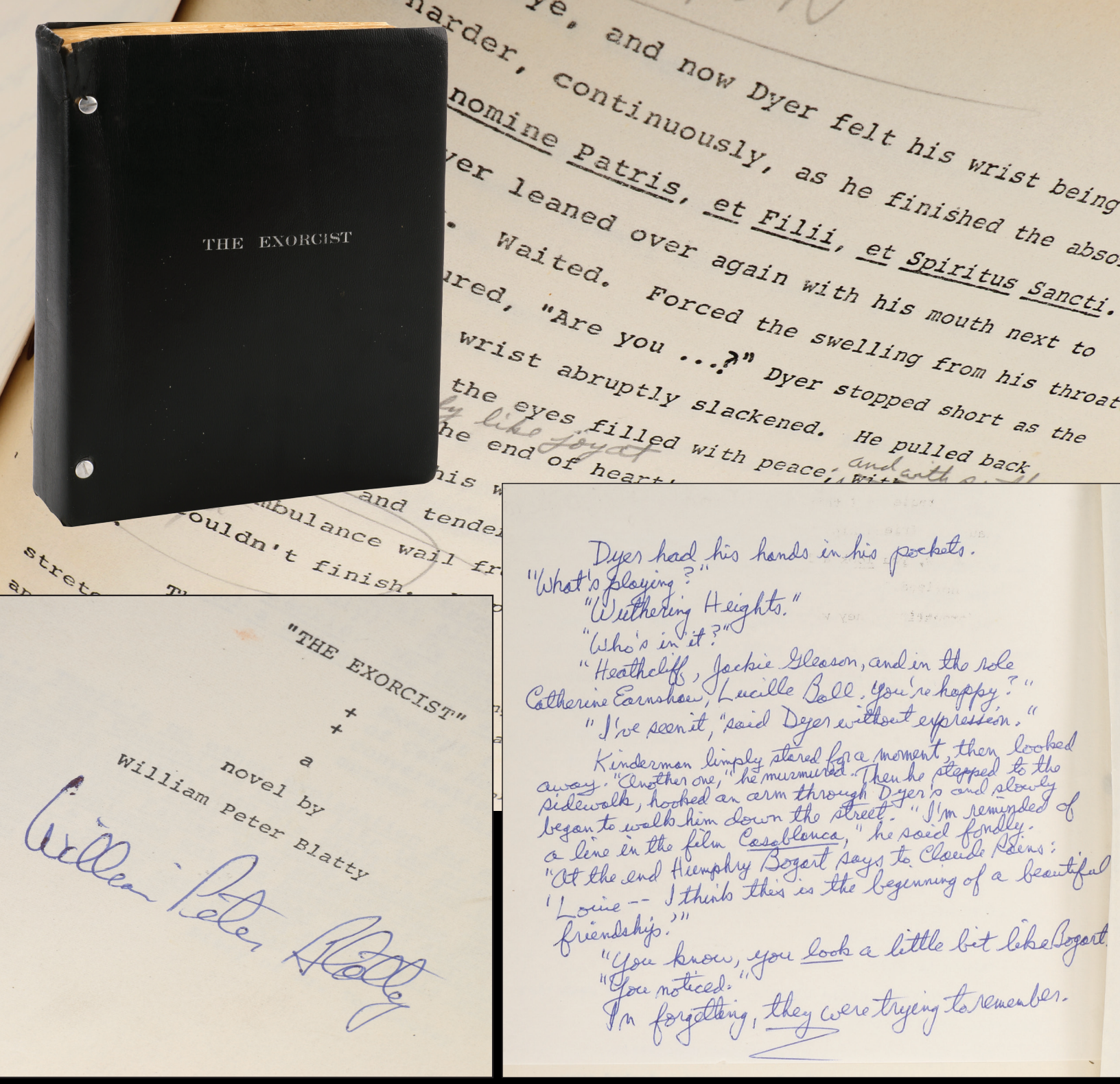
805. Gene Wilder opening credit title from *Young Frankenstein*. (TCF, 1974) Opening title camera art for "Gene Wilder" screen credit in the classic Mel Brooks comedy. Accomplished in hand-painted enamel on 28 x 17.5 in. glass. Placed on a background frame blow-up reproduction added to complete the display. Housed in black lacquer wood frame and mat. An original production piece created by Pacific Title. Complete with hanging hardware and ready for display. In vintage fine condition. **$3,000 - $5,000**

806. Mentor Huebner concept painting from *Soylent Green*. (MGM, 1973) Vintage original concept painting accomplished in pencil, gouache and ink on 28 x 7.5 in. artists' board, visible through mat. Depicting "Detective Thorn" (Charlton Heston) entering his apartment where "Sol" (Edward G. Robinson) is pedaling a bike to generate electricity. A painting unusual in its completeness and quality for a preproduction piece. By legendary Hollywood artist and designer Mentor Huebner. In vintage fine condition. **$1,000 - $2,000**

807. *The Exorcist* original archive of (1,800+) negatives of production and behind-the-scenes images. (Warner Bros., 1973) This vintage original large production archive remains intact and comprises (1,800+) camera negatives contained in 10-original envelopes and sleeves from pre-production of this iconic and historical supernatural horror film. Envelopes 1-4 contain the sequences (630+ exposures), which focus on set construction, design and decoration. These include the building of "Regan's" (Linda Blair) first bedroom set with camera rigging and the second enclosed set with special freezer unit to create the effect of visible breath in the cold, the preparation of the bedroom effects and rehearsal of the levitating scenes with Linda Blair (Envelope 4). Envelopes 5 and 6 contain (450+ exposures) portraits of "Father Karras'" (Jason Miller) "Mother" (Vasiliki Maliaros) with sequences of Jason Miller boxing and training in the gym, including the film used portrait which appears framed on Mrs. Karras' parlor table. Envelopes 7-10 contain (730+ exposures) private scenes during pre-production with writer William Peter Blatty, Linda Blair and Ellen Burstyn ("Chris MacNeil"), with extended sequences in a private residence, playing tennis or sailing. Other subjects found in the archive include, director William Friedkin, Father William O'Malley ("Father Dyer"), Seminary exterior sets, church altar, the unforgettable Virgin Mary statue, performance and FX rehearsals, behind the scenes imagery and more. Containing many unpublished images. Interested bidders are encouraged to view this lot in person by appointment at our offices. **$4,000 - $6,000**



808. William Peter Blatty Academy Certificate of Nomination for Best Screenplay *The Exorcist*. (Warner Bros., 1973) Vintage original 10 x 11.75 in. certificate issued by The Academy of Motion Picture Arts and Sciences, laminated to a 12 x 13.5 in. wooden plaque, nominating William Peter Blatty "…for outstanding achievement Screenplay 'The Exorcist'…for the year ending December 31, 1973." The certificate shows some signs of mild wear, has hanging hardware mounted on the verso. Overall, in very good condition. **$4,000 - $6,000**



809. William Peter Blatty's signed and annotated original manuscript adaptation of *The Exorcist* used to create the Academy Award winning screenplay. (Warner Bros., 1973) A vintage photostat copy, 474 pages (8.5 x 11 in.), double-spaced text, of The Exorcist novel in original vintage leatherette covers with title embossed in silver letters. On the title page, Blatty has signed "William Peter Blatty" in blue ink. Blatty has edited and annotated 12 pages in pencil (previous copy edits are present as well). Facing the final page 473, Blatty has tipped a 7.5 x 7 in. leaf with 18 lines of handwritten dialogue, penned in blue ink, depicting the final scene between Father Dyer and Lt. Kinderman. Beneath his edits on the final page, Blatty has written in blue ink, *"The penciled corrections herein are mine. William Peter Blatty."* Warner Bros. bought the rights of the novel and hired Blatty to write the screenplay and produce the film. Thus began the difficult task of paring down the 340-page novel into a viable feature length screenplay. One of the great genre films of the 1970s that accomplished the uncommon feat of being a great sensation at the time of its release and gaining subsequent status as a classic. The film garnered eight Academy Award nominations, including Best Picture (virtually unheard of for a horror film), and Blatty won the Oscar for Best Screenplay. Included in the lot is a Warner Bros. Inc. bank check, signed "William P. Blatty" on verso, dated January 12, 1973, for the sum of $1,000.00. This was one of the bi-monthly checks from Warner Bros. to Blatty for writing the screenplay and producing *The Exorcist*. Script exhibits handling with some chipping and mild tearing on edges; overall, in vintage fine condition. **$40,000 - $60,000**

hooked an arm through Dyer's and slowly started walking him down the street. "I'm reminded of a line in the film Casablanca," he said fondly. "At the end Claude Rains says to ~~Bogart:~~ 'Louie -- I think this is ~~probably~~ the beginning of a beautiful friendship.'"

"You know, you look a little bit like ~~Claude Rains.~~"

"You noticed."

In forgetting, they were trying to remember.

THE END

56.

walls and soiled floor seeping into his bones like a fetid mist. The apartment was a hovel. Social Security. Each month, a few dollars from a brother.

She sat at the table. Mrs. This. Uncle That. He avoided those eyes that were wells of sorrow, eyes that spent days staring out of a window, eyes that he dared not meet in dreams.

He should never have left her.

He wrote a few letters for her later. She could neither read nor write any English. Then he spent time repairing the tuner on a crackling, plastic radio. Her world. The news. Mayor Lindsay.

He went to the bathroom. Yellowing newspaper spread on the tile. Stains of rust in the tub and the sink. On the floor, an old corset. Seeds of vocation. From these had he fled into love, [redacted]

At a quarter to eleven, he kissed her goodbye; promised to return just as soon as he could. He left with the radio tuned to the news.

Once back in his room in Wiegel Hall, he gave some thought to writing a letter to the Jesuit head of the Maryland province. He'd covered the ground with him once before: request for a transfer to the New York province in order to be closer to his mother; request for a teaching post and relief from

106.

Dyer stood up and undid the laces of Karras's shoes; slowly slipped them off.

"Gonna steal my shoes, now?" Karras muttered thickly.

"No, I tell fortunes by reading the creases. Now shut up and go to sleep."

"You're a Jesuit cat-burglar."

Dyer laughed lightly and covered him with a coat that he took from a closet. "Listen, someone's got to worry about the bills around this place. All you other guys do is rattle beads and ~~pray~~ for the hippies down on "M" Street.

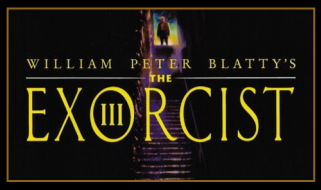
Karras made no answer. His breathing was regular and deep. Dyer moved quietly to the door and flicked out the light.

"Stealing is a sin," muttered Karras in the darkness.

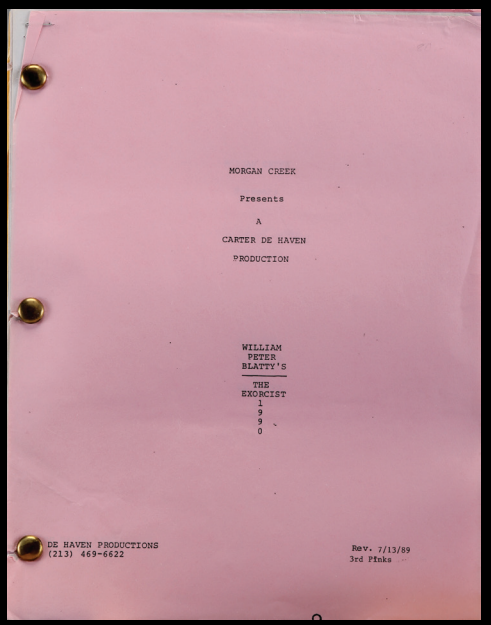
"Mea culpa," Dyer said softly.

For a time he waited, [redacted] then at last decided that Karras was asleep. He left the cottage.

In the middle of the night, the Jesuit psychiatrist awakened in tears. He had dreamed of his mother. Standing at a window high in Manhattan, he'd seen her emerging from a subway kiosk across the street. She stood at the curb with a brown paper shopping bag, searching for Karras. He waved. She didn't see him. She wandered the street. Buses. Trucks. Unfriendly crowds. She was growing frightened. She returned



810. *The Exorcist III* annotated shooting script. (Morgan Creek, 1990) Original studio bound and bradded 140+ multi-color revision page Shooting Script for the third entry in the horror franchise. With 19-title pages dated from 3/89 to 7/89. With some character and props highlighted and pencil and pen notes throughout pertaining to some camera blocking and prop handling. Blank ivory covers have 3-hole punches breached but remaining intact. Some interior pages punched at the top borders. Exhibiting some handling and production wear. In very good to fine condition. **$200 - $300**



811. Humphrey Bogart and Katharine Hepburn 1-sheet poster for *The African Queen*. (United Artists, 1951) Vintage original 27 x 41 in. 1-sheet poster for the Bogart and Hepburn adventure drama. Retaining original folds. Exhibiting some pinholes in blank corners, paper loss in crossfolds, soiling and some light water staining in the lower border. In vintage very good condition. **$400 - $600**

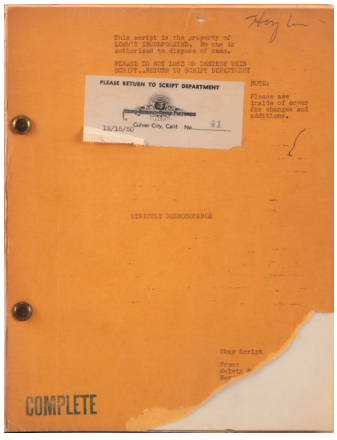
812. Humphrey Bogart 1-sheet poster for *The Treasure of the Sierra Madre*. (Warner Bros., 1948) Vintage original 27 x 41 in. 1-sheet poster for the Bogart adventure drama. Linen-backed but otherwise unrestored. Retaining original folds. Exhibiting some pinholes in blank corners, tape remnant in upper right corner, minor age and edge wear. In vintage fine condition.
$1,000 - $2,000

813. James Stewart insert poster for *Winchester '73*. (Universal, 1950) Vintage original 14 x 36 in. insert poster for the classic Western. Never folded. Exhibiting minor soiling, even toning and soft corners. In vintage fine condition. **$400 - $600**

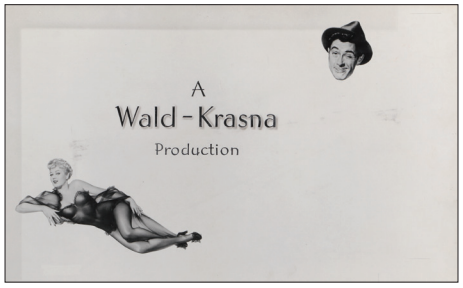
814. Cinemascope opening title art. (ca. 1950s) Vintage original camera art for the classic Cinemascope title credit. Accomplished in hand-painted textured enamel on 27 x 17 in. glass visible through mat. Placed on a textured background reproduction added to complete the display. In black lacquered wood 34 x 23.5 in. frame. An original production piece complete with hanging hardware and ready for display. In vintage fine condition. **$1,000 - $1,500**

816. Richelieu and Pegasus Productions (2) opening title art. (ca. 1950s) Vintage original (2) opening title credit artworks including (1) Richelieu Productions card accomplished in acrylic, airbrush and paste up elements on 30 x 22.25 in. artist board and (1) Pegasus card accomplished in acrylic on 26.5 x 20 in. artist board. Both exhibit production wear, edge chipping and some soft corners. In vintage very good condition. **$300 - $500**

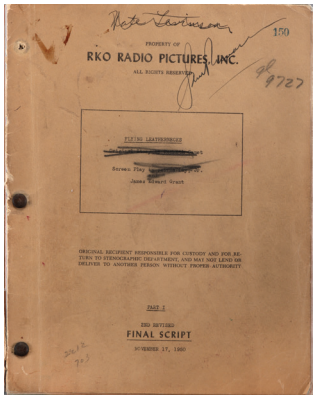
817. Warner Bros. "The End" title art. (ca. 1950s) Vintage original camera art for the Warner Bros. "The End" title credit. Accomplished in hand-painted enamel on 18 x 10.5 in. glass visible through custom hexagonal mat. On black background. In 28.25 x 21.75 in. black lacquer wood frame. An original production piece complete with hanging hardware and ready for display. In vintage fine condition. **$1,000 - $1,500**



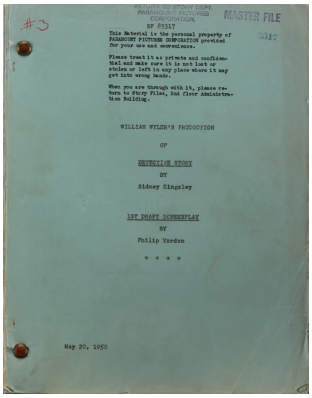
818. *Strictly Dishonorable* original final script from composer Lennie Hayton. (MGM, 1951) Vintage original studio bound and bradded 115+ page Complete script for the Janet Leigh and Ezio Pinza romantic comedy, dated on the cover "12-15-50". Cover exhibits 5 in. loss of the lower right corner, heavy soiling and handling, minor creasing and edge wear. Handwritten in pencil in the upper right corner is, "Hay Len" for Lennie Hay, the film's musical composer. Content remains in fine condition. **$200 - $300**

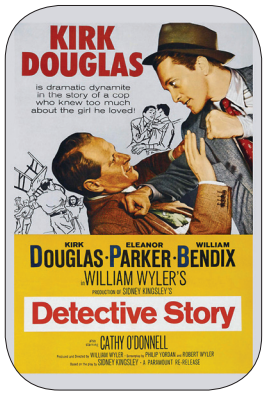


819. Shelley Winters "Kate Denny" (2) opening title art for *Behave Yourself*. (Wald/Krasna Prod., 1951) Vintage original (2) title credit artworks accomplished in hand painted lettering, airbrush shading and photographic elements on 26.5 x 20 in. artists' board. Including (1) Wald-Krasna title card and (1) Shelley Winters credit title card. Both exhibit edge wear, edge chipping, soiling and even toning. In vintage good to very good condition. **$200 - $300**



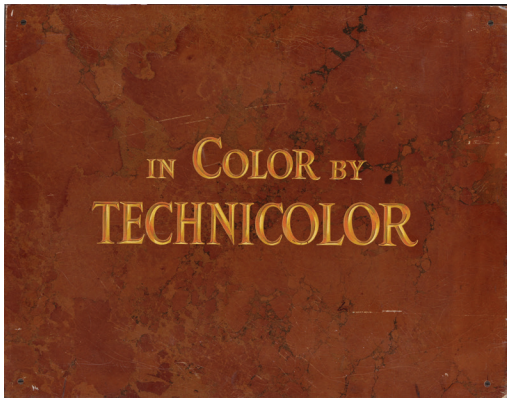
820. *Flying Leathernecks* Final script. (RKO, 1951) Vintage original studio bound and bradded 101 multi-color revision page 2nd Revised Final script for the John Wayne WWII film. Written by Beirne Lay, Jr. and James Edward Grant from a story by Kenneth Gamut. Dated November 17, 1950. On the cover, Beirne Lay, Jr. has been crossed out, and in fact does not appear in the film credits. Signed on the cover, Sam Ruman (uncredited Assistant Director). Most pages are line marked in pencil denoting completed shots. In vintage good condition. **$300 - $500**





821. *Detective Story* First Draft script. (Paramount, 1951) Vintage original studio bound and bradded 171-page 1st Draft Script of the William Wyler directed, Kirk Douglas noir vehicle. Written by Sidney Kingsley and dated on the cover and interior title page, May 20, 1950. Exhibiting corner wear, edge wear, minor soiling, even toning and some chipping to edges. In overall vintage very good condition. **$200 - $300**

822. *Quo Vadis* war drum prop. (MGM, 1951) Vintage original screen used prop drum. Constructed of copper and brass ornamental drum kettle set over an interior aluminum dome measuring 19.5 in wide x 11.5 in. tall. With ornamental brass studs affixed to the outer rim. With stretched goatskin drumhead inset to the top and 2-brass ring, leather belts and brass buckles hung at the sides for affixing a shoulder strap (not present). Exhibiting wear from production use and patina from age. Drumhead remains taut. Used in the dramatic soldier marching scenes. In vintage very good condition. **$400 - $600**



823. *Quo Vadis* and *River of No Return* (2) technicolor opening title art. (MGM, 1951) Vintage original (2) title credit artworks including (1) "in Color by Technicolor" accomplished in acrylic on 28 x 22 in. Masonite board with screws in the corners and wood-mounting remnants on the verso and (1) "Color by Technicolor" accomplished in carved lettering on 41 x 15 in. studio-distressed and weathered plank. Exhibiting paint crackling on Masonite and general age and handling. Both in vintage very good to fine condition. **$400 - $600**

824. *Singin' in the Rain* deluxe roadshow portrait lobby card. (MGM, 1952) Vintage original 11 x 14 in. portrait lobby card featuring Debbie Reynolds as "Kathy Seldon" and Gene Kelly as "Don Lockwood". With studio slug in bottom border. Exhibiting clean pinholes in corner blank borders, light soiling, soft corners. In vintage very good to fine condition. **$300 - $500**

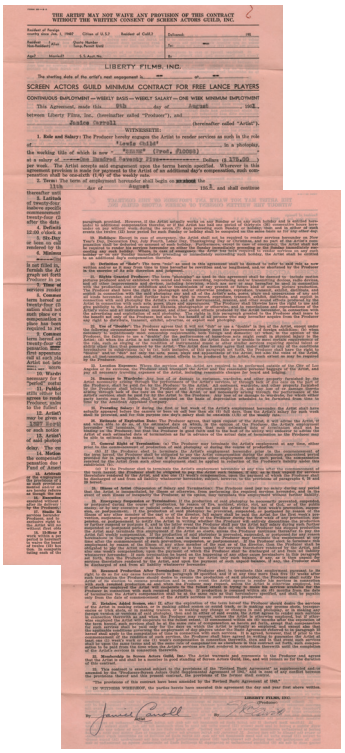
825. Robert Newton "Blackbeard" pirate coat from *Blackbeard the Pirate*. (RKO, 1952) Vintage original period pirate's long coat from the adventure film. Constructed of pumpkin velvet knee-length collarless topcoat with non-closing decorative brass button front, brown ribbon and gold bullion thread piping at seams and button paths, 2-hip flap pockets, oversize sleeve cuffs and internal padded shoulders. Lined in rose satin and retaining the internal Western Costume bias label typed, "63-2286-1, Robert Newton, 44, Ch 10". Exhibiting fading and rubbing to exterior and some moth holes. Interior exhibits some seam and lining separation. In vintage good condition. **$400 - $600**

826. Charles Laughton "Captain Kidd" pirate coat from *Abbott and Costello Meet Captain Kidd*. (Warner Bros., 1952) Vintage original dark blue period Captain's knee-length topcoat with over-wide lapels and cuffed oversize sleeves with gold ribbon-piped edges. Featuring large brass ornamental buttons on lapels, cuffs and above back vents. Faux flap hip pockets. Lined with dark blue sateen and retaining internal Western Costume bias label with handwritten, "Chas Laughton". Exhibiting some split seams on the interior lining and a partially detached flap pocket. Highly visible in studio publicity photos with Abbott and Costello. In vintage production used very good condition **$400 - $600**

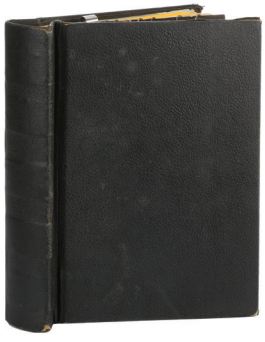
827. Betty Hutton "Blossom 'Bloss' Seeley" WWII period coat from *Somebody Loves Me*. (Paramount, 1952) Vintage original navy blue wool jacket by Albert of Beverly Hills, with 4-pleated flap pockets, epaulets, metal cross buttons, and an ivory lapel double-collar. With handwritten, "*Betty Hutton* on the interior sleeve. Highly visible when Hutton entertains the doughboys. The legendary Edith Head was costume supervisor on the film. In vintage fine condition. Comes with an LOA. **$400 - $600**

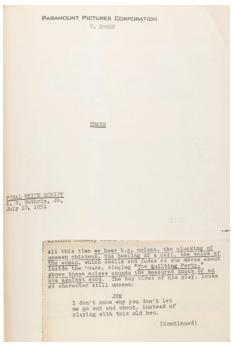
830. Ann Sheridan "Red MacNamara" dressing robe from *Steel Town*. (Universal, 1952) Vintage original pale blue crepe floor-length dressing robe with top stitch detail on the lapel, purple satin trim on the collar and cuff, and a matching belt. Retaining internal Universal bias label with handwritten, "Ann Sheredan" [sic]. Costume design by Bill Thomas. Minor moth hole damage to the back of the garment and slight fading along the shoulders. In vintage good condition. **$600 - $800**

828. Richard Burton "Philip Ashley" jacket from *My Cousin Rachel*. (TCF, 1952) Vintage original blue-gray wool cutaway coat with double-notched lapel, black velvet upper collar, self cover single-button front closure with self cover buttons at sleeves and above back vents, lined in mocha satin and retaining the internal Western Costume bias label typed, "74-2613-1. Richard Burton" and inkstamped, "Double" (meaning a 2nd coat). Exhibiting some separation to interior lining, minor rubbing and wear to lower sleeve seams and staining to upper right lapel. Collar velvet may have been replaced. In vintage very good condition. **$400 - $600**



831. Janice Carroll signed contract to play "Lewis Child" in *Shane*, including set photos, Grauman's Chinese Theatre premier and Academy Award brochure. (Paramount, 1953) Vintage original collection of ephemera and photos from the production and release of the classic Alan Ladd Western. Including (1) Janice Carroll 1-page 8.5 x 17 in. "Screen Actors Guild Minimum Contract for Free Lance Players" signed contract (with Paramount transmittal envelope), (12) 8 x 10 in. production, set stills and wardrobe test photos, (5) 4 x 5 in. wardrobe test photos, (1) 2-page *Shane* Grauman's Chinese Theatre premiere program, (1) 1953 Academy Awards brochure and (1) book of "Alan (Ladd) and Susie" matches. All exhibit minor wear and age. In vintage very good to fine condition. **$300 - $500**





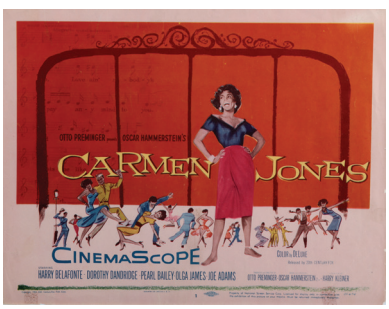
829. Janice Carroll "Susan Lewis" personal shooting script from *Shane*. (Paramount, 1953) Vintage original studio bradded 132 multi-color revision page Shooting script from the Alan Ladd Western film directed by George Stevens. Written by A. B. Guthrie from the Jack Schaefer novel and dated July 18, 1951 on the interior title page. The script was the on set shooting script of Janice Carroll during production. Retaining Carroll's marking paper clips and housed in a black board and paper hardcover. Content exhibits edge wear, handling, even toning and general production use. In vintage very good condition. **$600 - $800**

832. John DeCuir (5) original production art pieces from *The Robe*. (TCF, 1953) Vintage original (5) production concept art pieces accomplished in pencil, ink and watercolor on artists' leafs tipped to backing boards ranging in size from 11.25 x 9 in. to 12 x 9.25 in. Including (1) street scene, (1) Richard Burton as "Marcellus" and Jean Simmons as "Diana", (1) Library scene, (1) slaves rowing in a ship's galley and (1) chariot in the street. Exhibiting some age and wear. Minor toning and light soiling. In production used, vintage fine condition. **$400 - $600**

833. James Stewart "Glenn Miller" khaki military shirt from *The Glenn Miller Story*. (Universal, 1954) Vintage original custom khaki long sleeve military shirt with a patch breast pocket. Retaining internal J.T. Beach bias label with handwritten initials, "J.S." (for James Stewart) and Paramount inkstamp. Stewart wears this shirt with his Class A military uniform while conducting the band. In vintage fine condition. Comes with an LOA from the costume house. **$400 - $600**

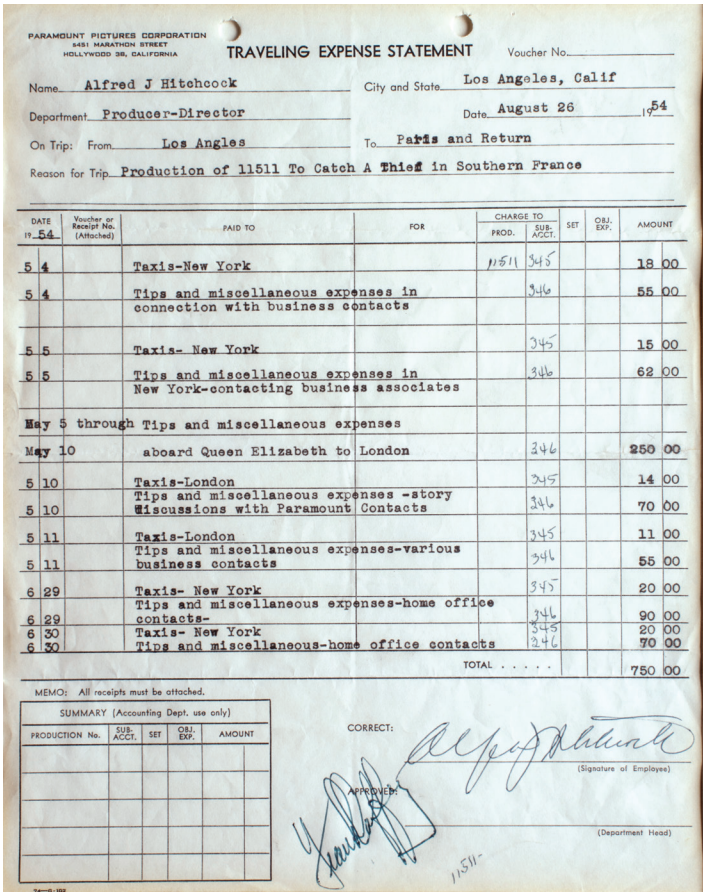
835. *Prince Valiant* oversize opening title art. (TCF, 1954) Vintage original graphic large title art painting accomplished in ink and gouache on 52.75 x 22 in. textured artists' board visible through vintage original frame. Depicting a medieval banquet in a grand castle hall. Exhibiting minor even toning light soiling and age. In vintage very good to fine condition. **$300 - $500**

836. James Mason "Sir Brack" tabard from *Prince Valiant*. (TCF, 1954) Vintage original maroon velvet knee-length tabard with gray jersey fabric 7.5 x 7.5 in. Knight's Templar crosses appliqued to central chest and back; piped with gold bullion thread edging. Right shoulder hook and eye closure lined with maroon fabric and retaining the internal Western Costume bias label typed, "07-240-7, James Mason". Exhibiting even fading to exterior with some rubbing and minor moth holes in areas. In overall vintage good condition. **$400 - $600**



834. *Carmen Jones* complete set of (8) lobby cards. (Fox, 1954) Vintage original complete set of 14 x 11 in. lobby cards including title-lobby card. Exhibiting edge wear, soiling, minor corner loss, staining, handling and tape residue to some edges. In vintage good to very good condition. **$200 - $300**

837. *To Catch a Thief* half sheet poster. (Paramount, 1955) Vintage original 28 x 22 in. half sheet poster for the Hitchcock directed, Cary Grant and Grace Kelly romantic thriller. Linen-backed and with creases and wrinkles professionally retouched. Now presents as vintage very good to fine. **$400 - $600**



PARAMOUNT PICTURES CORPORATION
5451 MARATHON STREET
HOLLYWOOD 38, CALIFORNIA

TRAVELING EXPENSE STATEMENT Voucher No.

Name Alfred J Hitchcock City and State Los Angeles, Calif
Department Producer-Director Date August 26 19 54
On Trip: From Los Angles To Paris and Return
Reason for Trip Production of 11511 To Catch A Thief in Southern France

DATE 19 54	Voucher or Receipt No. (Attached)	PAID TO	FOR	CHARGE TO PROD.	SUB-ACCT.	SET	OBJ. EXP.	AMOUNT
5 4		Taxis-New York		11511	345			18 00
5 4		Tips and miscellaneous expenses in connection with business contacts			346			55 00
5 5		Taxis- New York			345			15 00
5 5		Tips and miscellaneous expenses in New York-contacting business associates			346			62 00
May 5 through May 10		Tips and miscellaneous expenses aboard Queen Elizabeth to London			346			250 00
5 10		Taxis-London			345			14 00
5 10		Tips and miscellaneous expenses -story discussions with Paramount Contacts			346			70 00
5 11		Taxis-London			345			11 00
5 11		Tips and miscellaneous expenses-various business contacts			346			55 00
6 29		Taxis- New York			345			20 00
6 29		Tips and miscellaneous expenses-home office contacts-			346			90 00
6 30		Taxis- New York			345			20 00
6 30		Tips and miscellaneous-home office contacts			346			70 00
			TOTAL					750 00

MEMO: All receipts must be attached.

SUMMARY (Accounting Dept. use only)

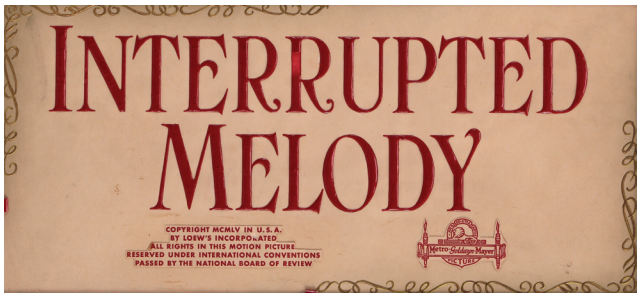
PRODUCTION No.	SUB-ACCT.	SET	OBJ. EXP.	AMOUNT

CORRECT: (Signature of Employee)

APPROVED: (Department Head)

11511

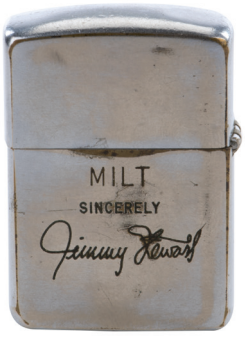
838. Alfred Hitchcock signed traveling expense report for *To Catch a Thief*. (Paramount, 1955) Vintage original printed 9 x 11 in. "Traveling Expense Statement". Typed with "Alfred J Hitchcock, Producer-Director", dated August 25, 1954, and accounting for his round trip expenses while traveling from Los Angeles to Paris and back for "Production of 11511 *To Catch a Thief* in Southern France". Expenses date from 5/4/54 to 6/30/54 and include transportation (with a 5-day, May 5th – May 10th, trip from NYC to London aboard the Queen Mary), tips and miscellaneous expenses. Signed in blue ink on the signature line below typed expenses, "Alfred Hitchcock" with countersigned approval by the department head. Exhibiting some edge toning, wrinkling, age and handling. In vintage very good to fine condition. International shipping arrangements are required, as the piece is located outside of the United States. **$6,000 - $8,000**



839. *Interrupted Melody* title art. (MGM, 1955) Vintage original camera art for *Interrupted Melody* title credit. Accomplished in hand-painted built up enamel letters, hand painting and paste up elements on 21.5 x 9.75 in. artists' board visible through custom mat. Housed in 28.5 x 16.5 in. vintage original frame. An original production piece exhibiting some age, soiling, wear and chipping to the second "R" in "Interrupted" (pieces detached but present). Complete with hanging hardware and ready for display. In vintage very good to fine condition. **$300 - $500**

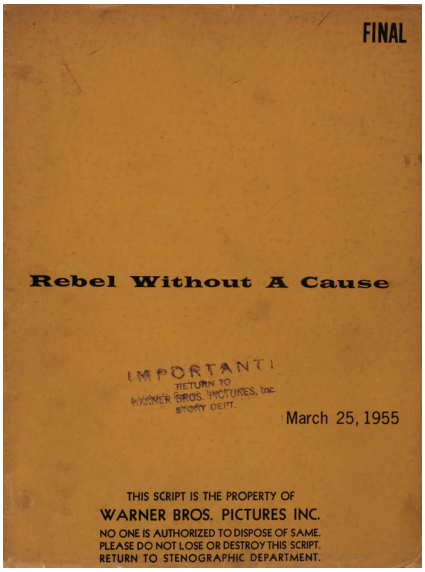
840. Lena Horne dress worn during an event with President Eisenhower. (1955) Elegant singer/actress and Civil Rights activist Lena Horne wore this custom-made couture gown to a star-studded White House Photographer's Dinner at the Statler Hotel, March 19, 1955. Consisting of a black satin sleeveless bodice with clipped short collar and oversize self-cover buttons at chest and waist on mock sashes, and zipper back closure. A crème knee length skirt emanates from the waist of the bodice with black velvet-flocked flower pattern atop an integral voluminous petticoat layered with satin and tulle. Retaining the internal maker's bias label, "Blum's-Vogue Chicago". The event was also attended by Ray Bolger, Liberace, Joe E. Brown and other notables. Exhibiting some wear to flocking and minor yellowing to skirt fabric. In vintage very good to fine condition. **$800 - $1,200**

841. Robert Mitchum love/hate lobby card for *Night of the Hunter*. (United Artists, 1955) Vintage original color 11 x 14 in. lobby card featuring the seminal image of Mitchum as the sinister preacher from Charles Laughton's masterpiece. Exhibiting light edge toning. In very fine condition. **$300 – $500**

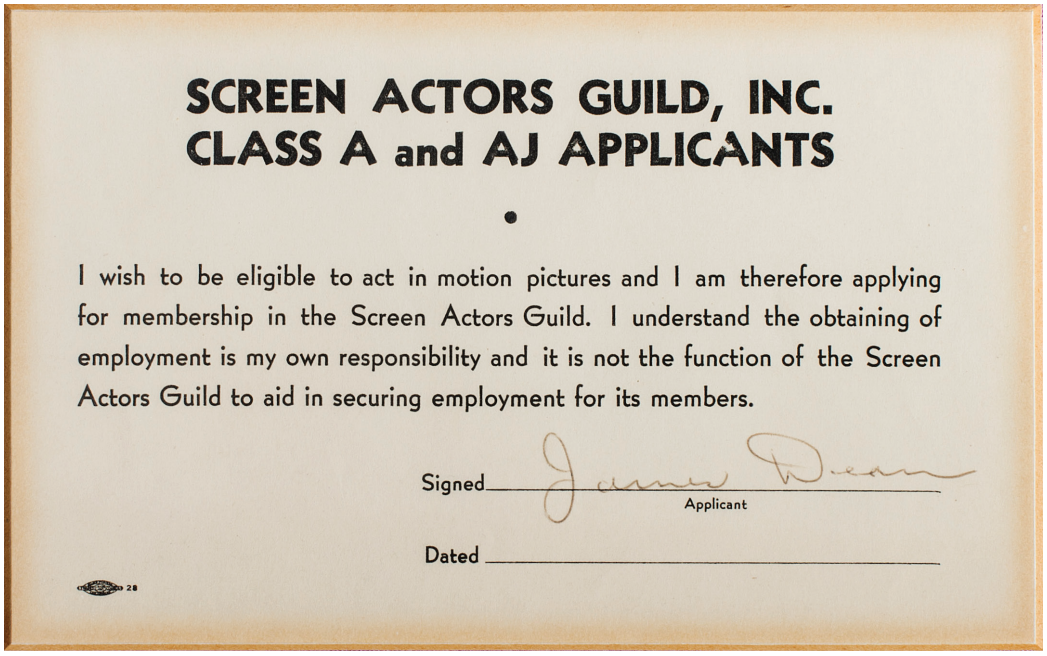


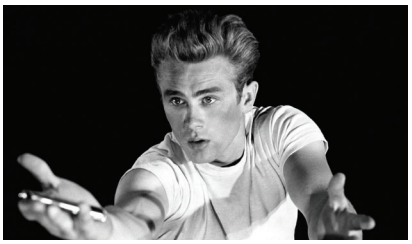
843. James Stewart crew lighter from *Strategic Air Command* gifted to critic Milton Luban. (Paramount, 1955) Vintage Zippo brand flip-top customized lighter measuring 2.25 x 1.5 in. and featuring an Air Force shield crest with scroll below engraved with, "Strategic Air Command". On the verso is engraved to Hollywood Reporter Milton Luban, "Milt sincerely Jimmy Stewart". Exhibiting age, patina, minor pitting and rust. Shield icon is oxidized and greened. In overall vintage good condition. **$400 – $600**

842. Richard Todd "Sir Walter Raleigh" tunic from *The Virgin Queen*. (TCF, 1955) Vintage original Elizabethan period tunic from the historical drama. Constructed of mocha velour and salmon satin panels, brown velvet piping at seams, puffed and padded upper sleeves with hand-painted and thread appliqued ribbons over purple satin lining. Standing collar with ivory ruffle ornament. With zipper front closure over decorative metal button front mock closure. Retaining the internal Western Costume bias label typed, "97-2608-1, Richard Todd, 42, CH #5". Fraying to some exterior surfaces, minor soiling, fading and age. Exhibiting repairs to shoulders. In vintage very good condition. **$400 – $600**

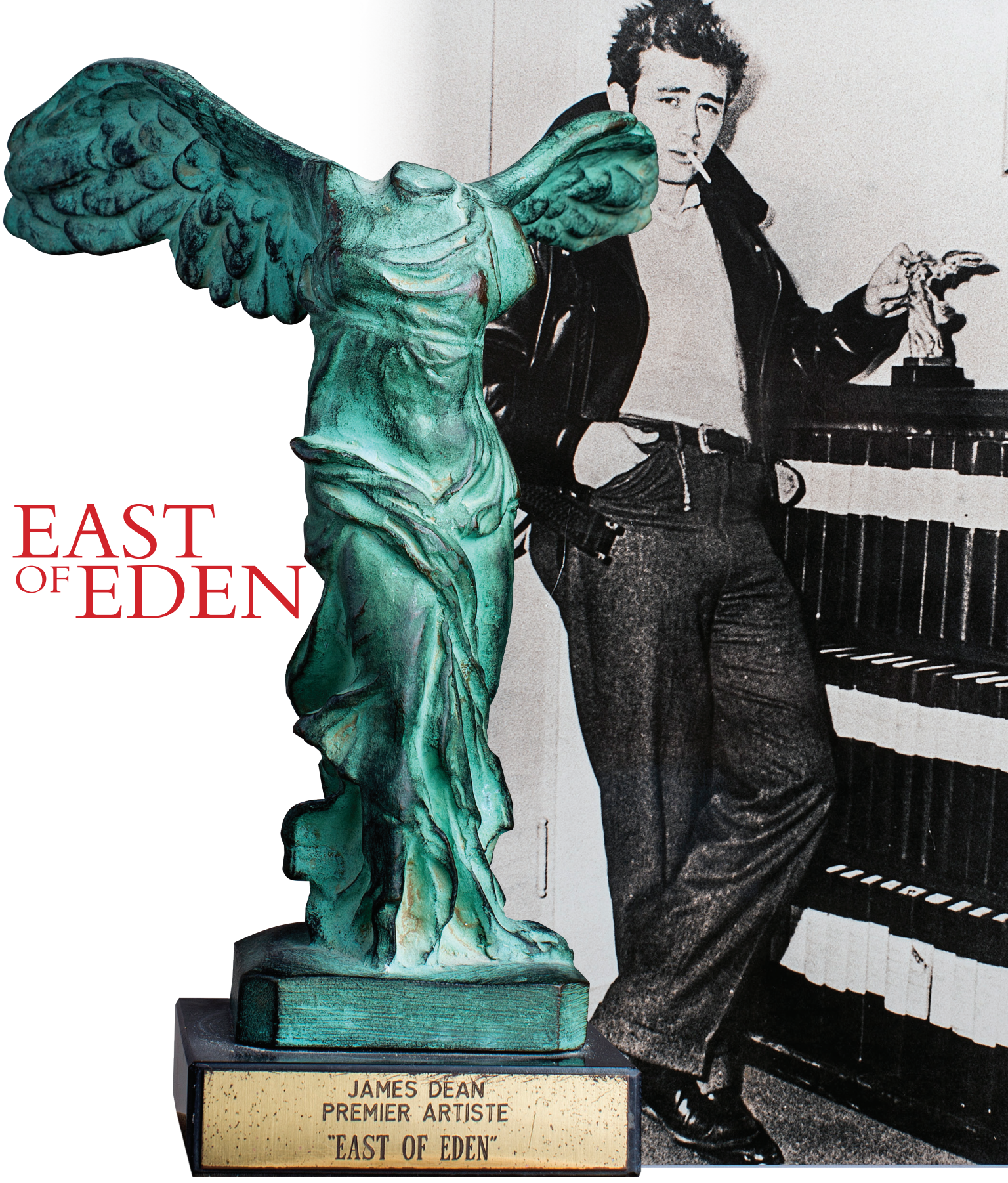


844. *Rebel Without a Cause* final script. (Warner Bros., 1955) Vintage original studio bound and bradded 116-mint green revision page Final script for the James Dean landmark film. The title was adopted from psychiatrist Robert M. Lindner's 1944 book, Rebel Without a Cause: The Hypnoanalysis of a Criminal Psychopath. The screenplay was written by Stewart Stern and dated on the cover and interior title page, "March 25, 1955". With revised pages dating from 4/18/55 to 5/6/55. Cover exhibits soiling, edge wear and chipping. Content exhibits minor edge toning and light handling. In overall vintage fine condition. **$1,000 – $1,500**





845. James Dean signed Screen Actors Guild application. (TCF, 1955) Vintage original 7 x 5 in. paper application visible through mat for Dean's "Screen Actors Guild, Inc. Class A and AJ Applicants" form. Undated. Signed in the space for name in black ink, "James Dean". Exhibiting minor edge toning and light age. A relic from the very beginnings of Dean's legendary, all too-short Hollywood movie career. In vintage fine condition. International shipping arrangements are required, as the piece is located outside of the United States. **$6,000 – $8,000**



846. James Dean "Premier Artist" Award statuette for *East of Eden*. (Warner Bros., 1955) Vintage original 3 x 8 in. bronze statuette modeled after the marble Hellenistic sculpture of Nike titled, "Winged Victory of Samothrace" mounted on a 3 in. square black marble base with brass plaque affixed to front and reading, "James Dean, Premier Artiste, East of Eden". Presented to Dean in a ceremony at Warner Bros. Studio for his performance in *East of Eden*. Selection was made by an International poll of readers of the French film magazine *Cinematographie Francaise*. Our research indicates that this would have been the only acting award Dean ever received while he was alive. Presented shortly before Dean's death during the filming of *Giant*. Exhibiting expected antique greening patina, some pitting to nameplate and weighing 3.5 lbs. In vintage fine condition. International shipping arrangements are required, as the piece is located outside of the United States. **$20,000 - $30,000**

848. John Wayne portrait lobby card from *The Searchers*. (Warner Bros., 1956) Vintage original color 11 x 14 in. lobby card. Exhibiting moderate restoration including extensive touch-up to borders, retouching to pinholes and scuffs in the image, and recreated at the bottom right corner. Now presents in very good condition. **$400 – $600**

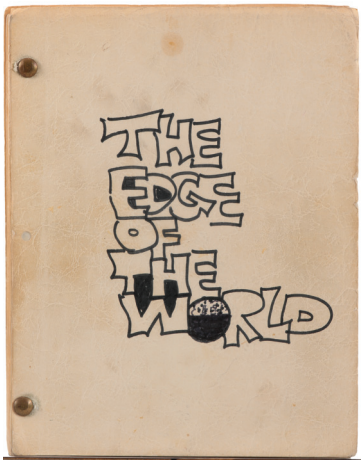
849. *The King and I* (2) monumental firebird statues. (TCF, 1956) Pair of monumental Thai-style firebird statue props from the classic Rogers and Hammerstein movie musical. Constructed of paper mâché, accented with mirror pieces and measuring 78 in. tall x 24 in. wide. Both statues have been mounted on thematic tiered wooden bases post-production for display. Seen in the King's (Yul Brynner) lavish palace garden setting of *The King and I*. In vintage very good to fine condition. Comes with Debbie Reynolds COA. **$800 – $1,200**

847. James Dean "Jett Rink" tuxedo pants from *Giant*. (Warner Bros., 1956) Custom made black wool tuxedo pants with zipper front closure, 2-slash front pockets, 2-buttoned back pockets, black grosgrain ribbon down the outer seam of each leg, with 4-breach buttons at front waistband and 2-at back. Retaining internal Warner Bros bias label handwritten, "5/25/55, 403, Jas. Dean, 2 Pc Tail Outfit, Dbles, 2-8103". Costumes designed by Marjorie Best, who received an Oscar nomination for her efforts. James Dean as "Jett Rink" wears these pants with full tuxedo when Rock Hudson as "Bick Benedict" challenges the drunken Jett to a fight before demolishing his wine cellar. *Giant* was the last of James Dean's three films, and while he died in a tragic car crash before the film's release, it earned the young star his second and final Academy Award nomination for acting. George Stevens did win the 1957 Oscar for "Best Director". Exhibiting a practically undetectable moth hole beside the grosgrain ribbon at the knee of the left leg. These tuxedo pants remain in vintage very fine condition. **$1,500 – $2,500**

850. Eduard Franz "Jethro" hero turquoise necklace from *The Ten Commandments*. (Paramount, 1956) Vintage original hero prop necklace worn in the Cecil B. DeMille epic. Constructed of a 2.5 x 2 x 1 in. large turquoise stone, intentionally left in it's natural state with rich ore veining and wrapped in a crudely wound silver wire setting. With an embedded necklace hoop at the top of the stone threaded with an 11 in. broad oval linked chain. Highly visible in scenes worn by Eduard Franz as "Jethro". In production used fine condition. Accompanied by a handwritten letter of provenance from actor/producer Henry Wilcoxon. **$600 - $800**

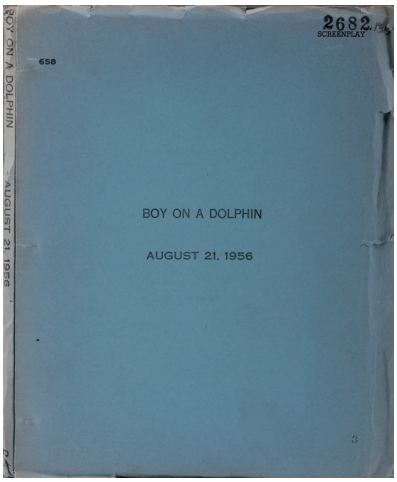
853. Jeffrey Hunter "Frank James" Western suit designed by Mary Wills from *The True Story of Jesse James*. (TCF, 1957) Mocha brown rough wool two-piece Western suit with dark brown and cream window pane accent and deep brown satin lining in jacket. Jacket retains internal Western Costume bias label typed, "31-2211-2 Jeff Hunter #6 42". Numerous W.C.C. stamps in pants. Worn by Hunter as "Frank James" when Jesse James (Robert Wagner) takes Zee (Hope Lange) away to marry her and at the courthouse when one of their gang members is sentenced. In vintage very good condition. **$300 - $500**

851. George Clayton Johnson personal script for *The Edge of the World*. (1957) Vintage original studio bound and bradded 95-page Production script by genre legend George Clayton Johnson, for an unproduced movie, which was commissioned by Sid and Marty Croft. The story deals with Christopher Columbus appearing in modern day America and meeting a biker named Cheyenne, who he shares a joint with. The subtext touches on Johnson's lifelong support of marijuana and the issue of Native American disenfranchisement. The title has been handwritten in block letters on the cover. Undated. Cover exhibits heavy soiling and handling, minor creasing and edge wear. Content remains in fine condition. In overall vintage very good condition. **$200 - $300**



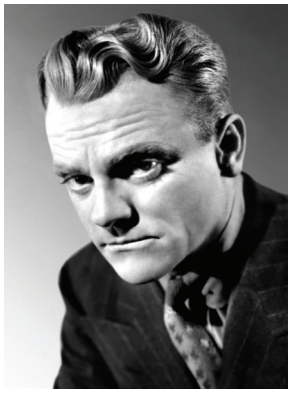
852. *The Joker Is Wild* concept art featuring Ava Gardner. (Paramount, 1957) Vintage original concept art accomplished in ink and gouache on 15 x 9 in. artists' leaf tipped to 20 x 15 in. backing board. With paste up title, "Joker Is Wild – INT. Club Duquesne" affixed in lower right border. Paramount inkstamp on lower left corner of backing board. Dated on the verso, "Sept. 25th" and attributed to artist, "WBM". Backing board exhibits soiling, corner bumping, residue and wear. Painting remains in vintage fine condition. **$300 - $500**

854. *The Seventh Seal* Japanese original release B2 poster. (Svensk Filmindustri, 1957) Vintage original 20.25 x 28.5 in. Japanese B2 poster for the Ingmar Bergman classic drama-fantasy film. With Japanese and Swedish text. Rolled, never folded. Exhibiting minimal age. In vintage very fine condition. **$300 - $500**



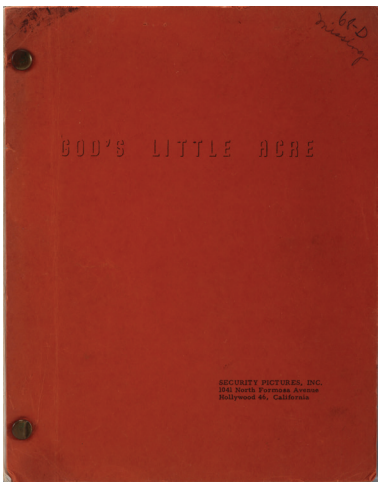
855. *Boy on a Dolphin* early script. (TCF, 1957) Vintage original studio bound and bradded 130-page script for the Alan Ladd and Sophia Loren romantic adventure film. Credited on the interior title page as written by Richard L. Breen & Walter Reisch from the novel by David Devine, although the produced film credits Ivan Moffit and Dwight Taylor as the writers. Cover exhibits edge wear, chipping, soiling and edge tears. Content remains in vintage fine condition. **$200 - $300**

858. *Gigi* opening title artwork by Russell Roberts. (MGM, 1958) Vintage original title artwork accomplished in pencil and gouache on 29.5 x 15.25 in. artists' board. A French post-impressionistic-style café painting in muted pastel tones. Exhibiting some minor soiling. Unexamined out of mat. With studio production information on the verso including artist, "Russ Roberts" attribution. In vintage fine condition. **$400 - $600**



856. James Cagney's personal engraved .32 caliber pistol. (ca. 1957-1970s) Vintage Harrington & Richardson 32. caliber pistol model #733 (SN AF30747) solid frame, swing-out cylinder with original brushed chrome/nickel finish and black polymer grips. This was the personal pistol of Hollywood icon James Cagney and is engraved with, "J. Cagney" above the trigger guard. Exhibiting signs of wear, age and minor pitting to some chrome surfaces. In vintage very good condition. International shipping arrangements are required, as the piece is located outside of the United States. If shipped to the U.S., shipping must be arranged through a federal firearms licensed dealer. **$3,000 - $5,000**

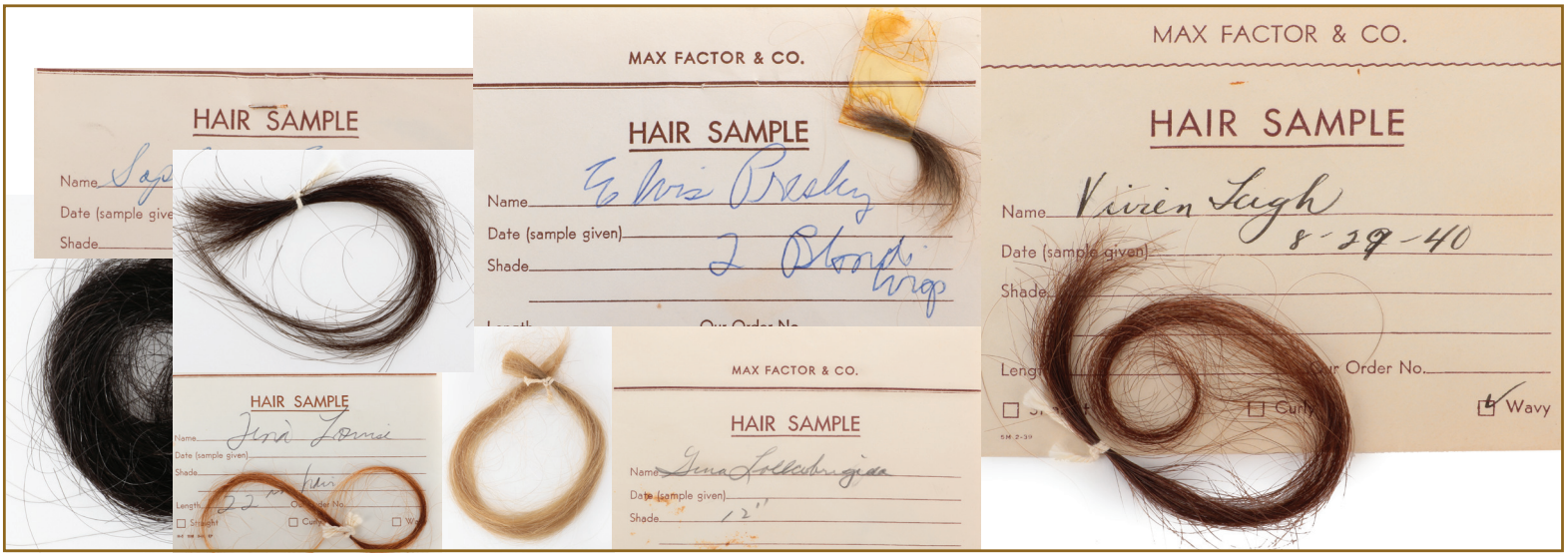
859. *The 7th Voyage of Sinbad* 1-sheet poster. (Columbia, 1958) Vintage original 1-sheet 27 x 41 in. poster for the Ray Harryhausen fantasy film. Folded as issued. Exhibiting a 0.5 in. tear at the upper edge of the central fold and a 0.5 in. tear at right edge. Additional creasing, minor soiling and wrinkling. Colors remain fresh with no apparent toning. In vintage fine condition. **$200 - $300**



857. *Gods Little Acre* script. (United Artists, 1958) Vintage original studio bound and bradded 132-page script for the controversial Robert Ryan film. Credited as written by Philip Yordan (actually written by the blacklisted Ben Maddow) from an equally controversial 1933 novel by Erskine Caldwell. Undated. With soiling and edge wear to the covers. Content exhibits some edge toning and handling. In generally vintage very good to fine condition. **$200 - $300**

860. Collection of (3) Military jackets from *Passage to Marseille*, *Onionhead*, and *To the Shores of Tripoli*. (1942-1958) Collection of vintage original screen worn costumes including (1) Victor Francen "Captain Malo" navy blue wool double-breasted military topcoat from *Passage to Marseille*. (1944) with internal Warner Bros. bias label handwritten, "8-3-43 605 Victor Francen", (1) Walter Matthau "Red Wildoe" WWII Navy tunic from *Onionhead* (1958) with internal Warner Bros. bias label handwritten, "Jenkins and "Matthau" and (1) Alan Hale, Jr. "Tom Hall" navy blue United Marine wool jacket from *To the Shores of Tripoli*. (1942) with internal United Costumers bias label handwritten, "790A Alan Hale". All retaining handwritten or typed internal bias labels. In vintage fine condition. **$600 - $800**

861. Alfred Hitchcock 1-sheet poster for *North by Northwest*. (MGM, 1959) Vintage original 1-sheet 27 x 41 in. poster for the Hitchcock thriller. Folded as issued. Exhibiting minor clean central cross-fold separation. Retaining title handwritten in ballpoint pen on the verso, not visible on the recto. Colors remain fresh with no apparent toning. In vintage fine condition. **$300 - $500**

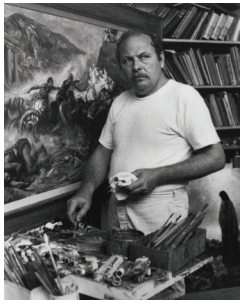


862. Max Factor archive of (130+) sample hair locks from golden age Hollywood stars. (ca. 1940s-1960s) Large vintage archive of (130+) celebrity hair lock samples wig orders taken at the Max Factor Makeup Studio for custom wig making for films including: Gloria Swanson from *Father Takes a Woman*, Elvis Presley attributed to *Jailhouse Rock*, Ida Lupino from *Woman in Hiding*, Dorothy Lamour, Merle Oberon, Peggy Lee, Red Skelton from *Du Barry Was a Lady*, Myrna Loy ca. 1930s, Gregory Peck for *The Keys of the Kingdom*, Van Johnson, Natalie Wood for *This Property is Condemned*, Edward G. Robinson for *Dr. Erlich's Magic Bullet*, Jack Lemmon "female wig" for *Some Like it Hot*, Angela Lansbury, Dick Van Dyke for his old age makeup as "Mr. Dawes Sr." in *Mary Poppins*, William Powell attributed to *My Man Godfrey* and *Another Thin Man*, Tab Hunter, Janet Leigh attributed to *Strictly Dishonorable*, William Shatner ca. 1963, Henry Fonda attributed to *How the West Was Won*, Jack Warner for personal use, Orson Welles attributed to *Citizen Kane*, Cary Grant from *The Howards of Virginia*, Vivien Leigh from *That Hamilton Woman*, Lawrence Olivier from *Wuthering Heights*, Charles Laughton for *It Started With Eve* and *The Man From Down Under*, Peter Lorre for the unmade *Napoleon*, Gregory Peck, Sophia Loren, Gene Tierney attributed to *Heaven Can Wait*, Ann Sothern from *Shadow on the Wall*, Ann Sheridan from *The Unfaithful*, James Garner ca. 1960s, Burt Lancaster, Sessue Hayakawa, and many more and with multiple titles for many of the stars. Celebrity hair swatches are contained in individually labeled envelopes. Some include sample swatches of wig hair. Each includes Max Factor ordering forms and paperwork filled out by wigmakers with some dates, other specifications, and measurements with a few notes by Hollywood hair and makeup legends William Tuttle, Jack Dawn and Helen Turpin. Also includes paper templates traced on the subject's hairline, assembled with tape, and handwritten actor name. Most but not all wig records contain hair swatches. All in vintage very good condition. Interested bidders are encouraged to view this lot in person by appointment at our offices. **$3,000 - $5,000**

863. 20th Century Fox archive of (200+) hair, makeup and wardrobe continuity photographs including many of Jayne Mansfield and Lana Turner. (TCF, 1940s-1960s) Vintage original archive of (200+) gelatin silver single and double-weight matte and glossy continuity studio photographs including (30+) 8.25 x 10 in. and (20+) 4 x 5 in. makeup and wardrobe photos from *The Girl Can't Help It*, most featuring Jayne Mansfield, (20+) 8.25 x 10 in. photographs from *The Razor's Edge* with Barbara Eden, Anne Baxter, Elsa Lanchester and Gene Tierney and (140+) 4 x 5 in. photos from *Madame X*, many-featuring Lana Turner. Most photos retain hole punches on the left border for ring folder binding. Includes (2) 8 x 10 in. color transparencies of Mansfield from *The Girl Can't Help It*. Exhibiting production use and handling, age and light even toning, some minor curling and occasional staining from paperclips or rubber bands. Some duplicates and a few with clipped corners. In vintage good to fine condition. **$600 - $800**

864. *Solomon and Sheba* concept art by Phil Barber. (United Artists, 1958) Vintage original concept art accomplished in acrylic on 27.5 x 18 in. artists' board visible through 33 x 23.5 in. affixed mat. Depicting a bazaar with detailed architectural studies in vibrant colors. Signed by the artist, "Phil Barber" in the right center border of the art. Mat exhibits soiling. Painting remains in vintage very fine condition. **$400 - $600**

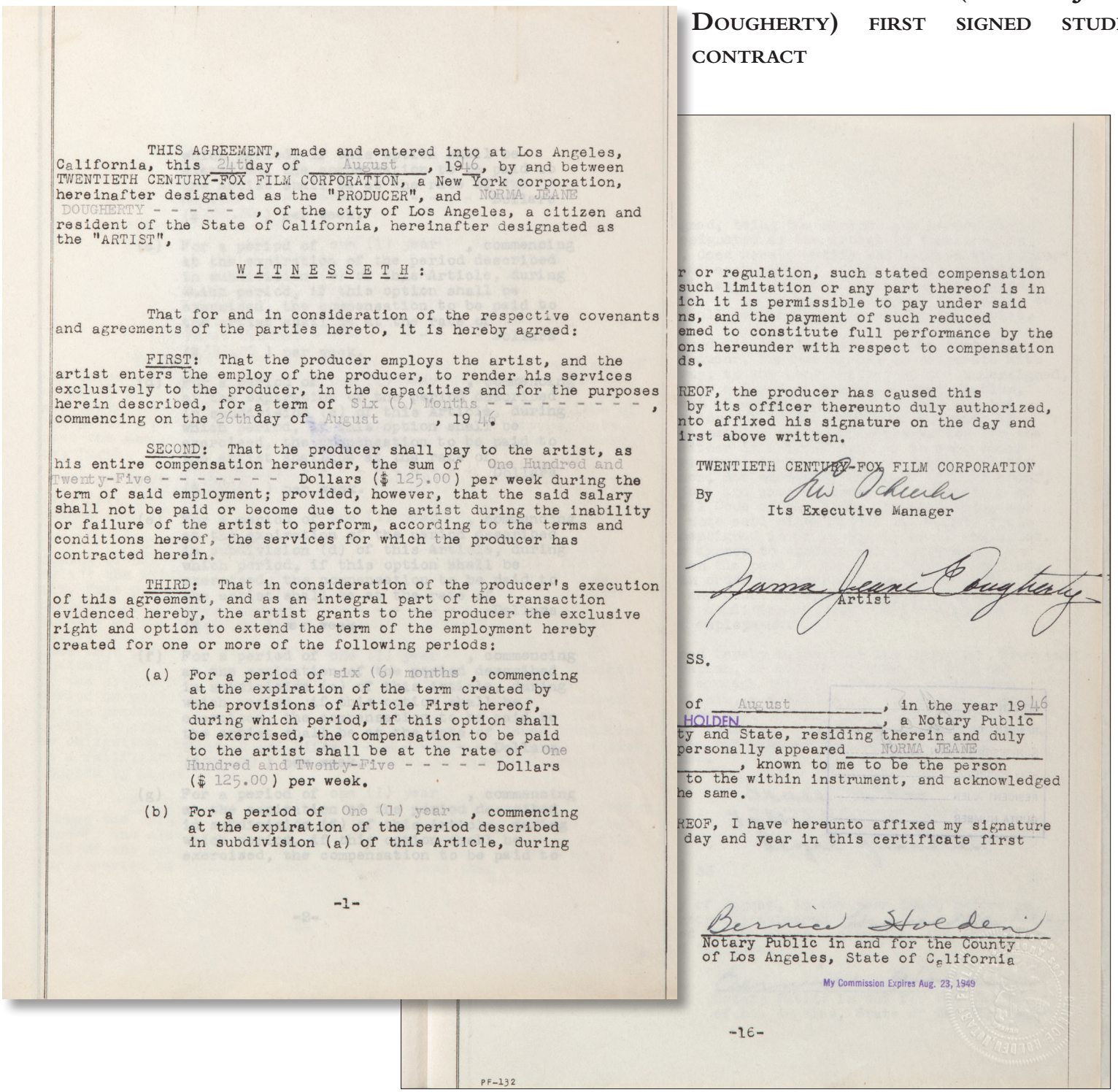
865. *Ben-Hur* (13) miniatures and (1) warship bowsprit. (MGM, 1959) Vintage original (1) miniature wooden warship's bowsprit segment and (13) miniature soldier and slave figures from the spectacular miniature sea battle scene between the Romans and Macedonians from the epic classic film. Ship's bowsprit segment is constructed of wood with rope rigging and measures 30 x 9 x 10 in. The miniature figures are of cast rubber over posable wire armatures. With highly detailed sculpted and painted integral uniforms, armor, helmets, weapons and 7-detachable stamped metal shields. Figures measure an average of 12 in. and most have been mounted to 3.5 x 3.5 in. wooden display stands. All figures exhibit loss to delicate rubber extremities of feet and hands and rubber has hardened and paint darkened over time. All remain in vintage good condition. **$3,000 - $5,000**



866. ***Ben-Hur*** **studio commissioned oil painting of Charlton Heston as "Ben-Hur" in the legendary chariot race by Ben Stahl.** (MGM, 1959) Vintage original painting accomplished in oils on 57.25 x 33.25 in. stretched canvas. Stahl created 6-paintings for *Ben-Hur*, which are featured in the book of the film's production entitled, *The Story of the Making of Ben-Hur* (Random House, NY: 1959). Depicting the epic scene with Ben-Hur and Massala (Stephen Boyd) locked in their dramatic, fateful chariot race. Signed by the artist in the lower right, "Stahl". Inscribed along the lower left border, "© 1960 Metro-Goldwyn-Mayer Inc." Housed in the original 64 x 44 in. frame. Exhibiting minor age and even toning. In vintage fine condition. **$20,000 - $30,000**

867. *Ben-Hur* studio commissioned oil painting of Charlton Heston as "Ben-Hur" and Haya Harareet as "Esther" by Ben Stahl. (MGM, 1959) Vintage original painting accomplished in oils on 55.5 x 32.25 in. stretched canvas. Stahl created 6-paintings for *Ben-Hur*, which are featured in the book of the film's production entitled, *The Story of the Making of Ben-Hur* (Random House, NY: 1959). Depicting the scene when Ben-Hur and Esther lament her imminent marriage. Signed by the artist in the lower right, "Stahl". Inscribed along the lower left border, "© 1960 Metro-Goldwyn-Mayer Inc." Housed in the original 56.5 x 44.25 in frame. Exhibiting minor age and even toning. In vintage fine condition. **$4,000 - $6,000**

868. Marilyn Monroe (3) nude calendar first-release variation collection. (ca. 1940s) Vintage original (3) iconic Tom Kelly's legendary *Golden Dreams* nude calendar print, shot in 1949 when Marilyn was between studio contracts, and not published until at least 1952 for the following year. Including (1) 9 x 13 in. stapled print with advertising headboard present and 4-other prints of various models beneath Marilyn's, (1) 8 x 9.5 in. print (presumed removed from a complete calendar) and (1) 12 x 16.5 in. print with creased headboard section. All in vintage very good to fine condition. **$300 - $500**



THIS AGREEMENT, made and entered into at Los Angeles, California, this 24th day of August, 1946, by and between TWENTIETH CENTURY-FOX FILM CORPORATION, a New York corporation, hereinafter designated as the "PRODUCER", and NORMA JEANE DOUGHERTY - - - - - , of the city of Los Angeles, a citizen and resident of the State of California, hereinafter designated as the "ARTIST",

W I T N E S S E T H :

That for and in consideration of the respective covenants and agreements of the parties hereto, it is hereby agreed:

FIRST: That the producer employs the artist, and the artist enters the employ of the producer, to render his services exclusively to the producer, in the capacities and for the purposes herein described, for a term of Six (6) Months - - - - - - - - - - , commencing on the 26th day of August , 1946.

SECOND: That the producer shall pay to the artist, as his entire compensation hereunder, the sum of One Hundred and Twenty-Five - - - - - - - Dollars ($ 125.00) per week during the term of said employment; provided, however, that the said salary shall not be paid or become due to the artist during the inability or failure of the artist to perform, according to the terms and conditions hereof, the services for which the producer has contracted herein.

THIRD: That in consideration of the producer's execution of this agreement, and as an integral part of the transaction evidenced hereby, the artist grants to the producer the exclusive right and option to extend the term of the employment hereby created for one or more of the following periods:

(a) For a period of six (6) months , commencing at the expiration of the term created by the provisions of Article First hereof, during which period, if this option shall be exercised, the compensation to be paid to the artist shall be at the rate of One Hundred and Twenty-Five - - - - - Dollars ($ 125.00) per week.

(b) For a period of One (1) year , commencing at the expiration of the period described in subdivision (a) of this Article, during

-1-

r or regulation, such stated compensation such limitation or any part thereof is in ich it is permissible to pay under said ns, and the payment of such reduced emed to constitute full performance by the ons hereunder with respect to compensation ds.

REOF, the producer has caused this by its officer thereunto duly authorized, nto affixed his signature on the day and irst above written.

TWENTIETH CENTURY-FOX FILM CORPORATION

By
Its Executive Manager

Norma Jeane Dougherty
Artist

SS.

of August, in the year 1946
HOLDEN, a Notary Public
ty and State, residing therein and duly
personally appeared NORMA JEANE
, known to me to be the person
to the within instrument, and acknowledged
he same.

REOF, I have hereunto affixed my signature
day and year in this certificate first

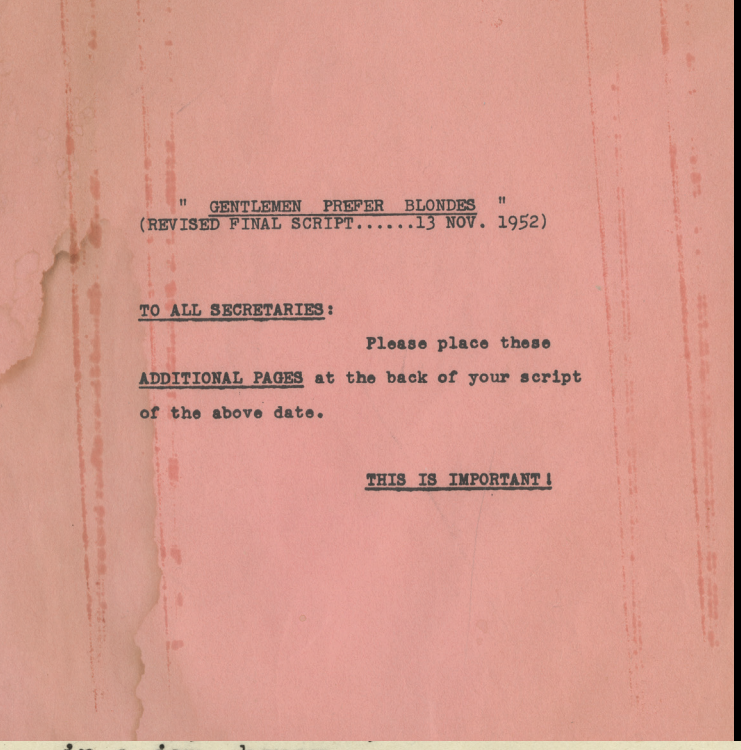
Bernice Holden
Notary Public in and for the County
of Los Angeles, State of California

My Commission Expires Aug. 23, 1949

-16-

PF-132

869. MARILYN MONROE'S (NORMA JEANE DOUGHERTY) FIRST SIGNED STUDIO CONTRACT WITH TWENTIETH CENTURY-FOX WITH ORIGINAL SCREEN TEST REQUEST SIGNED BY BEN LYON. The contract is 17 pages (8.5 x 11 in.), entitled "Agreement Between Twentieth Century-Fox Film Corporation And Norma Jeane Dougherty – Artist August 24, 1946" typed on the heavy stock contract folder bound with two brass brads. The document is an agreement, "That the producer employs the artist, and the artist enters the employ of the producer, to render his services exclusively to the producer, in the capacities and for the purposes herein described, for a term of Six (6) Months, commencing on the 26th day of August, 1946… the producer shall pay to the artist, as his entire compensation hereunder, the sum of One Hundred and Twenty-Five Dollars ($125.00) per week during the term of said employment…" On page 16, the future Marilyn Monroe signed in black ink, "Norma Jeane Dougherty" and was co-signed by a studio executive an a notary public. The final page was signed by Norma Jeane's foster mother, Grace McKee, granting approval of the agreement for the 20-year-old minor. Accompanying the contract is the 1-page inter-office document, dated July 25, 1946, signed by Twentieth Century Fox executive (and former actor) Ben Lyon, written to Mr. George Wasson, stating in part: "Will you please draw up an optional contract on Norma Jeane Dougherty. We agree to make a test of her and then within ten (10) days after she completes the test, we agree to advise her whether or not we intend to exercise the option: 6 months – 20 out of 26 weeks -- $150.00." Ben Lyon was a successful actor starring in the 1930 film *Hell's Angels*, the film that brought Jean Harlow to prominence. After having met the young Norma Jeane on July 17, 1946, Lyon stated that she was "Jean Harlow all over again!" With this document, he arranged for Norma Jeane's screen test and her subsequent contract with the studio. Lyon later advised the starlet to change her screen name to "Marilyn Monroe". Also included is a carbon copy studio memo to Ben Lyon from George Wasson, dated October 25, 1946, stating that "Today is the last day for us to notify Norma Jeane Dougherty in the event we desire her to have any dental work done." Contract is in fine condition; both the Lyon and dental memos have paper loss from the two-hole binder. An historic assemblage marking the genesis of the silver screen's greatest star. **$8,000 - $12,000**

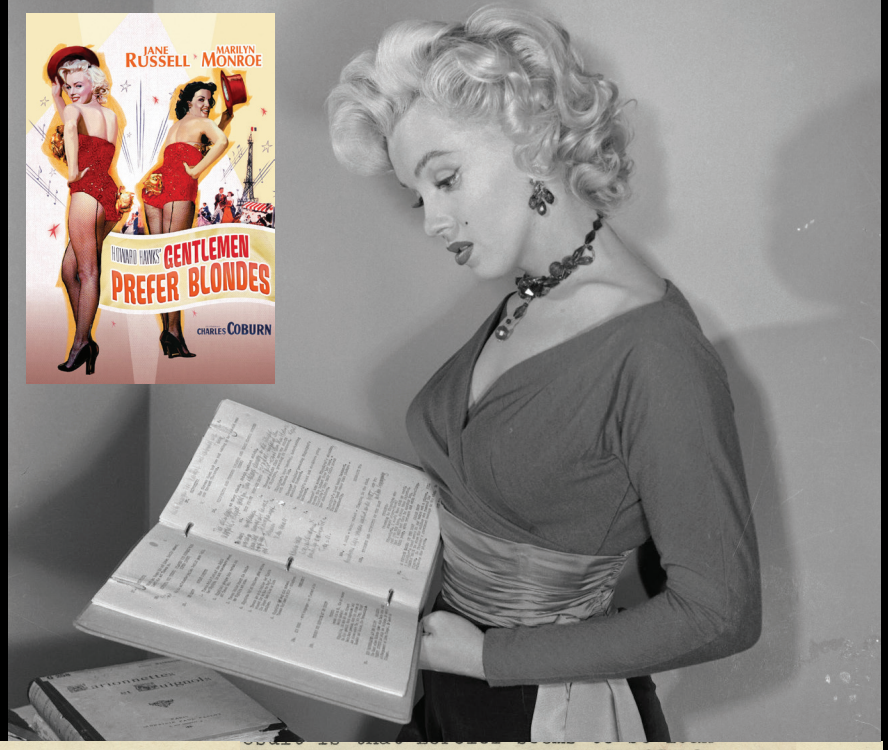


" GENTLEMEN PREFER BLONDES "
(REVISED FINAL SCRIPT.....13 NOV. 1952)

TO ALL SECRETARIES:

Please place these ADDITIONAL PAGES at the back of your script of the above date.

THIS IS IMPORTANT!



in a jam, honey.

LORELEI

Me? Why?

DOROTHY

What were you and Piggie doing in here two minutes ago?

started barking a seal.

LORELEI

(vaguely)

Oh he wasn't barking that was Swahili

Two minutes ago? Well..let me see...

DOROTHY

Think hard. Was it anything that might look incriminating in a photograph? Something you wouldn't want Mr. Esmond to see?

LORELEI

...ll, swathed in the blanket. Spofford ... from view. The approaching man is ... his steamer rug like a shawl. He sees ... up to her.

BEEKMAN

...urprised) good evening what are you ...o there, my dear. Thought ... having tea with Lady Beekman.

LORELEI

...er voice a bi... Well- I just ...natural) wanted to ... - Tea with Lady Beekman. ... must of forgot. She didn't ... see the view. It's better from here

... speak, then stops as he becomes aware ...ned attitude. He stares at her ...

BEEKMAN

...eeling well?

LORELEI

..., thank you ever so.. ...hen as his gaze ...sts wonderingly ... the blanket)

870. Marilyn Monroe personally hand annotated script from *Gentlemen Prefer Blondes*. (TCF, 1953) Marilyn Monroe's personally-used and annotated script from *Gentlemen Prefer Blondes*. An incomplete script, being a block of revisions delivered by the production to Marilyn Monroe comprising 69 pages total (numbered 48 through 117, missing page 93) plus a pink title cover-sheet printed "26 November 1952,'Gentlemen Prefer Blondes' (Revised Final Script…13 Nov. 1952)," plus "TO ALL SECRETARIES: Please place these ADDITIONAL PAGES at the back of your script of the above date.THIS IS IMPORTANT! Majority of the prompts for Marilyn's character "Lorelei Lee" are circled variously in graphite and non-repro blue pencil, with approximately 22-pages annotated in various inks and pencil in Monroe's hand with amendments and additions to the script and notes on how she proposes to deliver lines and portray Lorelei's character, with several other pages showing line deletions and other demarcations. Highlights of notes include: pg. 56, when Lord Beekman finds Lorelei stuck in Malone's porthole, next to Lorelei's line "Oh yes--Tea with Lady Beekman. Why, she must of forgot. She didn't show up," with Monroe adding an alternative line, "Well, I just wanted to see the view. It's better from here"; pg. 58, Monroe changes the line "Piggie, will you run down to my cabin and get my purse?" to "Maybe I should have that Sherry - will you get me some"; pg. 79, Monroe has written a note to herself in the margin "Feeling that feeds the words, know the lines, go over it inteligently [sic]"; pg. 92, also to herself, "sense the feeling with the body" plus several dialogue changes; pg. 94, again to herself, "grit my teeth and forget it must have my," "all of feeling in my words," and "build pull back, don't stop mutual conflict between partners." Also, the following page (95) although bearing no notations, features the scene for Monroe's classic musical number "Diamonds Are a Girl's Best Friend." In generally very good condition, with expected handling wear, soiling, and creasing, and some small edge tears and damp-staining to cover page and a few internal margins throughout. Marilyn's unique, revealing personal notations in this script reveal her private thought processes and fleeting self confidence. On set, she was haunted by her controlling acting coach Natasha Lytess, constantly striving for her approval and insisting on retakes even when director Howard Hawks had already approved. Co-star Jane Russell looked after Marilyn on set and was often one of the only people able to coax her out of her trailer during her bouts of self doubt. Despite her anxieties, it was the role of Lorelei Lee that first fabricated her 'dumb blonde' persona—a genius mixture of comedy and sexiness which Marilyn personified on screen, all the while taking her acting very seriously, as evidenced by her occasional heartfelt self-motivational notes in the margins. Monroe biographer Donald Spoto once said: "She put a twist on sexiness. It was not something wicked and shameful...it was something which was terribly funny. And Marilyn enjoyed it." A remarkable and deeply personal artifact both from Marilyn's aura imbued within it, and of Hollywood history in general. *Provenance:* Christies, New York, June 22, 2006, Lot 160. **$20,000 - $30,000**

48 (Cont.2)

BEEKMAN
(ignoring her request)
Such a little flower of a hand.. So sweet.. so tiny - yet it can hold a human heart..

Carried away, he presses the hand to his lips and covers it with kisses.

SPOFFORD'S VOICE
(from under the blanket)
Stop that!

Beekman, startled, drops the hand as if it had bit him. It instantly disappears under the blanket. Beekman turns and stares at Lorelei, amazed at the change in his loved one's voice.

LORELEI
(dropping her voice an octave)
Laryngitis, I guess.

BEEKMAN
(emphatically)
No doubt about it!

LORELEI
(continuing to speak hoarsely)
Piggie, will you run down to my cabin and get my purse?

BEEKMAN
Sure you ought to stay outdoors?

LORELEI
Please, Piggie! Get it! Now!

BEEKMAN
Righto, my dear. Right away.

LORELEI
(calling after him)
Don't hurry.

Beekman disappears. Spofford emerges from his hiding place.

SPOFFORD
(accusingly)
How can you stand that doddering old wolf? Can't you see his intentions are not honorable?

(CONTINUED)

61 (Cont.)

MALONE
Very pretty work, Pierre. Deserves a dividend.

STEWARD
Merci, M'sieu.

MALONE
Better get that thing out of here.

Pierre exits with the recorder. Malone pushes the sofa back in place. His attention is caught by the ash tray. He lifts a corner of a photograph out of the ashes, inspects it, then rummages with his finger through the remaining debris. Dorothy enters. She is dressed for disembarking.

DOROTHY
They're coming for the luggage any minute, Lorelei. I've got the landing cards --

She stops as she realizes she is talking to Malone instead of Lorelei.

DOROTHY
What are you doing in here?

MALONE
Just looking around.

DOROTHY
(looking curiously from the ash tray to Malone's hands)
Plan on leaving some fingerprints?

MALONE
If I can choose the spot, I'd like to. Like, say, your neck.

DOROTHY
(watching him wipe his fingers with his handkerchief)
Oh, I get it. You're demonstrating what a dirty line of work you're in.

MALONE
(cheerfully)
Yes, checking up on people is dirty work sometimes. But only when those people are doing dirty things.

(CONTINUED)

72 (Cont.)

LORELEI
(to Dorothy)
Perhaps one should not sit down, after all.

DOROTHY
One can get right up again.

ESMOND
(to Lorelei)
How can you act that way? As if I did something wrong... What's happened to you? And look at the way you're dressed! Or not dressed, I should say. It's disgraceful.

LORELEI
It certainly is. Aren't you ashamed?

ESMOND
Me? I'm quite adequately clothed --

LORELEI
So would we be if you hadn't cancelled that beautiful letter you wrote me.

ESMOND
What letter?

LORELEI
That letter of credit.

ESMOND
Now, listen here! My father's got a tape recording of your own voice, practically telling that Beekman fellow you loved him! And begging him for a diamond tiara! Not only that - you admitted there were pictures of you kissing him. It - well, it rocked me to my foundations.

LORELEI
(to Dorothy)
Funny, isn't he?

DOROTHY
I've seen funnier.

(CONTINUED)

72 (Cont.2)

ESMOND
(after a moment's deliberation)
There's something fishy about that story.

LORELEI
Of course there is, silly. She thinks she's helping me.
(she laughs lightly)
As though I care what you think about me!

ESMOND
But don't you? Not even a little?

LORELEI
I won't let myself. I won't stay in love with a man who doesn't trust me, no matter what I might do.

ESMOND
Lorelei, that's unreasonable!

LORELEI
Well, goodbye, then.

ESMOND
(desperately)
How can I trust you after all the things my father found out about you?

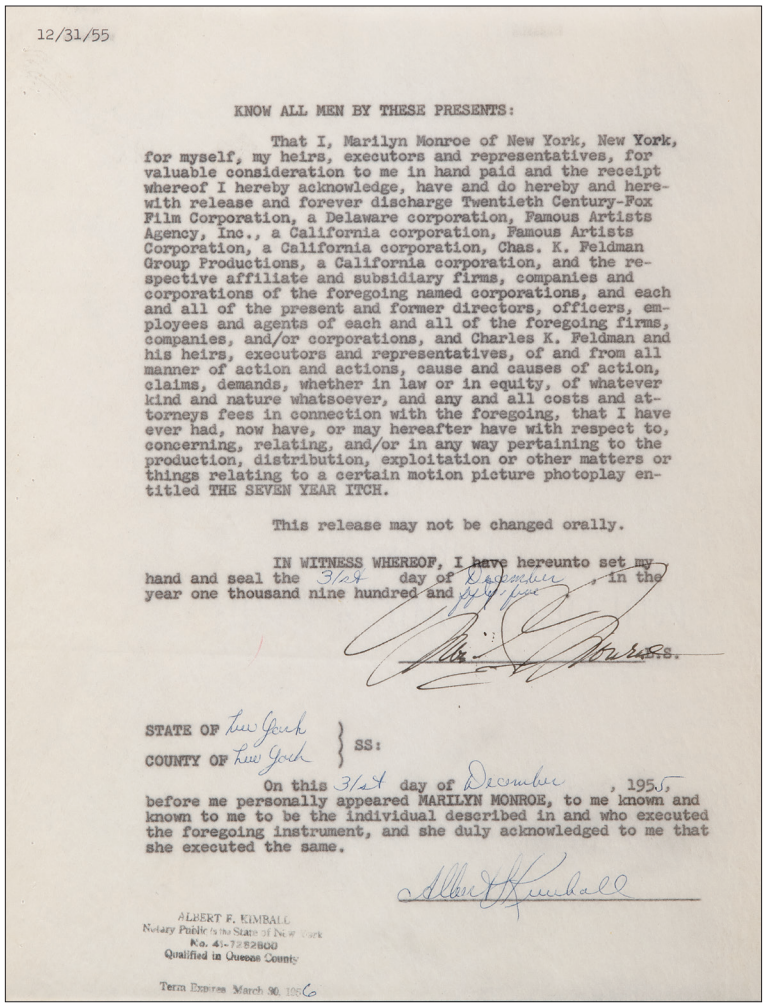
The headwaiter leans into the shot.

HEADWAITER
(to Esmond)
Pardon, M'sieu.
(to Lorelei)
They are ready for you, Miss Lee.

Lorelei nods. He goes out. Lorelei rises. Her voice throbs with self-pity as she addresses Esmond.

LORELEI
It's men like you who made me like I am. And if you loved me at all, you'd feel sorry for the terrible troubles I've been through - instead of holding them against me....

She goes.



12/31/55

KNOW ALL MEN BY THESE PRESENTS:

That I, Marilyn Monroe of New York, New York, for myself, my heirs, executors and representatives, for valuable consideration to me in hand paid and the receipt whereof I hereby acknowledge, have and do hereby and herewith release and forever discharge Twentieth Century-Fox Film Corporation, a Delaware corporation, Famous Artists Agency, Inc., a California corporation, Famous Artists Corporation, a California corporation, Chas. K. Feldman Group Productions, a California corporation, and the respective affiliate and subsidiary firms, companies and corporations of the foregoing named corporations, and each and all of the present and former directors, officers, employees and agents of each and all of the foregoing firms, companies, and/or corporations, and Charles K. Feldman and his heirs, executors and representatives, of and from all manner of action and actions, cause and causes of action, claims, demands, whether in law or in equity, of whatever kind and nature whatsoever, and any and all costs and attorneys fees in connection with the foregoing, that I have ever had, now have, or may hereafter have with respect to, concerning, relating, and/or in any way pertaining to the production, distribution, exploitation or other matters or things relating to a certain motion picture photoplay entitled THE SEVEN YEAR ITCH.

This release may not be changed orally.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the 31st day of December, in the year one thousand nine hundred and fifty-five.

Marilyn Monroe

STATE OF New York } SS:
COUNTY OF New York }

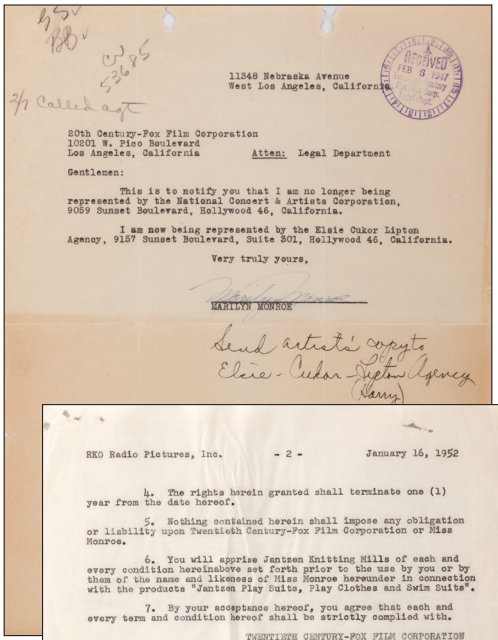
On this 31st day of December, 1955, before me personally appeared MARILYN MONROE, to me known and known to me to be the individual described in and who executed the foregoing instrument, and she duly acknowledged to me that she executed the same.

Albert F. Kimball

ALBERT F. KIMBALL
Notary Public in the State of New York
No. 41-7282600
Qualified in Queens County
Term Expires March 30, 1956

871. Marilyn Monroe signed document relating to *The Seven Year Itch*. (TCF, 1955) The 1-page document (8.5 x 11 in.), dated and notarized from the State of New York on December 31, 1955, states in part: "I, Marilyn Monroe of New York, New York… for valuable consideration to me in hand paid and the receipt whereof I hereby acknowledge, have and do hereby and herewith release and forever discharge Twentieth Century-Fox Film Corporation… of and from all manner of action and actions, cause and causes of action, claims, demands… that I have ever had… pertaining to the production, distribution, exploitation or other matters or things relating to a certain motion picture photoplay entitled THE SEVEN YEAR ITCH." Signed "Marilyn Monroe" in black ink. Minor staple holes on left margin. Overall, in fine condition. **$3,000 - $5,000**

872. Marilyn Monroe door panel poster. (ca. 1950s) Vintage original rolled 62 x 21.5 in. panel door poster of Marilyn Monroe in a candy-striped bathing suit. Linen backed. Exhibiting light even fading and a slice to the upper 2 in. of the blank border, not affecting image. In vintage very good to fine condition. **$600 - $800**



11348 Nebraska Avenue
West Los Angeles, California

RECEIVED FEB 6 1947

20th Century-Fox Film Corporation
10201 W. Pico Boulevard
Los Angeles, California Attn: Legal Department

Gentlemen:

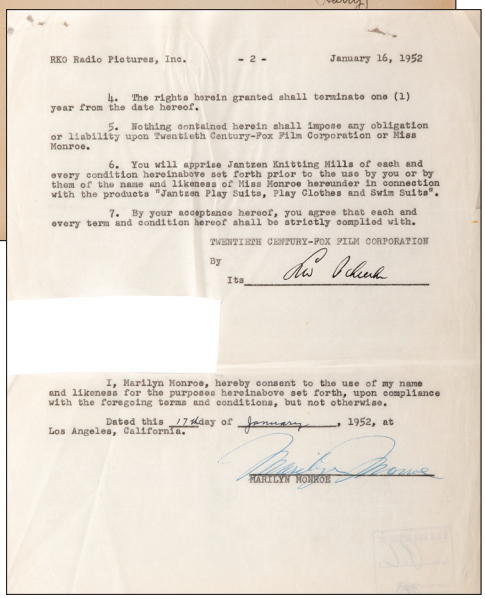
This is to notify you that I am no longer being represented by the National Concert & Artists Corporation, 9059 Sunset Boulevard, Hollywood 46, California.

I am now being represented by the Elsie Cukor Lipton Agency, 9157 Sunset Boulevard, Suite 301, Hollywood 46, California.

Very truly yours,

MARILYN MONROE

Send artists copyto Elsie - Cukor - Lipton Agency Harry



RKO Radio Pictures, Inc. - 2 - January 16, 1952

4. The rights herein granted shall terminate one (1) year from the date hereof.

5. Nothing contained herein shall impose any obligation or liability upon Twentieth Century-Fox Film Corporation or Miss Monroe.

6. You will apprise Jantzen Knitting Mills of each and every condition hereinabove set forth prior to the use by you or by them of the name and likeness of Miss Monroe hereunder in connection with the products "Jantzen Play Suits, Play Clothes and Swim Suits".

7. By your acceptance hereof, you agree that each and every term and condition hereof shall be strictly complied with.

TWENTIETH CENTURY-FOX FILM CORPORATION

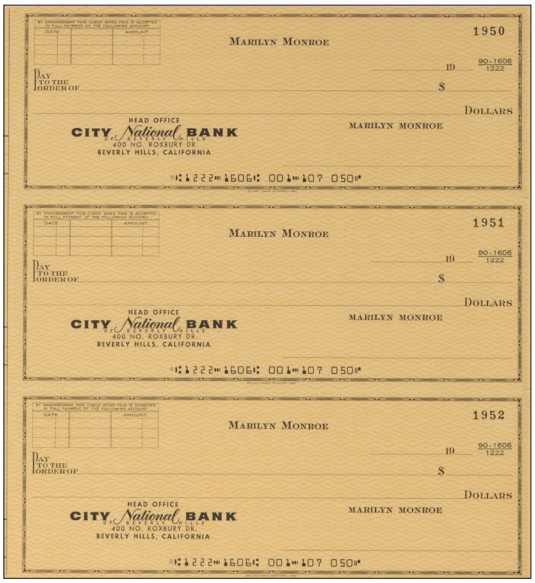
By

Its

I, Marilyn Monroe, hereby consent to the use of my name and likeness for the purposes hereinabove set forth, upon compliance with the foregoing terms and conditions, but not otherwise.

Dated this 17th day of January, 1952, at Los Angeles, California.

MARILYN MONROE



MARILYN MONROE 1950

Pay to the order of $ Dollars

CITY National BANK
HEAD OFFICE
400 NO. ROXBURY DR.
BEVERLY HILLS, CALIFORNIA

MARILYN MONROE

⑆1222⑆1606⑆ 001⑆107 050⑈

MARILYN MONROE 1951

Pay to the order of $ Dollars

CITY National BANK
HEAD OFFICE
400 NO. ROXBURY DR.
BEVERLY HILLS, CALIFORNIA

MARILYN MONROE

⑆1222⑆1606⑆ 001⑆107 050⑈

MARILYN MONROE 1952

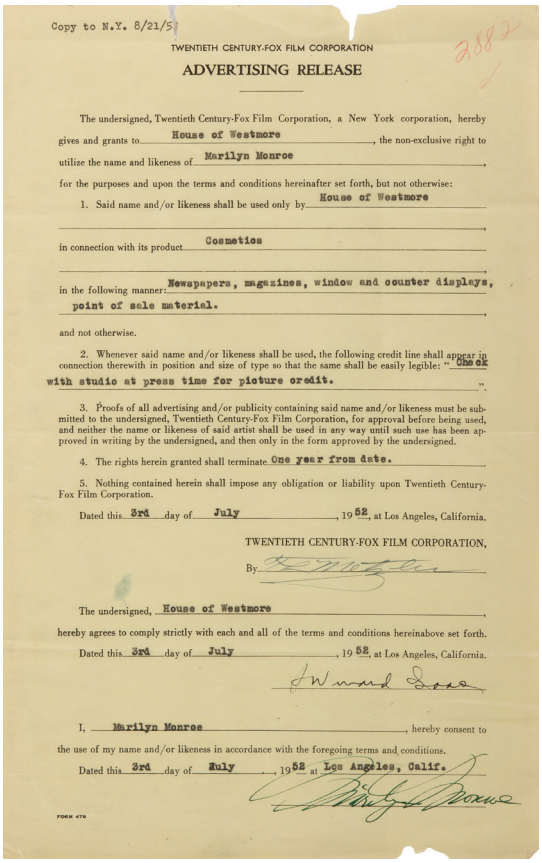
Pay to the order of $ Dollars

CITY National BANK
HEAD OFFICE
400 NO. ROXBURY DR.
BEVERLY HILLS, CALIFORNIA

MARILYN MONROE

⑆1222⑆1606⑆ 001⑆107 050⑈

873. (2) Marilyn Monroe signed documents and a block of (3) blank Marilyn Monroe checks. A 1-page document (8.5 x 11 in.), undated, but retains "Received" stamp dated February 6, 1947. Sent by Marilyn to 20th Century-Fox Film Corporation to the attention of the legal department. In part: "This is to notify you that I am no longer being represented by the National Concert & Artists Corporation… I am now being represented by the Elsie Cukor Lipton Agency… [signed] Marilyn Monroe". Contains clerical notes in both pencil and ink. Toning at lower half with tearing by two binder holes. The second document is the second page of a two-page document (page one is missing), dated January 16, 1952 involving Twentieth Century-Fox Film Corporation and RKO Radio Pictures, Inc., pertaining to advertisement release for Marilyn Monroe in promoting "Jantzen Play Suites, Play Clothes and Swim Suits". Signed "Marilyn Monroe" in blue ink, and co-signed by a Twentieth Century-Fox representative. Staple holes at top, pronounced wrinkling and a 3.75 x 1.25 in. portion clipped from the document. Included with the documents is a block of (3) unused "Marilyn Monroe" printed checks from her City National Bank, Beverly Hills branch (checks numbered 1950 – 1952). Checks and attached stubs are in fine condition. **$1,500 - $2,500**



Copy to N.Y. 8/21/52

TWENTIETH CENTURY-FOX FILM CORPORATION

ADVERTISING RELEASE

The undersigned, Twentieth Century-Fox Film Corporation, a New York corporation, hereby gives and grants to House of Westmore, the non-exclusive right to utilize the name and likeness of Marilyn Monroe for the purposes and upon the terms and conditions hereinafter set forth, but not otherwise:

1. Said name and/or likeness shall be used only by House of Westmore in connection with its product Cosmetics in the following manner: Newspapers, magazines, window and counter displays, point of sale material. and not otherwise.

2. Whenever said name and/or likeness shall be used, the following credit line shall appear in connection therewith in position and size of type so that the same shall be easily legible: "Check with studio at press time for picture credit."

3. Proofs of all advertising and/or publicity containing said name and/or likeness must be submitted to the undersigned, Twentieth Century-Fox Film Corporation, for approval before being used, and neither the name or likeness of said artist shall be used in any way until such use has been approved in writing by the undersigned, and then only in the form approved by the undersigned.

4. The rights herein granted shall terminate One year from date.

5. Nothing contained herein shall impose any obligation or liability upon Twentieth Century-Fox Film Corporation.

Dated this 3rd day of July, 1952, at Los Angeles, California.

TWENTIETH CENTURY-FOX FILM CORPORATION,

By

The undersigned, House of Westmore, hereby agrees to comply strictly with each and all of the terms and conditions hereinabove set forth.

Dated this 3rd day of July, 1952, at Los Angeles, California.

I, Marilyn Monroe, hereby consent to the use of my name and/or likeness in accordance with the foregoing terms and conditions.

Dated this 3rd day of July, 1952 at Los Angeles, Calif.

FORM 479

874. Marilyn Monroe signed advertising release for House of Westmore Cosmetics. The 1-page document (8.5 x 13.5 in.), dated July 3, 1952 from Los Angeles, California, states in part: "The undersigned, Twentieth Century-Fox Film Corporation, a New York corporation, hereby gives and grants to House of Westmore, the non-exclusive right to utilize the name and likeness of Marilyn Monroe… Said name and/or likeness shall be used only by House of Westmore in connection with its product Cosmetics in the following manner: Newspapers, magazines, window and counter displays, point of sale material." Signed "Marilyn Monroe" in black ink, and co-signed by representatives of Twentieth Century-Fox and House of Westmore. Minor paper loss from the binder at upper edge; minor chip at bottom edge not affecting signature. **$2,000 - $3,000**

876. Marilyn Monroe (2) window cards from *How to Marry a Millionaire* and *Niagara*. (TCF, 1953) Vintage original (2) window cards for the Marilyn Monroe titles including (1) 14 x 22 in. card for *How to Marry a Millionaire* featuring Marilyn in swimsuit with Betty Hutton and Lauren Bacall. With playdate field filled in and some toning to edges and including (1) 14 x 22 in. card for *Niagara* featuring a sultry Monroe reclining and a photo image of she and Joseph Cotten. With blank playdate field, some clean pinholes to corners, and even toning. In generally very good to fine condition. **$400 - $600**

877. Marilyn Monroe (41) negatives from *Bus Stop*. (TCF, 1956) Vintage original (41) 5 x 4 in. black and white negatives with matching contact prints, including images from production with Monroe, Don Murray, Arthur O'Connell, Eileen Heckart and cast, behind the scenes shots, crowd scenes, and images of Monroe in her iconic green costume performing. Contained in original sleeves. Some contact prints with editorial grease pencil cropping for publication. In generally fine vintage condition. **$600 - $800**

Twentieth Century-Fox Film Corporation

May 16, 1962

Marilyn Monroe Productions, Inc.
c/o MCA Artists, Ltd.
9370 Santa Monica Boulevard
Beverly Hills, California

Gentlemen:

Whereas pursuant to the Agreement between us, dated December 31, 1955 (which for purposes of this notice shall be deemed to include the Letter of Ratification and Consent signed by Miss Monroe and likewise dated December 31, 1955 and attached to such Agreement), as the same has been heretofore amended and the current term thereof heretofore extended, the services of Miss Marilyn Monroe in the now current employment period commenced on March 6, 1962 in the motion picture tentatively entitled "SOMETHING'S GOTTA GIVE"; and

Whereas Miss Monroe actually commenced her services in principal photography in connection therewith on April 30, 1962; and

Whereas said motion picture is now in the process of principal photography and is uncompleted; and

Whereas Miss Monroe has advised the executives of the undersigned corporation who are directly responsible for and who are in charge of the production of said motion picture at its Los Angeles studio and has, through counsel now currently representing Miss Monroe and Marilyn Monroe Productions, respectively, that she intends to absent herself from Producer's studio and from Los Angeles, California, at twelve noon, May 17, 1962, for the purpose of attending a social function being held outside of the State of California, and to continue said absence for the remainder of said calendar week and during said period will render no services in connection with the photography of said picture or otherwise; and

- 2 - May 16, 1962

been scheduled to render her of said motion picture during d 18, 1962;

be advised that said announced constitutes a refusal by her d abovementioned Agreement, nts herself from producer's l constitute a willful failure d Agreement.

ed that said action on behalf ious loss and material damage ill hinder, delay and interfere motion picture.

Monroe returns to the producer's of said motion picture is con- of such principal photography services of Miss Monroe shall ver of any right or recourse d or which may thereafter bovementioned Agreement dated te a waiver of any right or t law or in equity or other- ice the part of the under- y of the rights available to the right to terminate any said Agreement or to terminate of its obligations in respect onroe is now rendering and is uant to said Agreement, and in e is hereby made to Article

Very truly yours,

TWENTIETH CENTURY-FOX FILM CORPORATION

By

Its Assistant Secretary

cc: Marilyn Monroe Productions, Inc.
444 East 57th Street
New York, New York

Mr. Milton A. Rudin
Gang, Tyre, Rudin & Brown
6400 Sunset Boulevard
Los Angeles 28, California

875. Studio letter warning Marilyn Monroe of her breach of contract for taking off shooting days to participate in President Kennedy's Birthday Celebration. (1962) Vintage original 2-page letter on Twentieth Century-Fox Film Corporation letterhead, dated May 16, 1962, addressed to Marilyn Monroe Productions, Inc. In part: "…the services of Miss Marilyn Monroe in the now current employment period commenced on March 6, 1962 in the motion picture tentatively entitled 'Something's Gotta Give'… Whereas said motion picture is now in the process of principal photography and is uncompleted… Miss Monroe has advised the executives of the undersigned corporation… that she intends to absent herself from Producer's studio and from Los Angeles, California, at twelve noon, May 17, 1962, for the purpose of attending a social function being held outside of the State of California, and to continue said absence for the reminder of the said calendar week… Now, therefore, please be advised that said announced action on the part of Miss Monroe constitutes a refusal by her to render services… said action of Miss Monroe will result in serious loss and material damage to the undersigned corporation… [the studio may] be relieved of any of its obligations in respect to the photoplay in which Miss Monroe is now rendering…" Signed "Twentieth Century-Fox Film Corporation" by Frank H. Ferguson, its Assistant Secretary. Included with original registered mail transmittal envelope, postmarked May 16, 1962, with attached studio slip with stamp indicating return date of May 17, 1962 with notation that the letter was refused and returned. Before shooting had begun, Monroe received approval from producer Henry Weinstein for her to perform on May 19th for President Kennedy's birthday celebration at Madison Square Garden. Despite the agreement, Marilyn's protracted health issues had delayed production and studio brass ultimately decided to release her from the picture on June 8th. **$400 - $600**

878. Marilyn Monroe unpublished behind the scenes color camera transparency from *Niagara* by Frank Worth. (TCF, 1953) Vintage original 2.5 x 2.5 in. camera color transparency of Marilyn Monroe in costume as "Rose Loomis" in an unpublished image of the Hollywood icon posing in front of a helicopter behind the scenes of *Niagara*. Photographed by Frank Worth. In vintage fine condition. **$200 - $300**

879. Marilyn Monroe (3) contact sheet strips with 9-portraits by Milton Greene from his personal collection. (ca. 1950s) Vintage original (9) gelatin silver single-weight glossy 2.5 x 2.25 in. photographs on 3-contact sheet prints measuring approx. 2.25 x 8 in. and with 3-frames per strip. Featuring outdoor portraits of Marilyn Monroe taken by her close friend and legendary photographer Milton Greene. Unevenly trimmed at top and bottom of strips. Exhibiting age, minor wear and some handling. From the personal collection of Milton Greene. In overall very good to fine condition. **$300 - $500**

881. Marilyn Monroe (11) production photographs from *The Seven Year Itch* and *How to Marry a Millionaire*. (MGM, 1953/1955) Vintage original (11) gelatin silver single-weight glossy 8 x 10 in. production photographs featuring Marilyn Monroe and cast including (5) *How to Marry a Millionaire* and (6) *The Seven Year Itch*. All with studio slugs in lower borders. Exhibiting age, minor wear, some toning, creasing and handling. In overall vintage good to very good condition. **$300 - $500**

882. Marilyn Monroe (5) photographs from *The Seven-Year Itch* and others. (TCF, 1955) Vintage original gelatin silver single-weight production photographs ranging in size from 7.25 x 8 in. to 8 x 10 in. including (3) *Seven-Year Itch* with Marilyn and Tom Ewell mugging on a couch (1-with two-hole punches at the top border), (1) full-body swimsuit pose and (1) portrait in a jeweled satin gown near a car. All exhibit minor age and handling. In vintage fine condition. **$200 - $300**

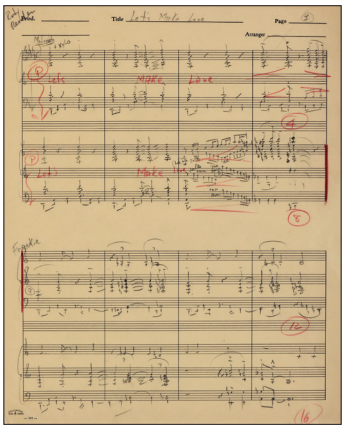
880. Marilyn Monroe rolled German A0 large size format poster for *The Seven-Year Itch*. (TCF, 1955/R-1960) Vintage original German A0 46 x 33 in. large size format poster by graphic artist, stamp illustrator and art educator Dorothea Fischer-Nosbisch for the re-release of the Billy Wilder, Marilyn Monroe comedy. Rolled. With vibrant color. In vintage fine condition. **$300 - $500**

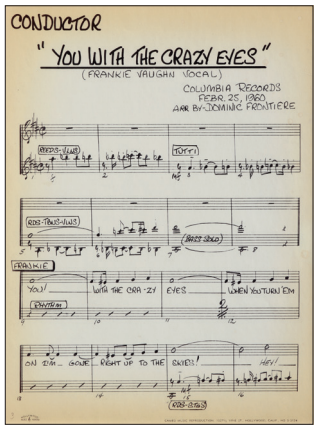
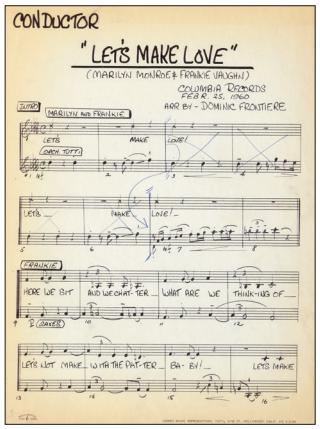
883. Marilyn Monroe lobby card for *Dangerous Years*, her first appearance in film publicity material. (TCF, 1948) Vintage original color 11 x 14 in. lobby card for the first film in which Marilyn appeared in publicity material. Exhibiting pinholes, border restoration, and retouching to a vertical crease through the center of the card and a crease in the lower right image. Presents in vintage good to very good condition. **$300 - $500**

884. Marilyn Monroe and Anne Baxter photograph behind the scenes on *All About Eve* by Frank Powolny. (TCF, 1950) Vintage original gelatin silver 8 x 10 in. double-weight matte photograph. Retaining photographer's inkstamp on the verso. Exceedingly rare early candid moment for Marilyn. In vintage very fine condition. **$400 - $600**

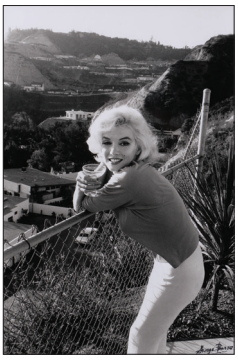
885. Marilyn Monroe (3) candid photographs with Tony Curtis, Milton Greene and others. (ca. 1960s) Vintage original (3) gelatin silver single-weight photos including (1) 8 x 10 in. Marilyn with DJ Fred Robbins and Joe Bynes, (1) 8 x 10 in. Marilyn with Milton Greene and others at Jess Rand's 1954 birthday party and (1) 4.5 x 6.5 in. Marilyn with Tony Curtis and others. Exhibiting some edge chipping, age, handling. With some mounting residue, inkstamps and writing to verso. In vintage very good to fine condition. **$300 - $500**

886. Marilyn Monroe (3) candid photographs with Sammy Davis Jr., Tony Curtis, Milton Greene and more. (ca. 1960s) Vintage original (3) gelatin silver single-weight photos including (1) 4.5 x 6.5 in. Marilyn with Tony Curtis and Milton Greene wearing eye patches in solidarity with Sammy Davis Jr. who'd lost his eye in a car accident, (1) 8 x 10 in. Marilyn with Milton Greene and Sammy Davis Jr. at Jess Rand's 1954 birthday party and (1) 8 x 10 in. photo card of Marilyn with Sammy Davis Jr. and Eddie Fisher. Exhibiting some edge chipping, age, handling. With some mounting residue, inkstamps and writing to verso. In vintage good to fine condition. **$300 - $500**





887. *Let's Make Love* 22-pages of original sheet music for the LP record release. (TCF, 1960) Vintage original (22) pages of musical charts including (1) 5-page printed 9.5 x 13 in. Conductor score for, "Let's Make Love" designated for "Marilyn Monroe and Frankie Vaughan", (1) 4-page handwritten 10.75 x 13.25 in. score for, "Let's Make Love", (1) 6-page printed 9.5 x 13 in. Conductor score for, "You With the Crazy Eyes" designated for "Frankie Vaughan (Vocal)" and (1) 7-page handwritten 10.75 x 13.25 in. score for "You With the Crazy Eyes" score. All exhibit edge toning, handling, minor soiling and staining. In vintage very good condition. **$300 - $500**



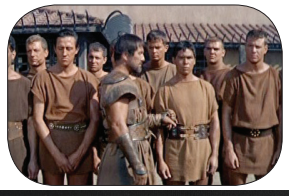
888. Marilyn Monroe (10) mammoth prints signed by George Barris. (ca. 1950s-1960s) Collection of (10) contemporary oversize posed and candid photographs of Monroe ranging in size from 17 x 22.25 in. to 21 x 28 in. Including (2) color images 1-of Monroe wearing a robe at the beach and 1-head shot and (8) black and white prints including 7-in and around a home and 1-at the beach. All signed in lower right of images, "George Barris" (Barris first signed in ballpoint over which he later signed in marking pen). Exhibiting minor wrinkling from handling. In generally fine condition. **$1,000 - $1,500**

889. Bert Stern signed Marilyn Monroe limited edition foil print. (1962) Vintage original blue ink silkscreen on 40 x 40 in. silver foil limited edition print. The image is from Marilyn Monroe's last photographic sitting in 1962. Signed by the photographer, "Bert Stern" in the lower right border and numbered, "99/100" in the lower left. Presented in the original fame. In vintage fine condition. **$2,000 - $3,000**

890. Warner Bros. commemorative brass key to the studio. (ca. 1960s) Consisting of a cast brass 11 x 4 in. presentation key to Warner Bros. Studios. The shield-shaped bow of the key features raised iconic "WB" letters synonymous with the studio. The key blade reads, in raised letters, "The Largest in the World" on one side and "Welcome to the Warner Bros Studio", on the other. Keys like this one were presented to special guests, celebrities, and dignitaries visiting the studio. Exhibiting expected age, wear and patina. In vintage fine condition. **$600 - $800**

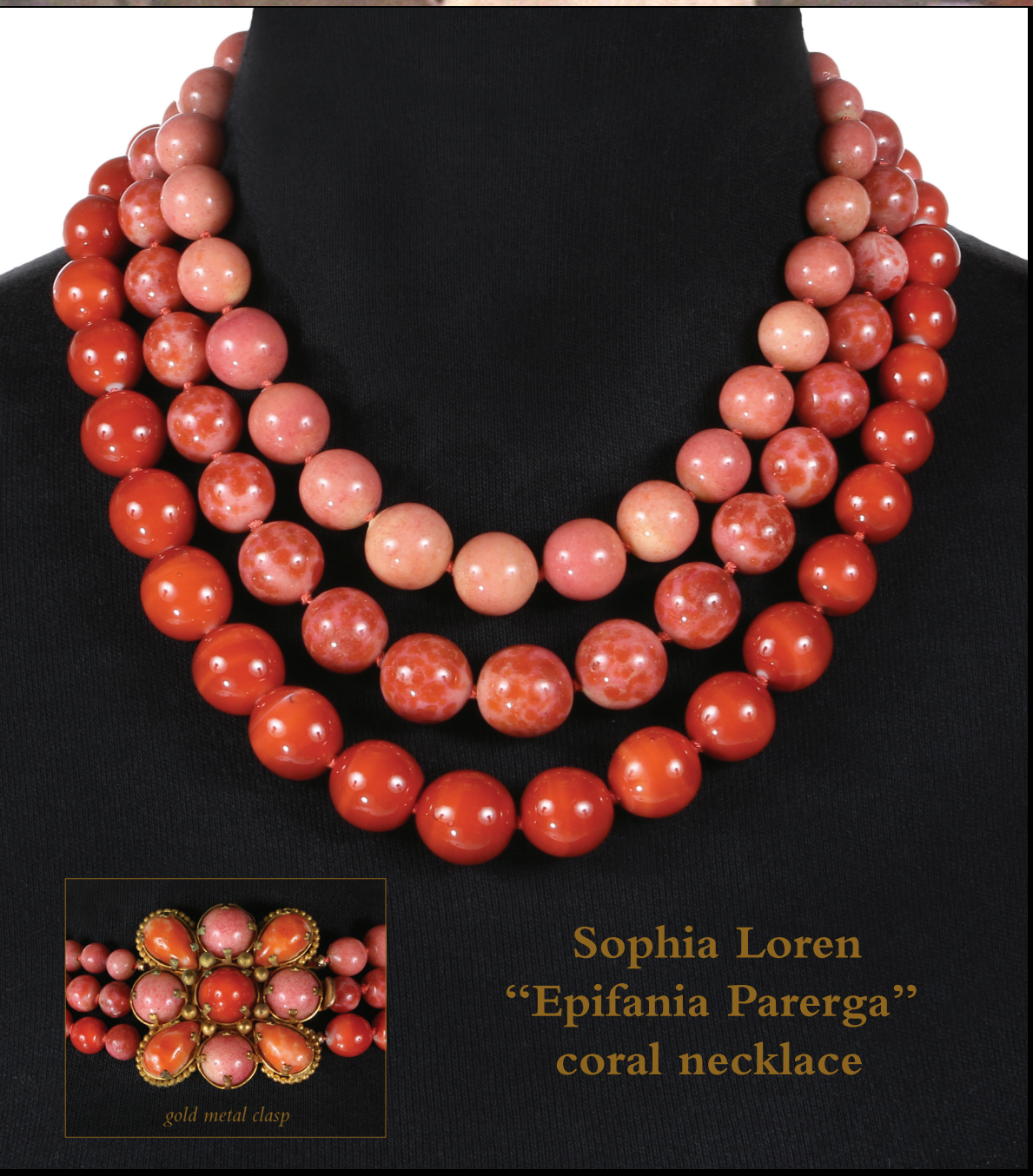
891. Kirk Douglas "Spartacus" Gladiator hero forearm shield from *Spartacus*. (Universal, 1960) Vintage original 11 in. round forearm shield screen used by Kirk Douglas in the title role of this Stanley Kubrick gladiator epic. Constructed of cast fiberglass shield ornamented with integral studs. The verso of the shield is padded with heavy black rubber backing and features a leather grip strap attached to metal brackets (1-detached). Handwritten on the grip strap is, "Kirk D". The prop was gifted to stuntman Thane Cornell, who worked on *Spartacus* for a year and half and who is reputed to have been killed over 18 times for production! Exhibiting age, production wear, rubbing and surface loss to the face. In vintage good condition. From the personal collection of legendary *Spartacus* stuntman, Thane Cornell. **$1,000 - $1,500**

893. *Spartacus* (2) slave shackles from stuntman Thane Cornell. (Universal, 1960) Vintage original (2) prop slave shackles constructed of steel chain and other metal linking components attached to aluminum cuffs hinged and locked by nut and bolt mechanisms. Padded with black felt on the interior cuffs. Including (1) pair of 16 in. long handcuff shackles with 4 in. round cuffs and (1) pair of 36 in. leg shackles with 4.25 in. ankle cuffs. (1) Used by stuntman Thane Cornell, who worked on *Spartacus* for a year and half and who is reputed to have been killed over 18 times for production! Exhibiting age, wear, minor leather edge wear and 1-strap torn, but reparable. In vintage production used good condition. From the personal collection of legendary *Spartacus* stuntman, Thane Cornell. **$300 - $500**



892. *Spartacus* "Gladiator" leather belt and stunt sword from stuntman Thane Cornell. (Universal, 1960) Vintage original leather belt and sheathed stunt sword. Consisting of (1) 42 x 4.5 in. green leather belt constructed of 3-leather straps intersected by green leather panels and brown suede ribbons with 2-leather strap and brass buckle front closure and ornamented with various sizes of metal studs. Also includes 17.25 in long carved wooden sheathed knife, studio painted and with cord wrapped grip portion. Used by stuntman Thane Cornell, who worked on *Spartacus* for a year and half and who is reputed to have been killed over 18 times for production! Exhibiting age, wear, minor leather edge wear and 1-strap torn, but reparable. In vintage production used good condition. From the personal collection of legendary *Spartacus* stuntman, Thane Cornell. **$300 - $500**

894. *Spartacus* "Gladiator" short sword in sheath with shoulder strap from stuntman Thane Cornell. (Universal, 1960) Vintage original 15 in. hero prop short sword. With studio-distressed steel blade affixed to a carved wooden grip. Accompanied by the original ornate sheath constructed of slotted wooden core wrapped with brown leatherette and decorated with ornate brass reinforced edges and rings and chain to affix to a 22 in. maroon and mocha leatherette shoulder strap with brass stud embellishments. Used by stuntman Thane Cornell, who worked on *Spartacus* for a year and half and who is reputed to have been killed over 18 times for production! Exhibiting age, wear, rust to blade. In vintage production used very good condition. From the personal collection of legendary *Spartacus* stuntman, Thane Cornell.
$600 - $800



gold metal clasp

Sophia Loren "Epifania Parerga" coral necklace

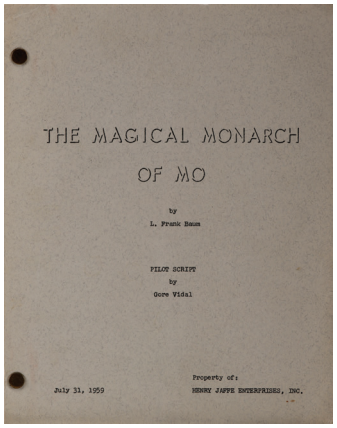
895. Sophia Loren "Epifania Parerga" coral necklace from *The Millionairess*. (TCF, 1960) Vintage original coral necklace constructed of 3-strands of pink coral beads graduated in size, from smallest at the ends to largest at the center of each strand and deepening in color with the innermost strand being pale pink to the outermost being salmon. Strung to knotted pink thread. The 3-strands cascade from a brooch-style 1.75 x 1.75 in. gold metal clasp setting featuring 8-oval and teardrop-shaped coral stones. Highly visible worn with Sophia Loren's crème dress and straw hat with veil. In vintage very fine condition. **$2,000 - $3,000**

896. Sophia Loren "Epifania Parerga" night dress from *The Millionairess*. (TCF, 1960) Vintage original custom couture night dress constructed of dark chocolate organza with plunging neckline and cinched bodice form-fitted to Loren's iconic hourglass figure. With black lace detail at the neckline and hems of the doubled long skirt portion of the diaphanous dress. Lined in nude taffeta at the bodice and with hook and eye fastened back closure. Worn when Sophia's character asks Ahmed (Peter Sellers) to marry her. Retaining the internal "Pierre Balmain, Paris" maker's bias label. A signature piece, not only from this film, but generally characteristic of the lithesome and revealing fashion that came to characterize this sultry movie icon. Exhibiting minor wear. In vintage very good to fine condition. **$5,000 - $7,000**

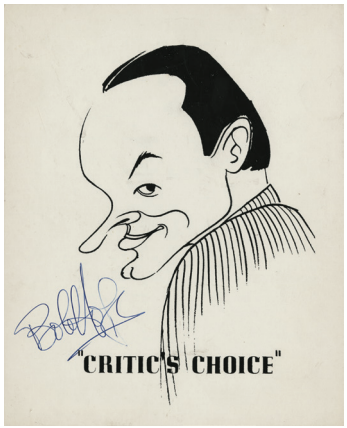
897. Sophia Loren "Epifania Parerga" signature salmon pink dress from *The Millionairess*. (TCF, 1960) Vintage original custom couture sheath dress constructed of salmon colored raw silk. The sleek sleeveless dress is form-fitted to Loren's iconic hourglass figure. This dress is heavily associated with the actress as it involves the famous scene where she undresses which was highlighted in the film's posters and other promotional materials. Lined in salmon satin, with integral decorative strap and bow at the bodice and zipper back closure. Retaining the internal "Pierre Balmain, Paris" maker's bias label. Included is a pair of silk bellbottomed pants fashioned from Loren's screen worn shawl by the crew member who kept the dress following its use in the film. With virtually no signs of age or wear. In vintage very fine condition.
$15,000 - $20,000

898. Sophia Loren "Epifania Parerga" cream dress and matching hat from *The Millionairess*. (TCF, 1960) Vintage original custom couture sheath dress constructed of crème colored, tight butterfly-stitched crochet fabric. The sleek sleeveless dress is form-fitted to Loren's iconic hourglass figure. Lined in rich chocolate satin, with a zipper side closure and hook and eye fastened right shoulder strap. Retaining the internal "Pierre Balmain, Paris" maker's bias label. Exhibiting minor age. Accompanied by a matching cap with Balmain label that was ultimately not used on screen. In vintage very good to fine condition. **$3,000 - $5,000**

899. Gore Vidal (3) personal typewriters. (1960s-1970s) Collection of (3) vintage personal typewriters used by the legendary author and controversial public figure Gore Vidal. Including (1) ivory Smith-Corona Classic 12 manual typewriter in molded plastic briefcase-style carrier with handle (back of lid is separated from the bottom), (1) tan Olivetti Lettera 25 portable manual typewriter designed by Mario Bellini for Olivetti and (1) gray Olivetti Lettera 35 portable manual typewriter. Both Olivetti's come with their original carrying bags. During the era that these typewriters were manufactured and available, Vidal wrote and published non-fiction works including: *Reflections Upon a Sinking Ship* (1969), *Sex, Death and Money* (1969), *Homage to Daniel Shays: Collected Essays,* (1972) and *Matters of Fact and of Fiction* (1977), Stage plays including: *Weekend* (1968), *Drawing Room Comedy* (1970), *An Evening with Richard Nixon* (1970), *Washington, D.C.* (1967), *Myra Breckinridge* (1968), *Two Sisters* (1970), *Burr* (1973) *Myron* (1974), *1876* (1976), *Kalki* (1978), *Three by Box: The Complete Mysteries of Edgar Box* (1978) and Screenplays including: *The Best Man* (1964) *Is Paris Burning?* (1966) *Last of the Mobile Hot Shots* (1970) and *Caligula* (1979). Typewriters show normal signs of wear and age. In vintage fine condition. From the estate of Gore Vidal. **$1,000 - $1,500**



900. *The Magical Monarch of Mo* unproduced Gore Vidal script. (1959) Vintage original studio bound and bradded 39-page Pilot Script for the unproduced Gore Vidal adaptation of a fairy tale by L. Frank Baum. Dated on the cover, "July 31, 1959". Based on the success of *Wizard of Oz* and other fantasy projects, an adaptation of Baum's story was thought to be a good fit for the times and Groucho Marx was tapped to star in the production that never was. Exhibiting light handling and even toning. In vintage fine condition. **$200 - $300**



901. Bob Hope and Lucille Ball (2) signed printed Hirschfeld caricatures. (ca. 1960s) Set of (2) "Critic's Choice" Al Hirschfeld caricatures screen printed in black on 8 x 10 in. white artist's board including (1) Bob Hope caricature signed by Hope in blue ink in the lower left border and (1) Lucille Ball caricature signed by Ball in blue ink in the lower left border. Both exhibit soiling, handling, surface impressions, and very light scuffing. Comes from a Warner Bros. employee who obtained the prints from the studio. In vintage very good condition. **$200 - $300**

902. Bob Hope personal suede sports coat. (ca. 1960s) Vintage custom tan suede sports coat. With notched lapel slash chest pocket, 2-hip flap pockets, with decorative gold metal "PS" (Palm Springs) button front closure and buttons at sleeve cuffs. Lined in mocha satin and retaining the internal embroidered, "Bob Hope Charity Tournament" bias label with a caricature of Hope with a golf club. In vintage fine condition. **$300 - $500**

903. Bob Hope collection of (6) personal novelty golf clubs from his estate. (ca. 1960s) Vintage (6) custom novelty golfing clubs used by Bob Hope as gags for entertainment on the course. Including (1) with a head in the form of a of a J&B Whiskey bottle, (1) with curved head for directing the ball at odd angles, (1) "Tantrum Mash" club with bent and twisted shaft, (1) Gay Brewer branded wind powered wedge with pinwheel attached to head, (1) club with a concealed cigarette lighter in the head, and (1) miniature putter with a red metal head. Exhibiting wear from use and age. Pinwheel is missing one partial blade. In vintage very good condition. *Provenance:* Julien's Bob Hope Estate Auction, October 2008. **$2,000 - $3,000**

904. *Ride the Wild Side* and *Surf Safari* (2) independent surf movie posters. (Severson Studios, 1964) Vintage original (2) window posters for the classic surfing film including (1) 8.25 x 11 in. and (1) 9 x 12 in. With California playdates. Both linen backed. In vintage very fine condition. **$300 - $500**

905. Natalie Wood "Daisy" silver lamé showgirl costume from *Inside Daisy Clover*. (Warner Bros, 1965) Vintage original costume consisting of silver lamé top with mock turtleneck collar, matching knickers and billed cap, all adorned with applique silver bullion threaded piping and rhinestone ornaments. Worn by Natalie Wood in the musical sequence, "You're Gonna Hear From Me". The musical number features epic early FX sequences requiring Wood to wear a flying harness and the jacket retains holes in the lower back to accommodate the wire with interior handwritten, "N. Wood, Wire suit". Exhibiting some fraying to seams and interior waist of pants. In vintage very good condition. Comes with a Warner Bros. COA. **$3,000 - $5,000**

906. *Gypsy* director Mervyn LeRoy opening title credit art. (Warner Bros., 1962) Vintage original camera art for director "Mervyn LeRoy" title credit. Accomplished in hand-painted enamel on 27 x 18 in. glass visible through mat. Placed on a background reproduction to complete the display. Housed in 34 x 24 in. black lacquer wood frame. An original production piece. Complete with hanging hardware and ready for display. In vintage fine condition. **$600 - $800**

907. Moe Howard suede tunic from *Snow White and the Three Stooges*. (TCF, 1961) Vintage original brown suede tunic with lace up front closure, yellow scallop collar and shoulders, brown open weave sleeves and side zipper closure. Leather collar has faded to light yellow with traces of green dye in folds. Leather is shattering along the seam of the neck. Lacing has been replaced and silver studs on sleeves removed, leaving small holes. Retaining Western Costume internal inkstamps and Star Collection tag with handwritten, "64 and 691/6 Moe Howard". Visible throughout the film, notably while The Stooges are mourning "Snow White" (Carol Heiss). In vintage very good condition. Comes with an LOA from the costume house. **$1,000 - $1,500**

908. *To Kill a Mockingbird* vintage original half-sheet poster signed by Harper Lee, Horton Foote, Gregory Peck, Robert Duvall, and others. (Universal, 1963) Vintage original U.S. 22 x 28 in. half-sheet poster for landmark anti-racism film *To Kill a Mockingbird*, based on the novel by Harper Lee. Signed on the artwork in black ink by author Harper Lee, screenwriter Horton Foote, Gregory Peck, Robert Duvall, Brock Peters, Elmer Bernstein, Phillip Alford, Mary Badham, Henry Bumstead, and William Windham. We are not aware of another movie poster for a film of this prestige with so many important signatures, especially that of famously reclusive author Harper Lee. Comes with a letter of provenance from writer/producer Marc Zicree who obtained the signatures. Exhibiting normal folds and marginal wrinkling. In vintage good to very good condition. **$4,000 - $6,000**

909. *Cleopatra* Head of Hathor set piece. (TCF, 1963) Large 66 x 62 in. head of Hathor, painted green to resemble the luxurious serpentine stone. Hathor was one of the most worshipped Ancient Egyptian goddesses, especially by the royal family. As seen in *Cleopatra* during Mark Antony's (Richard Burton) dramatic death scene. In vintage, production-used, good condition. Constructed of fiberglass with wooden reinforcement. Special shipping arrangements will apply. **$2,000 - $3,000**

910. *Cleopatra* ornate (1) Egyptian goblet and (2) plates table props. (TCF, 1963) Vintage original (3) Egyptian table props constructed of cast fiberglass, and resin components, expertly studio finished with gold leaf, faux gemstones and antiquing. Including (1) 7.25 x 6 in. goblet, (1) 11.5 in. round platter and (1) 9.5 in. round plate. These table props were among those on the dining tables in Cleopatra's (Elizabeth Taylor) royal barge at her opulent feast for Marc Antony (Richard Burton).Versions of these props are also seen with Taylor in the cover article pictorial of the April 13, 1962 issue of *Life Magazine*. Most of the gold leaf and some faux stones have worn off surfaces and all pieces exhibit production wear, age and handling. In vintage good condition. Comes with an LOA from the costume house. **$2,000 - $3,000**

911. *Cleopatra* set piece with seated figure with Ibis head. (TCF, 1963) A seated male figure with an ibis head, painted gold, bronze, and black. Gold painted fiberglass construction with hieroglyphs on the sides and front of the base. The sculpture is used to decorate the Egyptian ritual ceremony room and is carried away when "Cleopatra" (Elizabeth Taylor) leaves Rome after Caesar's death. Measuring approx. 19 x 27.5 x 63 in. Staff is missing from right hand but could be easily replaced. In vintage, production-used, good condition. **$2,000 - $3,000**

912. *My Fair Lady* "Warner Bros." opening title art. (Warner Bros., 1964) Vintage original camera art for the "Warner Bros. Pictures Presents" title credit. Accomplished in hand-painted enamel on 27 x 17 in. glass visible through mat. Placed on a background reproduction to complete the display. Housed in 34 x 24 in. black lacquer wood frame. An original production piece. Complete with hanging hardware and ready for display. In vintage fine condition. **$1,000 - $1,500**

913. *The Sound of Music* archive of (101) vintage production photographs and color transparencies. (TCF, 1965) Extensive vintage original archive of (101) photographs and transparencies including (86) gelatin silver 8 x 10 in. black and white glossy production photographs featuring scenes from the film, behind the scenes shots and character portraits, (3) gelatin silver 4 x 5 in. black and white photographic proof prints and (12) 4 x 5 in. color transparencies. Some production photos with studio slugs at bottom borders and a few notated on the verso. All items exhibit minor age, handling and some edge toning. In overall vintage very good to fine condition. **$600 - $800**

914. *The Sound of Music* (90+) hair continuity photographs including Julie Andrews, Christopher Plummer and cast. (TCF, 1965) Vintage original (90+) gelatin silver single weight Twentieth Century Fox continuity hairstyle photographs ranging in size from 3.25 x 4.25 in. to 8 x 10 in. Including posed and behind the scenes images of Julie Andrews, Christopher Plummer, Elanor Parker, Max Detweiler and many of the children in the cast. Includes some vintage polaroid exposures, 4- 4 x 4.75 in. color transparencies and some clipped contact prints. Exhibiting some studio punches to borders, staples, wrinkling, toning and the Julie Andrews photos exhibit heavy water damage to the upper borders spreading approx. 3 in. into the upper image. In overall vintage fair to good condition. **$600 - $800**

915. Audrey Hepburn lobby card for *Breakfast at Tiffany's*. (Paramount, 1961) Vintage original color 11 x 14 in. lobby card. Exhibiting a small tear in the right border, a faint crease to the lower left corner, and a small stain in the bottom border. Otherwise in very good condition. **$300 - $500**

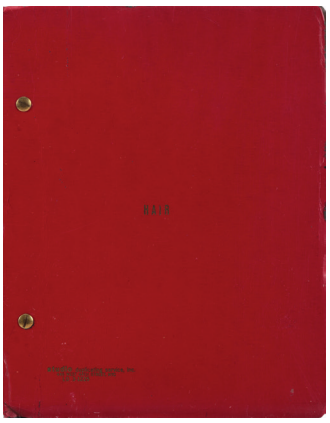
916. Roman helmet attributed to John Wayne "Centurion at Crucifixion" from *The Greatest Story Ever Told*. (United Artists, 1965) Roman costume helmet constructed of fiberglass shell with wooden and leather plume crest, leather-hinged temple guards and cast resin components around ears affixed. Painted silver and with internal commercial hat liner of plastic with leather ring. Retaining internal Western Costume barcode label. Exhibiting production wear, chipping, and right temple guard detached but present. There are only two helmets of this design depicted in this film, one of them being John Wayne's cameo appearance as the Centurion at the Crucifixion, who comments, "Truly this man was the Son of God." In vintage fair to good condition. **$600 - $800**

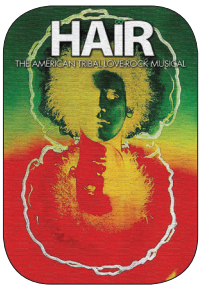
917. Telly Savalas "Pontius Pilate" cuirass from *The Greatest Story Ever Told*. (United Artists, 1965) Vintage original screen worn cuirass constructed of mocha leather over 2-piece fiberglass shell joined together by leather straps with metal buckles at the sides. 2-wide leather shoulder straps are ornamented with lion heads, lightning bolts and staffs of cast resin metalized and expertly antiqued. Straps attach to the front panel with leather cord. A bold cast resin eagle is affixed centrally to the chest. A red leather decorative fringe skirt accents the bottom of the cuirass with each peak of the skirt embellished with a cast lion's head. Marked "Savalas Pilate" on this interior. Marjorie Best and Vittorio Nino Novarese were nominated for "Best Costume Design" for their efforts. Exhibiting wear, rubbing and some age. In overall vintage very good condition. **$1,000 - $1,500**

918. Charlton Heston scene study painting for Sam Peckinpah's epic western *Major Dundee*. (Columbia, 1965) Vintage original scene study accomplished in pencil, ink and watercolor on 21.75 x 10.5 in. artists' leaf tipped to 24 x 14.25 in backing board. Depicting Charlton Heston as "Major Dundee" at a long table. Studio stamp in lower left. Exhibiting wear, water staining to blank lower border of backing board. Artwork remains in vintage fine condition. **$300 - $500**

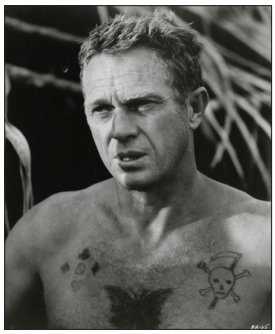
921. Judy Garland stage worn bowler hat from a 1967 Palace Theatre performance with John Bubbles. (1967) Vintage Worth & Worth brand bowler hat of burnt orange felt worn by Judy Garland during her 1967 performance at the Palace Theatre in NYC, where she appeared with her children, Joe and Lorna Luft, singing Me and My Shadow." Interior hatband is stamped in gold gilt, "Haentze Theatrical Hat Co. Philadelphia." Size 6.75 label under the band. Interior satin lining exhibits fabric loss to the top back of the interior crown. With creasing and bending from use. *Provenance:* Lot 393C, of "Judy Garland Treasured Memorabilia and Art," C.B. Charles Galleries, Beverly Hills, November 27, 1978. In vintage good condition. **$3,000 - $5,000**

919. *Cincinnati Kid* Belgian window card poster art. (MGM, 1965) Vintage original poster art accomplished in pencil, ink, gouache, and paste up elements on 20.75 x 13.25 in. Depicting Steve McQueen, Ann-Margret, and Tuesday Weld. Retaining printer's registration marks in the borders. Exhibiting edge toning, production handling, age, and wear. With some paste up elements loose, but attached. In vintage very good to fine condition. **$1,000 - $1,500**





922. *Hair* original Broadway musical stage play script. (1967/1969) Vintage original studio bound and bradded 100+ page script for the groundbreaking musical by Gerome Ragni and James Rado with music by Galt MacDermot dated on the interior cover page, "copyright 1966" and "revised May 8th, 1969". Cover is embossed with the title, "Hair" and exhibits minor creasing, edge chipping, and handling. Content remains in fine condition. In overall vintage very good to fine condition. **$200 - $300**



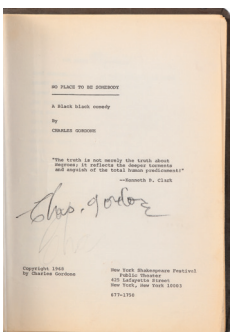
920. Steve McQueen (12) photographs from *Papillon*, *The Reivers*, *The Cincinnati Kid*, and more. (Various Studios, 1965-1980) Collection of (12) vintage original gelatin silver single-weight and glossy production photographs ranging in size from 8 x 9.9 in. (trimmed) to 10.9 x 14 in. of McQueen, cast, and crew including 1-*Nevada Smith*, 1-*The Cincinnati Kid*, 5-*Papillon*, 3-*Tom Horn*, 1-*The Reivers* and 1-behind-the scenes. Exhibiting some creasing, corner bumping, edge wear, surface loss, and handling. In overall vintage good to fine condition. **$200 - $300**

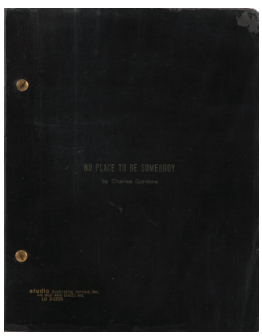
"Excalibur"

923. *Camelot* Richard Harris "King Arthur" prop "Excalibur" sword. (Warner Bros., 1967) In *Camelot*, the romantic Lerner and Lowe musical telling of "King Arthur" (Richard Harris) and his beloved "Guenevere" (Vanessa Redgrave), the most important prop must be the Excalibur sword. This 40 in. long sword was made in Spain for production. Consisting of steel blade with an ornate 8.25 x 10.25 in. brass handle, grip and pommel. One side of the blade is engraved with, *"Whoso Pulleth Out This Sword Of This Stone Is Rightwise King Born Of All England"*. Excalibur is visible in three pivotal scenes in the film; the knighting of "Lancelot" (Franco Nero), the christening of the Round Table and the finale. The sword is also spoken of when Arthur meets Guinevere and relates the story of how he retrieved it from the stone to win her over. With uniform tarnish and patina on the engraved surface of the blade, rubbing and loss of some plate to the verso. In production-used, very good condition. **$6,000 - $8,000**

924. *The One and Only Original Genuine Family Band* concept art by Duane Alt. (Disney, 1968) Vintage original concept painting accomplished in gouache on 35 x 17.25 in. artists board. Depicting a practically abstract bandstand and crowd. With Disney Studio sticker affixed to the verso. Signed by artist, "Duane Alt" in the lower right corner of the art. Exhibiting minor wear and soiling. With soft corners and edge wear. In vintage very good to fine condition. **$400 - $600**

925. Walter Brennan "Grandpa Bower" frock coat from *The One and Only, Genuine, Original Family Band*. (Disney, 1968) Vintage original gray linen single-breasted frock coat with notch lapels, 2-button closure, flap pockets, and single rear vent with 2-buttons. Retaining internal Western Costume bias label with typed, "No. 2343-1 Name: Walter Brennan Chest 44 1/2 Sleeve 17". Sleeves and tails have been shortened and buttons on cuffs removed for subsequent production. Brennan wears the coat in multiple scenes and while conducting the Bower family in performing a campaign song titled, "Let's Put It Over with Grover". In vintage good condition. Comes with an LOA from the costume house. **$400 - $600**

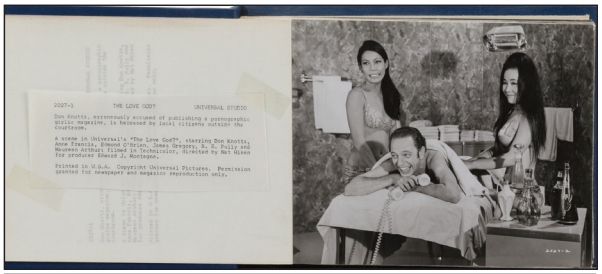




926. *No Place to Be Somebody* stage script signed by author Charles Gordone - the first African-American Pulitzer Prize winner. (1969) Vintage original studio bound and bradded 110-page script for the 3-Act "Black Black Comedy" by Charles Gordone who won the Pulitzer Prize for the play, making him the first African-American to win the honor. Signed on the interior title page, "Charles Gordone" in black pencil. Cover exhibits creasing, folds, edge wear and handling. Content remains in fine condition. In overall vintage very good to fine condition. **$200 - $300**

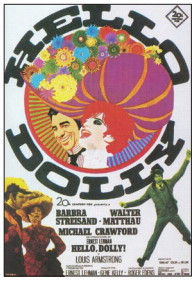
927. Julie Andrews "Mary" petticoat from the "Jolly Holiday" musical number in *Mary Poppins*. (Disney, 1968) Vintage original full petticoat worn by Julie Andrews as the beloved and iconic title character in the Walt Disney live-action classic, *Mary Poppins*. Consisting of a slip with bodice and integral petticoat. The slip is constructed of crème silk with matching fabric interior lining for comfort. With discreet hook and eye back closure. A voluminous petticoat of layered crème, tan, salmon, pink and ivory silk and tulle emanates from the waist of the slip, with each layer hemmed with a delicate ribbon of floral lace. Andrews wears this slip and petticoat under her white summer dress, where it constantly peeks out in the unforgettable "Jolly Holiday" musical number when she and "Bert" (Dick Van Dyke) and the Banks children, jump into a sidewalk chalk painting to ride carousel horses, dance and interact with lively animated characters. Retaining the internal Western Costume bias label handwritten, "Julie Andrews" and "wire" designating this costume piece for use with a wire harness, allowing Andrews to float and fly in special effects segments of the scene. Exhibiting some production wear, light staining, age and minor toning. Some petticoat layers exhibit clean separation at seams. This costume piece from a landmark Disney movie remains in vintage fine condition. **$6,000 - $8,000**

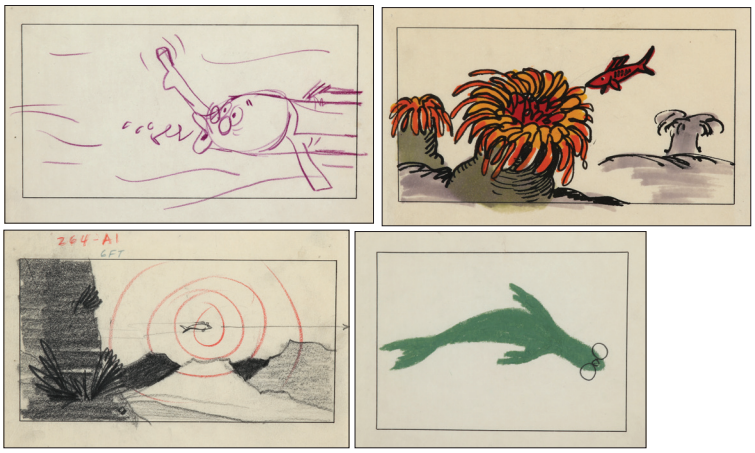
928. Collection of (2) military jackets from *Sergeant Ryker*. (Universal, 1968) Including vintage original (1) Peter Graves "Sergeant Ryker" custom made brown WWII military jacket and shirt and (1) Bradford Dillman "Captain Young" custom made brown WWII military jacket. All retaining handwritten or typed internal bias labels. In vintage very good to fine condition. Comes with an LOA. **$300 - $500**



930. Don Knotts *The Love God?* custom-bound special portrait keybook. (Universal, 1969) Vintage original 11.25 x 8 in. 47-page keybook of production photographs from the Don Knotts and Anne Francis screwball romantic comedy. Gelatin silver single-weight 7.5 x 9.25 in. photos are tipped to each page of the board and blue paper hardbound book. Images include scenes from the film as well as character portraits of Knotts and fellow cast members. With gold gilt, "2027 The Love God" embossed on the spine. The keybook remains in vintage very fine condition. **$300 - $500**

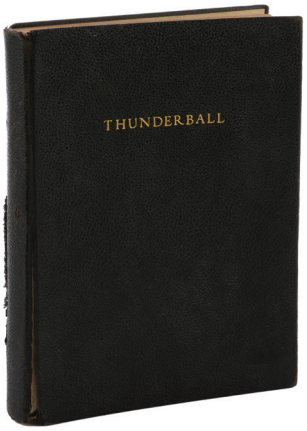
931. *Hello Dolly* production design of a New York street by John Decuir. (TCF, 1969) Vintage original concept sketch accomplished in pencil on 40 x 30 in. artists' board. Depicting 5th Avenue, NYC in the beloved movie musical. Captioned in the lower right border, "Hello Dolly, Production Design by John Decuir". With black tape mat applied to top and bottom borders. Exhibiting minor age, wear and soiling. From the collection of legendary Hollywood artist David J Negrón. In vintage very good condition. Comes with a COA. **$800 - $1,200**

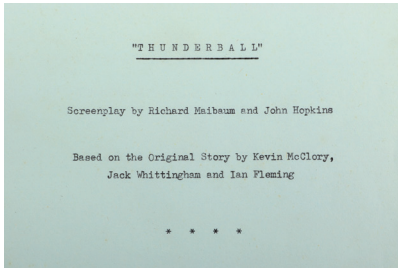




932. *Easy Rider* foreign original release A1 size poster. (Columbia, 1969) Vintage original full-color 22.5 x 32 in. 1-sheet A1 size poster for the landmark American road movie. Rolled. In vintage fine condition. **$300 - $500**

929. *The Incredible Mr. Limpet* (5) storyboards. (Warner Bros. 1964) Vintage original collection of (5) storyboards accomplished in pencil, ink, and artist markers on 7.25 x 5.75 in artists' leafs printed with frame border. Retaining some notation in the borders and 1-with dialog written in the bottom border. All exhibiting production wear, handling, and minor soiling. In vintage very good condition. **$200 - $300**

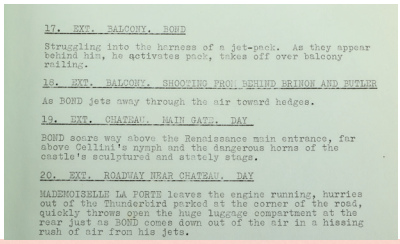



"THUNDERBALL"

Screenplay by Richard Maibaum and John Hopkins

Based on the Original Story by Kevin McClory, Jack Whittingham and Ian Fleming

* * * *


17. EXT. BALCONY. BOND

Struggling into the harness of a jet-pack. As they appear behind him, he activates pack, takes off over balcony railing.

18. EXT. BALCONY. SHOOTING FROM BEHIND BRINON AND BUTLER

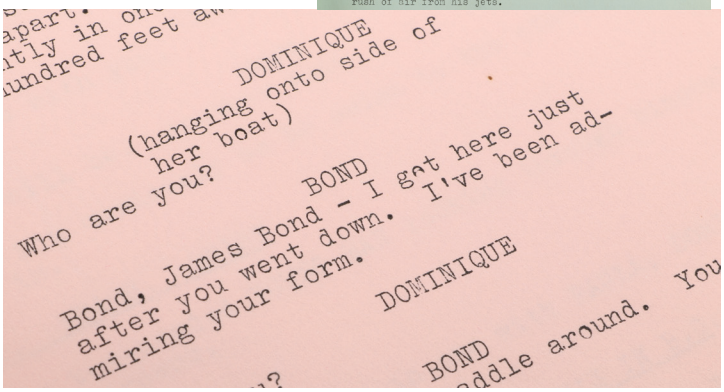
As BOND jets away through the air toward hedges.

19. EXT. CHATEAU. MAIN GATE. DAY

BOND soars way above the Renaissance main entrance, far above Cellini's nymph and the dangerous horns of the castle's sculptured and stately stags.

20. EXT. ROADWAY NEAR CHATEAU. DAY

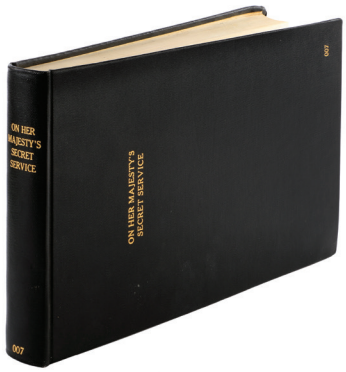
MADEMOISELLE LA PORTE leaves the engine running, hurries out of the Thunderbird parked at the corner of the road, quickly throws open the huge luggage compartment at the rear just as BOND comes down out of the air in a hissing rush of air from his jets.

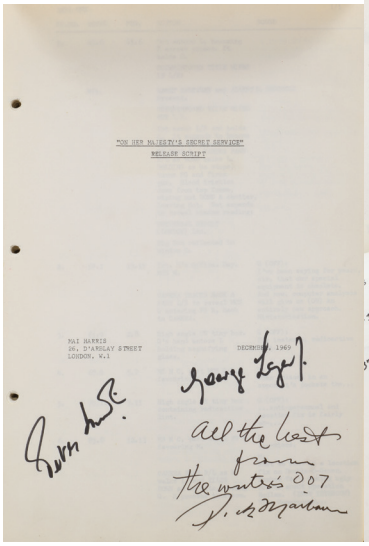

DOMINIQUE
(hanging onto side of her boat)
Who are you?
BOND
Bond, James Bond - I got here just after you went down. I've been admiring your form.
DOMINIQUE
BOND

933. ***Thunderball*** **book bound shooting script.** (United Artists, 1965) Vintage original studio bound 159 multi-color revision page Shooting script. Printed on the interior title page, " 'THUNDERBALL' Screenplay by Richard Maibaum and John Hopkins, Based on original Story by Kevin McClory, Jack Whittingham and Ian Fleming." Pages marked revised between 19 Jan. 1965 to 10 March 1965. Bound in a hardcover board binding with gold gilt embossed title on the cover. Book cover exhibits some splitting to the exterior spine. Content remains in vintage fine condition. **$1,000 - $1,500**

934. ***Thunderball*** **1-sheet poster.** (United Artists, 1965) Vintage original 27 x 41 in. 1-sheet poster featuring artwork by Robert McGinnis. Linen backed. In vintage fine condition. **$600 - $800**

935. ***From Russia with Love*** **(2) Japanese B2 1-panel posters.** (United Artists, 1963) Vintage original (2) Japanese 20.25 x 28 75 in. 'B2' size 1-panel posters featuring a montage of action scenes from the films set into a "007" template. Both retain 25 x 32.5 in. black laquered frames. Unrolled and in vintage very fine condition. **$300 - $500**

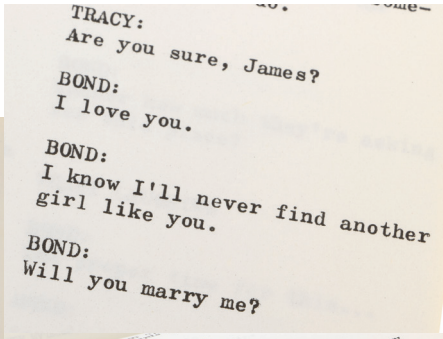



"ON HER MAJESTY'S SECRET SERVICE"
RELEASE SCRIPT

MAI HARRIS
26, D'ARBLAY STREET
LONDON, W.1

DECEMBER, 1969

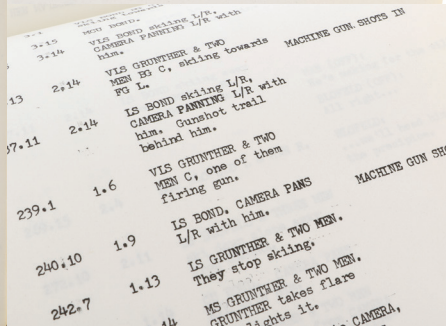
George Lazenby
all the best from the writer's 007
Dick Maibaum


TRACY:
Are you sure, James?

BOND:
I love you.

BOND:
I know I'll never find another girl like you.

BOND:
Will you marry me?


3.10 3.14 MED BOND skiing L/R, CAMERA PANNING L/R with him.
VLS GRUNTHER & TWO MEN BY C, skiing towards MACHINE GUN SHOTS IN
13 2.14 LS BOND skiing L/R, CAMERA PANNING L/R with him. Gunshot trail behind him.
7.11 2.14 VLS GRUNTHER & TWO MEN C, one of them firing gun.
239.1 1.6 LS BOND, CAMERA PANS L/R with him.
240.10 1.9 LS GRUNTHER & TWO MEN. They stop skiing.
242.7 1.13 MS GRUNTHER & TWO MEN. GRUNTHER takes flare lights it. CAMERA,

936. ***On Her Majesty's Secret Service*** **book bound cutting continuity script signed by George Lazenby and writers.** (United Artists, 1969) Vintage original studio bound and bradded 170+ page Cutting Continuity script. Dated, "December, 1969" on the interior title page and signed in black ink below by, "George Lazenby, and writers, 'Dick Maibaum" and "Peter Raven". Bound in a hardcover board binding with gold gilt embossed title and "007"on the cover and spine. While pages are 3-hole punched in the left margin for bradding, the book is bound by the tops of the sheets. Some paper surface loss to interior front cover, not affecting content or integrity of the binding. In vintage very fine condition. **$1,000 - $1,500**

937. Sean Connery "James Bond" motorcycle helmet from *Never Say Never Again*. (Warner Bros., 1983) Vintage full-face motorcycle helmet, with custom matte black studio paint on helmet and periphery of clear shield. Worn by Connery as 007 in the iconic motorcycle chase with female assassin Fatima (Barbara Carrera). Exhibits scuffing from production use with chipping in areas of black paint revealing factory blue color. A key relic worn by Connery in his last jaunt as James Bond. **$6,000 - $8,000**

938. Janice Carroll "Brenda" personal shooting script for *How to Succeed in Business Without Really Trying*. (United Artists, 1967) Vintage original studio bound and bradded 133 multi-color revision page Final Draft script for the movie musical by Loesser, Burrows, Weinstock and Gilbert from the book by Shepherd Mead. Dated on the cover "February 24, 1966" and in pencil below, "Rev. 3/30/66" and beneath that, "4/1/66". With occasional pencil hand-annotations by Janice Carroll throughout. Housed in a Desilu imprinted hard cover folder. Exhibiting some handling and intentional dog-eared pages. In vintage fine condition. **$300 - $500**

939. *The Lone Ranger* General Mills sponsor opening title art. (ABC TV, 1949-1957) Vintage original camera art for the classic General Mills sponsorship title. Accomplished in hand-painted textured enamel on 22.5 x 16 in. glass visible through mat. Placed on a Lone Ranger (Clayton Moore) image background reproduction added to complete the display. Housed in 28 x 22 in. black lacquer wood frame. An original production piece. Complete with hanging hardware and ready for display. Exhibiting minor chipping to letters. In vintage very good condition. **$400 - $600**

940. Regional Emmy award trophy with custom case. (1949-) Original unpresented regional Emmy Award consisting of a cast metal and gold-plated trophy measuring 11 x 6 in. depicting a winged woman holding an atom atop a wide pedestal base with the text, "The National Academy of Television Arts and Sciences" embossed on the rim. Each of 20 regional chapters located across the United States conduct regional awards to recognize excellence in their TV markets, including state-to-state programming as well as local news and locally produced shows. This Emmy remains unpresented and so bearing no nameplate or attribution. The Emmy comes in it's original 14 x 8 x 7 in. black lidded box with snapping clasp in front and cut foam-fitted interior covered in black satin. In very fine condition. **$1,500 - $2,000**

941. Debbie Reynolds "Janice Courtney" tiered hat from *My Six Loves*. (Paramount, 1963) Vintage original rag and bone straw cloche hat with crème chiffon wide ribbon brim and band. Prominently worn by Reynolds in the Gower Champion directed comedy. Retaining the "Made to order Rex" maker's label on the interior liner. In vintage very fine condition. *Provenance*: Profiles in History, Debbie Reynolds The Auction Finale, May 7, 2014. **$800 - $1,200**

942. Debbie Reynolds RMS Queen Elizabeth pillbox hat. (1964) Vintage original pink and tan yarn knit pillbox hat. With pink grosgrain ribbon with delicate bow encircling the upper brim and piping ribbon ring detail on the top crown. Retaining the "Made to order Rex" maker's label and a hair comb clip on the interior pink ribbon liner. Worn by Reynolds on a trip aboard the RMS Queen Elizabeth in 1964. Notable for her reconciliation with Elizabeth Taylor who was also aboard the ship. In vintage fine condition. *Provenance*: Profiles in History, Debbie Reynolds The Auction Finale, May 7, 2014. **$800 - $1,200**

943. Debbie Reynolds blue raffia hat from her Grauman's Chinese Theatre handprint ceremony. (1965) Vintage original deconstructed pillbox hat of royal blue coiled raffia ribbon brim and delicate blue open-lace crown. Worn by Debbie Reynolds at her Grauman's Chinese Theatre handprint ceremony on January 14, 1965. Retaining the internal "Mr. John" maker's label sewn into the liner. In vintage very fine condition. *Provenance*: Profiles in History, Debbie Reynolds The Auction Finale, May 7, 2014. **$800 - $1,200**

944. Carrie Fisher Central Park, New York City summer hat. (1973) Vintage original wide brimmed summer straw hat with colorful artificial flower decoration at the front of the brim and wide tan ribbon hatband culminating in an oversize bow at the back of the brim. Worn by Fisher in Central Park, NYC in a photo shoot with her mother Debbie Reynolds. Exhibiting some age and fading to ribbon with staining beneath the brim. In vintage good condition. *Provenance*: Profiles in History, Debbie Reynolds The Auction Finale, May 7, 2014. **$800 - $1,200**

945. Lucille Ball signature "Lucy Ricardo" polka dot dress designed by Elois Jenssen for *I Love Lucy*. (Desilu-TV, 1951-1957) Vintage original Elois Jenssen design, which served as a "master dress" for the popular signature look of "Lucy" on *I Love Lucy*. Consisting of navy blue with white polka dot print fabric, black satin lining and shoulder pads, white cuffed short sleeves and a false, pleated, white tuxedo shirt front panel accessory with white flower collar and pearl button snap closure. Dress front features a false button closure. The distinctive scoop neckline was designed to make quick costume changes easier and to avoid makeup smudging. Variations of this style of dress were worn in many *I Love Lucy* episodes. Retains the internal Elois Jenssen maker's label. In fine condition. *Provenance:* Previously sold in Profiles in History Auction 56B for $168,000. Originally from the estate of Elois Jenssen. Comes with an LOA. **$40,000 - $60,000**

946. *I Love Lucy* Charleton mantel luster with original Desilu property tag. (DesiLu, 1951-1957) Vintage original Charleton brand mantle luster from the *I Love Lucy* set. Consisting of a 13.5 in. tall by 7 in. wide standing ceramic luster with pale green, silver and gold oxide glazes and ornamented with delicate hand painted pink roses. Featuring 8-elongated teardrop and hexagonal faceted prisms, which dangle from the bottom of the uppermost fluted bowl of the luster. Retaining the vintage original round tag printed, "Desilu Prod. Property Dept.". This was one of a pair of lusters highly visible atop Lucy and Ricky Ricardo's piano and credenza in their New York apartment set practically from the beginning of the series (1951) until the couple moved to the country (1957). Originally acquired from Desi Arnaz's long time assistant, Johnny Aitchison, and comes with a letter of provenance. A 4 in. segment of the top ceramic bowl has been broken and reassembled by the studio. In vintage very good condition. **$2,000 - $3,000**

948. NBC Award to Max Liebman for *Your Show of Shows*. (NBC, 1954-1956) Vintage original miniature motion picture camera NBC Award trophy. Consisting of a 10 x 6.5 x 6 in. brass camera on 9 x 9 x 2 in. black base. Affixed to the base front is a 4.5 x 2 in. engraved brass plaque reading, "To Max Liebman and Cast 1950 Your Show of Shows 1951 for outstanding contribution to television entertainment National Broadcasting Company". Max Liebman was considered the "Ziegfeld of TV". He made his success as writer/producer in vaudeville, the Broadway stage and ultimately television by helping to bring improvisational comedy to TV by the 1960s. The trophy exhibits some wear, pitting, tarnish and normal patina from age. In vintage very good condition. **$1,500 - $2,000**

947. Edith Head original costume sketch of Lucille Ball for *The Lucy Show*. (1965) Vintage original costume sketch accomplished in pencil, ink, and gouache on 12 x 18 in. watercolor leaf torn from a spiral pad. Handwritten in the lower left, "Lucille Ball, The Lucy Show, 1965". Exhibiting production handling, minor soiling, and retaining paper flashing at the top. In vintage very good condition. **$600 - $800**

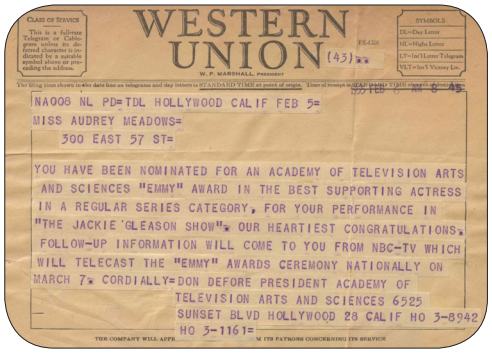
949. Bob Hope Chauffer's jacket from the *Jack Benny Show* "Mary Poppins" skit. (CBS, 1950-1965) Vintage original tan double-breasted Chauffeur's topcoat with short collar, silver metal button front closure, 2-hip flap pockets and metal buttons at sleeves. Lined in silver satin and retaining the internal Western Costume bias label handwritten, "1474-1, Bob Hope, 43, 17". Worn in a *Mary Poppins* musical sketch with Elke Sommer for a Jack Benny Special broadcast Nov. 13, 1965. Exhibiting wear to the exterior and some separation and staining to interior lining. In vintage very good condition. **$400 - $600**

THE ADVENTURES OF

SUPERMAN

950. George Reeves "Superman" belt buckle, cape, and muscle undersuit. (NBC, 1952-1958) This iconic red fabric cape was worn by Reeves in his still-definitive small screen portrayal of the Man of Steel after production of the 1950s series switched from black and white to color. The red and yellow felt "S" insignia patch at back face of cape is a vintage 1970s replica created by Western Costume Co. Includes an original 3 x 2 in. Superman oval brass belt buckle with small double holes for affixing to belt on top, bottom and sides. Also includes a muscle under-suit constructed of a durable synthetic satin-like fabric with sculpted rubber torso, suggesting muscular pectoral, abdominal and bicep muscles, and integral stretch fabric sleeves. Marked, "Doug", twice on the interior, possibly from a subsequent production. Cape exhibits only minor age and wear. Muscle under-suit rubber remains supple. Exhibiting cracking to shoulders, arms, and body, tears at under-arm vents, holes to fabric sleeves, and staining to exterior chest and interior. Cape in production used fine condition. Muscle suit in production used good condition. This instantly recognizable cape comes with a copy of an LOA from Western Costume Co. dated in 1975. Muscle suit originally from the collection of special effects wizard Thol Simonson. **$15,000 - $20,000**

951. Audrey Meadows 1955 "Best Supporting Actress" Emmy for her role as "Alice Kramden" on the *Jackie Gleason Show*. (CBS TV, 1952-1959) Emmy Award presented to Audrey Meadows in 1955 for "Best Supporting Actress in a Regular Series" for her role as "Alice Kramden" on *The Jackie Gleason Show*. The trophy was originally designed by TV engineer Louis McManus in 1948, using his wife as his model. Consisting of a cast copper and nickel, gold-plated trophy weighing approx. 6 pounds, twelve-and-a-half ounces. The statue stands 15.5 in. tall and depicts a winged woman, representing the muse of art, holding an atom, the electron of science, atop a wide pedestal base with the embossed text, "The National Academy of Television Arts and Sciences" on the rim. The statuette remains the symbol of the Academy's goal of supporting and uplifting the art and science of television. Engraved on the black-banded face of the base is, "Academy of Television Arts and Sciences 1955, Best Supporting Actress in a Regular Series, Audrey Meadows, The Jackie Gleason Show". Exhibiting age, wear and expected patina. Accompanied by Meadow's notification Telegram from the Academy and a gracious congratulatory telegram to Meadows and her cast mate and fellow nominee (who also went on to win his category), Art Carney, from Jackie Gleason. In vintage very good to fine condition. Item is located off-site in New Jersey and special shipping arrangements will apply. **$40,000 - $60,000**



WESTERN UNION (43)

W. P. MARSHALL, President

NA008 NL PD=TDL HOLLYWOOD CALIF FEB 5=
MISS AUDREY MEADOWS=
300 EAST 57 ST=

YOU HAVE BEEN NOMINATED FOR AN ACADEMY OF TELEVISION ARTS AND SCIENCES "EMMY" AWARD IN THE BEST SUPPORTING ACTRESS IN A REGULAR SERIES CATEGORY, FOR YOUR PERFORMANCE IN "THE JACKIE GLEASON SHOW". OUR HEARTIEST CONGRATULATIONS. FOLLOW-UP INFORMATION WILL COME TO YOU FROM NBC-TV WHICH WILL TELECAST THE "EMMY" AWARDS CEREMONY NATIONALLY ON MARCH 7. CORDIALLY=DON DEFORE PRESIDENT ACADEMY OF TELEVISION ARTS AND SCIENCES 6525 SUNSET BLVD HOLLYWOOD 28 CALIF HO 3-8942
HO 3-1161=

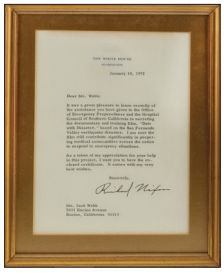
952. Hugh Brannum "Mr. Green Jeans" costume ensemble from *Captain Kangaroo*. (CBS, 1955-1992) Vintage original signature 2-piece costume consisting of Lee brand green denim jacket and matching jeans. With brass button front closure and buttons on 2-breast front pockets and sleeves. Jacket retaining internal maker's label. Brannum earned his moniker from his signature green costume, a detail that was lost on early audiences as the show was broadcast in black and white. The costume is in vintage fine condition. **$1,000 - $1,500**

954. Gene Barry "Bat Masterson" signature jacket from *Bat Masterson*. (NBC, 1958-1961) Vintage original black wool with subdued red pinstripe jacket with notched lapel, black velvet upper collar, button front closure left chest pocket and 2-hip flap pockets and black cotton piping to sleeve cuffs. Lined in black satin and retaining the internal Western Costume bias label typed, "2126-1, Gene Barry, 48" and handwritten "41". Secondary subsequent WC bias label typed, "L.A. Opera" is also present. Exhibiting wear to buttonholes and fabric loss to velvet at collar. 2-black velvet sleeve cuffs are detached but present. In vintage very good condition. **$400 - $600**

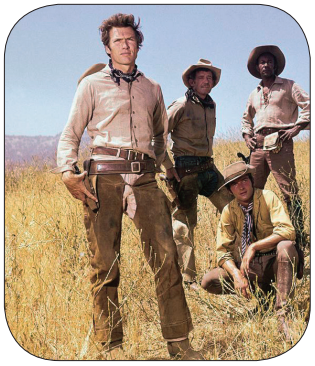
955. Stewart Granger (2) costume sketches as "Col. MacKenzie" in *The Men of Shiloh* TV series by Vincent Dee. (NBC, 1962-1971) Set of (2) vintage original sketches accomplished in pencil, ink and gouache on 15 x 19.25 in. artists' boards. Both with Granger's name handwritten in pencil at upper right border. Both retaining written attribution to sketch artist, "Richard Hopper" on the verso. Exhibiting production handling, wear, and minor soiling not affecting image. In very good condition. **$200 - $300**

953. *Wagon Train* camera title art. (NBC TV, 1957-1965) Vintage original monochromatic camera title art for the Western TV series. Accomplished in airbrush embellishing an illustration print on 26 x 19.5 in. board visible through mat. Housed in 32 x 25.5 in. mat and tipped to foam core backing board. An original production piece. Exhibiting minor age and wear. Unexamined out of mat. In vintage very good condition. **$400 - $600**

956. *Walt Disney's Wonderful World of Color* concept art for *The Swamp Fox* by Charles Ohmann. (Disney, 1959) Vintage original sketch accomplished in pencil and gouache on 30 x 20 in. artists' board with image size of 21 x 9.25 in. With pencil caption handwritten below art, "Int. Marion Farmhouse. The Swamp Fox". Signed at the bottom right corner of art, "Chas Ohmann". Exhibiting soiling in the blank borders, soft corners and some toning to edges. Artwork remains in vintage very fine condition. **$300 - $500**



958. Jack Webb (6) personal awards, Plaques, Presidential letters and engraved gavel. (1962-1972) Vintage original Awards and commendations to producer Jack Webb including (1) wooden AZ state-shaped 9 x 11 in. Professional Fire Fighters Appreciation plaque (undated), (1) President Lyndon B. Johnson 7 x 10 in. letter of appreciation (auto pen signed, 1962), (1) wooden 13 x 10.5 in. Gavel Award certificate and 10 x 3 in. silver plate gavel with inscription (1971), (1) hand carved 15 x 9.5 wooden plaque from the LAPD (1972), (1) President Richard M. Nixon 6 x 8 in. letter of appreciation on White House stationery (auto pen signed, 1972), and (1) So. Cal Motion Picture Council 7.5 x 9.5 in. "Golden Halo Award" certificate. All in vintage very good to fine condition. **$300 - $500**

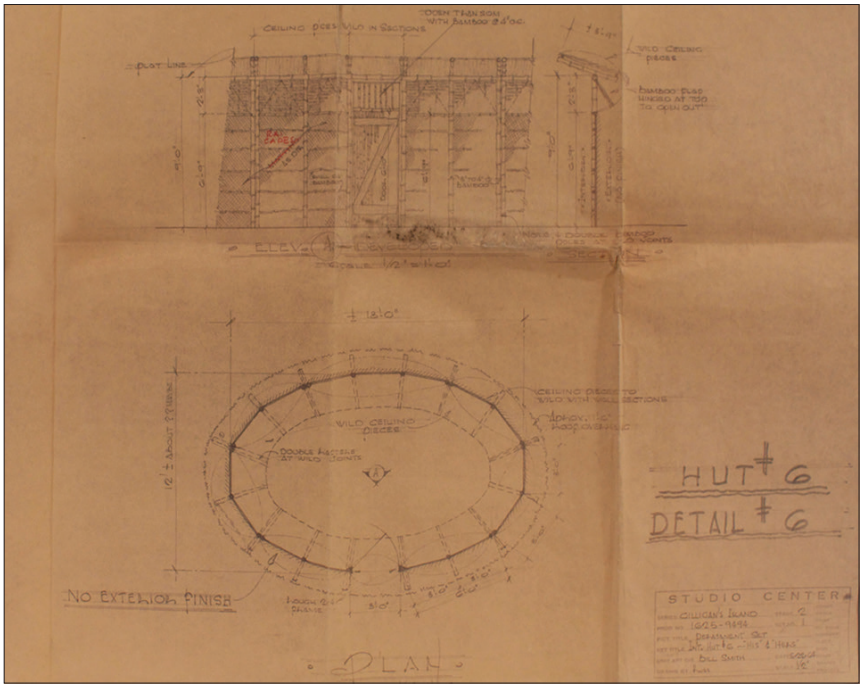


957. Clint Eastwood "Rowdy Yates" Western chaps from *Rawhide*. (CBS, 1959-1965) Vintage original Western riding chaps. Consisting of a pair of tan suede leather chaps with rustic leather lacing to sides, decorative scalloped cuffs, and leather lace and belt with metal buckle bridging the two individual pant legs together. Retaining multiple Western Costume internal inkstamps and with handwritten, "Clint #1" on the inner back of the left upper thigh. Exhibits production wear, soiling, studio distress and staining. All contributing to the appearance of use. A young Clint Eastwood wore these weathered chaps throughout the run of the popular series. In vintage, production used good condition. **$6,000 - $8,000**

959. *Combat!* camera title art of Rick Jason as "Lt. Hanley". (ABC, 1962-1967) Vintage original camera title art consisting of a dot matrix photographic print on 23 x 16.5 in. acetate visible through mat. The transparent acetate is placed against a neutral background for display. Housed in 32.5 x 36.25 in. black lacquer wood frame. An original production piece. Complete with hanging hardware and ready for display. Exhibiting minor rippling to acetate. In vintage very good condition. **$300 - $500**

960. Buddy Ebsen "Jed Clampett" shirt from *The Beverly Hillbillies*. (CBS, 1962-1971) Vintage original blue collarless cotton shirt with white diamond print and button front closure. Retaining the internal Machin custom tailoring maker's bias label with typed, "Buddy Ebsen". Exhibiting minor age and production wear. In vintage very good condition. Comes with an LOA from the costume house. **$400 - $600**

961. *TV Guide* Thanksgiving edition art including *My Fair Lady* by Bob Bentova. (CBS, 1962-1971) Vintage original cover painting for a Thanksgiving edition of *TV Guide* magazine accomplished in ink and gouache on 22.25 x 26.5 in. artists' leaf tipped to backing board. Featuring events of the era including Audrey Hepburn and Rex Harrison in *My Fair Lady* to be broadcast over the holiday, Dallas Cowboys vs. Miami Dolphins players and general Thanksgiving images. Signed, "B. Bentova" in lower center border. Exhibiting some wear and surface loss to edges from previous mounting. Art remains in vintage fine condition. **$400 - $600**



962. *Gilligan's Island* production blueprint for "The Howell's" huts. (CBS, 1964-1967) Vintage original Castaway hut 34 x 22 in. blueprint titled "Hut 6, Detail 6" with nformation on scale, dimensions, and materials for fabrication. The lower right corner features assorted specs regarding design with show title, production number, stage and set numbers, unit art director (Bill Smith), blueprint designer ("Russ"), picture title "Permanent Set", and the set title "Int. Hut 6 – His & Hers" indicating it was the hut to be used by The Howells. Preproduction dated, "5-22-64". Exhibiting even toning and production handling. In vintage very good condition. Comes with an LOA. **$1,000 - $1,500**

963. *F-Troop* (2) concept sketches from producer Herman "Herm" Saunders. (ABC, 1965-1967) Vintage original (2) concept sketches accomplished in pencil and charcoal on 30 x 20 in. artists' boards. Including (1) view of the back interior of Fort Courage and (1) view of the entrance to Fort Courage with soldiers lined up for inspection. Both sketches exhibit age, handling, corner bumping and edge chipping. In vintage very good condition. From the estate of producer Herm Saunders. Comes with an LOA. **$400 - $600**

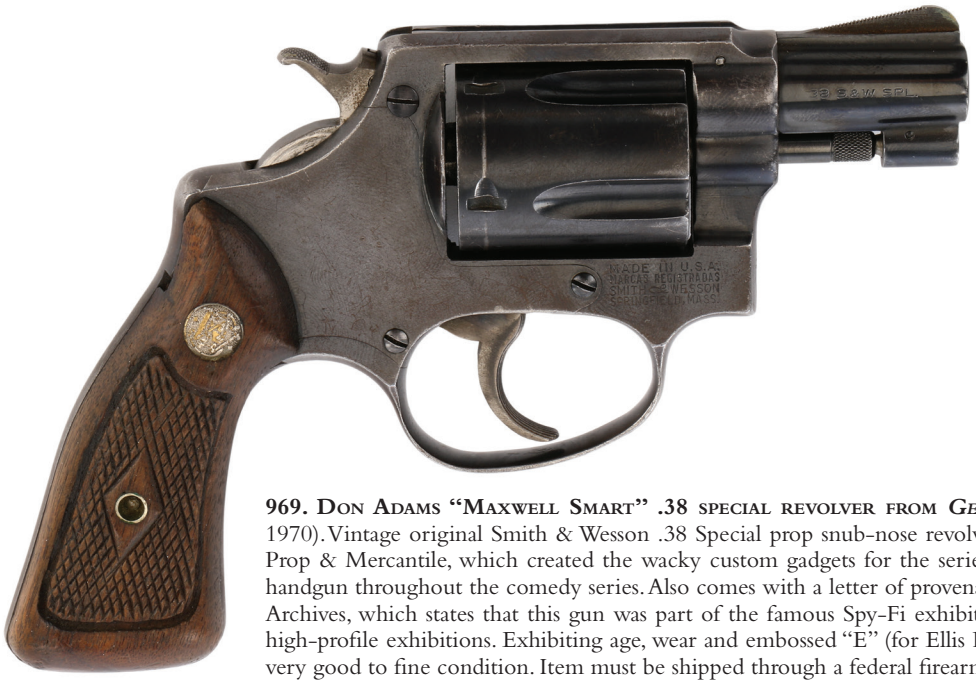
964. NBC TV (4) show posters including *I Spy*, *Get Smart!*, *The Man from U.N.C.L.E.*, and *Bonanza*. (1961-1965) Vintage original (4) 24 x 21 in. NBC studio promo show posters including (1) *Bonanza* with art by James Bama, (1) *Get Smart!* with art by Jack Davis, (1) *Man From U.N.C.L.E.* with art by Gerald Allison, and (1) *I Spy* with art by Gustan Rehberger. All rolled. Exhibiting minor edge wear and toning. With tape to verso of *Get Smart!* and *I Spy* not affecting the recto. In vintage very good to fine condition. **$200 - $300**

965. Bob Denver "Gilligan" signature shirt from *Gilligan's Island*. (CBS, 1964-1967) When you're marooned on an uncharted island with only the clothes on your back, the clothes on your back become your signature outfit. And of all the shipwrecked souls to ever inhabit the big or small screen, Bob Denver's kind-hearted, bumbling sailor, "Gilligan" is the most well known and arguably most beloved. This is an iconic screen worn Gilligan signature shirt as seen throughout the series' 89-episode run and 3-subsequent feature length spin-offs. Consisting of a vintage original, custom tailored, cherry red heavy jersey cotton, long sleeve pull-over shirt with ivory denim collar and v-neck 3-button closure. This shirt was authenticated by Bob Denver himself as one he wore in the show and as the only one he knew of to have survived production. Exhibiting extremely light production wear. *Provenance:* Profiles in History HACR6 Auction June 26, 1999. This shirt was also featured in a *Wall Street Journal* article July 23, 1999. In vintage production used very fine condition. Comes with a COA. **$40,000 - $60,000**

966. Patrick Macnee signed "John Steed" prop special FX bowler hat from *The Avengers*. (ABC, 1961-1969) Vintage original signature bowler hat from the British spy series. Constructed of blocked gray felt in the classic bowler domed-crown shape. This hat is constructed on a especially rigid undershell to withstand production use when Patrick Macnee as "John Steed" throws it as a prop weapon. Signed in blue ink on the interior loose satin and leather liner, "Patrick Macnee". Personally gifted on set by Macnee to a production hand. In vintage fine condition. *Provenance:* Henry Aldridge & Son Auctions, Monthly Collectors Sale, Dec. 19, 2015. Comes with an LOA. **$2,000 - $3,000**

967. Carolyn Jones's "Morticia" figure from *The Addams Family*. (CBS TV, 1964-1966) Vintage original fan made one-of-a-kind tribute doll. Constructed of paper maché and applied hair, the instantly recognizable figure measures 13.5 in. tall. Painted in characteristic black dragon lady dress and pale skin tones. The figure is free standing with anchoring post within a 15 x 7.25 x 7.25 in. plexiglass display case with integral mirror back. From the personal collection of Carolyn Jones. **$300 - $500**

968. Robert Conrad "James West" velvet jacket from *The Wild Wild West*. (CBS, 1965-1969) Vintage original jacket of crimson velvet with black grosgrain collar and shawl lapels, 2-bias slash hip pockets and front closure missing decorative fastener. Lined with black satin and retaining the internal Western Costume bias label typed, "2752-2, Robert Conrad #9, 30, 29". Exhibiting some rubbing, shine and wear to velvet with the outline shape of the missing front fastener imprinted on the fabric around the front closure. In vintage very good condition. **$3,000 - $5,000**

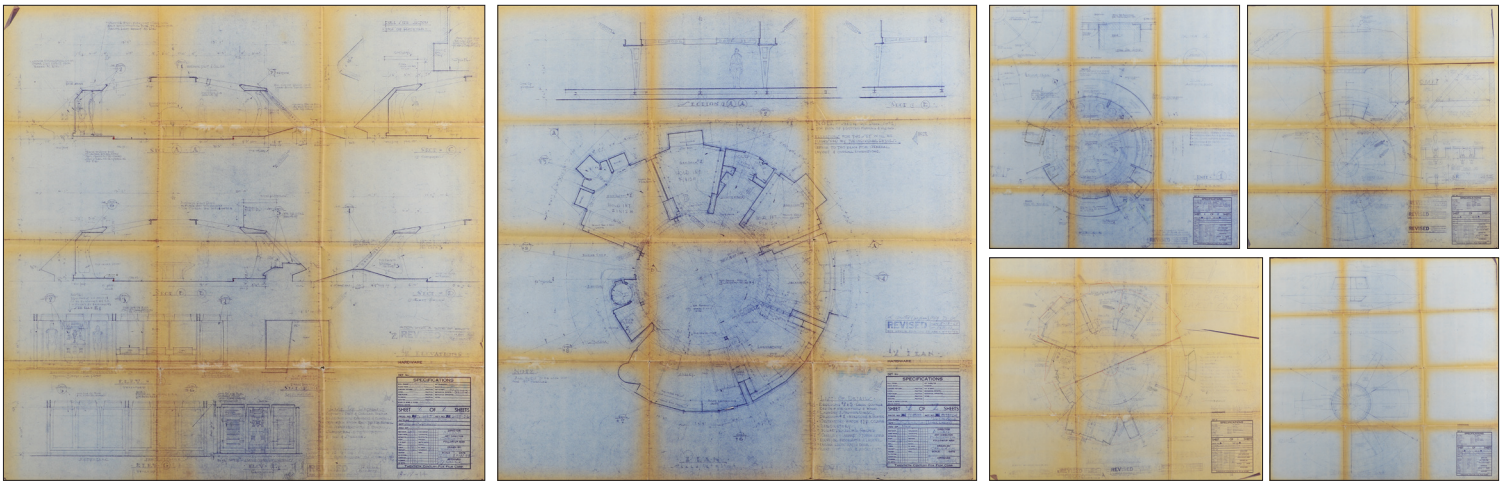


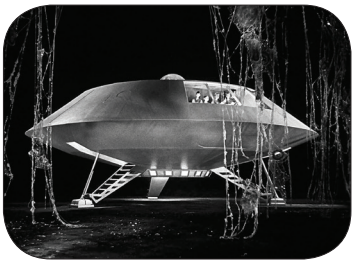
969. Don Adams "Maxwell Smart" .38 special revolver from *Get Smart!* (NBC-TV, 1965-1969/CBS-TV, 1969-1970). Vintage original Smith & Wesson .38 Special prop snub-nose revolver. Comes with a letter of authenticity from Ellis Prop & Mercantile, which created the wacky custom gadgets for the series. Don Adams as "Maxwell Smart" uses this prop handgun throughout the comedy series. Also comes with a letter of provenance from Danny Biederman, owner of the Spy-Fi Archives, which states that this gun was part of the famous Spy-Fi exhibit at the Central Intelligence Agency, among other high-profile exhibitions. Exhibiting age, wear and embossed "E" (for Ellis Props) near the right side trigger guard. In vintage very good to fine condition. Item must be shipped through a federal firearms licensed dealer. **$4,000 - $6,000**

970. *Hogan's Heroes* screen used hero coffee pot. (CBS, 1965-1971) Vintage original prop electric coffee pot from the popular sit-com that takes place in WWII German concentration camp Stalag 13. Consisting of a 8.5 x 10 x 6 in. tin electric coffee brewer with affixed wooden black painted handle soldered red knob-light at the base and filter insert core, wired for lighting. Highly visible and used very frequently by Hogan (Bob Crane) and his crew in their "Barracke 2" when the savvy prisoners communicate with the outside world. Internal mechanism for theatrically lighting the interior of the pot are still present but untested. Exhibiting wear, age and with some studio distress. Originally acquired from Ellis Props & Graphics of Hollywood. In overall vintage very good condition. **$10,000 - $15,000**

971. George Wilson original cover art for *Space Family Robinson* - *Lost in Space* issue #11. (1962) Vintage original cover paintings accomplished in gouache on 9.5 x 13.5 in. artist board visible through mat. Depicting the Robinson family fighting insectoid aliens. Created for the cover of the Gold Key comics 1962 issue #16 by George Wilson. Housed in a professional 16.75 x 20.5 in. black cloth mat and metal frame. Unexamined out of mat. In vintage very fine condition. **$3,000 - $5,000**

972. George Wilson original cover art for *Space Family Robinson* - *Lost in Space* comics issue #16. (1962) Vintage original cover paintings accomplished in gouache on 9.5 x 13.5 in. artist board visible through mat. Depicting the Robinson family fighting blob aliens. Created for the cover of the Gold Key comics 1962 issue #16 by George Wilson. Housed in a professional 16.75 x 20.5 in. black cloth mat and metal frame. Unexamined out of mat. In vintage very fine condition. **$3,000 - $5,000**

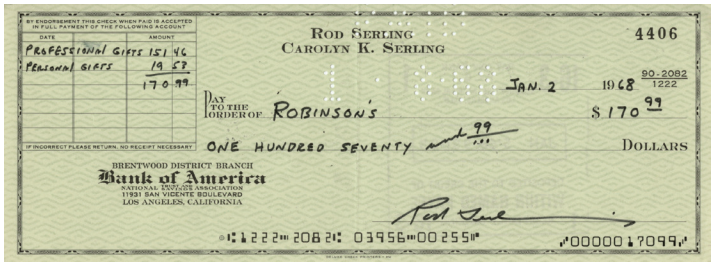




973. *Lost in Space* (6) set blueprints of the "Jupiter 2" spaceship. (CBS TV, 1965-1968) Vintage original (6) 36 x 36 in. blue line blueprints for Interior and Exterior filming sets of the series, central Jupiter 2 spaceship. Including architectural details, elevations, multiple views of sets, diagrams, notes, set decoration, figures for scale and general construction specifications. With Specifications chart in the lower right of each blueprint and with 2-titled "Space Family Robinson" (including "Pilot") and 4-titled "Lost in Space". Accompanied by a letter on Twentieth Century Fox stationery from head of the Property Dept. Frank E. Brown, dated, "July 17, 1968". In the letter Brown declines to send the young fan any blueprints of the Jupiter 2 because they'd be needed if the show were renewed. When the show wasn't picked up, the then 12-year old fan was surprised to find these blueprints in the mail (original studio transmittal envelope included). Folded, retaining original folds. Exhibiting some wear, age and even toning. Also includes an LOA from the recipient of the blueprints. **$3,000 - $5,000**

974 - 976. No Lot

977. Van Williams "Britt Reid" 2-piece suit from *The Green Hornet*. (ABC, 1966-1967) Vintage original (2) piece custom tailored suit including (1) royal blue wool jacket with chest slash pocket and 2-hip flap pockets, with interior blue satin lining and retaining the Carol & Co. maker's label and bias label typed, "Van Williams, 5/19/66, 03618" and (1) matching pair of pants with zipper front closure retaining white costumer's hand markings in the waistband and Western Costume barcode sticker. Jacket exhibits some fraying to the interior lining. Overall in vintage very fine condition. **$600 - $800**



978. Rod Serling signed bank check. (1968) Printed Rod Serling and Carolyn K. Serling personal check from Bank of America, handwritten payable to, "Robinson's" for "One hundred seventy and 99/100s" Dated Jan. 2, 1968. Signed in black ink, "*Rod Serling*". Notated for "Professional gifts" and "Personal gifts". Bank-cancelled with characteristic punches on the recto and inkstamp on the verso. Retaining one central vertical fold. In vintage fine condition. **$200 - $300**

The Twilight Zone

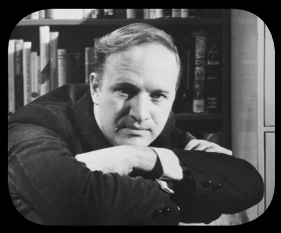
979. Pair of Venusian alien costumes from *The Twilight Zone* episode "*Mr. Dingle, the Strong*". (CBS TV, 1959-1964) These two costumes were worn by child actors playing aliens from Venus performing an experiment on Burgess Meredith's character, bestowing him with super intelligence. Each is crafted of maroon cotton with gold trim and diamond-shaped chest control panel with lights and dial, and interior steel hoops for shape. Collars feature attached shell-like objects. Both exhibit production wear with tiny area of wear through the cloth from internal hoop. Overall, in vintage very good condition. **$2,000 - $3,000**

"Matheson is the author who influenced me most as a writer."
– Stephen King

"He was a giant, and YOU KNOW HIS STORIES, even if you think you don't."
– Neil Gaiman

The Twilight Zone

"Matheson's iconic imagination created seminal science fiction stories. For me, he is in the same category as Bradbury and Asimov."
– Steven Spielberg



The Richard Matheson Twilight Zone Short Story & Script Collection

Over six decades, Richard Matheson's writing staked vampires, exterminated haunted houses, introduced us to the seer-suckered madness of Carl Kolchak, explained Captain Kirk's really bad moods, irked a ton of tailgating truck drivers, and skyjacking gremlins, time traveled to find perfect romance, and safaried into hell, itself, to rescue love. Matheson allowed us to see the wondrous contradictions of this life and peer into the mystic precincts of what comes next.

And without any plan to do so, with his early novels **I AM LEGEND** and **THE SHRINKING MAN** he re-invented modern horror, greatly influencing such authors as Stephen King, Anne Rice, Dean Koontz and Neil Gaiman among others.

In over 100 published short stories, 21 short story collections, 25 novels, 27 films and countless episodes of television, Matheson's brilliant talent for fantasy, science fiction and horror consistently broke rules, blurred past speed limits. With original ideas that burned down the joint, he was a dreamer and writer beyond compare and one of the most seminal authors of this century.

With Matheson's uncanny gift for weaving original ideas into modern myth, Hollywood quickly came calling, and when Rod Serling contacted him about his new project, *THE TWILIGHT ZONE*, the two talents were a visionary force.

In their very first meeting, Serling eagerly bought Matheson's pitch, **THE LAST FLIGHT** and Matheson went on to script 14 episodes based on his published short stories or original ideas. These included such legendary episodes as **NIGHTMARE AT 20,000 FEET** and **NICK OF TIME...** both starring an intense and mesmerizing William Shatner. Matheson also wrote **STEEL**, starring Lee Marvin as the heartbreaking, desperate manager of a robot boxer, and **THE INVADERS**, starring Agnes Moorehead, in a haunting episode which had no dialogue.

During the season Serling produced rare, one-hour episodes of *THE TWILIGHT ZONE*, Matheson also wrote the iconic **MUTE** and **DEATHSHIP.** There are seven other classic episodes he penned, fourteen dark fables in all, each as relevant in its metaphors and magic as they were six decades ago. Greatly admired by today's finest film directors and screenwriters, the voltage and originality of Matheson's work continues to influence; his episodes of *THE TWILIGHT ZONE* iconic gems.

And though the world changes, Matheson's deep insight into fear, poetic justice and heartache are more powerfully resonant than ever.

BOARD OF EDUCATION SUBMITS NEW SCHOOL BONDS ISSUE

LATEST EDITION

The Daily Chronicle

LATE SPORTS RESULTS

PICTORIAL

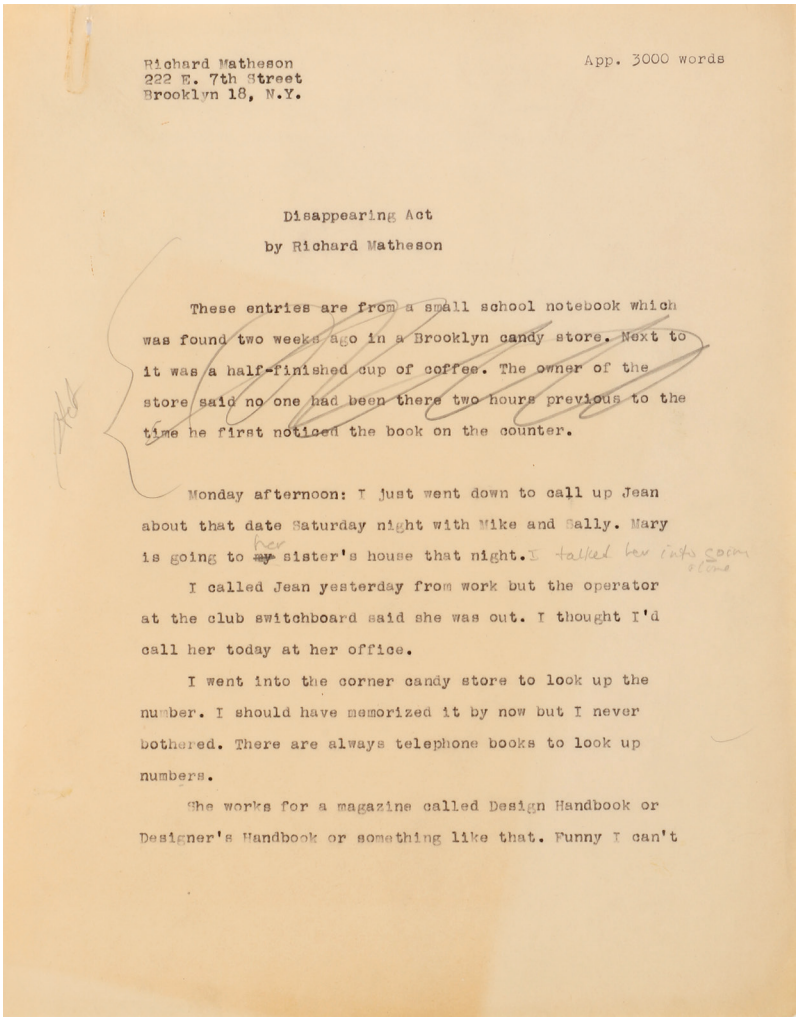
TWO SPACEMEN RETURN FROM CRASH IN DESERT

CONTESTS DELAY CHOICE OF NEW CITY CHAIRMAN

Spacemen Safe in Crash of New Plane on Mojave

LATE NEWS BULLETINS

980. Richard Matheson's *The Twilight Zone* original hand-annotated typed short story, script and materials archive for *And When the Sky Was Opened*, working title: "Disappearing Act". (CBS TV, 1959-1964) Vintage original archive of (3) hand annotated scripts and materials all with working title: "Disappearing Act" for Season 1: Episode 11, *And When the Sky Was Opened*. The archive includes (1) original 17-page carbon copy short story with hand annotations, (1) original typed 32-page script with hand annotations and (1) studio bound and bradded Shooting script dated, "July 1, 1959". Rod Serling adapted the teleplay from Matheson's short story, "Disappearing Act", about *a man's life mysteriously disappearing around him*, which first appeared in the March 1953 issue of *The Magazine of Fantasy and Science Fiction*. Rod Serling's episode explored *the mysterious disappearances of experimental Jet Pilots returning from space*. Exhibiting minor age, even toning and handling. In vintage fine condition. Sold without copyright. From the estate of Richard Matheson. **$2,000 - $3,000**


Richard Matheson
222 E. 7th Street
Brooklyn 18, N.Y.

App. 3000 words

Disappearing Act

by Richard Matheson

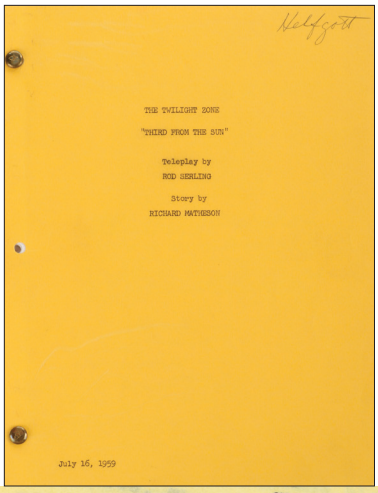
These entries are from a small school notebook which was found two weeks ago in a Brooklyn candy store. Next to it was a half-finished cup of coffee. The owner of the store said no one had been there two hours previous to the time he first noticed the book on the counter.

Monday afternoon: I just went down to call up Jean about that date Saturday night with Mike and Sally. Mary is going to her sister's house that night.

I called Jean yesterday from work but the operator at the club switchboard said she was out. I thought I'd call her today at her office.

I went into the corner candy store to look up the number. I should have memorized it by now but I never bothered. There are always telephone books to look up numbers.

She works for a magazine called Design Handbook or Designer's Handbook or something like that. Funny I can't

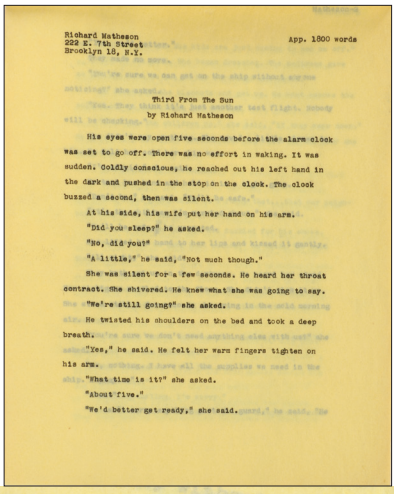

THE TWILIGHT ZONE

"THIRD FROM THE SUN"

Teleplay by
ROD SERLING

Story by
RICHARD MATHESON

July 16, 1959


Richard Matheson
222 E. 7th Street
Brooklyn 18, N.Y.

App. 1800 words

Third From The Sun

by Richard Matheson

His eyes were open five seconds before the alarm clock was set to go off. There was no effort in waking. It was sudden. Coldly conscious, he reached out his left hand in the dark and pushed in the stop on the clock. The clock buzzed a second, then was silent.

At his side, his wife put her hand on his arm.

"Did you sleep?" he asked.

"No, did you?"

"A little," he said, "Not much though."

She was silent for a few seconds. He heard her throat contract. She shivered. He knew what she was going to say.

"We're still going?" she asked.

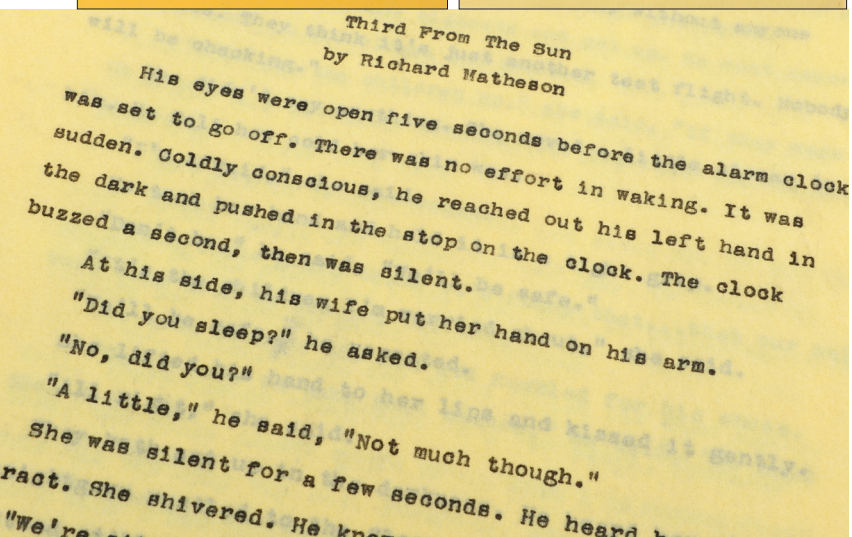
He twisted his shoulders on the bed and took a deep breath.

"Yes," he said. He felt her warm fingers tighten on his arm.

"What time is it?" she asked.

"About five."

"We'd better get ready," she said.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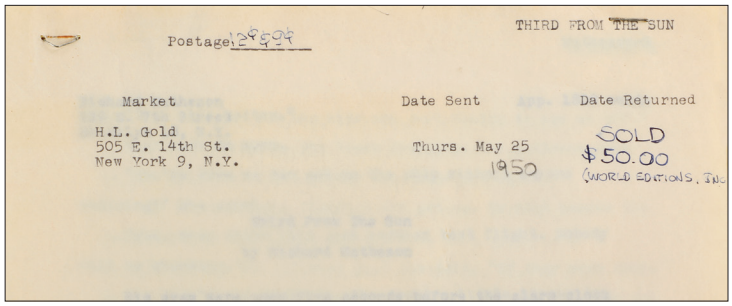

Postage 2¢

THIRD FROM THE SUN

Market	Date Sent	Date Returned
H.L. Gold 505 E. 14th St. New York 9, N.Y.	Thurs. May 25 1950	SOLD $50.00 (WORLD EDITIONS, INC.)

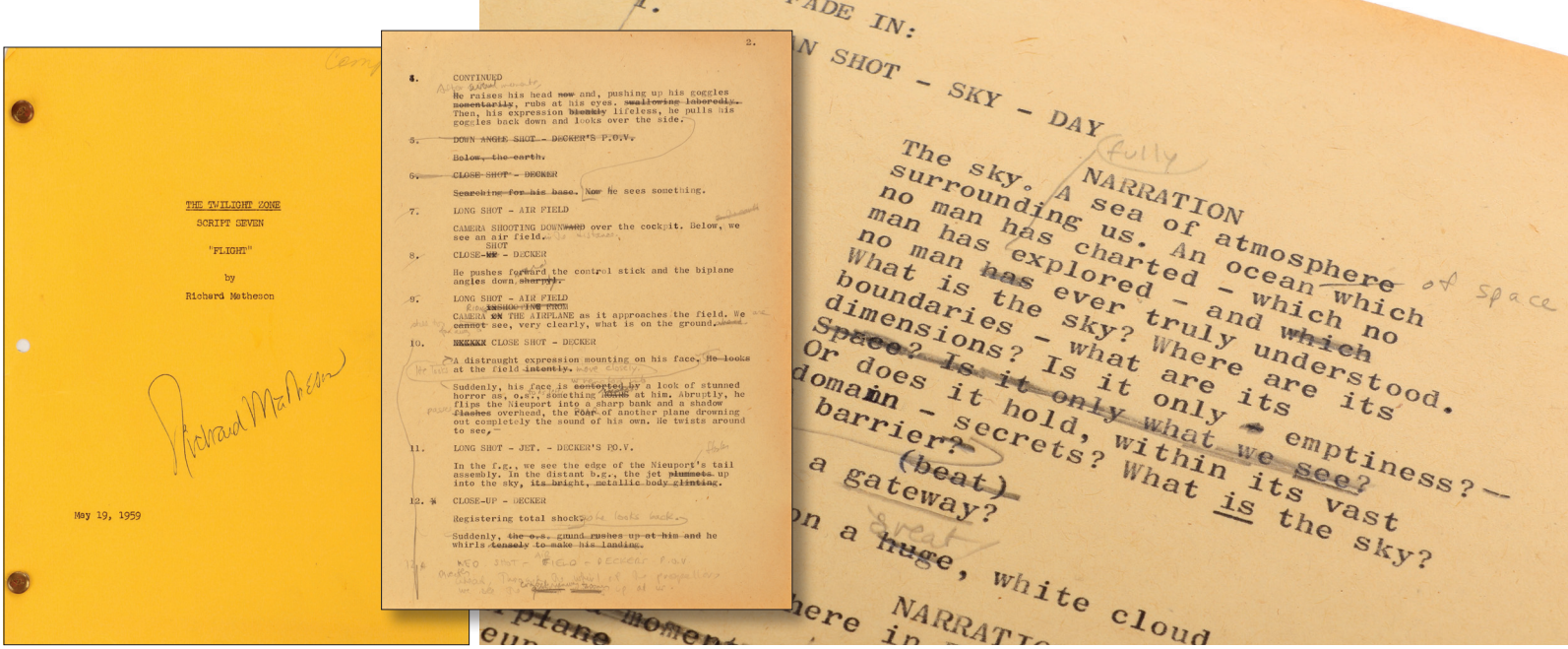
Teleplay by

ROD SERLING

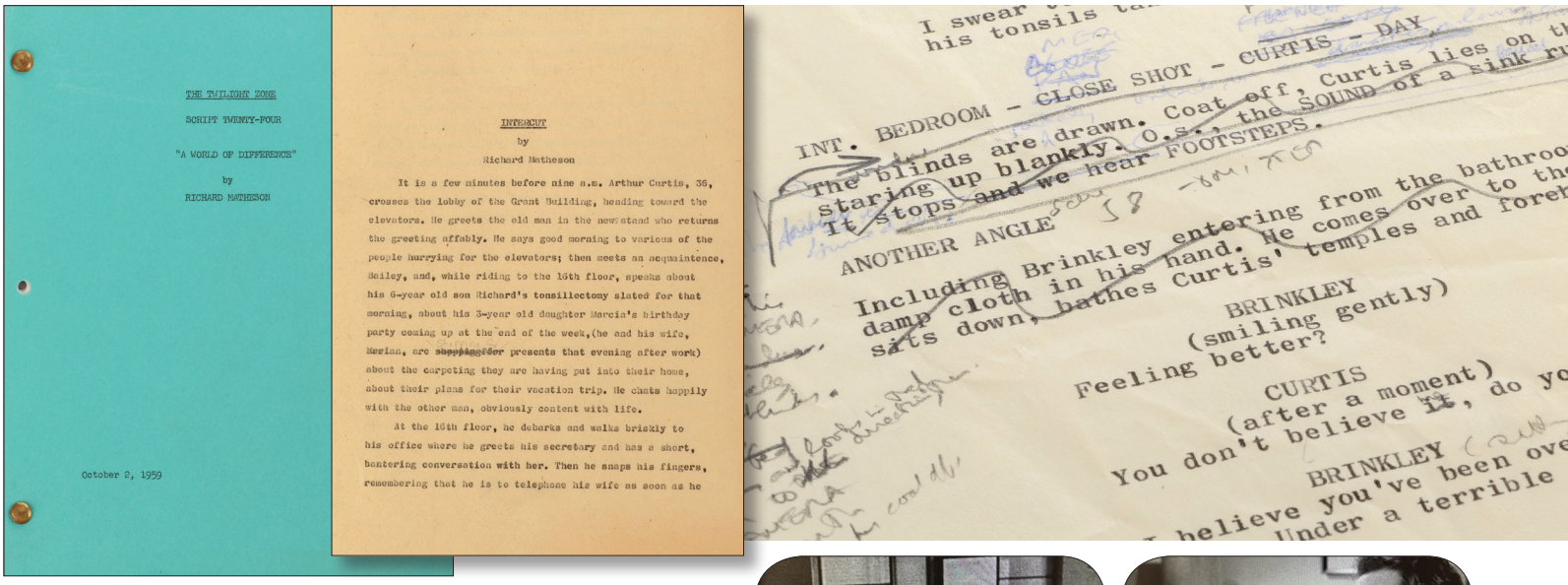
Based on the Short Story by

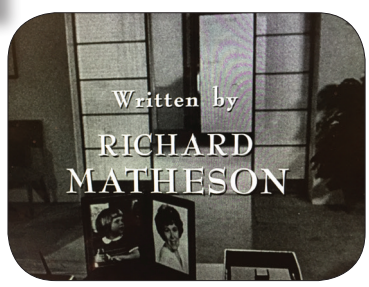
RICHARD MATHESON

981. Richard Matheson's *The Twilight Zone* original typed short story and script for *Third From the Sun*. (CBS TV, 1959-1964) Vintage original archive of (2) typed short story and script for Season 1: Episode 14, *Third From the Sun*. The archive includes (1) original typed 14-page short story with note regarding the sale of the story in 1950, and (1) studio bound and bradded Shooting script dated, "July 16, 1959". *In the episode: two families of government employees plan to steal a spaceship and travel to another planet just prior to a nuclear war.* Rod Serling adapted the teleplay from Matheson's short story first published in *Galaxy Science Fiction* magazine in October 1950. Exhibiting minor age, even toning and handling. In vintage fine condition. Sold without copyright. From the estate of Richard Matheson. **$1,000 - $1,500**

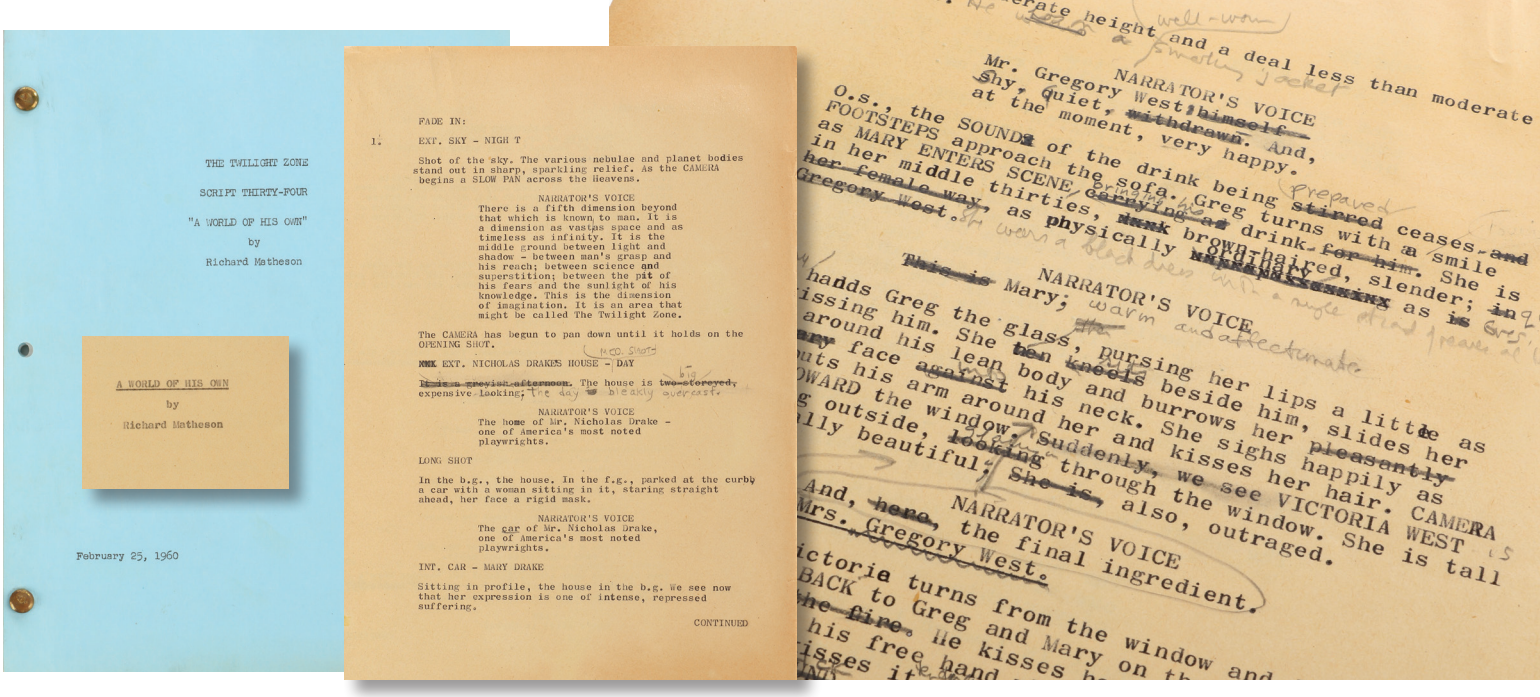


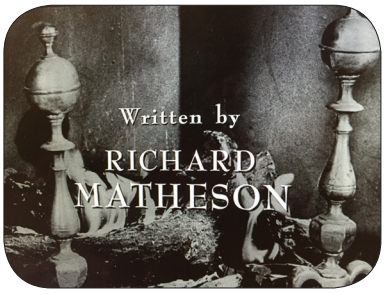
982. Richard Matheson's *The Twilight Zone* original hand-annotated typed treatment, scripts and materials archive for *The Last Flight*, working title: "Flight". (CBS TV, 1959-1964) Vintage original archive of (7) hand annotated scripts and materials for Season 1: Episode 18, *The Last Flight*. The archive includes (1) original early 15-page typed treatment with hand annotations, (1) original 16-page carbon copy story outline titled, "Flight", (1) original 38-page typed script with hand annotations, (1) original carbon copy 32-page First Draft screenplay, (1) set of 13-original carbon copy revision pages with hand annotations, (1) studio bound and bradded Complete script dated, "May 19, 1959" and signed, "Richard Matheson" on the cover and (1) set of 3-blue revision pages. This was Richard Matheson's first *Twilight Zone* teleplay (Rod Serling had previously adapted the episode *And When the Sky Was Opened* and *Third From the Sun* from Matheson's short stories). *In the episode: a RFC pilot from 1917 emerges from a strange cloud and lands at an American base in 1959.* Exhibiting minor age, even toning and production handling. Some brittleness to early carbons. In vintage fine condition. Sold without copyright. From the estate of Richard Matheson. **$3,000 - $5,000**



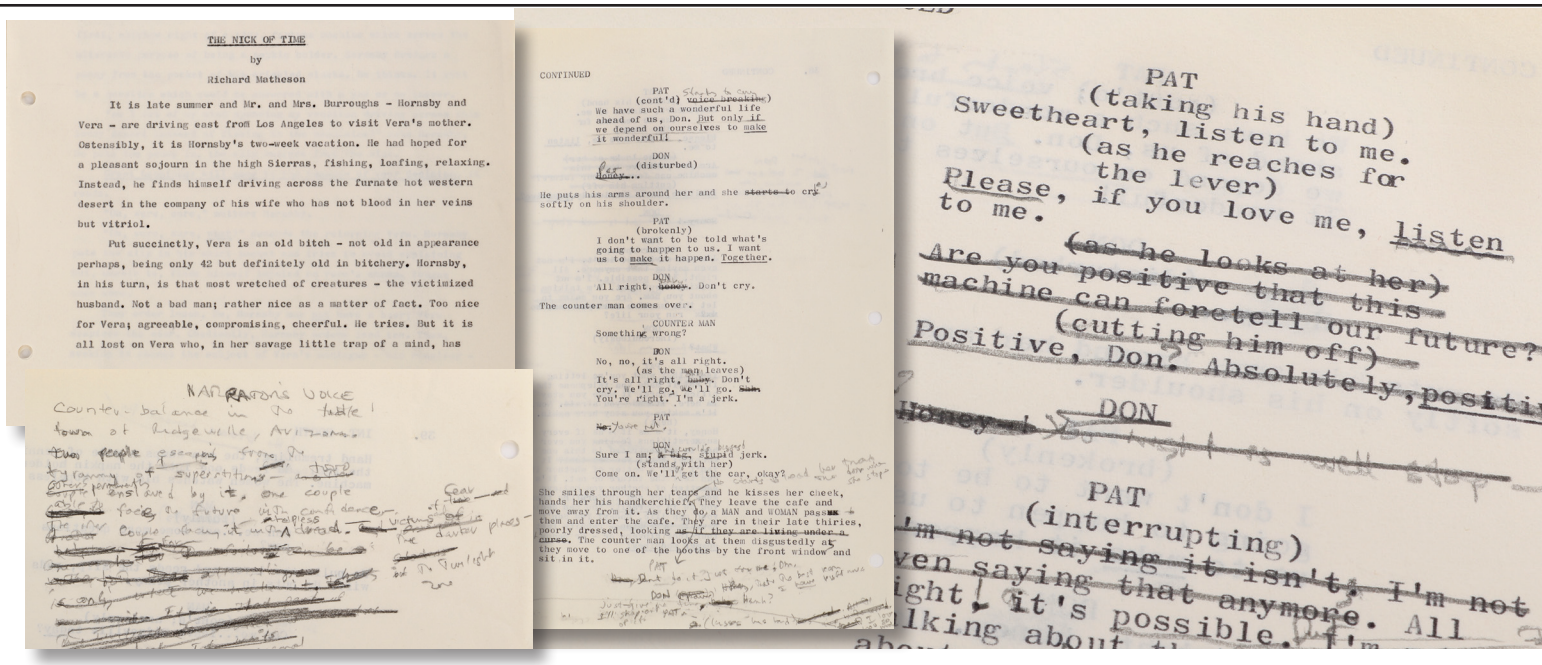


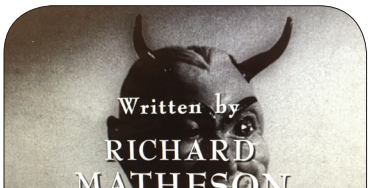
983. Richard Matheson's *The Twilight Zone* original hand-annotated treatment, scripts and materials archive for *A World of Difference*. (CBS TV, 1959-1964) Vintage original archive of (7) hand annotated scripts and materials for Season 1: Episode 23, *A World of Difference.* The archive includes (1) original early 1-page letter to *The Twilight Zone* producer Buck Houghton highlighting the story, (1) original carbon copy 10-page treatment titled, "Intercut", (1) original typed 39-page script with hand annotations (1) set of original typed 10-pages of revisions with hand annotations, (1) 33-page Shooting script dated "October 2, 1959", (1) set of 6-revision pages dated, "October 2, 1959" and (1) 3-page set of printed shooting schedules. *In the episode: Arthur Curtis (Howard Duff) is planning a vacation for himself and his wife when he realizes nothing in his office works. A voice yells, "Cut!" and Curtis finds his real life transported to a movie set where he is a star with a precarious career.* Also features Sean Penn's mother, Eileen Ryan. Exhibiting minor age, even toning and production handling. Some brittleness to early carbons. In vintage fine condition. Sold without copyright. From the estate of Richard Matheson. **$3,000 - $5,000**



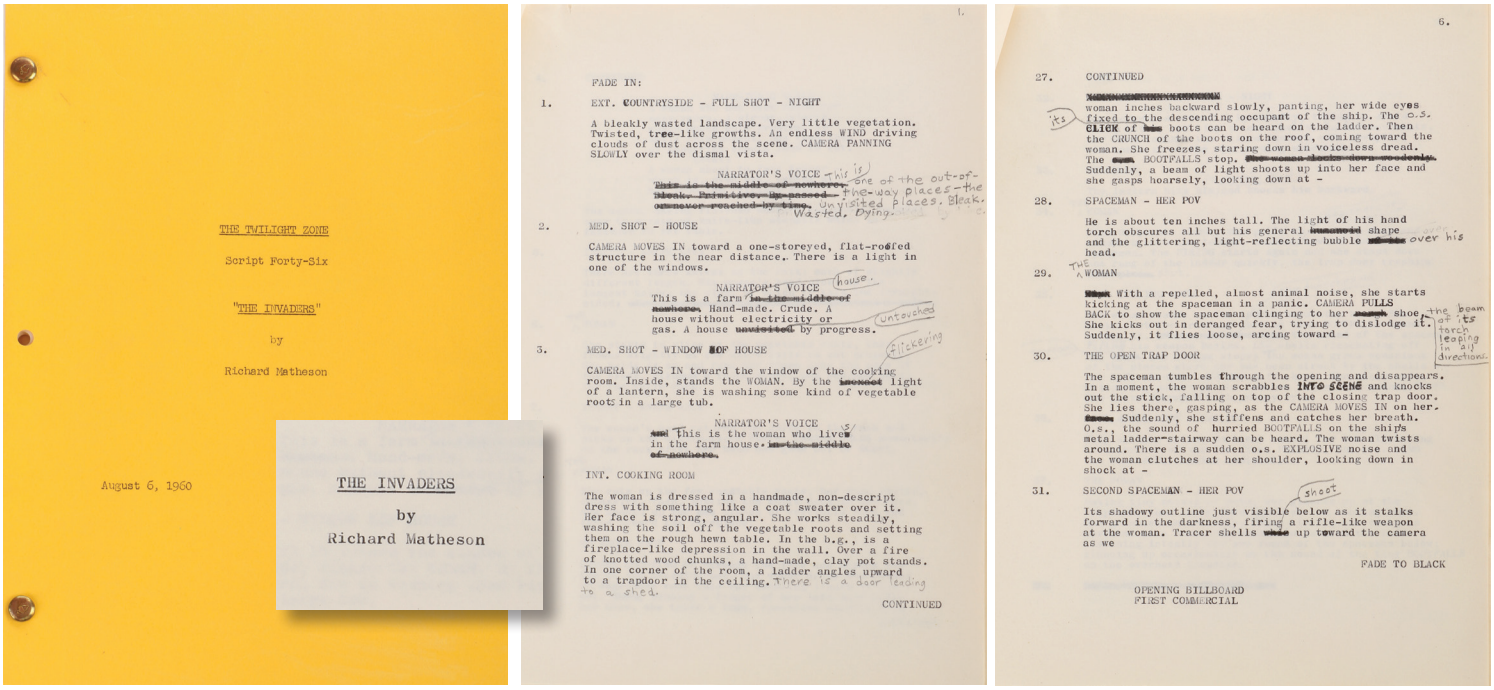


984. Richard Matheson's *The Twilight Zone* original hand-annotated typed outline, scripts and materials archive for *A World of His Own*. (CBS TV, 1959-1964) Vintage original archive of (5) hand annotated scripts and materials for Season 1: Episode 36, *A World of His Own*. The archive includes (1) original 2-page carbon copy outline, (1) original typed 28-page script with hand annotations, (1) original typed 30-page script with hand annotations, (1) original 29-page carbon copy script and (1) studio bradded Shooting script dated, "February 25, 1960" on the cover with hand annotations. *In the episode: a writer demonstrates he can control reality simply by dictating changes into a tape recorder.* Exhibiting minor age, even toning and handling. In vintage fine condition. Sold without copyright. From the estate of Richard Matheson. **$3,000 - $5,000**

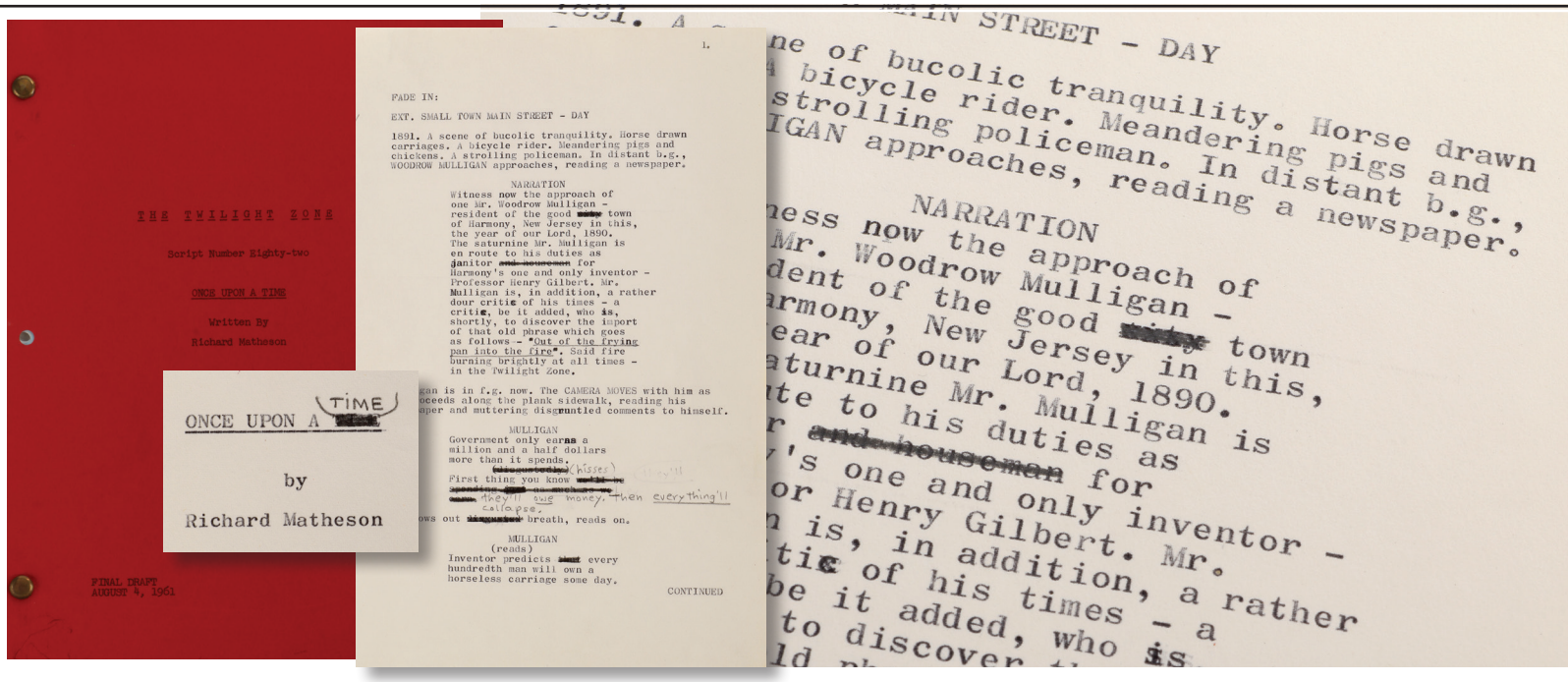




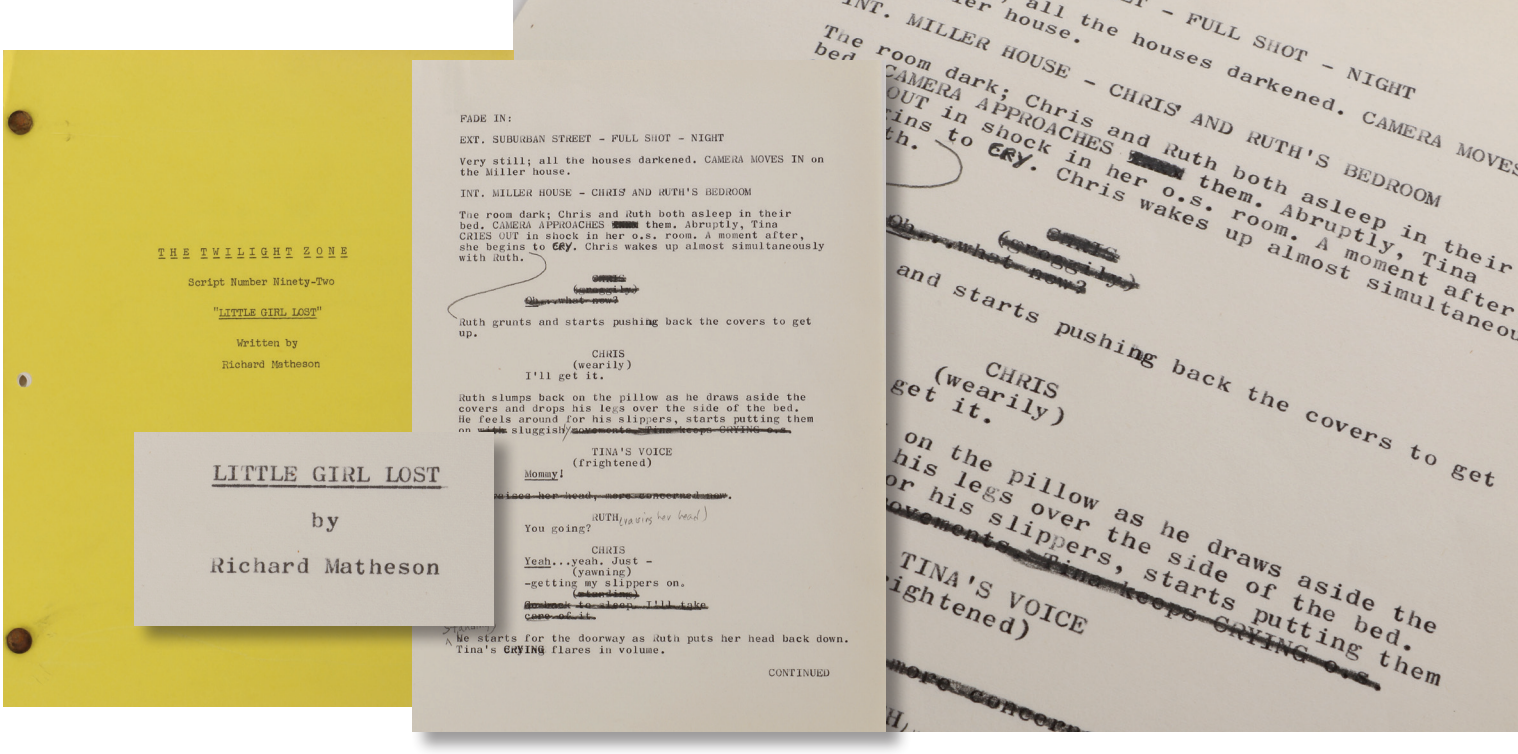
985. Richard Matheson's *The Twilight Zone* original outline and hand-annotated typed script for *Nick of Time*. (CBS TV, 1959-1964) Vintage original archive of (2) hand annotated scripts and materials for Season 2: Episode 7, *Nick of Time*. The archive includes (1) original 7-page carbon copy outline and (1) original 28-page typed script with hand annotations. *In this very popular episode, newlyweds (William Shatner and Patricia Breslin) stop in a small town where they become trapped by his superstition while playing a coin-operated, Mystic Seer fortune telling machine in a local diner.* Exhibiting minor age, even toning and handling. In vintage fine condition. Sold without copyright. From the estate of Richard Matheson. **$3,000 - $5,000**



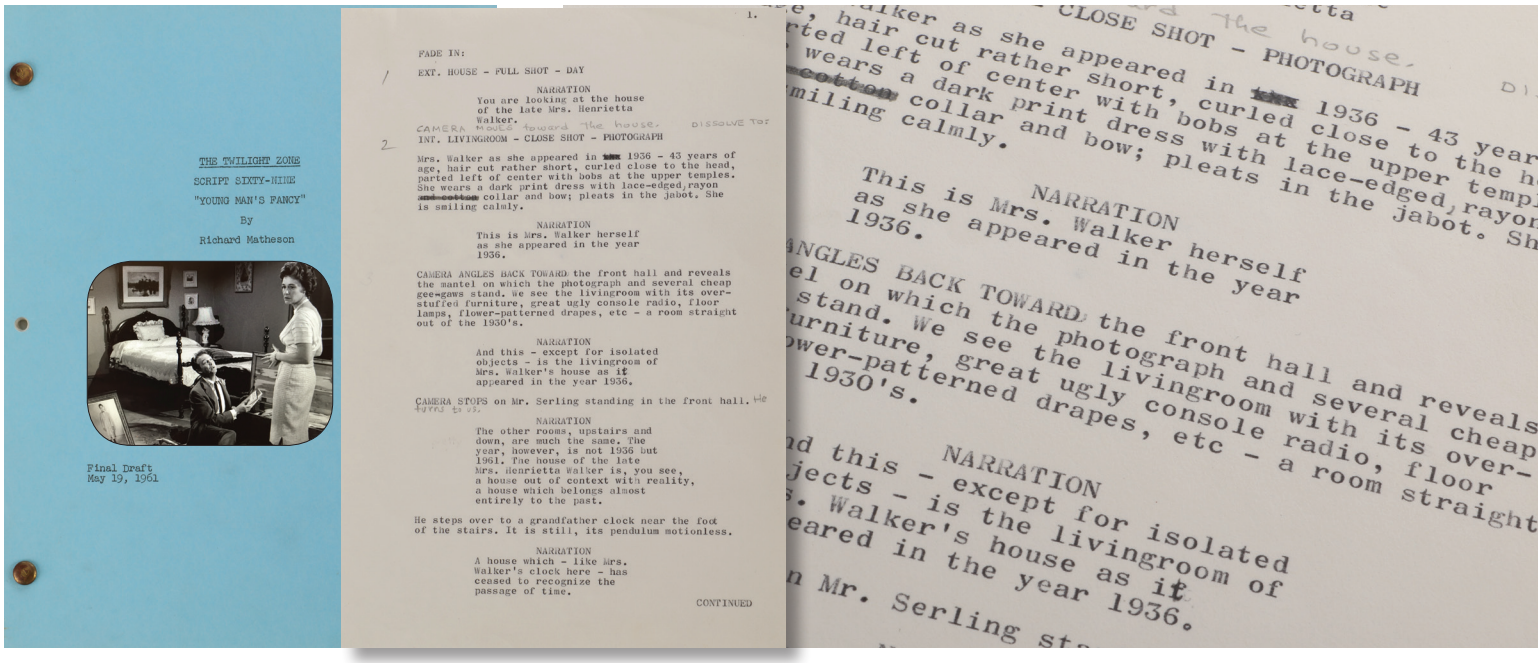
986. Richard Matheson's *The Twilight Zone* original hand-annotated 1st draft teleplay, shooting script and materials archive for *The Invaders*. (CBS TV, 1959-1964) Vintage original archive of (3) hand annotated scripts and materials for Season 2: Episode 15, *The Invaders.* The archive includes (1) typed 26-page annotated First Draft Teleplay, (1) bradded 26-carbon copy page First Draft Teleplay and (1) studio bradded 25-page shooting script dated, "August, 1960". *In this unforgettable episode, Agnes Moorehead plays an aging woman all alone when tiny intruders from a miniature spaceship invade her secluded cabin.* The episode was later adapted for the *Twilight Zone Radio Dramas*, where it was modified from a non-speaking woman to an elderly couple. Exhibiting minor age, even toning and production handling. In vintage fine condition. Sold without copyright. From the estate of Richard Matheson. **$4,000 - $6,000**



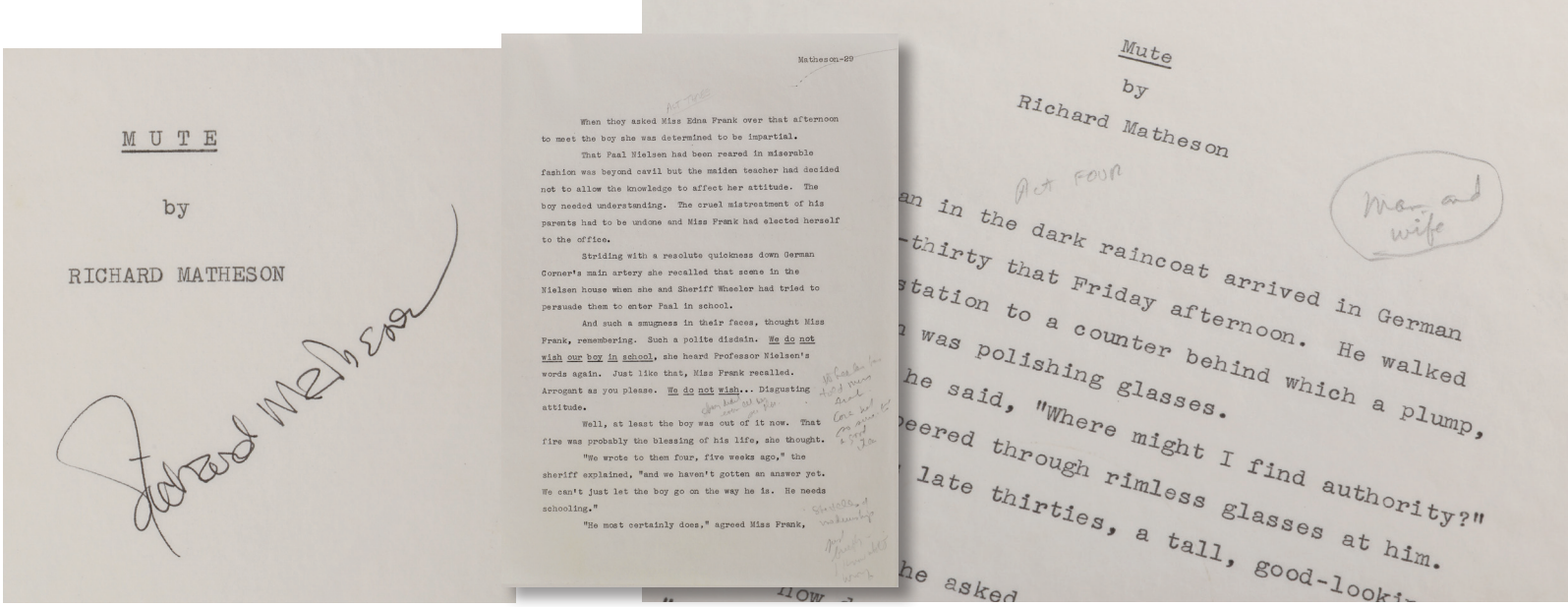
987. Richard Matheson's *The Twilight Zone* original hand-annotated typed script and materials archive for *Once Upon a Time*. (CBS TV, 1959-1964) Vintage original archive of (3) hand annotated scripts and materials for Season 3: Episode 13, *Once Upon a Time.* The archive includes (1) original typed 32-page script with hand annotations, (1) set of 14-gold revision carbon copy pages with hand annotations and (1) studio bradded Final Draft 23-page shooting script dated, "August 4, 1961" on the cover. *The comedic episode starred classic comedy icon Buster Keaton, once one of the biggest stars in Hollywood, but whose career ebbed with the advent of sound films. Richard Matheson wrote this episode as an homage to Keaton's early landmark work.* Exhibiting minor age, even toning and handling. In vintage fine condition. Sold without copyright. From the estate of Richard Matheson. **$3,000 - $5,000**



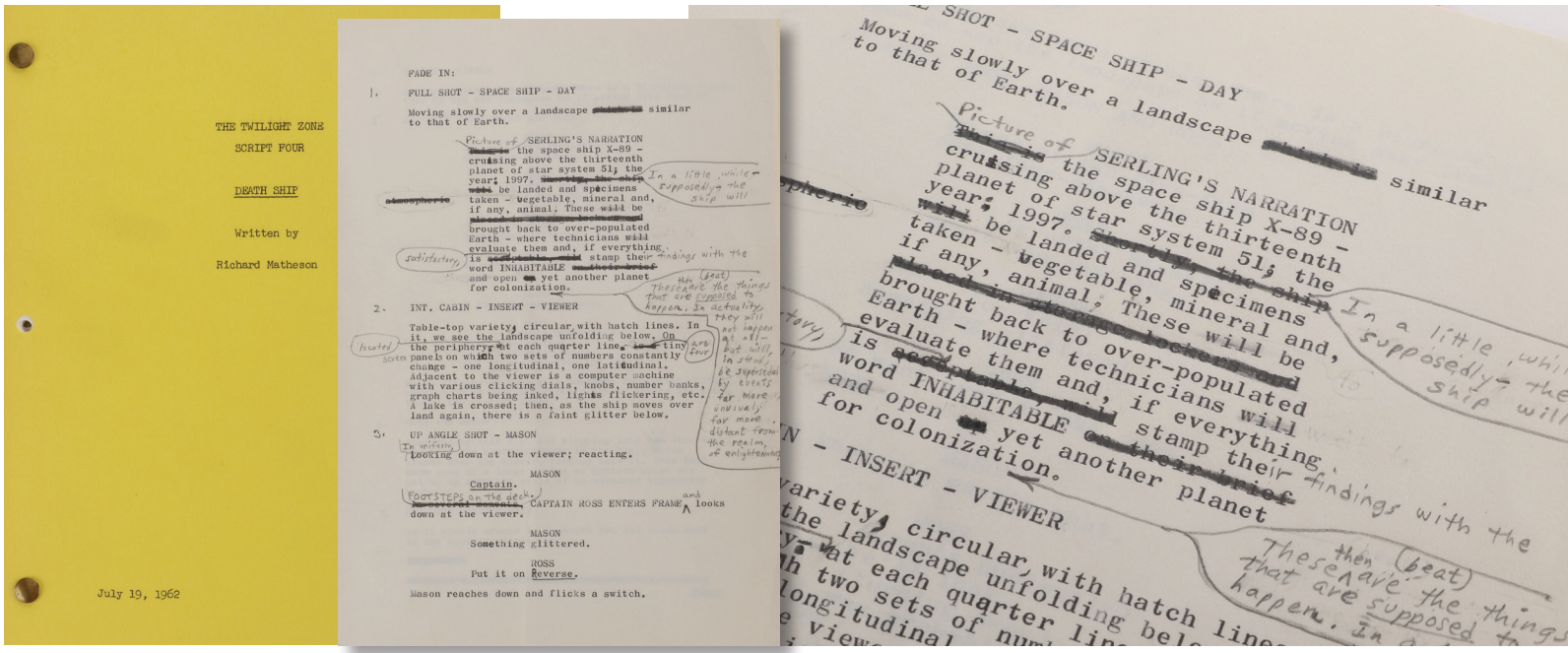
988. Richard Matheson's *The Twilight Zone* original hand-annotated typed script and materials archive for *Little Girl Lost*. (CBS TV, 1959-1964) Vintage original archive of (4) hand annotated scripts and materials for Season 3: Episode 26, *Little Girl Lost*. The archive includes (1) original typed 35-page script with hand annotations, (1) original 31-page carbon copy script, (1) set of 2-handwritten revision pages and (1) studio bradded 28-page Shooting script. *In the episode: a young girl accidentally passes through an opening into another dimension where her family must rescue her. Matheson wrote the original short story based on a real-life incident involving his young daughter, Bettina, who fell off her bed at night. Despite hearing cries for help, Matheson's wife was at first unable to find her.* Exhibiting minor age, even toning and production handling. In vintage fine condition. Sold without copyright. From the estate of Richard Matheson. **$4,000 - $6,000**



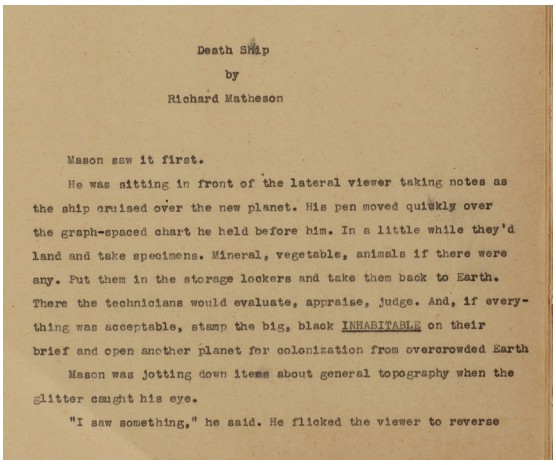
989. Richard Matheson's *The Twilight Zone* original hand-annotated typed script and materials archive for *Young Man's Fancy*. (CBS TV, 1959-1964) Vintage original archive of (5) hand annotated scripts and materials for Season 3: Episode 34, *Young Man's Fancy*. The archive includes (1) original 2-page carbon copy treatment titled, "The House", (1) original typed and hand annotated 32-page script with title, "All the Way Home" crossed out and working title: "Backwards and Forwards, Round and Round" written in, (1) original 35-page carbon copy script with working title: "Backwards and Forwards, Round and Round", (1) studio bradded Final Draft script with title, "Young Man's Fancy" dated, "May 19, 1961" and (1) set of 6-revision pages with hand annotations. *In the episode: a newlywed couple returns to the husband's childhood home after his mother's death only to find the husband reverting to childhood in the presence of his spectral mother.* Exhibiting minor age, even toning and production handling. In vintage fine condition. Sold without copyright. From the estate of Richard Matheson. **$3,000 - $5,000**

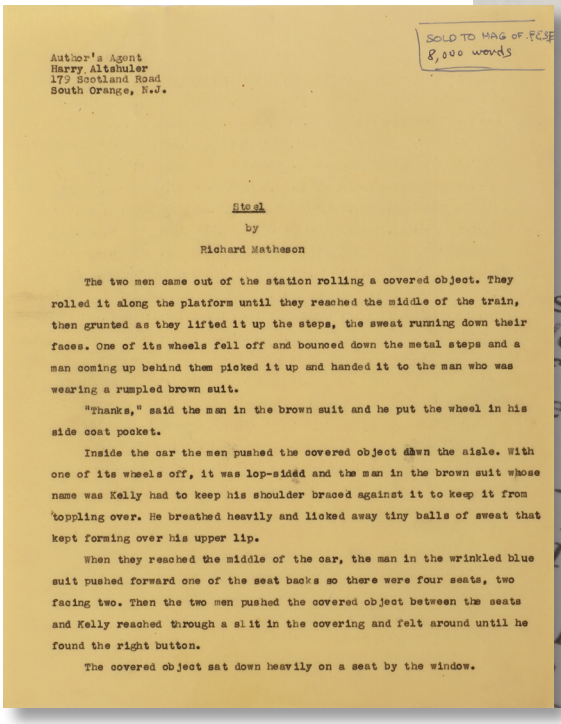


990. Richard Matheson's *The Twilight Zone* original hand-annotated short story for *Mute*. (CBS TV, 1959-1964) Vintage original hand annotated short story for Season 4: Episode 5, ***MUTE***. Consisting of an original typed 49-page short story with hand annotations throughout. Signed on the title page, "Richard Matheson". *In the rare, one-hour episode, a telepathic little girl loses her parents and has to learn to live in a world full of people who communicate with words. Ultimately, her telepathic abilities are destroyed.* Exhibiting minor age, even toning and handling. In vintage fine condition. Sold without copyright. From the estate of Richard Matheson. **$1,500 - $2,500**



991. Richard Matheson's *The Twilight Zone* original hand-annotated typed script and materials archive for *Death Ship*. (CBS TV, 1959-1964) Vintage original archive of (6) hand annotated scripts and materials for Season 4: Episode 6, *Death Ship*. The archive includes (1) original 28-page carbon copy short story with notes on the sale of the story to *Fantastic Story Magazine* in 1953, (1) typed 62-page script with hand annotations, (2) Shooting scripts with 1- carbon copy and 1-studio bound and bradded dated, "July 19, 1962" and (2) sets of multi-color revision pages with a 15-page set and a 20-page set. *In another, rare one-hour episode: a fateful, Earth space mission seeks to explore possible planets for colonization. The crew lands on an unmapped planet to discover a crashed space ship, exactly like their own with their dead bodies inside.* Exhibiting minor age, even toning and production handling. In vintage fine condition. Sold without copyright. From the estate of Richard Matheson. **$4,000 - $6,000**





Author's Agent
Harry Altshuler
179 Scotland Road
South Orange, N.J.

SOLD TO MAG OF F&SF
8,000 words

Steel
by
Richard Matheson

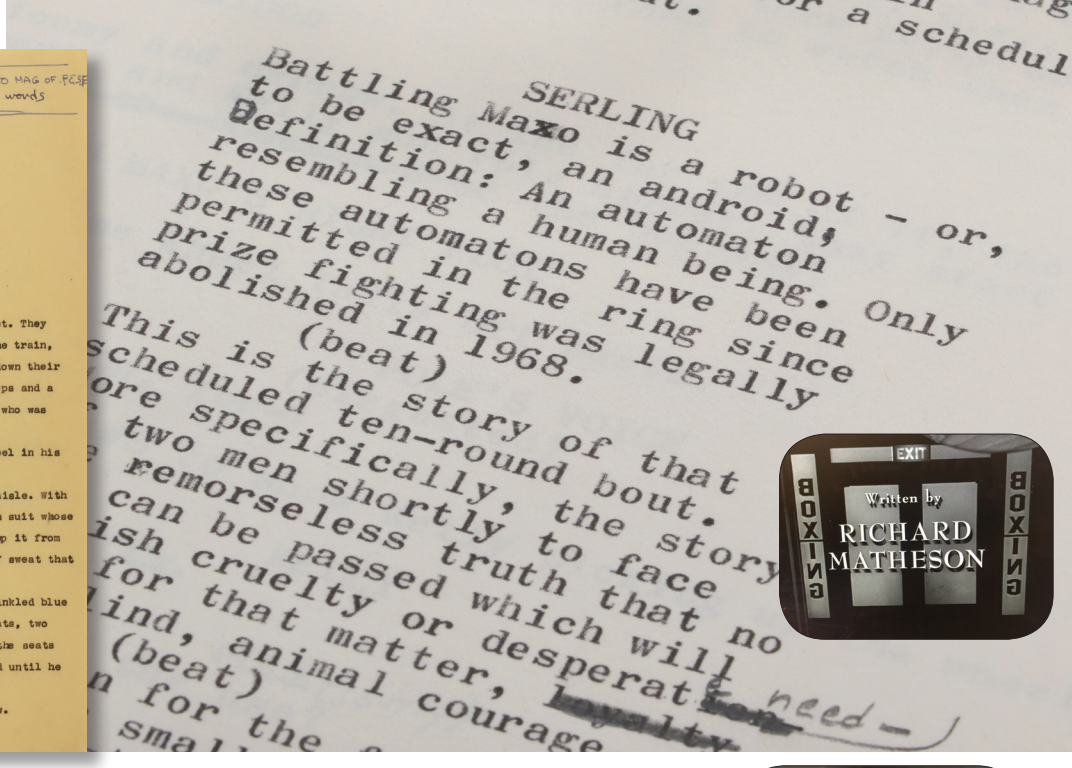
The two men came out of the station rolling a covered object. They rolled it along the platform until they reached the middle of the train, then grunted as they lifted it up the steps, the sweat running down their faces. One of its wheels fell off and bounced down the metal steps and a man coming up behind them picked it up and handed it to the man who was wearing a rumpled brown suit.

"Thanks," said the man in the brown suit and he put the wheel in his side coat pocket.

Inside the car the men pushed the covered object down the aisle. With one of its wheels off, it was lop-sided and the man in the brown suit whose name was Kelly had to keep his shoulder braced against it to keep it from toppling over. He breathed heavily and licked away tiny balls of sweat that kept forming over his upper lip.

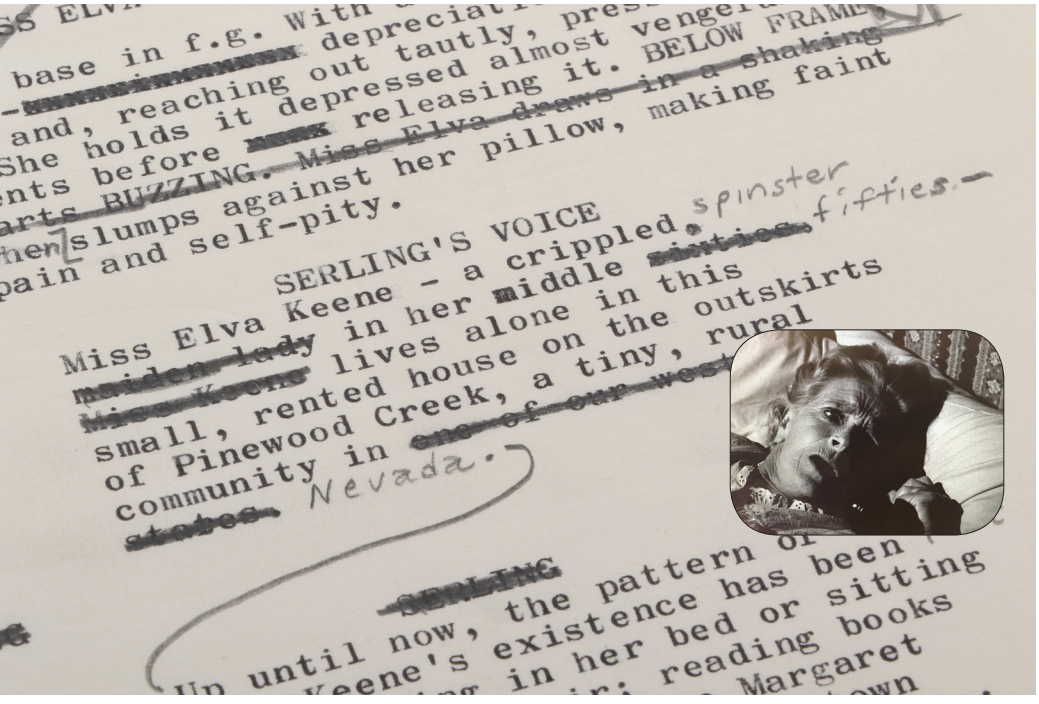
When they reached the middle of the car, the man in the wrinkled blue suit pushed forward one of the seat backs so there were four seats, two facing two. Then the two men pushed the covered object between the seats and Kelly reached through a slit in the covering and felt around until he found the right button.

The covered object sat down heavily on a seat by the window.



Battling Maxo is a robot - or, to be exact, an android; an automaton
Definition: An automaton resembling a human being. Only these automatons have been permitted in the ring since prize fighting was legally abolished in 1968.
(beat)
This is the story of that scheduled ten-round bout. ore specifically, the story two men shortly to face remorseless truth that no can be passed which will ish cruelty or desperat for that matter, need
ind, animal courage
(beat)
n for the
sma

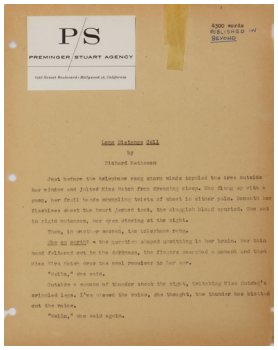
992. Richard Matheson's *The Twilight Zone* original hand-annotated typed short story, script and materials archive for *Steel*. (CBS TV, 1959-1964) Vintage original archive of (3) hand annotated scripts and materials for Season 5: Episode 2, *Steel*. The archive includes (1) set of original short story materials including 1-contract with *The Magazine of Fantasy and Science Fiction* for the sale of the story in 1956 and 1-print copy of the story, (1) original typed 34-page script with hand annotations, and (1) original 30-page carbon copy of the short story with hand annotations. *The episode stars Lee Marvin and tells of a future when boxing is outlawed and robots are enlisted to fight. Matheson's short story inspired the 2011 feature film Real Steel.* Exhibiting minor age, even toning and handling. In vintage fine condition. Sold without copyright. From the estate of Richard Matheson. **$4,000 - $6,000**



base in f.g. With
and, reaching out tautly, pres
She holds it depressed almost vengeful
nts before releasing it. BELOW FRAME
arts BUZZING. Miss Elva dooms in a shaking
hen slumps against her pillow, making faint
pain and self-pity.

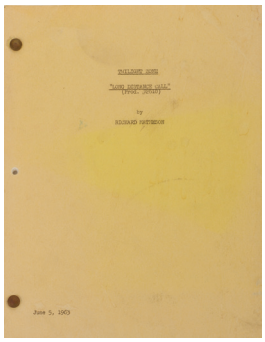
SERLING'S VOICE
Miss Elva Keene - a crippled spinster
maiden lady in her middle fifties.
lives alone in this
small, rented house on the outskirts
of Pinewood Creek, a tiny, rural
community in Nevada.

Up until now, the pattern of
Keene's existence has been
in her bed or sitting
reading books
Margaret

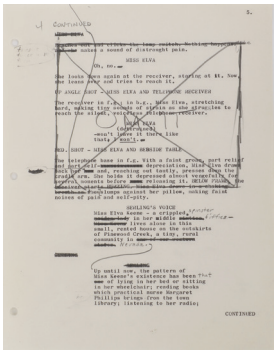


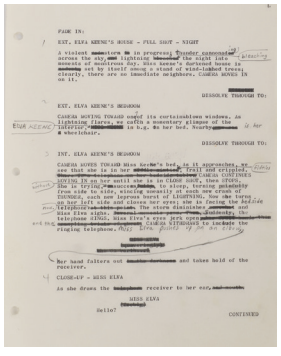
PS
PREMINGER/STUART AGENCY

Lone Distance Call
by
Richard Matheson

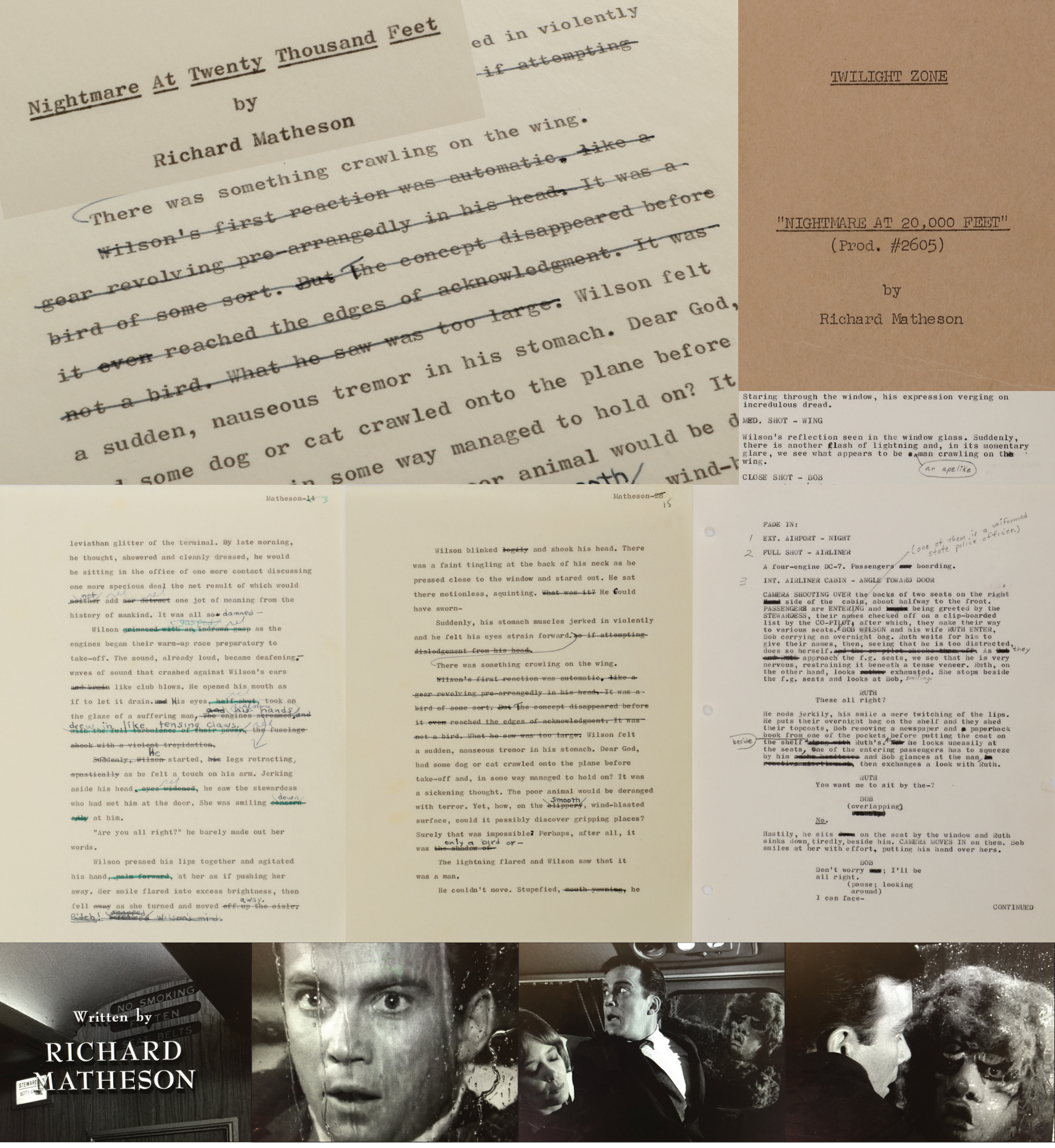


June 5, 1963

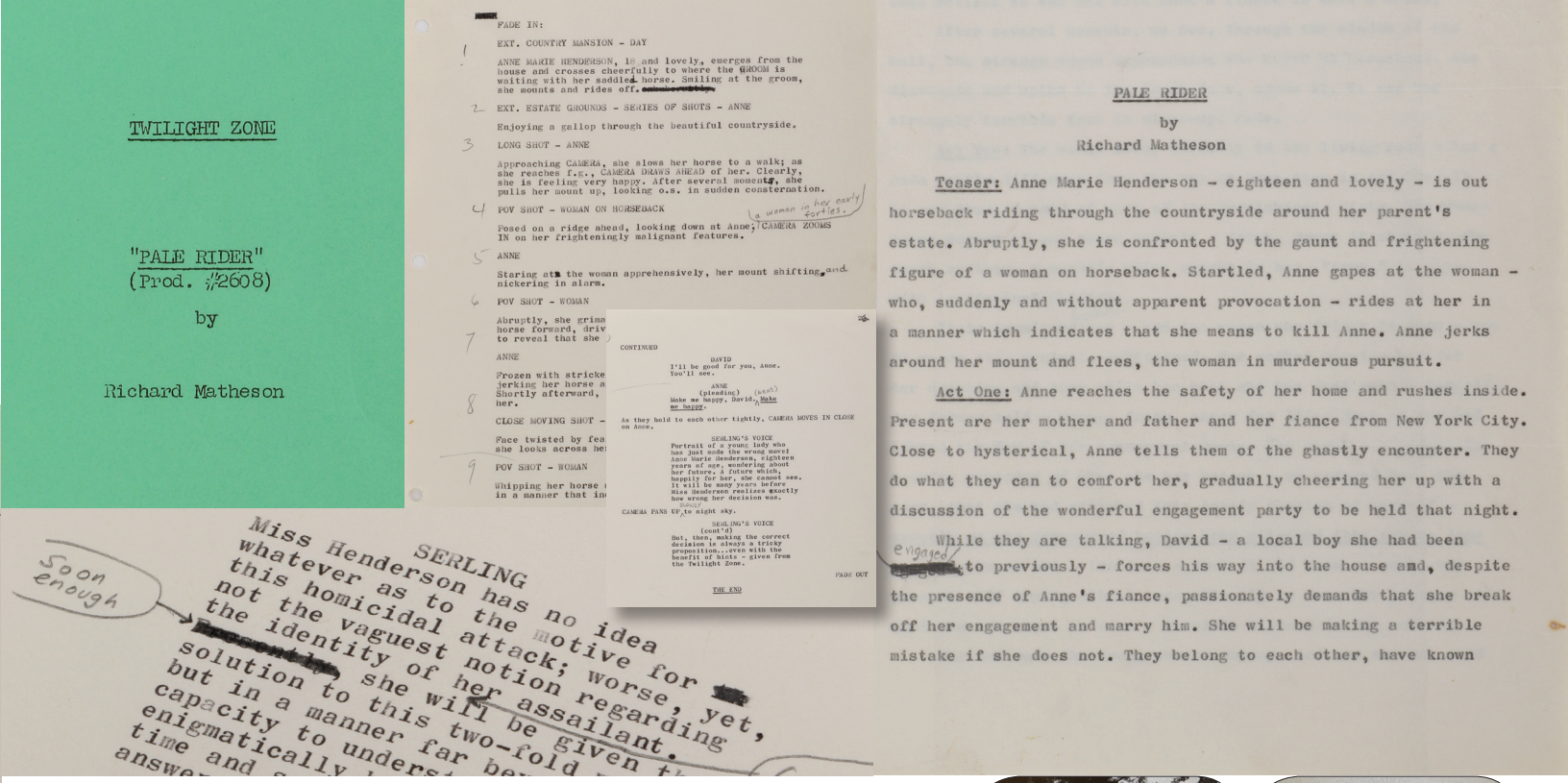




993. Richard Matheson's *The Twilight Zone* original hand-annotated short story, script and materials archive for *Night Call*. (CBS TV, 1959-1964) Vintage original archive of (4) hand annotated scripts and materials for Season 5: Episode 19, *Night Call* all marked with working title: "Long Distance Call". The archive includes (1) original 17-page carbon copy short story with note regarding the sale of the story to *Beyond Fantasy Magazine*, 1953, (1) original typed 39-page script with hand annotation, (1) 32-page carbon copy script with hand annotations and (1) original 30-page Shooting script. *In the episode: an elderly woman receives strange telephone calls only to discover they're coming from a downed phone line in a cemetery. Just hours before it was to air Friday, Nov. 22, 1963, President John F. Kennedy was assassinated in Dallas, Texas. The episode finally premiered on Feb. 7, 1964.* Exhibiting minor age, even toning and production handling. In vintage fine condition. Sold without copyright. From the estate of Richard Matheson. **$3,000 - $5,000**



994. Richard Matheson's *The Twilight Zone* original hand-annotated typed short story, scripts and materials archive for *Nightmare at 20,000 Feet*. (CBS TV, 1959-1964) Vintage original archive of (5) hand annotated scripts and materials for Season 5: Episode 3, *Nightmare at 20,000 Feet*. The archive includes (1) original typed 43-page short story with hand annotations, (1) original typed script with hand annotations, (1) original 34-page carbon copy script, (1) production bradded Shooting script dated, "April 25, 1963" and (1) set of 8-blue revision pages dated, "6-4-63". *Arguably the most iconic and beloved episode of the entire franchise, William Shatner stars as "Bob Wilson", an airline passenger, suffering from a recent nervous breakdown, who encounters a gremlin on the wing of the plane. The episode has been referenced in pop culture since its premiere in 1963.* Adapted by Richard Matheson from his original 1961 short story "Alone by Night". The episode was directed by Richard Donner. Exhibiting minor age, even toning and handling. In vintage fine condition. Sold without copyright. From the estate of Richard Matheson. **$6,000 - $8,000**


TWILIGHT ZONE

"PALE RIDER"
(Prod. #2608)

by

Richard Matheson

FADE IN:

EXT. COUNTRY MANSION - DAY

ANNE MARIE HENDERSON, 18 and lovely, emerges from the house and crosses cheerfully to where the GROOM is waiting with her saddled horse. Smiling at the groom, she mounts and rides off.

EXT. ESTATE GROUNDS - SERIES OF SHOTS - ANNE

Enjoying a gallop through the beautiful countryside.

LONG SHOT - ANNE

Approaching CAMERA, she slows her horse to a walk; as she reaches f.g., CAMERA DRAWS AHEAD of her. Clearly, she is feeling very happy. After several moments, she pulls her mount up, looking o.s. in sudden consternation.

POV SHOT - WOMAN ON HORSEBACK

Posed on a ridge ahead, looking down at Anne; CAMERA ZOOMS IN on her frighteningly malignant features.

ANNE

Staring at the woman apprehensively, her mount shifting and nickering in alarm.

POV SHOT - WOMAN

CONTINUED

DAVID
I'll be good for you, Anne. You'll see.

ANNE
(pleading) (beat)
Make me happy, David. Make me happy.

As they hold to each other tightly, CAMERA MOVES IN CLOSE on Anne.

SERLING'S VOICE
Portrait of a young lady who has just made the wrong move! Anne Marie Henderson, eighteen years of age, wondering about her future. A future which, happily for her, she cannot see. It will be many years before Miss Henderson realizes exactly how wrong her decision was.

CAMERA PANS UP to night sky.

SERLING'S VOICE
(cont'd)
But, then, making the correct decision is always a tricky proposition...even with the benefit of hints - given from the Twilight Zone.

FADE OUT

THE END

SERLING has no idea Miss Henderson has no idea whatever as to the motive for this homicidal attack; worse, yet, not the vaguest notion regarding the identity of her assailant. solution to this two-fold she will be given the but in a manner far capacity to understand enigmatically time and answer

Soon enough

PALE RIDER

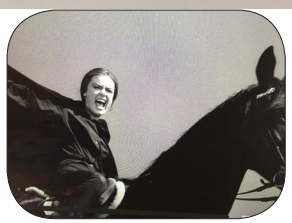
by

Richard Matheson

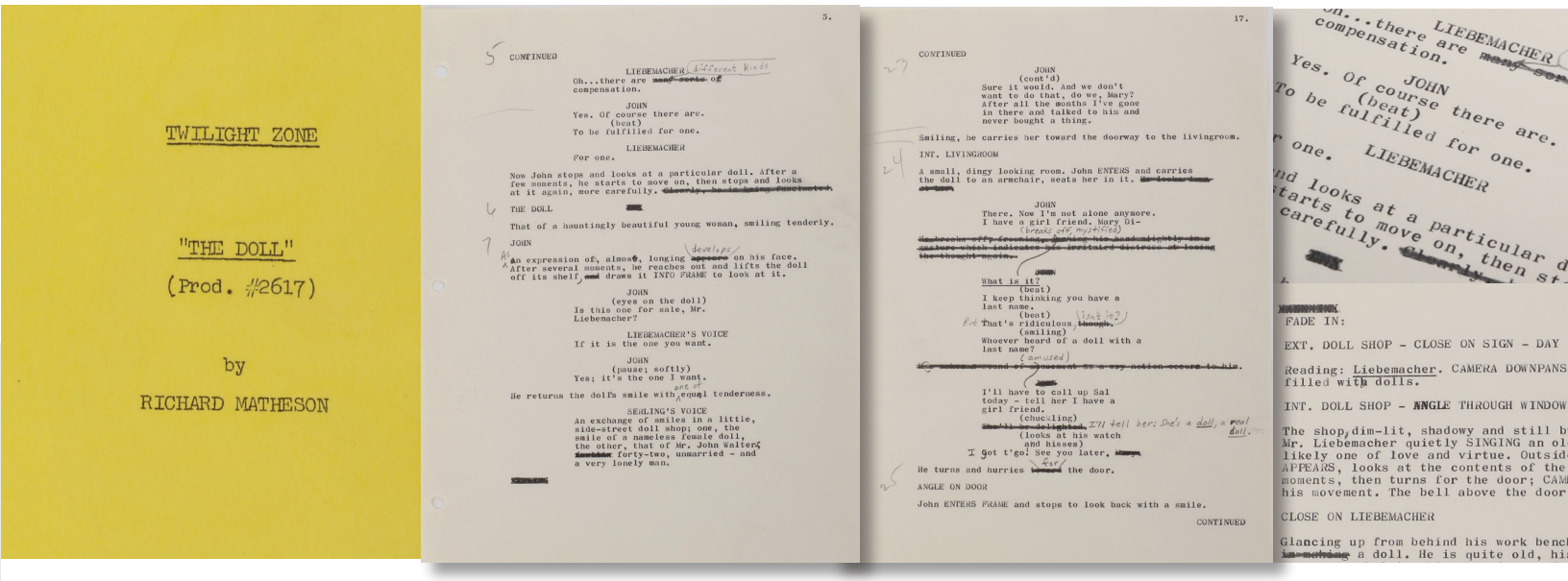
Teaser: Anne Marie Henderson - eighteen and lovely - is out horseback riding through the countryside around her parent's estate. Abruptly, she is confronted by the gaunt and frightening figure of a woman on horseback. Startled, Anne gapes at the woman - who, suddenly and without apparent provocation - rides at her in a manner which indicates that she means to kill Anne. Anne jerks around her mount and flees, the woman in murderous pursuit.

Act One: Anne reaches the safety of her home and rushes inside. Present are her mother and father and her fiance from New York City. Close to hysterical, Anne tells them of the ghastly encounter. They do what they can to comfort her, gradually cheering her up with a discussion of the wonderful engagement party to be held that night.

While they are talking, David - a local boy she had been engaged to previously - forces his way into the house and, despite the presence of Anne's fiance, passionately demands that she break off her engagement and marry him. She will be making a terrible mistake if she does not. They belong to each other, have known



995. Richard Matheson's *The Twilight Zone* original hand-annotated typed treatment, shooting script and materials archive for *Spur of the Moment*, working title: "Pale Rider". (CBS TV, 1959-1964) Vintage original archive of (6) hand annotated scripts and materials for Season 5: Episode 21, *Spur of the Moment* (working title: "Pale Rider"). The archive includes (1) typed 3-page stapled treatment with hand annotations, (1) typed 26-page shooting script with hand annotations, (1) carbon copy 30-page Shooting script, (2) studio bound and bradded scripts with a 25-page script dated, "May 20, 1963" and a 28-page script dated, "June 14, 1963" and (1) group of 24 multi-color revision pages. *In the episode: on the day of Anne's (Diana Hyland) wedding, a mysterious older woman warns her off her impending marriage.* Exhibiting minor age, even toning and production handling. In vintage fine condition. Sold without copyright. From the estate of Richard Matheson. **$3,000 - $5,000**


TWILIGHT ZONE

"THE DOLL"
(Prod. #2617)

by

RICHARD MATHESON

5.

CONTINUED

LIEBEMACHER
Oh...there are different kinds of compensation.

JOHN
Yes. Of course there are.
(beat)
To be fulfilled for one.

LIEBEMACHER
For one.

Now John stops and looks at a particular doll. After a few moments, he starts to move on, then stops and looks at it again, more carefully.

THE DOLL

That of a hauntingly beautiful young woman, smiling tenderly.

JOHN
An expression of, almost, longing develops on his face. After several moments, he reaches out and lifts the doll off its shelf and draws it INTO FRAME to look at it.

JOHN
(eyes on the doll)
Is this one for sale, Mr. Liebemacher?

LIEBEMACHER'S VOICE
If it is the one you want.

JOHN
(pause; softly)
Yes; it's the one I want.

He returns the doll's smile with equal tenderness.

SERLING'S VOICE
An exchange of smiles in a little, side-street doll shop; one, the smile of a nameless female doll, the other, that of Mr. John Walters, forty-two, unmarried - and a very lonely man.

17.

CONTINUED

JOHN
(cont'd)
Sure it would. And we don't want to do that, do we, Mary? After all the months I've gone in there and talked to him and never bought a thing.

Smiling, he carries her toward the doorway to the livingroom.

INT. LIVINGROOM

A small, dingy looking room. John ENTERS and carries the doll to an armchair, seats her in it.

JOHN
There. Now I'm not alone anymore. I have a girl friend. Mary Di-
(break off mystified)

What is it?
(beat)
I keep thinking you have a last name.
(beat)
That's ridiculous though.
(smiling)
Whoever heard of a doll with a last name?
(amused)

I'll have to call up Sal today - tell her I have a girl friend.
(chuckling)
She'll be delighted. I'll tell her: She's a doll, a real doll.
(looks at his watch and hisses)
I got t'go! See you later,

He turns and hurries out the door.

ANGLE ON DOOR

John ENTERS FRAME and stops to look back with a smile.

CONTINUED

...there are LIEBEMACHER
compensation.

JOHN
Yes. Of course there are.
(beat)
To be fulfilled for one.

LIEBEMACHER
one.

nd looks at a particular d
tarts to move on, then st
carefully.

FADE IN:

EXT. DOLL SHOP - CLOSE ON SIGN - DAY

Reading: Liebemacher. CAMERA DOWNPANS filled with dolls.

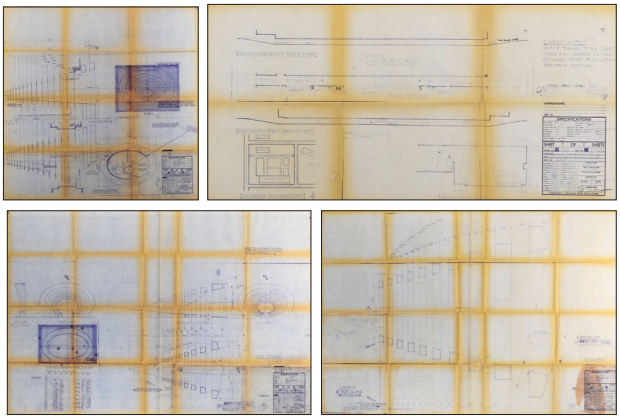
INT. DOLL SHOP - ANGLE THROUGH WINDOW

The shop, dim-lit, shadowy and still b Mr. Liebemacher quietly SINGING an ol likely one of love and virtue. Outsid APPEARS, looks at the contents of the moments, then turns for the door; CAM his movement. The bell above the door

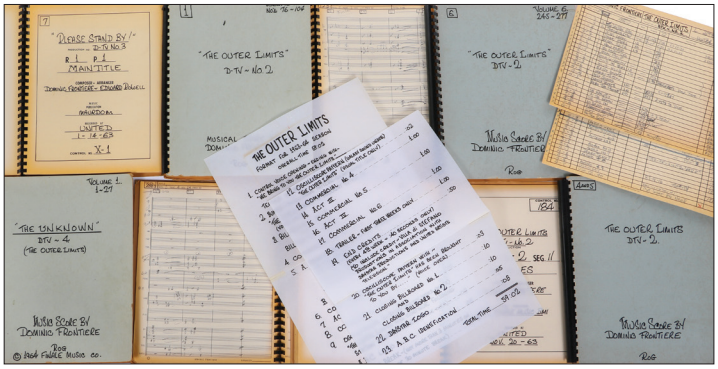
CLOSE ON LIEBEMACHER

Glancing up from behind his work benc a doll. He is quite old, hi

996. Richard Matheson's *The Twilight Zone* original hand-annotated typed scripts and materials archive for *The Doll*. (CBS TV, 1959-1964) Vintage original archive of (5) hand annotated scripts and materials for *The Doll*. The archive includes (1) bradded 35-page original typed script with hand annotations and edits throughout, (1) studio bradded 33-page script dated, "June 27, 1963", (1) carbon copy 33-page script, undated, (1) 33-page sheaf of loose script pages with hand annotations throughout, and (1) group of 14 multi-color revision pages. Written by Richard Matheson as a *The Twilight Zone* episode but canceled when producer Bert Garnet was replaced by William Froug. *The Doll* was later produced as an *Amazing Stories* episode in 1986, which was nominated for a Writer's Guild Award. It earned John Lithgow a Primetime Emmy for "Outstanding Guest Performer in a Drama Series" as "John Walters", *an eccentric who falls in love with a doll and sets about trying to find the woman who modeled for it.* Exhibiting minor age, even toning and production handling. In vintage fine condition. Sold without copyright. From the estate of Richard Matheson. **$2,000 - $3,000**



997. *Time Tunnel* (4) blueprints of interior sets. (ABC TV, 1966-1967) Vintage original (4) approx. 36 x 36 in. blue line blueprints for interior filming sets of the series. Including architectural details, elevations, multiple views of sets, diagrams, notes, set decoration, figures for scale and general construction specifications. With specifications chart in the lower right of each blueprint. Folded, retaining original folds. Exhibiting some wear, age and even toning. Includes an LOA. **$400 - $600**



998. *The Outer Limits* large collection of 1st season musical material by Dominic Frontiere from musical coordinator Roger A. Farris. (ABC, 1963-1965) Vintage original massive archive of musical materials for the groundbreaking series. Including (8) 12 x 14.5 in. spiral bound books of music with some annotations by the show's composer Dominic Frontiere. Each book contains orchestral music charts for an average of 10+ cues per book for multiple episodes including cues titled, "Main Title", "Ingrid", "Good bye", "Panic", "Flashback", "A Ten Cent Bug", "The Needle", "Mariachi Clambake", "Charlie Thaws", "Ugly Cloud", and many more. Also includes (100+) pages of loose orchestral break downs, cues, segments and more by Roger A. Farris. Exhibiting even toning, edge wear and general production handling. In vintage very good to fine condition. **$1,000 - $1,500**

1000. Don Gordon (OL), BG (Battlestar) tan jumpsuit with vest from both *Battlestar Galactica* and *The Outer Limits*. (1964/1979) Vintage original black and tan futuristic spacesuit made of heavy rayon satin with an attached black quilted vest, stand collar, self-belt, multiple zippers on the sleeves and ankles, and wide black bands at the elbows. With black trim on the collar, padded black shoulder bands, and large black patch pockets on each leg The suit was worn by Dave Crowell as "Don Gordon" throughout *The Outer Limits* Season 1, Episode 23: "Second Chance" (1964). Also worn by a security guard on the Celestra ship in the *Battlestar Galactica* Season 1, Episode 20: "Take the Celestra" (1979). Exhibiting some age, wear and studio distress. Altered in small ways from one production to the next. Acquired directly from the *Battlestar Galactica* production company. Comes with an LOA from the costume house. **$800 - $1,200**

999. *Land of the Giants* laser welder gun also used in *City Beneath the Sea*. (ABC TV, 1968-1970) Vintage original 25 in. long prop laser welder gun. Constructed of 9 in. round metal tube body with carved wooden grip and stock and 3-cast resin vents affixed to the rear and forward section of the barrel. The elaborate muzzle portion of the gun features a plastic dome with raised opaque red triangular ports, a wooden ring cylinder with a clear plexiglass illuminating disc and conical laser stylus. With green web brass buckle adjusting web strap attached to metal hoops at the bottom of the barrel. Depressing the button-trigger, embedded in the front of grip, causes the muzzle portion of the prop to illuminate for effect. This original prop was primarily black in color when used in Season 2 of *Land of the Giants* and was subsequently repurposed and studio-repainted silver for use by actor Robert Wagner in *City Beneath the Sea* (1971). Exhibiting age, production wear and handling. Electronics present and working. In vintage very good condition. **$6,000 - $8,000**

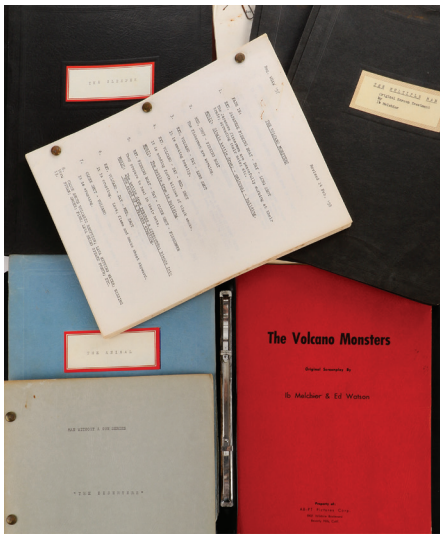
Ib Melchior

The following (21) Lots come from Ib Jørgen Melchior (1917–2015) novelist, film producer, film director, and screenwriter. A prolific artist and figure in the early development of Sci-Fi as a pop-cultural phenomenon, Ib Melchior also served in the U.S. Army's Counterintelligence Corps in World War II, participating in the liberation of Flossenbürg concentration camp and the capture of a Werwolf unit in 1945, for which he was awarded the Bronze Star. As a renaissance artist in Hollywood, Ib did it all. From 1959 through 1970 he conceived, wrote, or directed over a dozen films, mostly American science fiction movies, many released by AIP. Titles include, *The Angry Red Planet, Reptilicus, The Time Travelers, Planet of the Vampires* and many more. Ib also wrote "The Premonition" episode of *The Outer Limits*. Most of Ib's projects are represented here in the form of handwritten manuscripts, production scripts, developmental materials, ephemera and personal items. In 1960, he created an outline for a series he called *Space Family Robinson*, which he claimed was the original concept that Irwin Allen based his TV series *Lost in Space* on. Ib's archives of files from his resulting successful legal case are included here as well. All items come directly from the Ib Melchior estate.

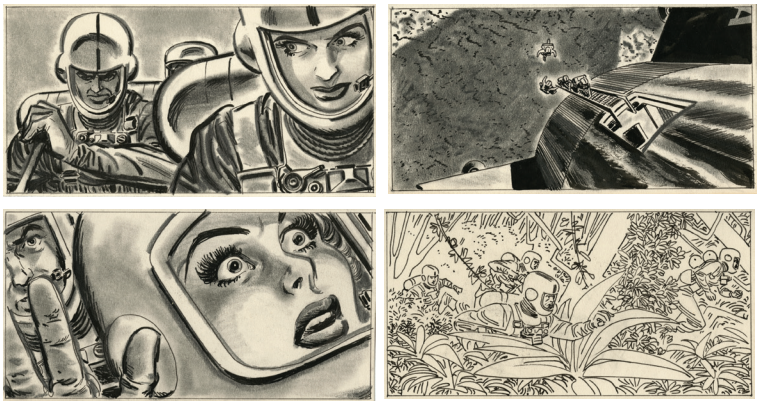
1001. Ib Melchior's personal Collected Works of Jules Verne 15-volume set. (1911) Complete 15 volume set of 1st Edition cloth, board and leather hardbound books containing the works of science fiction pioneer Jules Verne. Published in 1911 by Vincent Park and Company. With gold gilt accents to cover and embossed text and iconography on the ribbed spines. Stories include "Round the World in Eighty Days", "Mysterious Island", "20,000 Leagues Under the Sea", "A Trip to the Center of Earth" and many more. Each edition also features one or two color or monochromatic illustration plates on free end papers and within. Plates are faced by captioned vellum leafs. All editions exhibit some age, wear and handling. With minor chipping to edges of some spines. Content remains in vintage fine condition. All filled with the stories that inspired the artist to create some of his most fantastic work. From the estate of Ib Melchior. **$2,000 - $3,000**

1002. Ib Melchior's (30+) lead soldiers used as "distant extras" in *Marie Antoinette*. (MGM, 1938) Vintage original (30+) screen used toy soldiers. Consisting of cast lead approx. 4.75 in. tall figures on integral 2 in. round bases. These miniature soldier figures were used as forced perspective "extras" to represent troops in the epic film *Marie Antoinette*. Many figures are painted only on their camera-facing side. Melchior was a toy soldier collector and these were among his collection. In vintage very good condition. From the estate of Ib Melchior. **$400 - $600**

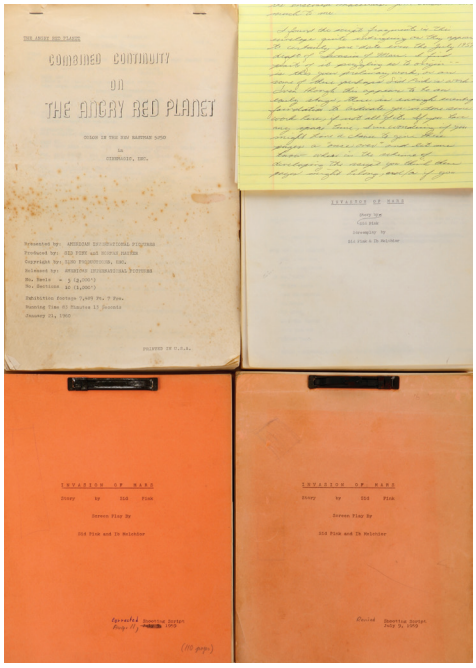
1003. Ib Melchior's *Brave New World* hand drawn stage designs, photos and archive materials from the 1938 English Players production. (1938) Vintage original collection of materials from the English Players stage production of the Aldous Huxley story. Consisting of a 15-page ring binder scrapbook filled with an archive of materials from the production including (10) set design sketches accomplished in pencil and watercolor on 8 x 7 in. artists' leafs with hand annotations and captioning in borders, cast photographs, newspaper reviews, programs, cast signatures, photos of the stage and set, French program content, show advertisements, Theater World review, and more. In vintage very good to fine condition. From the estate of Ib Melchior. **$200 - $300**



1004. Ib Melchior's archive of scripts, storylines and treatments, including "The Volcano Monsters" scripts released as *Godzilla Raids Again*. (ca. 1950s-1970s) Vintage original archive of typed, copied and hand annotated story and script materials including story concepts and outlines including "Alien Plague", "Expert Advice", "You're the Doctor", "Pastime of Generals", "The Hucksters and Mr. Webster", "Lynching DeLuxe", "Murder at 10,000 Feet", "The Invisible City", and more. With bradded scripts including "The Deserters" for the *Man Without a Gun* series, *The Sleeper, Death in Hiding, The Animal*, *Alien Property*, *The Multiple Man* and 2-"The Volcano Monsters", released as *Godzilla Raids Again* (Toho, 1957) including 1-studio bound and bradded Shooting script dated May 7, 1957. All in vintage good to fine condition. From the estate of Ib Melchior. **$200 - $300**

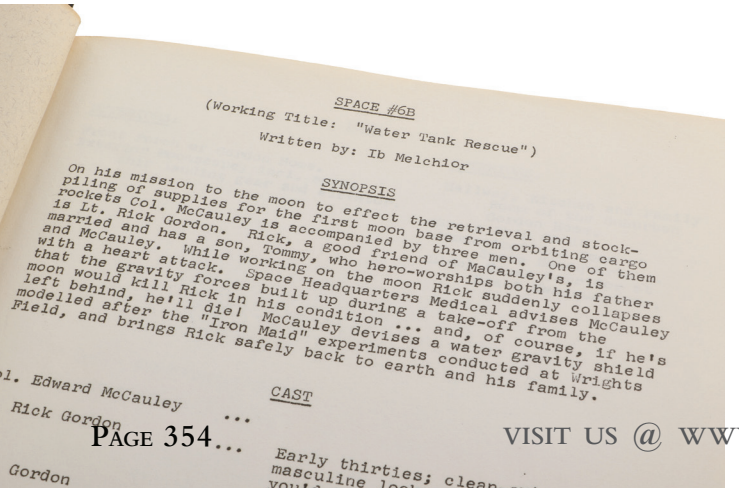


1006. Ib Melchior's *Angry Red Planet* (5) storyboards with, filmstrips and slides. (AIP, 1959) Vintage original set of (5) storyboard panels accomplished in pencil and ink on 8 x 4.25 in artists leafs, (6) production photographs, (5) 16 mm 5-frame filmstrips and (99+) color and black and white film frames housed in 2 x 2 in. slide mountings. All items exhibit minor age and handling. In vintage fine condition. From the estate of Ib Melchior. **$200 - $300**



1005. Ib Melchior's *The Angry Red Planet* annotated typescript, annotated script, cutting continuity script and archive of materials. (AIP, 1959) Vintage original collection of scripts and archive materials from *The Angry Red Planet* including (1) set of 30+ pages of very early handwritten and typed notes pertaining to the story, (1) original typed 107-page script, working title: "Invasion of Mars", with heavy hand annotations, (2) studio bound and bradded scripts heavily hand annotated with 1-dated, "July 9, 1959" and 1-dated, "Aug. 11, 1959", (1) 30+ page continuity script, (1) set of 20+ pages of shooting schedules, and (1) PR 2-page fact sheet on the film. All in vintage very good to fine condition. From the estate of Ib Melchior. **$400 - $600**

1007. Ib Melchior's "Bat-Rat-Spider" creature from *Angry Red Planet*. (AIP, 1959) Contemporary miniature model of the Martian creature from the Melchior directed Sci-Fi film. Created by Academy Award winning FX artist Robert Skotak in the early 1990s. Consisting of a 11 x 15 x 15 in. model of cast resin and faux fur components assembled and expertly painted. The figure sits on a 20 x 21 x 1 in Martian terrain base of carved styrofoam. The figure exhibits some handling and wear. A few leg spines have broken but remain present. In very good to fine condition. From the estate of Ib Melchior. **$300 - $500**


SPACE #6B

(Working Title: "Water Tank Rescue")

Written by: Ib Melchior

SYNOPSIS

On his mission to the moon to effect the retrieval and stock-piling of supplies for the first moon base from orbiting cargo rockets Col. McCauley is accompanied by three men. One of them is Lt. Rick Gordon. Rick, a good friend of MacCauley's, is married and has a son, Tommy, who hero-worships both his father and McCauley. While working on the moon Rick suddenly collapses with a heart attack. Space Headquarters Medical advises McCauley that the gravity forces built up during a take-off from the moon would kill Rick in his condition ... and, of course, if he's left behind, he'll die! McCauley devises a water gravity shield modelled after the "Iron Maid" experiments conducted at Wrights Field, and brings Rick safely back to earth and his family.

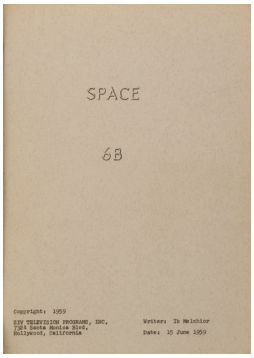
CAST

l. Edward McCauley ...

Rick Gordon ...

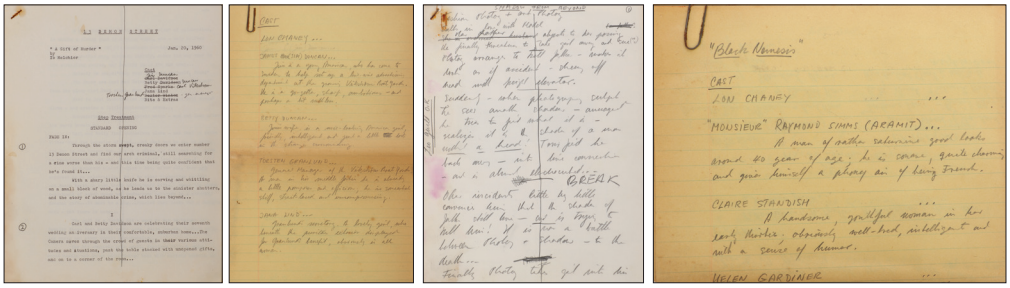
Gordon

Early thirties; clean masculine

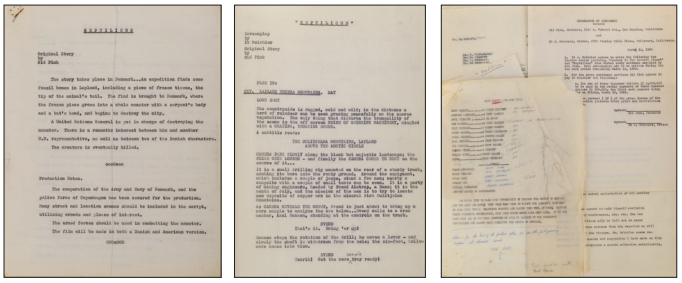


1008. Ib Melchior's (6) *Men Into Space* scripts for "Water Tank Rescue" and "Voice of Infinity" episodes. (CBS, 1959-1960) Vintage original studio bound and bradded scripts for the Sci-Fi TV series including (1) archive of 3-scripts dated 15 June, 1959" for "Space #6B, working title: "Water Tank Rescue" and (1) archive of 3- scripts dated, "13 January, 1960" for "Men into Space 27, working title: "Voice of Infinity". All in vintage fine condition. From the estate of Ib Melchior. **$200 - $300**

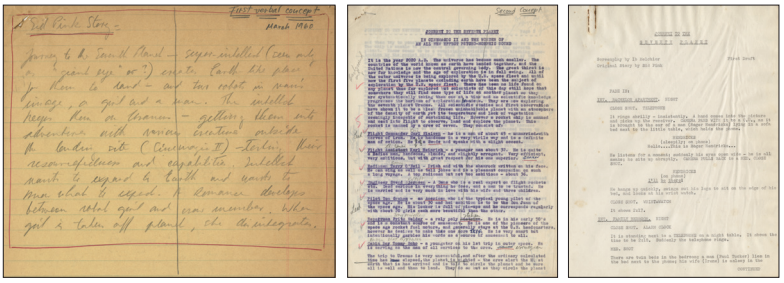
visit us @ www.profilesinhistory.com



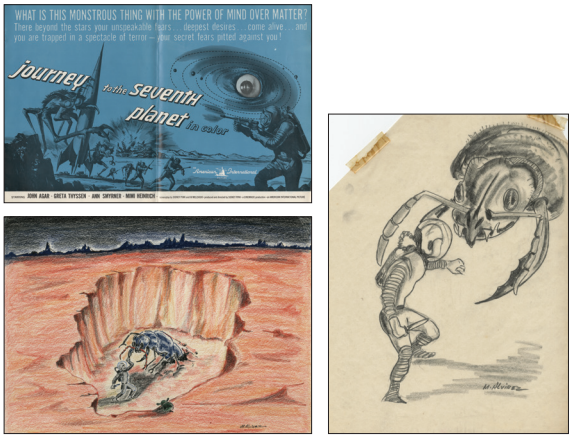
1009. Ib Melchior's (3) *13 Demon Street* scripts, including handwritten manuscript for episode "Black Nemesis". (Hertz-Lion Prod., 1959-1960) Vintage original collection of (3) scripts and archive materials from the anthology TV series *13 Demon Street* including (1) *Shadow From Beyond* archive with a 35-page typed script, 35-page copied script, 19-pages of handwritten manuscript, and a 35-page mimeographed script dated, "April 15, 1960", (1) *A Gift of Murder* archive with a 19-page typed and handwritten treatment, 25-page handwritten manuscript, 9-page copied treatment with hand annotations, and a typed and hand annotated script dated, "Feb. 2, 1960" and (1) *Black Nemesis* 22-page handwritten manuscript and a 38-page mimeographed script dated, "March 21, 1960". All exhibit age, wear and light water damage to a few pages. In vintage very good to fine condition. From the estate of Ib Melchior. **$200 - $300**



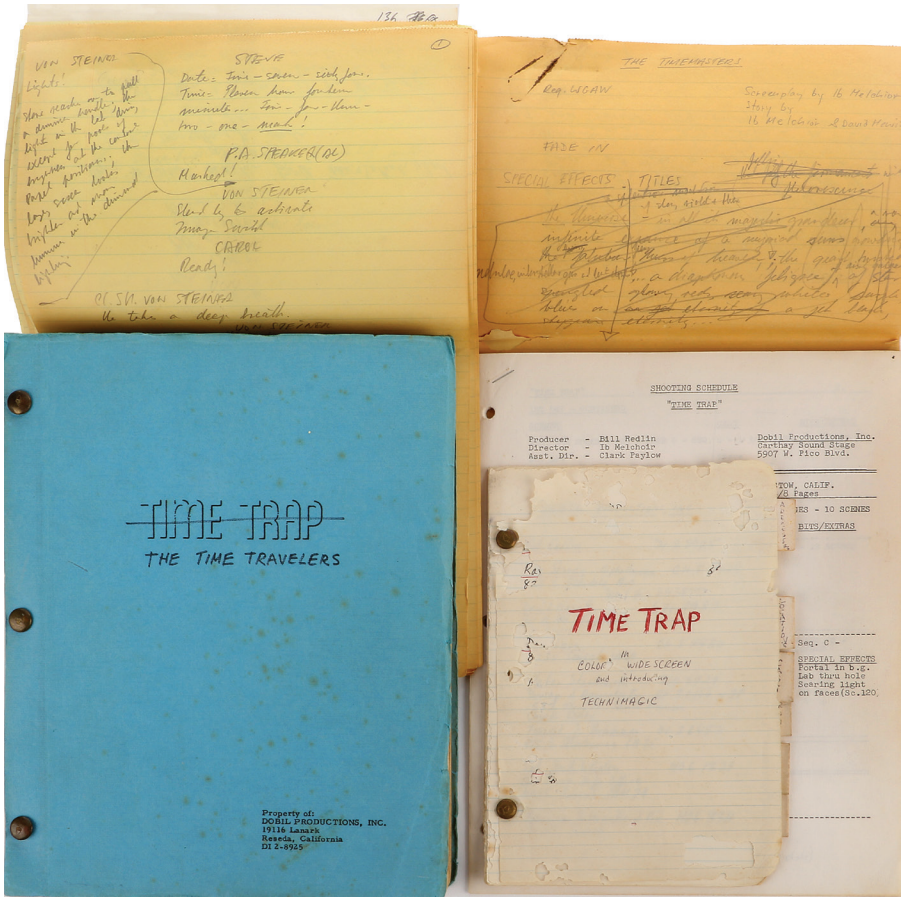
1010. Ib Melchior's lightly annotated script, treatment and post production notes for *Reptilicus*. (AIP, 1961) Vintage original 128-page typed script lightly hand-annotated in pencil throughout. Annotations include proof marks, edits, camera direction and general corrections. Also includes (1) stapled "Reptilicus" 18-page handwritten story treatment as told to Melchior by Sid Pink and (1) set of loose 8-pages of post-production materials. In vintage fine condition. From the estate of Ib Melchior. **$200 - $300**



1013. Ib Melchior's *Journey to the Seventh Planet* annotated typescript and concept. (AIP, 1962) Vintage original archive of typed annotated script and other materials including, (1) handwritten Sid Pink 1-page verbal concept dated March 1960, (1) mimeographed and typed 3-page copy of a second concept with hand annotations, (1) typed 16-pages of First Draft script, (3) First Draft scripts with a 123-page version dated 21 Nov. 1960, a 97-page version and a 57-page Swedish version. The genesis of the project from start to finish. All in vintage fine condition. From the estate of Ib Melchior. **$200 - $300**



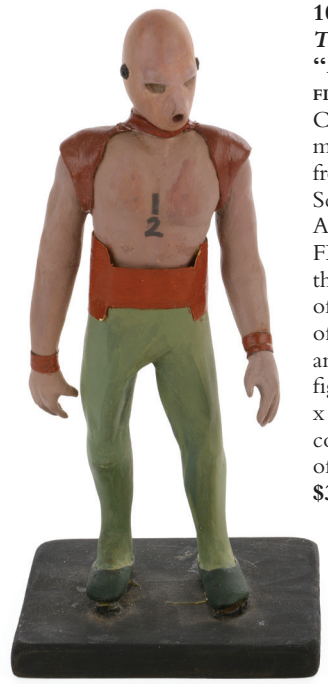
1011. Ib Melchior's *Journey to the Seventh Planet* (2) concept sketches and pressbook. (AIP, 1962) Vintage original (2) concept sketches including (1) of an astronaut fighting an insect creature accomplished in pencil on 9 x 12 in. artists vellum and (1) of an astronaut fighting an insect creature in a crater accomplished in crayon on 14 x 10 in. artists' board. Both sketches signed in the lower borders by the artist, "M. Alvirez". Includes a 6-page Pressbook for the film. All in vintage fine condition. From the estate of Ib Melchior. **$200 - $300**



1012. Ib Melchior's handwritten manuscript *for The Time Travelers* with various revised and annotated scripts, shooting schedule and more. (AIP, 1964) Vintage original archive of materials including (1) original handwritten 90-page manuscript, (1) submitted 26-page story treatment titled, "The Timemasters" marked as OK'd by producer James Nicholson, (1) handwritten personal production bible titled, "Time Trap" with tabbed pages, (3) bound and bradded 130+ page scripts all hand annotated and dated, "August 27, 1963" 2-with working title" "Time Trap" and 1- with "Time Trap" scratched out and *The Time Travellers* written above it and (1) set of 100+ pages of typed, copied and handwritten Shooting schedules, notes, revisions, FX breakdowns, alternate titles, and more. All in vintage very good to fine condition. From the estate of Ib Melchior. **$800 - $1,200**

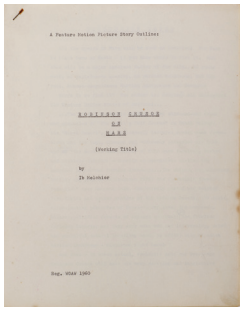
1014. Ib Melchior's *The Time Travelers* (150+) photo archive including (3) pencil set concept sketches. (AIP, 1964) Vintage original archive of materials including (150+) contact prints and production photographs of settings, costumes, action sequences, posed and candid cast shots and behind the scenes images. Production photographs range in size from approx. 4 x 3 in. to 8 x 10 in. with 2.5 x 2.5 in. contact print images at an average of 12-frames per 8 x 10 in. photo sheet. May include unpublished images. Also includes (3) hand drawn set sketches by Melchior accomplished in pencil on 9 x 11 in. artists' vellum. All in vintage very good to fine condition. Sold without copyright. From the estate of Ib Melchior. **$400 - $600**

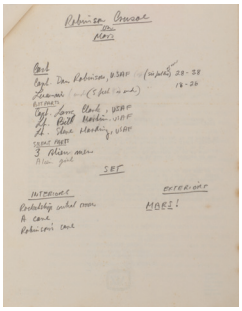
1016. Ib Melchior's *The Time Travelers* 1-sheet poster, complete (8) lobby card set and pressbook. (AIP, 1964) Vintage original collection of (3) promotional items including (1) 27 x 41 in. 1-sheet poster, a set of (8) lobby cards and (1) 11 x 17 in. pressbook. Poster and pressbook retain original folds. All items in vintage very fine condition. From the estate of Ib Melchior. **$200 - $300**

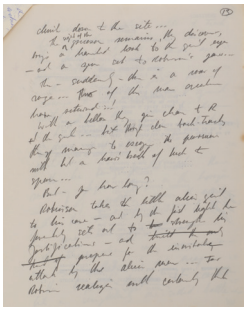


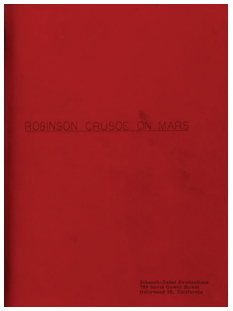
1015. Ib Melchior's *The Time Travelers* "Android" miniature figure. (AIP, 1964) Contemporary miniature model of an "Android" from the Melchior-directed Sci-Fi film. Created by Academy Award winning FX artist Robert Skotak in the early 1990s. Consisting of a 8.75 in. tall model of cast resin assembled and expertly painted. The figure sits on an integral 4 x 3 in. black base. In fine condition. From the estate of Ib Melchior. **$300 - $500**

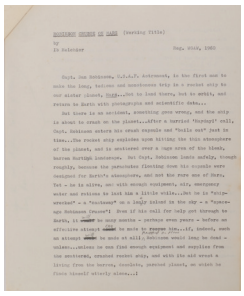
1017. Ib Melchior's Golden Scroll Award, gas mask that served as inspiration for *The Time Travelers* androids, later made android mask and personalized desk box. (AIP, 1964) Collection of items including (1) vintage 1976 Golden Scroll Award from the Academy of Science Fiction Fantasy and Horror Films to "Ib Melchior Best Writing for Outstanding Achievement", (1) 8 x 10 in. photo of Melchior accepting the award, (1) 5 x 4 x 3 in. wood and leather desk box with "Ib Melchior" stamped on the lid, (1) vintage gas mask, which served as inspiration for the look of the "Androids" in *The Time Travelers* and (1) contemporary life-size slip-rubber Android mask created in the early 1990s by Academy Award winning FX artist Robert Skotak. All in vintage very good to fine condition. From the estate of Ib Melchior. **$300 - $500**



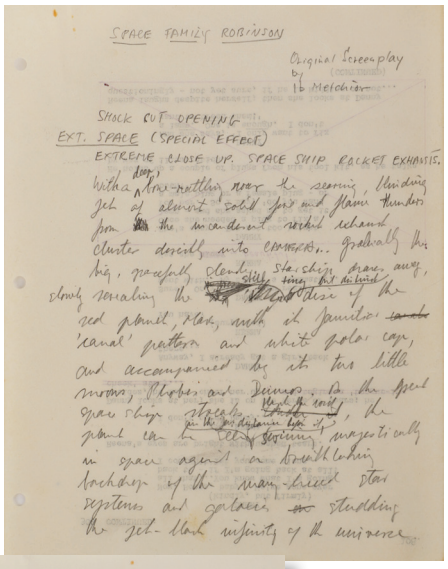








1018. Ib Melchior's *Robinson Crusoe on Mars* archive including partial typescript with holographic notes and inserts, production script, photos and more. (Paramount, 1964) Vintage original archive of production materials including (1) set of 40+ pages of handwritten notes, (1) original typed 12-page Story Outline, (1) typed and handwritten 18-page Story Outline, (1) copied and hand annotated 40+ page script, (1) 17-page continuity script with hand annotations, (1) Studio bound and bradded 200+ page set of script pages with some illustrations, (1) 177-page printed complete script, (2) scrapbooks including production photographs, continuity scripts, WGA paperwork, Melchior's blue line sketches for settings, creatures, and technology, news clippings, magazine articles, facts about Mars, a vintage radio spot 10 in. LP record, a Laser disc of the film signed on the cover by stars Paul Mantee and Victor Lundin, and much more. All in vintage very good to fine condition. From the estate of Ib Melchior. **$800 - $1,200**

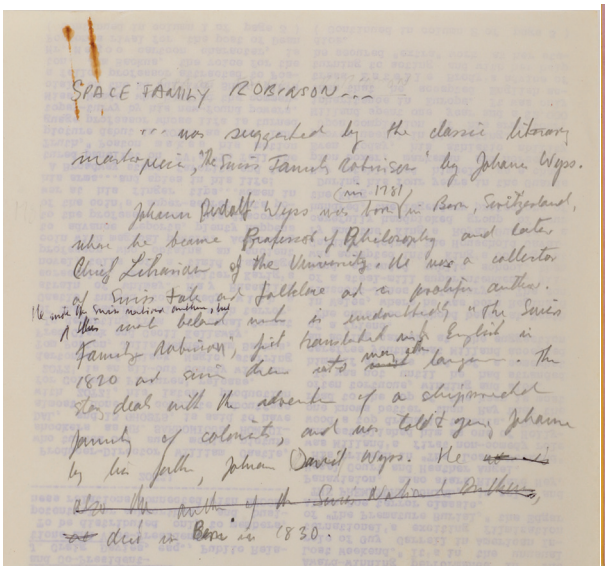

SPACE FAMILY ROBINSON

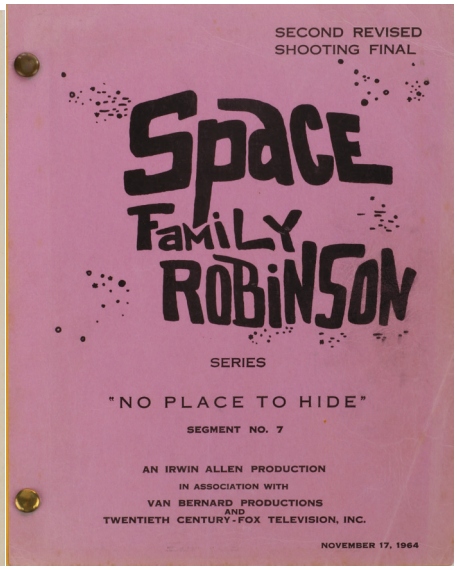
Original Screenplay
by
Ib Melchior

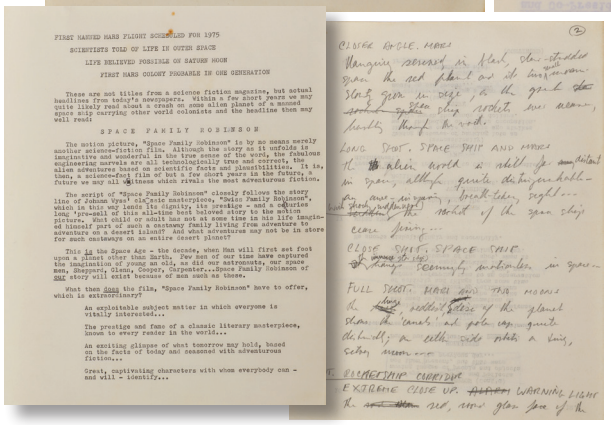
SHOCK CUT OPENING

EXT. SPACE (SPECIAL EFFECT)

EXTREME CLOSE UP. SPACE SHIP ROCKET EXHAUSTS.


SPACE FAMILY ROBINSON




FIRST MANNED MARS FLIGHT SCHEDULED FOR 1975

SCIENTISTS TOLD OF LIFE IN OUTER SPACE

LIFE BELIEVED POSSIBLE ON SATURN MOON

FIRST MARS COLONY POSSIBLE IN ONE GENERATION

These are not titles from a science fiction magazine, but actual headlines from today's newspapers. Within a few short years we may quite likely read about a crash on some alien planet of a manned space ship carrying other world colonists and the headline then may well read:

SPACE FAMILY ROBINSON

The motion picture, "Space Family Robinson" is by no means merely another science-fiction film. Although the story as it unfolds is imaginative and wonderful in the truest sense of the word, the fabulous engineering marvels are all technologically true and correct, the alien adventures based on scientific facts and plausibilities. It is, in short, a science-fact film of but a few short years in the future, a future we may all witness which rivals the most adventurous fiction.

The script of "Space Family Robinson" closely follows the story line of Johann Wyss' classic masterpiece, "Swiss Family Robinson", which in this way lends its dignity, its prestige - and a collaborator long 'pre-sell' of this all-time best seller - to the picture. What child or adult has not at one time or other in his life imagined himself part of a shipwrecked family living from adventure to adventure on a desert island? And what adventures may not be in store for such castaways on an entire desert planet?

This is the Space Age - the decade, when Man will first set foot upon a planet other than Earth. Few men of our time have captured the imagination of young an old, as did our astronauts, our space men, Shepperd, Glenn, Cooper, Carpenter...Space Family Robinson or our story will exist because of men such as these.

What then does the film, "Space Family Robinson" have to offer, which is extraordinary?

An exploitable subject matter in which everyone is vitally interested...

The prestige and fame of a classic literary masterpiece, known to every reader in the world...

An exciting glimpse of what tomorrow may hold, based on the facts of today and centered with adventurous fiction...

Great, captivating characters with whom everybody can - and will - identify...

CLOSE ANGLE. MARS

Hangers aground in Kiel. Star-studded sky. The red planet as it is now seen. Slow pan to ship, a few feet above ground. Space ship rockets are seen, silently there at work.

LONG SHOT. SPACE SHIP AND MARS

The alien vessel a shell [illegible] in space, although quite distinguishable, [illegible] in space, breath-taking, right...

CLOSE SHOT. SPACE SHIP

[illegible] Geometric outlines in space...

FULL SHOT. MARS AND THE MOONS

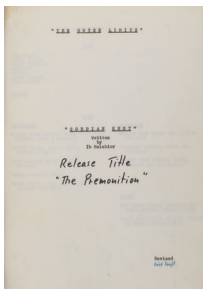
The [illegible] settled planet of the planet [illegible] the canals and polar cap [illegible] dehumidify; a cold, dead planet, a dry, [illegible] ocean.

MEDIUM SHOT CAMERA DOME

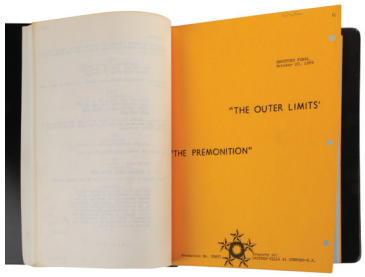
EXTREME CLOSE UP. [illegible] WARNING LIGHT

The [illegible] red, neon glow [illegible] of the

1019. Ib Melchior's handwritten script for *Space Family Robinson* with *Lost in Space* legal controversy archive. (1964-2004) Vintage original massive archive of (2000++) legal papers pertaining to Ib Melchior's court case against Irwin Allen. In 1960, Melchior created a concept and outline for a series he titled, "Space Family Robinson", which became a Gold Key comic book. Later, Melchior claimed to be the creator of the original idea upon which Irwin Allen based his television series *Lost in Space*. In Ed Shifres' book Lost in Space: The True Story (Republic Books, 1998) he recounts, with side-by-side comparison of Ib Melchior's and Irwin Allen's show scripts, how Allen allegedly plagiarized Melchior's idea. As a result of the suit, a compromise was struck as part of a settlement. Included in the paper archive is a folder containing Melchior's original handwritten concept notes, a typed and handwritten 35-page screenplay, typed and hand annotated 40+ page treatment and partial script, a 33-page screen treatment, printed 33-page screen treatment dated "28 Feb. 1964", a studio bound and bradded Irwin Allen "Space Family Robinson" script for Segment No. 7 "No Place to Hide" and a 7-page chronology of Melchior's conception of his idea and the similarities between Melchior's and Allen's properties. In vintage very good to fine condition. From the estate of Ib Melchior. **$2,000 - $3,000**

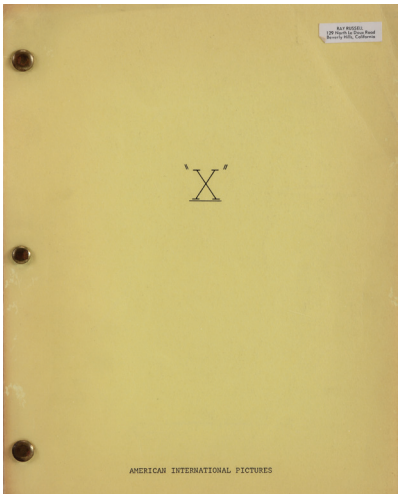

"THE OUTER LIMITS"

Release Title
"The Premonition"

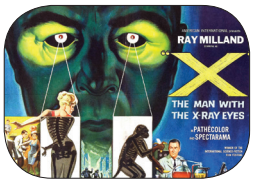

"THE OUTER LIMITS"

"THE PREMONITION"

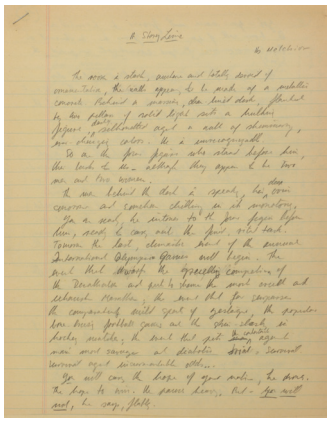
1020. Ib Melchior's (2) shooting scripts for *The Outer Limits* episode "The Premonition". (United Artists TV, 1963-1965) Vintage original (2) scripts from Ib Melchior's episode for the landmark genre TV series. Including (1) typed and carbon copy 76-page Revised First Draft script with typed title, "Gordian Knot" and hand written below the title, "Release title' The Premonition'" undated, and (1) printed 72-blue page Revised Final Shooting script dated on the cover, "October 22, 1964". Both exhibit minor age and handling. In vintage fine condition. From the estate of Ib Melchior. **$200 - $300**


"X"

AMERICAN INTERNATIONAL PICTURES

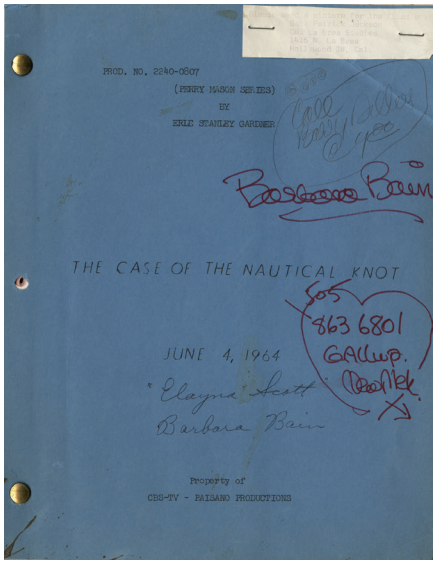


1021. *X: The Man with the X-Ray Eyes* original script and treatment by Ray Russell. (AIP, 1963) Archive of materials relating to the Roger Corman produced film including (1) 5-page agency bound story treatment by Ray Russell titled, "X", (1) studio bound and bradded Final Draft shooting script for the film, and (1) Gold Key comic made for promotion of the movie. All exhibiting light age, handling and even toning. In vintage very good condition. From the estate of Ray Russell. **$300 - $500**


B. Stanyleis

1022. Ib Melchior's handwritten storyline for *Death Race 2000* and materials archive including posters and personal scrapbook. (New World Pictures, 1975) Vintage original archive of materials including (1) handwritten 7-page Storyline, (2) typed copies of the storyline, (1) scrapbook containing original *Escapade* magazine pages with Melchior's original short story, "The Racer", articles and reviews, pages of *Famous Monsters of Filmland* magazine, pressbook materials and (2) vintage movie posters including 1-Australian 13 x 29.5 in. poster and 1-Japanese 14.25 x 20.5 in. poster in original transmittal envelope from Forrest J Ackerman. All in vintage very good to fine condition. From the estate of Ib Melchior. **$200 - $300**

1023. *Mission: Impossible* film reel of the pilot episode from Desilu VP Herbert Solow. (CBS-TV, 1966-73) Vintage original 16mm color film of the Season 1 pilot episode of the popular spy series. This 15 in. reel of film is housed in its vintage original film canister and was Vice President of Desilu and Executive in Charge of Production Herbert Solow's personal screening copy of the pilot episode. Handwritten on the film's leader, "Pt. I, II" then printed "Mission Impossible" and handwritten #1 (Pilot) Dom Ver". In vintage fine condition. **$300 - $500**



1024. Barbara Bain's hand annotated and signed script for *Perry Mason* Episode: "The Case of the Nautical Knot". (CBS TV, 1957-1966) Vintage studio bound and bradded 94-multi-color revision page Production script for Season 8, Episode 6 of the classic courtroom drama series with Barbara Bain as "Elayna Scott". Written by Earle Stanley Gardner. Featuring sporadic handwritten red pen annotations, notes, and doodles by Barbara Bain throughout. Signed "Barbara Bain" on the cover. Lower half of the interior title page is torn out and missing. Exhibiting some staining to the bottom edges, pages dog eared and folded in production. Age and handling. In vintage very good condition. **$300 - $500**

1026. Lynda Day George "Lisa Casey" and Elizabeth Ashley "Andrea" costumes from *Mission: Impossible*. (CBS TV, 1966-1973) Vintage original (2) costumes including (1) Elizabeth Ashley "Andrea" costume with 1-light brown and blue-flecked Joseph Magnin brand v-neck long sleeve top with blue stripes on the left sleeve and a light brown ankle length button front skirt by Norman Todd. Retaining internal Paramount bias label handwritten, "Elizabeth Ashley" and (1) matching Lynda Day George "Lisa Casey" costume with a light brown and blue-flecked Joseph Magnin v-neck long sleeve top with blue stripes on the left sleeve and a light brown ankle length button front skirt by Norman Todd. Retaining internal Paramount bias label handwritten, "Linda Day". Skirt retains internal bias label handwritten, "L.D.G." Both costumes worn in Season 6, Episode 7: "Encounter" when agent Casey doubles for Andrea. In vintage very good condition. Comes with an LOA from the costume house. **$800 - $1,200**

1025. Linda Harrison "Wonder Woman" felt tiara from *Wonder Woman: Who's Afraid of Diana Prince?* (Greenway Prod., 1967) Vintage original character headband constructed of 23 x 2 in. band of peaked yellow felt with red star affixed to the front. With hook and eye closure, 1-snap and 25 in. strips of nude lace for affixing with pins to hair. Retaining the 20th Century Fox bias label. Worn by Linda Harrison in the first TV attempt at bringing the superhero character of "Wonder Woman" to life. Harrison played the lead character's beautiful alter ego in this pilot that never gained enough support to air. In vintage very good to fine condition. **$200 - $300**

1027. *Rowan and Martin's Laugh-In* "Flying Fickle Finger of Fate" award. (NBC, 1967-1973) Constructed of a cast bronze pointing hand with winged finger mounted on a post to a footed wooden pedestal and measuring 9.25 x 2.25 x 7 in. With a 2 x 2 in. square metal plaque affixed to the front of pedestal reading, "Our Thanks, Dan & Dick, George & Ed". Presentational statue given as a guest/crew gift of the show. Exhibiting age, patina and production wear. Remains in vintage very good condition. **$600 - $800**

1028. Sally Field "Sister Bertrille" habit from *The Flying Nun*. (ABC, 1967-1970) In this delightful comedy Sally Field plays a young nun in the Convent San Tanco, Puerto Rico, where her winged coronet hat causes her to take to the air on a breeze, to be flown on madcap adventures. The costume consists of a crème-colored floor-length habit with zipper back closure and matching fabric belt. Internal "Columbia Pictures" bias label is handwritten, "Sally Field." Accompanying belt retains a Columbia label handwritten, "Sally". The iconic coronet hat retains the "Berman Costume" bias label handwritten, "Sally Field". Completed by a capelet accessory and black wooden beaded rosary. In vintage fine condition. **$10,000 - $15,000**

1029. Mike Connors "Joe Mannix" sports coat from *Mannix*. (DesiLu, 1967-1975) Vintage original custom brown, beige, and green plaid sports coat. Retaining the internal "Botany' 500 Tailored by Daroff" maker's label and bias label typed, "Mike Conners Date 3-11-70". Connors wears this style sports coat throughout Season 4, notably in Episode 20: "A Day Filled With Shadows". Exhibiting minor age and production wear. In vintage very good condition. Comes with an LOA. **$400 - $600**

1030. Teresa Graves logo suit from *Rowan and Martin's Laugh In*. (NBC TV, 1967-1973) Vintage original (1) bright vinyl tailcoat with repeating "Laugh In" logo pattern, (1) pair of matching pants, and (1) sleeveless button front cotton blouse with bright yellow neckerchief. Suit retains internal labels typed, "Teresa Graves". Custom made by famed Hollywood tailor Cotroneo. Worn in Season 5, Episode 8 "It's Good To Be Back On Laugh-In", the 100th episode. Worn in a musical sequence featuring singer Tiny Tim. Exhibiting minor age and production wear. In vintage very good condition. Comes with an LOA. **$400 - $600**

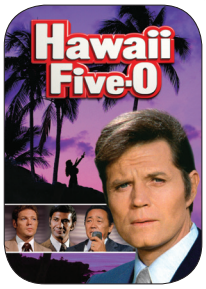
1031. Carol Burnett dress by Bob Mackie for *The Carol Burnett Show*. (CBS TV, 1967-1978) Consisting of a burnt orange and yellow, knee-length wool dress with gray and brown faux fur at the shoulders, cuffs and hem. With yellow rickrack piping around squared collar and ornamenting the hemline. Braided gold and silver rope epaulets at left shoulder. Retaining internal "John Reid" costumer's label with handwritten, "Carol Burnett". Tiny holes in areas. Otherwise, in vintage fine condition. **$600 - $800**

1032. Carol Burnett "Flora" skit production painting. (CBS TV, 1967-1978) Vintage original character portrait accomplished in acrylic embellishment on 35.5 x 47.5 in. photographic print on board visible through original 38 x 50 in. mat and frame. Featured in Episode 9.15. *Laura* parody titled, "Flora", which aired 20 December 1975. Acquired at the "Prop Art Sale" at Prop Service West (ca. 2007). Exhibiting some age and wear. In vintage very good to fine condition. **$3,000 - $5,000**

1033. Carol Burnett "Rebecky" skit production painting. (CBS TV, 1967-1978) Vintage original character portrait accomplished in acrylic embellishment on 29.5 x 39.25 in. photographic print on board visible through original 38 x 48 in. mat and frame. Featured in Episode 6.3. *Rebecca* parody titled, "Rebecky", which aired 27 September 1972. Acquired at the "Prop Art Sale" at Prop Service West (ca. 2007). Exhibiting some age and wear. In vintage very good to fine condition. **$1,000 - $1,500**

1034. Tige Andrews "Capt. Adam Greer" houndstooth suit from *Mod Squad*. (ABC, 1968-1973) Vintage original 2-piece custom-tailored gray and black houndstooth suit including a jacket with peak lapels, single-button front closure, 2-lower slash pockets, folded cuff with v-detail, and matching flat-front pants with side buckle, slash pockets, and 2-small tears in the left pant leg. Jacket retains the internal Louise Roth bias label handwritten, "Tiege Andrews". Worn throughout Season 1, most notably in Episode 10: "Love". Interior jacket lining exhibits deterioration at shoulders. Exhibiting minor production wear. In vintage very good condition. Comes with an LOA from the costume house. **$400 - $600**

1036. Jack Lord *Hawaii 5-0* ceremonial clapperboard. (CBS TV, 1968 - 1980) Clapperboard measuring 12 x 10 in. with hinged wooden clapsticks at top with black-and-white interleaved diagonal lines. With glass mirrored slate with printed fields for Scene and Take, Roll and reading, "Star: Jack Lord" and " and "Movie: Hawaii 5-0". Printed field have rubbed or chipped off, while applied text remains solid. Gifted to Lord who directed the 1978 episode, "Why Won't Linda Die?" by actor John Zenda who played a "Coroner". Accompanied by original box inscribed with gratitude from Zenda to Lord. In production used very fine condition. **$600 - $800**



1037. *Hawaii Five-O* police badge. (CBS TV, 1968 - 1980) Vintage original screen-used, shield-shaped, metal police badge measuring 3.5 x 2.5 in. and features an eagle at the top and the State of Hawaii crest in the center with scrollwork and filigree overall. Blue enameled lettering reads, "State of Hawaii Investigator, Five-O Unit". Locking clasp pin closure and "Sun Badge Co. Los Angeles" stamp on the verso. Personally given to writer John D. F. Black by the show's creator Leonard Freeman. Exhibiting only minor wear. In vintage very fine condition. From the collection of John D.F. Black. Comes with an LOA **$2,000 - $3,000**

1035. Martin Milner "Officer Malloy" belt, holster, handcuffs, badge and police uniform from *Adam 12*. (NBC TV, 1968 - 1975) Vintage original 2-piece costume and accessories including (1) dark blue officer's short sleeve shirt with button front closure, rank patches on shoulder cloth epaulets with metal "Malloy" pin badge affixed to right flap pocket retaining internal Machin maker's bias label typed, "Marty Milner October 1972", (1) pair of matching pants with bias label handwritten, "M. Milner", (1) black leather belt with velcro closure, (1) clip-on uniform neck tie with tie clip, (1) Safety Speed brand side arm holster and belt with velcro closure and 2-small utility pouches, 2-ring clips, 1- handcuff pouch containing Peerless steel handcuffs and key, and (1) production made LAPD metal Police shield badge with number "225" embossed on the front and pin back fastener and markings, "V117899" on the verso. Exhibiting production wear and some age. In vintage very good to fine condition. Comes with 4-Milner signed COAs. **$8,000 - $12,000**

1039. Jean Stapleton "Edith Bunker" day dress from *All in the Family*. (CBS TV, 1971 - 1979) Vintage original green and orange paisley print short sleeve day dress with orange piping on the collar and sleeves, 3-orange button closure, orange buttons on sleeves, and matching belt. Attached is a costumer tag with handwritten, "W 1960, Green/orange paisley print house dress w/ orange piping and buttons w/ tie belt, size 16, WW 40." Worn in Season 9, Episode 20: "Stephanie's Conversion" and in Season 9, Episode 24: "The Return of Stephanie's." Exhibiting minor age and production wear. In vintage very good condition. Comes with an LOA from the costume house. **$1,000 - $1,500**

1038. Mary K. Wells Daytime Emmy Award for 1987-88 Best Writing on *All My Children*. (ABC, 1970-2011) Daytime Emmy Award presented to Mary K. Wells in 1988 for "Outstanding Drama Series Writing Team" on *All My Children*. The trophy was originally designed by TV engineer Louis McManus in 1948, using his wife as his model. Consisting of a cast copper and nickel, gold-plated trophy weighing approx. 6 pounds, twelve-and-a-half ounces. The statue stands 15.5 in. tall and depicts a winged woman, representing the muse of art, holding an atom, the electron of science, atop a wide pedestal base with the embossed text, "The National Academy of Television Arts and Sciences" on the rim. The statuette remains the symbol of the Academy's goal of supporting and uplifting the art and science of television. Engraved on the black-banded face of the base is, "1987-1988 Daytime Emmy Awards Outstanding Drama Series Writing Team All My Children ABC Mary K. Wells". Wells began her show business career before becoming a writer. This was the second of 2 Emmy's Wells won for her work on *All My Children*. Exhibiting age, wear, tarnish, minor pitting to finish and expected patina. In vintage very good to fine condition. **$3,500 - $4,500**

1041. *M.A.S.H.* COLLECTION OF (100+) SHOOTING SCRIPTS AND PRODUCTION MATERIALS. (CBS, 1972-1983) Vintage original massive collection of (100+) studio bound and bradded shooting scripts including (1) 1976 Episode: The Korean Surgeon. (2) 1977 scripts including Episodes: Last Laugh, War of Nerves, The Grim Reaper, The MASH Olympics, (2) In Love and War and more (12) 1978 scripts including Episodes: Peace on Us, B.J. Papa San, Commander Pierce, They Call the Wind Korea and more (12) 1979 scripts including Episodes: (2) Rally Round the Flagg, Boys, (2) A Night At Rosie's, Too Many Cooks and more (8) 1980 scripts including Episodes: War Co-respondent, Letters, No Sweat and more (8) 1981 scripts including Episodes: The Life You Save, Blood Brothers, The Foresight Saga and more (45) 1982 scripts including Episodes: Pressure Points, Where There's a Will, There's a War. Also includes some call sheets, shooting schedules, revised pages and inserts. Interested bidders are encouraged to view this lot by appointment at our offices. **$400 - $600**

1040. REDD FOXX "FRED SANFORD" COSTUME FROM *SANFORD AND SON*. (NBC, 1972-1977) Vintage original signature (3) costume pieces including (1) blue button front shirt, (1) pair of green suspenders with 2-blue stripes and leather frogs, and (1) Stetson brand herringbone wool cap size 7-1/4. These items were worn in numerous episodes including: shirt and suspenders in Season 3, Episode 15: "Fred Sanford, Legal Eagle", shirt in Season 3, Episode 6: "Lamont, is That You?" Season 3, Episode 16: "This Land is Whose Land?", Season 3, Episode 9: "The Members of the Wedding", and Season 3, Episode 11: "A House is Not a Pool Room". Suspenders in Season 1, Episode 6: "We Were Robbed", Season 2, Episode 1: "By the Numbers" and Season 3, Episode 12: "Grady, the Star Boarder". Hat worn in Season 1, Episode 1: "Crossed Swords" and Season 1, Episode 4: "Copper Caper". Cap exhibits interior silk lining deterioration and original frogs on suspenders have been replaced. All garments exhibit some age and production wear. All in vintage good condition. Acquired directly from the show's costume designer and head of Embassy TV wardrobe department. Comes with an LOA from the costume house. **$6,000 - $8,000**

1042. TELLY SAVALAS "KOJAK" 3-PIECE SUIT FROM *KOJAK*. (CBS, 1973-1978) Vintage original brown (3) piece windowpane suit including (1) jacket with wide notched lapels, 2-flap pockets and button front closure, (1) vest with button front closure and (1) pair of flat front pants with slash pockets. Retaining internal bias label typed, "Telly Savalas, 5-29-75, No. 257634". In vintage fine condition. (shirt and tie for display only and not included) Comes with an LOA from the costume house. **$800 - $1,200**

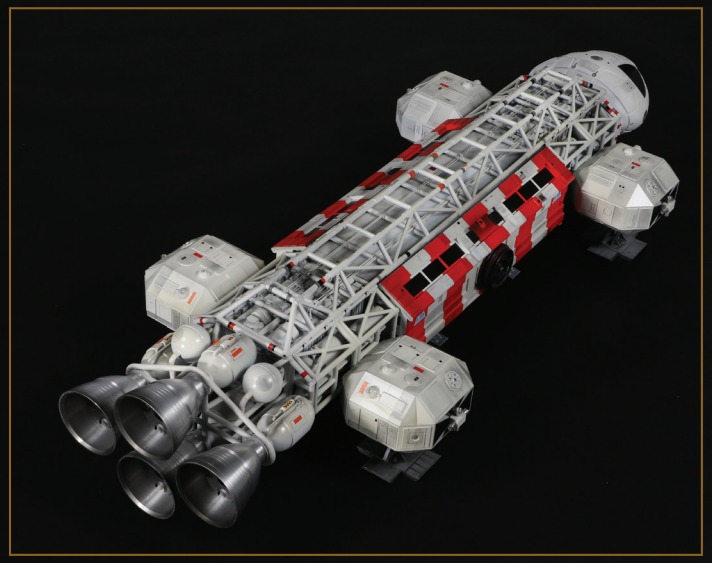
1043. Frank Langella "Zorro" black silk shirt from *The Mask of Zorro*. (ABC, 1974) Vintage original signature long sleeve black sateen pullover shirt with large wing collar, deep v-neck with hook and eye closure and button sleeve cuffs. Retaining the internal Palace Costume bias label typed, "Frank Langella, 35". Worn as part of Langella's signature character costume throughout the movie and in promotional images. Exhibiting some fraying to seams in areas. In vintage very good condition. **$800 - $1,200**

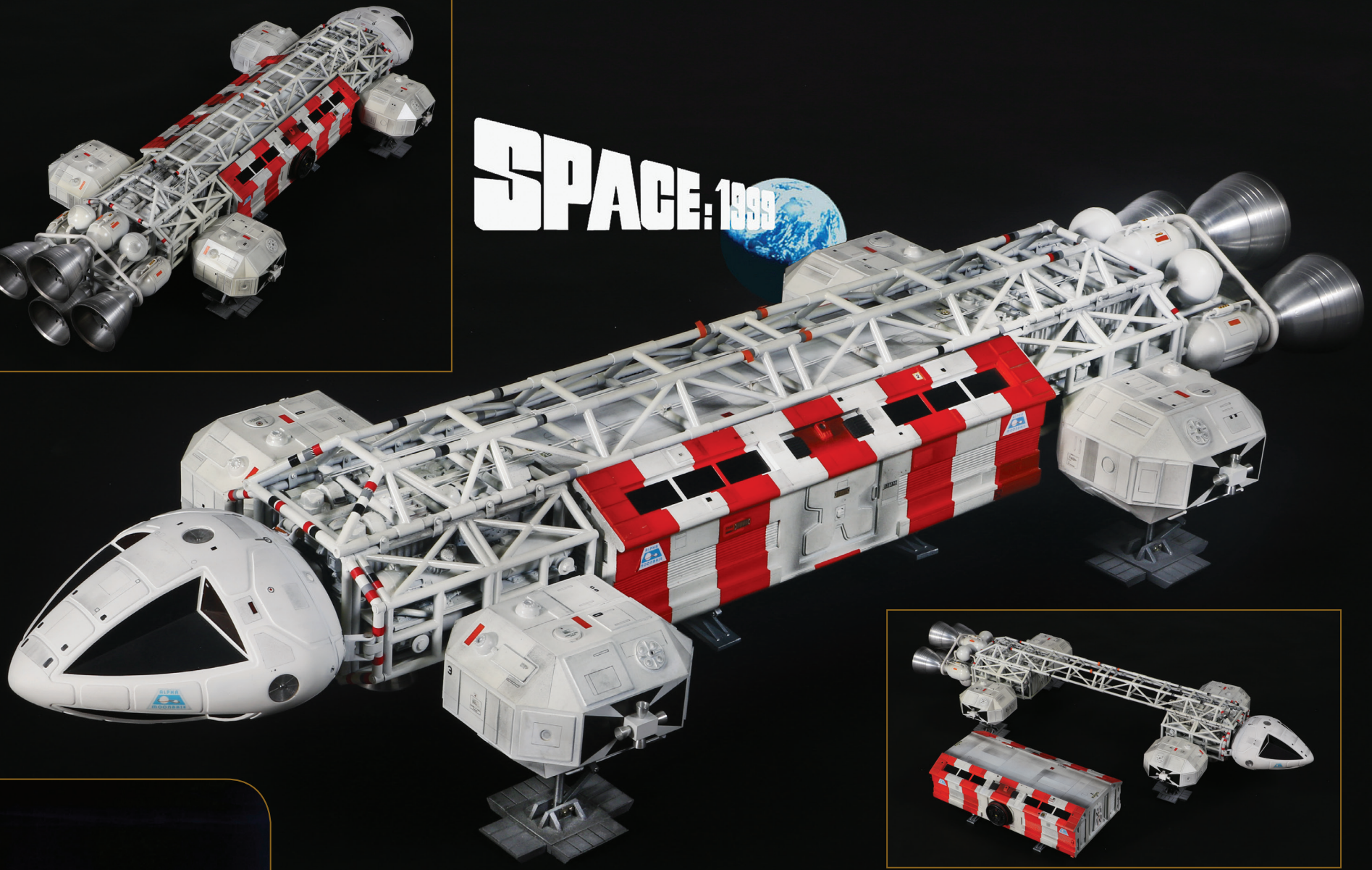
1046. "She-Devil" biker gang jacket from *Happy Days*. (ABC, 1974-1984) Vintage original black faux leather biker jacket with a small dragon patch on the front, American flag patch on the left shoulder and large, "She Devils" patch on the back. Worn by one of the She Devils, in Season 7, Episode: "Fonzie vs. The She-Devil," Exhibiting age and minor production wear. In vintage very good condition. Accompanied by an LOA from the costume house. **$300 - $500**

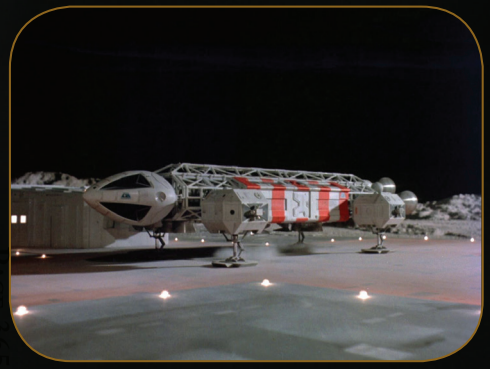
1044. Esther Rolle "Florida Evans" Railway school bus uniform from *Good Times*. (CBS, 1972-1979) Vintage original custom made school bus driver uniform consisting of a blue wool uniform shirt with "Railway School Bus Co" patches with "Evans" nametag added for display. Worn in episodes of the 6th Season, most prominently in Episode 11: "The Snow Storm", Episode 7: "J.J. The Teacher" and Episode 8: "Michael's Decision". Exhibiting minor age and production wear. In vintage very good condition. Comes with an LOA from the costume designer. **$800 - $1,200**

1045. Janet Jackson "Millicent 'Penny' Woods" skirt and suspenders from *Good Times*. (CBS, 1972-1979) Vintage original reversible "Heidi"-style dress with leather straps decorated with floral embroidery. One side constructed of blue cotton with snowflake shapes appliqued on the verso and the other side constructed of red felt, with leather straps added. Included is a production wardrobe continuity polaroid. Blue worn in Season 5, Episode 6: "Willona the Fuzz" and Season 5, Episode 13: "No More Mr. Nice Guy. Red worn in Season 5, Episode 18: "The Boarder". Exhibiting minor age and production wear. In vintage very good condition. Comes with an LOA. **$800 - $1,200**

1047. Marion Ross "Marion Cunningham" Leopard Lodge League uniform yellow shirt from *Happy Days*. (ABC TV, 1974-1984) Vintage original yellow short sleeve shirt with button front closure. "Leopard Lodge League" is printed in brown on the back of shirt. Retaining the internal "Nat Nast" maker's bias label. Worn notably in Season 8, Episode 20: "Howard's Bowling Buddy". In production used fine condition. Comes with an LOA. **$600 - $800**







1048. Martin Bower-built "Eagle" transport miniature from *Space: 1999*. Original Eagle transport miniature replica made to exacting standards by legendary master model builder Martin Bower. Constructed of welded brass spine and frame, machined aluminum thruster bells, fiberglass and resin. Expertly assembled, painted and finished to the highest level of Hollywood artistry and craftsmanship. The impressive model measures 44 x 18 x 9 in. and features a detachable "rescue" pod (designated by the red stripe paint scheme). The superstructure of the craft features the spring-loaded and articulated landing gear, access galley, aft compartment, fuel tanks and ship's main propulsion system. The front pilot cabin is illuminated from within where the two miniature pilots are visible through the front viewing ports (battery powered lights are activated by depressing a button on the nose cone). Finished with custom decals, hand painted accents and artful studio distress to make the ship appear to be spaceworthy and worn from use. One will not find a finer built model. In very fine condition. **$20,000 - $30,000**

310-859-7701

1049. Lyle Waggoner "Col. Steve Trevor, Jr." khaki uniform shirt from *Wonder Woman*. (ABC, 1975-1979) Vintage original long sleeve khaki military shirt with 2-flap patch pockets, epaulets, and circular blue patch with gold wings, white star, and red dot. Inscribed on the inside collar, "LW". Worn throughout the series, and highly visible in the pilot episode, "The New Original Wonder Woman". Exhibiting light age and production wear. In vintage fine condition. Comes with an LOA from the costume house. **$600 - $800**

1051. Isabel Sanford "Louise Jefferson" ensemble from *The Jeffersons*. (CBS, 1975-1985) Vintage original long sleeve blouse and matching pants of rust, black, brown, and white grain print silk. Worn in Season 3, Episode 7: "Lionel's Pad" The blouse is also worn in Season 3, Episode 3: "Louise Forgets" Exhibiting minor age and production wear. In vintage very good condition. Comes with an LOA from the costume designer. **$600 - $800**

1050. Marla Gibbs "Florence" house dress from *The Jeffersons*. (CBS, 1975-1985) Vintage original signature day dress of blue and beige cotton floral print fabric with matching self-belt. Worn in Season 4, Episode 14: "The Jefferson Curve" and throughout the series. Exhibiting minor age and production wear. In vintage very good condition. Comes with an LOA from the costume designer. **$600 - $800**

1052. Sherman Hemsley "George Jefferson" velvet sport coat from *The Jeffersons*. (CBS, 1975-1985) Vintage original sport coat of blue velvet material with navy piping. Retaining the internal "Lew Ritter, Los Angeles" maker's bias label. Highly visible worn in Season 3, Episode 7: "Lionel's Pad" and Season 3, Episode 8: "Tom the Hero". The signature jacket was also worn throughout the series including episodes 2, 3, 9, 12, 18, 22, 33, 44, 45, 87, and 89. Exhibiting minor age and production wear. In vintage very good condition. Comes with an LOA from the costume designer. **$800 - $1,200**

1053. Cher and Twiggy matching mini dresses from *The Sonny and Cher Comedy Hour*. (CBS TV, 1971-1974) Vintage original (2) mini dresses constructed of blue and white polka dot acetate satin with white lace trim and a black velvet bodice with Empire waistline. Created by Elizabeth Courtney Costumes of Hollywood and retaining the internal costumer's bias labels (1) handwritten, "Cher" and (1) handwritten, "Twiggy". Worn in Season 2, Episode 10, in the musical skit, "Little Girl Who Had A Little Curl In The Middle Of Her Forehead" Exhibiting minor fading, age and production wear. In vintage very good condition. Comes with an LOA from the costume house. **$1,000 - $1,500**

1054. Jeb Stuart Adams "Lt. Jeb Pruitt" flight suit from *Baa Baa Black Sheep Squadron*. (NBC TV, 1976-1978) Vintage original flight suit of tan cotton with matching self-belt, flap breast pocket and lower leg pockets. Retaining the original leather USMC name patch on the front with printed, "J.A. Pruitt, Lt. USMC". Worn in several episodes of Season 2, first introduced in Episode 7: "Forbidden Fruit". Exhibiting minor age and production wear. In vintage very good condition. Comes with an LOA from the costume house. **$300 - $500**

1055. Cindy Williams "Shirley" ballerina tutu from *Laverne & Shirley*. (ABC, 1976-1983) Vintage original wrestling costume consisting of red polyester Danskin unitard with purple tulle shoulder caps and tutu, with pink rickrack trim around the collar. Worn in Season 3, Episode 2: "Tag Team Wrestling" when Shirley and "Laverne" (Penny Marshall) face off against two professional female wrestlers. Exhibiting light staining to the unitard and bloomers. In vintage good condition. Comes with an LOA from the costume house. **$600 - $800**

1056. Penny Marshall "Laverne" Shotz Brewing lab coat from *Laverne & Shirley*. (ABC TV, 1976-1983) Vintage original knee-length lavender factory lab coat featuring the iconic, "Shotz Beer" logo screen printed in green on the right chest and Laverne's signature, "L" in navy felt on left upper chest with snap front closure concealed behind a button front closure façade. Instantly recognizable as the coat Laverne wears in the opening credits and throughout the 1st Season in the Shotz Brewery break room. Exhibiting even fading from age. In vintage very good condition. **$600 - $800**

1057. Penny Marshall "Laverne" purple sweatshirt from *Laverne & Shirley*. (ABC TV, 1976-1983) Vintage original lavendar cotton sweatshirt with the iconic signature Laverne, "L" affixed. Worn in multiple episodes including Season 4, Episode 18: "Lenny's Crush", Season 6, Episode 18: "Fifth Anniversary", and Episode 19, "Out, Out, Damned Plout", Season 7, Episode 7: "Some Enchanted Earring", Episode: 14: "Star Peepers", and Episode 17: "Ski Show". Exhibiting production wear. In good condition. Comes with an LOA from the costume house. **$600 - $800**

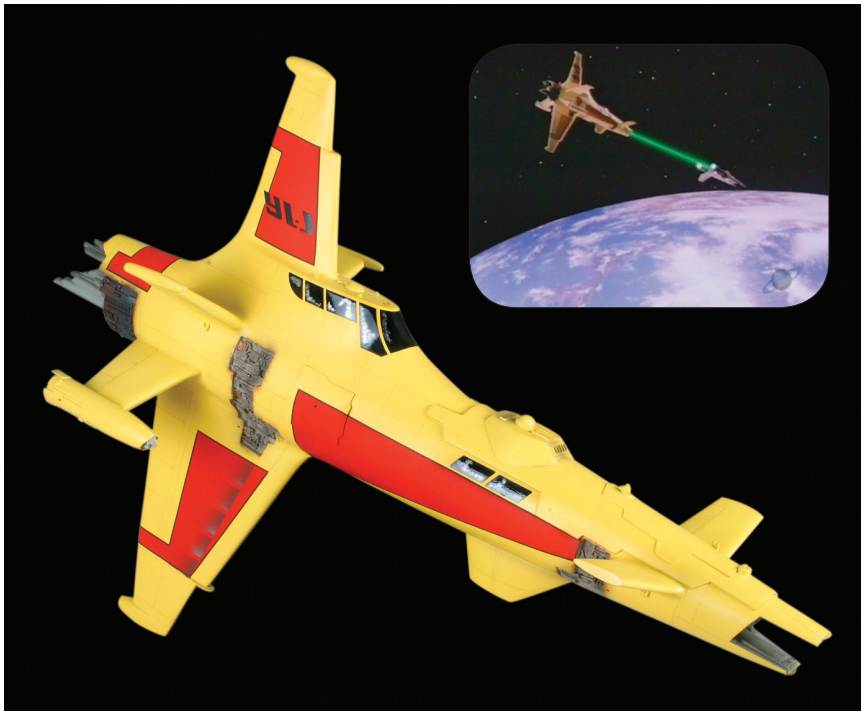
1059. Linda Lavin "Alice" and Polly Holliday "Flo" waitress uniforms from *Alice*. (Warner Bros. TV, 1976-1985) Vintage original (2) Mel's Diner waitress costumes including (1) Linda Lavin "Alice" pink waitress uniform with polka dot trim. Retaining the internal, "WBTC" wardrobe stamp and with handwritten, "LL" in the collar and (1) Polly Holliday, "Flo" pink waitress uniform with polka dot trim with handwritten, "Polly" on the collar and, "WBTV" wardrobe department stamp in the bias. Worn throughout the popular run of the show. These signature character pieces remain in very good condition. Accompanied by an LOA from the costume house. **$600 - $800**

1058. Vicki Lawrence "Sgt. Plout" Western Shirt from *Laverne & Shirley*. (ABC TV, 1976-1983) Vintage original red and white Gingham "Cowboy Bills" uniform shirt with seams let out to accommodate the character's pregnancy pillow. Worn in Season 8 Episode 13: "The Baby Show". The costume remains in vintage good condition. Comes with an LOA. **$200 - $300**

1060. *Laverne & Shirley* background Shotz Brewery lab coat. (ABC TV, 1976-1983) Vintage original fabric Lab Coat worn by a background character. Featuring the iconic "Shotz Beer" logo printed on the right chest. Workers are seen wearing these coats in the opening credits and throughout the 1st Season in the Shotz Brewery break room. The costume remains in vintage good condition. Comes with an LOA from the costume house. **$200 - $300**

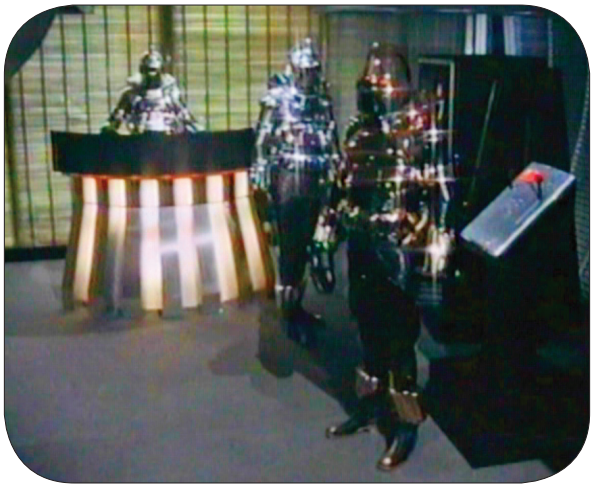
1061. Penny Marshall "Laverne" Monkey costume from *Laverne & Shirley*. (ABC TV, 1976-1983) Vintage original monkey costume consisting of green long sleeve leotard with pink fabric "belly", brown faux fur trim at neck, cuffs, and hips, a red pillbox hat with latex monkey ears and red ribbon tie. Monkey tail is attached to shorts. Created by Fantasy Fair of Hollywood, and retaining internal costumer's label marked, "Penny". Worn in Season 3, Episode 16: "The 2nd (Almost) Annual Shotz Talent Show" during the "Aba Daba Honeymoon" roller skating number. Exhibiting wear to the latex ears. In very good condition. Comes with an LOA from the costume house. **$600 - $800**

1062. No Lot.

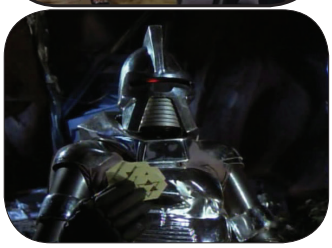


1063. "Aurora" spaceship filming miniature from *Buck Rogers in the 25th Century*. (NBC, 1979-1981) Vintage original filming miniature constructed of cast resin components expertly assembled and studio painted in remarkable detail. The yellow body features open areas with meticulous gunmetal gray machinery and inner workings visible. Decorative red panels framed by precise black modelers tape borders and painted black windows and ports throughout. Strategic fins and rudders jut from the fuselage of the ship with an engine in the back composed of an elaborate jumble of pipe-organ jets. Seen in the Season 1, Episode 8: "Planet of the Amazon Women" when this decoy ship is used as bait to lure pilots to the Zantia colony where they are arrested to be auctioned off to the female population. Internal lighting electronics present but untested. Displayed on a 24 x 12 in. oval base and attached to a 12 in. post affixed to the mounting mechanism embedded in the left side. Exhibiting production wear and missing a nose cone section. In vintage very good condition. **$3,000 - $5,000**

1064. Frank Gorshin "Seton Kellogg" coat from *Buck Rogers in the 25th Century*. (NBC, 1979-1981) Vintage original gray wool futuristic long coat with standing collar, oversize sleeve cuffs, slash hip pockets, bias front panel with snap, hook and eye closure, leather stripes appliqued to chest panel, leather epaulets with metal ornaments, integral skirt and embedded brass belt stays at the waist. Lined in silver sateen and retaining the internal Western Costume bias label typed, "Frank Gorshin, 41 1/2, 17". Worn in the Pilot Episode: "Kill a City, Parts 1 and 2" and in Season 1, Episode 2: "A Blast for Buck". Exhibiting some fraying and wear to the lining. In production used fine condition. **$400 - $600**



1065. Gold "Cylon Centurion" helmet from *Battlestar Galactica*. (ABC, 1978-1979) Vintage original "Cylon" helmet constructed of vacuum formed plastic shell with metallized gold finish and metallic tape seaming elements. Measuring approx. 13 x 13 x 8 in. and featuring all the distinctive characteristics, from iconic peaked fin at top to sinister grill at the mouth, of the cybernetic Command Centurion from the Sci-Fi series. The reflective gold helmet is expertly studio-detailed with black panels in the back, front grill and recessed gun turret-like eye port, from which the iconic scanning red laser eye emanated. The cast resin grill has been affixed from the interior and tiny holes are drilled above the "eye furl" for visibility to the wearer. From the collection of *Battlestar Galactica* producer Gary Winter, the "eye" electronics were replaced post-production for display and are untested. Exhibiting some age and production wear. In vintage very fine condition. Comes with an LOA from Winter on vintage *Battlestar Galactica* production letterhead. **$6,000 - $8,000**



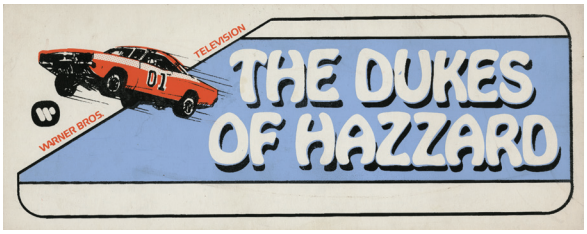
1066. Silver "Cylon Centurion" helmet from *Battlestar Galactica*. (ABC, 1978-1979) Vintage original "Cylon" helmet constructed of vacuum formed plastic shell with metallized chrome finish and metallic tape seaming elements. Measuring approx. 13 x 13 x 8 in. and featuring all the distinctive characteristics, from iconic peaked fin at top to sinister grill at the mouth, of the cybernetic Command Centurion from the Sci-Fi series. The reflective silver helmet is expertly studio-detailed with gun metal gray back panels and front grill vent and black recessed gun turret-like eye port, from which the iconic scanning red laser eye emanated. The cast metal grill has been affixed from the interior and tiny holes are drilled above the "eye furl" for visibility to the wearer. Retaining the lighting strip element mounted from within, behind the eye slot with electronics, wiring and 7 x 7 x 5 in. external motherboard power source present. From the collection of *Battlestar Galactica* producer Gary Winter, the "eye" electronics were replaced post-production for display and are untested. A contemporary external power source included. Marked on the crown and interior grill, "2". Exhibiting some age, production wear and small chip to the central seam above the grill. In vintage very good to fine condition. Comes with an LOA from Winter on vintage *Battlestar Galactica* production letterhead. **$6,000 - $8,000**

1067. *Battlestar Galactica* feature film movie poster art b Robert Tanenbaum. (ABC, 1978) Vintage original preliminary poster art accomplished in gouache on 15 x 20 in. artists' board by legendary illustrator and poster artists Robert Tanenbaum. Depicting "Cylons", spaceships, laser battles and many familiar and iconic images from the Sci-Fi franchise. Signed in the lower right border of art, "Tanenbaum". Exhibiting some pencil registration lines framing the artwork. In vintage very fine condition. **$800 - $1,200**

1068. *Battlestar Galactica* (43) prop cubits. (Universal TV, 1978-1979) Collection of (43) cast metal 1.5 x 1 in. cubit props from the Sci-Fi TV classic series. This fictional currency is most often visible at the Pyramid table in gambling scenes. Each rectangular cubit coin bears a common imprint on one side and one of two symbols on the other. Featured most prominently in Season 1, Episode 15: "The Man with Nine Lives". The cubits remain in production used fine condition. **$600 - $800**

1069. Jonathan Winters "Mearth" red coveralls from *Mork & Mindy*. (ABC, 1978-1982) Vintage original bright red coveralls with stand collar, velcro front closure, elastic cuffs, and red webbed belt with red metal buckle. Internal "58-50-33" handwritten on the collar. Featuring a custom-made "Ork Prep School" patch on the left breast. Worn in Season 4, Episode 10: "P.S. 2001", when Winters attends school on planet Ork. Exhibiting light production use. In vintage fine condition. Comes with an LOA from the costume house. **$400 - $600**

1070. Barbara Bel Geddes "Miss Ellie Ewing" screen used license plate from *Dallas*. (Lorimar, 1978-1991) Vintage original prop license plate from the infamous prime time soap opera. Consisting of a stamped 12 x 6 in. metal plate with embossed, "Ewing 1" and reflective paint. With registration stickers, "MAR Texas" at left corner ands "89 TEXAS" in the right corner. With handwritten, "Miss Ellie, V. W. Rabbit" on the verso and double sided tape for affixing to bumper. Exhibiting slight wear from production-use. In very good condition. **$1,200 - $1,500**



1071. "General Lee" license plate with lot access placard from *The Dukes of Hazzard*. (Warner Bros. TV, 1979-1985) Original screen used stamped steel "CNH 320" 12 x 6 in. metal, crème-colored Hazzard County license plate with red reflective embossed lettering and yellow affixed registration sticker. From the "General Lee", one of the most famous cars in entertainment. An instantly recognizable key prop from this hit series that became a big part of TV and car culture. Also includes a 14 x 5.5 in. studio silk screened set card with Warner Bros. Television" and the title "Dukes of Hazzard" imprinted along with the image of the General Lee catching air. Both in production-used very good condition. **$2,000 - $3,000**

1072. Studio Lot access (13) window cards from various TV shows including *Alfred Hitchcock Presents*. Collection of production used Studio Lot placards from TV shows with text logos, icons, and titles silkscreened on artist boards ranging in size from 12 x 6 in. to 14 x 10 in. including *Alfred Hitchcock Presents, Sliders, Misfits of Science, Airwolf, Falcon Crest, 2-The Last Starfighter, Crime Scene Investigation, Fast Times at Ridgemont High, Over My Dead Body, Nitti, Outlaws,* and *The Annihilator*. Exhibiting minor production use and handling in the form of light scuffing and minor edge wear. Generally in very good to fine condition. **$200 - $300**

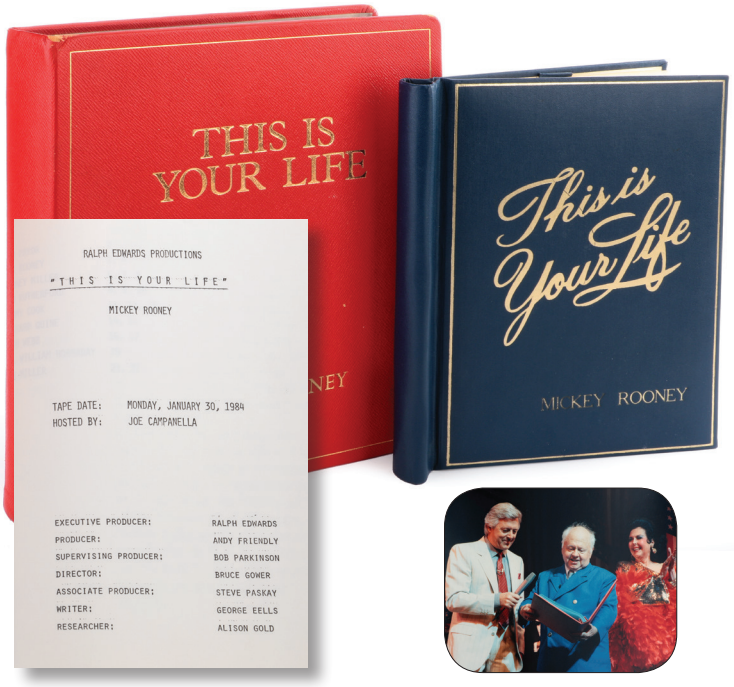
1073. Tom Selleck "Magnum" signature Da Nang hat from *Magnum P.I.* (CBS, 1980-1988) Vintage original signature navy blue baseball cap. With 3 x 3 in. black fabric eagle patch embroidered in gold thread with, "VM02 Da Nang" and affixed to the front of the cap above the bill. Retaining the internal New Era maker's label and official MLB label. Exhibiting some minor staining to interior hat band and general production wear. An instantly identifiable costume piece worn throughout the series run. In vintage very good condition. Comes with COA. **$3,000 - $5,000**

1074 Tom Selleck "Magnum" screen worn signature Hawaiian shirt from *Magnum P.I.* (CBS, 1980-1988) Vintage original signature Hawaiian shirt of fine blue linen with orchid motif pattern, short collar and wood button front closure. Retaining the internal Heidi maker's bias label. This was one of the signature character Hawaiian shirts worn throughout the run of the series. Exhibiting minor production wear. In vintage fine condition. **$800 - $1,200**

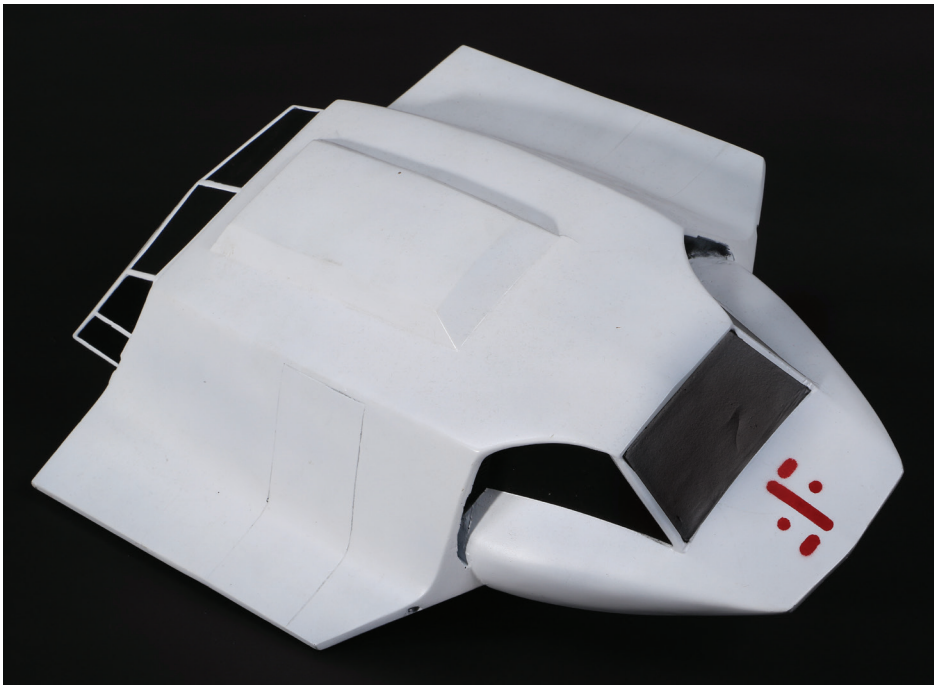
1075. Joel Higgins "Edward Stratton III" "Eddie Toys" sweater from *Silver Spoons*. (ABC, 1982-1987) Vintage original heather grey sleeveless workout sweater with, "Eddie Toys" logo printed on the front. Worn in Season 3, Episode 12: "Lulu's Back in Town". Exhibiting light production wear. Comes with an LOA from the costume house. **$400 - $600**

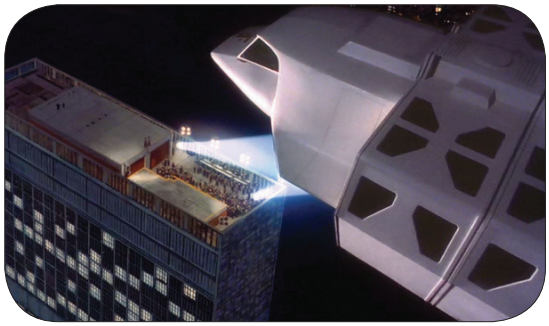
1077. Erin Grey "Kate Summers Stratton" purple sequin gown from *Silver Spoons*. (ABC, 1982-1987) Vintage original gown embellished with purple sequins and featuring floral patterns on the back, as well as an asymmetrical top with one long puffed sleeve. Retaining costumer's tag handwritten, "Erin". Exhibiting light production wear. Comes with an LOA from the costume house. **$400 - $600**

1076. Ricky Schroder "Ricky Stratton" Military school uniform from *Silver Spoons*. (ABC, 1982-1987) Vintage original school uniform with a navy blue blazer with button front closure, 2-upper and 2-lower pouch pockets, yellow striping around the cuffs, and matching pants. Retaining 2-production hold tags handwritten, "Ricky Schroder, 1st episode, Reshoot Pilot, Larger Uniform 'Silver Spoons'" and "Jacket - 14 or 16, pants, 25/25". Exhibiting light production wear. Comes with an LOA from the costume house. **$600 - $800**



1078. Mickey Rooney *This is Your Life* production script and presentation book. (NBC TV, 1952-1961) Original 9 x 11 in. hardbound 23-page screen used script for the episode honoring Mickey Rooney taped on Jan. 30, 1984. The blue leatherette hard cover with silver gilt embossed lettering reading, "This is Your Life Mickey Rooney". The book contains a list of guests including, Ann Miller, Tom Pryor, Ann Rutherford and others. Also includes a red 11.5 x 13 in. 20-page hardbound commemorative scrapbook of images from the episode, presented to Mickey Rooney. In production used, fine condition. **$300 - $500**

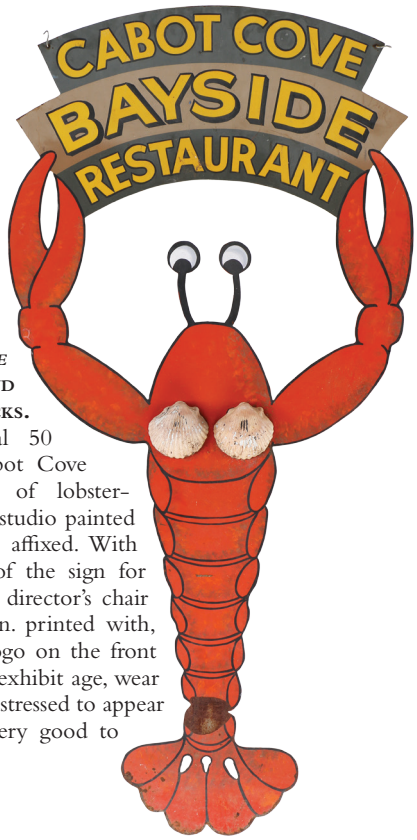




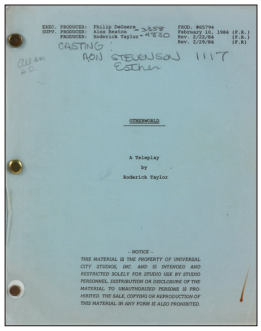
1079. Visitor Shuttle maquette from *V*. (NBC, 1983) Vintage original Visitor Shuttle maquette from the cult classic Sci-Fi series. Constructed of hollow cast resin shell expertly studio painted with black window details and stenciled iconic red symbol on the nose portion. Measuring 16 x 12 x 5 in. and with a 0.5 in. embedded, screw-locking port for a rod to be inserted into a base (not included). Exhibiting some age and minor wear. In vintage fine condition. **$2,000 - $3,000**

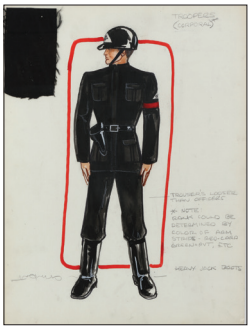
1080. Johnny Carson's *The Tonight Show* mug. (NBC, 1962-1992) Original ceramic 3.5 in. tall mug. A black and white cameo photo of Carson is featured on one side of the mug and, "Johnny" printed on the other. With Burbank Mug Shop imprint on the bottom. Coffee mugs like this were a constant feature of the talk show host's desk and can be seen in countless images of the show. One of a limited number of mugs actually used by Carson on the show. In Carson used fine condition. Gifted by production to Stephen Cox, the author of, "Here's Johnny". Comes with an LOA. **$300 - $500**

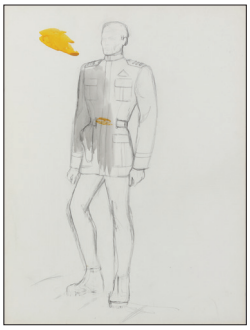
1081. Bob Einstein "Super Dave Osborn" coveralls and helmet from *Bizarre* and a Super Dave Dancer's costume. (Showtime, 1987-1991) Vintage original (3) costume pieces including (1) signature pair of blue-gray Lee brand coveralls with zipper front closure and white, "Super Dave Osborne" logo on the back, (1) white motorcycle helmet with red and blue stripes, yellow fabric stars and felt "SD". Also includes (1) crème linen vest with "Super Dave's Street Dancers" logo on the back, worn in Season 4, Episode 1: "Bizarre". Helmet exhibits scuffing from stunts and extreme studio distress with several fabric stars removed, and missing visor. In production used very good condition. Comes with an LOA from the costume house. **$400 - $600**



1082. *Murder, She Wrote* "Cabot Cove" sign and (3) director's chair backs. (CBS, 1984-1996) Original 50 x 24 in. double-sided "Cabot Cove Bayside" sign constructed of lobster-shaped sheet metal, expertly studio painted and with ornamental shells affixed. With 2-metal hooks at the top of the sign for hanging. Includes (3) denim director's chair backs measuring 21 x 6.5 in. printed with, "Murder She Wrote" text logo on the front and "Cast" on the verso. All exhibit age, wear and production use. Studio distressed to appear weather worn. In vintage very good to fine condition. **$300 - $500**







1083. *Otherworld* (5) costume sketches by Richard Hopper and script. (Universal TV, 1985) Vintage original (5) costume sketches accomplished in pencil, ink and gouache on 15 x 20 in. artists board from the 80s Sci-Fi mini-series. Including (1) sketch of Richard Banks as "Kommander Kroll", (1) "Woman in Uniform", (1) Corporal Trooper, (1) Corp. Trooper, and (1) unfinished pencil prelim sketch. Sketches retain notations and some with fabric swatches attached. Includes a 80+-page production script attributed to Assistant Director Alan Brent Connell with highlighter and pencil notation throughout. Also includes 20+ pages of wardrobe paperwork. All in production used, very good condition. **$300 - $500**

1084. *Space* (5) space jumpsuits including Beau Bridges, Harry Hamlin and others. (CBS, 1985) Original collection of (5) blue cotton flight suits including (1) Beau Bridges "Randy Claggett" with "R. Clagget" with name placard, internal Western Costume label typed, "No.: 2126-1, 42, 19" typed and "BEAU" handwritten in collar, (1) Harry Hamlin "John Pope" with, "First Space Walk, Gemini 4" shoulder patch, internal WC label typed, "No. 2126-1 Harry Hamlin, 41 ½, 17, 31", (1) Lawrence Lott "Timothy Bell" with "T.Bell" name placard and "First Space Walk, Gemini 4" internal WC label with typed "No. 2126-1 42, 19, 31", (1) Richard Parlow "Charles Lee" with "C. Lee" name placard, "First Space Walk, Gemini 4" and internal WC label typed, "No.: 2126-1, 42, 19", and (1) Scotch Byerley "Harry Jensen" with "H. Jensen" name placard, internal WC label with typed, "No.: 2126-1, 42, 19". Suits worn throughout episodes 3 through 5. In vintage very good condition. Comes with an LOA from the costume house. **$400 - $600**

1085. Charlton Heston "Jason Colby" sharkskin suit from *The Colbys*. (Showtime, 1987-1991) Vintage original (3) piece light brown sharkskin suit including (1) jacket with notch lapel, 2-button front, 2-flap pockets, (1) matching vest, and (1) pair of matching flat front pant. Jacket and pants retain the internal Joe Klapperman of Beverly Hills bias label handwritten, "Charlton Heston July 1986". In vintage very good condition. Comes with an LOA from the costume house. **$400 - $600**

1086. Alec Baldwin "William Barret Travis" military coat from *The Alamo: Thirteen Days to Glory*. (NBC, 1987) Original blue wool period military coat with double-breasted metal eagle button front closure, gold braid piping to standing collar, and metal buttons at sleeve cuffs and above back vents. Interior lined with navy blue satin and retaining the internal Western Costume bias label typed, "2070-I Alec Baldwin, 42, 17 ½". Exhibiting minor production wear. In fine condition. **$300 - $500**

1088. Ed O'Neil "Al Bundy" western style jacket from *Married with Children*. (CBS, 1987-1997) Original custom made "The Jugg's Tour" Western-style black jacket decorated with gold, red, and silver sequined star patches and red fringe with embroidered, "The Juggs Leave Al At Home Tour" and rhinestone horseshoes on the back. Worn in Season 11, Episode 7: "The Juggs Have Left the Building". With minor production wear. In very good condition. Comes with an LOA from the costume house. **$800 - $1,200**

1087. Elizabeth Taylor "Alice Moffet" period dress and hat from *Poker Alice*. (CBS, 1987) Original violet (3) piece ensemble with (1) lavender wool fitted jacket with black velvet lapel, collar and cuffs and black satin and velvet ribbon floral applique decoration. Lined with black satin and retaining the internal Nolan Miller maker's label handwritten, "ET", (1) matching long skirt with butterfly-shaped black velvet ruffled edged overlay and featuring more black floral applique decoration with handwritten, "ET" in the interior waistband. The upper skirt is lined in purple satin. Also includes matching hat of violet fabric ornamented with black tulle veil and a plume of black feathers and fabric flowers. Retaining the Nolan Miller bias label. Exhibiting minor wear and a few small moth holes to skirt. In very good to fine condition. *Provenance:* Julien's Icons & Idols auction, Lot 823, Nov. 9th, 2012. **$8,000 - $12,000**

1089. Ed O'Neil "Al Bundy" Elf costume from *Married with Children*. (CBS, 1987-1997) Original "Elf" ensemble includes red and white striped long sleeve shirt, and Dickies brand green overalls with a "Choo Choo" train hand painted on the bib. Worn in Season 11, episode 18: "God Help Ye Merry Bundymen", in which Al takes a Chrismas job as an "elfineer" at the mall. Exhibiting minor production wear. In very good condition. Comes with an LOA from the costume house. **$800 - $1,200**

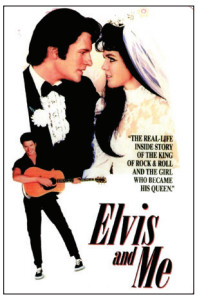
1090. Katey Sagal "Peg Bundy" costume from *Married with Children*. (CBS, 1987-1997) Original signature "Peg Bundy" ensemble consisting of a white and pink long-sleeve cheetah print top with a plunging neckline, black capris pants with elastic waist, and black "Jean - Claud" heels. Includes a costumer tag handwritten, "Blk leopard print, w/green + brick tones l/s, spandex women's top – blouse, M". Worn in Season 3, Episode 6: "Her Cups Runneth Over" when Peg's favorite bra breaks. Exhibiting minor production wear. In very good condition. Comes with an LOA from the costume house. **$800 - $1,200**

1091. Christina Applegate "Kelly Bundy" nun habit costume from *Married with Children*. (CBS, 1987-1997) Original "Nun" costume consisting of crème sleeveless a-line dress with princess seams, scoop neck, and matching scapular. Retaining costumer's tag handwritten, "MWC, Christina Applegate/as Nun". Worn in Season 11, Episode 3: "Kelly's Got a Habit". Exhibiting minor production wear. In very good condition. Comes with an LOA from the costume house. **$800 - $1,200**

1092. David Faustino "Bud Bundy" bumble bee costume from *Married with Children*. (CBS, 1987-1997) Original black and yellow striped cowl with integral antennas, a black hood with eyeholes, a padded striped, "Bee" romper with wings attached to the rear with Velcro, a black leotard with turtleneck and striped sleeves. Includes matching stretch pants with leggings, and a brown belt with a black and yellow "stinger" attached retaining internal handwritten, "David". Worn in Season 10, Episode 7: "Flight of the Bumblebee" when Bud tries to get a picture with "King Kong Bundy". Exhibiting minor production wear. In very good condition. Comes with an LOA from the costume house. **$800 - $1,200**

1093. Ted McGinley "Jefferson Darcy" Chippendale tear-away tux from *Married with Children*. (CBS, 1987-1997) Original ensemble including tear-away tuxedo jacket with integral white formal dickie, black bowtie, and matching pants. Interior of the waistband is handwritten, "Ted" on gaffer's tape. Retaining costumer's tag handwritten, "Ted M. 33-4-S". Worn in Season 8, Episode 10: "Dances with Weezy". Exhibiting minor production wear. In very good condition. Comes with an LOA from the costume house. **$400 - $600**

1094. Energizer Bunny animatronic insert puppet head. Animatronic pink bunny head with blackout sunglasses from the classic Energizer Battery ad campaign attached to steel motion controls. Plush head was used for close-up and insert shots. Measures 46 in. in length. Head nods back and forth with input from spring-loaded rear handle, and the ears move under power from electric servo motors — fully functional when tested. Includes pink bunny arms with drum beaters on armatures. Head shows little to no signs of wear; armature, arms and beaters show some signs of production distress. **$2,000 - $3,000**



1095. Elvis Presley painting from *Elvis and Me* by David J. Negrón. (ABC, 1988) Original large and vibrant portrait of "The King" during his Hawaiian tour accomplished in oils on 36 x 54 in. Masonite board. Painted by the legendary Hollywood illustrator, poster artist, designer and fine artist David J. Negrón. Signed in the lower right of art, "David J. Negrón". Created to be used on screen, but ultimately not seen in the final edit of the film. Exhibiting minor age. Presented in original frame. In very fine condition. **$4,000 - $6,000**

1097. *The BFG* (Big Friendly Giant) (2) maquettes, film storybook and production materials. (ITV, 1989) Original production materials from the British animated series from Roald Dahl's children's story. Including (1) 14 in. tall cast resin maquette of the "BFG" expertly studio painted, (1) 10 x 6.5 x 7 in. modeling clay sculpted maquette labeled, "Giant No 9" on a wooden base, (2) 5 x 4 in. production photographs, (7) 3 x 2.5 in. color production transparencies, (1) 4 x 5 in. color transparency and (1) 24-page storybook of the film. Exhibiting production wear and handling. The tiny figure of "Sophie" sitting in the palm of The BFG maquette is missing its head and extremities. In generally good to very good condition. **$600 - $800**

1096. Bell X-2 supersonic jet miniature from Quantum Leap. (NBC, 1989-1993) Highly detailed model of the Bell-2 Supersonic Jet constructed of resin and mixed plastics with wood and metal sub-structure. Expertly painted with "USAF", "U.S. Air Force 6674" and "Bell Aircraft X-2" markings. The rear of the plane is open. It measures approx. 60 in. long with a 46 in. wingspan. Removable nosecone reveals model pilot. This model was used in the pilot episode of "Quantum Leap" when "Sam Beckett" (Scott Bakula) leaps into the body of fictional test pilot Tom Stratton in 1956. The Bell X-2 was a rocket-powered, swept-wing research aircraft built to investigate flight characteristics in speeds approaching Mach 3 (nicknamed "Starbuster"). In production used very good condition. Provenance: The Grant McCune collection. **$1,000 - $1,500**

1098. Jerry Seinfeld iconic "Puffy Shirt" from *Seinfeld*. (CBS, 1989-1998) The vintage silk pirate-style puffy shirt seen in Season 5, Episode 2: "The Puffy Shirt", which centers on this shirt. In the episode Jerry inadvertently agrees to wear this Pirate-style shirt on the *Today Show* to promote a benefit to clothe the poor and homeless. When host Bryant Gumbel mocks the shirt, Jerry badmouths it on air, infuriating the shirt's designer. Later, Jerry is heckled about the shirt during his stand-up comedy routine. Stores cancel orders and donate existing shirts to Goodwill. At the end of the episode, Jerry and the gang encounter two homeless men wearing the puffy shirts. Without question, the "Puffy Shirt" is the most identifiable garment worn in the series. Jerry Seinfeld, himself, recognized its significance and personally donated one of the three shirts to the Smithsonian's National Museum of American History. In production used fine condition. Comes with an LOA from the costume company that rented the shirt to the production. **$10,000 - $15,000**

1099. Jerry Seinfeld oversized eye glasses and script from *Seinfeld*. (CBS, 1989-1998) Original screen used Flair Optics brand, "Marquis" style oversize prescription glasses with gradient amber/gray plastic frame and excessively thick lenses. Worn by Seinfeld in Season 7, Episode 10: "The Gum". Retaining leather glasses wallet-style case with masking tape handwritten, "Jerry, PC #2". Also includes a studio bradded 76-page episode script for, "The Gum" written by Tom Gammill and Max Pross and dated November 9, 1995. All in production used very good to fine condition. **$400 - $600**

1100. Jason Alexander "George Costanza" "Improv" jersey from *Seinfeld*. (CBS, 1989-1998) Original baseball-style collarless jersey of white cotton with blue pinstripes and button front closure. Blue kevlar "Improv" letters are appliqued to the front across the chest and a large number "17" on the back. Retaining the internal Teamwork maker's label. Worn in Season 6, Episode 24: "The Understudy". In production used fine condition. **$300 - $500**

1101. Michael Richards "Kramer" suit coat from *Seinfeld*. (CBS, 1989-1998) Original brown, red, and gold plaid single-breasted sport coat with peak lapel and button front closure. Worn in Season 9, Episode 1: "The Butter Shave" when Kramer develops a new shaving method by applying butter to his entire body. Most of Kramer's clothes were vintage pieces worn throughout the series. A copy of the *Seinfeld* production rental return sheet dated April 17, 1998, indicates that it was returned to the costume house near the end of the show's 9th and final season. In vintage fine condition. Comes with an LOA from the costume house. **$600 - $800**

1102. Jason Alexander "George" Suit from *Seinfeld*. (CBS, 1989-1998) Original crème linen with windowpane print 2-piece plaid suit made by Marshal Fields. Retaining 3-production tags with 2-tags marked, "Seinfeld #908, Actor-Jason Alexander, Part Of - George" and 1-with the general garment description. Worn in multiple flashback scenes of Season 9, Episode 8: "The Betrayal". In vintage fine condition. Comes with an LOA from the costume house. **$600 - $800**

1103. *The X-Files* collection of FBI identification cards, *Celebrity Skin* magazine, pack of Morley cigarettes and more. (Fox TV, 1993-2002) Original prop ephemera including (2) "Fox Mulder" FBI 4 x 2 in. I.D. cards with an image of David Duchovny in character with signature, (2) "Dana Scully" FBI 4 x 2 in. I.D. cards with an image of Gillian Anderson in character with signature. 2-of the 4-I.Ds are housed in a plastic, clip-on sleeve for attaching to clothing. Also includes (1) "Dana Scully" 3.5 x 2 in. Bureau of Investigation calling card, (1) studio made Celebrity Skin magazine with mocked up cover over a Los Angeles Magazine, (1) uncut sheet of 5-FBI Property labels and (1) empty 2.25 x 3.25 in. studio made Morley cigarettes box. All in production used fine condition. **$1,000 - $1,500**

1104. *The X-Files* (3) burger joint set decoration signs. (Fox TV, 1993-2002) Original (2) screen used 30 x 40 in. printed signs tipped to backing foam core boards. Including (1) "Free Fer Friday" sign, (1) "Super Patty Double" sign and (1) framed 11.5 x 13.5 in. comically defaced "employee of the month" poster. All used in Season 7, Episode 3: "Hungry" in which Mulder (David Duchovny) and Scully (Gillian Anderson) track down a brain-eating monster. Exhibiting wear, soiling and corner bumping. In production used very good condition. **$200 - $300**

1105. James Gandolfini "Tony Soprano" leather jacket from *The Sopranos*. (HBO, 1999-2007) Original black glove-leather collared jacket by "Remy" features padded shoulders, a zipper front closure, button cuffs, and an elastic waist. Including 2-white cotton handkerchiefs. Worn in Season 6 - Part 1, Episode 8: "Johnny Cakes" and in Season 6 - Part 2, Episode 7: "The Second Coming". Exhibiting a white paint stain on the right shoulder. Comes with an LOA from the costume house. **$2,000 - $3,000**

1106. James Gandolfini "Tony Soprano" track suit from The Sopranos. (HBO, 1999-2007) Original blue-grey silk tracksuit by Genelli. Retaining a Soparanos Wardrobe Department tag marked, "Tony S504 CH 12". Worn in Season 5, Episode 4: "All Happy Families". This costume comes directly from Mr. Gandolfini's personal collection of Tony Soprano wardrobe, acquired when landmark *The Sopranos* series ended in 2008. Exhibiting minor production wear. In fine condition. Comes with an LOA from the costume house. **$2,000 - $3,000**

1107. Michael Imperioli "Christopher Moltisanti" Firestar pistol from *The Sopranos*. (HBO, 1999-2007) Original prop Star Firestar M-3 pistol Serial # 1925804. Michael Imperioli can be seen firing this weapon in Season 1, Episode 8: "The Legend of Tennessee Moltisanti" during the sequence where Christopher feels he's been slighted by a local bakery clerk and then shoots the man in the foot. A clerical error on the rental invoice refers to the Firestar as a "Starfire" (a similar model weapon) but the serial number is correctly listed and corresponds to this gun as used in the episode. The weapon has been modified to only fire blank rounds. Comes with an LOA from the armorer who supplied the guns to production and a copy of the rental records. Special shipping arrangements via federal firearms licensed dealer will apply. **$2,000 - $3,000**

1108. Steven Van Zandt "Silvio Dante" Smith & Wesson 5946 pistol from *The Sopranos*. (HBO, 1999-2007) Original prop Smith & Wesson VHM0100. Steven Van Zandt can be seen firing the weapon in Season 2, Episode 13: "Fun House" during the unforgettable scene that takes place onboard Tony's (Gandolfini) yacht when the crew opens fire, killing "Big Pussy"(Vincent Pastore). The weapon has been modified to only fire blank rounds. Comes with an LOA from the armorer who supplied the guns to production and a copy of the rental records. Special shipping arrangements via federal firearms licensed dealer will apply. **$2,000 - $3,000**

1110. Dominic Chianese "Junior Soprano" leisure suit from *The Sopranos*. (HBO, 1999-2007) Original poly-viscose leisure suit by "Alan Stewart" consisting of a 2-tone open weave shirt with herringbone trim, patch pocket, and banded bottom, with a pair of matching khaki pants. Worn in Season 2, Episode 8: "Full Leather Jacket". In production used fine condition. Comes with an LOA from the costume house. **$600 - $800**

1109. Joe Pantoliano "Ralph Cifaretto" and Dan Grimaldi "Patsy Parisi" costumes from *The Sopranos*. (HBO, 1999-2007) Original (2) costumes including (1) Ralph Cifaretto dark brown wool suit jacket by Joseph Abboud with diagonal micro stripe texture. Retaining internal bias label with handwritten, "Ralph" and "HBO". Worn in Season 3, Episode 3: "Fortunate Son" and in Season 3, Episode 6: "University" and (1) "Patsy Parisi" 2-piece rayon suit with brushed silk look, band collar, button placket, and matching pants. Pants retain internal maker's label with handwritten, "Patsy" Worn in Season 4, Episode 3: "Christopher". In production used fine condition. Comes with an LOA from the costume house. **$400 - $600**

1111. Tony Sirico "Paulie 'Walnuts' Gualtieri" costume from *The Sopranos*. (HBO, 1999-2007) Original zip-front jacket with embroidery and matching black pants. Retaining a Sopranos Wardrobe tag handwritten, "Paulie S411-P411 CH 1". Worn in Season 4, Episode 11: "Calling All Cars". In production used fine condition. Comes with an LOA from the costume house. **$600 - $800**

1112. James Gandolfini "Tony Soprano" Holsten's costume from the final episode of *The Sopranos*. (HBO, 1999-2007) Original signature Mix Studio brand short sleeve shirt and black Zanella dress pants. Retaining Sopranos wardrobe tag marked, "Tony P621, Ch 9A, Sc 61-67". Worn in Season 6 - Part 2, Episode 9: "Made In America" during the controversial final scene of the series, when Tony meets his family for dinner at Holsten's Restaurant. The Soprano family members enter the restaurant one by one as Journey's "Don't Stop Believin'" plays in the background. A mysterious tension develops from the appearance of several suspicious looking characters inside the diner. Meadow finally succeeds in parking her car outside and makes her way to the door of the restaurant. Tony raises his head at the sound of the door opening and then the screen suddenly cuts to black, ending the series. Comes with an LOA from the costume house. **$4,000 - $6,000**

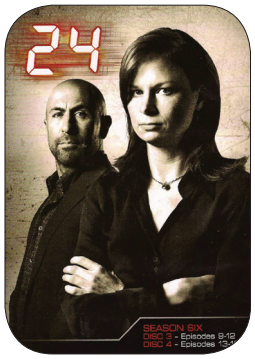
1113. Frank Vincent "Phil Leotardo" costume from *The Sopranos*. (HBO, 1999-2007) Original (1) "Saks Fifth Avenue" wool double-breasted sport coat with peak lapels and retaining a Sopranos Wardrobe tag with, "Phil CH 1 D3 P619" worn in Season 6, Episode 19: "The Second Coming" and (1) Camelia's Custom Clothiers white herringbone dress shirt with French cuffs retaining the production wardrobe tag with handwritten, "Phil L CH 1 P620" worn in Season 6, Episode 20: "The Blue". In production used fine condition. Comes with an LOA from the costume house. **$400 - $600**

1114. Kiefer Sutherland "Jack Bauer" CTU badge used in Seasons 1-7 of *24*. (TCF TV, 2001-2010) Original prop 2.2 x 2 in. gold metal "Counter Terrorist Unit" "shield" badge. The badge is mounted to a 2.5 x 3 in. oval leather fob with metal ball-chain strung from grommets at the top of the fob for wearing around the neck. This particular badge is one of a limited series of hero badges that were all worn onscreen Seasons 1-7. In production used fine condition. Comes with an LOA from the property master. **$1,000 - $1,500**

1115. Kiefer Sutherland "Jack Bauer" costume from *24*. (TCF TV, 2001-2010) Original costume including (1) Old Navy gray canvas painter's jacket with button front closure, 2-flap pockets at chest and 2-hip slash pockets, (1) John Varvatos brand blue/gray waffle thermal shirt and (1) pair of Levis low boot-cut jeans with studio distress on front and rear pockets. Retaining costumer asset tag with archive info and handwritten, "Jack". Worn during the second half of Season 3, from Episode 15 onward. All pieces were worn in different combinations in multiple episodes. In very good condition. Comes with an LOA from the costume house. **$800 - $1,200**

1117. Dennis Hopper "Victor Drazen" "death costume" from *24*. (TCF TV, 2001-2010) Original Gerald Austin brand brown double-breasted suit with white dress shirt, and brown silk tie with rectangular pattern. Worn in the last four episodes of the 1st Season until his death scene in the final episode. Hopper was also featured wearing this costume in the book "24: Behind The Scenes". In very good condition. Comes with an LOA from the costume supervisor. **$400 - $600**

1118. Gregory Itzin "President Charles Logan" suit from *24*. (TCF TV, 2001-2010) Original (3) piece ensemble consisting of (1) black 2-piece single-breasted Alfani suit with American flag lapel pin, (1) white long sleeve dress shirt, and (1) burgundy Zegna tie. Costumer tag attached to the tie with handwritten, "Logan Tie #3". Worn in the opening scene of Season 8, Episode 22: "Day 8: 1:00pm – 2:00pm" and continued to wear this combination along with the jacket throughout the end of the Season when he finally kills himself. The interior of the suit is marked, "Logan Stunt" in reference to the actor (not a double) wearing it. Exhibiting minor production wear. In vintage very good condition. Comes with an LOA. **$300 - $500**



1116. Mary Lynn Rajskub "Chloe O'Brian" costume from *24*. (TCF TV, 2001-2010) Original (2) piece signature costume consisting of (1) black button front blouse by Giorgio Armani and (1) dark gray windowpane plaid knee-length skirt by Elie Tahari. Worn throughout Season 6 and in the Season 6 group promotional photo on the DVD box set. In vintage very good condition. Comes with an LOA. **$400 - $600**

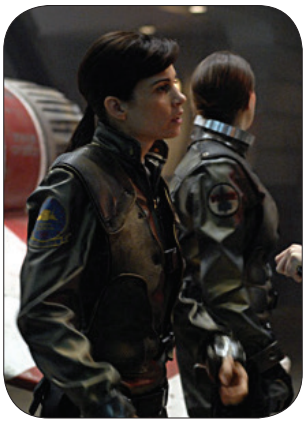
1119. Rade Serbedzija "Dmitri Gredenko" costume and false arm from *24*. (TCF TV, 2001-2010) Original ensemble includes (1) brown wool striped sweater missing an sleeve and with heavy studio distressing, (1) olive suede jacket by ISDA & Company, and (1) body suit with attached "arm stump" distressed and with theatrical blood. Worn in Season 6, Episode 16: "Day 6: 9:00pm – 10:00pm". Gredenko loses an arm and Jack Bauer (Kiefer Sutherland) later finds it. Gredenko is seen wearing this costume in his death scene while walking in the surf beneath the Santa Monica Pier. The costume and bodysuit exhibit extreme studio distress with applied theatrical blood. Exhibiting production wear. In vintage very good condition. Comes with a COA from the costume supervisor. **$200 - $300**

1120. Reiko Ayelsworth "Michelle Dessler" suit from *24*. (TCF TV, 2001-2010) Original signature costume consisting of a brown 2-piece skirt suit custom made by Bill Hargate's tailoring shop and a cream silk blouse. Worn in Season 4, Episode 12: "Day 4: 6:00pm-7:00pm". Also worn in multiple episodes for the remainder of Season 4, and on the cover of the Season 4 DVD box set. Exhibiting minor production wear. In vintage very good condition. Comes with an LOA from the costume house. **$400- $600**

1123. "Raptor" space helmet from *Battlestar Galactica*. (NBC, 2004-2009) Original Season 1 style Raptor helmet constructed of heavy vacuum formed plastic shell expertly studio painted buff gold with gunmetal gray accents to integral components. The finished 15 x 12 x 11 in. helmet is subsidized and ornamented with connective spring wires and metal braid tubing representing electronics and air conduit. With a static clear acrylic visor faceplate affixed. Worn by a background player and/or in a funerary display in the Sci-Fi series. Exhibiting only minor signs of handling and production wear. In very fine condition. Comes with a studio COA. **$2,000 - $3,000**

1121. Elisha Cuthburt "Kim Bauer" black sport jacket from *24*. (TCF TV, 2001-2010) Original costume consisting of a black sport jacket with CTU patch, black Theory brand pants, and a silver necklace with bar charm. Worn during the second half of Season 3, including episode 21, while being briefed by her father Jack Bauer (Kiefer Sutherland) about a potential double agent in the CTU, and in episode 22, when confronting her boyfriend and Jack's partner "Chase Edmunds" (James Badge Dale). Also worn during the season finale. In production used fine condition. Comes with an LOA from the costume house. **$400 - $600**

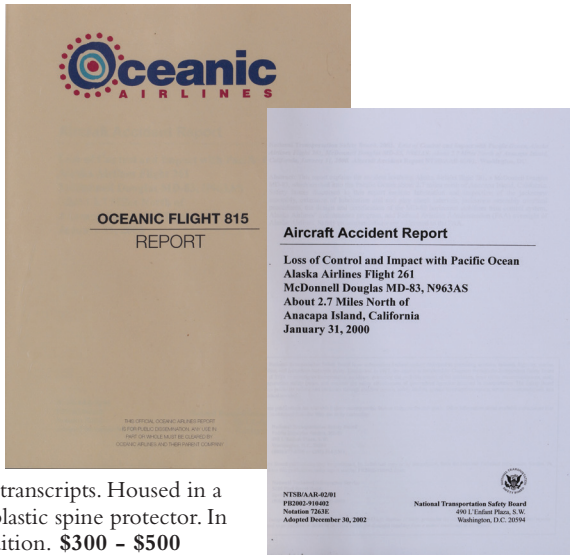
1122. Keifer Sutherland "Jack Bauer" Ray Ban sunglasses from *24* Seasons 1-4. (TCF TV, 2001-2010) Screen worn pair of silver frame "Ray Ban" sunglasses with black tinted lenses throughout Seasons 1 through 4. A very limited number of these sunglasses were screen-used during the series. Many were destroyed, damaged or lost in production, making this an extremely rare piece of surviving Jack Bauer memorabilia. Glasses like these can also be seen in promotional images. The glasses originally come from the show's property master and remain in screen used good condition. Comes with an LOA from the prop master. **$400 - $600**



1124. Leah Cairns "Racetrack" flight suit and shoes from the final *Battlestar Galactica* episode "Daybreak". (NBC, 2004-2009) Original custom made flight suit constructed of metallic green fabric with multiple zippered pockets, zippered front closure, "Vigilantes" embroidered chest patch, "Battlestar Galactica" left shoulder patch, "Fighter Squadron Raptors 10" right shoulder patch, gold metal pins on chest and standing collar, with integral suede and vinyl vest (marked on interior "Sharon Mug"), and web belting.

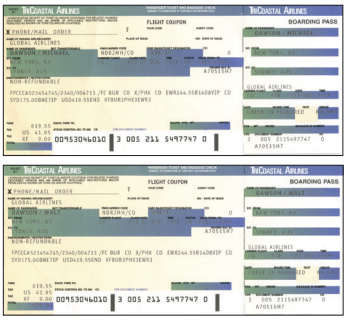
With vinyl window at the thigh containing a 3.5 x 5 in. "Raptor Preflight Check List". The suit retains internal handwritten, "Racetrack". Comes with a pair of matching lace up tennis shoes with "Racetrak" tape labeling inside. Includes the final call sheet ever printed for the Battlestar Galactica series. The call sheet was found in the costume's pocket. Exhibiting minor production wear. In very good condition. Comes with a studio COA. **$3,000 - $5,000**

1125. The best piece of Oceanic 815 plane wreckage from *Lost*. (ABC, 2004-2010) Arguably the most prominent and important piece of wreckage seen on this blockbuster show. This large section of fuselage wreckage from the forward section of the aircraft, bears the Oceanic Airlines logo and five windows. Constructed of aircraft-grade aluminum and taken from an actual Lockheed L-1011 that was used to represent the Oceanic Flight 815 Boeing 777. Expertly studio distressed and finished and measuring 11 ft. tall x 9.5 ft. wide. A historical piece from the groundbreaking show whose inciting incident is the very plane crash that produced this wreckage set-piece. In production used fine condition. *Provenance:* Profiles in History, "Lost the Official Show Auction", Lot 20. Aug. 21, 2010. Sold for $10,800. Special shipping will apply as the item is off-site in Hawaii. **$10,000 - $12,000**

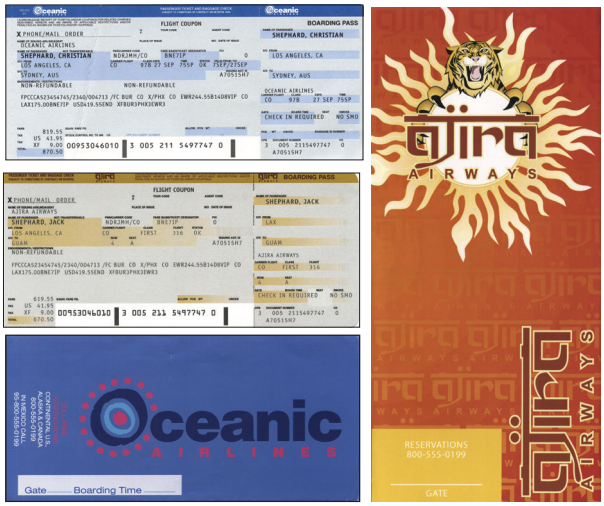


1127. "Oceanic 815" flight report from *Lost*. (ABC, 2004-2010) Original production made prop 15+ printed 8.5 x 11 in. pages "Aircraft Accident Report" detailing the causes of the Oceanic 815 crash, including charts and black box recording transcripts. Housed in a clear plastic sleeve with white plastic spine protector. In production used very fine condition. **$300 - $500**

1126. "Oceanic flight 815" screen-used Sydney Airport departure monitor translight from *Lost*. (ABC, 2004-2010) Production made screen used translight from an Oceanic Airlines Sydney Airport monitor kiosk listing flight departures including Oceanic 815 to Los Angeles. Consisting of a color 17.5 x 13.25 in. ridged polyvinyl sheet printed flight departures list mounted to a 22.75 x 18.5 in. Plexiglas sheet under 24.25 x 20 in. plywood frame, painted black with "Depatures" vinyl decal lettering. Visible in airport flashback scenes throughout the series. An extremely rare relic from the event that set J.J. Abrams' landmark Sci-Fi series in motion. Some production wear. In production used very good condition. **$2,000 - $3,000**

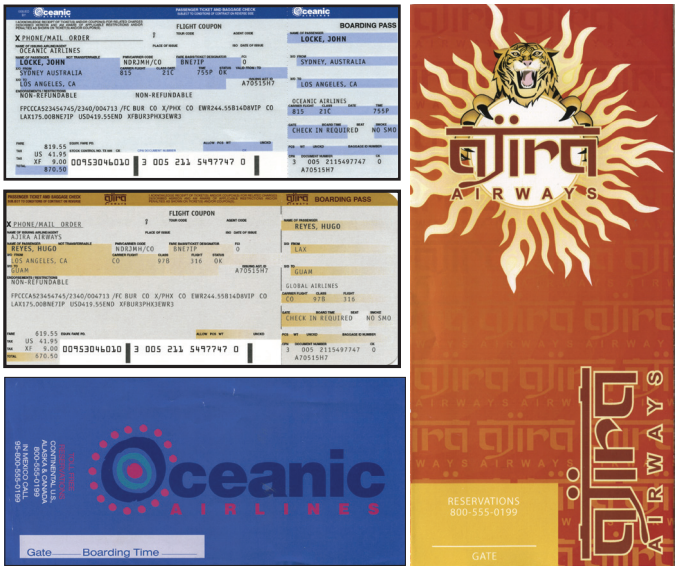


1128. Malcolm David Kelley "Walt" and Harold Perrineau "Michael" (2) "TriCoastal Airlines" boarding passes and prop photograph from *Lost*. (ABC, 2004-2010) Collection of (2) prop 8 x 3.25 in. airline boarding passes for a TriCoastal Airlines flight from New York, NY to Sydney, Australia including (1) Michael Dawson and (1) Walt Dawson. Accompanied by 1-TriCoastal Airlines ticket envelope. Also Includes a prop laser jet photograph of Michael with baby Walt. Used in flashback sequences of Season 4, Episode 8: "Meet Kevin Johnson". In production used fine condition. **$300 - $500**



1129. Matthew Fox "Jack" and John Terry "Christian Shephard" (2) airline boarding passes from *Lost*. (ABC, 2004-2010) Collection of (2) prop 8 x 3.25 in. airline boarding passes including (1) Christian Shephard "Oceanic Flight 815" boarding pass and (1) Jack Shephard "Ajira Airways" boarding pass. Each accompanied by airline branded ticket envelope. Christian ticket used in flashback sequences, Jack ticket used to travel back to the "Island". Oceanic ticket exhibits creasing. In production used good to fine condition. **$400 - $600**

1132. "DHARMA"-branded (3) beer cans from *Lost*. (ABC, 2004-2010) Collection of (3) aluminum 12 oz. beer cans, 1-full and 2-empty, re-branded with studio created DHARMA Initiative Swan Station labels. 2-cans feature heavy studio soiling and distress. In production used very good condition. **$600 - $800**

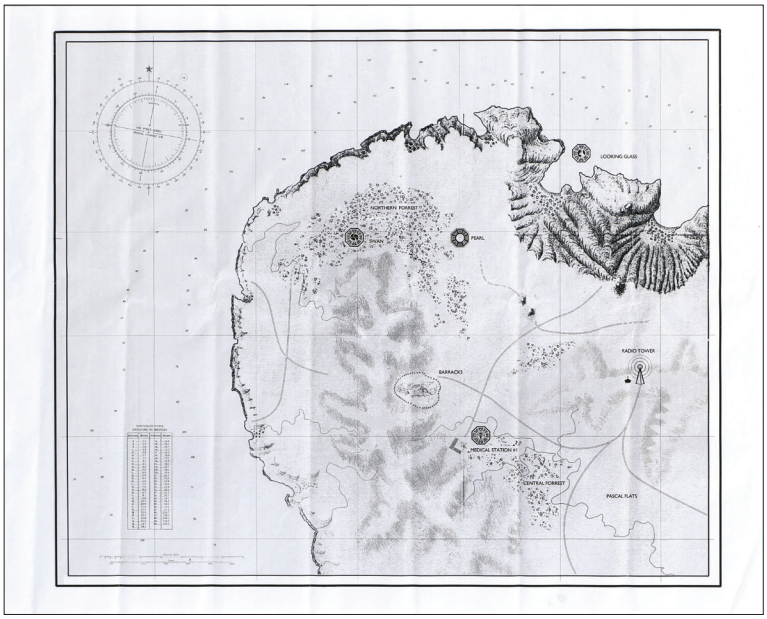


1130. Terry O'Quinn "John Locke" and Jorge Garcia "Hurley" (2) airline boarding passees from *Lost*. (ABC, 2004-2010) Collection of (2) prop 8 x 3.25 in. airline boarding passes. Including (1) John Locke "Oceanic Flight 815" boarding pass and (1) "Hugo [Hurley] Reyes" "Ajira Airways" boarding pass. Each accompanied by airline branded ticket envelope. Locke ticket used in flashback sequences, Hurley ticket used to travel back to the "Island". In production used very fine condition. **$400 - $600**

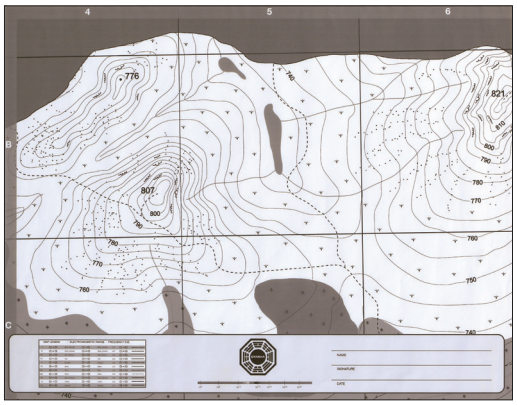
1133. "DHARMA"-branded (3) toiletry products from *Lost*. (ABC, 2004-2010) Collection of (3) DHARMA Initiative Swan Station-branded toiletry products ranging in size from 8.5 x 2.6 in. round to 5.75 x 8 x 2.5 in. Including (2) metal Hairspray aerosol cans (both contain liquid), and (1) distressed cardboard box of Gauze Rolls (gauze present). Exhibiting production wear. In good to very good condition. **$400 - $600**

1131. "Ajira Airways" blanket, ticket holder & human remains form. (ABC, 2004-2010) Including (1) navy blue fleece airline blanket measuring approx. 57 x 39.5 in. with embroidered 10 in. round Ajira Airways tiger logo patch, (1) printed 8.5 x 11 in. Ajira Airways "Application Permit for Disposition of Human Remains" form, and (1) glossy Ajira Airways-branded 4 x 8.5 in. ticket holder envelope. In production used fine condition. **$400 - $600**

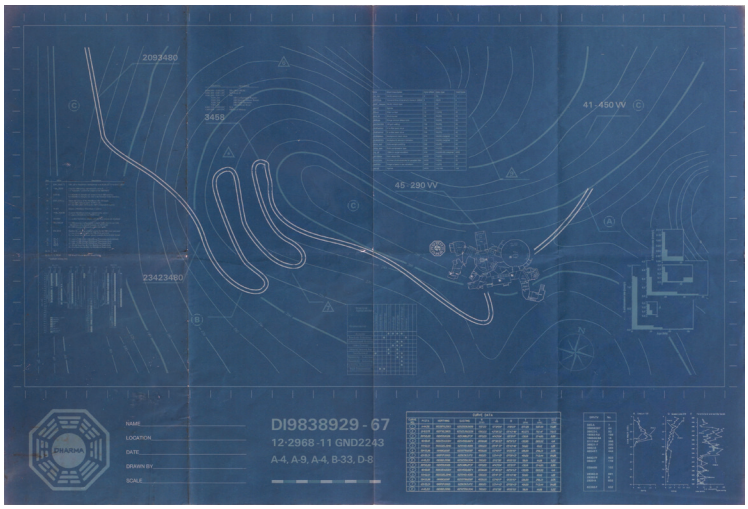
1134. "DHARMA"-BRANDED (4) FOOD PACKAGES FROM *LOST*. (ABC, 2004-2010) Collection of DHARMA Initiative Swan Station-branded sealed food products ranging in size from 6.25 x 1.25 x.5 in. to 9.5 x 13.25 x 3 in. Including (1) Granola Bar, (1) Macaroni & Cheese Supper cardboard box, (1) Dharmalars, and (1) Breakfast O's. Exhibiting production distress. In good to very good condition. **$600 - $800**



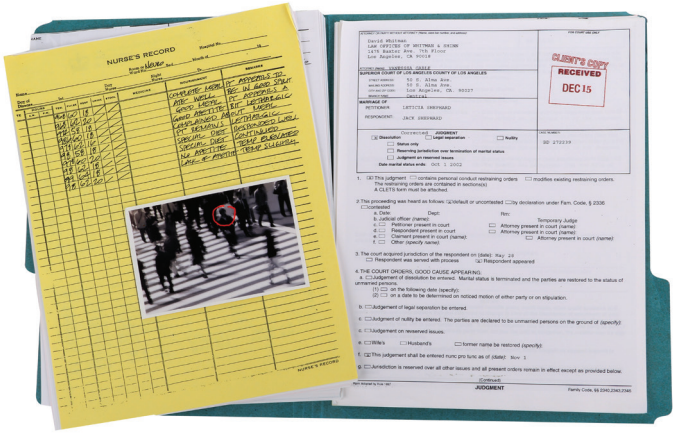
1135. "DHARMA INITIATIVE" STATIONS LOCATION MAP FROM *LOST*. (ABC, 2004-2010) Production made prop black and white printed map measuring 29 x 24 in. depicting the location of DHARMA Initiative stations on the "Island" with distance table measured in fathoms. Exhibiting light creases from flattening while rolled. In production used very good condition. **$800 - $1,200**



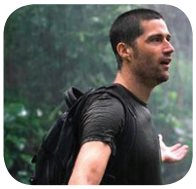
1136. "DHARMA INITIATIVE" ELECTROMAGNETIC RANGE MAP FROM *LOST*. (ABC, 2004-2010) Production made prop black and white printed map measuring 24.5 x 18.5 in. depicting electromagnetic field variations on the "Island" with DHARMA logo and map key table. Never folded. Light production handling. In production used very good condition. **$600 - $800**



1137. "DHARMA INITIATIVE" LARGE STATIONS LOCATION MAP FROM *LOST*. (ABC, 2004-2010) Production made prop map of DHARMA stations on the "Island" with data tables, graphs, and DHARMA logo printed in blue, white, and grey on heavy stock 35.25 x 23.75 in. matte paper. Folded in 1/8ths. Some scuffing, scratches, and production wear. In production used very good condition. **$800 - $1,200**



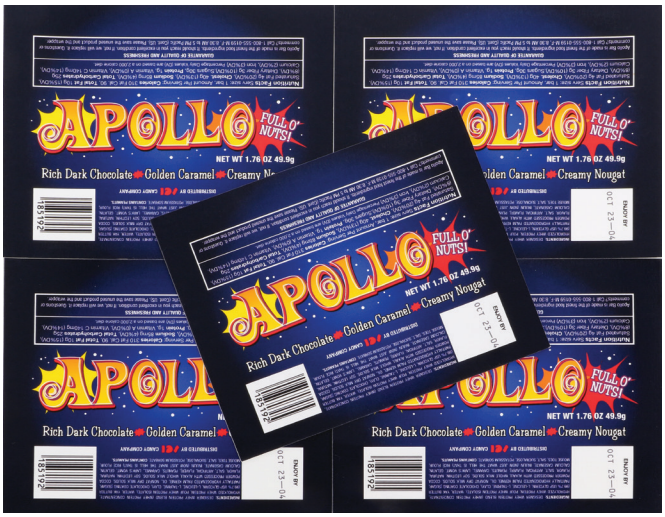
1138. MATTHEW FOX "JACK SHEPHARD" PROP "DHARMA INITIATIVE" DOSSIER FROM *LOST*. (ABC, 2004-2010) Production made prop DHARMA Initiative "Hydra Station"-branded folder measuring 11.75 x 9.5 in. containing a 25+ printed 8.5 x 11 in. page dossier on Jack Shephard including divorce papers, phone records, medical charts, college transcripts, a prop photograph, and more. In production used fine condition. **$400 - $600**



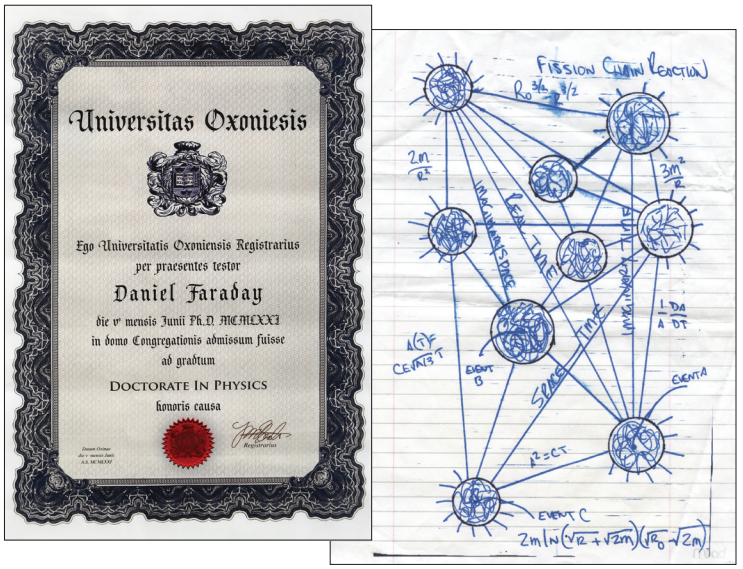
1139. MATTHEW FOX "JACK" DHARMA BACKPACK FROM *LOST* SEASON 5. (ABC, 2004-2010) This is the central character Jack Shephard's backpack used throughout Season 5. Consisting of a olive drab waterproof synthetic fabric backpack measuring approx. 18 x 13.5 x 7 in. and with faux leather accents at bottom, adjustable padded web straps, and zippered compartment. DHARMA Initiative logo screen-printed on front zippered pouch. Production weathered and distressed. In screen used fine condition. **$400 - $600**

1140. "Drive Shaft" *Self-Titled* album CD jewel case from *Lost*. (ABC, 2004-2010) Prop CD jewel case for the self-titled album by "Charlie's" (Dominic Monaghan) band "Drive Shaft" containing production made front and back printed inserts with cover art and track list. Visible in the $2 bargain bin at "Hurley's" (Jorge Garcia) local record store in Season 2 Episode 4: "Everybody Hates Hugo". In fine condition. **$400 - $600**

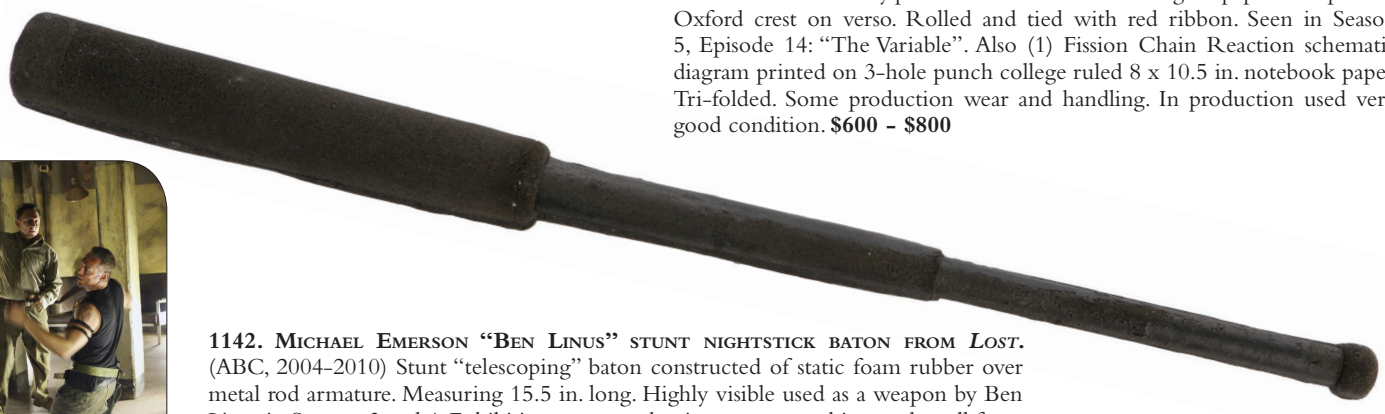
1143. "Geronimo Jackson" *Magna Carta* vinyl LP record from *Lost*. (ABC, 2004-2010) Prop 12 in. vinyl 33rpm LP record with production made front and back center labels printed, "Geronimo Jackson Magna Carta". The album is discovered by "Charlie" (Dominic Monaghan) and "Hurley" (Jorge Garcia) in the Swan station's music collection during Season 2, Episode 11: "The Hunting Party". In production used fine condition. **$400 - $600**



1141. *Lost* (5) "Apollo Bar" wrappers. (ABC, 2004-2010) Collection of (5) production made printed glossy Apollo candy bar labels measuring 5.8 x 4.75 in. Apollo Bars were the only food item found in the "Swan Station" not labeled with "DHARMA Initiative" branding. In very fine condition. **$400 - $600**

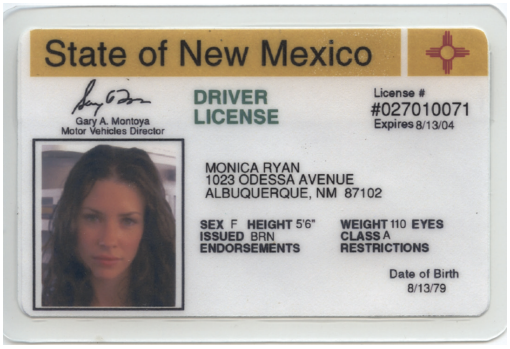


1144. Jeremy Davies "Daniel Faraday" hero Oxford University diploma and "Fission Chain Reaction" schematic. (ABC, 2004-2010) Including (1) hero prop Oxford University Doctorate in Physics diploma issued to Daniel Farady printed on 12 x 17.5 in. semi-gloss paper with printed Oxford crest on verso. Rolled and tied with red ribbon. Seen in Season 5, Episode 14: "The Variable". Also (1) Fission Chain Reaction schematic diagram printed on 3-hole punch college ruled 8 x 10.5 in. notebook paper. Tri-folded. Some production wear and handling. In production used very good condition. **$600 - $800**

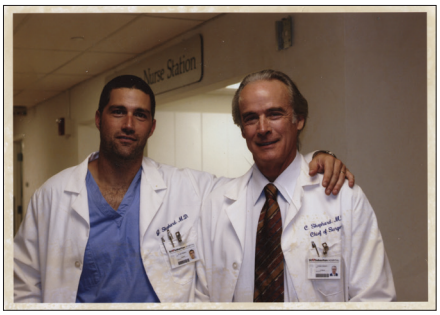


1142. Michael Emerson "Ben Linus" stunt nightstick baton from *Lost*. (ABC, 2004-2010) Stunt "telescoping" baton constructed of static foam rubber over metal rod armature. Measuring 15.5 in. long. Highly visible used as a weapon by Ben Linus in Seasons 3 and 4. Exhibiting some production wear, scratching, and small foam breach above grip. In production used fine condition. **$600 - $800**

1145. Terry O'Quinn "Locke" stunt knife from *Lost*. (ABC, 2004-2010) Cast resin bowie knife measuring 13.5 in. long with an 8.75 in. partially serrated blade. Used from Season 3 onward throughout the series. Studio finished and distressed, with some light paint chipping. In screen used fine condition. **$1,500 - $2,500**

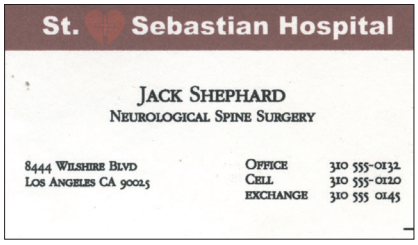


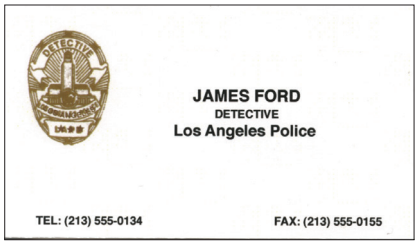
1146. Evangeline Lilly "Kate" New Mexico drivers license & ticket to Tallahassee from *Lost*. (ABC, 2004-2010) Including (1) prop State of New Mexico Driver License under the alias of "Monica Ryan" measuring 3.4 x 2.4 in. and (1) prop printed "Blue Bus Coach Line" bus ticket to Tallahassee, Florida measuring 6.5 x 3 in. Used by Kate Austen in flashback sequences after killing her father in Season 2, Episode 9: "What Kate Did". In fine condition. **$300 - $500**



1148. "Jack, David, and Christian Shephard" prop photographs from *Lost*. (ABC, 2004-2010) Collection of hero prop laser jet photographs ranging in size from 1.5 x 7 in. to 8.5 x 11 in. including (1) Christian Shephard (John Terry), Jack Shephard (Matthew Fox), and David Shephard (Dylan Minnette), (1) Jack and Christian at the hospital, and (1) photo booth-style strip of 4-images depicting Jack and David, Seen in flashback and flash-sideways sequences of the series. In production used fine condition. **$400 - $600**

1147. Florida Department of Corrections visitor pass and Tallahassee tote bag from *Lost*. (ABC, 2004-2010) Including (1) production made prop 3 x 4.35 in. laminated "State of Florida Department of Corrections Visitor" badge with metal clip, and (1) prop tan canvas tote bag with 2-canvas handles at top (1-partially detached) and silkscreen 11.75 in. "Welcome to Tallahassee" logo at center front. In production used very good to fine condition. **$200 - $300**



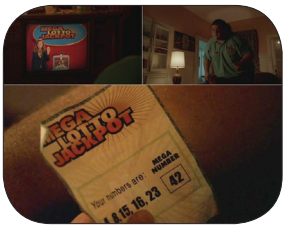


1149. *Lost* (3) business cards for "Sawyer", "Jack" and "Kyker". (ABC, 2004-2010) Collection of (3) prop 3.5 x 2 in. business cards. Including (1) "Los Angeles Police James Ford [Sawyer] Detective", (1) "St. Sebastian Hospital Jack Shephard Neurological Spine Surgeon", and (1) "Los Angeles Police Department Officer Kyker". Sawyer and Jack cards used in flashback sequences throughout the series, Kyker card from Season 2, Episode 5: "The Lie". In fine condition. **$300 - $500**

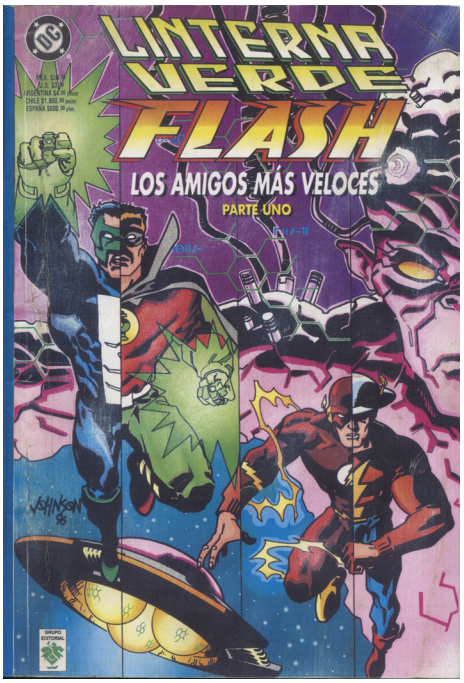
1150. Yun-Jin Kim "Sun" California driver's license & medical chart folder from *Lost*. (ABC, 2004-2010) Including (1) screen used prop California Driver License under the alias "Dahlia Choi" measuring 3.4 x 2.2 in. from Season 1, Episode 6: "House of the Rising Sun" and (1) mint green board 10 x 12 in. 2-prong folder with printed "Paik, Sun-Kwon" label containing 7-pages of 8.5 x 11 in. medical charts in Korean and English, 1-page hand-annotated, from the fertility clinic in Season 2, Episode 16: "The Whole Truth". Some production wear to folder. In production used fine condition. **$400 - $600**

1151. Emilie de Ravin "Claire" Australian driver's license and medical records stickers from *Lost*. (ABC, 2004-2010) Including production made (1) prop New South Wales, Australia Driver License measuring 3.6 x 2.4 in. and (3) color coded medical records stickers printed with barcode, "Littleton, Claire", and ID number each measuring 3.25 in. and affixed to a backing sheet. In production used fine condition. **$400 - $600**

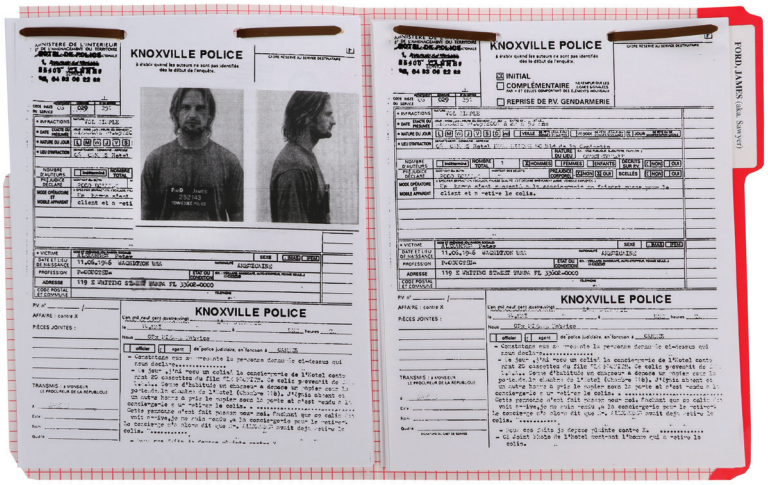
1152. "Desmond" and "Penelope" first version photograph and envelope from *Lost*. (ABC, 2004-2010) Hero prop 6.25 x 4 in. laser jet color photograph depicting Desmond (Henry Ian Cusick) and Penelope at a marina. Highly visible in the first television airing and DVD version of Season 2, Episode 3: "Orientation". At the end of Season 2, Sonya Walger was hired to play Penelope, and a new photo featuring Cusick and Walger was edited into "Orientation" when it re-aired and used for all subsequent episodes. Accompanied by a tan 6.5 x 4.75 in. envelope from production. In fine condition. **$800 - $1,200**



1153. Jorge Garcia "Hurley" winning lottery ticket with "the Numbers" from *Lost*. (ABC, 2004-2010) Prop "Mega Lotto Jackpot" ticket with winning numbers, "4, 8, 15, 16, 23, 42" measuring 3.9 x 4.5 in. Hurley Reyes wins a $114 million jackpot and later discovers the winning number sequence corresponds to "the Numbers", the central mystery of the series. Highly visible in flashback scenes. In fine condition. **$1,000 - $1,500**



1154. Jorge Garcia "Hurley" *Green Lantern/Flash: Faster Friends Part One* Spanish language comic book from *Lost*. (ABC, 2004-2010) Screen used prop Spanish language 48-page glossy comic book with production made printed cardstock cover and blue electrical tape reinforcement to spine. Measures 7.5 x 10.5 in. Brought on to Oceanic Flight 815 by Hurley, "Michael" (Harold Perrineau) is later seen reading the comic in multiple Season 1 episodes. The contents of the comic seem to predict events on the "Island". Some production wear. In very good condition. **$1,000 - $1,500**



1155. JOSH HOLLOWAY "SAWYER" POLICE FILE FROM *LOST*. (ABC, 2004-2010) Prop red board 10 x 12 in. 2-prong file folder containing 20+ 8.5 x 11 in. pages including Sawyer mug shot, firearms permits, and assorted photocopied law enforcement and production documents. Seen read by "Locke" (Terry O'Quinn) in Season 3, Episode 19: "The Brig". In production used fine condition. **$400 - $600**

1157. *LONDON DAILY TRIBUNE* PROP NEWSPAPER WITH "OCEANIC SIX" FRONT PAGE ARTICLE FROM *LOST*. (ABC, 2004-2010) Screen used prop *London Daily Tribune* tabloid-style newspaper measuring 11.25 x 13.5 in. and dated "January 14, 2005" with Oceanic Six front-page headline, press conference photo, and article. Folded in half. This newspaper is shown by "Charles Widmore" (Alan Dale) to "Locke" (Terry O'Quinn) in Season 5, Episode 7: "The Life and Death of Jeremy Bentham". In production used fine condition. **$1,000 - $1,500**

1156. "*LE JOURNAL DE TUNISIE*" PROP NEWSPAPER WITH "OCEANIC 815" FRONT PAGE ARCTICLE FROM *LOST*. (ABC, 2004-2010) Hero prop *Le Journal de Tunisie* French language newspaper measuring approx. 12.75 x 18 in. with crash photo, cover story, and headline announcing the recovery of Oceanic 815. Folded in half horizontally. Highly visible read by "Dr. Charlotte Lewis" (Rebecca Mader) in Season 4, Episode 2: "Confirmed Dead". In production used fine condition. **$1,000 - $1,500**

1158. JON HAMM "DON DRAPER" GRAY SUIT FROM *MAD MEN*. (Lionsgate TV, 2007-2015) Original (2) piece gray suit including (1) jacket with notch lapel, slash breast pocket, button front closure, and flap pockets, and (1) matching pair of pants with slash pockets and zipper front. Worn in Season 6, Episode 5: "The Flood" during a meeting with a client who claims to have been visited by the ghost of Dr. Martin Luther King. In production used fair condition. Comes with an LOA from the costume house. **$2,000 - $3,000**

1159. Jon Hamm "Don Draper" tuxedo from *Mad Men*. (Lionsgate TV, 2007-2015) Original (2) piece tuxedo including (1) jacket with satin trim at lower peaked lapel and flap pockets and button front closure. Retaining Gingiss formalwear label handwritten, "N/C" "E.C. # G36 43R 36/open", and (1) pair of black wool pleated pants with black satin stripe at outer leg and self fabric tabs at waistline with Russell's tuxedos label handwritten, "NLT," "EC," "48-41", "490". Worn in Season 7, Episode 8: "Severance" when Don and "Roger Sterling" (John Slattery) are at a diner with a group of models. In production used fine condition. Comes with an LOA from the costume house. **$1,000 - $1,500**

1161. January Jones "Betty Francis" 2-piece skirt suit from *Mad Men*. (Lionsgate TV, 2007-2015) Original (2) piece aqua knit costume with (1) long-sleeve top with square neckline, double-breast with brushed gold buttons, cream knit trim, and matching box pleat skirt. Retaining internal Bullocks Southern California bias label costumer tag with handwritten, "S60, 2V WW11". Worn in Season 4, Episode 5: "The Chrysanthemum and the Sword". In production used fine condition. Comes with an LOA from the costume house. **$2,000 - $3,000**

1160. Christina Hendricks "Joan Harris" Green nylon peignoir set from *Mad Men*. (Lionsgate TV, 2007-2015) Original (2) piece green nylon peignoir set with (1) short-sleeved robe with waist tie and attached gathered nylon pom, and (1) matching nightgown with gathered bust. Worn in Season 7, Episode 10: "Forecast". In production used fine condition. Comes with an LOA from the costume house. **$1,000 - $1,500**

1162. Anna Paquin "Sookie Stackhouse" dress from *True Blood*. (HBO, 2008-2014) Original white linen shift dress with v-bustline and delicate macramé bodice. Ornamented with threaded silk ribbon piping throughout edges of the bust and bodice. Lined in sheer white stretch fabric. Retaining internal costumer's tag handwritten, "TB". Exhibiting some faint production staining. In fine condition. **$800 - $1,200**

1163. *True Blood* (2) prop containers of "Tru Blood" and "New Blood". (HBO, 2008-2014) Original prop synthetic blood products including (1) 25.5 fluid oz. 7.75 in. tall can of "New Blood, Type A+" and (1) 12 oz. 9 in. tall bottle of "A Negative Tru-Blood". Both of these fictitious products figured heavily into the plotline and mythology of the Vampire series and were highly visible throughout the run of the show. Both studio-labeled containers remain filled with liquid, with the bottled liquid being viscous red. Exhibiting minor production handling. In fine condition. **$400 - $600**

1164. *Downton Abbey* cast signed cushion cover. (Masterpiece Theater 2010-2015) Original 19.5 x 12 in. zippered burlap cushion cover imprinted with the show's Union jack logo and signed in black ink by cast. Including Maggie Smith, Michelle Dockery, Samantha Bond, Patrick Brennan, Jim Carter, Phyllis Logan, Sue Johnston, Hugh Bonneville, Joanne Froggatt, Brendan Coyle, Allen Leech, Rob James Collier, David Robb, Laura Carmichael, Sophie McShera, Michael Fox, Lesley Nicol, Penelope Wilton Raquel Cassidy and Paul Copley. In very fine condition. This item is the personal property of Lesley Nicol "Mrs. Patmore" of *Downton Abbey* fame. 100% of the proceeds from the sale of this item will be donated to Animals Asia – the charity for which Ms. Nicol is celebrity ambassador. **$1,500 - $2,500**

1165. Sofia Vergara "Gloria" gown from *Modern Family*. (ABC, 2009-) Original full-length white gown with appliqué white fabric flowers, clear beads and sequins throughout. Retaining the internal Alyce Designs maker's label. Worn in promotional cast images for Season 2 of *Modern Family* and on the cover of "The Complete Second Season" collection. In production used fine condition. Comes with an LOA from the costume house. **$2,000 - $3,000**

1166. Lesley Nicol "Mrs. Patmore" Manchester United soccer jersey from *Downton Abbey*. (Masterpiece Theater 2010-2015) Original Nike brand Polyester red plaid sports jersey. With black ringed v-neck, embroidered Nike symbol, Manchester United patch badge at left chest, "AON" on the front chest and "Mrs. Patmore" in letters on the back above the large number "20". In production used very fine condition. This item is the personal property of Lesley Nicol "Mrs. Patmore" of *Downton Abbey* fame. 100% of the proceeds from the sale of this item will be donated to Animals Asia – the charity for which Ms. Nicol is celebrity ambassador. **$400 - $600**

1168. Lindsay Lohan "Elizabeth Taylor" costume from *Liz & Dick*. (Lasky Prod., 2012) Original (2) piece The Bullock's Santa Ana brand gray silk suit including (1) ¾ length sleeve jacket with 2-flap pockets and button front closure and (1) matching knee-length pleated skirt with side zipper closure. Jacket retains the internal designer's bias label with handwritten, "C.R.C. C. 2pc" and original production tag with typed, "Elizabeth Taylor, Lindsey Lohan, Change 34, Day D24, Scene 89" on front and wardrobe details on the verso. In production used fine condition. Comes with an LOA from the costume house. **$400 - $600**

1167. Bill Murray "Liberace" costume from *The Late Show with David Letterman*. (NBC, 1982-1993) Vintage original white Liberace costume worn by Bill Murray during an appearance on the 20th Anniversary of *The Late Show with David Letterman* (2013). The costume consists of (1) white jacquard satin cape with rhinestone detail, stand collar, and feather trim, (1) white and black turtleneck dickey with ruffle flounce, (1) white and black metal silver floral vest, and (1) white cloque cotton polyester single button sport jacket. The ensemble includes labels from Pzazz Designs, and Aardvark's Odd Ark. Pants are not original and have been added for display. Murray wears this costume as he is driven on stage in a white Rolls-Royce. Exhibiting minor age and production wear. In vintage very good condition. Comes with an LOA from the costume house. **$1,000 - $1,500**

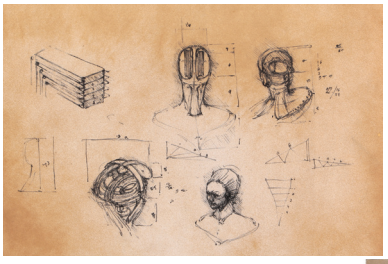
1169. *The Walking Dead* jacket and "Zombie" facial appliance. (AMC, 2010) Original gray knit jersey jacket with corded collar, sleeve cuffs and zipper front closure. Retaining the internal DKNY Jeans maker's bias label. Expertly studio distressed with soiling, abrasions, fraying and theatrical blood. Also includes a 1-piece foam latex zombie full facial appliance affixed to a vacuum formed life mask and made up and bloodied for production. Both pieces in production used very good to fine condition. **$400 - $600**

1170. No Lot.

1173. *Da Vinci's Demons* screen used cross arrows and zip line handles. (BBC, 2013-2015) Original collection of (5) screen used props including (2) crucifix arrows measuring 33 in. long and constructed of wooden shaft with feather quills at the back and cast resin crucifixes set at the point, (2) cast metal 7 x 4 in. arrow crucifix tips and (1) zip line handle in the form of a 38 in. cast plastic linked chain expertly studio painted and distressed to appear as weathered iron. All in production used fine condition. Comes with a COA. **$300 - $500**

1171. Leonardo Da Vinci's burnt notebook, pencil, and quill set from *Da Vinci's Demons*. (BBC, 2013-2015) Original collection of writing props including (1) leather bound 5 x 7 in. sketch book with 20+ pages of printed sketches, diagrams and formulas. With a number of the pages burned at the edges, (2) approx. 12 in. feathered writing quills with metal nibs, (1) 5.5 in. wooden stylus and (1) 4 in. cast resin bone stylus. All exhibit production wear and studio distress. In very good condition. **$600 - $800**

1174. *Da Vinci's Demons* prop Medici ledger, vouchers, and coin set. (BBC, 2013-2015) Original prop accounting items including (1) maroon board and leather bound ledger with cut icon and leather cord tie spine, (2) printed ledger pages on 11 x 16 in. rustic paper, (1) printed damages report on 11 x 15.9 in. deckled paper (2) printed 8.5 x 11 in. Bank of Medici House receipts, (4) printed Famiglia de Medici 6.5 x 4.5 in. bank notes and (1) set of 20-cast resin, gold painted coins. In fine condition. **$300 - $500**

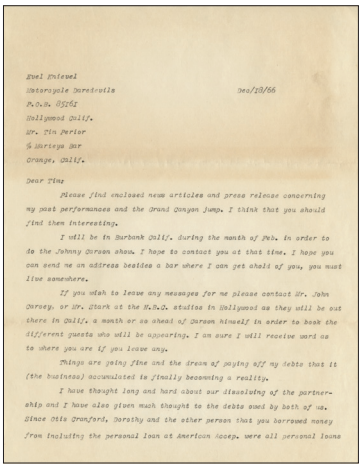


1172. *Da Vinci's Demons* (13) screen used gold bust drawing set. (BBC, 2013-2015) Original collection of printed (13) ancient design sketches on deckled paper ranging in size from 11.5 x 8.25 in. to 11.75 x 13 in. Depicting diagrams for design of a gold bust. Seen when Leonardo Da Vinci (Tom Riley) is drawing the bust designs. In production used very fine condition. **$400 - $600**

1175. *Penny Dreadful* (2) on set production design keybooks with 100+ reference images. (Showtime, 2014-2016) Original (2) 7.5 x 10 in. keybooks including (1) with images of Hawes Department Store, Mayfair Dress Shop, Mariner's Inn, Royal Opera House and more and (1) with images of Train, Saloon, Talbot's Ranch, Ship Travelling, Cave Paintings and Gentleman's Club. All behind the scenes images of sets and actors including Josh Hartnett, Timothy Dalton, Brian Cox and others. Captioned in blank borders. Includes some images of bloody carnage from the Gothic horror series. In production used fine condition. **$200 - $300**

1176. Lady GaGa "The Countess" silver set Indian style rhinestone necklace with green beads from *American Horror Story: Hotel*. (FX, 2011-) Original multi-tiered sterling silver and rhinestone necklace. Featuring a 14 in. chocker-style necklace of transparent stones in a deco style silver floral setting. A v-shaped row of similar stone settings are linked together and emanate from the base choker, fringed with dangling emerald colored glass beads. The point of the triangle culminates in a broach-style splash of stones and beads within a filigreed pendant setting. Exhibiting minor production wear and a few missing stones. In very good condition. Comes with an LOA from the costume house. **$2,500 - $4,500**

1177. Lady GaGa "The Countess" Topaz in gold box ring from *American Horror Story: Hotel*. (FX, 2011-) Original gold tone double-banded metal ring and rectangular box setting is the base for a massive emerald-cut topaz faceted stone. Featured in Episode 3: "Mommy", when The Countess (Gaga) attempts to choke Will Drake (Cheyanne Jackson) and the ring is prominently displayed in the tight camera shot. Also seen in close up during the conversation between the Countess and Tristan (Finn Whitlock) when she informs him that she intends to marry Will Drake for his money then kill him. In very good condition. Comes with an LOA from the costume house. **$3,500 - $5,500**



Evel Knievel
Motorcycle Daredevils
P.O.B. 05265
Hollywood Calif.
Mr. Tim Perior
% Marteys Bar
Orange, Calif.

Dec/13/66

Dear Tim:

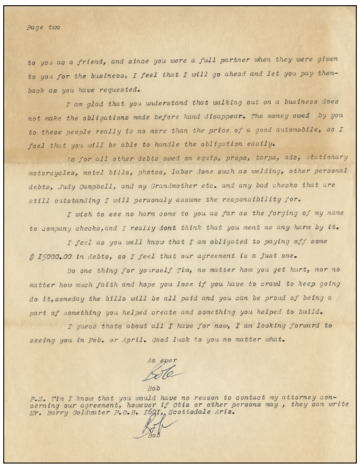
Please find enclosed news articles and press release concerning my past performances and the Grand Canyon jump. I think that you should find them interesting.

I will be in Burbank Calif. during the month of Feb. In order to do the Johnny Carson show. I hope to contact you at that time. I hope you can send me an address besides a bar where I can get ahold of you, you must live somewhere.

If you wish to leave any messages for me please contact Mr. John Dorsey, or Mr. Stark at the N.B.C. studios in Hollywood as they will be out there in Calif. a month or so ahead of Carson himself in order to book the different guests who will be appearing. I am sure I will receive word as to where you are if you leave any.

Things are going fine and the dream of paying off my debts that it (the business) accumulated is finally becoming a reality.

I have thought long and hard about our dissolving of the partnership and I have also given much thought to the debts owed by both of us. Since Otis Cranford, Dorothy and the other person that you borrowed money from including the personal loan at American Accep. were all personal loans



Page two

to you as a friend, and since you were a full partner when they were given to you for the business, I feel that I will go ahead and let you pay them back as you have requested.

I am glad that you understand that walking out on a business does not make the obligations made before hand disapear. The money owed by you to these people really is no more than the price of a good automobile, so I feel that you will be able to handle the obligation easily.

As for all other debts owed on equip, props, torpo, gas, stationary motorcycles, motel bills, photos, labor done such as welding, other personal debts, Judy Campbell, and my Grandmother etc. and any bad checks that are still outstanding I will personaly assume the responsibility for.

I wish to see no harm come to you as far as the forging of my name to company checks, and I really dont think that you ment me any harm by it.

I feel as you well know that I am obligated to paying off some $ 17000.00 in debts, so I feel that our agreement is a just one.

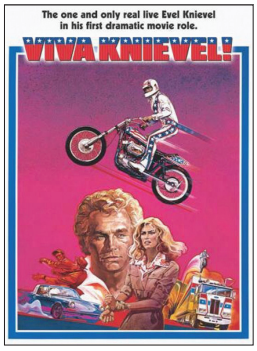
Do one thing for yourself Tim, no matter how you get hurt, nor no matter how much faith and hope you lose if you have to crawl to keep going do it, someday the bills will be all paid and you can be proud of being a part of something you helped create and something you helped to build.

I guess thats about all I have for now, I am looking forward to seeing you in Feb. or April. Good luck to you no matter what.

As ever
Bob

P.S. Tim I hope that you would have no reason to contact my attorney concerning our agreement, however if Otis or other persons may, they can write Mr. Harry Goldwater P.O.B. 1621, Scottsdale Ariz.

1178. Evel Knievel twice signed letter discussing the dissolution of a partnership. (1966) Vintage original typed letter signed in blue ink, "Bob" (born: Robert Craig "Evel" Knievel Jr.) on 8.5 x 11 in. blank paper to "Tim Perrier" c/o "Marteys Bar" in Orange, California. In the letter, Knievel alludes to some unethical business dealings with Perrier, who was a business partner. The letter reads, in part: "Dear Tim, Please find enclosed news articles and press release concerning my past performances and the Grand Canyon jump…The money owed by you to these people is really no more than the price of a good automobile, so I feel you will be able to handle the obligation easily…I wish to see no harm come to you as far as the forging my name to company checks, and I really don't think you ment [sic] me any harm by it…Do one thing for yourself Tim, no matter how you get hurt, nor no matter how much faith and hope you lose if you have to crawl to keep going do it, someday the bills will all be paid and you can be proud of being part of something you helped create and something you helped to build…" Signed, "Bob" and signed again beneath a postscript, "Bob". Includes the vintage newspaper article mentioned in the opening of the letter as well as the original, "Evel Knievel and his Motorcycle Daredevils" transmittal envelope. The letter exhibits even toning and age and retains original folds. In vintage very good condition. **$600 - $800**



1179. Evel Knievel screen used custom 1976 Harley-Davidson XLCH 1000 jump bike from *Viva Knievel!* (Warner Bros., 1977) Famed Hollywood stunt man and motorcycle builder Bud Ekins (Steve McQueen's *The Great Escape* stunt double) modified this 1976 Harley-Davidson XLH Sportster 1000 converting it for use as a jump bike by the world's most famous daredevil on his silver screen debut. Several new Sportsters were dispatched from the Harley factory for use in the movie, delivered to Dick Hutchins, the Los Angeles area Harley dealer. Among the modifications performed by Ekins, the motorcycle was lightened by removing the front fender and headlight and replacing the gas tank and rear fender with custom fiberglass components to allow for greater airtime and agility. This was among several stunt bikes used in the production, yet is the only known jump bike to have survived the film in its modified configuration. Following filming, the other motorcycles were purchased by Hutchins who returned them to stock configuration and sold them. This motorcycle (VIN# 4A23219H6) remained in Hutchins' museum in his Yucca Valley dealership for nearly 40 years. In the current owner's care, the bike has undergone a recent cosmetic restoration, including being repainted by George Sedlak, the man who originally painted Knievel's jump bikes and all of the motorcycles in the movie. It is sold on a bill of sale and with a signed letter of authenticity from the Harley-Davidson dealer, Dick Hutchins, who supplied the bike to the production as well as letter from the director of the San Diego Automotive Museum which displayed the motorcycle in its "Star Cars" exhibit from June through September 2016. **$80,000 - $120,000**

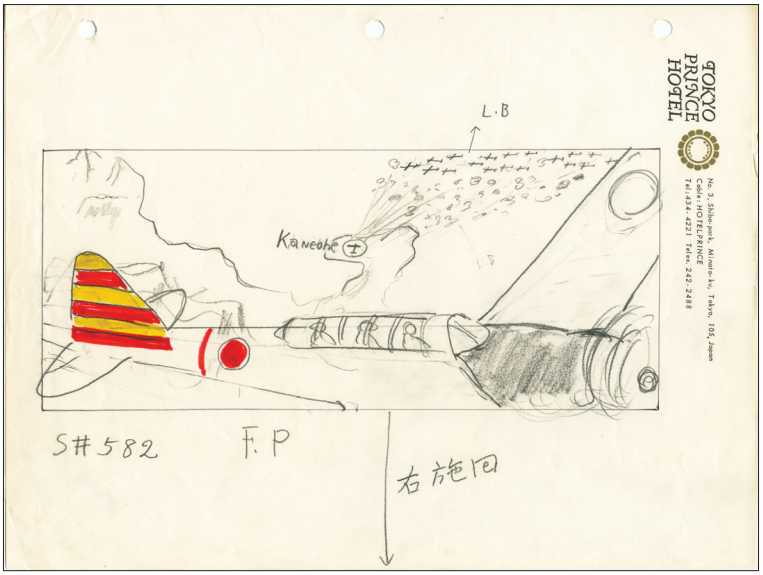
HARLEY-
DAVIDSON

1180. Evel Knievel signed replica leather jumpsuit and helmet on a custom mannequin. (1970s/2000s) Custom replica Knievel signature show costume. Consisting of a (3) piece ensemble expertly constructed of patriotic red, white and blue leather components including (1) white Motorcycle jacket with iconic blue leather V from shoulders to waist, ornamented with white stars, heavy brass zipper front closure and red rabbit's foot pull fob, and 4 x 3 in. white leather swatch signed, "Evel Knievel" encased in a permanent plastic window sewn into the interior of the jacket, (1) waist-length white leather cape lined with red and blue sateen affixed to jacket by snaps at the shoulders and (1) pair of matching white leather bell-bottom pants with stars and stripes panels running down outer leg. The suit is accessorized with an integral stars and stripes belt with a white leather insignia (affixed with snaps) monogrammed with red and blue, "EK". Also includes matching white leather boots and a signature white motorcycle helmet continuing the stars and stripes motif and with, "Evel" lettered in gold leaf at the front. Recreated to the exacting, flamboyant Elvis Presley-era style adopted by the legendary stunt man and entertainer, Evel Knievel. Comes on a custom display mannequin. In fine condition. **$3,000 - $5,000**

1181. Edith Head (5) costume sketches of Susan Clark as "Dr. Markham" in *Colossus: The Forbin Project*. (Universal, 1970) Vintage original (5) costume sketches accomplished in pencil, ink and pastels on 18 x 24.25 in. gray artists' leafs. Including (1) white trench coat, (1) wide-belted brown and white mini-dress, (1) floor-length pink and white sashed robe, (1) belted green sweater dress and (1) yellow suede coat. 3-sketches retain fabric swatches attached. All unsigned and exhibiting production wear, minor handling, edge wear and soiling. In overall vintage fine condition. **$400 - $600**

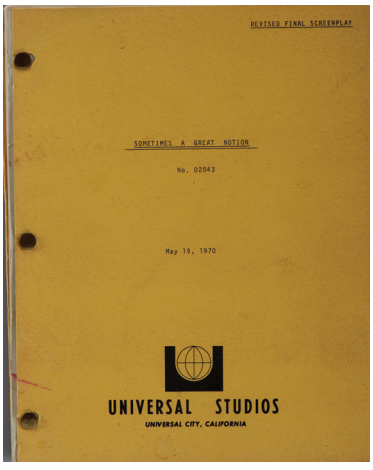
1182. David Weisz Co. auction catalogs (11) for the historic 1970 MGM studio sale. (1970) Vintage original (11) catalogs and supplements for the massive 1970 historic liquidation of MGM studio props, costumes, vehicles, posters, artwork, and more. With (5) magazine-bound general catalogs and (6) stapled supplemental catalogs with special sections titled, Roman Wardrobe, Star Wardrobe, Men's Uniforms, and more. Includes a vintage original "852" paper bidding paddle. An historic milestone in film memorabilia collecting history. Very good to fine condition. **$300 - $500**

1183. Akira Kurosawa's hand-drawn storyboard for *Tora! Tora! Tora!* from producer Elmo Williams. (TCF, 1970) Vintage original concept sketch accomplished in pencil and artist markers on 8.5 x 11 in. "Tokyo Prince Hotel" 3-hole punch stationery. Hand drawn by legendary director Akira Kurosawa, the sketch illustrates a detail of a 3-pilot Japanese bomber against a background of the Hawaii coastline, marked in English, "Kaneohe" (the first strike location of the surprise assault) with a barrage of distant Japanese "Zeroes" attacking the coast while flack explosions pepper the skies. Other directions are written in Japanese in the borders, loosely translating to, "path turn right" indicating the director's desired airplane choreography. Exhibiting minor soiling, even toning, some wrinkling and edge wear. In vintage very good condition. From the collection of the movie's producer, Elmo Williams. **$800 - $1,200**

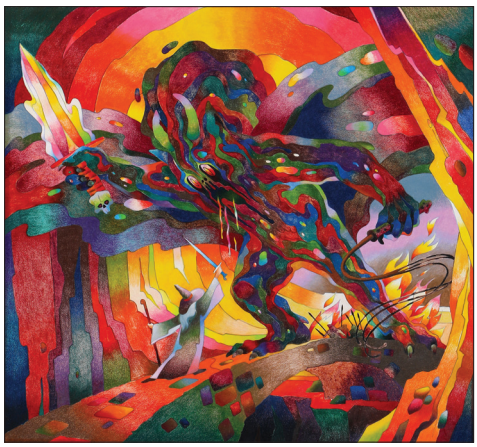


1184. Richard Mulligan "General Custer" coat from *Little Big Man*. (National General, 1970) Vintage original dark navy blue wool period double-breasted officer's coat. With short standing collar with white cotton tips and silver braid, gold metal eagle button front closure, integral brass belt stays at the hips. Retaining large snaps for affixing epaulets and some threading remnants from former insignia and badges. Interior lined in black satin and retaining the Western Costume bias label typed, "2068-2 #1, Dick Mulligan, 41, 17". Exhibiting production wear, age and some interior seam separation. Missing 4-eagle buttons. In vintage good condition. **$400 - $600**

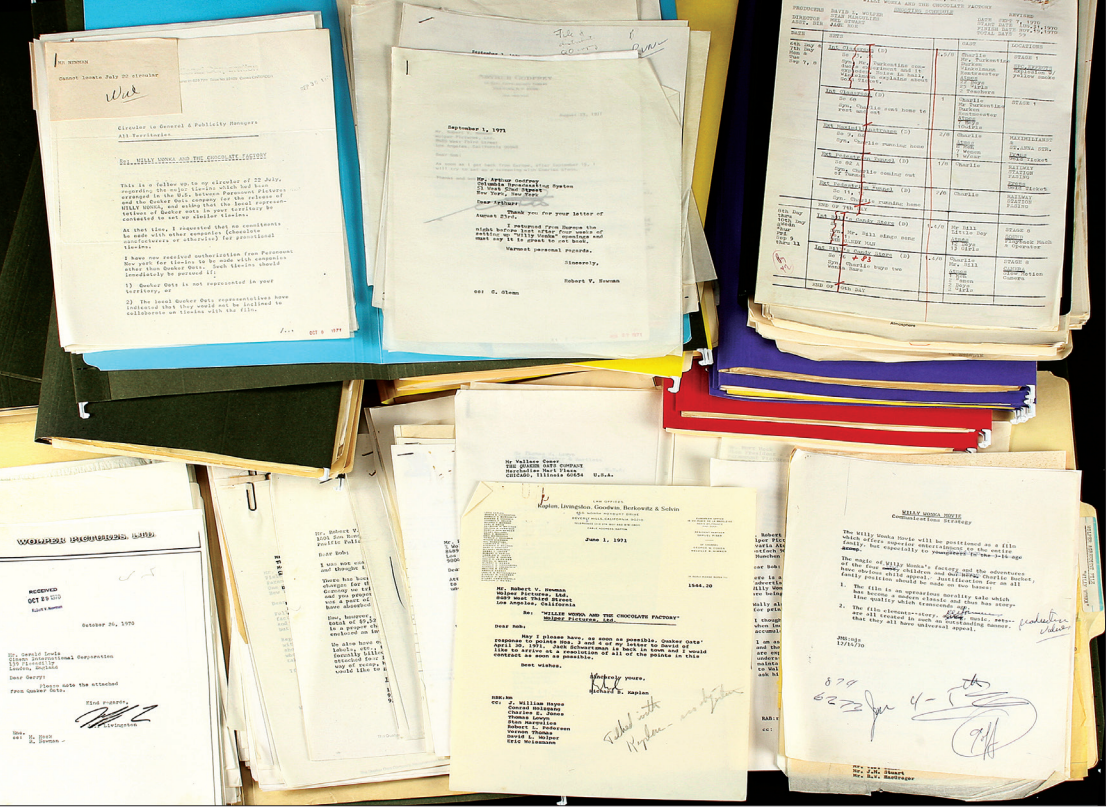
1186. Toshiro Mifune "The Yojimbo" Japanese billboard poster for *Machibuse*. (Toho, 1970) Vintage original 70 x 48 in. full color subway poster printed on heavy paper. With some faint residue where a 14 x 5.5 in. paper playdate placard has been removed. Exhibiting some wear, even toning, light staining and small separations to intersecting folds. In vintage very good condition. **$300 - $500**



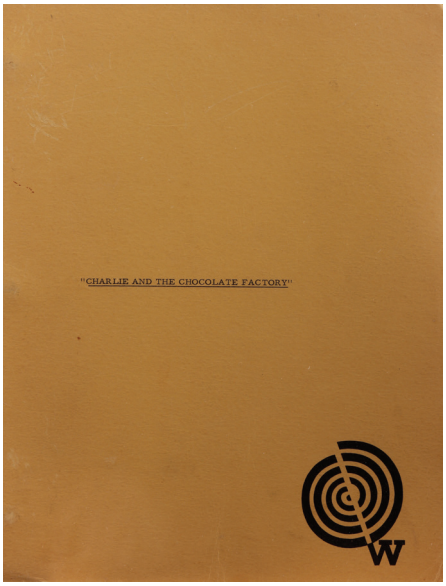
1185. *Sometimes a Great Notion* script. (Universal, 1970) Vintage original studio bound and bradded 129-multi-color page Revised Final Screenplay written by John Gay as adapted from the Ken Kesey novel. Dated, "May 19, 1970" on the cover. Exhibiting soiling and production handling to the covers. Content remains clean. In vintage fine condition. **$200 - $300**



1187. *Lord of the Rings* illustration art attributed to pop-artist Heinz Edelmann. (ca. 1970s) Vintage original illustration accomplished in graphite, ink and colored pencil on 17.5 x 19 in. artists' leaf tipped to 20 x 18.5 in. backing board. Depicting "Gandalf" confronting the looming "Balrog" and his "Orc" minion. Unsigned. Attributed to pop-artist Heinz Edelmann who, aside from his work on The Beatles' *Yellow Submarine*, created many *Lord of the Rings*-related illustrations for German edition book covers and other merchandise. Exhibiting only minor handling and age. Colors remain vibrant and fresh. In vintage very fine condition. **$300 - $500**



1188. *Willy Wonka & the Chocolate Factory* literary and production archive. (Paramount, 1971) Extensive archive of production materials from the collection of Robert Newman, Location and Financial Advisor for Wolper Pictures, Ltd. relating to the making and promotion of *Willy Wonka & the Chocolate Factory.* This massive archive consists of 900+ pages of material, including production copies, carbon copies of letters, contracts, memorandums and other related documents (many hand-annotated) relating to the genesis of *Willy Wonka & the Chocolate Factory* on through advertising and promotion following its completion. Included is the production copy of the 24-page Literary Purchase Agreement between Roald Dahl and Wolper Pictures, Ltd.; a 59-page agreement between Wolper Pictures, Ltd. and The Quaker Oats Company (who financed the film) with extensive hand-annotations including possibly optioning Dahl for future projects, referring to James and the Giant Peach in particular; 50+ page Final Production Budget with hand annotations, including principal cast salaries, Art Direction and Set Construction, Action Props, Wardrobe, Music, Locations, etc.; also contains the film's Shooting Schedule from the second week of filming on through the end of principal photography; 130+ pages of original Production Reports showing shooting date, set location, actors involved, film footage shot, etc.; a 127-page binder filled with Press Releases for the film. Far too much to list, bidders are encouraged to view this lot in person due to its considerable scope and depth. **$6,000 - $8,000**



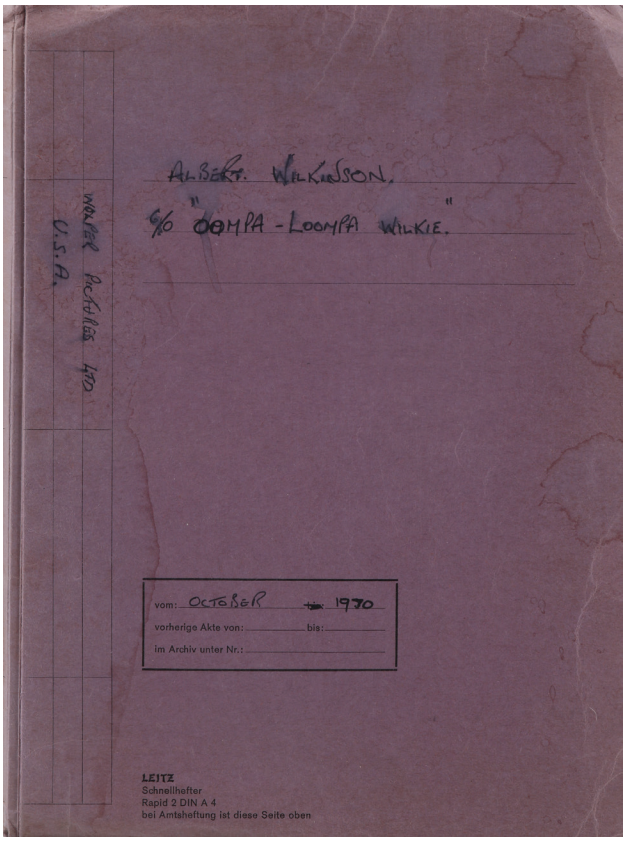
1189. Roald Dahl first draft script for *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) Vintage original studio bound and bradded 152-page First Draft screenplay adapted by Roald Dahl from his beloved children's book. Undated. The goldenrod cover is typed with the title, "Charlie and the Chocolate Factory" and features the early lollipop spiral icon with the letter "W" for "Wonka" in the lower right corner. The interior title page reads, "(Tentative Title)" under the printed title and, "Wolper Pictures, Ltd." in the bottom right. Within the content of the script there are printed notes marking spots for songs, for example, on page-2 during a scene in "Bill's Candy Shop", there is a note reading, "SONG NUMBER (in praise of candy)" and on page-68 when "Wonka" first meets the children, "MR. WONKA Welcome my little friends! Welcome to my factory! Come this way, please, and show your Golden Tickets as you pass! Alternatively A SONG OF WELCOME by MR. WONKA". The cover exhibits minor handling, age, wrinkling, and some staining to the edge of spine. The content remains evenly toned and with minor handling and soiling. This early draft remains in vintage very good condition. From the collection of the film's director, Mel Stuart. **$3,000 - $5,000**

1190. *Willy Wonka & the Chocolate Factory* cast signed 1-sheet poster. (Paramount, 1971) Vintage original 1-sheet 27 x 41 in. poster for the beloved fantasy film. Signed by, Gene Wilder "Willie Wonka", Peter Ostrum "Charlie Bucket", Michael Bollner "Augustus Gloop", Julie Dawn Cole "Veruca Salt", Denise Nickerson "Violet Beuregarde", Paris Themmen "Mike TeeVee", Diana Sowel "Mrs. Bucket", Albert Wilkinson "Oompa Loompa", Madeline Stuart "Madeline Durkin" and composer Leslie Bricusse. Folded as issued. Exhibiting 1 in. separations to central cross folds. Minor toning, wrinkling and handling. In vintage very good condition. **$1,500 - $2,000**

1191. ***Willy Wonka & the Chocolate Factory*** **"All Wonka's Chocolates" sign from Bill's Candy Shop.** (Paramount, 1971) Vintage original screen used sign from the Candy Shop that starts it all in the beloved fantasy film. Consisting of blue, orange and yellow screen printing on a silver foil-surfaced mylar sheet measuring 16.75 x 11 in. The whimsical sign reads, "All Wonka's Chocolates". The sign is visible in the opening scenes when Bill (owner of Bill's Candy Shop) sings the unforgettable first song in the musical, "The Candy Man" and in subsequent scenes depicting the candy shop. Precious few artifacts survived from this classic film. The day after production wrapped at the Bavarian studios, *Cabaret* started shooting and the vast majority of Wonka props were discarded. This is the only example of its kind we have ever encountered. Exhibiting only minor production wear and handling. Colors remain vibrant and corners sharp. A rare piece of set dressing to survive production. In vintage fine condition. From the collection of director Mel Stuart and comes with an LOA from the Stuart family. **$8,000 - $12,000**

1192. *Willy Wonka & the Chocolate Factory* prop Wonka Bar. (Paramount, 1971) Vintage original prop Wonka Bar consisting of yellow, white and brown screen printing on neon red-surfaced heavy cardboard measuring approx. 6.25 x 3.5 in. The front of the bar features the famous top-hatted Wonka logo. The red borders and edges are hand painted and the paper backing to the verso is a glossy chocolate brown. Precious few artifacts survived from this classic film. The day after production wrapped at the Bavarian studios, *Cabaret* started shooting and the vast majority of Wonka props were discarded. The bar exhibits only minor production wear. The colors remain fresh and vibrant. In vintage production used very fine condition. **$8,000 - $12,000**

1193. Gene Wilder "Willy Wonka" rehearsal cane from *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) In the history of grand screen entrances, Gene Wilder's spectacular pratfall as "Willy Wonka" is one of the greatest. Wilder accepted the role under one condition and is quoted as saying, in part: "When I make my first entrance, I'd like to come out of the door carrying a cane and then walk toward the crowd with a limp. After the crowd sees Willy Wonka is a cripple, they all whisper to themselves and then become deathly quiet…I do a beautiful forward somersault and bounce back up, to great applause." In this way, the cane would become a major component of Wilder's character and the choreography of that legendary entrance would depend on his skill in handling it. This is Wilder's rehearsal cane consisting of a 35 in. long staff with 3.5 x 2 in. metal grip cast with scroll and filigree designs and a 1.25 in. metal cane tip. The knobby ebony wooden shaft measures 1.5 in. in circumference. Exhibiting signs of production use and wear. With black tape where grip joins the shaft, but simply for cosmetic purposes as the structure remains solid without breaks or weakness. In vintage production used fine condition. This cane is referred to in director Mel Stuart's book, Pure Imagination, as having been retained by the film's construction coordinator, Hank Wynands, and comes with an LOA by Wynands stating his 12-year-old son was personally gifted the cane on set at end of production by Gene Wilder. **$8,000 - $12,000**



1194. *Willy Wonka & the Chocolate Factory* script from Albert Wilkinson who played "Oompa-Loompa Wilkie". (Paramount, 1971) Vintage original studio bound and bradded 113-multi-color page 3rd-draft screenplay adapted by Roald Dahl from his beloved children's book. Dated 8/28/70 on the interior title page. The purple cover features handwritten title and Wilkinson's name. The cover exhibits handling, age and some staining. The content remains very fine. In vintage very good to fine condition. **$1,500 - $2,000**

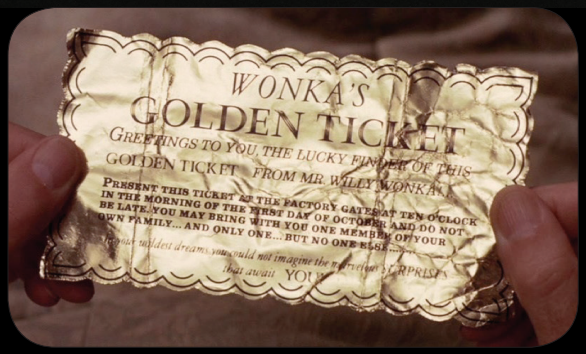
310-859-7701

WONKA'S
GOLDEN TICKET

GREETINGS TO YOU, THE LUCKY FINDER OF THIS GOLDEN TICKET, FROM MR. WILLY WONKA!...

PRESENT THIS TICKET AT THE FACTORY GATES AT TEN O'CLOCK IN THE MORNING OF THE FIRST DAY OF OCTOBER AND DO NOT BE LATE. YOU MAY BRING WITH YOU ONE MEMBER OF YOUR OWN FAMILY... AND ONLY ONE... BUT NO ONE ELSE.....

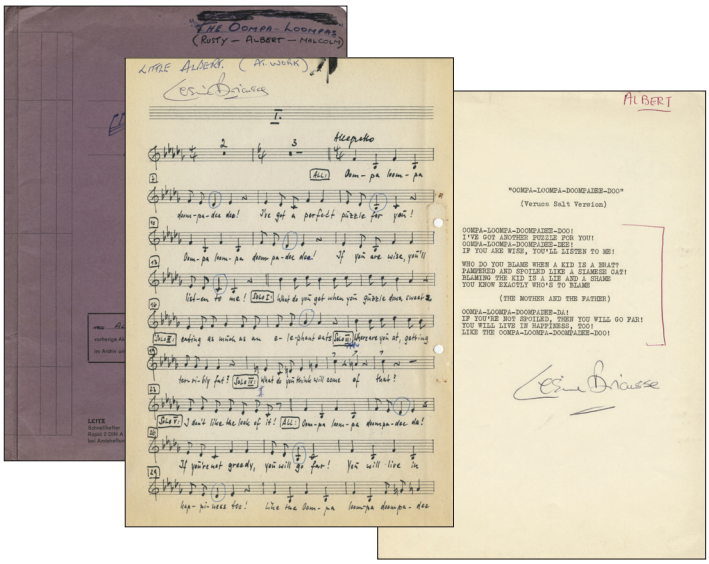
In your wildest dreams you could not imagine the marvelous SURPRISES *that await* YOU!



1195. PETER OSTRUM "CHARLIE BUCKET" GOLDEN TICKET FROM *WILLY WONKA & THE CHOCOLATE FACTORY* FROM DIRECTOR MEL STUART. (Paramount, 1971) Original screen-used Golden Ticket consisting of printed black text and border on rippled-edge shiny gold foil paper and measuring 3.5 in. x 6.75 in. The ticket reads: "Wonka's Golden Ticket – Greetings to you, the lucky finder of this Golden Ticket, from Mr. Willy Wonka!... Present this ticket at the factory gates at ten o'clock in the morning of the first day of October and do not be late. You may bring with you one member of your own family…and only one…but no one else……..In your wildest dreams you could not imagine the marvelous SURPRISES that await YOU!" Director Mel Stuart told Joe Maddalena that this was Charlie's ticket during conversation between takes while Mel was being interviewed on *Hollywood Treasure*. Very minor fading and clean closed pinholes in corners. In vintage fine condition. From the collection of director Mel Stuart and comes with an LOA from the Stuart family. **$40,000 - $60,000**

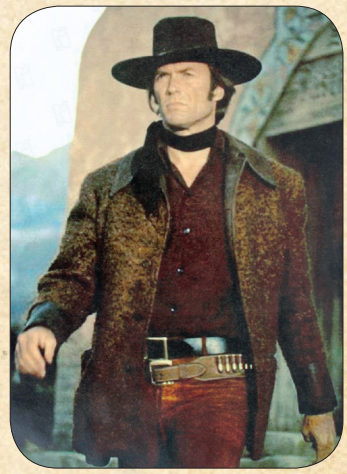
1196. Jack Albertson's "Grandpa Joe" signature costume from *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) Includes overcoat, scarf, suit jacket and pants. The coat, suit jacket and scarf screen match to multiple scenes and are likely the only respective costume pieces worn by Albertson in the film. The shoes, shirt and distressed hat were sold with the costume ensemble by the estate of actor Jack Albertson. Shoes and shirt are not believed to be from the film while the signature hat was worn by Albertson in the 1970s hit TV series *Chico and the Man*. **$8,000 – $12,000**

1197. *Willy Wonka & the Chocolate Factory* behind-the-scenes contact prints. (Paramount, 1971) Incredible comprehensive archive of (180+) 9.25 x 12 in. contact sheets featuring large 3 x 2.25 in. and 35mm formats with images captured throughout production of the beloved fantasy film. Images per page range from 36 to 10, depending on format and film roll. While there are chosen images marked by grease pencil for publicity and promotion purposes, the majority remain unmarked. The scope and depth of this archive is unprecedented. One can practically storyboard the entire film with these stills. An incredible treasure trove of mostly unpublished images, many behind the scenes. One could easily create a book from this lot as the images number in the thousands. **$6,000 - $8,000**



1198. ***Willy Wonka & the Chocolate Factory*** **"Oompa-Loompa" handwritten sheet music signed by Leslie Bricuse.** (Paramount, 1971) Vintage original 6-pages of sheet music with lyrics for "Oompa Loompa" songs including those accompanying dramatic comeuppance scenes with, "Augustus Gloop", "Violet Beauregarde", "Veruca Salt", and "Mike Tee Vee". Handwritten in ink on musical staff paper titled at the top of each, with some lyric rewrites. All but 1-page is signed in the margins by composer and lyricist Leslie Bricuse. Also includes 3-pages of song lyrics signed by Bricuse and attributed to Oompa Loompa actor Albert Wilkinson. In vintage original German folder. All paper remains in vintage very good condition. **$800 - $1,200**

1200. Marlon Brando (20) vintage original test photographs from ***The Godfather*****.** (Paramount, 1972) Vintage original collection of (20) gelatin silver 8 x 10 in. single-weight glossy 35mm contact enlargement photographs of Brando as "Vito Corleone" in costume and make-up test shots from the pre-production. Brando drinks wine, smokes a cigar, and reads the paper, appearing surprisingly youthful in the concept make-up compared to the care-worn gravity he would ultimately bring to the character of the "Don". A remarkable peek behind the scenes of Coppola's masterpiece. Exhibiting some corner creasing and edge wear. In vintage fine condition. **$400 - $600**



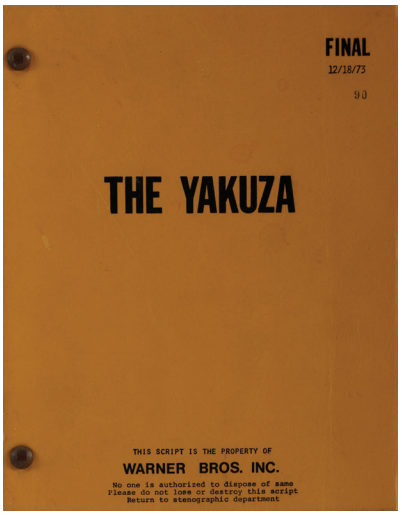
1199. Clint Eastwood "Joe Kidd" screen worn Nudie's brand hat from ***Joe Kidd*****.** (Universal, 1972) Vintage original signature beaver cowboy hat Worn by Eastwood as "Joe Kidd". The dark brown Stetson hat features an inverted crown and ornamental beige leather whip braid hatband with fringe at one end. Retaining interior leather sweatband with gold gilt imprinted "John B. Stetson Company, 3 X Beaver" on the left, "Nudies Rodeo Tailors, North Hollywood, California" on the right and "XXX Stetson" on the back of the band. The hat is expertly studio distressed to appear well-worn and weathered by the rugged West. Worn throughout the film as Eastwood's signature character hat. In vintage production used very good to fine condition. **$10,000 - $15,000**

1201. Marlon Brando "Vito Corleone" wool coat from assassination sequence of *The Godfather*. (Paramount, 1972) Vintage original brown tweed overcoat worn by Marlon Brando in his Academy Award-winning performance as "Don Vito Corleone" in the dramatic scene when he is ambushed by opposing gang members and gunned down in the streets of New York. Consisting of a brown, heavy wool, single-breasted knee-length topcoat with 3-button front button closure, breast pocket and two hip flap pockets. Originally consigned by Arthur Gerold, owner of the Brooks Van Horn & Son Theatrical Costume Company, which was commissioned to make all the costumes by the film's designer, Anna Hill Johnstone, this piece has a label in the inner right-breast pocket reading "Made Exclusively by Brooks Van Horn & Son Theatrical Costumes Phila. for Godfather Overcoat Marlon Brando CH 44 Coat Length 20/32/43/63". Profiles in History previously sold a later stage, squib-torn and bloodied version of this identical jacket in July of 2012 for $96,000. With minor production distress on the back and hem of the garment. In very good condition. One of the most significant wardrobe pieces from modern film to ever reach the market. *Provenance:* Christie's East, N.Y., December 5, 2000, lot 140. **$30,000 - $50,000**

1202. Robert DeNiro "Vito Corleone" revenge suit from *The Godfather: Part II*. (Paramount, 1974) Vintage original beautifully tailored suit symbolizing young Vito Corleone's (DeNiro) ascension from street tough to international mafia don. Consisting of a custom-tailored 2-piece 1920s-era brown wool pinstripe suit. Including a jacket with notched wing lapels, button front closure, bias chest pocket and slash hip pockets. Dark olive silk lining retaining internal Western Costume bias label typed, "2931-1 Robert De Niro [chest] 39 ½ [sleeve] 17 ½" with handwritten beneath Western Costume Co., "Woodall". Written in white ink in the inner lining beneath the collar, "1920 WCC suit 3pc G #43". Matching pants with 2 in. leg cuffs, velcro front closure, and hook and eye snap waist. Retaining internal Western Costume bias label typed, "2931-1 Robert De Niro [waist] 31 [inseam] 31" written below De Niro's name, "Woodall". Highly visible in the scene in Sicily where Vito (De Niro) exacts mafia-style revenge on "Don Ciccio" (Corrado Gaipa), the local crime boss who killed his father, uttering the famous line, "My father's name was Antonio Andolini… and this is for you". In vintage fine condition. **$15,000 - $20,000**

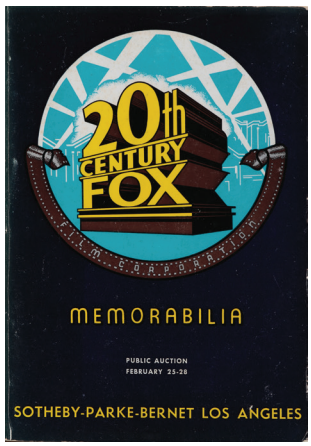
1203. *The Godfather* wall segment from the "Corleone" family compound. (Paramount, 1972) Vintage original screen used stone wall set piece segment from the notorious Corleone compound in the Francis Ford Copolla classic Mafia film. Constructed of carved styrofoam and polyfoam over plywood substructure. Measuring 36 x 31 x 14 in. Sculpted to appear as assembled granite stone wall with cement-grouted seams. Skinned with a stone textured surface and expertly studio painted to appear as part of the weathered stone wall used to fortify the Mafia Don's family compound. Exhibiting wear, edge damage and some surface loss. In vintage very good condition. Acquired from the Norton family who rented their Staten Island mansion to the film production. **$400 - $600**

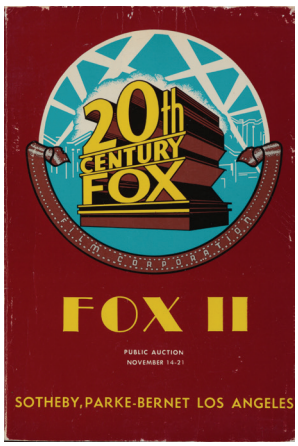
1205. *The Day of the Dolphin* original British quad poster art by Tom Chantrell. (AVCO Embassy, 1973) Vintage original poster art accomplished in gouache on 31 x 21.5 in. artists' board. Featuring striking likenesses of stars George C. Scott and Trish Van Devere. With title handwritten in the upper right border. Exhibiting some age and edge wear. In vintage fine condition. **$600 - $800**



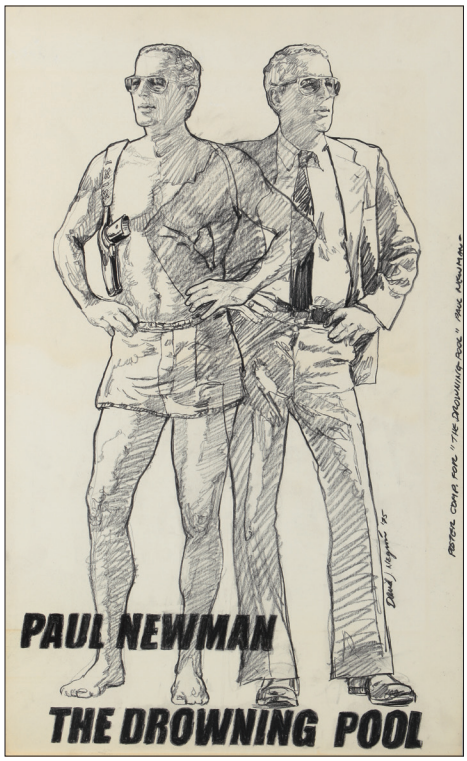
1206. *The Yakuza* script. (Warner Bros., 1974) Vintage original studio bound and bradded 141-page Final screenplay "Draft" written by Robert Towne from the original story by Leonard Schrader. Dated 12/18/73 on the cover. Exhibiting some handling and soiling to covers. Content remains clean. In vintage very good to fine condition. **$200 - $300**

1204. Bruno Kirby "young Peter Clemenza" pinstripe suit from *The Godfather Part II*. (Paramount, 1974) Vintage original (2)-piece navy blue wool with red and mustard chalkstripe suit. Including (1) jacket with wide notched lapel, slash breast pocket and 2-hip flap pockets and retaining the internal Western Costume bias label typed, "2869-1, Bruce Kirby Jr., 38, 16" and other WC handwritten markings on the black silk interior lining and (1) pair of matching pants with zipper front closure retaining the internal WC bias label typed, "2869-1, Bruce Kirby Jr., 38, 28 ½". Worn in the film when "Clemenza" (Kirby) and "Vito Corleone" (DeNiro) are ascending from street hooligans to make a name for themselves as serious earners in the NYC crime underworld. Pants exhibit wear and fraying to seat and seams. Jacket remains in vintage fine condition. **$2,000 - $3,000**

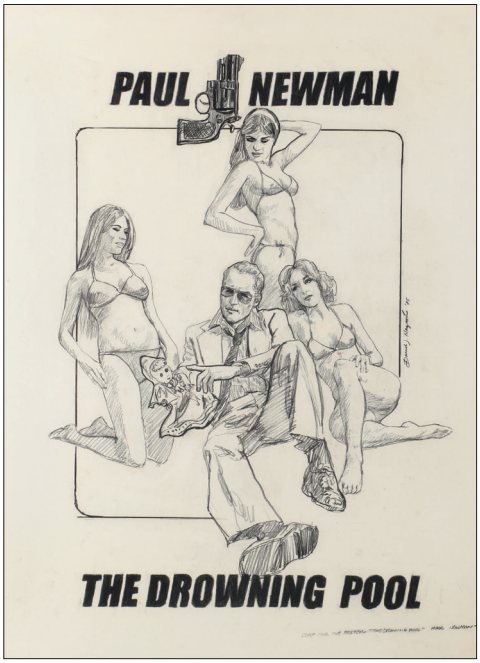




1207. Sotheby Parke-Bernet (2) 20th Century Fox auction catalogs. (1971) Vintage original set of (2) catalogs for the historic 20th Century Fox studio memorabilia auctions held in Los Angeles including (1) 275-page February 25-28 "Memorabilia" catalog and (1) 184-page November 14-21 "Fox II" catalog. Both exhibiting minor wear and handling to the covers and some spine creasing and cracking. Content remains clean and solid with even toning. In vintage very good condition. **$200 - $300**



1208. *The Drowning Pool* double Paul Newman poster concept art. (Warner Bros., 1975) Vintage original poster art concept sketch accomplished in pencil on 13 x 22 in. artists' board. With, "Paul Newman" text, title text at the bottom of art and signed, "David J. Negrón to the left of art. Captioned along the right border, "Poster comp. for 'The Drowning Pool' Paul Newman". Exhibiting minor soiling and production handling. In vintage very good to fine condition. Comes with an LOA. **$300 - $500**



1209. *The Drowning Pool* Paul Newman and women poster concept art. (Warner Bros., 1975) Vintage original poster art concept sketch accomplished in pencil on 22 x 30 in. artists' board. With, "Paul Newman" text at the top border, title text at the bottom of art and signed, "David J. Negrón to the right of art. Captioned along the right border, "Comp for the poster 'The Drowning Pool' Paul Newman". Exhibiting minor soiling and production handling. In vintage very good to fine condition. Comes with an LOA. **$300 - $500**

1210. *One Flew Over the Cuckoo's Nest* screen used communal bench. (Fantasy Films, 1975) Vintage original oak bench measuring 63.5 in. long x 39.5 in. tall x 25 in. deep. The wooden surfaces of the bench have been expertly studio painted to enhance the light wood grain. The padded bench seat is upholstered in deep burnt orange leather. The back of the bench features a wooden grill of slats between the top rail and cross rail for support. Elongated arms extend beyond the seat. There is a cross beam at the bottom adjoining the spindles that support the 2-legs at each end of the bench. The bottom of the bench and interior is concealed by a stapled/tacked on fabric covering. This bench is highly visible throughout the film in the communal area of the mental institution where McMurphy (Jack Nicholson) and his crew are committed. The cast often congregates on and around this bench. Exhibiting some production wear and a single cigarette burn to the seat upholstery. All the joints are solid and the leather upholstery remains supple. A central set piece from this universally acclaimed, Academy Award winning classic film. In vintage fine condition. Gifted by the film's producer Saul Zaentz to his personal assistant. Comes with an LOA. **$12,000 - $15,000**

1211. *Rollerball* screen used Houston vs. Madrid game poster. (United Artists, 1975) Vintage original competition poster consisting of green, orange and black silkscreened graphic on 31 x 44 in. cardboard. Featuring iconic futuristic design style and depicting Rollerball players in stark images and with instantly recognizable font reading, "Rollerball" printed at the top and, "Houston – Madrid" printed below the image. In the movie, this and posters like it are seen in areas of the sports arena or other locations advertising the games. Exhibiting production wear and edge damage. Some cracking to printing. Colors remain vibrant. In vintage production used good condition. **$1,000 - $1,200**

1213. James Caan "Jonathan E." prototype #6 jersey from *Rollerball* (United Artists, 1975) Vintage original prototype Houston Rollerball team collarless long sleeve jersey of orange synthetic stretch fabric with lace up v-neck closure. The futuristic sports tunic features a hypermodern number "6" in felted black fabric appliqued to the chest and the back of the garment. The split bottom hem is elongated to tuck into uniform pants and sleeves are foreshortened to accommodate utility gloves associated with the handling of the deadly metal ball central to this fictional Sci-Fi sport. With integral fabric backing to the v-neck. The unused production made prototype exhibits no wear, fading or soiling. In vintage very fine condition. **$2,000 - $3,000**

1212. *Rollerball* Team Houston helmet. (United Artists, 1975) Vintage original Houston Rollerball team helmet. Constructed of commercial football helmet shell painted in the red, orange and gunmetal gray Houston team colors, plastic adjustable faceguard and 5-metal studs affixed to the front above the gunmetal gray painted face port. With a dark gray rubber gasket piping frames the neck and face port. With padded interior ear guards and a Styrofoam head liner in the interior crown of the helmet. Exhibiting scuffs and production wear to the outer paint and some deterioration to the Styrofoam liner. Visible in Rollerball match sequences worn by players on the central team lead by "Jonathan E." (James Caan). In vintage production used good condition. **$10,000 - $15,000**

1214. Michael York "Logan" screen worn "Sandman" vest from *Logan's Run* with production made undertunic and belt. (MGM, 1976) Vintage original (3)-piece costume from the landmark Sci-Fi film. Including (1) signature "Logan" screen worn sleeveless tunic of synthetic black stretch fabric with a quilted gray wide stripe panel appliqued across the chest retaining the internal Western Costume bias label typed, "2070-1, Michael York, 38" with velcro reinforced hook and eye shoulder closure and, (1) production made long sleeved black pull over tunic with gray standing collar and velcro neck closure retaining WC bias label typed, "2072-2" and (1) production made black fabric and vinyl tubing belt with velcro back closure, ornamented with 8-cast resin pill beads painted metallic silver and spanning spaces between tubing with production tape on the verso handwritten "Wild Bill". All pieces in vintage fine condition. **$6,000 - $8,000**

1215. *Logan's Run* early "Sandman" costume concept sketch by Bill Thomas. (MGM, 1976) Vintage original concept sketch accomplished in pencil, gouache and silver paint on 11 x 15 in. artists' board. Written in pencil in upper right corner, "Sandman". Unsigned. Exhibiting only slight edge toning. In vintage very fine condition. **$400 - $600**

1216. Legendary Illuminating Dance Floor From *Saturday Night Fever*. (Paramount, 1977) On December 7, 1977, the disco craze reached the height of its popularity with the release of *Saturday Night Fever*, the story of a working-class youth from Brooklyn with a natural gift of dancing. Based on a 1975 *New York Magazine* story entitled "Tribal Nights of the New Saturday Night" by Nik Cohn, the film was revolutionary for its time, exposing the seedy, sex-filled world of young and disaffected Brooklynites while romanticizing their carefree nights at a local discotheque. Sprinkled with raw language and shocking sexuality for its time, it was both a critical and box-office success.

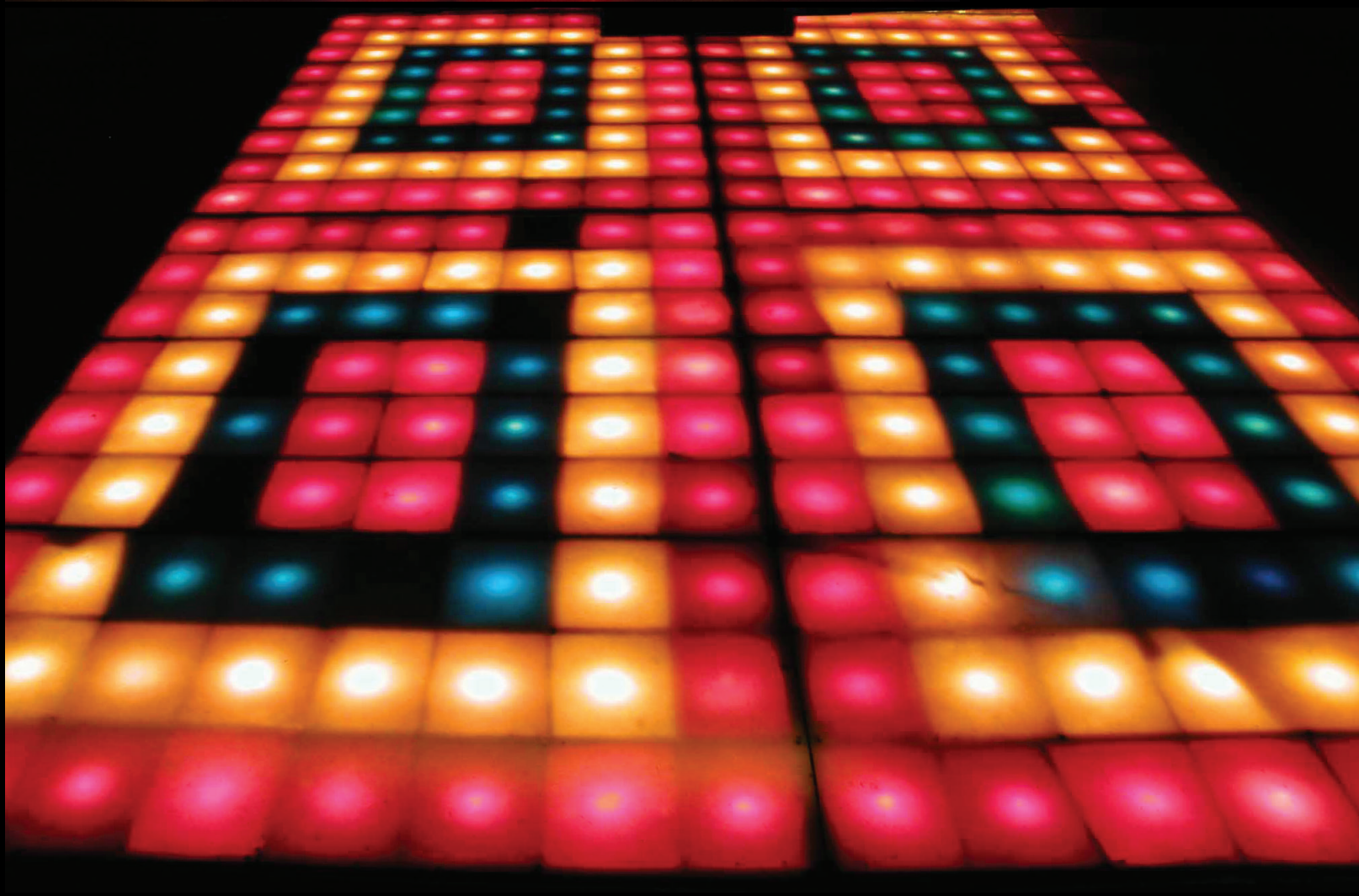
For the thrilling dance scenes which would drive the action in the film and tie the plot together, director John Badham searched throughout New York for an appropriate dance club, one that was not too flashy and true to the work-a-day lives of the main characters. He chose a small club in Brooklyn, the *2001 Odyssey* dance club, as a perfect fit with its simple décor and intimate gallery. Only minor alterations were made to the lighting and background walls, and most of the club was kept unchanged – a ready-made set. One major set piece, however, was custom built for the production.

A key component of the film, and the piece that would ultimately become as iconic as the lead characters themselves, was the illuminating dance floor. Badham remembers this as one of the single costliest expenses of the entire production – $15,000 – a testament to the importance it would command in the context of the entire film. The floor was designed so that it would light-up rhythmically with the music, and cinematographer Ralf Bode personally chose the primary colors of red, blue and yellow to best complement the actors on film. Constructed by a local company, the floor was delivered and installed at the *2001 Odyssey* club shortly before principal photography began in March 1977.

While the sets and locations were being ironed out, twenty-three year old John Travolta rehearsed for months to perfect the complicated moves he would so effortlessly perform once the cameras began to roll. He insisted that the dance scenes be shown in wide, full-length shots so that the audience would know that it was he, and not a double, who was working the floor. Because of this single editorial suggestion, the dance floor became an integral part of the action, and was prominently featured in nearly every moment of every exciting dance number.

The film debuted on December 7, 1977, and instantly struck a chord with audiences the world over. Eventually grossing $285 million, it vaulted Travolta to silver screen stardom and earned him an Academy Award nomination for Best Actor. The Bee Gees, whose soundtrack became a cultural phenomenon in and of itself, enjoyed four #1 hits from the *Saturday Night Fever* soundtrack, and the album sold 20 million copies worldwide – up to that time, the best-selling album in music history. The Disco Era had found its voice in spectacular fashion. Perhaps the most enduring image of the 1970s is Travolta striking a confident pose in his signature white suit while stretching a pointed finger towards the sky, the disco lights dancing beneath his feet. This legendary dance floor has since become an important icon of pop culture, an instantly recognizable set piece that will forever be linked with one of the greatest dance performances in film history.

Today, the floor remains as it was constructed for the film. It measures approximately 24 ft. wide x 16 ft. deep x 8 in. high, and is composed of the twelve 4 ft. x 8 ft. x ¾ in. acrylic panels secured to a wooden frame matrix housing over 250 separate light compartments, each with 15w carnival incandescent bulbs. The lights are illuminated by the use of the original "light organ" as designed for the production, which is included. The floor remained in use at the famed Brooklyn dance club *2001 Odyssey* (which later changed its name to *Spectrum*) since *Saturday Night Fever* wrapped production in 1977 until the club closed its doors in 2005. In early 2012, 20th Century Fox used this very dance floor for filming the *Glee* tribute episode "Saturday Night Glee-ver." The original acrylic dance surface exhibits expected wear. Accompanying the lot are the studio-crafted replacement panels used for filming the *Glee* episode that remain in excellent condition. The disassembled dance floor is located in Brooklyn, N.Y. on three professional grade set carts; the electronics are in a separate road case. Special shipping arrangements will apply. **$1,000,000 - $1,500,000**



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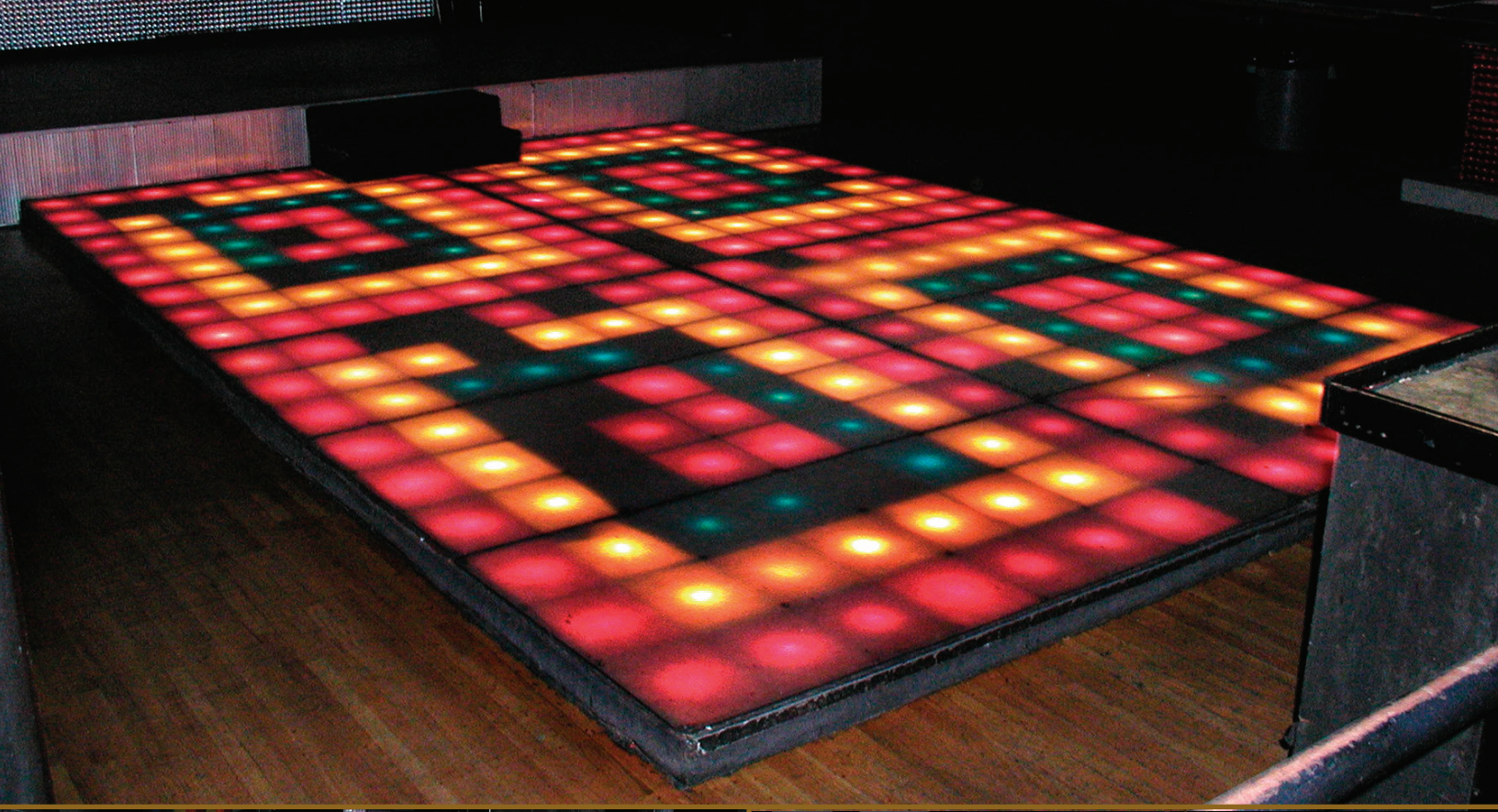
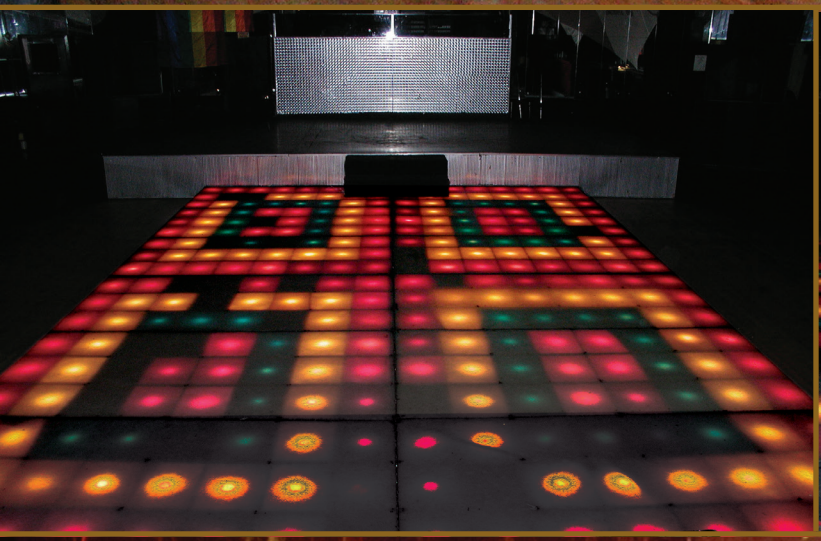
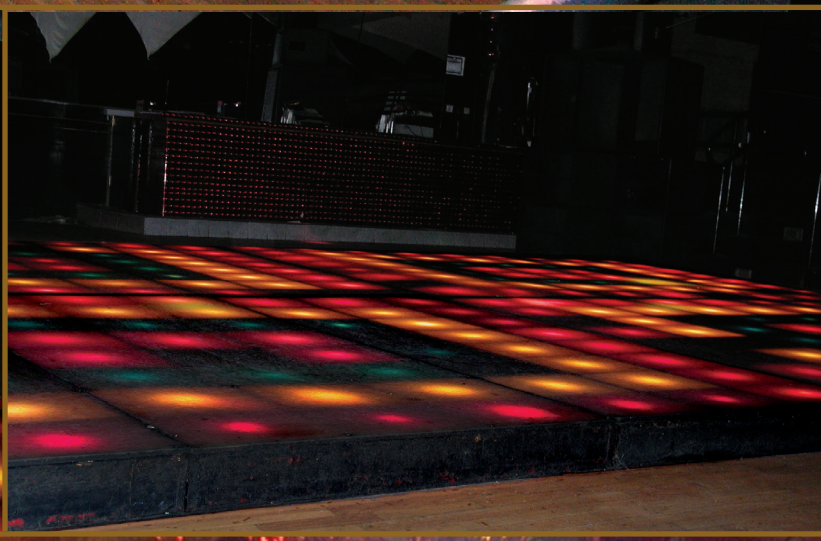
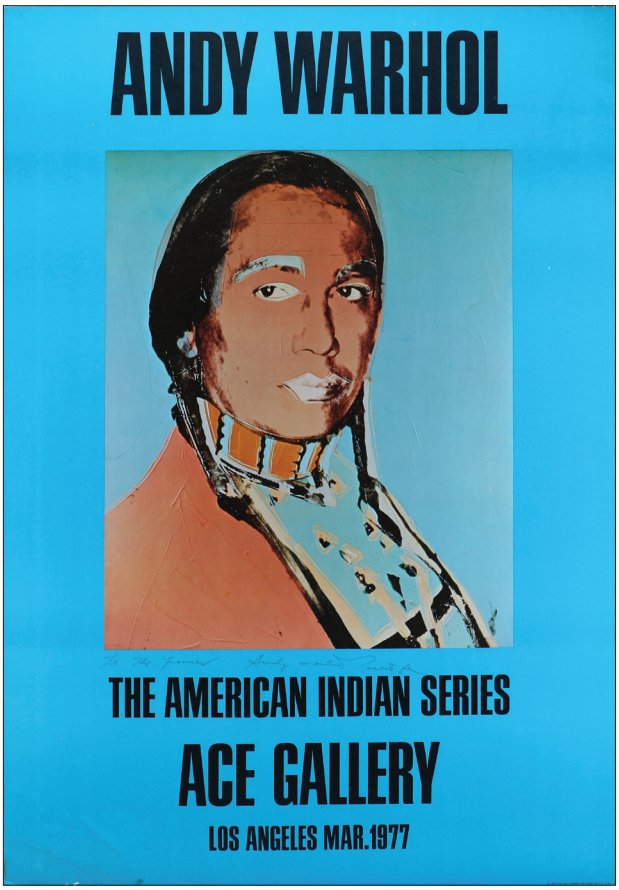
SATURDAY NIGHT
FEVER

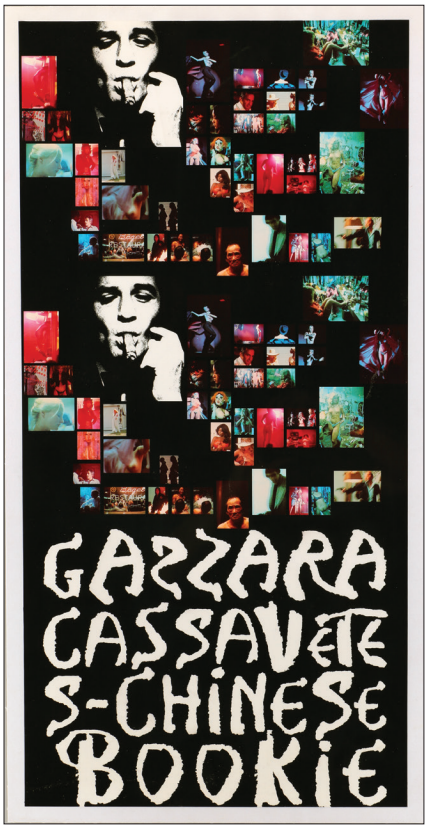








1217. Andy Warhol signed blue "American Indian Series" poster. (1977) Vintage original poster for a Warhol gallery show. Consisting of a 35 x 49.5 in. poster printed on blue-surfaced board with "Any Warhol" printed at the top and "The American Indian Series, Ace Gallery, Los Angeles Mar. 1977" printed beneath the 23 x 28 in. image of his characteristic silkscreen and photographic portrait of Russell Means, Native American actor, activist and celebrity. Warhol has signed and inscribed the poster in pencil beneath the image and above the gallery information, "To the framer, Andy Warhol, Santa Fe". Exhibiting some age, edge wear, slight soft corners, and wrinkling from moisture at the bottom left border. In vintage very good condition. **$1,500 - $2,500**



1218. *The Killing of a Chinese Bookie* linen-backed US special undistributed montage poster. (BFI, 1976) Vintage original 20 x 39 in. undistributed poster featuring a montage of images from the John Cassavetes film. Linen backed. Never folded. In vintage very fine condition. **$600 - $800**

1219. Tom Jung (3) book jacket concept sketches and final artwork for *Hollywood's Greatest Love Stories* by Dick Kleiner. (Pocket Books, 1976) Vintage original (3) artworks by the legendary Hollywood artist and illustrator Tom Jung. Including (2) preliminary concept sketches accomplished in pencil on 19 x 24 in. artists' leafs (1-with 18.5 x 20 in. paste up element) and (1) finished cover art painting accomplished in pencil and watercolor on 18.25 x 22.5 in. artists' board. Signed in the lower right border beneath art, "Tom Jung". All exhibit minor handling, production wear and light soiling. In overall vintage fine condition. **$300 - $500**

1220. Director John Cassavetes signed extremely rare style E poster for *The Killing of a Chinese Bookie*. (BFI, 1976) Vintage original 15 x 20.5 in. printed style E poster with "John Cassavetes" printed in English in red at the lower left corner in the style of a Chinese inkstamp. Signed in the lower right border in pencil, "John Cassavetes". Exhibiting minor age, light handling and with clean pinholes in extreme corners. In vintage very good condition. **$800 - $1,200**

1221. Charles Bronson "Wild Bill Hickok" jacket from *The White Buffalo*. (UA, 1977) Vintage original chocolate brown wool period coat with notched lapel, 2-faux hip flap pockets and button front closure. With buttons at sleeves and above back vents. Lined in rust colored satin and with matching satin lining to the verso of the faux pocket flaps. Retaining internal Western Costume bias label typed, "2060-1, Chas Bronson, 41, 17 ½". With additional WC markings and stamps on the interior. Worn throughout the film. Exhibiting minor staining to the lower right front portion of the jacket. In vintage very good to fine condition. **$400 - $600**

1223. *Fish Hawk* original poster art by Dorothy Rice. (CDFC, 1979) Vintage original poster art accomplished in acrylic on 30 x 39.5 in. masonite board. Depicting scenes from the film and cast surrounding a central image of, "Fish Hawk" (Will Sampson). Signed by the artist in the lower left, "Rice". Exhibiting minor age and wear with some edge chipping and light soiling. In vintage very good to fine condition. **$1,000 - $1.500**

1222. *Animal House* "Otis Day" blue performance jacket. (Universal, 1978) Vintage original royal blue sparkling fabric tuxedo jacket with shawl lapel, chest slash pocket and 2-hip slash pockets. With black satin ribbon piping at lapel down to 1-buttom front closure and with piping at cuffs and pockets. Interior lined in black satin. Seen when the rogue frat boys go to a club where, "Otis Day and the Knights" are playing. Exhibiting light production wear. In vintage fine condition. **$800 - $1,200**

1224. *Apocalypse Now* production-made "Air Cavalry Death From Above" playing cards. (Zoetrope Studios, 1979) Vintage original 2.25 x 3.5 in. prop "Jack of clubs" playing card with lightning bolt through a red and black shield with horse head silhouette design and banner reading, "Death From Above". In the film "Colonel Kilgore" (Robert Duvall) marks enemy's bodies by throwing Death cards with the emblem of his Air Cavalry Regiment. "AT" is handwritten in blue ink in the upper right hand corner of the lightning bolt. In fine condition. **$300 - $500**

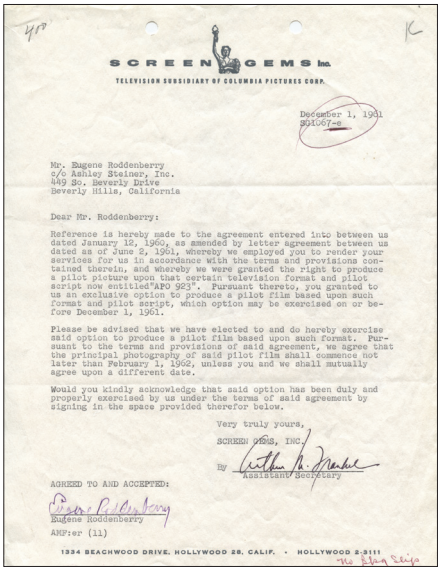
END OF DAY 2

Day 3 kicks off with the amazing

Gary Cannavo Collection of Battlestar Galactica and Buck Rogers Filming Miniatures

June 28, 2017
10:45 AM PDT

Day 3 of Hollywood Auction 89 resumes June 28, 2017 at 11:00 AM immediately following The Gary Cannavo Collecion



SCREEN GEMS Inc.

TELEVISION SUBSIDIARY OF COLUMBIA PICTURES CORP.

December 1, 1961

Mr. Eugene Roddenberry
c/o Ashley Steiner, Inc.
449 So. Beverly Drive
Beverly Hills, California

Dear Mr. Roddenberry:

Reference is hereby made to the agreement entered into between us dated January 12, 1960, as amended by letter agreement between us dated as of June 2, 1961, whereby we employed you to render your services for us in accordance with the terms and provisions contained therein, and whereby we were granted the right to produce a pilot picture upon that certain television format and pilot script now entitled"APO 923". Pursuant thereto, you granted to us an exclusive option to produce a pilot film based upon such format and pilot script, which option may be exercised on or before December 1, 1961.

Please be advised that we have elected to and do hereby exercise said option to produce a pilot film based upon such format. Pursuant to the terms and provisions of said agreement, we agree that the principal photography of said pilot film shall commence not later than February 1, 1962, unless you and we shall mutually agree upon a different date.

Would you kindly acknowledge that said option has been duly and properly exercised by us under the terms of said agreement by signing in the space provided therefor below.

Very truly yours,

SCREEN GEMS, INC.

By Arthur M. Frankel
Assistant Secretary

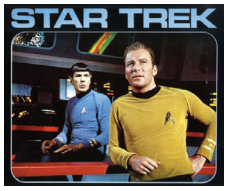
AGREED TO AND ACCEPTED:

Eugene Roddenberry

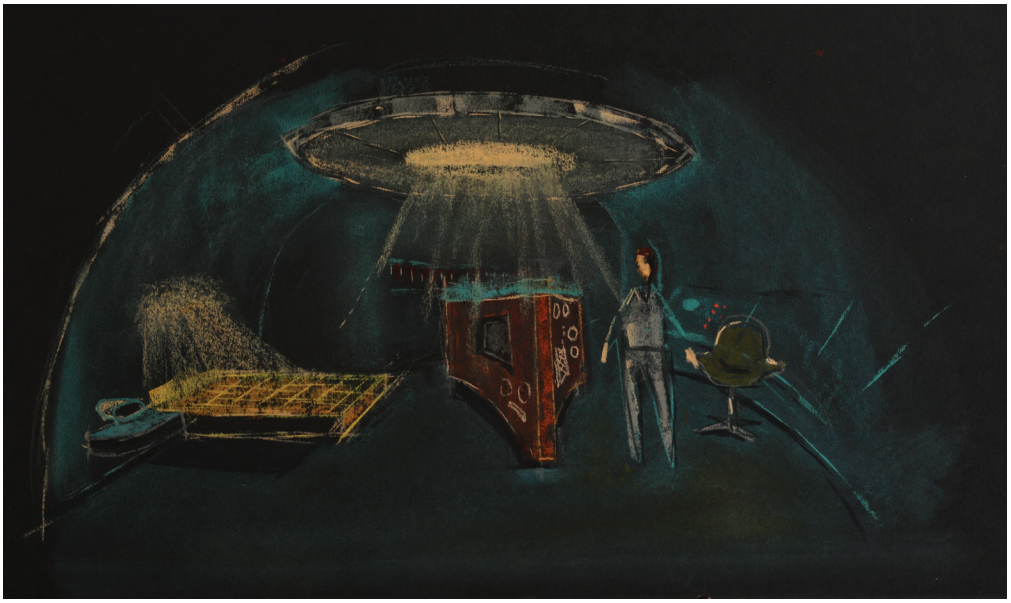
AMF:er (il)

1334 BEACHWOOD DRIVE, HOLLYWOOD 28, CALIF. • HOLLYWOOD 2-3111

1225. Gene Roddenberry signed early pre-*Star Trek* document. (1961) Vintage original typed letter of agreement from Screen Gems to Roddenberry on 8.25 x 10.75 in. "Screen Gems, Inc." stationery signed, "Eugene Roddenberry" and dated "December 1, 1961". *Star Trek* was the result of some years and a steady stream of story and series ideas. In the 60s Roddenberry saw Samuel Arkoff's film *Master of the World* written by Richard Matheson as adapted from a conglomeration of the works of Sci-Fi pioneer Jules Verne. Roddenberry was inspired by this and other early faire to conceive and propose a number of projects. This period would lead to the genesis of the *Star Trek* phenomenon. In this letter of agreement, Screen Gems is optioning a Roddenberry pilot film or episode of a project then titled, "APO 923". This project was similar in theme to James Michener's "Tales of the South Pacific", that would be set in WWII and feature three principle characters, "Captain Phillip Pike" (who would surface with a different first name in the pilot Episode of *Star Trek*, titled, "The Cage"), "Lt. Edward Jellico" primarily driven by emotion and "Lt. James T. Irvine", a genius who builds an ice machine out of salvaged parts. Signed below the text by Screen Gems Assistant Secretary, "Arthur M. Frankel" and in the lower left, in purple ink, "Eugene Roddenberry". Retaining faint transmittal folds and exhibiting minor handling. In vintage very fine condition. **$300 - $500**



1226. *Star Trek: The Original Series* set design sketch for the series pilot: "The Cage". (Paramount TV, 1966-1969) Vintage original concept sketch accomplished in artists' pastels on 22.75 x 13.5 in. black artists' board. Depicting futuristic personnel quarters aboard a starship. Exhibiting edge wear, chipping, corner loss and some pinholes in the corners. In vintage production used very good condition. **$2,500 - $3,500**



1227. Susan Oliver "Vina" skirt from *Star Trek: The Original Series* pilot Episode: "The Cage". (Paramount TV, 1966-1969) Vintage original knee-length skirt consisting of roughly hewn caramel colored rope strands interwoven with pink, green and red cord strands constructed over a nude nylon underskirt with hook and eye and snap back closure. Instantly recognizable as worn throughout the Pilot Episode by Oliver, whose performance would be repurposed in the subsequent *Star Trek* Season 1, 2 Pt. Episode 11 and 12: "The Menagerie". In vintage fine condition. **$400 - $600**

1228. Jeffrey Hunter "Captain Pike" quarters chair from *Star Trek: The Original Series* pilot Episode: "The Cage". (Paramount TV, 1966-1969) Vintage original black futuristic 27.5 x 23.5 x 18 in. chair padded and upholstered in dark brown leatherette. The bucket-style chair is mounted on a swiveling 4-footed base. Fitted with 8.25 x 2.5 in. wooden arm-rests. Highly visible in the Season1, Episode 1 Pilot: "The Cage" in "Capt. Christopher Pike's" quarters, as well as in the Enterprise conference room when "Spock" (Leonard Nimoy) and officers debate the disappearance of the Captain. Exhibiting production wear and minor age. In vintage very good condition. **$4,000 - $6,000**

1229. Andrea Dromm Starfleet uniform pants from *Star Trek: The Original Series* Episode: "Where No Man Has Gone Before". (Paramount TV, 1966-1969) Vintage original custom pleated pants of black synthetic fabric with black and gold flecked split bell bottomed pant cuffs added. With zipper, snap and hook and eye front closure. Handwritten on the interior waistband in red ink, "Andrea", which has been crossed out in green pen and handwritten beside it, "G. Lee Whitney for Grace Whitney, who would wear the uniform pants subsequently as "Yeoman Janice Rand". In vintage very fine condition. **$800 - $1,200**

1231. *Star Trek: The Original Series* (3) Starfleet insignia patches. (Paramount TV, 1966-1969) Vintage original (3) Starfleet uniform patches consisting of 3 x 2 in. gold lamé chevron background with black thread embroidered piped edges and central iconic insignias. Including (1) Command Division officer's patch (1) Science Division officer's patch and (1) Engineering and Ship's Services Division officer's patch. All patches remain in vintage very fine condition. From the collection of John D. F. Black who wrote the season one episode "The Naked Time". Comes with an LOA **$1,000 - $1,500**

1230 *Star Trek: The Original Series* engineering jumpsuit. (Paramount TV, 1966-1969) Vintage original dark olive green cotton short sleeve knee-length jumpsuit with 2-hip slash pockets and open front closure from neck to waist. Retaining the internal bias label handwritten, "21". Worn by various crewmen aboard the Starship "Enterprise". Exhibiting only very light production use. In vintage very fine condition. **$800 - $1,200**

1232. *Star Trek: The Original Series* "Spock" metal public transit ad sign. (Paramount TV, 1966-1969) Vintage original transit advertising sign printed in black and blue paint on 36 x 20 in. white-painted sheet metal. The TV station ad features a large image of "Spock" (Leonard Nimoy) and a smaller image of the "Enterprise" starship above the show's title. Also includes broadcast dates and channel information. Exhibiting rubbing from display, weathering, age and some paint loss to edges and corner. In vintage very good condition. **$300 - $500**

1233. Leonard Nimoy "Spock" prosthetic "Vulcan" ear tips from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) "Mr. Spock" is arguably the most beloved alien in all of pop-culture. And his pointed ears are his most distinguishing characteristic. This is a pair of 2.25 x 1.5 in. screen worn foamed latex, prosthetic ear tips applied to Leonard Nimoy for his role as "Spock". Exhibiting production wear and some expected blending edge deterioration from application and careful removal. Retaining original applied makeup and with rubber remaining very supple. In vintage very good condition. From the estate of Fred Phillips, *Star Trek* series groundbreaking makeup artist who created Spock's iconic ears and many of the show's creatures and characters. Comes with an LOA. **$4,000 - $6,000**

1234. *Star Trek: The Original Series* 16mm blooper reel with DVD transfer. (Paramount TV, 1966-1969) Vintage original optical print reel of 16mm color film with sound and primarily black and white outtakes. With a running time of 5:06 minutes, the reel contains a montage of production mistakes, gags, flubs and technical glitches from the original series. Comes with a digital DVD transfer of the content. In vintage very good condition. From the personal collection of Desilu Executive in Charge of Production, Herb Solow. **$300 - $500**

1235. *Star Trek: The Original Series* female sciences division duty uniform from Season 1. (Paramount TV, 1966-1969) Vintage original blue ¾-sleeve fitted velour 1-piece uniform with integral paneled wrap mini-skirt, corded and reinforced wide standing black ring collar, side zipper closure from neck to hem. With strategic snaps at skirt waist and collar. Insignia at chest is permanently affixed at one side and velcro fastened at the other to allow the long side zipper to pass beneath it. Worn by female Science crewmembers in the earliest episodes. Exhibiting some production wear and very light rubbing. Interior exhibits some threaded areas and loose seams, but not affecting the outward appearance. In vintage very good condition. **$4,000 - $6,000**

1236. *Star Trek: The Original Series* steel sculpture from the Season 1, Episode: "The Menagerie - Part 1". (Paramount, 1966-1969) Vintage original one of a kind free-standing welded steel sculpture measuring approximately 47 in. wide x 74 in. tall (including 29 in. tall pedestal). Highly visible in the Season 1, Episode 15: "The Menagerie, Part 1" as Kirk, Spock and Bones beam down on Starbase 11. Sculpted by artist John Reistetter Jr. who created commissioned pieces as well as renting existing pieces to productions like *Star Trek*. This piece has remained in a private collection since its use in the Episode. Exhibiting some patina from outdoor installation (the piece was created for outdoor use). In vintage fine condition. Special shipping arrangements are required as this oversize set piece is located off-site in Connecticut. **$4,000 - $6,000**

1237. Walter Koenig "Chekov" Starfleet uniform with tunic and pants from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Vintage original (2) piece Starfleet uniform including (1) green long sleeve polyester 3rd season tunic with corded black cotton ring collar, zipper side closure from hip to neck with handwritten, "Koenig #4" in white ink on interior zipper and (1) pair of black and gold flecked *Original Series* Starfleet pants (bottom of pants were modified for use in *Star Trek Phase II*). Exhibiting some thread remnants from original insignia removal on chest (replica insignia included for display). In vintage fine condition. **$12,000 - $15,000**

1238. William Shatner "Captain Kirk" slave tunic from *Star Trek: The Original Series* Episode: "Bread and Circuses". (Paramount TV, 1966-1969) Vintage original gray sweatshirt-style tunic with cut-off sleeves and 3-link chain print design at the upper chest. Worn by "Kirk" (Shatner) during his captivity, along with "Spock" (Leonard Nimoy) and "Dr. McCoy" (DeForest Kelley), on planet "982-IV" where they are forced to fight gladiatorial games reminiscent of the Roman Empire. Exhibiting expert studio distress, soiling and production wear. In screen used very good condition. **$4,000 - $6,000**

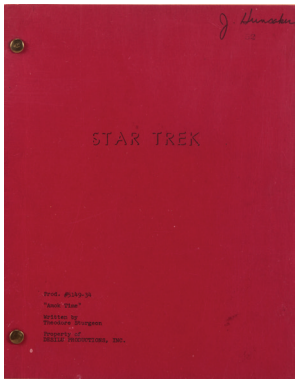
1239. *Star Trek: The Original Series* screen used "U.S.S. Enterprise" bridge chair. (Paramount, 1966-1969) Vintage original U.S.S. Enterprise bridge chair from *Star Trek: The Original Series*. This is a modified fiberglass Burke shell chair measuring 21 in. wide x 20 in. deep x 42 in. high (seat height is 18 in.) The chair shell has been painted blue and trimmed down in the back to accommodate a signature Starfleet back extension comprised of a wooden core upholstered in black vinyl, which affixes over the top of the modified chair. The bottom seat cushion is missing. The chair retains its original four-footed non-swiveling aluminum base, painted black by production. There are three triangular white shapes on the back of the chair, where cast resin ornaments have been removed. This type of chair was so highly visible on the bridge of the original Starship Enterprise it became inextricable from the production design. Exhibits signs of use and wear with rubbing of paint on the front lip of the plastic seat. In vintage very good condition. **$4,000 - $6,000**

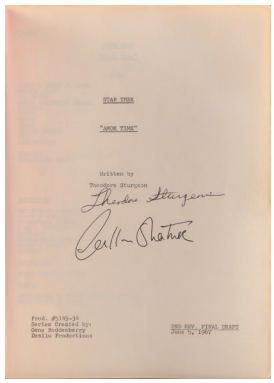
1240. William Shatner "Kirk" and William Campbell "Trelane" dueling pistols from *Star Trek: The Original Series* Episode: "The Squire of Gothos". (Paramount, 1966-1969) Vintage original matched pair of period Belgium-made dueling pistols (serial numbers 11998 & 21998). Consisting of carved wooden stocks with scored grips and front, iron hexagonal barrels and finial butts, ornate filigreed trigger guards, adjustable sights, with cocking hammer and working triggers. Highly visible when "Trelane" (Campbell) and "Kirk" (Shatner) duel and Kirk shoots a mirror revealing the intricate mechanical workings of the illusion-generator he and his crew have been trapped within. Both pistols in vintage production used fine condition. Originally from the collection of Ellis Props & Graphics. **$6,000 - $8,000**

1241. *Star Trek: The Original Series* "Klingon" costume including tunic, vest and pants. (Paramount, 1966-1969) Vintage original (3) piece "Klingon" costume including (1) sleeveless and collarless synthetic fabric gold bullion-threaded tunic with tight black stripes, (1) pair of loose weave cable-knit plastic gold cord and black thread pants with elastic ties at waist and legs bottoms, (1) heavy black cotton long sleeved turtle-neck Meister brand undershirt. Includes a replica cast resin Klingon belt buckle painted copper and silver with metal stays embedded on the verso for affixing to a belt. All in vintage very good to fine condition. **$2,500 - $3,500**

1242. *Star Trek: The Original Series* "Sleep Suit" from Episode: "The Space Seed". (Paramount TV, 1966-1969) Vintage original "Sleep Suit" constructed of gold bullion-threaded loosely meshed fabric jumpsuit with hook and eye back closure. This style suit was worn by "Khan" and his fellow crewmen aboard the S.S. Botany Bay while they were in cryogenic freeze. This costume is considered one of the jewels in the *Star Trek* couture and was highly visible in one of the most memorable and important episodes of the *Original Series*, which spawned one of the most popular entries in the *Star Trek* movie franchise: *Star Trek II: The Wrath of Khan*. In vintage very fine condition. **$2,000 - $3,000**

1243. Gene Lyons "Ambassador Fox" tunic from *Star Trek: The Original Series* Episode: "A Taste of Armageddon". (Paramount TV, 1966-1969) Vintage original custom tailored, pea green collarless wool tunic with bronze bullion brocaded applique ornamenting the entire border of the front bias flap closure. Interior lined in lime green satin retaining internal "Academy Award Clothes" maker's bias label. An altered men's jacket given a futuristic couture make over. In vintage very good to fine condition. **$2,000 - $3,000**



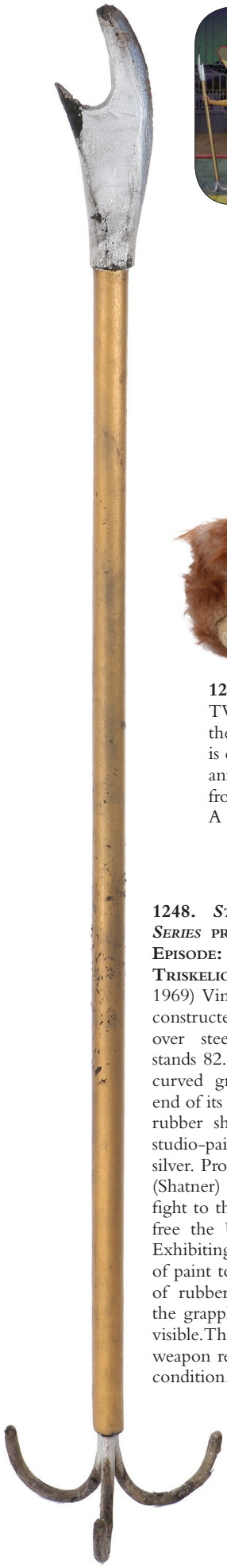


1244. *Star Trek: The Original Series* script for episode: "Amok Time" signed by William Shatner and Theodore Sturgeon. (Paramount TV, 1966-1969) Vintage original studio bound and bradded 154-page 2nd Revised, Final Draft script for the memorable first episode of the second season of this groundbreaking Sci-Fi series. Dated on the interior title page "June 5, 1967" and written by Theodore Sturgeon. The interior title page has been signed in black ink by Sturgeon (in the early 1980s) and by the show's star, William Shatner (ca. 1990). Handwritten in black ink in the upper right corner of the cover is, "J. Hunsaker" for Jack Hunsaker, who served as music editor for various Star Trek episodes. Cover exhibits minor handling and soiling. Content remains fine. In overall vintage fine condition. **$300 - $500**

1245. *Star Trek: The Original Series* "Vulcan" tunic from Episode: "Journey to Babel". (Paramount, 1966-1969) Vintage original Vulcan diplomatic aide collarless tunic of dark-green reflective fabric, 2-hip slash pockets, green and gold applique piping framing a shield-shape bias flap with velcro front closure. Lined in forest green satin. Retaining tailor's bias label typed and handwritten, "Size 44". This costume was worn by Russ Peek as one of two Vulcan aides accompanying Spock's father, "Ambassador Sarek" (Mark Lenard), when he comes aboard the U.S.S. Enterprise in the Episode: "Journey to Babel." Exhibiting minor production wear and occasional small moth holes to a few areas. In vintage very good to fine condition. **$1,000 - $1,500**

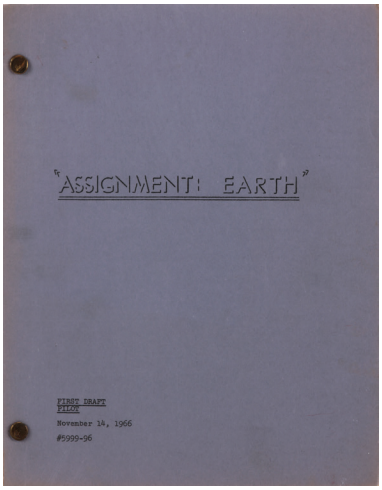
1246. "Tribble" from *Star Trek: The Original Series* Episode: "The Trouble with Tribbles". (Paramount, 1966-1969) Vintage original "Tribble" prop constructed of synthetic brown-black faux fur, stuffed with cotton and measuring 5 x 4 in. oblong. From David Gerrold's unforgettable original series *Star Trek* Episode: "The Trouble With Tribbles". With a spaceship full of these benign furry creatures, it's quickly realized that the cute, purring life forms multiply far too quickly — and eat incessantly — leading to problems for the crew of the Enterprise. In vintage fine condition. **$1,000 - $1,500**

1247. "Walking Tribble" from *Star Trek: The Original Series* Episode: "The Trouble with Tribbles". (Paramount TV, 1966-1969) Vintage original designed by Wah Chang, this rare Walking Tribble is one of only 6-walking models created for the 2nd Season Episode: "The Trouble With Tribbles". Frequently described as the most popular episode of the *Original Series*. It is constructed of faux reddish-brown fur mounted over an altered battery-powered animated dog toy, and measures 9 x 5 in. This animated hero tribble retains its vibrant screen used visual appeal, This is certainly one of the most endearing and precious artifacts from the *Original Series* and only the third walking tribble that we have ever auctioned. Electronic apparatus present but untested. A rare hero prop in vintage fine condition. **$4,000 - $6,000**



1248. *Star Trek: The Original Series* prop Thrall weapon from Episode: "The Gamesters of Triskelion". (Paramount TV, 1966-1969) Vintage original prop weapon constructed of soft black polyfoam over steel armature. The Weapon stands 82.5 in. tall from its 3-pronged curved grappling hook base to the end of its barbed rubber blade tip. The rubber sheath and blade have been studio-painted in metallic gold and silver. Prominently seen when "Kirk" (Shatner) and "Thrall" combatants fight to the death in a competition to free the U.S.S. Enterprise and crew. Exhibiting age, wear and some peeling of paint to the shaft and deterioration of rubber blade tip. The surface of the grappling hook base is no longer visible. This instantly recognizable prop weapon remains in vintage very good condition. **$3,000 - $5,000**

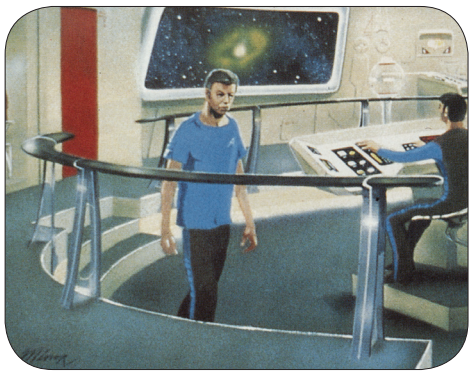
1249. *Star Trek: The Original Series* "Guard's" costume from Episode: "The Cloud Minders." (Paramount TV, 1966-1969) Vintage original gray draped knee-length collarless polyester tunic with oversized wing sleeves. Includes a matching fabric hat with interior stiffened fabric lining, black metallic chin strap band and handwritten internally, "Glenn" in red ink and, "Scott" in pencil. Worn by one of the guards to the utopian cloud city in the 3rd Season. Exhibiting minor production wear. In vintage fine condition. **$800 - $1,200**



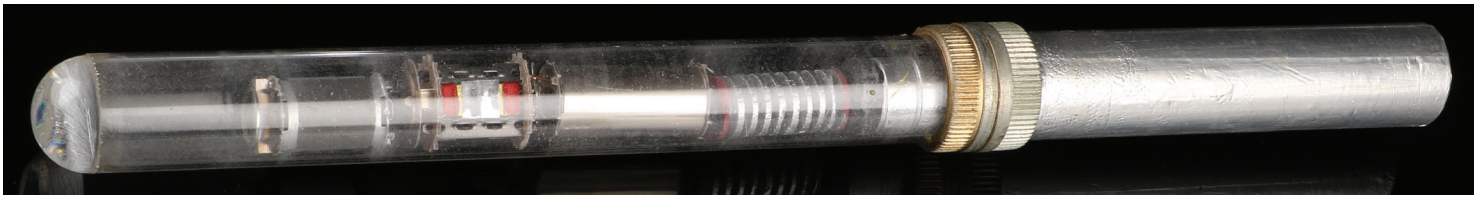
1250. Gene Roddenberry pilot script for proposed *Star Trek* spin-off series *Assignment: Earth*. (Paramount TV, 1966) Vintage original studio bound and bradded 47-page First Draft pilot script for Gene Rodenberry's early proposed *Star Trek* spinoff. Unable to successfully launch it as an independent series, creator Gene Roddenberry wisely recycled this most memorable pilot project into one of the best episodes for his nascent *Star Trek: The Original Series*. Dated November 14, 1966, this script was marked "Pilot" and numbered "#5999-96". Faint toning around margins of cover and content exhibits minor toning. Otherwise in vintage fine condition. **$300 - $500**

1251. *Star Trek* Collection of (20+) artworks by celebrated fan-artist Clarica Scott. (ca. 1960s) Vintage original sketches accomplished in pencil, pen, ink and gouache on artists paper and vellum leafs ranging in size from 8 x 10 in. to 21.5 x 15 in. Depicting *Star Trek* images, characters, portraits and illustrations. Scott was a Trek fan artist, whose work appeared in legendary fanzines of the era including *T-Negative*. Also includes a vintage *T-Negative* fanzine #11 and *The Third Season Supplement to the Star Trek Concordance*. All in vintage very good to fine condition. **$300 - $500**

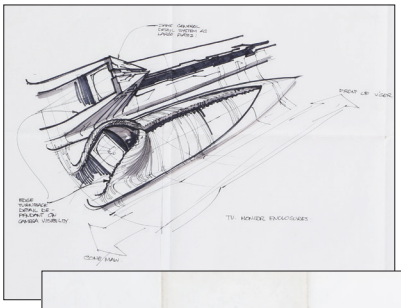
1252. *Star Trek: The Original Series* Fleer/SkyBox (85) autograph trading card set. (1997-1999) Vintage original (85) signed trading cards (numbered A1 – A85) from the Fleer/SkyBox trading card series issued from 1997 – 1999. This is a rare set of autograph cards, particularly because it was the first official *Star Trek: Original Series* autographs authorized by Paramount Pictures. Including cards signed by (2) William Shatner (Captain Kirk), (1) Leonard Nimoy (Spock), (2) DeForest Kelley (Dr. McCoy), (2) James Doohan (Scotty), (2) Nichelle Nichols (Uhura), (1) George Takei (Sulu), (2) Walter Koenig (Chekov), (1) Majel Barrett (Nurse Chapel), (1) Majel Barrett (#1 from original pilot episode), (1) Grace Lee Whitney (Yeoman Rand), (1) Ricardo Montalban (Khan), (1) Joan Collins (Edith Keeler), (1) Teri Garr (Roberta Lincoln), (1) Yvonne Craig (Marta), (1) Frank Gorshin (Bele), (1) Lee Meriwether (Losira), (1) Michael Ansara (Kang) and many more. In fine condition. **$1,000 - $1,500**

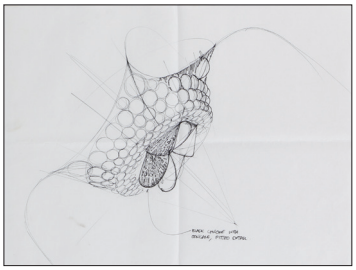


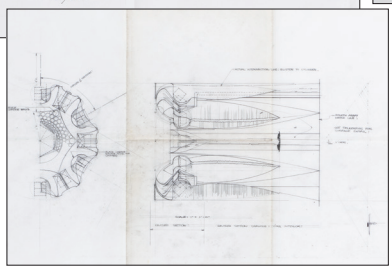
1253. DeForest Kelley "McCoy" Medical tunic for *Star Trek: Phase II*. (Paramount, planned for 1978) Vintage original short sleeve blue stretch nylon sportswear fabric tunic with flat collar and 8 in. left shoulder curved zipper closure. Intended for wear by Kelley as "Dr. McCoy" in *Star Trek: Phase II*, the planned TV series continuation of the *Star Trek* franchise that was ultimately scrapped in favor of a feature film. With iconic gold and black embroidered Starfleet patch affixed to the left chest. In vintage very fine condition. **$1,000 - $1,500**

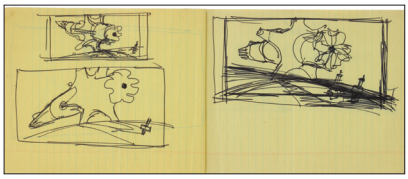


1254. *Genesis II* prop "Stim" weapon. (Warner Bros. TV, 1973) Vintage original prop weapon measuring 12 in. long and composed of a clear lucite test tube, fitted with silver and gold accented interior mechanical components, attached to a cylindrical metallic tape-wrapped handle. In Gene Roddenberry's dystopian *Genesis II*, hedonistic mutants control a slave underclass using their "Stim" weapons to give pain or pleasure through hypersonic waves. Exhibiting general production wear. In vintage very good condition. **$600 - $800**



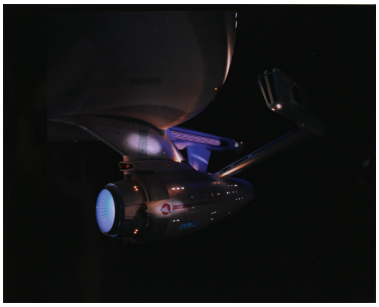


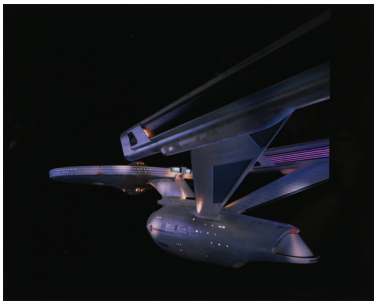




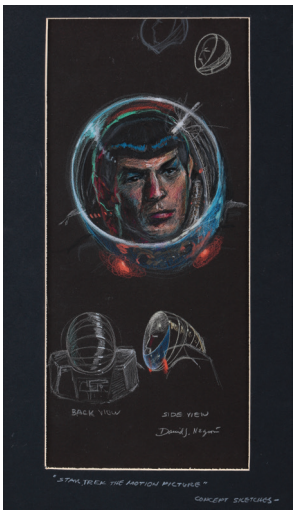
1255. No Lot.

1257. Syd Mead "V'ger" aperture concept archive including (2) sketches and yellow sketch notepad for *Star Trek: The Motion Picture*. (Paramount, 1979) Vintage original (3) concept sketches including (2) accomplished in pencil, ink and artists' marker on 24 x 18 in. artists' leafs and (1) accomplished in pencil on 30 x 19.5 in. artists' vellum. Depicting the iconic "V'Ger, a mysterious and immensely powerful alien cloud, revealed to be a lost 20th-century Earth space probe found by an alien race of living machines that upgrade the probe. On its journey the probe gathers so much knowledge it achieves consciousness. The sketches highlight the multi-faceted, kaleidoscopic nature of the V'ger's central aperture. With notes in the margins and retaining original folds. Also includes a 6-page 8.5 x 11 in. lined yellow legal pad with rough marker sketches of V'Ger. Created by the legendary visual futurist, designer and artist Syd Meade. With a distinctive artist's mark in the lower right below art. In vintage very good condition. **$1,500 - $2,500**

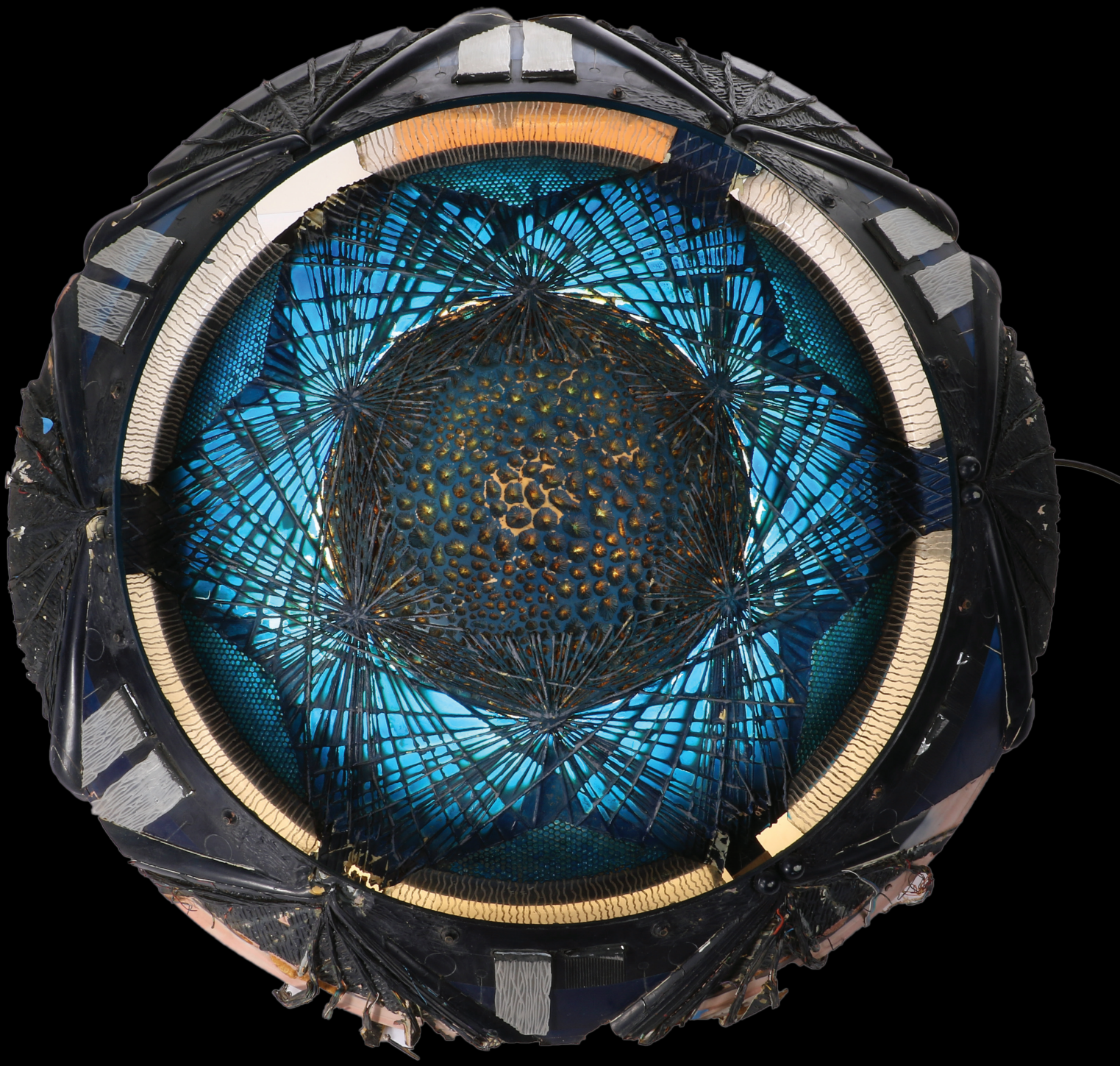


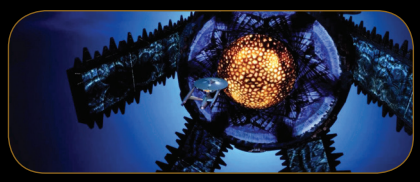


1256. *Star Trek the Motion Picture* (4) Cibachrome prints of the U.S.S. Enterprise. (Paramount, 1979) Vintage original (4) 16 x 20 in. special Cibachrome prints created by the film's visual consultant Virgil Mirano. These extremely high detail images include 4-diffferent views of the USS Enterprise against a backdrop of deep space. Shot on a 2.25 in. Hasselblad camera. Due to the high cost of producing these prints, less than 4-of each were made. In vintage very fine condition. **$600 - $800**

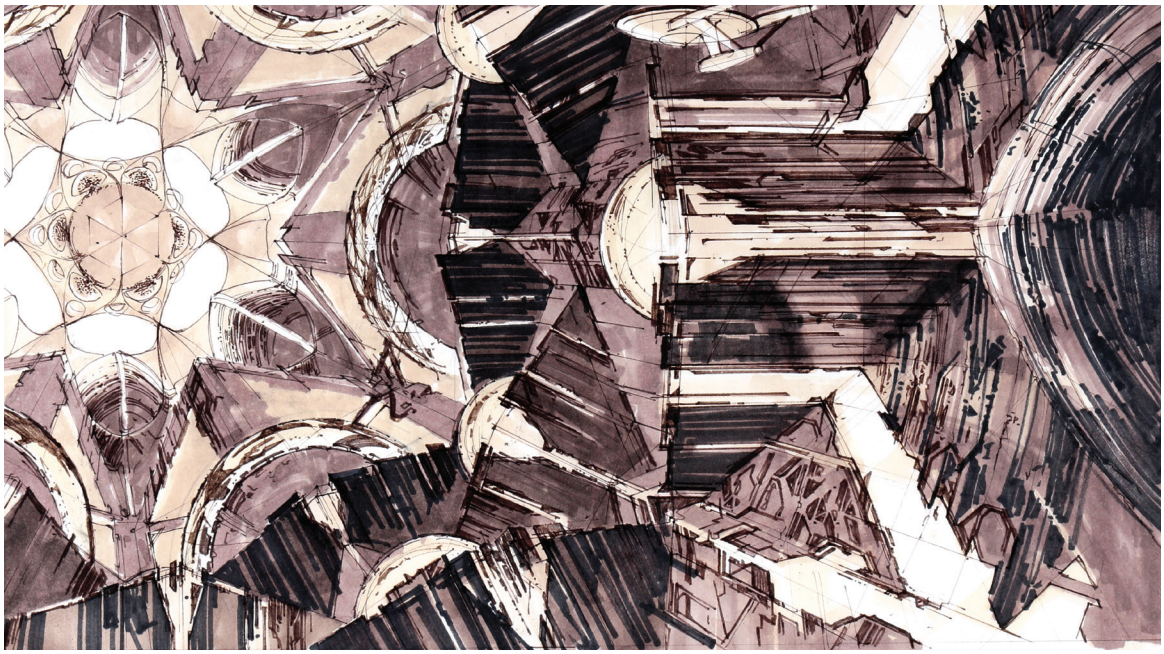


1258. *Star Trek: The Motion Picture* "Spock" concept sketch by David J. Negrón. (Paramount, 1979) Vintage original storyboards accomplished in artists colored pencil on 5.75 x 13 in. black artists' board visible through 9.25 x 18 in. mat. Consisting of hand drawn panel depicting "Spock" (Leonard Nimoy) in a bubble space helmet and with space helmet details below principle art. With captions and notes in the borders and on the mat. Signed at the bottom right of art by legendary illustrator and artist, "David J. Negrón". Exhibiting a few clean pinholes in the upper extreme corners. In vintage fine condition. Comes with an LOA from the artist. **$400 - $600**

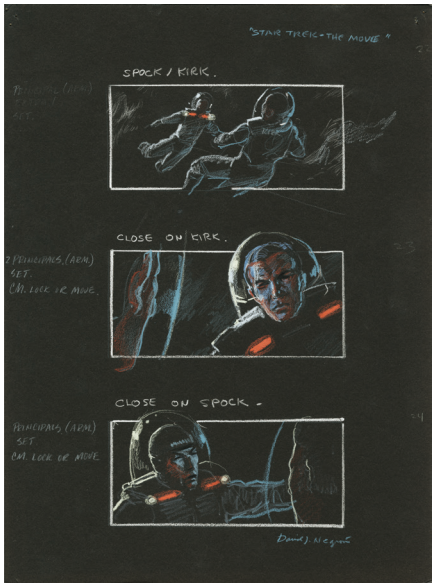




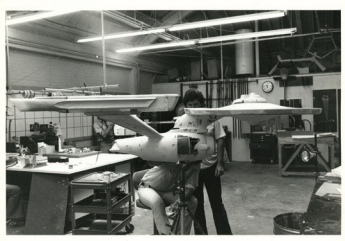
1259. *Star Trek the Motion Picture* "V'ger" engine model miniature. (Paramount, 1979) Vintage original "V'ger" engine filming scale model miniature built by Apogee, Inc., under the supervision of Academy Award-winning visual effects wizards Grant McCune and John Dykstra. V'ger was a mysterious and immensely powerful cloud-shrouded alien entity, which is eventually revealed to be Earth's lost 20th-century space probe Voyager. Centuries past, it had been found by an ancient race of living machines that upgraded the probe giving it consciousness. Continuing on its journey, the probe gathers so much knowledge it achieves unlimited power and begins a return trip to Earth in search of its "creator". This portion of the spectacular filming miniature characterizes the multi-faceted, kaleidoscopic nature of V'ger (designed by visual futurist Syd Mead). Measuring 50.5 in. diameter by 10 in. deep, the engine is constructed of cast resin elements, vacuum form pieces, wire, metal, neon glass and other media over wood substructure. The transparent components appear to emit light when backlit from within, providing an eerie stained-glass effect. The central core of the engine is a sculpted and cast resin cratered dome framed by a series of geometric string art-like patterns sealed under fiberglass coat. Expertly studio painted primarily in blue and black tones with special vein-like detailing on transparent paneling. Retaining some wiring and electronics but clipped and untested. Exhibiting wear, paint chipping, rubbing, and some missing elements. With its eerie glow, this large model had been a dramatic wall mounted display in the studio of the original model-maker collector. An impressive and large piece of one of the *Star Trek* Universe's most memorable and grand spaceships. This piece has been in the collection of an Apogee employee since the film wrapped and has never been offered for sale. In vintage good condition. **$20,000 - $30,000**



1260. Syd Meade concept sketch of the interior of "V'ger" from *Star Trek: The Motion Picture*. (Paramount, 1979) Vintage original concept sketch accomplished in pencil, ink and artists' markers on 18 x 10.5 in. artists' leaf visible through 23.5 x 16 in. integral mat. Depicting the iconic "V'Ger, a mysterious and immensely powerful alien cloud, revealed to be a lost 20th-century Earth space probe found by an alien race of living machines that upgrade the probe. On its journey the probe gathers so much knowledge it achieves consciousness. The artwork expresses the multi-faceted, kaleidoscopic nature of the V'ger's central aperture as well as including a scale image of the USS Enterprise in the upper right, which is dwarfed by the massive structure. Exhibiting even toning, production wear, light wrinkling and small pinholes in borders. Created by the legendary visual futurist, designer and artist Syd Meade. With a distinctive artist's mark in the lower right below art. In vintage very good condition. **$3,000 - $5,000**



1261. *Star Trek: The Motion Picture* "Spock" and "Kirk" spacewalk storyboard by David J. Negrón. (Paramount, 1979) Vintage original storyboards accomplished in artists colored pencil on 9 x 12 in. black artists' board. Consisting of 3-hand drawn 5 x 2.25 in. panels depicting "Spock" (Leonard Nimoy) and "Kirk" (William Shatner) space walking and preparing for a mind meld. With captions and notes in the borders. Signed at the bottom left of art by legendary illustrator and artist, "David J. Negrón". Taped to mat on the verso. In vintage fine condition. Comes with an LOA from the artist. **$400 - $600**

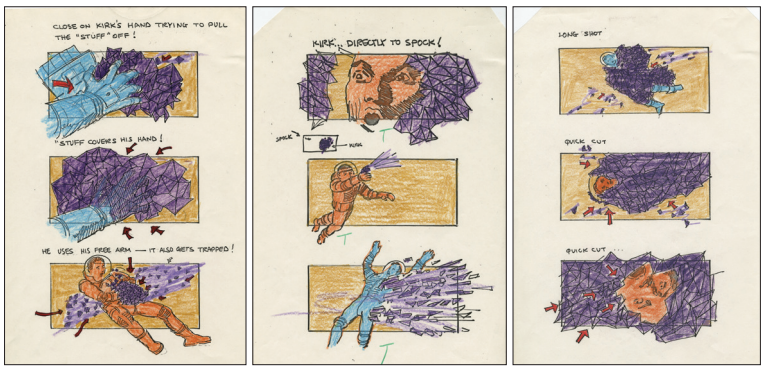


1262. *Star Trek: The Motion Picture* (50+) behind the scenes photographs, Polaroids and slides of the construction of the Enterprise and other key miniature models. (Paramount, 1979) Vintage original (50+) behind the scenes production images including (17) black and white 8 x 10 in. detail photos of the Enterprise filming model miniature in the model shop, (29) color polaroid photos of model construction with 3-of legendary model maker Russ Simpson at work and with most bearing handwritten captions in the blank borders and (5) color 2 x 2 in. slides of model details, film strips and 1-of Russ Simpson detailing a model. All in production used very good to fine condition. **$600 - $800**

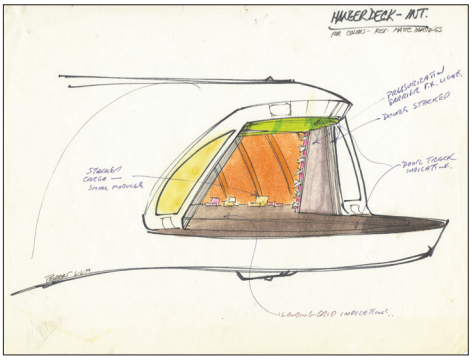
1263. *Star Trek: The Motion Picture* (17) unused U.S.S. Enterprise, Klingon vessel and Vulcan shuttle Surak model miniatures decal sheets. (Paramount, 1979) Vintage original (17) studio made decal sets for detailing model miniatures including (10) sheets of multiple decals for the legendary starship USS Enterprise ranging in size from 7 x 5 in. to 19 x 4 in., (4) sheets of multiple decals for the "Surac" Vulcan shuttle, and (3) sheets of multiple decals for a Klingon vessel ranging in size from 6 x 6 in. to 10. 5 x 6 in. Featuring numbers, icons, letters and symbols, the largest 19 x 14 in. decal is of the iconic "U.S.S. Enterprise" title that appears across the top of the dish-shaped hull. Also includes an invoice for decals from McBride Company on "Star Trek: The Motion Picture" studio stationery. All in vintage unused fine condition. **$600 - $800**

1264. ***Star Trek: The Motion Picture*** **(9) Dry-dock miniature components and Special FX marker card and more.** (Paramount, 1979) Vintage original (9) cast resin miniature components ranging in size from 3 x 1 in. to 7 x 7 in. for starship dry dock including (2) docking ports (1-signed by Russ Simpson), (2) turrets and (5) ship panels. Also includes 3-small brass components, 2-sheets of window or port transparencies and 1- paper FX marker card with printed "Star Trek" title and spaces and handwritten specs including "Enterprise in dry dock Move 1" and dated 6/6/79. In production used fine condition. **$400 - $600**

1265. ***Star Trek: The Motion Picture*** **(21) hand embellished photostat concept storyboards of opening Klingon battle sequence with color key pages.** (Paramount, 1979) Collection of (21) vintage original photostat storyboards on 14 x 8.5 in. "Astra Image Corp." printed storyboard formatting leafs and hand embellished with colored pencil. Depicting the movie's opening battle between 3-Klingon ships and a destructive tractor beam. The original 27-page sequence is missing pages 3, 11, 13, 16, 18 and 21. Includes a printed color key sheet. Exhibiting handling, production use and some staining to edges. In vintage very good condition. **$300 - $500**



1266. ***Star Trek: The Motion Picture*** **(4) hand embellished photostat concept storyboards for an unused sequence with color key.** (Paramount, 1979) Collection of (4) vintage original photostat storyboards printed on 14 x 8.5 in. "Astra Image Corp." storyboard formatting leafs and hand embellished with colored pencil. Depicting an unrealized Klingon battle sequence. Includes a printed color key sheet. Exhibiting handling, production use and some staining to edges. In vintage very good condition. **$200 - $300**



1267. ***Star Trek: The Motion Picture*** **"Enterprise" hanger deck sketch by Andy Probert.** (Paramount, 1979) Vintage original concept sketch accomplished in ink and artists' markers on 11.75 x 9 in. vellum leaf. Depicting a "Hanger Deck – INT." aboard the Starship Enterprise. With detail notes in the borders. Under the title in upper right corner is written, "For colors ref: Matte paintings". Exhibiting pinholes, wear, wrinkling and a 0.5 in. tear to the lower corner of the page. Nothing affecting the art. In vintage very good condition. **$200 - $300**

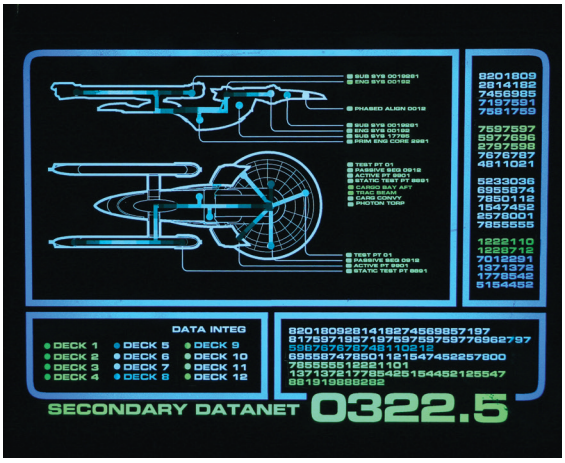
1268. ***Star Trek*** **(2) "Restricted Area" metal studio signs.** (Paramount, 1979) Vintage set of (2) metal studio set signs consisting of red painted stencil letters on 18 x 12 in. white steel signs. Used to designate areas restricted to *Star Trek* personnel only! With some residual mounting remnants to edges and the verso. Exhibiting minor soiling and wear. In vintage very good to fine condition. **$200 - $300**

1269. ***Star Trek: The Motion Picture*** **crew gift pendant.** (Paramount, 1979) Vintage original crew wrap gift consisting of a 1.5 in. sterling silver medallion with the iconic Enterprise insignia stamped on the front and engraved with, "Star Trek, David Negron, 1977-1978" on the verso. Gifted to cast and crew at the end of production. From the collection of the film's Production Illustrator, David J Negrón. In vintage fine condition. Comes with an LOA. **$300 - $500**

1270. William Shatner "Captain Kirk" personal computer from *Star Trek II: The Wrath of Khan*. (Paramount, 1982) Vintage original futuristic personal computer from Kirk's San Francisco apartment. Consisting of a chrome metal tiered casing housing a period Commodore computer with keyboard embedded in the right of planed front panel beside an embedded portable cassette player. On a tier above those components is the computer screen measuring 9.25 x 5.5 in. set in an asymmetrical box frame. The entire unit measures 20 x 17.5 x 16.5 in. Computer ports exposed in the back. Rubber feet and vents on the bottom. Computer boots to command prompt. Exhibiting minor wear and age. In production used very good condition. **$2,000 - $3,000**

1271. *Star Trek II: The Wrath of Khan* (4) henchmen costumes with accessories. (Paramount, 1984) Original (4) henchmen costumes of fabric, leather, vacuum form components and other mixed media including (1) green jacket, matching pants, headdress veil and quilted gloves, (1) red vest with 2-pair of ochre pants with stirrups and a headdress veil, (1) dove gray female cut tunic with matching gray padded long pants, and (1) red tunic with headdress veil, pair of heavily padded and fabric-wrapped leather boots, 3-gloves and a leather harness belt. All pieces are expertly studio distressed, strategically torn and soiled. In production used very good condition. **$1,500 - $2,500**

1272. *Star Trek II: The Wrath of Khan* stunt Phaser. (Paramount, 1982) Vintage original prop phaser constructed of vacuum formed plastic shell painted silver-blue and finished with printed control panel sticker and holographic metal tape accents. Exhibiting paint chipping to grip butt edges and back of stock. With broken front end leaving a 1 in. breach in the front of emitter. In otherwise production used fair to good condition. **$600 - $800**



1273. *Star Trek III: The Search for Spock* "USS Excelsior" translight panel with polarizing light box. (Paramount, 1984) Original 16 x 16 in. transparency printed with color schematics of the Starship and affixed to plexiglass sheet. When back-lit, the technical image illuminates giving the appearance of depth and dimension. Includes a 15 x 11.25 x 16 in. wooden light box. The box contains 6-flourescent tube lights mounted behind a rotating polarizing transparency disc. When illuminated, the disc spins, visually activating specific areas of the translight being lit from behind. Electronics present and working. In production used very good condition. **$1,000 - $1,500**

1274. ***Star Trek III: The Search for Spock*** **"Vulcan priest" ceremonial lantern.** (Paramount, 1984) Original frosted acrylic 15 in. cylinder with a side carrying handle and adorned with an shield-shaped top piece. With some tape remnants and with the bottom of the prop painted black and contains a compartment for a pair of 9-volt batteries to power the lighting element. Used during the "fal-tor-pan" ceremony, in which Spock's "katra" is fused with his physical body. Exhibiting signs of age and production wear. Electronics present but untested. In very good to fine condition. **$300 - $500**

1275. ***Star Trek VI: The Undiscovered Country*** **pump-action beak-nosed "Klingon" Disruptor prop weapon.** (Paramount, 1991) When "Kirk" (William Shatner) and "Dr. McCoy" (DeForest Kelley) beam over to a crippled Klingon ship, they are met by General Kerla who brandishes this specific prop. Kerla is the only character to ever use this style of weapon in any incarnation of *Star Trek*, which makes this a one-of-a-kind screen-used piece. The traditional Klingon disruptor prop was innovated to include "pump-action" by adding a sliding piece allowing the actor to simulate shotgun-style pump action. Director Nick Myers asked for this detail so that the weapon would be capable of physical action, unlike the traditional static pistols used by all other Klingons. Despite that imperative, that motion was never shown on screen. Unlike most Klingon weapons re-purposed in various Star Trek projects, this prop maintains its one-time use status, making it one of the rarest of all *Star Trek* pistols. Expertly studio weathered and distressed. Slide operates smoothly. Built by prop-maker Richard Coyle who has verified its authenticity. Originally obtained from one-time *Star Trek* prop master Don Hulett. **$2,500 - $3,500**

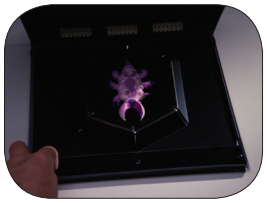
1276. ***Star Trek VI: The Undiscovered Country*** **"Klingon" assassin costume.** (Paramount, 1991) Original (6) piece "Klingon" costume including (1) Silver leather cord-tufted tunic with metal chain adornments, black faux fur long sleeves and zipper back closure, (1) matching silver leather shoulder panel with black leather neck sleeve, (1) pair of corded gray stretch pants with stirrups, (2) black leather wrist gauntlets with gold metal Klingon letter ornament and (1) leather belt with velcro closure and oversize cast resin knobby buckle. Also includes an ornamental Klingon insignia and leather strap. Worn by the "Klingon Assassin" who turns out to be "Col. West" (Rene Aberjonois). Tunic pieces retain multiple handwritten names and markings internally. In production used fine condition. **$4,000 - $6,000**

1277. Patrick Stewart "Captain Picard" (320+) personal *Star Trek: The Next Generation* scripts and production materials archive. (Paramount, 1987-1994) Patrick Stewart's personal collection of production used scripts from all seven seasons of *Star Trek: The Next Generation*. By Stewart's own accounting, there are only 6 episodes missing from the 176-episode series run (photocopies of missing episodes are included). The collection also includes duplicates as well as "Writers Technical Manual" and "Writers/Directors Guide" as well as a *Star Trek: Deep Space 9* script for the "Emissary" episode and also scripts for the feature film *Star Trek: Insurrection*. These are the on-set scripts that Stewart consulted during the filming of each episode. Most scripts are studio bound and bradded, while some revisions remain loose leaf. Most scripts include multiple revision copies, with highlighted lines and passages, with some hand-annotations by Stewart, including re-writes and blocking notes. Most of the scripts have been signed by Stewart on the cover (primarily one signature per episode). The lot comprises a total of (15) banker's boxes filled with scripts, call logs, shooting schedules, loose script revision pages and other production ephemera. Interested bidders are strongly encouraged to view this extraordinary lot in person, by appointment, at our offices. In production used very good to fine condition. Unparalleled in its importance as an archive representing the history of the beloved *Star Trek: The Next Generation* series, the legacy of the groundbreaking *Star Trek* franchise, and a significant landmark in the career of one of the world's finest actors. **$15,000 - $20,000**

1278. LeVar Burton "Geordi LaForge" tunic from *Star Trek: The Next Generation*. (Paramount-TV, 1987-1994) Original 3rd Season engineering tunic constructed of gold and black fabric panels, standing collar with gold cord piping, padded shoulders, elastic waistband and back zipper and snap closure. Lined in black corded sateen and retaining the internal Paramount bias label handwritten, "C22 LaVar #3." Exhibiting minor production wear and some visible fading to fabric on both outer sleeves. Includes cast resin, studio painted Communicator insignia badge attached with velcro patch on left chest. In fine condition. **$2,000 - $3,000**

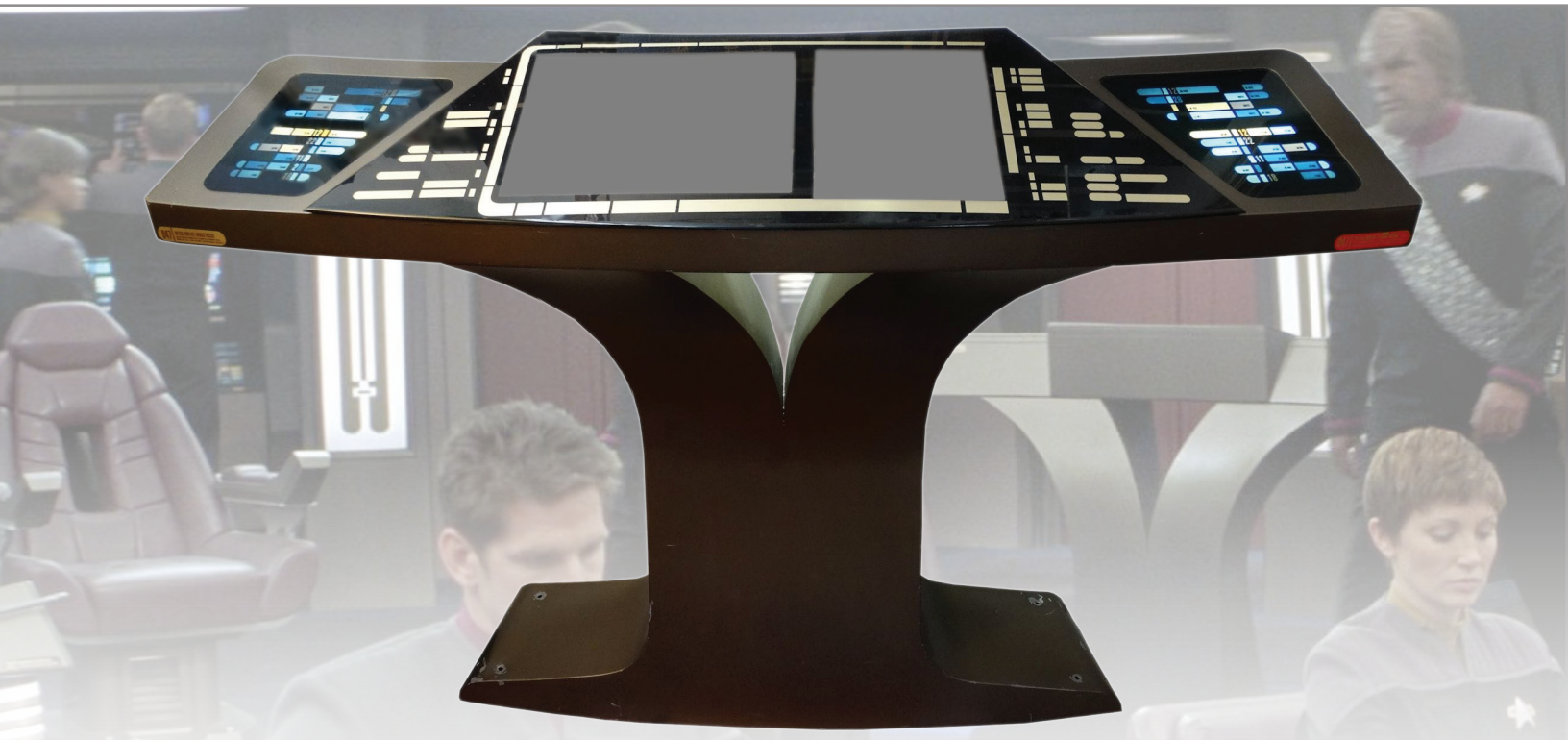
1279. Mick Fleetwood "Antedean dignitary" costume from *Star Trek: The Next Generation*. (Paramount-TV, 1987-1994) Original custom (2) piece costume consisting of (1) ankle-length futuristic tunic of crimped silver lamé fabric with long oversize sleeves and a shoulder platform structure of cut plastic armature, with a port for head and neck, covered in knobby black and silver material. Zipper back closure and internal fabric harness with handwritten, "Mick" and (1) floor-length underskirt of black sateen upper with elastic shoulder straps and crimped silver lower portion for layering beneath the primary tunic. Also includes a pair of silver painted fabric dance slippers. Worn in a cameo by rock star Mick Fleetwood in Season 2, Episode 2: "Manhunt". In fine condition. **$600 - $800**

1280. Brent Spiner "Data" Starfleet Uniform from *Star Trek: The Next Generation* later style tunic and uniform pants. (Paramount-TV, 1987-1994) Brent Spiner "Lt. Commander Data's" gold and black long sleeve duty uniform tunic with black standing collar with gold cord edge piping and 3-ranking pins, zipper closure at the rear with hook-and-eye and two snaps at the waistband. Retaining internal Paramount "Star Trek VII" bias label handwritten, "Spiner." With cast resin studio finished Communicator insignia badge affixed on left chest by velcro patch. Of particular note, is faint evidence of silver "Data" character makeup on the inside collar. Includes matching black uniform pants with stirrups and zipper front closure. Both garments exhibit minor production wear. In fine condition. **$4,000 - $6,000**



1281. ***Star Trek: The Next Generation*** **"Conspiracy creature" and container.** (Paramount-TV, 1987-1994) Original prop "Conspiracy Creature" of cast rubber measuring 6 x 3 in. expertly studio painted and affixed to its original screen used housing consisting of a 12 x 11.5 x 2 in. plastic hinged clamshell case with cast resin and metal components. Painted black interior, gunmetal gray exterior and color striping to the front roll grip portion of the box. With embedded magnets on interior lid for holding fastened to the metal plate on the interior lip. A parasitic creature central to Season 1, Episode 25: "Conspiracy". Exhibiting some production wear. In very good to fine condition. **$400 - $600**

1283. ***Star Trek: The Next Generation*** **hero medical Tricorder prop.** (Paramount-TV, 1987-1994) Original prop TR-580 Mark VII Medical Tricorder constructed from hollow silver gray vacuum-formed plastic with affixed printed buttons and display component labels. Some inset light-emitting resin components to be lit from within. With a hinged portion that opens out like a flip-phone. With 2.5 x 3 in. rivet-sealed battery/electronics panel on the bottom of the device. Measuring 8 x 3 in. when open. Some printed paper edges are loose. Electronics not working. In vintage production used very good condition. **$1,500 - $2,500**



1282. ***Star Trek: First Contact*** **"Enterprise-E" bridge engineering console also seen in** ***Star Trek IX: Insurrection*** **and** ***Star Trek X: Nemesis.*** (Paramount, 1998) Original set piece measuring approx. 66 x 47 x 17 in. Base and pedestal portions are constructed of sheet metal painted metallic bronze; while the computer control panel unit at the top is made from wood with inset acrylic LCARS panels at either end and a large 47 in. partially transparent acrylic LCARS panel at center. The transparent regions of the top central panel were intended to allow visibility of images from internal computer monitors (not included) that would have been set beneath. This Engineering Console, typically manned by "Lt. Cmdr. Geordi La Forge" (LeVar Burton), sat to the right of the Captain's Chair. An identical Tactical Console located to the left was manned by "Lt. Cmdr. Worf" (Michael Dorn). Few large consoles from a "U.S.S. Enterprise Bridge" set ever come to auction. Exhibiting light production wear. Special shipping arrangements are required as this oversize set piece is located off-site in Las Vegas, NV. **$8,000 - $12,000**

1284. ***Star Trek: The Next Generation*** **Varon-T disruptor-style weapon.** (Paramount-TV, 1987-1994) Original prop weapon consisting of cast resin grip and stock, tooled aluminum and brass barrel components and a small lucite laser muzzle. Resin stock expertly painted black, gunmetal gray and khaki. With an ornamental brass button at the back of the stock. In fine condition. **$400 - $600**

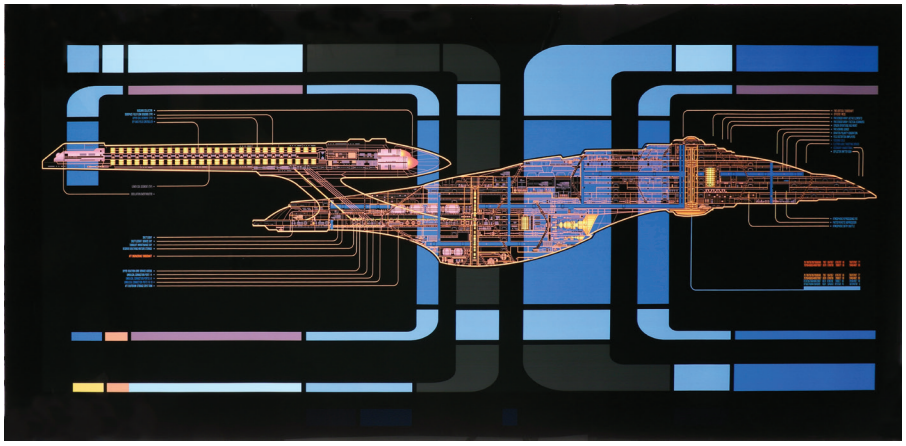
1285. ***Star Trek: The Next Generation*** **oversized cast signed photograph.** (Paramount-TV, 1987-1994) Original color photograph measuring 19.5 x 15.5 in. visible through mat. Signed by Brent Spiner, Patrick Stewart, Jonathan Frakes, Marina Sirtis, Gates McFadden, Wil Wheaton, LeVar Burton and Michael Dorn. This photograph hung in a Paramount conference room and was removed and signed by the cast members who presented it to a production assistant who worked closely with the actors. Unexamined out of mat. In fine condition. **$600 - $800**

1286. ***Star Trek: Insurrection*** **Brent Spiner "Data" invisibility helmet.** (Paramount, 1998) Original prop costume space helmet constructed of red vacuum formed plastic component shell with distinctive fins and vents on the crown and grill vents at the chin sections and clear vinyl face visor. Retaining the integral red fabric and boning accordion neck sleeve. The helmet interior features black vinyl-wrapped foam padding for the wearer's comfort. Worn when the "invisible" "Lt. Commander Data" (Brent Spiner) is being chased by likewise invisible crewmembers of the Starship "USS Enterprise-E", who fear Data has malfunctioned. Exhibiting some production wear and distress. The neck sleeve is detached at the chin. In generally very good condition. **$800 - $1,200**

1287. ***Star Trek: Insurrection*** **Son'a phaser.** (Paramount, 1998) Original hero prop weapon constructed of cast resin expertly studio painted in gunmetal, bronze and black. The hull of the distinctive U-shaped phaser has a lower hollowed body located behind a panel, which houses electronics and battery port. When a small button is depressed on the interior curve of the prop, a row of 5-embedded LED lights glow red at the front. Exhibiting some wear and production use. In very good to fine condition. **$600 - $800**

1288. ***Star Trek: First Contact*** **prosthetic "Borg" arm.** (Paramount, 1998) Original Borg arm prop constructed of cast soft polyfoam prosthetic sleeve measuring 21.5 x 5 in. designed as an arm extender with the opening in the back for an actor to fit his fist and arm within. With the finely detailed hallmarks of the sinister alien technology and expertly studio painted in subdued metallic blues and grays with some accents of copper coloring. Exhibiting some tearing to the back portion of the costume piece, studio distressing and wear. In production used very good condition. **$400 - $600**

1289. *Star Trek: Nemesis* gold plated "U.S.S. Voyager" model miniature. (Paramount, 2002) Original cast resin miniature model of the U.S.S. Voyager, gold metal plated and measuring 20 x 8 x 4 in. Retaining a mounting hole in the bottom of the hull phaserbank for display. Signed on the bottom of the shuttle ramp by the ship's designer, "John Eaves". Exhibiting minor wear. In fine condition. **$1,500 - $2,500**

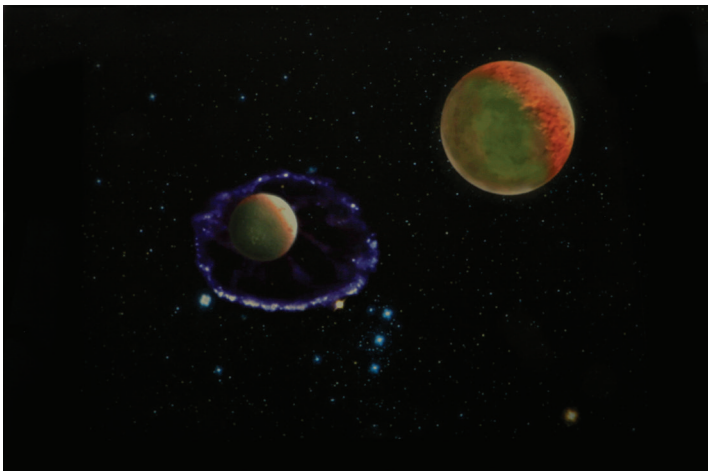


1290. "Enterprise E" translight from *Star Trek: Nemesis*. (Paramount, 2002) Original large screen used "USS Enterprise E" bridge translight. Constructed of 59 x 24.5 in. acetate transparency printed with color schematics of the starboard profile of the great Starship. When backlit, the scene illuminates giving it the appearance of depth and dimension. Exhibiting minor use and wear. Highly visible as one of the largest translights on the Enterprise bridge. Housed in a frame measuring 64.5 x 3 in. In fine condition. **$1,500 - $2,500**

1291. *Star Trek: Deep Space Nine* "U.S.S. Defiant" master systems display translight panel. (Paramount, 1993-1999) Original "U.S.S. Defiant" bridge translight panel. Constructed of schematic transparency of the star ship mounted to a 50.5 x 11 in. plexiglass sheet. When backlit, the detail technical display is illuminated. Retaining drilled holes in outer edges for affixing to its set piece. Shows some signs of production wear and edge damage not affecting the overall display image. In production used fair to good condition. **$400 - $600**

1292. *Star Trek* Universe collection of (10) set wall decorations. (ca. 1990s) Original (10) set decoration items painted, stenciled or printed and ranging in size from 1.75 x 5.25 in. to 16.5 x 9 in. including (3) black Lucite button panels, (2) triangular circuitry panels, (1) shield shaped panel with gold and silver foil tape accents, (2) cast resin 3D alien tech panels and (2) oval panels with 1-large cast resin and 1-smaller with metallic tape accents. With some clean drilled holes for screw mounting to wall. Exhibiting production wear. In very good to fine condition. **$600 - $800**

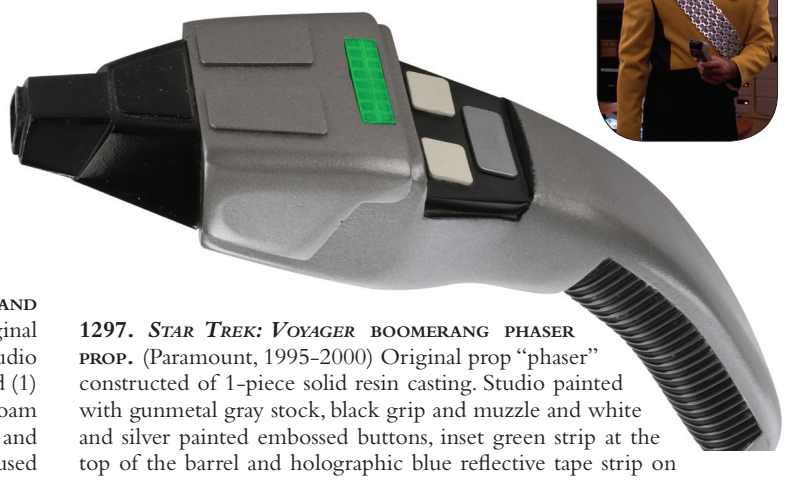
1293. Armin Shimerman "Quark" tan suit from *Star Trek: Deep Space Nine*. (Paramount, 1993-1999) Original 2-piece rayon suit including (1) jacket with button front closure and patch pockets and (1) matching pair of cuffed pants. Retaining internal wardrobe label handwritten, "Deep Space Nine Armin". Worn in Season 6. Episode 13: "Far Beyond the Stars". Comes with an LOA from the costume house. **$600 - $800**



1295. *Star Trek: Enterprise* bridge translight in the style of the Original Series "USS Enterprise". (Paramount, 2001-2005) Original USS Intrepid bridge translight used in the *Original Series* style. Constructed of 29 x 20 in. sheet of plexiglass fitted with a transparency depicting planets on a vast space scape. When backlit, the scene illuminates giving it the illusion of depth. Used in the episode "In A Mirror, Darkly, Part II". Exhibiting minor use and wear. In very good to fine condition. **$400 - $600**

1296. *Star Trek: Voyager* (2) "Klingon" translight panels from Episode: "Prophesy". (Paramount, 1995-2000) Original large (2) "Klingon" translight panels, one of which is seen in Season 7 episode "Prophesy". Constructed of acetate transparencies printed with color schematics of alien ship technology affixed to hexagonal 32 x 41.5 in. plexiglass panels. When attached to set pieces and backlit, the scene illuminates giving the appearance of depth and dimension. Exhibiting minor use and wear. In very good to fine condition. **$600 - $800**

1294. Jeri Ryan "Seven of Nine" production worn facial and hand appliances from *Star Trek Deep Space 9*. (Paramount, 1993-1999) Original (2) prosthetic pieces including (1) foam latex signature Borg-tech eye piece studio finished in metallic tones and affixed to a lifemask of the actress for display and (1) foam latex matrix hand appliance, production painted and applied to a polyfoam casting of the actress' hand for display. Exhibiting deterioration from use and removal. Presented together on a black wooden display base. In production used good condition. **$400 - $600**



1297. *Star Trek: Voyager* boomerang phaser prop. (Paramount, 1995-2000) Original prop "phaser" constructed of 1-piece solid resin casting. Studio painted with gunmetal gray stock, black grip and muzzle and white and silver painted embossed buttons, inset green strip at the top of the barrel and holographic blue reflective tape strip on the bottom. In very fine condition. **$400 - $600**

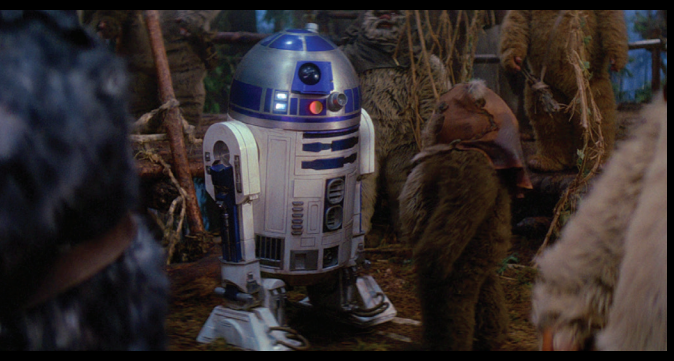
R2-D2

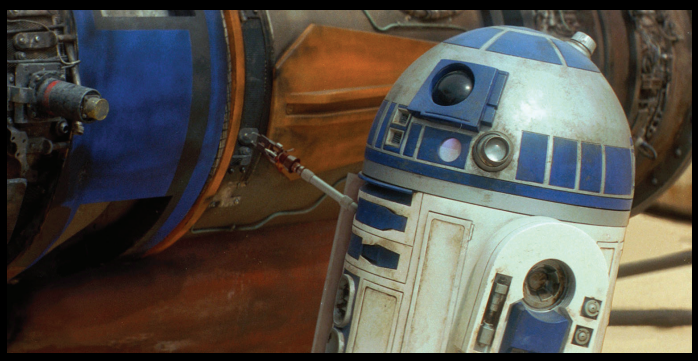
1298. Complete "R2-D2" unit assembled from original components spanning the original *Star Wars* trilogy and *Episodes I & II*. (TCF, 1977 - 2002) A complete film used R2 unit is not known to be in the public domain – this R2-D2 offering represents the pinnacle of the *Star Wars* collecting universe. For the productions following *Star Wars: A New Hope*, to save time in meeting production deadlines, R2 components were reused from the previous *Star Wars* films. As filming progressed, R2 units were upgraded and refurbished, with outdated components being retired. This process has been confirmed by numerous crewmembers who worked on the *Star Wars* film franchise. This R2-D2, constructed of aluminum, steel and fiberglass elements, measuring 43 in. tall x 29.5 in. wide x 20 in. deep (in current pose), was put together over many years by sourcing original components and assembling them as a complete R2-D2. The dome was one of the few hero aluminum domes made for R2 actor Kenny Baker in the first film (*A New Hope*, 1977) and is the only one known in the public domain. It was used throughout the original trilogy as well as *Episode I* and can be screen matched by the fiber optic array to scenes in *Return of the Jedi* and *Episode I*. It features a handle to articulate the front eye from inside the unit by Kenny Baker. The metal "greeblies" (fine details added to make the device appear more complex) inserted into the front and rear of the body, and those on the feet, were made for *A New Hope* and used on R2 units throughout the original trilogy. The left and right legs were made for *Empire Strikes Back* and were acquired as complete items. One leg retains the *Empire* paint scheme and the other from *Jedi*. The middle and left foot were used on an original trilogy R2 and were used as the master pattern for the feet created for *Episode I*. The right foot is production made for *Episode I* but not used. The small opening hatch on the back of the body was used in *Episode II*. The barrel of the body was made for *Episode I* and it was subsequently painted and detailed for this R2 unit. Given the ad hoc nature of production practices, any "complete" existing R2-D2 units from the first trilogy (in studio hands) would be a compilation very similar to this R2-D2 unit offered here. No internal mechanics or workings are present. Not merely a prop, costume piece or filming miniature, R2-D2 is a major, beloved *character* in the *Star Wars* universe. Without question, this is the finest piece ever offered from this incredible franchise.

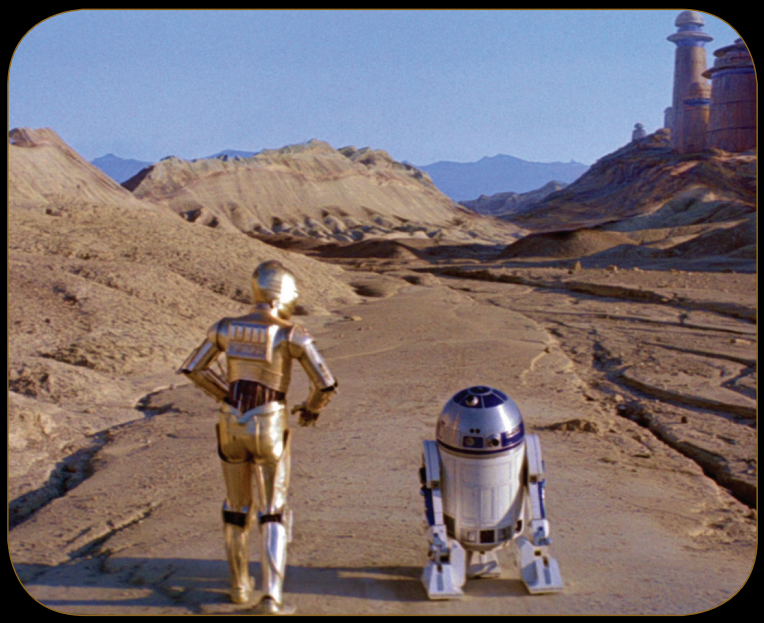
One of the most instantly recognizable pieces of pop culture in existence.

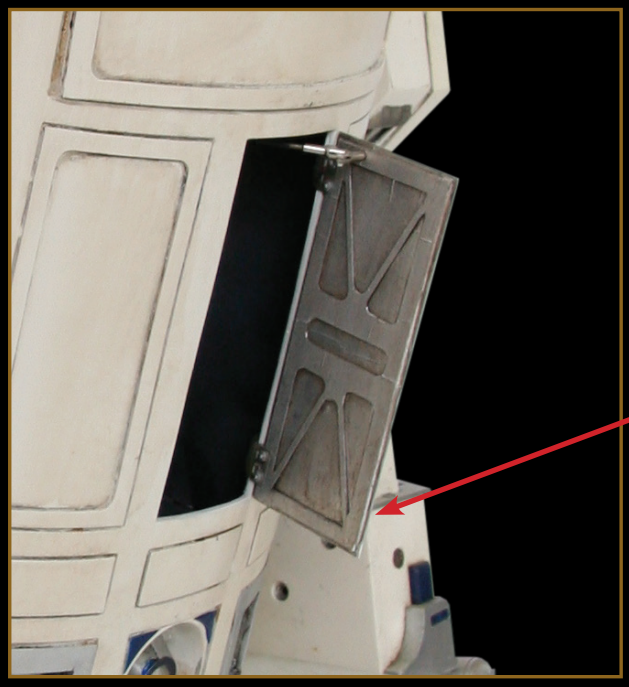
Note to bidders: This item is located in the United Kingdom and special shipping arrangements will apply.

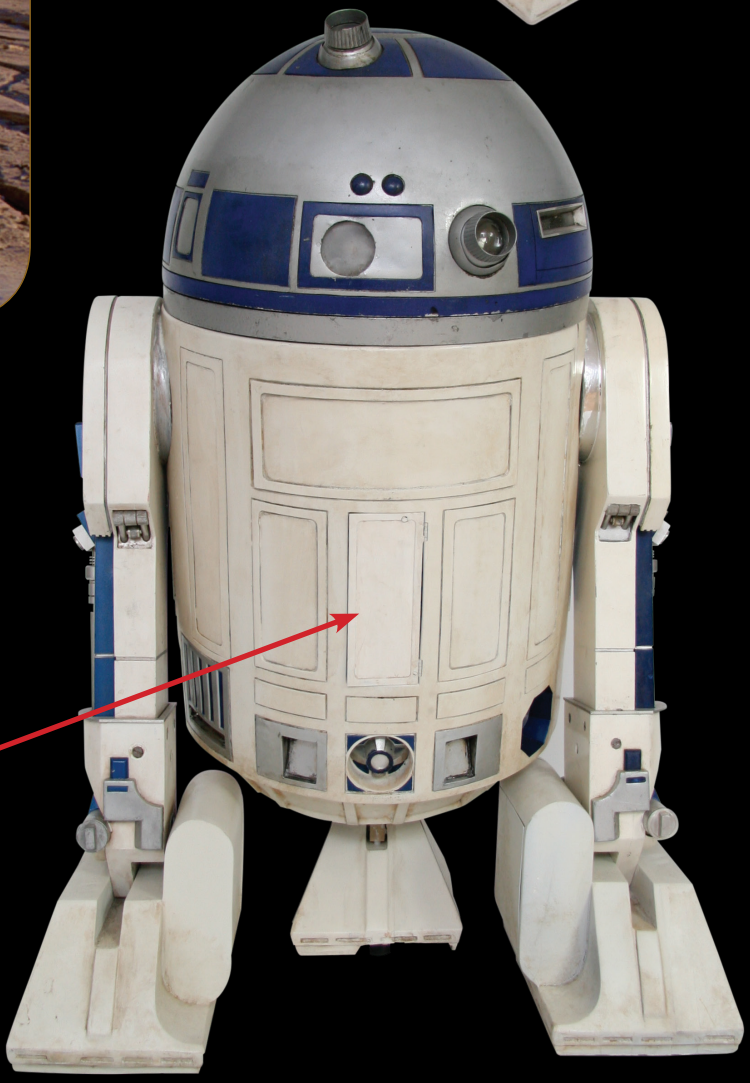
$1,000,000 - $2,000,000

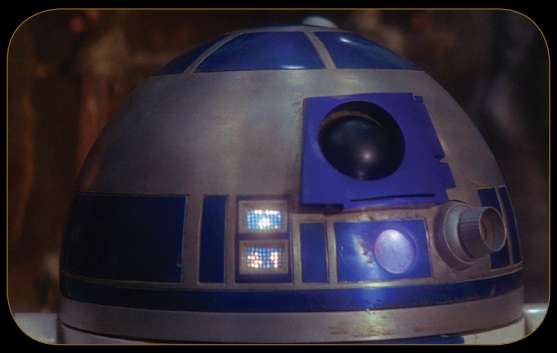


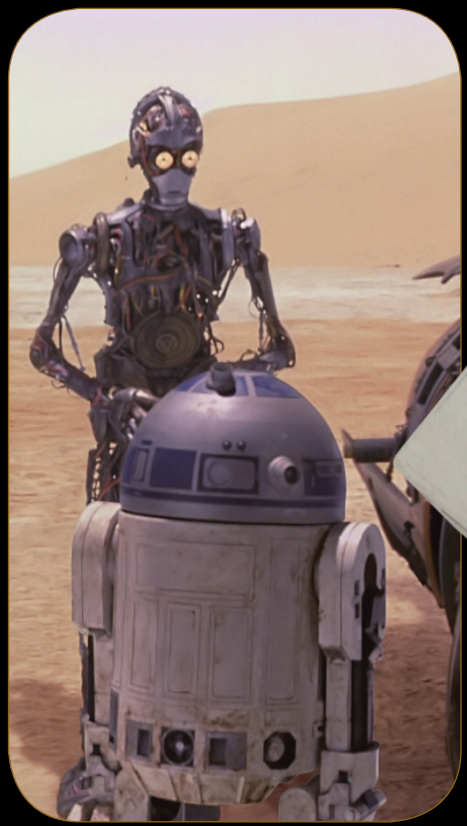


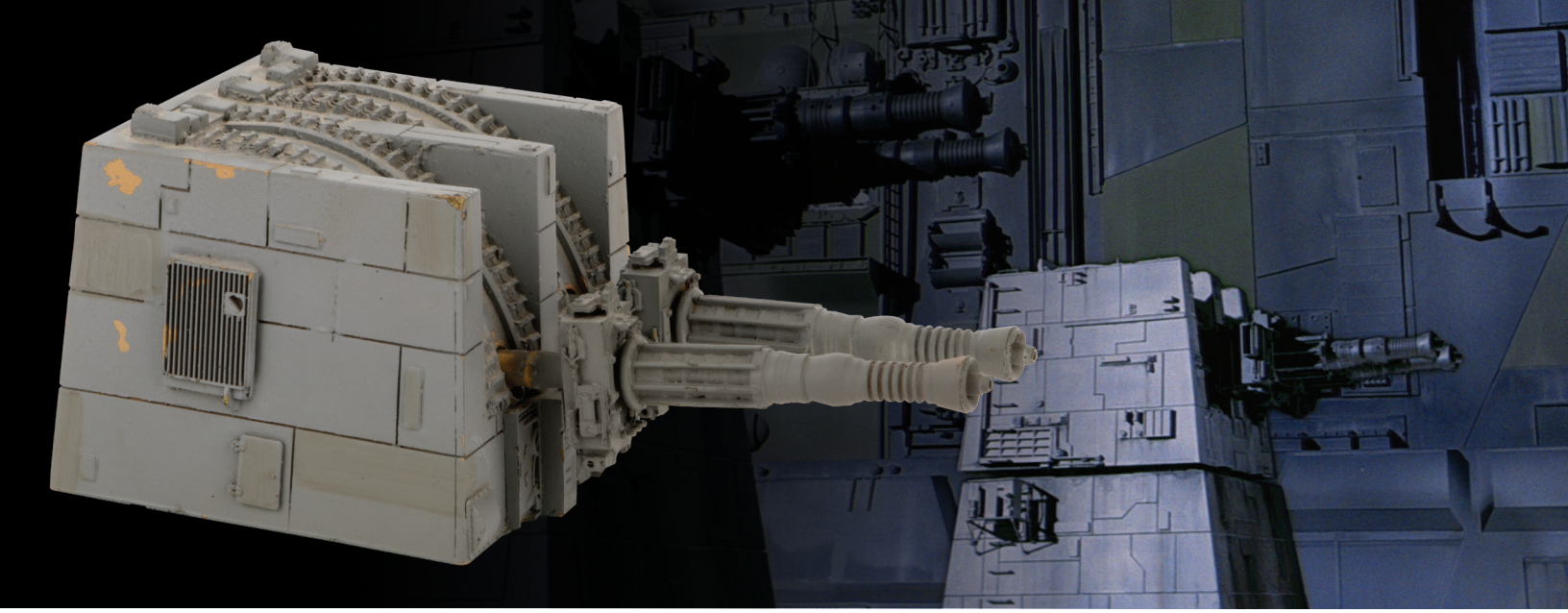










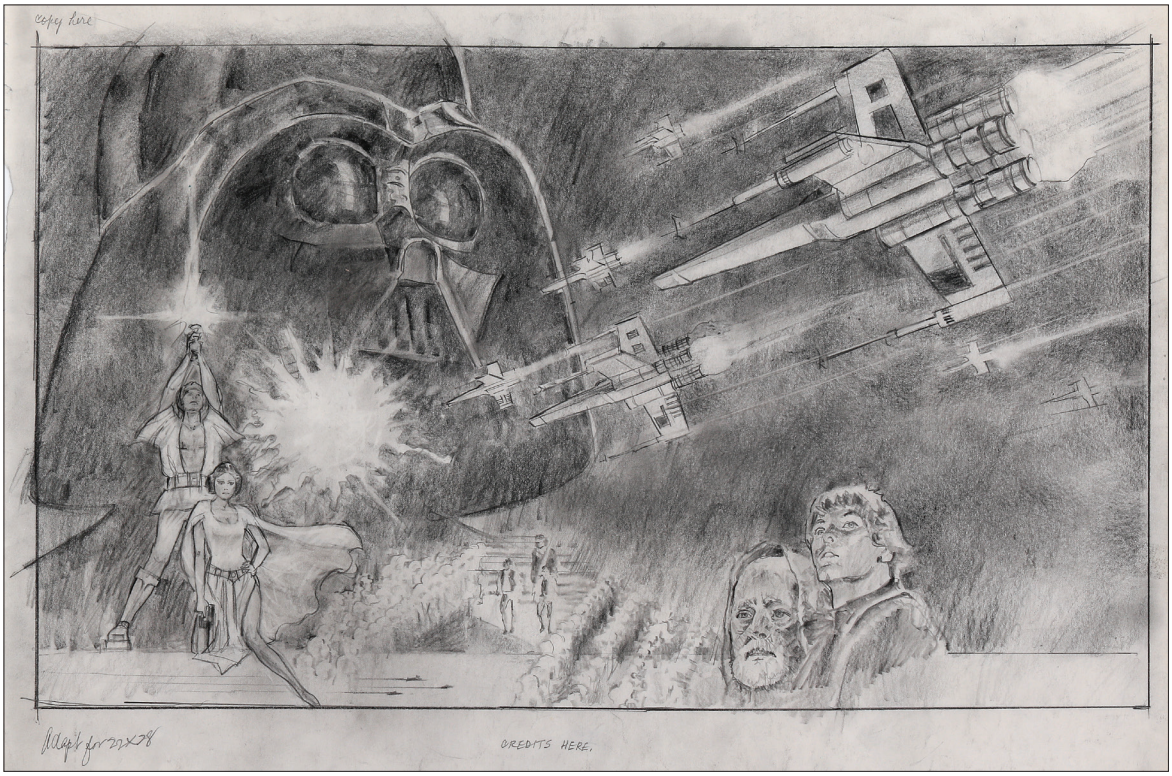


1299. "Death Star" Turbolaser Turret from *Star Wars: Episode IV – A New Hope*. (TCF, 1977) Turbolasers are an integral component of the Death Star's defenses. This miniature model Turbolaser Tower Turret was used in the climactic assault on the new Death Star in the groundbreaking first *Star Wars* film. The 2.75 x 3 x 2.75 in. square turret is fitted with 2-cast resin 3.25 in. laser cannons. Constructed of resin and high-density polyurethane foam with the siding scored and detailed to appear like metal paneling expertly painted battleship gray. Exhibiting some paint chipping, age and wear. In production used very good to fine condition. A fantastic, instantly-recognizable artifact from this legendary franchise. **$2,000 - $3,000**

1300. Tom Jung (2) original color studies of "Luke Skywalker" and "Princess Leia" from *Star Wars Episode IV: A New Hope*. (TCF, 1977) Set of (2) vintage original poster art concept paintings accomplished in acrylics on 12.5 x 19 in. watercolor paper tipped to backing foam core board. By legendary *Star Wars* illustrator and artist Tom Jung. Including (1) painting with a darker blue background created to highlight the star-studded universe handwritten in pencil at the bottom "Version B" and (1) painting with a lighter blue background (handwritten "Ultramarine Blue" on the verso) to give a vehicle for later addition of X-wing Starfighters attacking the "Death Star", handwritten in pencil at the bottom, "Version A". The final poster illustration would be designed to accommodate both treatments. An historical set of pieces heralding the introduction of this beloved first entry in the *Star Wars* franchise, which would become a blockbuster empire. Exhibiting minor edge curling from wet medium. In vintage very fine condition. From the personal collection of Tom Jung. **$2,000 - $3,000**

1301. Tom Jung original presentation sketch of "Luke Skywalker" and "Princess Leia" from *Star Wars: Episode IV - A New Hope*. (TCF, 1977) Vintage original presentation sketch accomplished in HB pencil and graphite stick on 19 x 24 in. acid-free artists' ledger leaf by legendary *Star Wars* illustrator and artist Tom Jung. In this rendition, "Leia" is depicted holding the laser gun in her right hand. Both "Luke" and Leia are centered in this composition, which was intended for the proposed 1-sheet poster. In this sketch, Jung's son was the model for Luke and his wife was the model for Leia. With pencil captioning in the lower left border. Exhibiting expected production handling and minor age. In vintage fine condition. From the personal collection of Tom Jung. **$4,000 - $6,000**

1302. Tom Jung original sketch for the proposed 1-sheet poster for *Star Wars: Episode IV - A New Hope*. (TCF, 1977) Vintage original concept sketch accomplished in HB pencil and graphite stick on 19 x 24 in. acid-free artists' ledger leaf by legendary *Star Wars* illustrator and artist Tom Jung. An original proposed image for the now iconic movie poster for the first entry in the blockbuster *Star Wars* franchise. Here "Luke Skywalker" and "Princess Leia" are stark against the background sinister visage of "Darth Vader", with Skywalker holding his light saber aloft heroically, with blazing cross representing the "good". Exhibiting expected production handling and minor age. In vintage fine condition. From the personal collection of Tom Jung. **$6,000 - $8,000**



1303. Tom Jung original sketch for the half-sheet poster for *Star Wars: Episode IV - A New Hope*. (TCF, 1977) Vintage original concept sketch accomplished in HB pencil and graphite stick on 19 x 24 in. acid-free artists' ledger leaf by legendary *Star Wars* illustrator and artist Tom Jung. This concept was suggested by Don Smolen, of the advertising boutique; Smolen, Smith and Connolly, as part of the print and posting campaign for the release of George Lucas' *Star Wars*. Jung had no reference material for the "X-wing fighters" or the "Death Star", but Smolen felt that an additional concept with lots of action was needed, so Jung invented his own version of the X-wing fighters shown here blasting a huge menacing "Darth Vader". This art appeared in newspapers ads for the U.S. premiere. It was also the cover art for the theater program. In vintage fine condition. From the personal collection of Tom Jung. **$6,000 - $8,000**

1304. "Darth Vader" production made helmet and shoulder armor from *Star Wars: Episode IV - A New Hope*. (TCF, 1977) Vintage original Darth Vader helmet and shoulder/chest armor from *Star Wars: Episode IV - A New Hope*. The 2-piece helmet is constructed of cast fiberglass and is composed of a faceplate mask portion with triangular open venting and interior screening at mouth and chin, tinted see-through Perspex lenses embedded in the eye sockets and metal finial components at either side of the mouth. The helmet section features the hallmark central fin and flared brow and affixes to the faceplate by a pin that snaps into a rolling clasp embedded in the forehead of the facemask. Also includes the matching fiberglass armor panel that sits on Vader's shoulders below the iconic helmet. These original production made pieces originated from Lucasfilm and were expertly painted and detailed in the early 1980s by an FX artist who worked at the legendary Don Post Studios. The helmet and armor remain in vintage very fine condition. Comes on a professionally built steel pipe and wooden base display stand. Entire display measures approx. 34 x 29 x 26 in. Accompanied by an LOA from 35-year veteran FX artist Jim Leonard. **$40,000 - $60,000**

1305. "Darth Vader" production used chest panel from *Star Wars: Episode IV - A New Hope*. (TCF, 1977) The dark Sith Lord, "Darth Vader" is arguably the most well known villain in film history. Originally designed by legendary artist Ralph McQuarrie and sculpted by Brian Muir, the dark uniform's colorful chest panel coupled with the sound of labored artificial breathing can instantly transport us to the *Star Wars* universe. This chest control panel monitors Darth Vader's cyborg implants, which keep him alive in a controlled environment within his sealed mask and body armor. This 7 x 6.75 x 2 in. costume component was used on Vader's costume from the first film. It consists of a fiberglass backing plate painted black, with four resin mounting points on the back for attachment to the Vader costume. The front has red and green resin buttons on the right side, and three silver slots on the left side, which are actually coin-slots from a British vending machine. The static rocker switches just beneath are constructed of gray-painted wood, with one switch on the extreme left side painted white. Bracketing the buttons and switches are two rods painted silver. This original production used piece originated from Lucasfilm; the black paint was expertly retouched in the early 1980s by an FX artist who worked at the legendary Don Post Studios. A plastic mounting bracket and adjustable 9 in. steel rod has also been affixed to the verso for display mounting purposes. Slight damage on single rod detailing; overall, in vintage fine condition. Comes with an LOA from 35-year veteran FX artist Jim Leonard. **$10,000 - $15,000**

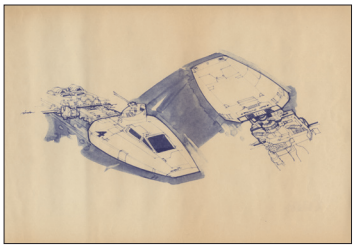
1306. *Star Wars: Episode IV - A New Hope* (13) vintage photographs of the "Darth Vader" costume. (TCF, 1977) Vintage original (13) 8 x 8.25 in. glossy black and white photos of a Don Post Studios crewmember, Bryce "Kermit" Eller, who was hired by Lucasfilm to wear the screen used Darth Vader costume for promotional appearances before and after the film was released (even the footprint in cement ceremony at The Grauman's Chinese Theatre). The photos depict Eller in different stages of dress in the costume, including close ups of armor pieces, images of the undersuit, posing with cape spread and more. Also includes (1) 8 x 10 in. color photograph of a fully dressed Vader taken during the same photo shoot. In vintage fine condition. **$300 - $500**

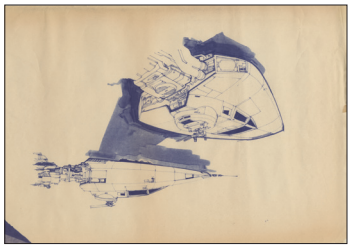
"Your father's lightsaber. This is the weapon of a Jedi Knight. Not as clumsy or random as a blaster. An elegant weapon...for a more civilized age."
– Obi-Wan Kenobi

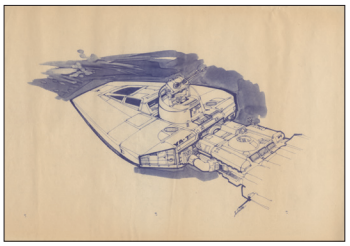
1307. Mark Hamill "Luke Skywalker" hero Lightsaber from *Star Wars* and *Star Wars: The Empire Strikes Back*. (TCF, 1977 & 1980) This lightsaber was used by Mark Hamill as Luke Skywalker in both *Star Wars* and *The Empire Strikes Back*. It is the non-fighting version of the famous Jedi weapon. This particular version is constructed from an existing Graflex flashgun from the 1930s, measuring 10.5 in., and is fitted with resin black grips around the base attached with adhesive and rivets, as well as a D-ring riveted on the bottom to attach to Luke's belt. This lightsaber is in quite good condition for its age, but is missing the circuit board detailing usually attached to the clasp. The silver tape, which originally covered the Graflex name, has also been removed. An incredibly important and iconic piece of *Star Wars* lore, this hero lightsaber used by Luke comes directly from the archive of Gary Kurtz, producer of *Star Wars* and *The Empire Strikes Back*, and is accompanied with a letter of authenticity signed by Gary Kurtz. An incredible piece of film history used for the very first appearance of the spectacular Jedi weapon which thrilled audiences the world over. *Provenance:* Profiles in History Auction #33, lot 347, December 11, 2008. **$150,000 - $250,000**

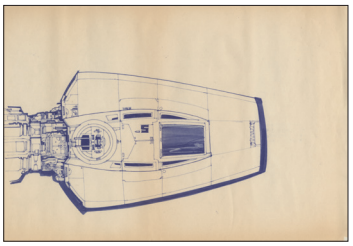
1308. ***Star Wars: Episode IV - A New Hope*** **costume and makeup test shot proof sheet.** (TCF, 1977) Vintage original (2) gelatin silver 12 x 16 in. semi gloss photographic contact sheets. Depicting alien test makeups and costumes. Including (1) contact sheet with 17-2 x 3 in. frames including 4-images of "Pondo Baba" and test makeups (2-frames clipped from the sheet) and (1) contact sheet with 16-2 x 3 in. frames of different alien test makeups and 8-frames of makeup application (2-frames clipped from the sheet). Exhibiting minor handling. In vintage fine condition. **$400 - $600**

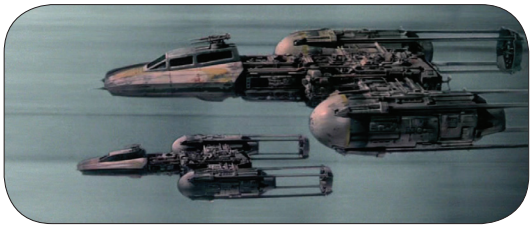
1309. Tom Jung collection of (30) reference photos used to produce poster art for original *Star Wars* trilogy including Polaroids for iconic Luke with lightsaber imagery. (TCF, 1977, 1980, 1983) Vintage original archive of (30) reference photos from legendary *Star Wars* artist and illustrator Tom Jung. Including (12) 5 x 7 in. black and white production photos of Harrison Ford in sequences and behind the scenes, (4) 4 x 5 in. black and white polaroids of Tom Jung's son who modeled the iconic Luke lightsaber imagery: 1-waist up shirtless shot of his son holding a paper towel roll (standing in for a lightsaber!), 3-hand close ups and, (14) miscellaneous images of Carrie Fisher (some hand-touched), Alec Guinness other cast and characters, (2) programs with 1- *Star Wars* and 1-*Return of the Jedi*, Also includes text logo samples and 3-poster art prints. All in good to very good production used condition. **$1,000 - $1,500**



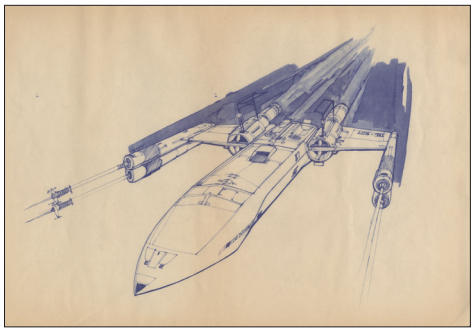


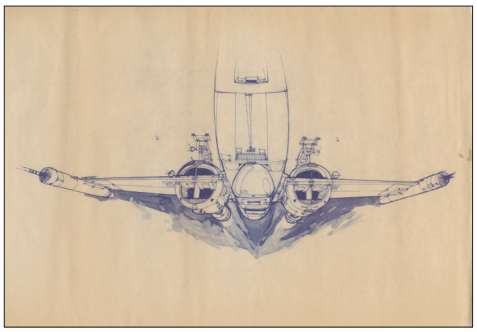


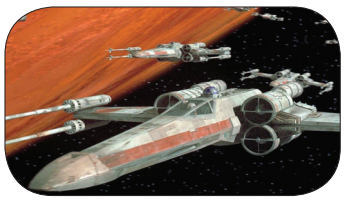




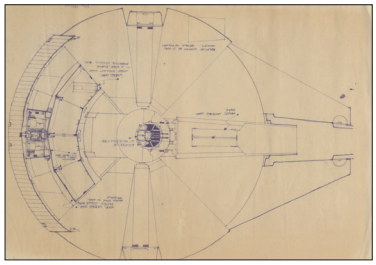
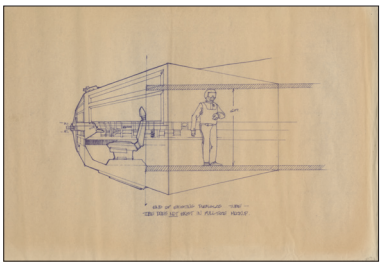
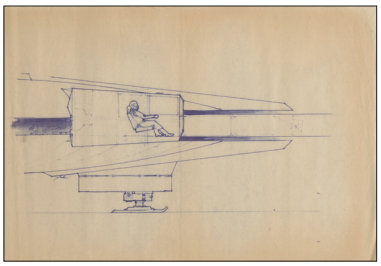
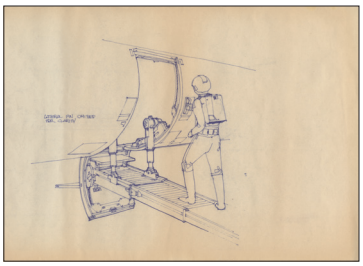
1310. ***Star Wars: Episode IV - A New Hope*** **"Y-Wing" (4) ILM concept blueprints.** (TCF, 1977) Vintage original (4) "Y-Wing" fighter ship concept blueprints on approx. 18.5 x 12 in. paper leafs. Depicting different views and angles of the front portion of the proposed Y-Wing ship design featuring finely detailed technology and gun turrets. With 2-signed in the print by legendary designer and artist Joe Johnston. Exhibiting edge toning, minor wrinkling and production wear. In vintage fine condition. **$800 - $1,200**

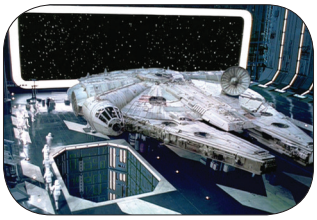




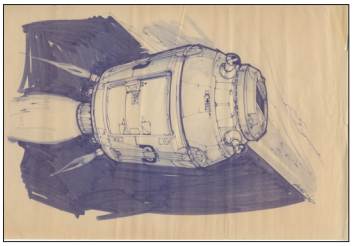
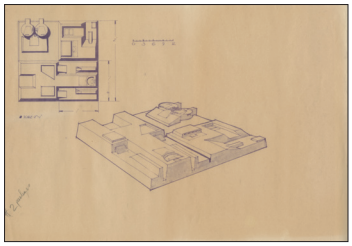
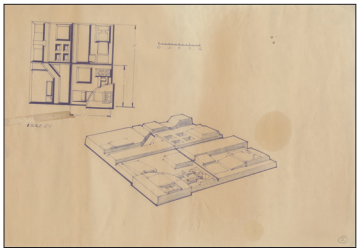
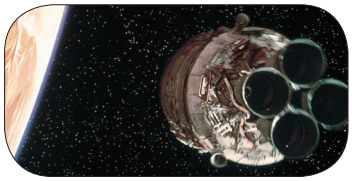


1311. ***Star Wars: Episode IV - A New Hope*** **(2) "X-Wing Fighter" ILM concept blueprints.** (TCF, 1977) Vintage original (2) "X-Wing" fighter ship concept blueprints on approx. 18.5 x 12 in. paper leafs. Depicting different views and angles of the front portion of the proposed X-Wing ship design featuring finely detailed technology and wings in closed position. With 1-signed in the print by legendary designer and artist Joe Johnston. Exhibiting edge toning, light stain to left edge, minor wrinkling and production wear. In vintage fine condition. **$800 - $1,200**

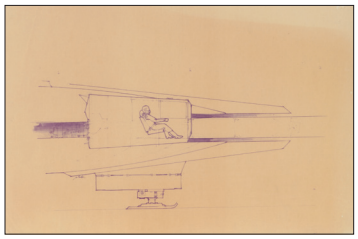
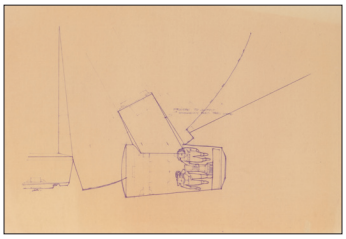
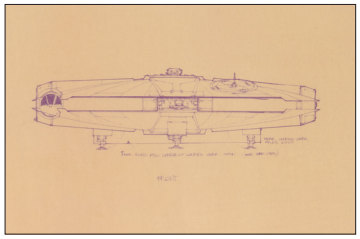
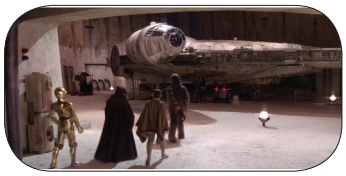







1312. "The Millennium Falcon" (9) ILM concept blueprints from *Star Wars: Episode IV - A New Hope*. (TCF, 1977) Vintage original (9) "Millennium Falcon" concept blueprints on approx. 18.5 x 12 in. paper leafs. Depicting different views and angles of "Han Solo's" iconic ship including (1) top view of the ship with captions designating different features, (3) angles of the Falcon's hatch and ramp with pilot descending, ascending and posing for scale, (1) side view of the engine structure, (3) cockpit details with pilots positioned and (1) 11 x 11.5 in. blueprint of a gun turret detail. Featuring finely detailed technology and exterior and infrastructure diagrams. With printed captions and notes in some margins and with 2-blueprints signed in the print by Joe Johnston. Exhibiting even toning, minor wrinkling and production wear. In vintage fine condition. **$2,000 - $3,000**

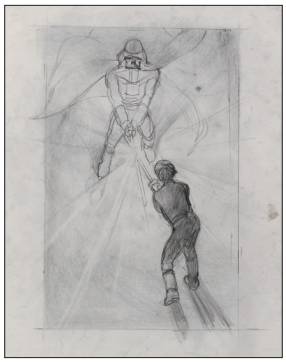
1313. *Star Wars: Episode IV - A New Hope* (3) "Escape Pod" and "Death Star" ILM concept blueprints. (TCF, 1977) Vintage original (3) concept blueprints on approx. 18.5 x 12 in. paper leafs. Including (1) escape pod with engines firing signed in the print by Joe Johnston and dated 9/25/75 and (2) of Death Star elements marked as 2=1 scale. Exhibiting edge toning, minor wrinkling and production wear. In vintage fine condition. **$400 - $600**

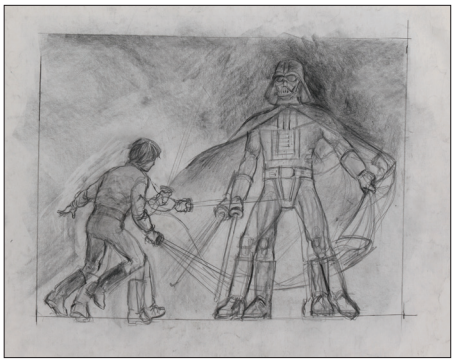





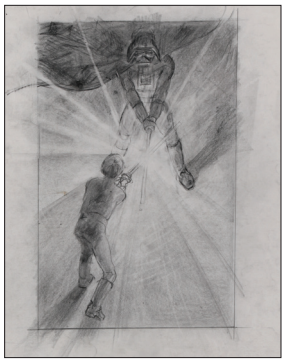
1314. "The Millennium Falcon" (3) ILM concept blueprints from *Star Wars: Episode IV - A New Hope*. (TCF, 1977) Vintage original (3) "Millennium Falcon" concept blueprints on approx. 18.5 x 12 in. paper leafs. Depicting different views and angles of 1-the outer structure print designated as "Front" view and 2-cockpit interior schematics of "Han Solo's" iconic ship. Featuring finely detailed technology and a pair of pilot figures drawn into the cockpit for positioning and scale. With printed captions and notes in some margins and with 2-blueprints signed in the print by Joe Johnston. Exhibiting even toning, minor wrinkling and production wear. In vintage fine condition. **$600 - $800**

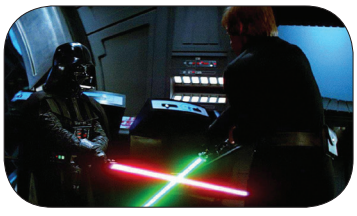
1315. Tom Jung concept sketch for *The Empire Strikes Back* created to include Harrison Ford as "Han Solo". (TCF, 1980) Vintage original concept sketch accomplished in HB pencil and graphite stick on 19 x 24 in. acid-free ledger paper leaf. Created by legendary *Star Wars* illustrator and artist Tom Jung to include Harrison Ford as "Han Solo" who had emerged from the original *Star Wars – Episode VI: A New Hope* such a big star, he had to be featured in promotional materials for the second entry in the franchise. Exhibiting normal production handling and minor age. In vintage fine condition. From the personal collection of artist Tom Jung. **$4,000 - $6,000**

1316. "C-3PO" FOOT FROM *STAR WARS - EPISODE V: THE EMPIRE STRIKES BACK* FROM ART DIRECTOR HARRY LANGE. (TCF, 1980) Vintage original C-3PO droid costume foot from the second installment of the Sci-Fi epic franchise. The costume piece is constructed of vacuum formed plastic ribbed shell, plated in metallic gold and expertly studio finished. Measuring 12 x 3.75 x 5 in., the foot's bottom is open, as the shell is designed to fit over an actor's shoe. The foot is an Anthony Daniels signature costume piece and represents a lightweight alternative in the evolution of the C-3PO costume. The original, heavier material costume created for *Star Wars - Episode IV: A New Hope* was notoriously difficult to manage and keep in one piece and was reputed to have caused physical injury to Daniels. There is a small, clean production made pinhole in the toe for attachment to a shoe beneath it. The back of the shell is intentionally split to allow a foot and shoe to slip into it. Exhibiting light crazing and pitting to metallized surface, some minor warping and breached cracks; 1-(2.25 in.) to the outer heel and 1-(2.75 in.) to the front inner heel. Lightweight vacuum form pieces like this rarely if ever survive production. From the personal collection of the film's art director, Harry Lange. In vintage very good condition. Comes with an LOA. **$12,000 - $15,000**









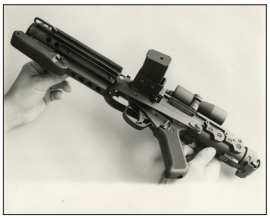
1317. TOM JUNG (4) CONCEPT SKETCHES OF "DARTH VADER" AND "LUKE SKYWALKER" FOR *STAR WARS - EPISODE VI: RETURN OF THE JEDI*. (TCF, 1983) Vintage original (4) sketches of the iconic encounter between Luke Skywalker and Darth Vader. Accomplished in pencil on artists' leafs including (2) 19 x 24 in sketches (each with preliminary pencil sketches on the verso) and (1) 8 x 11 in. 2-panel sketch of a poster concept. by legendary Star Wars illustrator and artist Tom Jung who had been assigned by Lucasfilm in 1982 to create print concepts for the next Star Wars film, then titled, "Revenge of the Jedi". Jung was also contacted by Paramount Pictures to work on the forthcoming *Star Trek* film, then titled, "Revenge of Khan". Jung informed Lucy Wilson of Lucasfilm that both films featured the word "revenge", which likely lead to both companies dropping the word from their ultimate film titles. Exhibiting expected production wear and handling. In vintage fine condition. From the personal collection of Tom Jung. **$800 - $1,200**

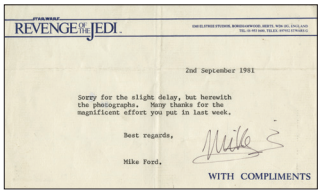
1318. "Luke Skywalker" screen used go-motion puppet and production made "Taun Taun" puppet from *Star Wars: Episode V - The Empire Strikes Back*. (TCF, 1980) Vintage original puppet components from the iconic opening scenes of the 2nd installment in the *Star Wars* franchise. Constructed of cast foam latex over posable animation armature, fabric costuming, and other materials expertly assembled and painted to hyper realistic effect, the "Luke Skywalker" puppet body is a screen used original piece animated by legendary animator Phil Tippett. Luke's head, along with the jacket, miniature lightsaber, Taun Taun saddle and bag were sympathetically recreated by a former ILM employee using archive photos and first-hand comparisons to the original. The Taun Taun is an original production casting of the go-motion puppet which has had genuine calf fur meticulously attached by a former ILM artisan, just as the screen used Taun Taun was made. Comes affixed to a professional 16.5 x 11 x 5 in. display stand themed to represent the icy landscape of Hoth, where the unforgettable scene featuring these animated components takes place. Luke on Taun Taun figure measure 14 x 16 x 6 in. Accompanied by an LOA from a veteran FX artist on ILM stationery. It is widely believed that the Taun Taun animation sequence was responsible for *The Empire Strikes Back* winning the Best Visual Effects Oscar, as it achieved the most fluid puppet animation ever seen on screen. **$60,000 - $80,000**

1319. Original Ron Cobb artwork "Man on Lizard Crossing Over" which inspired George Lucas' Dewback creature from *Star Wars*. Oil on Masonite (35.75 x 29.75 in.), depicting a Samurai-looking warrior atop a lumbering giant lizard, signed "R Cobb '75" at the lower left corner. Screenwriter/director John Milius bought this painting in a Los Angeles gallery in 1975, hanging it in his office while he was working on *The Wind and the Lion*. During that period, friend and former USC classmate George Lucas was in the early stages of prepping *Star Wars*. When George first saw this painting he was immediately taken with it, and it served as the inspiration for the giant lizard-like Dewback creatures ridden by Stormtroopers on Tatooine in the first *Star Wars* film. Incidentally, Lucas hired Ron Cobb as a concept artist on *Star Wars*, and he later worked on such classics as *Alien, Raiders of the Lost Ark, Conan the Barbarian, Aliens, Back to the Future* and *The Abyss*. Later, this piece graced the cover of Starlog Magazine issue #57. Housed in its original wooden frame. Exhibits a few very minor scratches. Overall, in fine condition. This artwork has remained in John Milius' collection ever since 1975 and it comes with a signed letter of provenance by Milius. **$12,000 - $15,000**

1320. Original Ron Cobb artwork "Lurking Cat" from the collection of John Milius. Oil on Masonite (35.75 x 23.5 in.), depicting a large cat in desert surroundings crouching in his den with a pile of bones from his last meal in the foreground. Signed "R Cobb '82" at the lower right corner. In 1975, screenwriter/director John Milius bought a Ron Cobb work entitled "Man on Lizard Crossing Over" (see previous lot), which served to inspire Milius' friend and former USC classmate George Lucas for the Dewback creatures in the first *Star Wars* film. Admiring Cobb's talent, in 1981 Milius hired him as production designer for *Conan the Barbarian*, to create Robert E. Howard's fictional Hyborian Age world. As a token of appreciation for their work together, Cobb painted "Lurking Cat" as a companion piece to "Man on Lizard Crossing Over", and gifted it to John Milius. Prior to *Conan*, George Lucas hired Ron Cobb as a concept artist on *Star Wars*, and he later worked on such classics as *Alien, Raiders of the Lost Ark, Aliens, Back to the Future* and *The Abyss*. Housed in its original wooden frame. In fine condition. This artwork has remained in John Milius' collection ever since 1982 and it comes with a signed letter of provenance by Milius. **$8,000 - $12,000**

1321. Brian Johnson "Best Visual Effects" Saturn Award trophy for *Star Wars: Episode V - The Empire Strikes Back*. (1980) Vintage original gold metal plated trophy standing 10 in. tall x 7 in. round. The footed base features an engraved 6 x 1.5 in. plaque affixed reading, "Academy of Science Fiction, Fantasy and Horror Films, 1980 Best Special Effects, Brian Johnson, The Empire Strikes Back". The Saturn Awards were devised by Dr. Donald A. Reed in 1972 to give genres of science fiction and fantasy the appreciation they deserved and had been denied. The Deco-style award is crowned by a representation of the planet Saturn, its rings composed of film. Legendary FX artist Brian Johnson won this award with his colleague, the equally acclaimed Richard Edlund. Johnson along with Richard Edlund, Dennis Muren and Bruce Nicholson would go on to win the 1981 "Special Achievement" Academy Award for their efforts. Exhibiting some age and wear with some scratching of the base and plaque, but not affecting engraving. The top of the footed base has been painted gold. In vintage very good to fine condition. **$8,000 - $12,000**





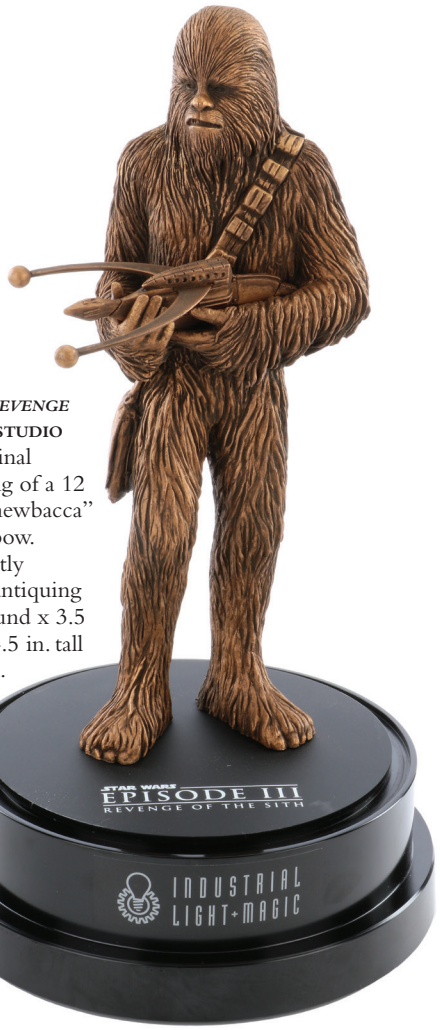
1322. *Star Wars - Episode VI: Return of the Jedi* (10) production used weapon reference photographs from set decorator Mike Ford. (TCF, 1983) Vintage original (10) gelatin silver 8 x 10 in. semi gloss photos of weapons from the *Star Wars* universe. Including images captioned, "MIG Rifle Rebel", "MIG Rifle Imperial", "Finned AR7 (Scrap", "Sterling SMG Silver Rebel" and more. Includes 2- typed correspondence 1-from Set Decorator Mike Ford dated 2nd September 1981 and regarding the weapons and photographs, both on *Revenge of the Jedi* stationery. From the collection of Academy Award winning set decorator and designer Mike Ford. **$500 - $700**

1323. Original proof photograph for Smithsonian Magazine Oct. 1990 cover story on ILM *Star Wars* creature design. (1990) Original color proof 10 x 12 in photograph by Michael Freeman used for the cover of the October 1990 issue of Smithsonian magazine. Featuring a rogue's gallery of alien maquettes with the caption, "Creepy creatures from the masters of make-believe". The page 112 article in the magazine is titled, "High Tech hokum is changing the way movies are made". The photo is tipped to registration paper with handwritten, "Smithsonian – 3824" Accompanied by a copy of the resulting magazine. In fine condition. **$200 - $300**

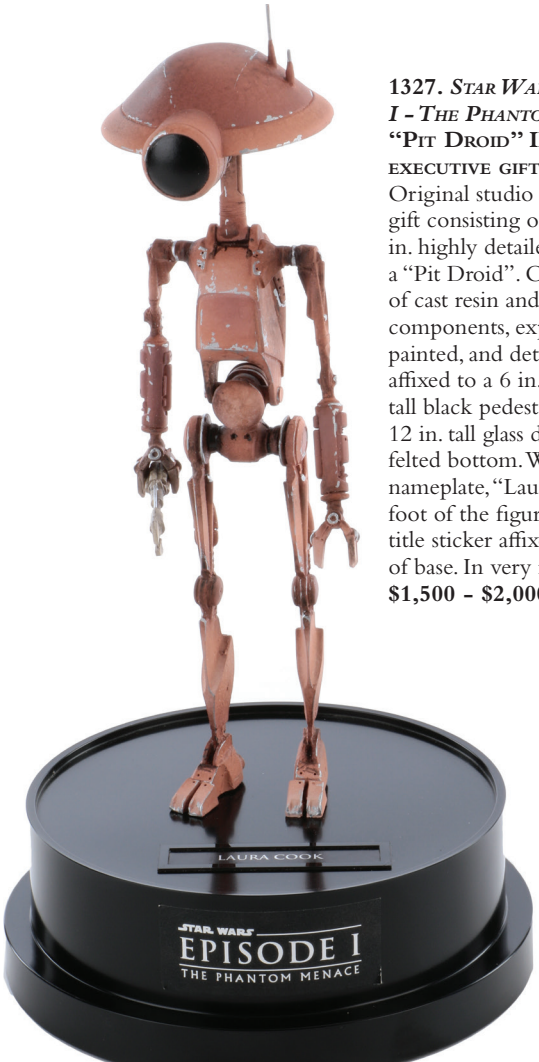
1324. Skywalker Ranch leather "X-Wing" bomber jacket gifted to Fox executives. (ca. 1995) Original brown leather bomber jacket executive gift. Consisting of an XXL leather jacket with 2-hip flap pockets, zipper front closure and prominent 12 x 6.5 in. oval machine embroidered, "Incom T-65, X-Wing, First in Harms Way" patch on the back and "Rogue Squadron" patch on the left shoulder. Retaining the 20th Century Fox internal label and "Skywalker Ranch, April 20, 1995" bias label over inner pocket. In very fine, unused condition. **$600 - $800**

1325. "Boba Fett" life size limited edition display figure by Don Post Studios. (1996) Original life-size Lucasfilm licensed, limited-edition replica figure of the iconic bounty hunter, "Boba Fett". Constructed of fiberglass castings of original props with metal components, cast resin elements, cloth costume of muslin vest, gray cargo trousers and cape replicated to exacting standards. Embellished and adorned with backpack, air tubing, artificial hair braid trophies, leather utility belt and pouches filled with accessories, red rope belt, cargo pockets containing characteristic tools, implements and more. Expertly painted and distressed for realism and measuring a full 78 x 33 x 28 in. A backpack pocket conceals a switch to power the light-up digital display on the left side chest plate. A detailed signature helmet features a telescoping eye-piece that also lights up with a switch on the verso. Posed standing with his menacing blaster pointed to the sky, the figure is affixed to a 33 x 19 x 3 in. base with cast plaque reading, "Boba Fett, Limited Edition Prop Replica, 098 (number 98 of only 250 copies), as seen in Star Wars Return of the Jedi". Created by legendary Don Post Studios. Exhibiting some wear and age. In very good to fine condition. **$8,000 - $12,000**

1326. ILM designed "Marfalump" *Star Wars*/Pepsi cross-promotional executive gift statuette. (TCF, 1999) Original studio made executive gift consisting of a 14 x 9 in. highly detailed figure of a "Marfalump". Constructed of cast resin, expertly assembled, painted, and detailed. Standing in a plexiglass display box measuring 15 x 11.25 x 9.5 in. With an etched metal plaque affixed to the interior base at the feet of the creature reading, "Industrial Light-Magic Commercial Productions, Star Wars Episode I, Pepsi, Marfalump, 1999". The Marfalump was developed for Pepsi in a cross-promotion with the Star Wars franchise. In very fine condition. **$800 - $1,200**



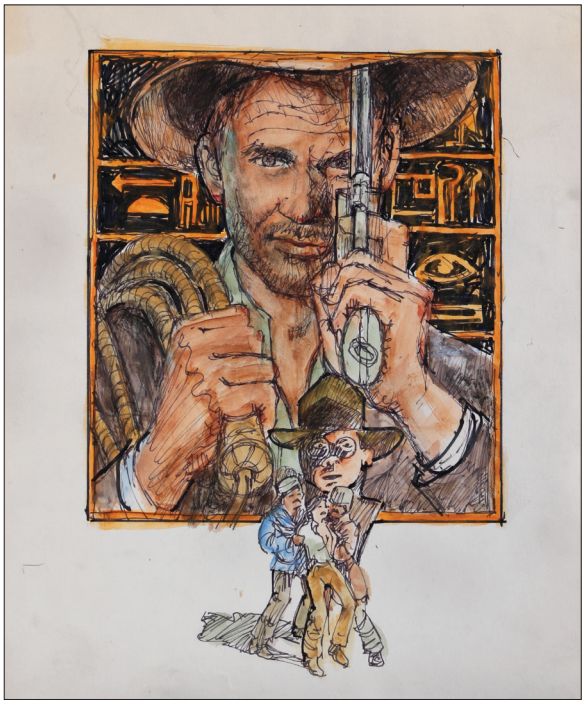
1328. *Star Wars: Episode III - Revenge of the Sith* "Chewbacca" ILM studio executive gift. (TCF, 2005) Original studio made executive gift consisting of a 12 x 5 in. highly detailed figure of "Chewbacca" holding his signature Wookie crossbow. Constructed of cast resin and expertly assembled, painted in bronze with antiquing detail. Standing affixed to a 8 in. round x 3.5 in. tall black pedestal base with a 14.5 in. tall glass dome cover and felted bottom. With title placard at the foot of the figure and 4 x 1.5 in. "Industrial Light and Magic" sticker affixed to the front of base. In very fine condition. **$1,000 - $1,500**



1327. *Star Wars: Episode I - The Phantom Menace* "Pit Droid" ILM studio executive gift. (TCF, 1999) Original studio made executive gift consisting of a 10 x 4 in. highly detailed figure of a "Pit Droid". Constructed of cast resin and aluminum components, expertly assembled, painted, and detailed. Standing affixed to a 6 in. round x 2.5 in. tall black pedestal base with a 12 in. tall glass dome cover and felted bottom. With Executive nameplate, "Laura Cook", at the foot of the figure and 2 x 1 in. title sticker affixed to the front of base. In very fine condition. **$1,500 - $2,000**

1329. *Star Wars Rebels* "Ezra's" lightsaber-blaster made by Makeup Effects Lab for convention display. (ca. 2000s) Original studio made laser-blaster prop weapon. In Season 1 of the animated series *Star Wars Rebels*, Ezra Bridger's signature weapon becomes a lightsaber-blaster hybrid, allowing him to engage in close combat as well as firefights. Constructed of tooled aluminum and cast resin components, expertly assembled and studio painted in gunmetal, silver red and military greens. Measuring 10 x 6 x 1.25 in., the prop was created for a convention display. In very fine condition. **$2,000 - $3,000**

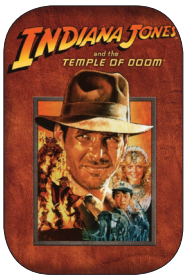
1330. ***Raiders of the Lost Ark*** **angel figure from the lid of the Ark of the Covenant.** (Paramount, 1981) Vintage original ornamental "Cherubim" figure constructed of cast solid resin with metallized gold plate surface and measuring 9 x 17 x 6 in. In the landmark first entry in the *Indiana Jones* franchise, Nazi enemies are seeking the title artifact, the Ark of the Covenant, and "Indy" is racing to find it before they can get their sinister hands on it. Legend tells that after the Ten Commandment tablets were smashed by Moses, the pieces were collected in the Ark of the Covenant, a gold-gilded wooden chest constructed according to design given directly to Moses by God, who was said to have spoken with Moses, "from between the two cherubim" ornamenting the Ark's lid. This is one of the 2-instantly recognizable cherubim that sit perched, facing one another, atop the movie's Ark. The kneeling and bowed figure extends her wings forward, an elegant sentry hovering over the ark and defending its contents. While the Ark is central to the entire plot of the adventure, it is also an unforgettable icon in the final climactic scene when the Ark is opened by the Nazis who unleash a hell storm of demon spirits that decimate the entire platoon, while "Indy" and "Marion" (Karen Allen) protect themselves by averting their eyes, in one of the most spectacular scenes of face-melting justice ever committed to film. Beneath the base there is scuffing to the finish with 3-nubs (each with central screw hole showing wear), to mount to the lid of the Ark prop. In vintage very fine condition. **$30,000 - $50,000**

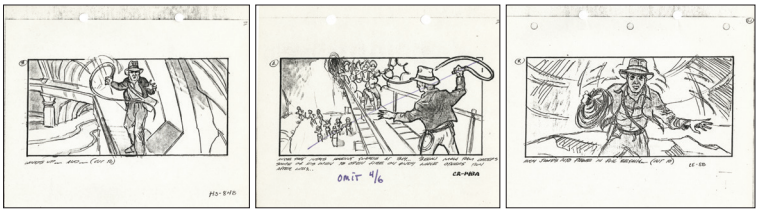


1331. Tom Jung concept poster art and reference materials for *Raiders of the Lost Ark*. (Paramount, 1981) Vintage original poster concept art accomplished in pencil, ink and watercolors on 12 x 15.25 in. artists leaf tipped to backing board by legendary artist and illustrator Tom Jung. Unsigned. The artwork is accompanied by the artist's reference source material including 1-photocopy of an ink sketch of the preliminary artwork, 4-production photos depicting images of "Indy" and cast, guns and settings used in the poster art and 1-sleeve of 10-color 2 x 2 in. production slides. All materials exhibit production wear and handling. In overall vintage very good to fine condition. From the personal collection of Tom Jung. **$1,000 - $1,500**

1333. *Indiana Jones and the Temple of Doom* clapperboard. (Paramount, 1984) 13.75 x 15.25 in. Vintage original production used clapperboard measuring 15 x 13.75 in. With hinged wooden clapsticks at top with black-and-white interleaved diagonal lines, blackboard slate with imprinted fields containing hand painted production information including, "Indy II" and below, "Director: Steven Spielberg" and "Cameraman: Douglas Slocomb". With images of Harrison Ford as "Indiana Jones". Exhibiting chalk remnants, age and minor wear. In vintage fine condition. International shipping arrangements are required, as the piece is located outside the United States. **$6,000 - $8,000**

1332. *Raiders of the Lost Ark* "Nazi" desert uniform cap. (Paramount, 1981) Vintage original Nazi German-style fabric military cap with matching hat band and retaining the original Nazi insignia embroidered triangular patch to the front. Made for production by Bermans and Nathans and lined in black cotton. Caps like this are seen throughout the film and are synonymous with *Raiders of the Lost Ark*. Indiana Jones himself, wears such a Nazi cap as a disguise in the movie. Exhibiting production wear and light soiling. In vintage production used very good to fine condition. Originally from world-famous Angels Costumiers. **$1,000 - $1,500**





1334. *Indiana Jones and the Temple of Doom* storyboards assembled in (11) booklets. (Paramount, 1984) Collection of (11) production used books of storyboards. Consisting of 7.25 x 5.25 in. 2-hole punched paper leafs printed with illustrated storyboards and assembled in 8 x 6.25 in. card covered folders. Each book is labeled on the front cover with titles including, "Car Chase", "Slave Chamber", "Human Sacrifice", "The Crusher Room", "Suspension Bridge", "Water Sequence", "Pit and Deep Fryer", "Mine Car Chase", "Shanghai Night Club", "Airport Escape" and "Children's Escape". Featuring frames of action, most captioned, and with some camera direction. Pages range from 23 to 180+ pages per book. Some with minor pencil notation. During the preproduction period for this movie, an assistant was issued a set of storyboards as part of her job assisting the director Spielberg. All materials remain in vintage fine condition. Comes with an LOA from Spielberg's former assistant at Amblin Entertainment. **$1,000 - $1,500**

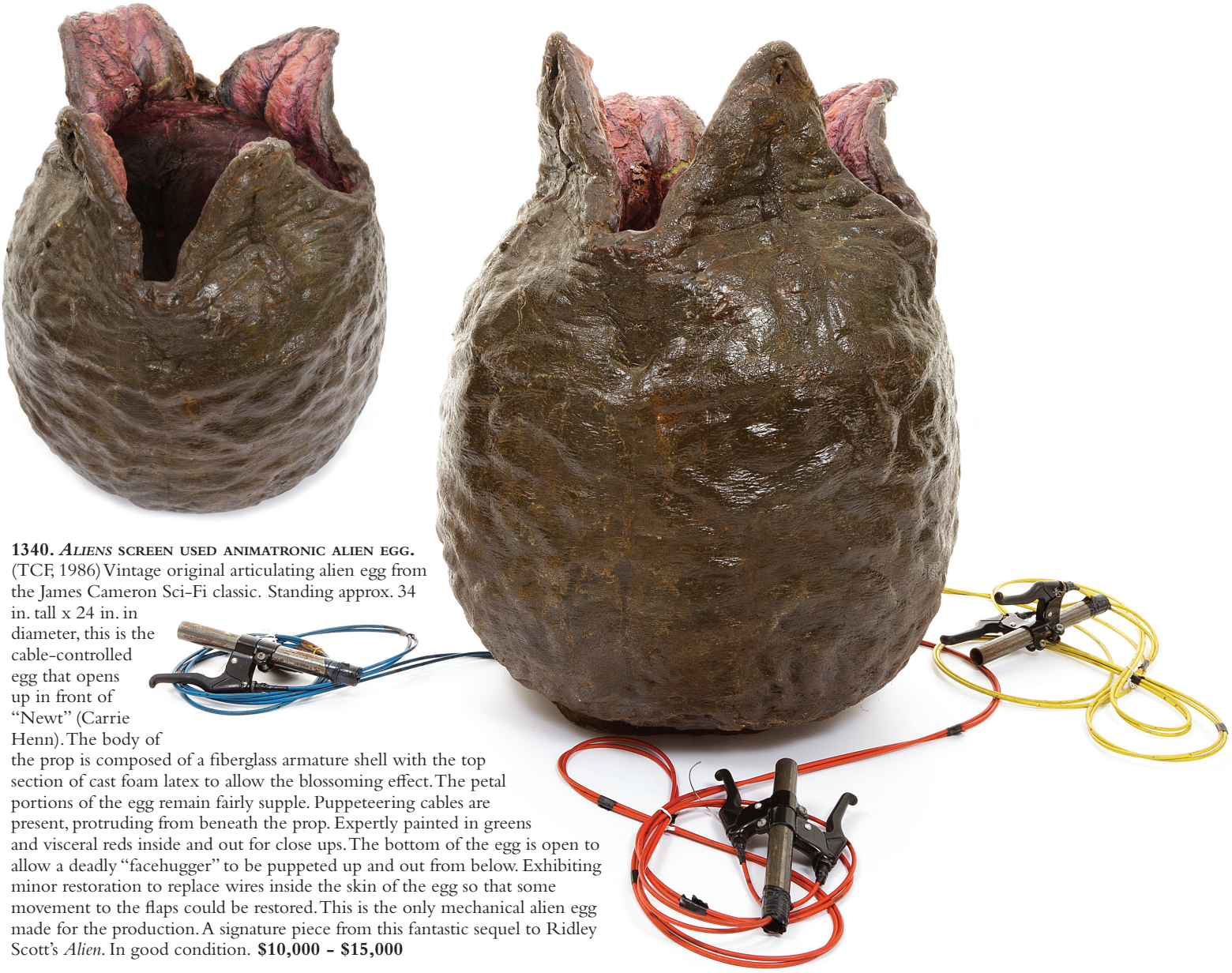
1335. *Indiana Jones and the Last Crusade* production made Holy Grail. (Paramount, 1984) Vintage original Grail prop central to the epic adventure film. The Holy Grail was a Biblical artifact imbued with the supernatural power to grant immortality. However, a prize like that came with a curse. One might assume such a cup would be an ornate golden jeweled object, but it was a surprisingly simple weathered clay cup. This prop grail is a wheel-thrown terra cotta ceramic chalice with a belled cup and footed stem. In the film, the hero cup was further aged and expertly distressed, with patches of gold leaf applied. This is a production made blank grail identical in construction and shape, but unused in the filming. Exhibiting slight age and minor wear. In vintage fine condition. **$4,000 - $6,000**

1336. Complete "Thuggee guard" costume from *Indiana Jones and the Temple of Doom*. (Paramount, 1984) Vintage original costume consisting of a red robe, black drawstring pants, boots, leather belt with metal "Kali" belt buckle, leather sheath, turban head wrap, and fiberglass sword. The robe and pants feature typescript "Bermans and Nathans" labels stating "Temple Guard", "Raiders II", for *Raiders of the Lost Ark II*, as the film was known during production. After being used for the studio shoot in England and location filming in Sri Lanka, this costume was taken by Robert Watts and Frank Marshall to Florida, to be used for filming insert shots of alligators devouring the "Thuggees" who had fallen from the rope bridge. The costume was filled with chicken necks and the gators were filmed taking bites out of it. This resulted in a number of tears in the robe, pants, and bite marks in the boots. The gators have torn the sleeves off. Includes full documentation from the alligator handler who worked on the shoot and was given the costume by the producers. **$6,000 - $8,000**

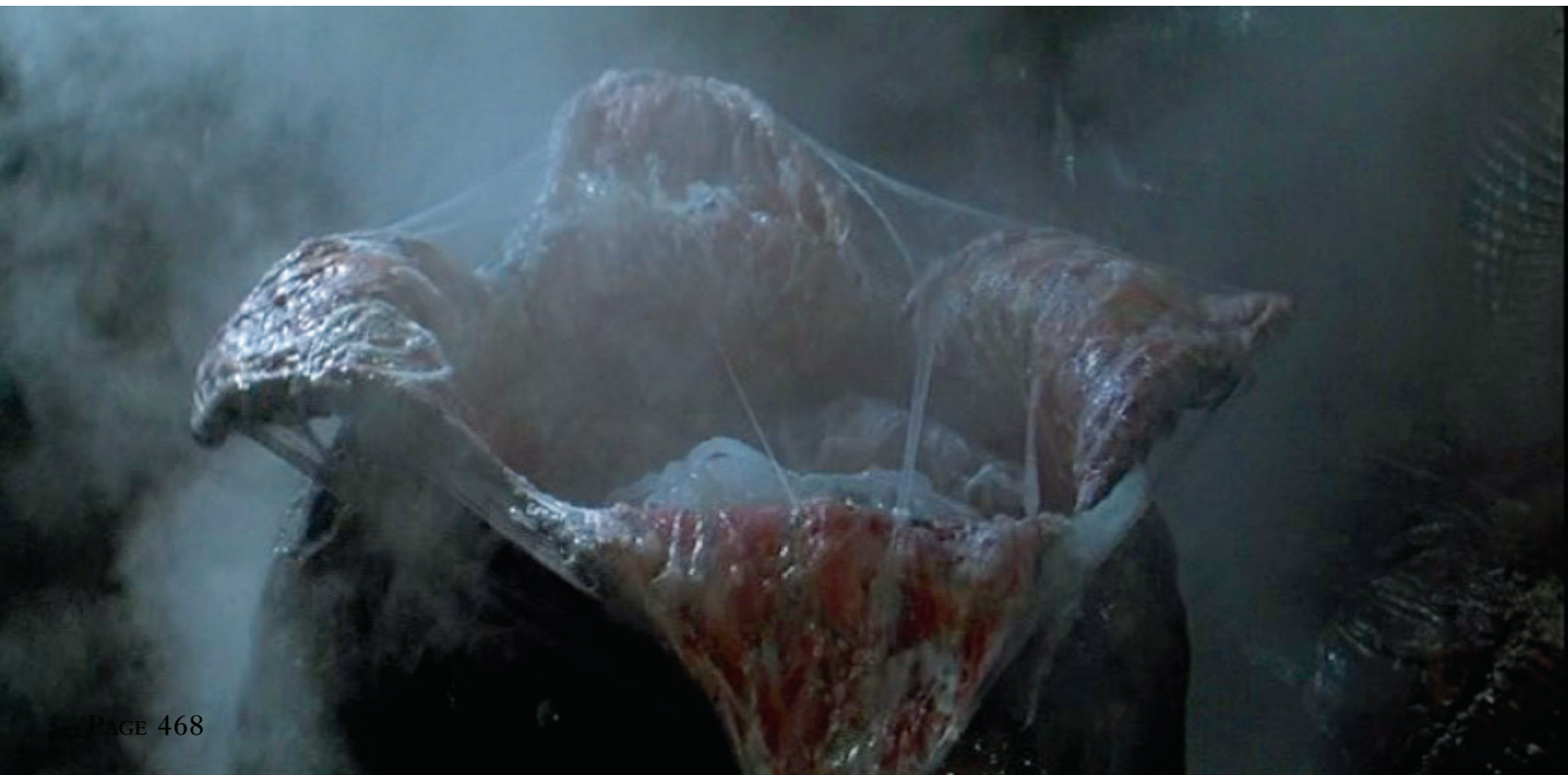
1337. "Alien Queen" large replica display figure from *Aliens*. (TCF, 1986) Original large scale Alien Queen display figure from James Cameron's epic Sci-Fi action thriller. Constructed of polyfoam and fiberglass components cast from the original creature molds and expertly assembled over welded steel armature. Studio painted to exacting standards in otherworldly opalescent greens, blues and grays and assembled with interlocking joints connecting extremities to the primary trunk of the creature. The impressive figure stands 7.5 in. tall and stretches a full 17 ft. long from the muzzle of the iconic carapace head to the tip of the knuckled, skeletal barbed tale. The large figure is supported by 2-adjustible 43 in. tall counterweighted steel stands with 28 in. round bases that attach and lock to ports in the figure's undercarriage. The terrifying shield-shaped head alone measures 91 x 51 in. and is realistically finished with silicone drool and other characteristic detail. One of only 5 copies known to have been created. Disassembles to 10-pieces including 1-body, 2-back legs, 2-front legs, 2-arms, 2-wings, 1-segmented tail and 1-ferocious head. Exhibiting some easily repaired wear and minor damage. Comes with 3-cast fiberglass Alien eggs for display. This impressive figure remains in very good to fine condition. **$40,000 - $60,000**

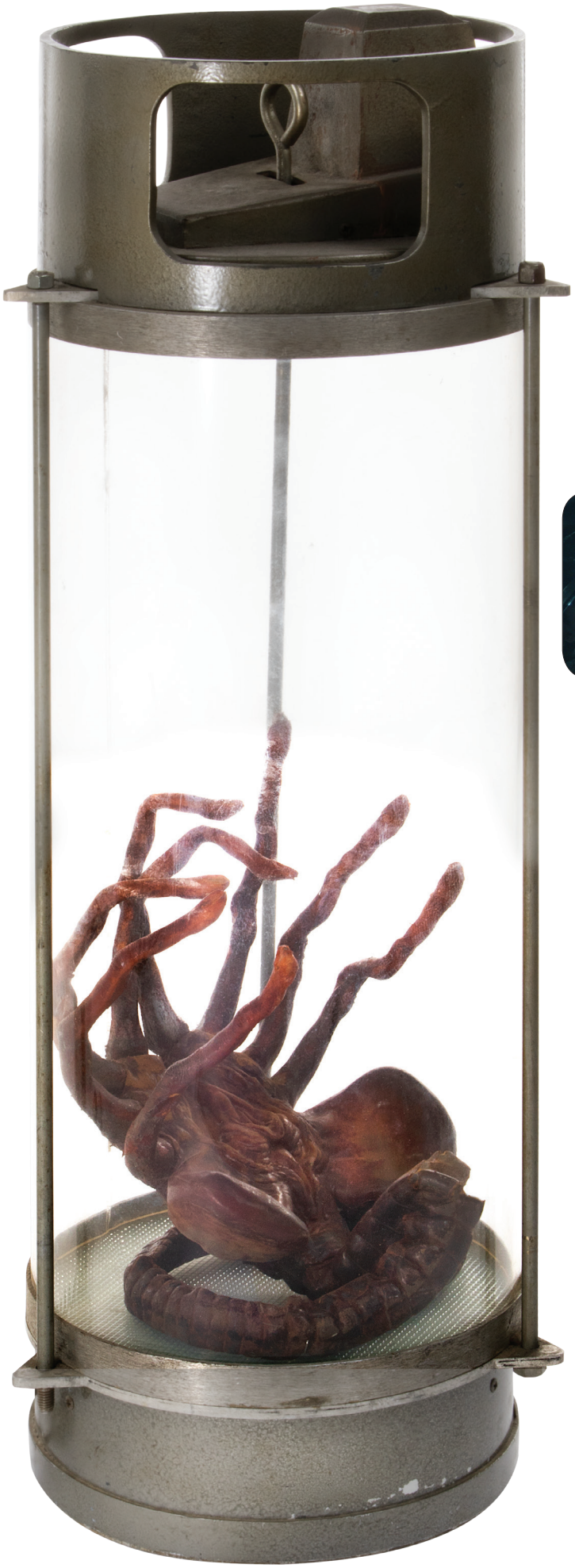
1338. Bill Paxton "Pvt. Hudson" Colonial Marine armor from *Aliens*. (TCF, 1986) Original hero screen worn Colonial Marine body armor created for *Aliens* production by legendary armorer Terry English. Consisting of pressed aluminum panels, cast resin components, web belting and plastic buckles. Including 2-sided chest and back armor of aluminum linked together at the sides by black web belting. Tri-tiered pauldrons of aluminum with comfort padding also attach to the chest and back plate with rivets and web belting. The entire body armor assemblage has been painted in green military camouflage. James Cameron instructed each actor playing marines to personalize their uniforms, in character, as homage to soldiers of the Vietnam war and for the practical purpose of distinguishing characters from each other onscreen. Paxton wrote *Louise* on his body-armor as a nod to his wife. There are also paper decals and stencil text in the breast plate. Included is Paxton's combat helmet with affixed prop camera lens on the right side, head microphone and retractable eye-piece that drops from the brim of the helmet in front of the right eye. All pieces are expertly studio distressed with signs of production wear and some missing plastic clasp buckles. A piece of Alien franchise history, worn by Bill Paxton, a favorite big screen Marine. In vintage very good condition. **$10,000 - $15,000**

1339. *Aliens* original hero Colonial Marine M41-A Pulse Rifle. (TCF, 1986) One of the most famous sci-fi firearms, the M41-A Pulse Rifle was featured heavily in James Cameron's 1986 action sequel *Aliens*. Designed by Cameron himself and constructed under the supervision of renowned armorer Simon Atherton at Bapty Armory, the Pulse Rifle is viewed by many as the pinnacle of Sci-Fi prop weaponry. This is an original prop Pulse Rifle that was originally constructed for and used in *Aliens*, and later re-built and re-used in *Alien 3*. The prop is constructed around a WWII era M1A1 Thompson submachine gun, which was originally modified to fire blanks for the production and has since been fully decommissioned. The Thompson is fitted with a custom-made pistol grip, and a custom-made extended barrel. A SPAS-12 shotgun cage mounts below the Thompson barrel via a custom-stamped barrel shroud, simulating the grenade launcher. The grenade launcher features the original SPAS-12 pump handle, which was cut down for a different look in the film. It slides freely back and forth, allowing the pump-action loading of the launcher to be simulated. As only one version of the Pulse Rifle had a practical grenade launcher (actually a Remington 870 shotgun) fitted, this piece has a dummy grenade launcher filling the SPAS cage. The ends of the piece are capped with a custom-made steel shoulder stock, and a custom-made aluminum barrel cap at the front of the grenade launcher. The entire assembly is housed in a vacuum-formed ABS outer casing, which completes the unique profile of the prop. While all other components on the piece were used in *Aliens*, the casing was installed specifically for the production of *Alien 3*. After *Aliens,* all of the Pulse Rifle props were struck back to their original firearm components, and most of the casings used were discarded as they were no longer deemed necessary. When the decision was made for Weyland scientists to carry Pulse Rifles during the climax of *Alien 3*, Bapty had to re-assemble the Pulse Rifles and were now lacking the outer casings. New outer casings were therefore manufactured by vacuum-forming over one of the original casings from *Aliens,* and the new ABS casing was fitted to the prop with bolts, brackets and custom-riveted plates. The outer casing was originally painted black for use in *Alien 3*, as are all Pulse Rifle props in the film, but was later re-sprayed green by Bapty to return the piece to its classic *Aliens* form. The clip base is made from wood and is installed with a screw at the front of the casing. The Pulse Rifle is complete and in good film-used and weathered condition. All of the moveable components-the shoulder stock, grenade launcher pump handle, and original Thompson selector switches and trigger-can be moved and positioned. This is a rare opportunity to own a masterpiece of film prop weaponry. Special shipping must be arranged through a federal firearms licensed dealer. **$12,000 - $15,000**

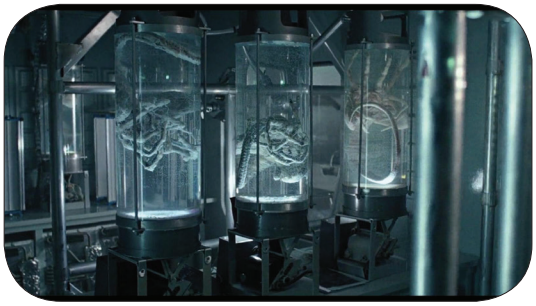


1340. *Aliens* screen used animatronic alien egg. (TCF, 1986) Vintage original articulating alien egg from the James Cameron Sci-Fi classic. Standing approx. 34 in. tall x 24 in. in diameter, this is the cable-controlled egg that opens up in front of "Newt" (Carrie Henn). The body of the prop is composed of a fiberglass armature shell with the top section of cast foam latex to allow the blossoming effect. The petal portions of the egg remain fairly supple. Puppeteering cables are present, protruding from beneath the prop. Expertly painted in greens and visceral reds inside and out for close ups. The bottom of the egg is open to allow a deadly "facehugger" to be puppeted up and out from below. Exhibiting minor restoration to replace wires inside the skin of the egg so that some movement to the flaps could be restored. This is the only mechanical alien egg made for the production. A signature piece from this fantastic sequel to Ridley Scott's *Alien*. In good condition. **$10,000 - $15,000**





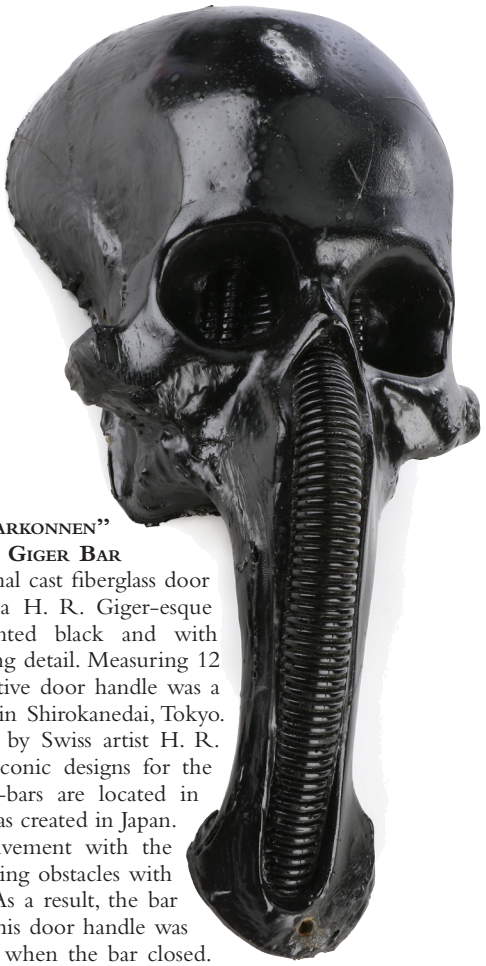
1341. "Facehugger" alien prop from *Aliens*. (TCF, 1986) Vintage original "Facehugger" prop constructed of highly detailed cast foam latex over an internal posable wire armature and measuring 13 x 8 in. This represents the first stage of reproduction of the alien race - a spider-like parasite that implants an embryo, which gestates and then bursts out of the host's chest. Originally designed by H.R. Giger for *Alien* (1979). Due to the nature of materials and production use, surviving examples are almost unheard of. This example was salvaged by a visual-effects technician after filming wrapped at Pinewood Studios. To preserve this cinematic piece of movie history, the facehugger has recently undergone an intrinsically sympathetic preservation process. Now presents in vintage very good condition. **$3,000 - $5,000**



1342. CryoStasis Tube with "facehugger" alien inside from *Aliens*. (TCF, 1986) Original screen used CryoTube prop measuring 34 in. tall x 12 in. round and constructed of clear lucite silo capped by cast resin, wood and fiberglass component top and bottom segments expertly painted in gunmetal gray. The lid and base are adjoined by 3-steel 26 in. rods that span the length of the lucite silo and attach with hexagonal nuts through metal gaskets ringing the base and lid. Inset into the lid top are cast resin and wood prop tech components with some actual electronics, spiral wiring and plug present to Illuminate the interior of the CryoTube. The interior of the tube features an opaque white plexiglass floor designed to be internally lit from below. Also includes its original occupant, a vintage original "Facehugger" prop constructed of highly detailed cast foam latex over an internal posable wire armature and measuring approx. 13 x 8 in. Representing the first stage of reproduction of the alien race - a spider-like parasite that implants an embryo, which gestates and then bursts out of the host's chest. CryoTube and Facehugger exhibit age, wear and production use. Electronics present but untested. In vintage very good condition. **$10,000 - $15,000**

1343. "Alien Queen" special effects head from *Aliens*. (TCF, 1986) Original FX model filming miniature Alien Queen head. Constructed of cast hard rubber, resin and vinyl components expertly assembled and studio painted in otherworldly opalescent greens, blues and grays and measuring 25.1 x 11 x 6 in. With 2-internally embedded brass pipes directed toward the mouth portion of the head for expressing stage smoke or theatrical slime in production. The head features the iconic hallmarks of the H. R. Giger-created Alien design, pushed to extremes. The insectoid shield-shaped cranial carapace tapering down to the now familiar biomechanical face with its terrifying deadly grin. Exhibiting some edge chipping, material loss to extreme tips of the carapace, production wear and some damage and material loss to the interior, undetectable from the outside. Comes on a simple 10 x 12 in. wooden plaque base and 11 in. copper pipe display stand. In production used very good to fine condition. **$20,000 - $30,000**

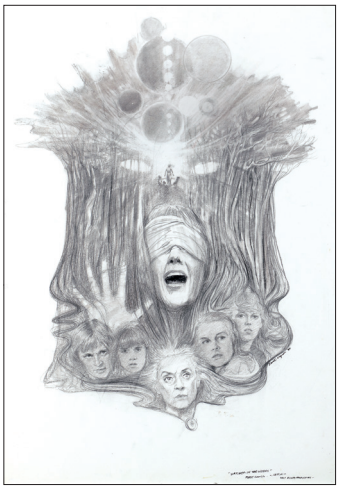
1344. "Alien warrior" costume foot from *Aliens*. (TCF, 1986) Original costume piece from the iconic "Alien" creature suit in *Aliens*. Consisting of a hollow slip cast vinyl costume foot. Expertly painted in otherworldly greens and opalescent blues. With zipper side closure and vents between toes. This foot would have been worn over the actor's feet and blended into the body of the creature suit. Exhibiting misshapen hardening of the extremities. Appearing a bit warped but easily identifiable as an iteration of H. R. Giger's iconic, unforgettable design style in Alien. In production used fair condition. **$1,000 - $1,500**



1345. H. R. Giger "Harkonnen" door handle from the Giger Bar in Tokyo. (1980s) Original cast fiberglass door handle in the shape of a H. R. Giger-esque biomechanical skull painted black and with integral conduit and piping detail. Measuring 12 x 5.5 x 4 in., this distinctive door handle was a fixture of the Giger Bar in Shirokanedai, Tokyo. Giger Bars were themed by Swiss artist H. R. Giger who created the iconic designs for the *Alien* movie franchise. 2-bars are located in Switzerland and a third was created in Japan. Giger dissolved his involvement with the Japanese location after facing obstacles with Japanese building codes. As a result, the bar only lasted a few years. This door handle was removed by a contractor, when the bar closed. Exhibiting screw holes at top and bottom for mounting to doors and some wear and scratches from use. In vintage very good condition. **$1,500 - $2,500**

1346. *Lord of the Rings* concept sketch by Mentor Huebner. (United Artists, 1978) Vintage original concept sketch accomplished in pencil and charcoal on 14 x 13 in. artists' leaf by legendary designer, illustrator and artist Mentor Huebner. Depicting a landscape with ominous castle on a hill. Signed in the lower right of art, "Mentor". Exhibiting light even toning and only slight production handling. In vintage fine condition. **$3,000 - $5,000**

1347. *Lord of the Rings* poster art by Mike Ploog. (United Artists, 1978) Vintage original artwork accomplished in pencil and charcoal on 14 x 17.5 in. artists' leaf visible through mat. By legendary designer, illustrator and comic artist Mike Ploog. Depicting Gandolf, Bilbo Baggins, Golem and other characters from J.R.R. Tolkien's fantastic universe. Cel paint was added by a studio artist to "colorize" the calendar cover, yet this remains as the one and only original Ploog artwork created for the cover. Exhibiting only light age and mild even toning. Unexamined out of frame. In vintage fine condition. Comes with vintage copies of the resulting poster and calendar cover. **$15,000 - $20,000**



1349. *The Watcher in the Woods* poster concept art. (Disney, 1980) Vintage original first poster art concept sketch accomplished in pencil on 19 x 29 in. artists' board. Depicting likenesses of the cast including Bette Davis. Signed, "David J. Negrón at right beneath art. Captioned at lower right border. Exhibiting minor handling and age. In fine condition. Comes with an LOA. From the personal collection of David J. Negrón. **$300 - $500**

1348. *Lord of the Rings* J.R.R. Tolkien calendar art by Darrell Sweet. (1982) Original calendar art accomplished in acrylics on 28 x 26.5 in. artists' board by artist Darrell Sweet. Titled "Depart" and depicting the ship "Elwyn" sailing away on glassy waters. Signed at the bottom of art, "Darrell Sweet". Handwritten on the verso, "Return of the King Pg. 451, Ship's Name 'Elwen' – [Star Lady] – Lester's Idea", signed again by the artist and dated, "1981". In fine condition. **$3,000 - $5,000**

1350. *That Championship Season* poster art. (Cannon, 1980) Original poster art accomplished in acrylic and charcoal on 40 x 60 in. ply board. Featuring stunning likenesses of the all-star cast of Jason Miller's film adapted from his Pulitzer Prize winning play of the same title. By the legendary artist and illustrator David J. Negrón. Exhibiting minor handling and age. In vintage very good to fine condition. Comes with a COA. **$8,000 - $12,000**

1351. *A Change of Seasons* original poster concept art by Robert Tanenbaum. (TCF, 1980) Original poster art accomplished in casein on 30 x 40 in. artists' board. Featuring striking likenesses of the romantic-comedy's stars Shirley MacLaine as "Karyn Evans", Anthony Hopkins as "Adam Evans", Bo Derek as "Lindsey" and cast. Signed on the edge of the bear skin rug, "Tanenbaum". Created by legendary poster artist and illustrator Robert Tanenbaum. Exhibiting minor age and production handling. In fine condition. From the personal collection of the artist. **$400 - $600**

1352. *Somewhere in Time* Final Draft script. (Universal, 1980) Vintage original studio bound and bradded 145-page Final Draft script written by Richard Matheson, based on his novel and dated "April 24, 1979". The interior title page also notes the original title of Matheson's novel, "Bid Time Return". Cover is clean with a minor wrinkling. Content is in fine condition. In overall vintage fine condition. **$300 - $500**

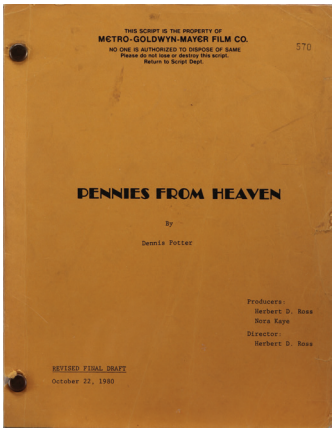
1353. Ted Knight "Judge Smails" "Billy Baroo" golf putter from *Caddyshack*. (Orion, 1980) Vintage original golf putter measuring 34 in. long with hickory wood shaft, metal putter head and leather-wrapped grip. Highly visible in the classic comedy when "Judge Smails" (Ted Knight) ceremoniously chooses this revered club for a "Hail Mary" putt. Knight pretentiously withdraws the club from a purple velvet sleeve, kisses it and talks to it before making his successful putt. The putter's head is engraved with, "White Heather, Made in Scotland, George Nicoll, Leven, Fife, Scotland". Very well documented, the putter comes with a notarized bill of sale and handwritten letter of provenance from Hughey O'Brien, a golfer playing at Rolling Hills Country Club in Davie, Florida (the shooting location), describing how he was asked by the film's producer, Doug Kenney (of National Lampoon fame), to bring a special putter for Ted Knight to use in the scene. Exhibiting production wear and age. The white tape above the grip was later replaced with black tape following the production. In vintage fine condition. **$8,000 - $12,000**

1354. *Tom Horn* original poster concept art by Robert Tanenbaum. (Columbia, 1980) Original poster concept art accomplished in casein on 18.5 x 20 in. artists' board visible through mat. Featuring Steve McQueen as "Tom Horn" on horseback. Signed, "Tanenbaum" in the lower left of art. Created by legendary poster artist and illustrator Robert Tanenbaum. In very fine condition. From the personal collection of the artist. **$400 - $600**

1355. *The Shining* British Quad poster. (Warner Bros., 1980) Original 40 x 30 in. British Quad color poster for Stanley Kubrick's horror masterpiece adapted from Stephen King's best selling novel. Retaining original folds. Exhibiting minor handling. Colors remain vibrant. In very good to fine condition. **$200 - $300**

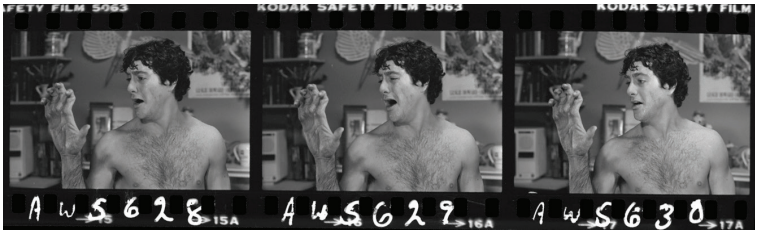
1356. *First Family* original print ad art by Robert Tanenbaum. (Warner Bros., 1980) Original monochromatic print ad art accomplished in casein and paste up elements on 25 x 30 in. artists' board. Featuring stunning likenesses of Bob Newhart, Madeline Kahn and Gilda Radner. Signed, "Tanenbaum" on the car bumper. Created by legendary poster artist and illustrator Robert Tanenbaum. Exhibiting wear, handling and production soiling. Retaining some registration tape and white out. In good condition. From the personal collection of the artist. **$300 - $500**

1357. *Seems Like Old Times* original poster concept art by Robert Tanenbaum. (First Artists, 1980) Original poster concept art accomplished in casein on 24 x 30 in. artists' canvas board. Featuring Goldie Hawn, Chevy Chase and Charles Grodin. Signed, "Tanenbaum" in the center left of art. Created by legendary poster artist and illustrator Robert Tanenbaum. In very fine condition. Unexamined out of mat. From the personal collection of the artist. **$400 - $600**

1358. *The Shining* Jack Nicholson "Jack Torrance" stunt axe prop. (Warner Bros., 1980) The Fireman's axe in *The Shining* is one of the most iconic murder weapons ever wielded by a movie-maniac. There were several axes created for different uses in the Stanley Kubrick masterpiece adapted from Stephen King's groundbreaking horror novel. This is a prop stunt axe constructed of a skinned rigid polyfoam long-handle and a wedged axe head with back pick. Measuring 35 in. long, the handle is expertly painted in wood grain to match the genuine article and the foam axe head has been surfaced with metallized sheeting and foil tape. The lightweight prop was substituted for the hero prop for safety, ease of carrying, in long shots and interacting with other actors. Exhibiting a good amount of paint loss to the shaft and some production wear and wrinkling to the axe head. In production used fair to good condition. **$6,000 - $8,000**

1359. *Pennies from Heaven* revised final draft script. (MGM, 1981) Studio bound and bradded 143-multi-color page Final Draft script written by Dennis Potter. Dated October 22, 1980 on the cover. Covers exhibit age, minor handling and soiling with one breached hole-punch on the front cover. Content remains clean and fine. In vintage fine condition. **$200 - $300**

1360. John Landis (34) production photographs including *Trading Places, Three Amigos!* and *Into the Night*. (ca. 1980s) Collection of (34) production photographs including (1) 5 x 7 in. photos from *Trading Places* featuring Landis directing Denholm Elliot, Don Ameche, Ralph Bellamy and others and (24) 8 x 10 in. photos featuring 4-*Trading Places,* 19-*Three Amigos*, and 1-*Into the Night*. Exhibiting minor surface loss and general handling. In generally fine condition. **$300 - $500**

1362. *Bustin' Loose* original poster art by Robert Tanenbaum. (Universal, 1981) Original poster art accomplished in casein on 22 x 27 in. artists' board. Featuring a bright and mischievous likeness of Richard Prior as "Joe Braxton". Signed, "Tanenbaum" on the teddy bear. Created by legendary poster artist and illustrator Robert Tanenbaum. Exhibiting minor age, light soiling and production handling. In fine condition. From the personal collection of the artist. **$400 - $600**



1361. Walter Matthau "Trabucco" suit from *Buddy Buddy*. (MGM, 1981) Original (2) piece wool suit including (1) jacket with button closure, notch lapel, 2-flap pockets, slant breast pocket, and fleur-de-lis pattern lining retaining internal label marked, "Umberto Autore Custom Designed for Walter Mattheau [sic] and (1) matching pair of flat front pants with two slant pockets, belt loops, and zipper front retaining bias tape handwritten, "Walter Matthau". Matthau wears this suit while attempting to complete a hit. In production used very good condition. Comes with an LOA from the costume house. **$600 - $800**

1363. *An American Werewolf in London* collection of negatives. (Universal, 1981) Collection of vintage original (350+) black and white production negatives from the John Landis groundbreaking horror comedy. Including primarily 1 x 1.25 in. negatives averaging 6-frames per film strip and with 100+ 2.25 x 2.25 in. negs. Featuring images from the set, behind the scenes with cast and crew as well as promotional cast portraits. All housed in their vintage wax paper sleeves with pen notations referencing scene numbers, camera rolls and with set still photographer Barry Peake's name. All in vintage very good to fine condition. **$3,000 - $5,000**

1364. Nigel Terry "King Arthur" armor from *Excalibur* with call sheets and production schedules. Orion Pictures, 1981) The legendary armor worn by "Arthur" (Nigel Terry) in John Boorman's revision of the classic Arthurian tale. Crafted and made by master armorer Terry English, costume consists of hand-made aluminum plate armor mounted to a life-size display mannequin. Including: armored cuirass, back & chest-plate with attached skirt, (2) upper thigh protectors, (2) attached shoulder pauldrons, multi-layered bicep protectors, elbow protectors and gauntlets, aluminum chainmail under-brig tunic, (2) armored plate upper thigh, knees, shin/calf greaves and foot protectors, all with leather straps and buckles. Handwritten, "Arthur" on the interior of the breastplate. In production-used very good condition. Gloves are not original and are added for display. Comes with vintage production call sheets, shooting schedules, cast contact lists and a handwritten LOA from armorer Terry English dated 2003. **$30,000 - $50,000**

1365. Nicholas Clay "Lancelot" helmet from *Excalibur*. (Orion Pictures, 1981) The iconic helmet carried and worn by Nicholas Clay as "Sir Lancelot" in John Boorman's revision of the classic legend of "King Arthur". Crafted and made by master armorer Terry English, includes the double finned elemental-water motif influenced battle helmet, constructed of hand-formed aluminum, meticulously cut and crafted, affixed opening protective visor and neck gorgette with attached leather straps, features Terry English stamped signature insignia at base of neckplate, helmet assembles with leather strap system, interior lined with foam and tape. **$8,000 - $12,000**

1366. Nicholas Clay "Lancelot" shield from *Excalibur*. Orion Pictures, 1981) The iconic "Holy Grail" shield carried and used by Nicholas Clay as "Sir Lancelot" in John Boorman's revision of the classic Arthurian legend. Includes unique stylized offset traditional helmet shape, crafted and made by master armorer Terry English, constructed of hand-formed aluminum, with fixed rivets, featuring a raised "Holy Grail" chalice on the face of the shield, leather forearm brace and handle with brass buckle affixed to verso of shield. Measures 20 x 29.5 in. In production-used, vintage very good condition. **$6,000 - $8,000**

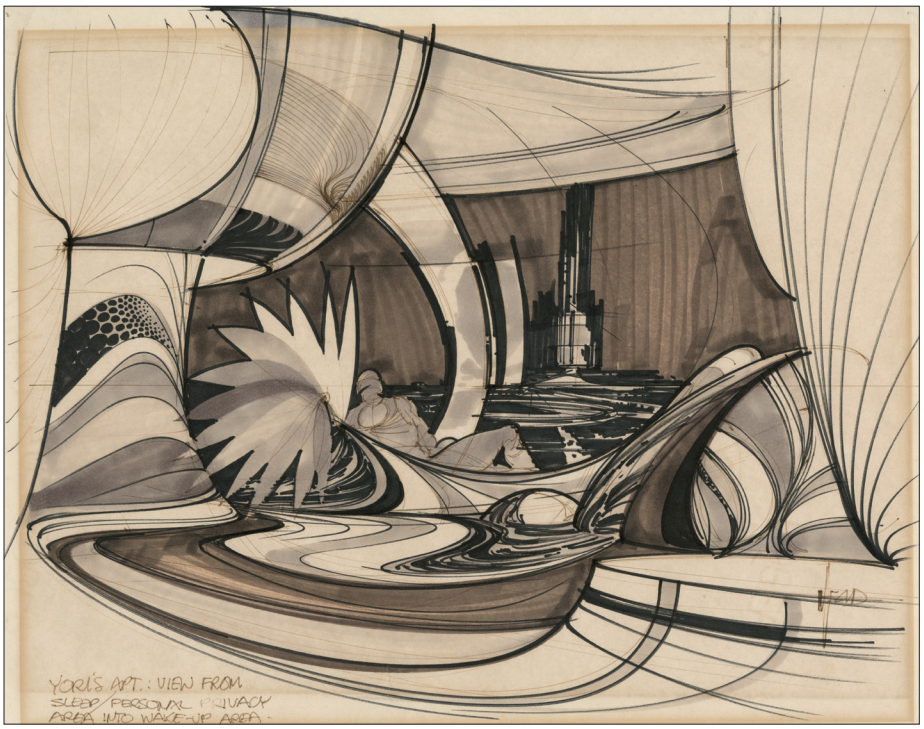
1367. *Best Little Whorehouse in Texas* original poster concept art by Robert Tanenbaum. (Universal, 1982) Original poster art accomplished in casein on 27 x 30 in. artists' board. Featuring vibrant likenesses of the bawdy musical's stars Burt Reynolds as "Sheriff Dodd", Dolly Parton as "Mona Stangley" and cast. Signed along Reynold's holster, "Tanenbaum 82". Created by legendary poster artist and illustrator Robert Tanenbaum. Exhibiting minor age, edge wear and production handling. In very good to fine condition. From the personal collection of the artist. **$400 - $600**

1368. Bill Murray "Jeff Slater" costume from *Tootsie*. (Columbia, 1982) Vintage original (3) costume pieces consisting of (1) vintage 1950's light blue "Sport Pal" brand windbreaker, (1) yellow button down 60's shirt with staining and a patched hole at the right arm, and (1) pair of dark brown canvas shoes. Worn in the scene after Michael's (Dustin Hoffman) birthday party when discussing plays. Exhibiting studio distress and fraying. In screen worn good condition. Comes with an LOA from the costume house. **$400 - $600**

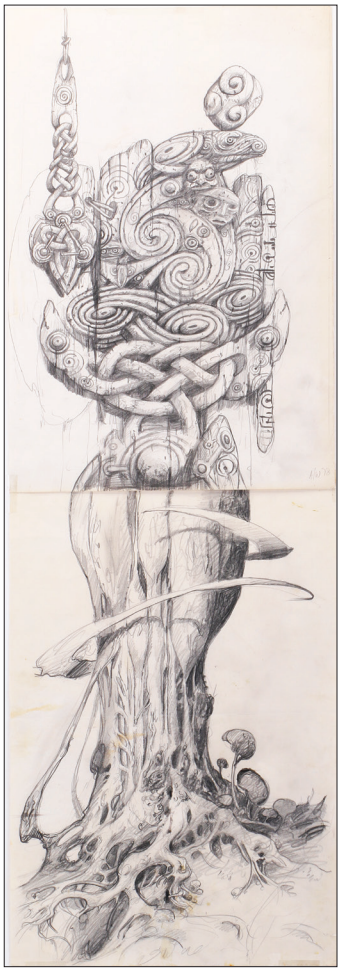
1369. *The Beastmaster* original poster concept art by Robert Tanenbaum. (MGM, 1982) (Universal, 1982) Original concept poster art accomplished in pencil on 19 x 24 in. artists' vellum. Signed in the bottom blank border, "Tanenbaum 82". Created by legendary poster artist and illustrator Robert Tanenbaum. Exhibiting minor age, edge wear, wrinkling and production handling. In very good condition. From the personal collection of the artist. **$300 - $500**

1370. Geena Davis "April Page" costume from *Tootsie*. (Columbia, 1982) Vintage original (3) piece costume consisting of (1) white cotton nurses' smock with stand collar and patch pockets and (1) rust colored knee-length skirt with zipper and button side closure with an ink line at the front. Worn when "Julie Nichols" (Jessica Lang) and "John Van Horn" (George Gaynes) act in a scene for the fictional soap opera. In screen worn fine condition. Comes with an LOA from the costume house. **$400 - $600**

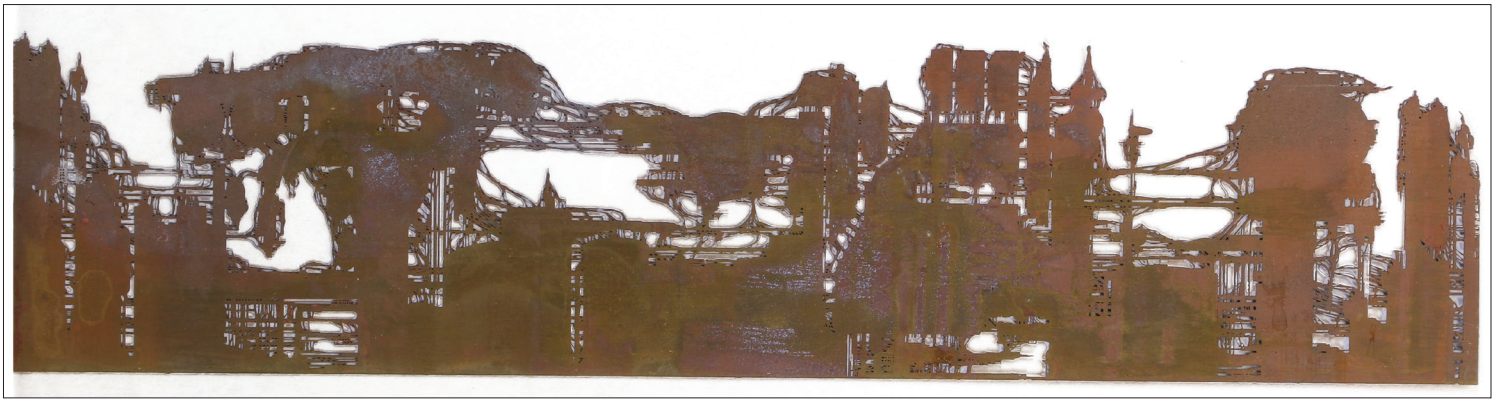
1371. Jessica Lange "Julie Nichols" white nurses dress from *Tootsie*. (Columbia, 1982) Vintage original costume consisting of a 1980's white cotton nurse's uniform by "White Swan Uniforms", with button front closure, patch breast pocket, 2-slash hip pockets, and self belt. Worn in soap opera scenes by Lange, who won the "Best Supporting Actress" Academy Award for her role in this comedy. In screen worn fine condition. Comes with an LOA from the costume house. **$600 - $800**



1372. *Tron* original concept art by Syd Mead. (Disney, 1982) Vintage original concept art accomplished in pencil and artists' marker on 14 x 11 in. artists' leaf by legendary designer, illustrator and artist Syd Meade. Captioned in the lower left of art, "Yori's Apt.: View from sleep/personal privacy area into wake-up area". Signed in the lower right of art, "Meade". Exhibiting toning around outer edge from previous matting but not affecting central art. In vintage very good to fine condition. **$3,000 - $5,000**

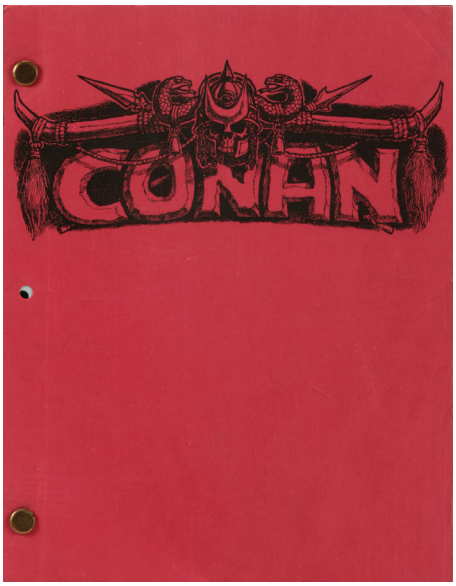


1373. *The Dark Crystal* "Mystic" totem concept art. (ITC/Jim Henson, 1982) Vintage original concept sketch accomplished in pencil on 2-16.5 x 11 in. artists' leafs conjoined to measure 11 x 32 in. and tipped to backing board. Depicting a totem carved from the upper portion of an ancient tree. With characteristics and images of the mystical creatures that populate Jim Henson's fantasy film. Exhibiting production wear, handling and minor soiling. Tape visible on the edges, not affecting artwork. In vintage very good to fine condition. **$800 - $1,200**



1374. ***Blade Runner*** **acid-etched brass 2019 Los Angeles skyline miniature.** (Warner Bros., 1982) Vintage original LA industrial skyline 2D filming miniature. Accomplished on thin acid-etched brass sheet measuring 22.75 x 5.5 in. This distinctive brass plate was used in combination with the groundbreaking 3D filming model miniatures to add a rich futuristic silhouette as the camera moved over the foggy dystopian landscape. The negative spaces in the brass sheet emitted back lighting, casting rays through the theatrical, atmospheric fog on set. Exhibiting only minor wear, light bending to some outermost extremities. In vintage production used fine condition. **$2,000 - $3,000**

1375. ***E.T. the Extra-Terrestrial*** **mushrooms from "E.T.'s" spaceship.** (Universal, 1982) Screen used prop mushrooms cast from a translucent resin-like material giving the appearance of otherworldly glass or ice. Measuring 2 x 1.25 in. and 1 x 1.25 in., these alien mushrooms are among those seen aboard "E.T.'s" spacecraft in the opening moments of Steven Spielberg's classic. With "E.T." written in ink on the bottom of each. In production-used fine condition. **$400 - $600**

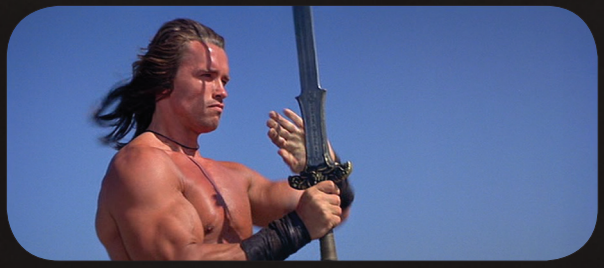


1376. ***Conan the Barbarian*** **Third Draft script.** (Universal, 1982) Vintage original studio bound and bradded 120-blue page 3rd Draft script for the Arnold Schwarzenegger action film written by John Milius and undated. Cover remains clean with minor handling and graphic text logo. Content is in fine condition. In overall vintage fine condition. **$300 - $500**

1377. ***Conan the Barbarian*** **production art by Ron Cobb.** (Universal, 1982) Vintage original concept sketch, accomplished in pencil, pen and gouache on 21 x 15 in. artists' board visible through matt by legendary artist and illustrator Ron Cobb. Signed by the artist, "R. Cobb" in pencil, in the lower right of art. Unexamined out of mat. In very fine condition. **$4,000 - $6,000**

CONAN

1378. Arnold Schwarzenegger "Conan" hero "Atlantean Sword" from *Conan the Barbarian* – from the collection of writer/director John Milius. (Universal, 1982) Designed by production designer Ron Cobb and made by master sword maker Jody Samson, this "Atlantean Sword" is discovered by Conan when he uncovers the burial tomb of an ancient Atlantean warrior, and he uses the signature weapon for the remainder of the film. The blade is hand ground from carbon steel that was heat-treated and left unsharpened for safety. The metal hilt and pommel were sculpted and cast by the lost-wax process. The Atlantean inscriptions were added to the blade by electrical discharge machining. Total length of the sword (including the hilt) is 38.6 inches, and it weighs a substantial 8.6 pounds. Comes with original animal hide scabbard with leather strapping. This sword has remained in John Milius' collection ever since the film wrapped, and it comes with a signed letter of provenance by Milius, stating in part, "At the end of filming in Spain I was given the best, most detailed version of the Atlantean Sword… specifically used in close up shots where I wanted the beauty and craftsmanship of the piece to look its best on camera." Exhibits a single tiny nick on the blade's edge that occurred when Conan breaks his "Father's Sword" used by Rexor (Ben Davidson) in the final battle. One cannot find a finer, signature weapon in modern cinema. **$40,000 - $60,000**

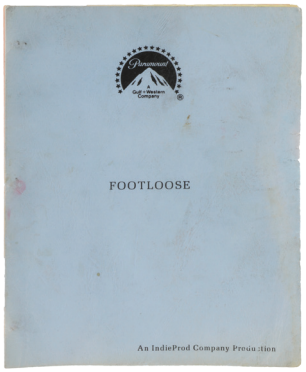


1379. William Smith hero Cimmerian "Father's Sword" from *Conan the Barbarian* – from the collection of writer/director John Milius. (Universal, 1982) Designed by production designer Ron Cobb and made by master sword maker Jody Samson, the "Father's Sword" is seen in the opening sequences of the film when Conan's father (William Smith) tells young Conan about the significance of steel to their people, the Cimmerians. Attacked by a band of warriors led by Thulsa Doom (James Earl Jones), Conan's father is killed and Doom uses the sword to decapitate his mother. In the final battle between Conan and Doom's henchmen, Conan encounters his "Father's Sword" that is wielded by Rexor (Ben Davidson) and he breaks the blade in two with his Atlantean Sword (a special breakaway sword was used for that particular sequence). The blade is hand ground from carbon steel that was heat-treated and left unsharpened for safety. The metal hilt and pommel were sculpted and cast by the lost-wax process. The Cimmerian inscriptions were added to the blade by electrical discharge machining. Total length of the sword (including the hilt) is 38.5 inches, and it weighs a substantial 8.6 pounds. Comes with original leather, fur and brass scabbard with snake etchings. This sword has remained in John Milius' collection ever since the film wrapped, and it comes with a signed letter of provenance by Milius, stating in part, "At the end of filming in Spain I was given the best, most detailed version of the Father's Sword… specifically used in close up shots where I wanted the beauty and craftsmanship of the piece to look its best on camera." The leather wrapping around the grip exhibits wear. Overall, in fine condition. An incredibly significant and beautiful screen weapon with unrivaled provenance. **$40,000 - $60,000**

1380. *Scarface* original poster art by Ron Fenton. (Universal, 1983) Original poster art accomplished in pencil and acrylic on 21.5 x 25 in. artists' leaf tipped to backing board. Featuring stunning likenesses of the all-star cast and a montage of scenic elements of Brian DePalma's iconic American crime drama. By the legendary artist and illustrator Ron Fenton. Exhibiting minor handling and age. In vintage very good to fine condition. **$4,000 - $6,000**

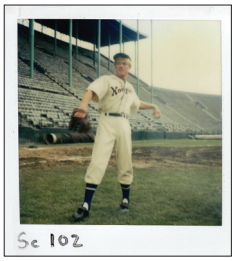
1381. *Dance of the Dwarfs* original poster art by Robert Tanenbaum. (Dove, 1983) Original poster art accomplished in casein on 30 x 40 in. artists' board. Featuring stunning likenesses of the adventure film's stars Peter Fonda as "Harry Bediker" and Deborah Raffin as "Dr. Howard". Signed in the left of art, "Tanenbaum". Created by legendary poster artist and illustrator Robert Tanenbaum. Exhibiting minor age, soiling and production handling. In fine condition. From the personal collection of the artist. **$300 - $500**

1382. David Bowie "John Blaylock" production made Dick Smith old-age make-up appliance applied to a Bowie life cast for *The Hunger*. (MGM, 1983) Vintage original old age prosthetic makeup for the post-modern Vampire film. Consisting of multi-appliance foam latex prosthetics assembled on a polyfoam lifecast of David Bowie, blended, seamed and painted for display. A later-stage age makeup by master makeup artist Dick Smith. With plastic eyes and fringe hair added for display. Exhibiting age and some minor blemishes to surface. In vintage good condition. **$600 - $800**



1383. *Footloose* original shooting script from the collection of dancer Peter Tramm. (Paramount, 1984) Original studio bound and bradded 123-multi-color revision page Shooting Script written by Dean Pitchford and dated, "April 13, 1983" on the interior title page. Exhibiting wear, soiling and chipping to front cover and content pages exhibiting some water staining to outer edge of pages. In generally vintage good condition. From the collection of Peter Tramm, who served as Kevin Bacon's dance double. **$300 - $500**

1384. *The Natural* (3) production script and continuity bibles. (Tri-Star, 1984) Original set of (3) large binders containing continuity polaroid photos and costumer notes for characters, "Roy Hobbs" (Robert Redford), "Max Mercy" (Robert Duval), "Pop Fisher" (Wilford Brimley) and other Knights Team members. Also included in the books is the "Final Draft June 27,1983" working script, continuity break down of scenes, detailed notes on costume and scene numbers, list of costume changes from 2nd draft to Final Draft of the script and production cast and crew contact list. These "bibles" were used on set by costumers to document wardrobe changes and to reference costume continuity. The principle character binder has been replaced, and some Roy Hobb's-related pages exhibit damage and some polaroid photos removed. Redford photos were replaced on original unused continuity pages to ensure preservation. Remaining binders and contents in very good production used condition. Comes with an LOA from the costume house. **$2,000 - $3,000**

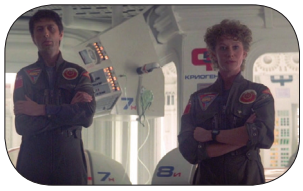


1385. Robert Redford "Roy Hobbs" baseball glove and ball from *The Natural*. (Tri-Star, 1984) Vintage-style leather right-handed baseball glove, custom made for left-handed Redford. The glove features a stitched pocket, adjustable wrist strap with brass button closure, no lacing through the fingers, with extra internal padding added to the heel by the property master for safety. Leather has been patched between the thumb and the index finger, the pocket lacing has been replaced, with small tears between pinky and ring finger and thumb and index finger. Redford used left-handed gloves without finger lacing while playing in the outfield and in the final scene playing catch with his son. The accompanying baseball was custom made for production and is a replica of a 1932 -1933-era Spalding Baseball with period-correct markings and logos. In production used fine condition. Comes with an LOA from the prop house. **$4,000 - $6,000**

1386. Jeff Bridges "Starman" and Karen Allen "Jenny Hayden" train boxcar from *Starman*. (Columbia, 1984) Vintage original filming miniature from the John Carpenter Sci-Fi fantasy. Constructed of cast resin and vacuum formed plastic components and measuring 24 x 8 x 5 in. Expertly assembled and painted on the right side (the left side of the car remains open and unfinished) and with hyper-realistic studio distressing and finishing including decals, badges and stenciled text. This is an exacting replica of the Santa Fe railroad car that the Starman and Jenny stow away in when their friendship turns to romance. Exhibiting minor wear and age. In vintage fine condition. **$600 - $800**

1387. *Johnny Dangerously* (3) costumes for Danny DeVito "Burr", Peter Boyle "Jocko" and Dick Butkus "Arthur". (Fox, 1984) Vintage original (3) costumes including (1) Danny DeVito "Burr" bright red velvet smoking jacket with red silk shawl lapel, red frog front closure, 2-slit pockets, and red silk cuffs retaining Costumer's tag marked, "Danny DeVito". DeVito receives this jacket from "Johnny" (Michael Keaton) as a gift causing a bull to charge through a restaurant window, (1) Dick Butkus "Arthur" 3-piece gray woven stripe multi-fleck suit, with notched lapel and button front closure, matching vest and a pair of pleated pants worn while robbing the Moronie's gambling joint and (1) Peter Boyle "Jocko" 3-piece gray wool pin-striped double-breasted suit, with notched lapel, 2-flap pockets, and button front closure, a vest and a pair of pleated pants. All garments retain internal Cotroneo maker's labels with typed actors' names and details. All in screen worn fine condition. Comes with an LOA from the costume house. **$400 - $600**

1388. Roy Scheider "Dr. Floyd" costume from *2010: The Year We Make Contact*. (MGM, 1984) Vintage original (2) piece costume including (1) khaki flight jacket with brass zipper front closure, multiple zippered pockets and cloth epaulets and (1) pair of gray cargo-style pants with multiple pouch and zippered pockets and cuffs. Jacket retains internal Western Costume bias label typed, "Roy Schieder 2996-I" [sic] and pants retain internal WC bias label typed, "Roy Scieder 2996-2" [sic]. Worn when Dr. Floyd gives "Dr. Walter Curnow" (John Lithgow) the circuit to embed into the HAL computer. Jacket and pants were created to be worn together, but the jacket was ultimately not used in the film. All in screen worn fine condition. Come with LOAs from the costume house. **$800 - $1,200**

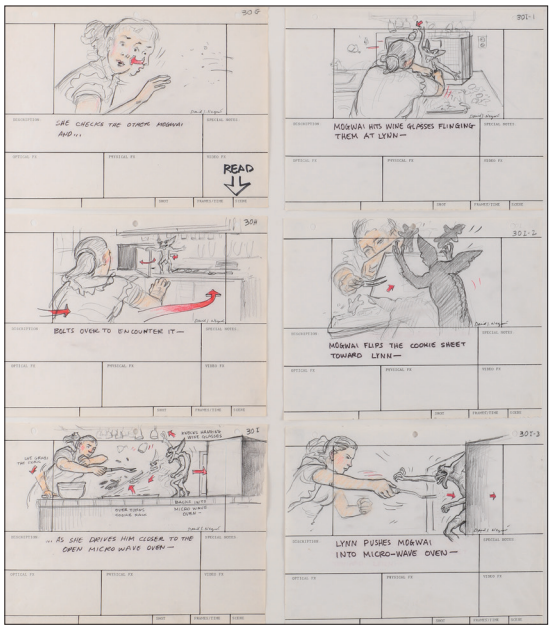


1390. Helen Mirren "Tanya Kirbuk" space jumpsuit from *2010: The Year We Make Contact*. (MGM, 1984) Original costume consisting of a 1-piece, brushed cotton green jumpsuit with flap cargo pockets on front of thighs and zippered front closure, zippered pockets on the chest, arms right leg and ankles. Snap side belts cinch to form-fitted waist. Retains internal Western Costume label typewritten, "2997 I Helen Mirren". Exhibiting signs of production wear and some fading to areas. Otherwise, in production used very good condition. **$600 - $800**

1389. Bob Balaban "Dr. Chandra" Space Jumpsuit from *2010: The Year We Make Contact*. (MGM, 1984) Original costume consisting of a 1-piece, brushed cotton jumpsuit with flap cargo pockets on front of thighs and zippered front closure, zippered pockets on the chest, arms right leg and ankles. Wool elastic short collar. Velcro side belts snap to form-fitted waist. Retains internal Western Costume label typewritten, "2994 I Bob Balaban". Exhibiting very light signs of production wear. Otherwise, in very fine condition. Shoulder and chest embroidered patches are faithful replicas and have been added for display. **$2,500 - $3,500**

1391. Daryl Hannah costume sketch from *Splash* by May Routh. (Touchstone, 1984) Original costume sketch accomplished in pencil ink and watercolor on 15 x 20 in. artists' board. Featuring Daryl Hannah as "Madison" in baby blue dress. With "Ron Howard's Splash, Daryl Hannah 'Madison'" written in the upper left corner and, "The Ballroom Sc. 134-143" captioned in the bottom right. Signed, 1983, May Routh" in lower right corner. Exhibiting minor wear and soiling. In very good to fine condition. **$1,000 - $1,500**

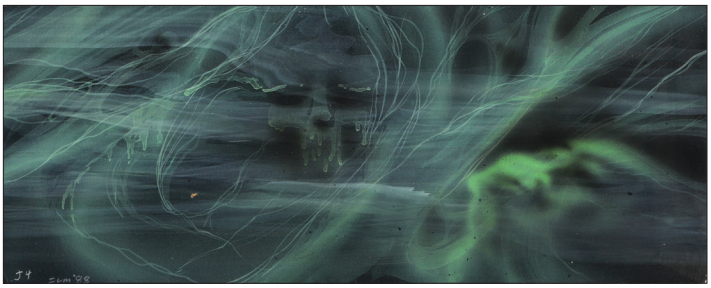
1392.
Daryl Hannah mermaid tail from *Splash*.
(Touchstone, 1984) Original Mermaid's tail appliance constructed of cast translucent urethane and silicone shell meticulously studio painted in orange with yellow highlights and measuring 5 ft. long. This is the only tail worn by Hannah throughout the production and is notably seen in the film when "Walter Kornbluth" (Eugene Levy) hoses Hannah down to reveal her special quality and also in many swimming scenes. Also worn and featured in all publicity and advertising materials supporting the film. The tail has been professionally refurbished, stabilized and placed on a full-body vintage mannequin with flowing silver wig and mounted to a sandy beach display platform featuring the movie's text logo etched in the sand. Originally consigned to Profiles in History by Academy Award winning FX artist Bob Short. Now presents in very fine condition. **$20,000 - $30,000**

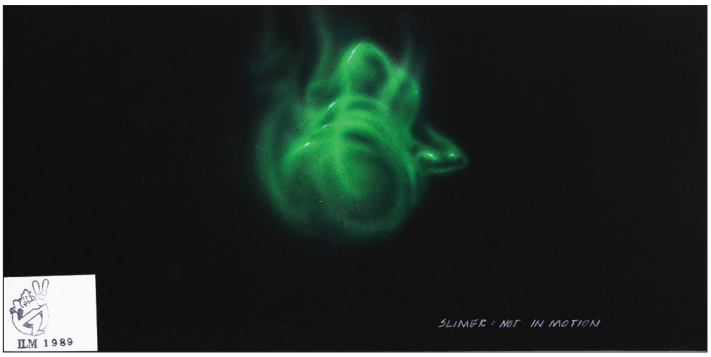


1393. *Gremlins* (6) storyboard panels by David J. Negrón. (Warner Bros., 1984) Vintage original (6) storyboards accomplished in graphite and colored pencil on 8.5 x 11 in. 3-hole punch printed paper tipped to 24 x 29 in. foam core board (7.25 x 3.75 in. images on each page) by legendary Hollywood movie poster artist and illustrator David J. Negrón Depicting the infamous kitchen mayhem scene where "Kate" (Phoebe Cates) dispatches a "Gremlin" in a microwave oven. All signed by the artist in the lower right corner of art. Exhibiting minor handling, toning and very light soiling. In production used fine condition. Accompanied by a COA. **$1,500 - $2,500**

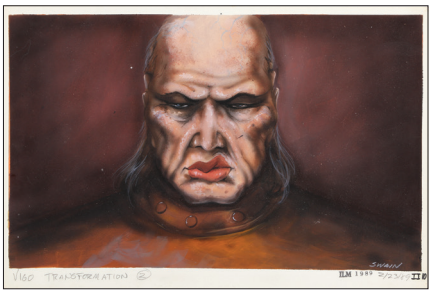
1394. "Stay Puft Marshmallow Man" foot from *Ghostbusters*. (Columbia, 1984) Character costume foot from the iconic scene in which a poltergeist uses the innocent thoughts of "Dr. Raymond Stantz" (Dan Aykroyd) to conjure up a gigantic product mascot to terrorize the citizens of New York. The costume foot is constructed of white-painted black soft cast polyfoam constructed around a size-10 "Vans" brand men's slip-on right shoe. Measuring 15 x 8.5 x 7 in. Exhibiting production wear, paint cracks, light paint yellowing, a few patches of surface loss and minor deterioration to interior foam, which remains supple. In vintage very good condition. **$800 - $1,200**

1395. *Ghostbusters II* storyboards. (Columbia, 1989) Original storyboard panels accomplished in artists' colored pencil hand embellished photocopied storyboard panels on 10 x 16 in. artists' parchment leaf visible through mat. Depicting the memorable animation of the Statue of Liberty scene in the supernatural comedy. Signed in the lower right blank area of the page, "David J Negrón". In very good to fine condition. Comes with an COA from the artist. **$300 - $500**

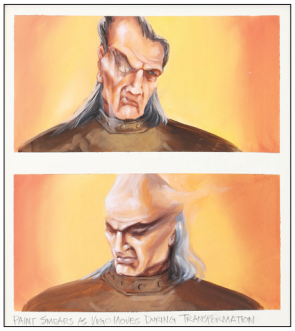


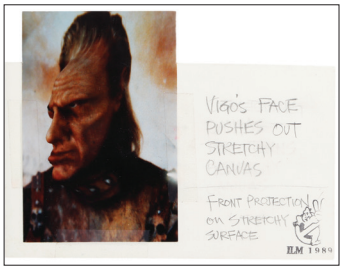


1396. *Ghostbusters II* (18) concept artworks. (Columbia, 1989) Original (18) concept sketches accomplished in pencil, ink and gouache on artist board ranging in size from 10 x 15 in. to 15 x 16 in. Including (13) character studies for "Vigo the Carpathian" with 8-handrawn in pencil and 8-printed in color and (5) general scenic studies with 3-hand drawn in pencil and paint (including 1-of Slimer, "not in motion") and 2-printed. With some dated between 1988-1989. All in very good to very fine condition. **$1,000 - $1,500**

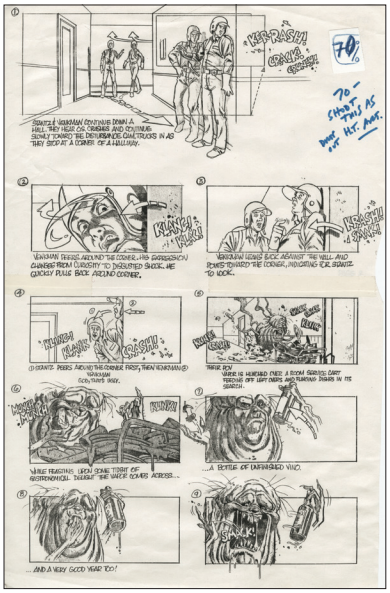
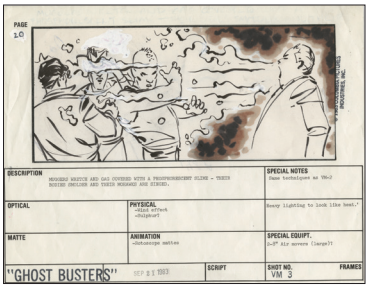


1397. *GHOSTBUSTERS II* (4) CONCEPT SKETCHES FOR "VIGO THE CARPATHIAN". (Columbia, 1989) Original (4) concept sketches accomplished in pencil, ink, gouache on artist board ranging in size from 10 x 15 in. to 15 x 16 in. Depicting elements of the malevolent spirit, "Vigo the Carpathian". Including (1) by Harley Jessup signed by the artist in the lower right and dated, "9/21/88" and (3) by Swain signed by the artist in the lower right and dated from, "2/9/89" to "2/23/89" and retaining "ILM" inkstamps. All in production used fine condition. **$600 - $800**





1398. *GHOSTBUSTERS II* "VIGO THE CARPATHIAN" CONCEPT ART. (Columbia, 1989) Original concept art accomplished in 2-9 x 4 in. panels in gouache on 9.75 x 11 in. artists' leaf visible through mat. Depicting the dramatic morphing of "Vigo the Carpathian" from sinister oil painting to fearsome poltergeist. Also includes 1-photograph with handwritten notes describing the transformation special effects with "ILM" inkstamp and 3-color 11 x 14 in. photographs of the "Vigo" character in different scenes. All exhibiting minor handling. In production used very fine condition. **$400 - $600**

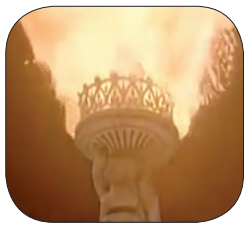
1399. *GHOSTBUSTERS II* ASSORTED CONCEPT ARTWORKS. (Columbia, 1989) Original concept art consisting of sketches, printed reference material, hand embellished photocopies, and photographs. Ranging in size from 9 x 5.75 in. to 10 x 14 in. Including (6) printed "Slimer" character sketches, (5) printed and hand drawn sheets of 20-storyboard panels, (5) assorted hand drawn ghost character sketches and (3) color photographs of scenic paintings. Many printed pieces with hand written captioning. Many retaining the "ILM" inkstamps. Some dated between 1988 and 1989. Exhibiting various degrees of production wear. All in very good to fine condition. **$800 - $1,200**

1400. *GHOSTBUSTERS II* "NUNZIO SCOLERI GHOST" MAQUETTE. (Columbia, 1989) Original production maquette constructed of cast rigid polyfoam bust of electric chair executed murderer, "Nunzio" of the notorious Scoleri brothers. Expertly hand painted in acrylic paint and glazes. Measuring 6.5 x 7 in. Exhibiting some production wear and minor chipping. In very good to fine condition. **$800 - $1,200**

1401. *Ghostbusters II* "Tony Scoleri Ghost" maquette. (Columbia, 1989) Original production maquette constructed of cast resin bust of electric chair executed murderer, "Tony" of the notorious Scoleri brothers. Unpainted. Measuring 6.5 x 3.25 in. Signed in the mold by sculptor, "Mark Siegel". Exhibiting some molding bubbles, production wear and chipping to teeth. In very good to fine condition. **$800 - $1,200**

1402. "Slimer" upper teeth from *Ghostbusters II*. (Columbia, 1989) Original upper plate FX teeth for the iconic "Slimer" ghost in the Ivan Reitman directed 2nd installment in the supernatural comedy franchise. Constructed of cast resin upper palate with characteristic teeth. The oversize plate measures 10 x 7.5 x 4 in. with ivory teeth protruding from chewing gum-pink gum and palate base. These teeth were a component of a practical Slimer figure in the film. Front right incisor has been broken. Otherwise in fine condition. **$600 - $800**

1403. Dan Aykroyd "Ray Stantz" Ghostbusters jumpsuit from *Ghostbusters II*. (Columbia, 1989) Original khaki 1-piece jumpsuit uniform worn in the second installment of the supernatural comedy franchise. Custom-made by Flight Suits, Ltd. with bias zipper pockets on chest, leg cargo zipper pockets, integral cinching velcro belts at waist, "Stantz" embroidered cloth name patch on the left chest and iconic *Ghostbusters II* logo patch on right sleeve. With hard rubber plug accessory hand sewn into left side lower hip. Front zipper closure. Retaining internal maker's label and bias label handwritten, "Dan Akroud (sic)". Exhibiting minor production wear. In production used, very good condition. **$8,000 - $12,000**



1404. *Ghostbusters II* scale model of the "Statue of Liberty" torch. (Columbia, 1989) Original filming miniature of the iconic torch. Constructed of cast resin components expertly assembled and painted in greened copper tones with detailed antiquing and distressing to precisely match the patina of the actual landmark statue. Measuring 31 x 14 in. From the unforgettable scene when the Statue of Liberty becomes animated. Exhibiting some wear and age. In fine condition. **$1,500- $2,500**

1406. Whoopi Goldberg "Celie Johnson" striped shirt from *The Color Purple*. (Amblin, 1985) Vintage original custom made 1800's-style hip-length top constructed of blue and white striped cotton with button front, ruffle hem and cuff. Exhibiting minor wear due to age and some small repairs. Worn when the drunken "Shug" (Margaret Avery) arrives at the house and meets "Celie" (Goldberg) for the first time. All in screen worn good condition. Comes with an LOA from the costume house. **$3,000 - $5,000**

1405. *Ghostbusters II* scale model of the "Statue of Liberty" torch with flame. (Columbia, 1989) Original filming miniature of the iconic torch. Constructed of cast resin components expertly assembled and polyfoam-filled. Painted in greened copper tones with detailed antiquing and distressing to precisely match the patina of the actual landmark statue. Measuring 22 x 8 in. including a vacuum formed plastic gold metallized sculptural flame with intricate internal girder lattice that can appear in silhouette of infrastructure when the flame is illuminated from within. Exhibiting some wear and age. In fine condition. **$800 - $1,200**

1407. *Emerald Forest* original artwork. (Embassy Pictures, 1985) Original poster art accomplished in acrylic on 27 x 40 in. artists' board. Featuring cast and mysterious atmospheric settings from the John Boorman adventure drama. Exhibiting minor handling, light soiling and age. In vintage very good to fine condition. **$600 - $800**

1408. Billy Barty "Screwball" mask created by Rob Bottin for *Legend*. (Embassy, 1985) Original character "Dwarf" mask constructed of gauze-embedded slip cast vinyl. With intentional split from the crown through the back of neck for over-the-head application and oversize neck sleeve and flashing with back velcro closure for concealing in costume collar. Expertly hand painted and with meticulously punched and applied facial hair. Exhibiting production wear, some minor paint loss and tape remnants on the crown of the mask from affixing and removing other elements. Vinyl remains supple. In very good condition. A rare relic from a landmark in special FX makeup by the wildly talented and elusive Rob Bottin. **$2,500 - $3,500**

1409. Peter O'Farrell "Pox" mask created by Rob Bottin for *Legend*. (Embassy, 1985) Original character "Goblin" 3/4-mask constructed of gauze-embedded slip cast vinyl. With open crown and back. Expertly hand painted and with meticulously punched and applied facial hair. Exhibiting production wear, some minor paint loss and tape remnants on the crown of the mask from affixing and removing other elements. Vinyl remains supple. In very good condition. A rare relic from a landmark in special FX makeup by the wildly talented and elusive Rob Bottin. **$2,000 - $3,000**

1410. *Better off Dead* original poster concept art by Robert Tanenbaum. (A&M Films, 1985) Original poster art accomplished in casein on 30.5 x 22 in. artists' board. Featuring vibrant likenesses of the cast. Signed along the right bottom of the sofa, "Tanenbaum". Created by legendary poster artist and illustrator Robert Tanenbaum. Exhibiting minor age, edge wear, soiling and production handling. In fine condition. From the personal collection of the artist. **$400 - $600**

1411. *Cocoon* life-size plaster alien head study maquette. (TCF, 1985) Original solid gypsum plaster maquette bust of a benign "Alien" from Ron Howard's Sci-Fi fantasy film. Measuring 13 x 9 x 7 in., the raw plaster casting has been lightly antiqued in brown wash to matriculate details and features of the sculpture. Exhibiting minor handling and age. In fine condition. **$400 - $600**

1412. *Ruthless People* original poster concept art by Robert Tanenbaum. (Touchstone, 1986) Original poster art accomplished in casein on 30 x 30 in. artists' board. Featuring striking likenesses of the comedy's stars Bette Midler as "Barbara Stone" and Danny DeVito as "Sam Stone" and cast. Signed in the lower right of art, "Tanenbaum 86". Created by legendary poster artist and illustrator Robert Tanenbaum. Exhibiting minor age, soiling and production handling. In fine condition. From the personal collection of the artist. **$400 - $600**

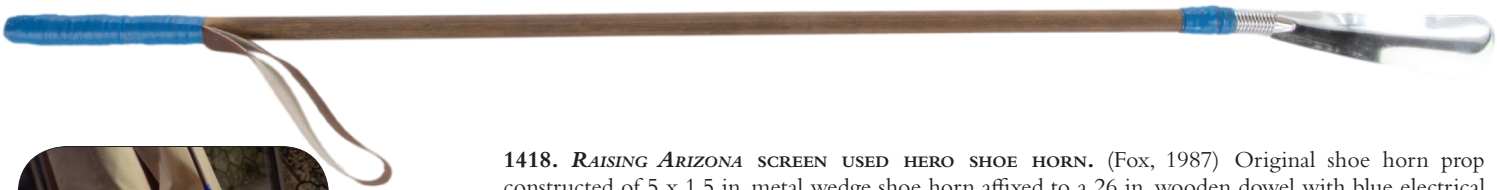
1413. Kelly LeBrock "Lisa" studded leather jacket from *Weird Science*. (Universal, 1985) Original black leather bolero-style women's bomber jacket with short shawl lapel and hook and eye front closure. The entire jacket has been expertly studded with steel points, round stars and spikes with stud-formed symbols including spades with the number 13, crosses and diamond panels. Created by costume designer Marilyn Vance and hundreds of hours of single-studding to realize the designs' special symbols representing luck and superstition. With draped link chains on the back of the jacket. Interior lined with black satin. Highly visible in the beloved coming of age, Sci-Fi comedy when dream girl brought to life., "Lisa" (LeBrock) teaches the boys, "Gary" and "Wyatt" (Anthony Michael Hall and Ilan Mitchell-Smith) how to be "party animals". The only one of these jackets produced due to limited time and extreme expense. In production used fine condition. Comes with an LOA from designer Marilyn Vance. **$30,000 - $50,000**

1414. *The Goonies* screen used hero cutlass. (TCF, 1985) Original hero prop cutlass constructed of aluminum blade and black painted grip with steel hand guard. The entire prop measures 29.5 in. long. Expertly painted and studio distressed. Highly visible as one of two swords wielded by "Frances" (Joe Pantoliano) and "Jake" (Robert Davi) when the kids have their confrontation with Mama Fratelli (Anne Ramsey) and her boys on the grounded pirate ship. Exhibiting paint loss on blade and general production wear. In very good condition. **$3,000 - $5,000**

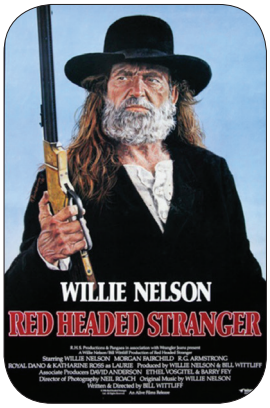
1415. *Down and Out in Beverly Hills* original poster art by Robert Tanenbaum. (Touchstone, 1986) Original poster art accomplished in casein on 40 x 30 in. artists' board. Featuring striking likenesses of the comedy's stars Nick Nolte as "Jerry Baskin", Bette Midler as "Barbara", Richard Dreyfuss as "Dave" and cast. Signed by legendary poster artist and illustrator Robert Tanenbaum. Exhibiting minor age, soiling and production handling. In fine condition. From the personal collection of the artist. **$400 - $600**

1416. *Tough Guys* original poster art by Robert Tanenbaum. (Touchstone, 1986) Original poster art accomplished in casein on 30 x 40 in. artists' board. Featuring striking likenesses of Burt Lancaster as "Harry Doyle" and Kirk Douglas as "Archie Long". Signed by legendary poster artist and illustrator Robert Tanenbaum. Exhibiting minor age, edge wear and mounting residue in blank borders. In very good to fine condition. From the personal collection of the artist. **$400 - $600**

1417. *Innerspace* hero prop hypodermic syringe and needle. (Warner Bros., 1987) Original 7 in. long hypodermic, which served as the inciting incident for the Joe Dante directed Sci-Fi comedy. Constructed of graduated glass barrel and plunger, metallized plastic and steel hub and 2.25 in. long metal prop needle. Visible when Dennis Quaid as "Lt. Pendelton" is miniaturized, placed in this syringe and accidentally injected into Martin Short as "Jack Putter". Exhibiting a crack in the upper stem of the barrel. In otherwise very good to fine condition. **$600 - $800**



1418. *Raising Arizona* screen used hero shoe horn. (Fox, 1987) Original shoe horn prop constructed of 5 x 1.5 in. metal wedge shoe horn affixed to a 26 in. wooden dowel with blue electrical tape at the base of the horn and wrapped as a grip at the top with leather loop handle. The shoe horn is highly visible in close up when "McDunnaugh" (Nicholas Cage) uses it to put his ivory loafers on. In fine condition. Comes with an LOA from the film's propmaster who improvised this shoe horn on the fly during production. **$800 - $1,200**



1419. *Red Headed Stranger* original poster art by Robert Tanenbaum. (Panagea, 1986) Original poster art accomplished in casein on 20 x 30.25 in. artists' board. Featuring a striking likeness of Willie Nelson as "Reverend Shea". Signed along Nelson's right shoulder, "Tanenbaum 86". Created by legendary poster artist and illustrator Robert Tanenbaum. Exhibiting minor age and edge wear. In very good to fine condition. From the personal collection of the artist. **$600 - $800**

1420. Elizabeth Taylor (13) Polaroid proofs from her "Passion" perfume campaign. (1987) Collection of (13) 3.4 x 4.25 in. color Polaroid photographs of Elizabeth Taylor taken for a print advertising campaign for her signature scent "Passion" perfume by Elizabeth Arden. All retain serial numbers written in black ink in the lower blank border. Also includes an RC color 7.8 x 10- in. headshot of Taylor from the same shoot. Polaroids tipped to black photo album pages with some soiling and minor handling. In generally fine condition. **$200 - $300**

1421. Rick Moranis hero "Dark Helmet" helmet from *Spaceballs*. (MGM, 1987) This articulating oversized signature helmet was worn by Moranis as Dark Helmet throughout the Mel Brooks classic Sci-Fi spoof. Consisting of 20 in. round by 14 in. tall cartoonish "Darth Vader"-stylized helmet constructed of heavy vacuum formed plastic component shell affixed to internal construction worker's hard-hat liner to fit the actor. With screw-hinged movable faceplate section featuring vents, metalized shower drain mouth piece and triangular embedded tinted see-through lenses. Exhibiting only minor production wear and age. In vintage very good to fine condition. **$8,000 - $12,000**

1422. *Spaceballs* Winnebago filming miniature model. (MGM, 1987) The most iconic prop from the Sci-Fi send-up of the *Star Wars* phenomenon. Director Mel Brooks brings us his campy take on the "Millennium Falcon" with this, the "Eagle 5" Space Winnebago! The hyper-realistic miniature RV, retrofitted for space travel, measures 35 in. long x 10.7 in. tall x 37 in. wide. Constructed of custom made cast resin, vacuum formed plastic panels, metal, plastic and wood components. Assembled and finished with obsessive attention to minute detail like tiny rearview mirrors, a truck horn on the roof, door handles, fuel ports, decal branding to air conditioning vents, minuscule windshield wiper, realistic striping and badging, and much more. With impressive spaceship engines affixed under each wing and the "Eagle 5" insignia displayed proudly on the doors. A closer peek through the model's windshield reveals both pilot and co-pilot in place in the form of striking miniature, likenesses of "Lone Starr" (Bill Pullman) and his faithful sidekick "Barf" (John Candy) with applied hair and fabric costumes. The very finest examples of model making magic are on display in this iconic piece. Highly visible in scenes where Eagle 5 journeys through space. In production used very fine condition. Provenance: The collection of Grant McCune. **$20,000 - $30,000**

1423. *Outrageous Fortune* original poster art by Robert Tanenbaum. (Touchstone, 1987) Original poster art accomplished in casein on 20 x 32 in. artists' board. Featuring vibrant likenesses of the comedy's stars Bette Midler as "Sandy" and Shelley Long as "Lauren". Signed in the lower right near Midler's left hand, "Tanenbaum". Created by legendary poster artist and illustrator Robert Tanenbaum. Exhibiting minor age, edge wear, soiling and production handling. In very good to fine condition. From the personal collection of the artist. **$600 - $800**

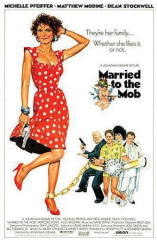
1424. "Predator" cutting discus on creature display stand created by Stan Winston Studios from *Predator 2*. (TCF, 1990) Original Stan Winston Studio-created prop from the original movie molds for a never realized line of licensed replicas. Constructed of cast resin, metal and electronic components expertly assembled and finished. The articulating 2-piece discus measures 11.5 in. round and is painted in otherworldly copper metallic hues. With strategic finger-hole grips and a series of watch work gears at center, when the disc is opened by pulling the two halves apart, a series of radiating lights illuminate wire veins on the surface. Comes with a resin 17 x 7 in. Predator hand display base painted to Winston Studio's exacting standards. In fine condition. **$3,000 - $5,000**

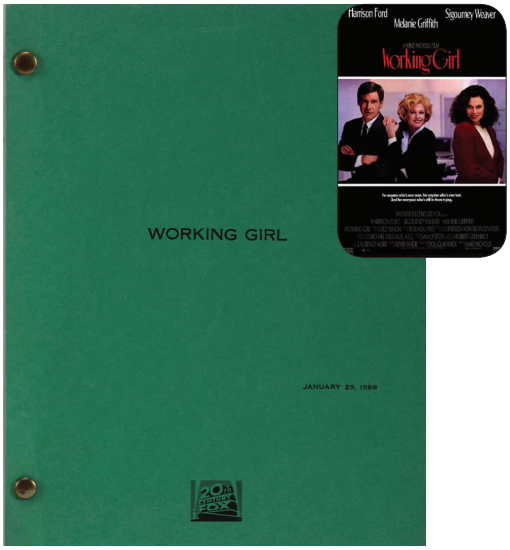
1425. "Predator" mask on a creature display bust created by Stan Winston Studios. (TCF, 1990) Original Stan Winston Studio-created display from the original molds for a never realized line of licensed replica display.s Consisting of an iconic Predator cast fiberglass mask studio painted in distressed metallic tones and with reflective silver mylar eye lenses with mesh membrane overlay. Mask is displayed on a Predator bust of rigid polyfoam filled resin shell of head, shoulder weapon and neck rings ornamented with slip cast rubber characteristic dreadlocks and painted to Winston Studio's exacting standards. Entire display measures approx. 21 x 21 x 12 in. In fine condition. **$6,000 - $8,000**

1426. Hero screen-used "Predator" costume from *Predators*. (TCF, 2010). This iconic trophy-hunting extraterrestrial is crafted of foam latex backed with spandex painted to detail and is complete with trademark netting, foam latex glove-hands and feet. A bronze resin bio helmet is mounted on the head with latex "dreadlocks" exposed behind it. Two gauntlets are present: the left is a static vacuum-formed unit with faux painted digital display; the right gauntlet is made of polyurethane with two retracted vacu-metalized blades. Also present are leather straps with molded rib apparatus and integrated resin shoulder armor with gun rig mounted on top, cod armor and leather belt with leather loin cloth covering the buttocks. This entire screen-used Predator was built and mounted on a display and base by the artisans at KNB Effects Group. Stands 87 in. tall (on base). Latex on the suit is very supple showing only slight production wear. **$15,000 - $20,000**

1427. Screen-used "Tracker" Predator costume from *Predators*. (TCF, 2010) Original life-size "Predator" costume on professional display figure and base. Constructed of foamed latex embedded spandex expertly painted to detail complete with foam latex appliance gloved-hands and feet. A dark gray resin bio helmet with resin "tusks" is mounted to the head with latex signature "dreadlocks" flowing from behind it. Features integral gauntlets, leather collar with resin chest appliance and leather straps attached to a leather belt, cast resin back armor with attached pivoting shoulder gun mounted on the left, cod piece armor and leather loin cloth covering the back. This entire screen-used Tracker Predator stands 88 in. with base. In the film's universe, there are three "Super Predators," this Tracker being among them. Predator was built and mounted on a display and base by the artisans at KNB Effects Group. Stands 87 in. tall (on base). Latex on the suit is very supple showing only slight production wear. **$15,000 - $20,000**

1428. *Married to the Mob* original poster art by Robert Tanenbaum. (Orion Pictures, 1988) Original poster art accomplished in casein and paste up elements on 20 x 30 in. artists' board. Featuring a vibrant likeness of Michelle Pfeiffer as "Angela De Marco" and cast. Unsigned. Created by legendary poster artist and illustrator Robert Tanenbaum. Exhibiting minor age, edge wear, corner pinholes, white out and production handling. In very good to fine condition. From the personal collection of the artist. **$400 - $600**





1429. *Working Girl* script. (New Line, 1988) Original studio bound and bradded 126-page Shooting Script written by Kevin Wade and dated, "January 29, 1988" on the cover. Dated, "Revised 12/19/87" on the interior title page. With title handwritten across front edge of pages. In very fine condition. **$200 - $300**

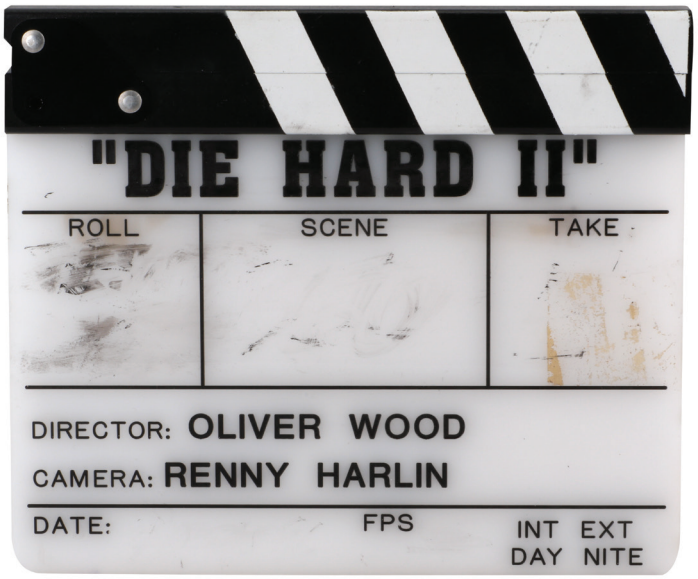
1430. "Freddy Krueger" stunt mask from *A Nightmare on Elm Street 7: New Nightmare*. (New Line, 1994) Original stunt mask constructed of slip cast rubber expertly studio painted. The rubber mask is pulled over the head and has an extended chest piece at the base of the neck for tucking into costume. Worn by a stunt person doubling for "Freddy" (Robert Englund). Exhibiting minor wear. In production used fine condition. **$600 - $800**

1431. "Freddy Krueger" 13 ft. articulated FX arm from *A Nightmare on Elm Street 7: New Nightmare*. (New Line, 1994) Original articulating mechanical long arm measuring 13 feet long and constructed of metal, cables and foam latex components assembled and dressed in "Freddy" signature striped sweater sleeve. Featuring a central pipe core housing puppeteering cables that run the length to attach to a tooled aluminum jointed mechanical hand armature. The control panel is attached to the cables at the other end of the prop where a series of levers can be manipulated to operate individual life-like movements in the wrist and fingers. Used for reaching through the bars in the boiler room. Exhibiting some production wear and splitting to sweater seams. In very good condition. Includes a COA from FX artist Lou Carlucci who built the prop for the film.
$2,000 - $3,000

1432. *Friday the 13th Part VII: The New Blood* Kane Hodder "Jason Voorhees" study maquette. (Paramount, 1988) Original reference maquette bust constructed of slip cast latex and foamed latex appliance components assembled on a lifemask of the actor and polyfoam-filled for display. By director/FX artist John Carl Buechler. Painted in corpulent earth tones and with cast rubber teeth and display quality glass eye embedded. Exhibiting some crazing to vintage paint and production age and wear. Accompanied by a matching vacuum formed plastic character hockey mask. In vintage good condition. **$800 - $1,200**

1433. "Freddy Krueger" hero "scalpel glove" with production schematics from *A Nightmare on Elm Street 7: New Nightmare*. (New Line, 1994) Original scalpel glove prop constructed of 4-blunted 7 in. medical steel scalpels strung by their handles to a spring-spanned wire and attached to a steel half band with interior rubber gasket lining. The hand is placed through the gasket where the scalpels would attach to the wearer's fingers. Includes the white wrist band affixed to remnants of the rubber surgical glove that was originally part of the costume piece. Used in the "Nurse scene" in the film. Includes 2-printed production design glove schematics. Comes with COA signed by FX artist Lou Carlucci who built the glove for the film. **$6,000 - $8,000**

1434. *Die Hard with a Vengeance* prop gold brick. (TCF, 1995) Original gold bullion brick prop constructed of cast resin brick imprinted with gold seal and numbering. Expertly studio painted in gold with detailed antiquing to give the surface a authentic patina. Visible among stacks of gold bullion in the gold heist scene of the action film. Exhibiting minor wear and handling. In production used very good condition. **$300 - $500**



1435. *Die Hard 2* production used clapperboard. (TCF, 1990) Original plexiglass clapperboard with traditional hinged wooden clapstick present on top with signature black-and-white interleaved diagonal lines. Measuring approx. 11 x 9.5 in. with front board surface imprinted, "*Die Hard II Director: Oliver Wood, Camera: Renny Harlan*" and other production information. Retaining remnants of handwritten dry-erase pen production information on facing board. In production used very good condition. **$1,000 - $1,500**

1436. James Caan "Matthew Sykes" tuxedo jacket from *Alien Nation*. (TCF, 1988) Original black tuxedo jacket with satin lapels and slash pockets was custom made for James Caan as "Sykes". Retaining internal Western Costume bias label with, "James Caan # 2105-1". Missing 1-front button. Worn in the finale of the film when Sykes prepares to give away his daughter at her wedding. In production used fine condition. Comes with an LOA from the costume house. **$400 - $600**

1437. Bruce Willis "John McClane" hero Beretta M92F from *Die Hard* with a copy of Stembridge documentation to 20th Century Fox. (TCF, 1988) Vintage original screen used Beretta 92F (9 x 19mm) signature hero prop handgun used by Bruce Willis as "John McClane" in the blockbuster action film. The semi-automatic pistol features ejecting ammo magazine and a notably extended mag release and slide release, which were modifications made specifically for Bruce Willis. The Beretta 92F features prominently in the film as the go-to sidearm of "McClane" including the unforgettable scene when our hero conceals his Beretta by strapping it to his back with Christmas wrapping tape for the climactic showdown. The gun was modified to fire blank rounds in the film, and the firing pin has since been removed. Buyer should never attempt to place any rounds in the gun (blank or otherwise). The iconic weapon is accompanied by a copy of the original Stembridge Gun Rentals, INC. paperwork denoting the production, serial numbers and other rental specs. The gun exhibits production wear and distress. In production used fine condition. If shipped to the U.S., shipping must be arranged through a federal firearms licensed dealer. . **$20,000 - $30,000**

1439. *Child's Play* "Good Guy" doll in the box prop. (United Artists, 1988) Original screen used prop from the popular demon-doll franchise. Consisting of a 35 x 13 x 8 in. colorful "Good Guys" doll box with a 10 x 15 in. domed acetate window at the front revealing the vacuum formed plastic shell "Chucky" doll that the horror series is based upon. Props like this one were used to represent stacks of the popular dolls at toy stores and other retail locations in the film. Exhibiting some wear to edges and minor production handling. In very good to fine condition. **$600 - $800**

1440. Sylvester Stallone "Frank Leone" *Lock Up* concept painting. (Carolco, 1988) Original concept art accomplished in acrylic on 20.75 x 10.75 in. artists' board. Featuring Stallone as "Frank Leone" in a maximum security prison cell. Signed in the lower right by legendary artist and illustrator, "David J. Negrón". In vintage fine condition. Comes with a COA. **$300 - $500**

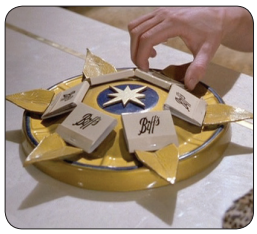
1438. Val Kilmer "Madmartigan" and Warwick Davis "Willow" miniature puppets and shield sled display from *Willow*. (MGM, 1988) Original screen used puppets and shield sled from the fantasy film. Consisting of 2-static puppets of cast foam latex over wire armature, dressed in fabric and leather costumes components, expertly painted and with applied hair, including 1-Madmartigan 11 x 7 in. figure and 1-Willow 7 x 4 in. figure (grasping red swaddling representing the baby princess that Willow is charged with protecting). Both puppets are posed seated on a 14.5 x 6 in. cast fiberglass shield, repurposed as a sled. Used in FX sequences of the exciting "snow chase" in the film. Displayed on a 10 x 19 x 15 in. resin and polyfoam glacial-themed base capturing the spirit of the adventure. Figures exhibit some hardening to the latex materials. Otherwise in fine condition. **$8,000 - $12,000**

1441. *Cannonball Fever* original poster concept art by Robert Tanenbaum. (Orion, 1989) Original poster art accomplished in casein on 20 x 30 in. artists' board. Featuring vibrant likenesses of the cast. Signed in the lower right of art, "Tanenbaum". Created by legendary poster artist and illustrator Robert Tanenbaum. Exhibiting minor age, edge wear, even toning to blank boarders and production handling. In very good to fine condition. From the personal collection of the artist. **$300 - $500**

1442. Morgan Freeman brown hat from *Driving Miss Daisy*. (Warner Bros., 1989) Vintage original beaver felt hat by "Beaver Blend Twenty" with matching brown ribbon hatband. The interior front of the hatband retains a piece of white costumer's tape typed, "Morgan Freeman". Worn notably at the opening of the film when "Hoke" (Freeman) visits the factory owned by "Boolie" (Dan Aykroyd) and helps workers free a stuck freight elevator before applying to be the driver for Boolie's mother, "Miss Daisy" (Jessica Tandy). In vintage very good condition. Comes with an LOA from the costume house. **$1,500 - $2,500**

1443. *Back to the Future* clock tower panther maquette originally created for *Cat People*. (Universal, 1982/1985) Original panther maquette statue constructed of resin composite hollow casting with embedded clear resin eyes and electronics, wiring and AC adapter plug to illuminate the eyes from within. The statue measures 20 x 11 x 7 in. and is expertly painted in granite gray with applied antiquing for articulation of detail. Electronics are in working order. Exhibiting some production wear and handling. In fine condition. **$1,000 - $1,500**

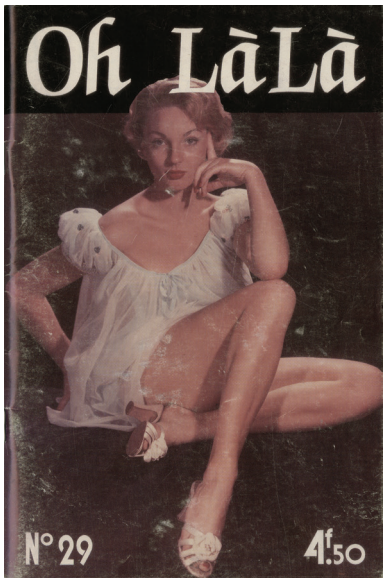
1444. Michael J. Fox "Marty McFly" tyvek suit from *Back to the Future II*. (Universal, 1989) Original screen used size X-large Kappler brand Tyvek jumpsuit with short standing collar and zipper front closure. Worn in the scene when "Marty McFly" (Michael J. Fox) is filming "Doc" (Christopher Lloyd) when he encounters terrorists. Exhibiting signs of wear and some fading. In production used very good condition. **$600 - $800**



1445. Biff Co Enterprises matchbook and decal from *Back to the Future II*. (Universal, 1989) Set of production made (2) Biff Co branded props including (1) 12.9 x 10.6 in. decal with text logo and "Biff" image and (1) 2 x 2 in. printed unused matchbook featuring text logo for "Biff's Pleasure Paradise". Both exhibit signs of age, soiling, and handling. The decal remains affixed to its backing paper and exhibits some scuffing. In overall very good condition. **$300 - $500**

1446. *Back to the Future II* background Hoverboard prop. (Universal, 1989) Original prop Hoverboard constructed of carved styrofoam 29 x 10 x 0.75 in. skateboard expertly painted to appear as futuristic black and gold metal-flaked material with hand painted neon ornamentation and tagging on the bottom. Featuring cast resin brackets and static hover mechanism studio painted to appear as future tech. Accompanied by a collection of costume pieces and accessories including futuristic sunglasses, leather and red metallic belt, circuitry-themed ornaments and more. All housed in a professional custom made 53 x 39.75 x 3.5 in. shadowbox frame with an original 1-sheet movie poster as background. All pieces unexamined out of frame. In good condition. **$3,000 - $5,000**

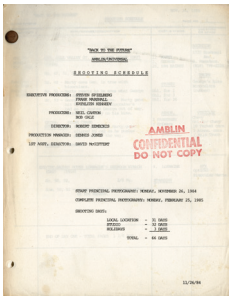
1447. *Back to the Future II* collection of futuristic belts, costume and accessories. (Universal, 1989) Original large collection of futuristic fashion accessories including (12) fabric, leather and plastic belts with high tech prop buckles and ornamentation, also includes size S "Bulldogs HV" long sleeve sweatshirt. All pieces production made with many used by background characters with some retaining studio labels. All exhibiting production wear and age. In generally very good condition. **$1,500 - $2,500**



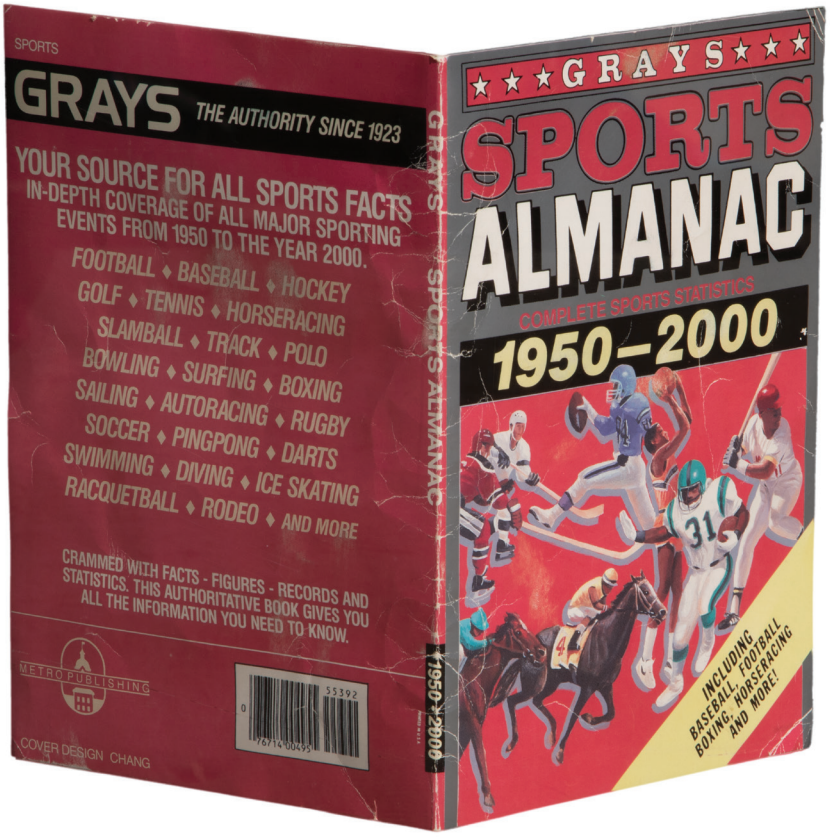
1448. Oh, La La prop magazine from *Back to the Future II*. (Universal, 1989) Iconic 40+ page prop girly magazine measuring 6 x 9 in. with stapled spine. Visible in the scene when "Marty McFly" (Michael J. Fox) reclaims his Sports Almanac only to find that "Biff Tannen" (Thomas F. Wilson) has wrapped the dust jacket around this magazine. The contents of this prop magazine are repurposed from a French magazine, Paris Sex Appeal December 1935, N° 29. With cover image of Venitia Stevenson taken from the July, 1955 issue of Swank Magazine. Cover exhibits rubbing and wear. Content remains clean. In overall fine condition. **$600 - $800**

1449. *Back to the Future II* Nike Mags self-lacing shoes #72/89 size 11. Original pair of limited edition custom-made Nike "Mag" shoes featuring light-up panels and self-fastening laces just like those worn by Michael J. Fox as "Marty McFly" in the second installment of the popular *Back to the Future* trilogy. Worn when "Doc Brown" (Christopher Lloyd) and "Marty" (Fox) arrive in the year 2015. Doc asks "Marty" to dress like "Marty, Jr". To help him pass for a contemporary teenager. The first thing fMarty puts on are a pair of these self-lacing futuristic Nikes. Originally designed by Tinker Hatfield and his team, including Nike CEO Mark Parker to characterize where they felt sneaker design was headed. The Mag first commercially released in limited quantities in 2011 and featured LED panels, a electroluminescent NIKE on the ankle strap but without the power lacing. The Mag shoe made its return on October 21, 2015, now with functioning power laces. Michael J. Fox received the first pair courtesy of Tinker Hatfield and Nike. Additional pairs were made available via auction and raffle in 2016 with proceeds going to The Michael J. Fox Foundation. These Mag shoes are a 2016 pair, #72 of only 89 available, made by Nike in precisely the same fashion as those ultimately created for and used in the classic film. The shoes are contained in their original box and packaging and remain in fine working condition. The consignor will donate a portion of the proceeds to the charity benefitted by the original raffle, The Michael J Fox Foundation. **$50,000 - $70,000**

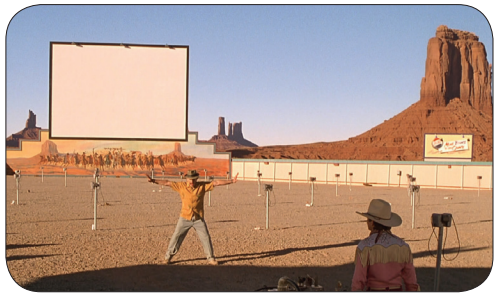
1450. *Back to the Future II* collection of futuristic jewelry and accessories. (Universal, 1989) Original large collection of futuristic fashion accessories including (9+) plastic and metal bracelets and bangles. (8) Multi color resin bangles. (7+) Costume accessories and earrings including repurposed circuitry and tech accessories. (10+) Fabric and gold cord clothing accessories and ornaments. (1) Futuristic synthetic fabric baseball cap with green plexiglass bill. All pieces production made with many used by background characters with some retaining studio labels. All exhibiting production wear and age. In generally very good condition. **$1,500 - $2,500**



1451. *Back to the Future*: shooting schedule and pre-preproduction Hill Valley High School "Enchantment Under the Sea Dance" ticket; *Back to the Future II*: "Biff Co Enterprises" napkin. (Universal, 1984-1989) Vintage original studio bradded 56-page shooting schedule script with dates, "Start principal photography: Monday, November 26,1984" and "complete principal photography: Monday, February 25,1985". Containing shooting schedule forms including personnel, props, vehicles, locations etc. Also, includes a printed production made "Hill Valley High School presents the Enchantment Under the Sea Dance" 5 x 3.5 in. invitation and a 5 x 5 in. cocktail napkin printed with "Biff Co. Enterprises" text and logo (from *Back to the Future II*). All items exhibit wear and age. In vintage production used very good condition. **$400 - $600**



1452. *Back to the Future II* sports almanac prop cover. (Universal, 1989) Screen used "Gray's Sports Almanac" cover measuring approx. 9 x 7 in. In the Sci-Fi comedy, "Biff" (Thomas F. Wilson) uses the almanac to disrupt the space-time continuum creating an alternate 1985. Several examples of this key prop were created to appear in multiple scenes. The printed sports statistics match the configuration of those as when "old Biff" and "young Biff" listen to the radio in the garage. Exhibiting wear, even toning and wrinkling. The almanac cover has been tipped to foam core for display in a professional custom made 34 x 20 x 9 in. plexiglass hanging display case. Unexamined out of display. Presents in very good condition. **$2,000 - $3,000**

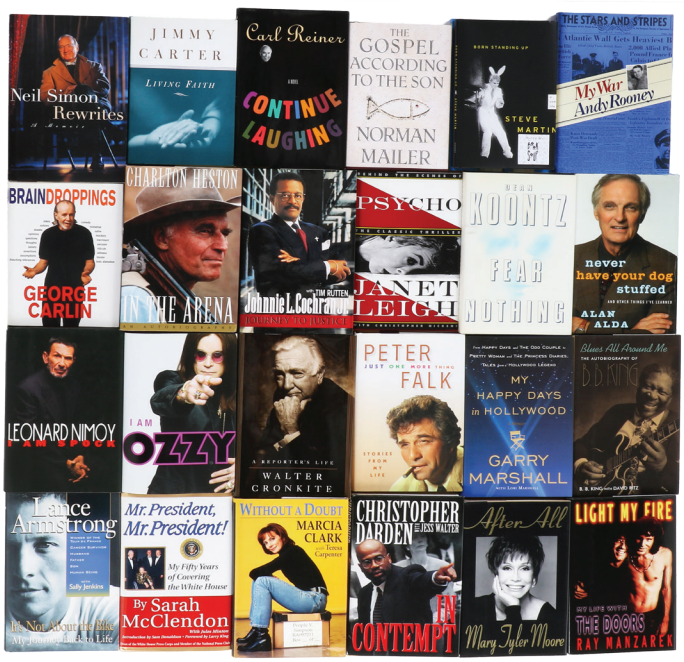


1453. ***Back to the Future III*** **Western pan painting.** (Universal, 1990) Original painting accomplished in oils on 74 x 15 in. artists' board visible through frame. Created by legendary artist and illustrator David J. Negrón in the style of Remington. This original painting was blown up and used as a mural backdrop at the Drive-In Theater that Marty McFly (Michael J. Fox) crashes his Delorean through. Production designer Rick Carter and director Stephen Spielberg created this concept and collaborated with the artist to create the painting. Signed in the lower right of art, "David J. Negrón". In very fine condition. Comes with a COA. **$25,000 - $35,000**

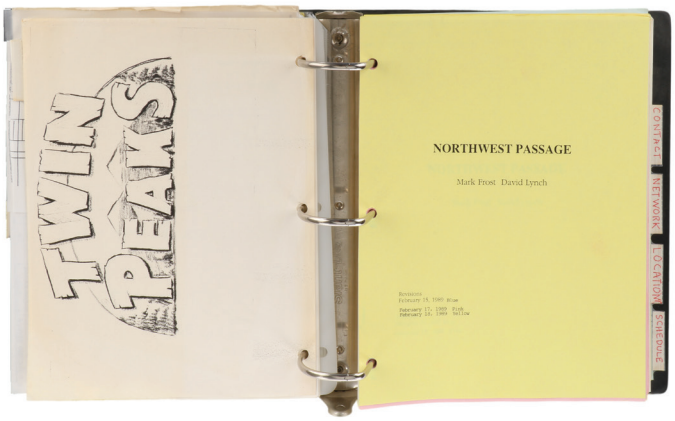
1454. *Back to the Future*: *The Ride* "DeLorean" miniature molding buck and artwork. (Universal, 2001) This is the 27.5 x 13 in. wooden molding buck used to create the miniature model of the famous DeLorean time machine used in the Universal Studios simulator ride that operated from 2001-2016. It is accompanied by a clear vacuum formed DeLorean body shell, as well as miscellaneous technical pencil drawings, photocopied reference materials, miniature decals, photo-etched brass parts and other miscellaneous materials used by Grant McCune Design to finish the project. Provenance: The collection of Grant McCune. **$400 - $600**

1455. Saturn Award presented to ILM for *Back to the Future II*. (Universal, 1989) Vintage original gold metal plated trophy standing 10 in. tall x 7 in. round. The footed base featured an engraved 6 x 1.5 in. plaque affixed reading, "Academy of Science Fiction, Fantasy and Horror Films, Best Special Effects, 1990, ILM, Back to the Future II". The Saturn Awards were devised by Dr. Donald A. Reed in 1972 to give genres of science fiction and fantasy the appreciation they deserved and had been denied. The Deco-style award is crowned by a representation of the planet Saturn, its rings composed of film. Presented to the legendary team at the motion picture FX company Industrial Light & Magic. Exhibiting some age and wear with minor tarnish and pitting to surfaces. In vintage very good to fine condition. **$3,000 - $5,000**

1456. *Back to the Future II* Hill Valley futuristic police uniform. (Universal, 1989) Original futuristic female police uniform ensemble. Including (1) 2-piece blue uniform of tunic (internally marked for "S. William 5") and matching pants (marked for "R.Evenson") with brass Eagle buttons and turquoise blue piping, (2) velcro wrist gauntlets with faux electronics, (1) pair of black leather gauntlet gloves, (1) pair of knee-length black vinyl Cottage Craft brand boots, (1) black leather utility belt with holster and accessory compartments and unique brass-colored buckle with "Hill Valley Police" emblem, with special holster containing static resin police "Identa-Pad" prop(5) leather and hard rubber belting and striping components accessories, (3) hand and wrist accessories, 1-with a large faux jewel central and 2-with electronic components and (1) 9 in. round cast resin tech component. All pieces exhibit production wear and some age. In overall, good condition. **$2,000 - $3,000**



1457. KLOS Radio producer Ted Lekas' collection of (80+) celebrity signed books. (ca. 1980s-2000s) As longtime Executive Producer of KLOS Radio's legendary *Mark & Brian Show*, Ted Lekas's met the biggest stars of the day. Often Mr. Lekes asked celebrities to autograph copies of their current or most famous books. This collection of (80+) books include signatures of Gerry Spence *How to Argue and Win Every Time*, Jimmy Carter *Living Faith*, Steve Martin *Born Standing Up*, Mary Tyler Moore *After All*, Alan Shepard *Moon Shot*, Ozzy Osbourne *I am Ozzy*, Barry White *Love Unlimited*, Colin Powell *My American Journey*, Wolfman Jack *Have Mercy*, Leonard Nimoy *I Am Spock*, Charlton Heston *In The Arena*, (signed to Ted) Bob Woodward *The Choice*, Pat Buchanan *The Great Betrayal*, Carl Reiner *Continue Laughing*, Hillary Clinton *It Takes A Village*, Neil Simon *Rewrites*, George Carlin *Brain Droppings*, Carl Reiner *How Paul Robeson Saved My Life*, Garry Marshall *My Days In Hollywood*, Don Knotts *Barney Fife*, Norman Mailer *Oswald's Tale* and *The Gospel According to the Son*, Dean Koontz *Fear Nothing*, Peter Falk *Just One More Thing*, Alan Alda *Never Have Your Dog Stuffed*, Janet Leigh *Psycho*, Walter Cronkite *A Reporter's Life*, William Shatner *Get A Life*, Vincent Bugliosi *Outrage,* Johnnie Cochran *Jury To Justice*, Robert Shapiro *Smart Justice*, Alan Dershowitz *Reasonable Doubt*, Marcia Clark *Without Doubt*, Christopher Darden *In Contempt* and many, many more. All retain dust covers and remain in fine to very fine condition. Interested bidders are encouraged to view this lot in person by appointment. **$600 - $800**



1458. *Twin Peaks* feature-length pilot production bible. (ABC TV, 1990) Vintage original 3-ring production binder containing (200+) pages of materials including a 100+ multi-color revision page shooting script and marked tabbed sections for shooting schedules, contact lists, network inter-office memos and notes, location guides and more. Also includes travel itineraries, line budget charts, expense sheets and calendars. In very good to fine condition. **$200 - $300**

1459. No Lot.

1460. *Wild at Heart* production bible including (2) original scripts and ephemera. (PolyGram, 1990) Original collection of production materials including (1) 3-ring binder containing 300+ pages including contact list, budget, casting, locations, a 135-page shooting script and shooting schedules, (1) studio bound and bradded 135-page shooting script (numbered 209), 20+ *Wild at Heart* business cards, 50+ Lava Films logo stationery, 20+ matching Lava Films envelopes, (1) 14 x 7 in. *Wild at Heart* set placard, (1) complete *Wild at Heart* pressbook, 100+ shooting schedules, location maps and wrap party invitations. All in production used very good condition. **$200 - $300**

1461. Isabella Rossellini "Perdita Durango" ensemble from *Wild at Heart*. (PolyGram, 1990) Original (2) piece black spandex and nylon costume ensemble and shoes including (1) stretch tank top with scoop neckline and open integral lace sides retaining internal Michi maker's label, (1) stretch mini skirt retaining internal Top Jimmy maker's label and (1) pair of red and black size 9 ½ snake skin high heeled shoes. Worn when "Perdita" (Rossellini) meets "Sailor" (Nicholas Cage) at a seedy hotel in Texas. Exhibiting light wear and age with shoes scuffed soles and some minor flaking to the heels. In production used fine condition. **$800 - $1,200**

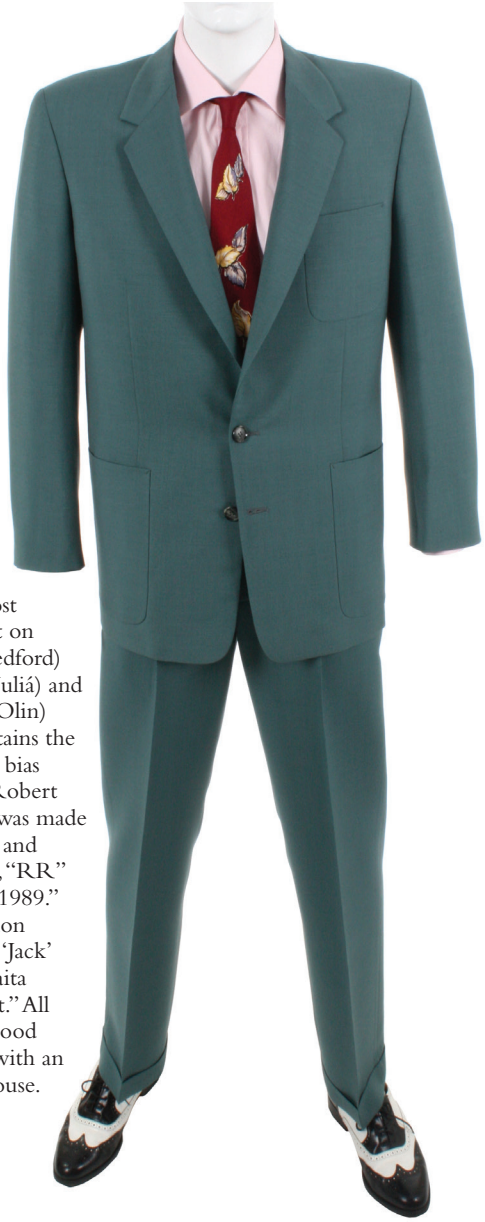
1463. *Wild at Heart* "Hotel Brazil" wall sign. (PolyGram, 1990) Original prop sign constructed of beveled particle board measuring 19 x 12 x 1 in. with engraved lettering reading, "Hotel Brazil" on the face. Expertly painted to appear as weathered, tarnished and greened brass. Retaining hanging hardware on the verso. Highly visible as an exterior wall sign in the film and in promotional media with "Sailor" (Nicholas Cage) and "Lula" (Laura Dern). Exhibiting some edge chipping and wear. In production used very good condition. **$300 - $500**

1462. Isabella Rossellini "Perdita Durango" dress from *Wild at Heart*. (PolyGram, 1990) Original stretch black cotton/polyester and lycra off the shoulder dress with one right sleeve, stretch arm hole on the left shoulder, bias hem and strategic, revealing stretch ports down the sides and sleeve. Retaining the internal Blaxx maker's label. Highly visible when "Perdita" (Rossellini) is driving and gets pulled over by a Texas State trooper and in promotional materials. Exhibiting minor wear. In production used fine condition. **$600 - $800**

1464. Nicholas Cage "Sailor Ripley" signature snakeskin jacket ensemble from *Wild at Heart*. (PolyGram, 1990) Original signature costume consisting of (1) tan and brown snake skin jacket with notched lapel, 2-hip flap pockets and self cover button front closure retaining internal Evon Matheau maker's label, (1) size Large black T-shirt, (1) pair of black denim (32/34) Levi 501 button-fly jeans and (1) pair of black leather Tony Lama brand cowboy boots. When we first encounter "Sailor" (Cage) Lula (Laura Dern) hands him his snakeskin jacket, which becomes his signature costume throughout the film. The jacket is highlighted when Cage proclaims to a club punk, "This is a snakeskin jacket! And for me it's a symbol of my individuality, and my belief... in personal freedom" and notably screen matched in the climactic epiphany scene when Cage is beaten up by gang members and hallucinates his destiny. Jacket exhibits minor wear with interior lining torn at the pockets. In very good to fine condition. **$1,000 - $1,500**

1465. *Wild at Heart* "Big Tuna, Texas" road sign. (PolyGram, 1990) Original prop road sign constructed of 36 x 24 in. sheet metal on a sign pole of 1.5 x 1.5 in. wooden post painted to appear as weathered iron. The sign is composed of paint and black taped lettering and border. The entire surface has been studio weathered, soiled and distressed and includes random punctures representing bullet holes made by passing motorists. Visible as a road sign when "Sailor" (Nicholas Cage) drives from California to Texas. Exhibiting some minor wear. In production used fine condition. **$400 - $600**

1466. Robert Redford "Jack Well" Ray-Ban Sunglasses from *Havana*. (Universal, 1990) Ray Ban sunglasses purchased specifically for Redford. The glasses have gold frames and dark lenses. Worn by Redford throughout the film and notably when his character Jack realizes that he loves "Roberta" (Lena Olin) and drives through Cuba to search for her and later when Jack walks on a pier to hire a boat out of Cuba. Sunglasses remain in production used very good condition. Comes with an LOA from the costume house. **$300 - $500**



1468. Robert Redford "Jack Well" suit from *Havana*. (Universal, 1990) Custom made original 2-piece turquoise suit including turquoise sports jacket and matching pants. Also includes a burgundy tie with leaf motif and a pair of two-tone shoes. Worn in several scenes most notably during a night out on the town when "Jack" (Redford) meets "Dr. Duran" (Rául Juliá) and his wife "Roberta" (Lena Olin) for the first time. Jacket retains the internal Western Costume bias label handwritten with, "Robert Redford". The dress shirt was made by "Not Wise of London" and includes the actor's initials, "RR" and the production date, "1989." Also attached is a production costume tag with "1 R.R. 'Jack' Chg #3, Sc. 66-91, Floridaita El Conucho Tropicana Apt." All garments remain in very good screen condition. Comes with an LOA from the costume house. **$800 - $1,200**

1467. Nicol Williamson "Father Paul Morning" burning Bible FX prop from *The Exorcist III*. (Morgan Creek, 1990) Original FX prop constructed of red faux leather bible cover imprinted with gold gilt, "The Roman Ritual" and cross, multi-color bookmark ribbons, and outfitted with interior metal coil and plastic tubing mechanism to channel gas through the flame resistant interior allowing the book to burst into flame. This 13.5 x 9 in. "fire gag" static bible is seen when "Father Morning" (Nicol Williamson) conducts a final exorcism attempt on "Father Karras" (Jason Miller) and the demon causes the bible to explode. This prop was handled in production by an industry pyrotechnic pro and should only be operated by such an expert. Untested since use on production. In screen used very good condition. Comes with an LOA from the Property Master. **$2,000 - $3,000**

1469. Linda Hamilton "Sarah Connor" trench coat from *Terminator 2: Judgment Day*. (Carolco, 1991) Original weather-proof green canvas ankle-length trench coat over wide notched lapels, integral fabric buttoning wrist belts, 2-hip slash pockets, cloth button-fastened epaulets, pleated vented back, and double-breasted button front closure. Retaining interior bias label handwritten, "L.H. 3" and studio inkstamp reading, "Cutting SR". Exhibiting expected production wear, minor age and 1-broken interior button. In production used fine condition. **$600 - $800**

1470. Nicole Kidman "Claire Lewicki" character continuity bible from *Days of Thunder*. (Paramount, 1990) Original costumer's 3-ring binder 100+ page continuity book and shooting schedule. Created by costumers, the book contains continuity polaroid photos and costumer notes for Claire Lewicki (Nicole Kidman) and other peripheral characters. Includes the "day out of days" shooting schedule, and sketches of characters on various specific script pages. This book was utilized by the costumers to document the actors' wardrobe changes and reference costume continuity to ensure consistency during filming and reshoots. The binder and its contents remain in production used very good to fine condition. **$800 - $1,200**

1471. Arnold Schwarzenegger "T-800" animatronic head from *Terminator 2: Judgment Day*. (Carolco, 1991) Original special effects animatronic prop consisting of cast foam latex skin over resin and fiberglass components applied to an articulated armature. The head consists of an expertly painted likeness of Schwarzenegger with punched eyebrows, hair and prosthetic grade glass eyes. Representing the advanced stage battle-damaged "T-800" Cyborg (Schwarzenegger) with metal machinery showing through torn flesh. The effects head measures a life size 9 x 9 in. and houses an interior fiberglass and metal mechanical infrastructure allowing effects artists to electronically manipulate the head's jaw, eye movement and general facial expressions. The wires that would attach to a control panel remain present. While the latex skin has become brittle with age, the paint remains fresh and the interior rubber supple. Exhibiting some sensitive restoration to the jaw for display purposes. In production used very good condition. **$8,000 - $12,000**

1472. Robert Patrick "T-1000" special effects glove and name badge from *Terminator 2: Judgment Day*. (Carolco, 1991) Original latex rubber slip cast FX glove. Expertly painted in metallic silver of the "T-1000" (Robert Patrick), shape-shifting android assassin that was composed of liquid metal, which could morph into any form including mimicking humans. This 11.5 x 5.5 in. glove represents a stage between human and android retaining the shape of a human hand but composed of the chrome-like "polyalloy" material of the sinister antagonist. Accompanied by a 2.5 x 0.75 in. metal "Austin" Police name badge with pin back fastener on the verso. Both items screen worn in the groundbreaking Sci-Fi action blockbuster. The glove exhibits some paint loss and chipping at edges and wrist. Badge exhibits production wear. Both in good condition. **$1,200 - $1,500**

1473. Arnold Schwarzenegger "Terminator" signature leather jacket from *Terminator 2: Judgment Day*. (Orion, 1984) Original screen used leather motorcycle jacket with wide snap-down notched lapels, zippered chest pocket 2-slash hip pockets, zippered sleeve cuffs, cinching lace-up sides, and integral waist belt with adjustable steel buckle. The iconic signature T-800 "Terminator" jacket features moderate scuffing and production distress to represent damage incurred during heroic battles. Considering the several stages of advancing damage to the Cyborg, this hero jacket would have appeared in earlier sequences of the blockbuster film. With interior lined in black sateen and retaining intentional holes from outside pockets through interior for wire harness use. Exhibiting signs of heavy studio distress including rubbing, scoring, cuts, punctures and tears. In production used fine condition. **$12,000 - $15,000**

1474. Arnold Schwarzenegger "Terminator" Franchi SPAS-12 Shotgun Serial Number AA5876 from *The Terminator*. (Orion, 1984) Franchi SPAS-12 shotgun prop with serial number AB3482 with folding stock and modified to shoot blank rounds. Highly visible when the "Terminator" (Schwarzenegger) uses the shotgun to steal weapons from a gun store clerk. The folding stock was removed for use in the unforgettable chaotic and deadly, "I'll be back" scene at the police station. The property master rigged the rear sling mount with a black cord that attached to the wrist, allowing Schwarzenegger to bear the weight of the gun with one hand. The sling mount was broken off and the bolt charging handle was removed by the armorer division of the prop house after production for use in a subsequent production. In very good condition. Comes with an LOA from the Property Master and prop house. If shipped to the U.S., shipping must be arranged through a federal firearms licensed dealer. **$20,000 - $30,000**

1475. Arnold Schwarzenegger "T-800" grenade bandolier with prop grenade from *Terminator 2: Judgment Day*. (Carolco, 1991) Original screen used 'Terminator" costume bandolier constructed of 48 in. x 3 in. black strap webbing with tooled aluminum buckle and adjustor, outfitted with an integral black elastic band of looped ammunition holders. Exhibiting expert studio distress and wear. Accompanied by a 4 in. long by 2 in. round projectile grenade of cast resin, studio painted in metallic tones and stenciled with, "PROJ M381" on one side. Both pieces exhibit production wear. Both remain in very good to fine condition. Comes with a COA. **$1,500 - $2,500**

1476. Robert Patrick "T-1000" effects jacket from *Terminator 2: Judgment Day*. (Carolco, 1991) Original black vinyl police style jacket with 2-hip cargo pockets. This special effects jacket features a shield-shaped Los Angeles police embroidered patch on right shoulder with a smaller arrow and wheel patch beneath it. The left arm sleeve has been replaced by a silver metallic mylar sleeve, which is expertly painted by production to appear as if the fabric is morphing from fabric shoulder into metal at the sleeve cuff. Representing shape-shifting "T-1000" (Robert Patrick) android assassin that was composed of liquid metal, which could morph into any form including mimicking humans. The "42R" jacket retains the internal blaster makers' label Exhibiting minor wear in production used fine condition. **$3,000 - $5,000**

1478. Kristanna Loken "TX" battle-damaged light-up arm from *Terminator 3: Rise of the Machines*. (Warner Bros., 2003) Original cyborg arm constructed of tooled metal, cast resin, foam latex, fabric and polyfoam components. The 23 x 4 in. arm features a mangled mechanical section of hydraulics and circuitry that emerges from a base of flesh. Internal electronics allow the structure to emit light when a button on the deluxe pedestal base is depressed. The back of the effects arm is open revealing circuitry and a lower armature of copper pipe and soft polyfoam filling. Seen when the "Terminator" (Arnold Schwarzenegger), "John Connor" (Nick Stahl) and "Kate Brewster" (Claire Danes) are speeding away from a graveyard in a hearse when the "TX" (Kristanna Loken) jumps on the roof and begins cutting through. The Terminator tears off the vehicle roof dislodging the TX who emerges from the rubble with this damaged appendage. The custom made display base also illuminates with the text logo of the film. Lighting elements present and working. In very good condition. **$2,000 - $3,000**

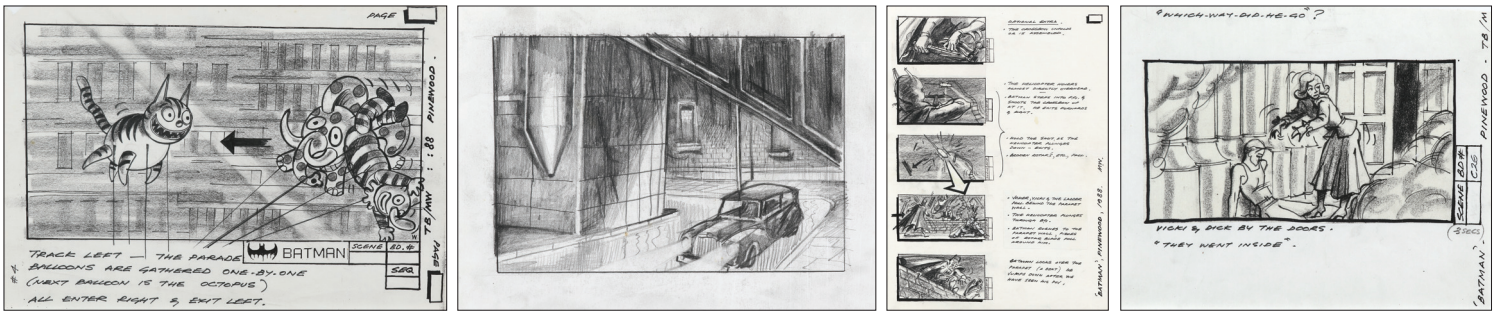
1477. *Terminator Salvation* "T-600" prop mini-gun. (Warner Bros., 2009) Original hand held M134 Minigun prop constructed of cast hard rubber, metal and cast resin components expertly assembled and finished in dark steel metallic tones. Consisting of 33 in. long cast hard rubber multi-barrels and drive assembly over an internal metal supporting armature. With a 5.5 in. round metal arm hoop in the back with interior gasket padding for supporting the stockless gun and a cast resin joystick trigger mounted to the top of the carriage. Used by the early model T-600 Terminators in this popular sequel. In production used fine condition. **$1,000 - $1,500**

1479. Whitney Houston "Rachel Marron" black silk jacket from *The Bodyguard*. (Warner Bros., 1992) Sheer black silk long sleeve wrap jacket with gathered waist and integral wide fabric belt, self button front closure and ornamented with pink and burnt orange velvet piping at edges and hem and grosgrain fabric tassels at the shawl collar. Part of Houston's extensive and beautiful wardrobe from the film. Exhibiting only the lightest production wear. In very fine condition. **$600 - $800**

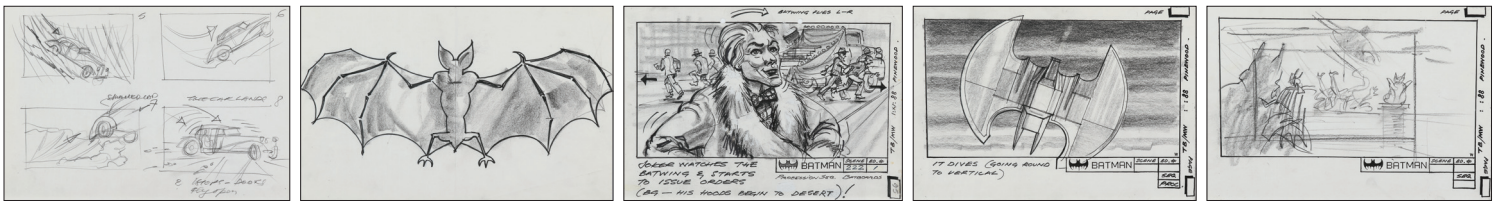
1480. Whitney Houston "Rachel Marron" "Queen of the Night" costume from *The Bodyguard*. (Warner Bros., 1992) Original (5) pieces from the most iconic costume in this classic romantic action film. Including (1) vacuum formed chrome surfaced bodice piece, (1) vacuum formed chrome surfaced helmet, (1) long pleated silver skirt, (1) some yards and sections of pleated and corrugated silver lamé fabric and (1) pair of thigh-high gunmetal silver boots. The complex costume incorporates expert armorer Chris Gilman (of Global Effects) created armor components. Gilman handed Nininger's design to his colleague, noted production designer Patrick Tatopolous, to refine the costume sketch to a practical workable costume. This costume was utilized in the making of both the screen-seen video and slightly modified to be worn on stage during the "Queen of the Night" concert sequence. Whitney also wore this costume when Kevin Costner's character holds her (sans chest armor) in his arms following this incident—the very image used for *The Bodyguard* movie poster. Exhibiting minor production wear. In very good to fine condition. **$600 - $800**

1481. Radio Flyer ultra light airplane miniature from *Radio Flyer*. (Columbia, 1992) This flight filming version of the "Flyer" consists of a plastic "Radio Flyer" wagon shell with balsa wood railing and wired lights, mounted to a wood, styrofoam and metal miniature airplane. The wagons wheels have been mounted below the plane body with additional spoked wheels extending from the midsection. The plane has a 67 in. wingspan and is 55 in. long. It has a metal mount at the front and has wired and moveable ailerons, elevators and rudder. Includes a collection of (7) production blueprints detailing the construction of the plane achieved in pencil, ink and line printing on rolled paper of varying sizes. In Radio Flyer the wagon contraption is the key to a young man's escape from an abusive step-father. The plane and wagon exhibit degrees of production distress, breaks to the wagon rails and one set of wagon wheels are detached with one wheel no longer present. Mechanicals and electronics are untested. *Provenance:* The collection of Grant McCune. **$2,000 - $3,000**

1482. Gene Hackman "Little Bill Daggett" signed hat from *Unforgiven*. (Warner Bros., 1992) Original dark brown blocked felt cowboy hat worn by Hackman as the corrupt sheriff of Big Whiskey in Wyoming. The signature hat is expertly studio distressed to appear well-worn with characteristic crease and dent in the crown and thin brown grosgrain ribbon hatband and retaining the black leather interior headband. The hat has been signed on the underside of the back brim in black ink, "Gene Hackman". The iconic Hackman won the Oscar for, "Best Supporting Actor" for his role in this classic Clint Eastwood Western. Exhibiting production wear. In fine condition. *Provenance:* Sotheby's NY – Planet Hollywood From the Vault, Dec. 2002. **$3,000 - $5,000**



1483. *Batman* (5) storyboards. (Warner Bros., 1989) Collection of (5) original storyboards accomplished in pencil and pen on artists' leafs printed with frame borders ranging from 8.25 x 7.25 in. to 11 x 16.5 in. Featuring 10-individual hand drawn storyboard frames. Some frames include handwritten captioning, camera direction and other production notes. Exhibiting production handling and wear, minor soiling, and pinholes not affecting image. In very good condition. **$400 - $600**

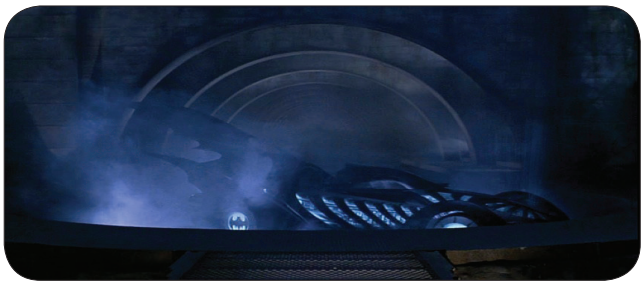


1484. *Batman* (5) storyboards. (Warner Bros., 1989) Collection of (5) original storyboards accomplished in pencil and pen on 8.25 x 11.25 in. artists' leafs printed with frame borders. Featuring 8-individual hand drawn storyboard frames. Some frames include handwritten captioning, camera direction and other production notes. Exhibiting production handling and wear, minor soiling, and pinholes not affecting image. In very good condition. **$400 - $600**

1485. Michelle Pfeiffer "Catwoman" stage-2 costume from *Batman Returns*. (Warner Bros., 1992) Original costume includes (1) "stage 1" latex body suit with white zipper details exhibiting latex deterioration, (1) "stage 3" rubber cowl with blonde hair attached to interior and makeup and adhesive residue with original costumer's tag, "M. Pfeiffer 'Cat ♀' stg 3". Mounted on a production made foam latex lifecast of Pfeiffer, (1) pair of Di Fabrizio brand boots with 4-stunt heals worn by stunt woman, "Heather Ryan" with a production hold tag handwritten, "Michelle flat boots Catwoman, hard and soft", (1) corset with knee and elbow pads for stunt sequences worn by Pfeiffer and retaining costumer tag handwritten, "Stage 3, largest corset, stunt". Catwoman costumes were made in 3-stages of distress. This Stage 1 distressed corset was worn when Catwoman meets Batman (Michael Keaton) and the Penguin (Danny Devito) for the first time. The Stage 3 tattered cowl was worn after the Penguin's helicopter umbrella drops Catwoman through a glass greenhouse and when Schreck escapes the Penguin's cage in the abandoned Gotham Zoo. José Fernandez sculpted the cowl used to create the foam latex versions worn by Pfeiffer. Of the 36 cowls made for production, 9 for each stage of distress, most were destroyed during production or deteriorated, making this cowl a rare piece of *Batman* history. Comes with an LOA from Jose Fernandez. **$10,000 - $15,000**

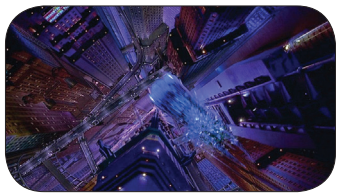
1486. *Batman Forever* Gotham City skyline fiberglass maquette. (Warner Bros., 1995) Hollow cast fiberglass cityscape maquette measuring 48 x 30.5 x 1.25 in. This production made piece was used for reference in building the miniature facades and architecture seen in the 3rd installment of the initial superhero film franchise. Airbrushed in enamels and expertly detailed to portray the whimsy and the darkness of the franchise design. Hollow construction makes this piece lightweight and easily hung for display. There are ports and linked chain for hanging on the verso. In production used very good condition. **$600 - $800**

1487. Jim Carrey "Riddler" Rhinestone jumpsuit & silver Creepers from *Batman Forever*. (Warner Bros., 1995) Signature costume of white spandex encrusted bodysuit hand ornamented with multi-color rhinestones, iridescent gold decals, emerald green question marks and a zipper back closure. Retaining original production tags marked, "Show: Batman, Char: Riddler, Actor: Jim Carrey, CG: 7, and SC# 494 - 509." The Riddler (Carrey) wears this suit when he sits upon his throne and confronts "Batman" (Val Kilmer) with the choice of saving either "Robin" (Chris O'Donnell) or "Dr. Chase" (Nicole Kidman). Rhinestone continuity constantly changed while filming this scene. The adhesive glue used to attach the rhinestones, symbols and ornaments came loose due to Carrey's animated movement. As a result, a special team would put each costume on a mannequin to re-apply rhinestones before filming. Also included with the costume are the matching pair of green and silver glitter Underground Shoes brand Creepers made in London, accompanied by the original box. All in production used fine condition. Comes with an LOA from the costume house. **$8,000 - $12,000**



1488. *Batman Forever* fiberglass "Batmobile" maquette. (Warner Bros., 1995) Hollow cast fiberglass maquette measuring 50 x 17 x 19 in. for use as a reference model in production. Batman's signature vehicle, the iconic Batmobile, continues to evolve through each iteration of the legendary story since it's very first appearance in Detective Comics #27 in May of 1939. This particular version of the vehicle was an advancement of many distinctive elements established by Tim Burton's design team in the first entry of the blockbuster franchise. Featuring exaggerated bat-wing fins at the back end and an almost H. R. Giger-esque series of biomechanical-like ribs and curves throughout the body. This 1-piece casting is expertly painted in gloss enamel in the gradient gunmetal gray to steel blue palette associated with the Dark Knight and all the expected hallmarks including Bat-symbol hubcaps and turbo engine jutting from the back. The bottom of the maquette features a 22 x 2 in. opening slot. Exhibiting some wear and chipping to paint in areas. This instantly recognizable Batmobile maquette remains in production used very good condition. **$8,000 - $12,000**

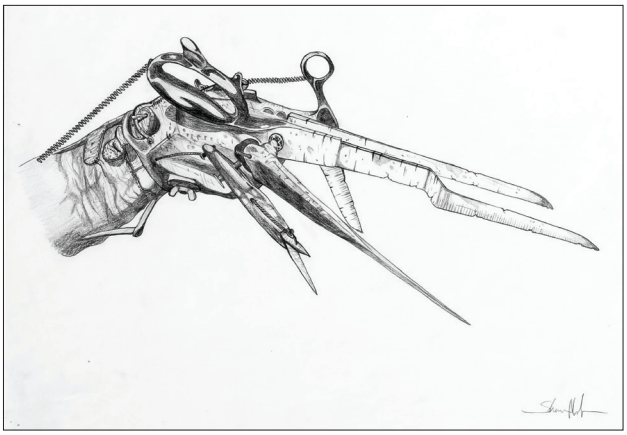
1490. *Batman & Robin* "Batcave" light fixture. (Warner Bros., 1997) Large set piece lighting sconce from the Batcave set. Constructed of cast fiberglass slotted cone-shaped shell with interior wood bracket suspending 3-tube light elements. The interior is lined with a blue theatrical lighting gel to cast the characteristic cool glow associated with the production's atmospheric design. Exterior is expertly studio painted to appear as rusted and weathered iron. Exhibiting minor production wear. Electronics present but untested. May have previously been used in *Batman Forever* (1995). In production used very good condition. **$200 - $300**

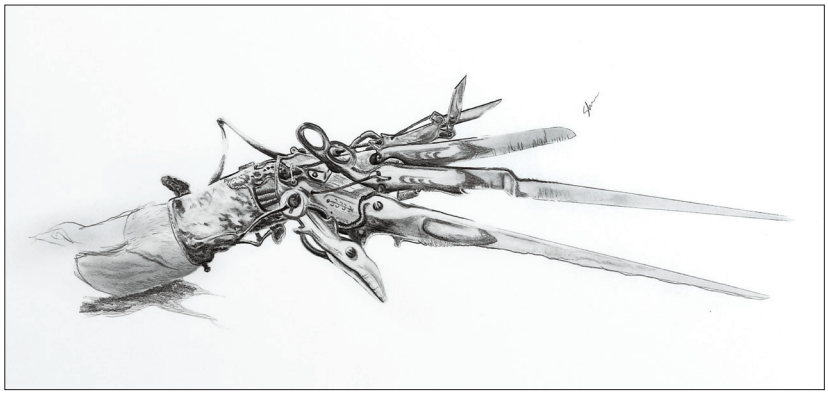


1489. Arnold Schwarzenegger "Mr. Freeze" (5) chase sequence props from *Batman & Robin*. (Warner Bros., 1997) Collection of (5) set piece props from the Gotham City sets in the spectacular Mr. Freeze (Schwarzenegger) chase. Including (2) 3-piece 16 x 8 in. light fixtures of cast resin components, clear Lucite cylinder, sculptural base and decorative finial elements (electronics present but untested), (2) perched 15 x 13 x 8 in. hollow cast fiberglass gargoyles and (1) 16 x 4 in. hollow cast fiberglass water spout gargoyle. All pieces are expertly studio painted, finished and distressed to appear weathered. In production used very good to fine condition. **$1,000 - $1,500**

1491. Arnold Schwarzenegger "Mr. Freeze" costume and stunt rubber signature gun from *Batman & Robin*. (Warner Bros., 1997) In Schwarzenegger's turn as "Mr. Freeze", one of the supervillains in the Batman universe, the Hollywood icon wore extensive character armor that left little more than his face (also heavily made up) exposed. This is the elaborate Mr. Freeze costume composed of fabric, metal, cast fiberglass pieces, vacuum formed plastic panels, lucite windows, hard rubber, decorative wiring, conduit tubing and electronic components expertly studio assembled and finished. Including corded and quilted silver fabric undersuit of (1) sleeveless tunic, (1) sleeved tunic and (1) pair of bibbed pants. Armor pieces include (1) iconic Lucite and metal tech helmet, (2) armored thigh guards, (1) glute armor, (1) cod piece, (1) breast plate, (1) back plate, (2) bicep guards, (2) shoulder guards, (2) fabric and armor plated gauntlet gloves and (1) electronic chest box (electronics and wiring present but untested), (1) pair of knee-high armored boots, and (1) "Freeze" static rubber metallized stunt gun and realistically painted silicone full head cast of Schwarzenegger as Freeze. Costume exhibits wear and production distress and some rubber gasket materials have become brittle. In overall very good condition. The gun and costume each come with a Warner Bros. COA. **$40,000 - $60,000**

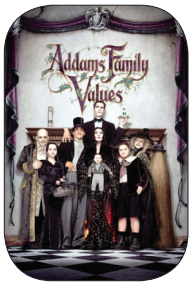
1492. Heath Ledger "Joker" hero .38 Special from *Batman: The Dark Knight*. (Warner Bros., 2008) This is the hero stainless steel Smith & Wesson revolver used by Heath Ledger in his Academy Award winning performance. The weapon itself has black rubber grips and has been fully and safely decommissioned to UK legal requirements. The gun retains full functionality including moving trigger, cocking hammer and barrel rotation. Highly visible in the hospital scenes and then for the remainder of the film used by Aaron Eckhart as "Two Face". In fact virtually every scene with Two Face features this gun. Serial #BDY2154. Comes with an LOA from the movie's armorer, Bapty. Special shipping arrangements via a Federal firearms-licensed dealer will apply. In fine condition. **$10,000 - $15,000**





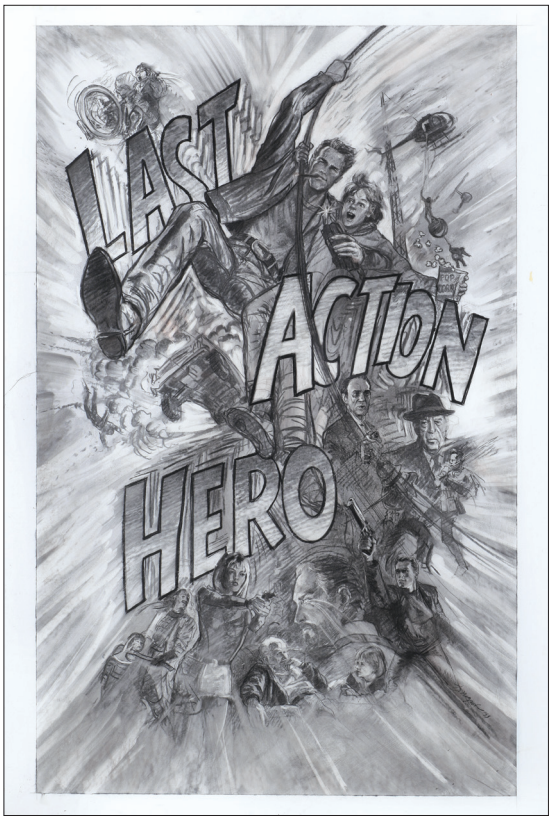
1493. *Edward Scissorhands* (2) "Scissor-hands" concept artworks by Shawn Mahan. (TCF, 1990) Vintage original (2) concept sketches accomplished in pencil on (1) 16.5 x 14 in. and (1) 19 x 11.5 in. artists' leaf. Beautifully rendered sketches of "Edward's" (Johhny Depp) iconic bladed gloves by Shawn Mahan of Legacy Effects. An impressive level of detail is shown with all the delicate wrist strappings and each blade exhibiting serrations, notches and subtle shading. Both signed in the margins "Shawn" and "Shawn Mahan". In very fine condition. **$600 - $800**

1494. *Addams Family Values* "Pugsly" and "Puburt" concept painting. (Paramount, 1993) Original concept painting accomplished in pencil, ink and acrylic on 15 x 20 in. illustration board. Depicting "Pugsly" in Executioner's garb pulling a cart with his prisoner, "Pubert." Signed in the lower right of art by the legendary illustrator and artist, "David J. Negrón". Exhibiting production handling and minor soiling. In very good condition. Comes with a COA from the artist. **$300 - $500**



1495. ***Addams Family Values*** **Joan Cusack "Debbie" portrait.** (Paramount, 1993) Accomplished in acrylics on 15 x 20 in. artists' board. The portrait depicts "Debbie" (Joan Cusack) as "Princess Diana". Signed in the lower right of art by the legendary artist and illustrator "David J. Negrón". Exhibiting minor production handling. In fine condition. Comes with a COA from the artist. **$300 - $500**

1497. ***Last Action Hero*** **poster concept art.** (Columbia, 1993) Original poster concept art accomplished in charcoal on 30 x 40 in. artists' board. Depicting Arnold Schwarzenegger and cast in a medium shot with movie title text, "Schwarzenegger" and exciting scenes from the movie. By legendary illustrator and artist David J Negrón. Exhibiting soiling and production handling. In very good condition. Comes with a COA from the artist. **$600 - $800**



1496. ***Last Action Hero*** **poster concept art.** (Columbia, 1993) Original poster concept art accomplished in charcoal on 30 x 40 in. artists' board. Depicting Arnold Schwarzenegger and cast in a long shot with movie title text and exciting scenes. By legendary illustrator and artist David J Negrón. Exhibiting soiling and production handling. In very good condition. Comes with a COA from the artist. **$400 - $600**

1498. ***Last Action Hero*** **color poster concept art.** (Columbia, 1993) Original poster concept art accomplished in oils on 40 x 60 in. masonite board. Depicting Arnold Schwarzenegger and cast with movie title text, "Schwarzenegger" and exciting scenes from the movie. Extremely close to the resulting poster. Signed in the lower right of the painting by legendary illustrator and artist, "David J Negrón". Exhibiting production handling. In very good condition. Comes with a COA from the artist. **$4,000 - $6,000**

1499. *The Joy Luck Club* concept art by Michael Hobson. (Hollywood Pictures, 1993) Original poster concept art accomplished in acrylic on 15 x 20 in. artists' illustration board by acclaimed artist Michael Hobson. The vibrant painting depicts the pivotal moment in which mother "Suyan" (Kieu Chihn) embraces her daughter "June" (Ming-Na Wen). Exhibiting minor handling and soft corners. In fine condition. **$400 - $600**

1500. *Cliffhanger* matte painting. (Carolco, 1993) Large scale matte painting accomplished in acrylic on 80 x 30 in. Masonite board. With blacked-out segment for keying in of live-action elements in post-production. The elaborate, hyper-realistic icy mountain range is visible in the movie when "Gabe Walker" (Sylvester Stallone) appears mountain climbing. Exhibiting production wear and handling. Attributed to matte artist Rocco Gioffre. A fine example of the high craft and skill of industry special effects painters. In very good condition. **$600 - $800**

1501. *Jurassic Park* "Tyrannosaurus Rex" maquette. (Universal, 1993) Original highly detailed and finely painted maquette constructed of cast resin components expertly assembled, studio painted, and mounted to a themed-scenic production display stand. Measures approx. 26 x 13 x 7 in., including stand. Originally created to aid in design of go-motion puppets before production switched from go-motion to CGI. Ultimately, this maquette was repurposed for use as a character-pose and paint-study reference. Exhibiting only minor production handling. In very fine condition. **$6,000 - $8,000**

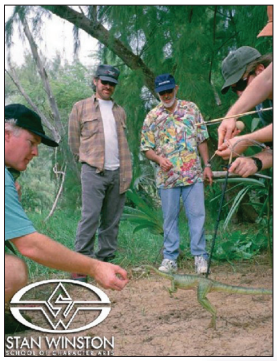
1502. *Jurassic Park* "Velociraptor" eye with facial maquette made by Rob Hinderstein. (Universal, 1993) Original FX test 2 in. oval eye constructed of cast resin textured orb expertly hand painted in green, red and black, and covered with an integral clear acrylic shell, giving the appearance of a living reptilian eyeball. With hollowed back. The eye sets behind in a 8.25 x 6.25 in. segment of reptilian-scaled dinosaur face. With minor paint chipping. In vintage fine condition. Comes with an LOA. **$1,000 - $1,500**

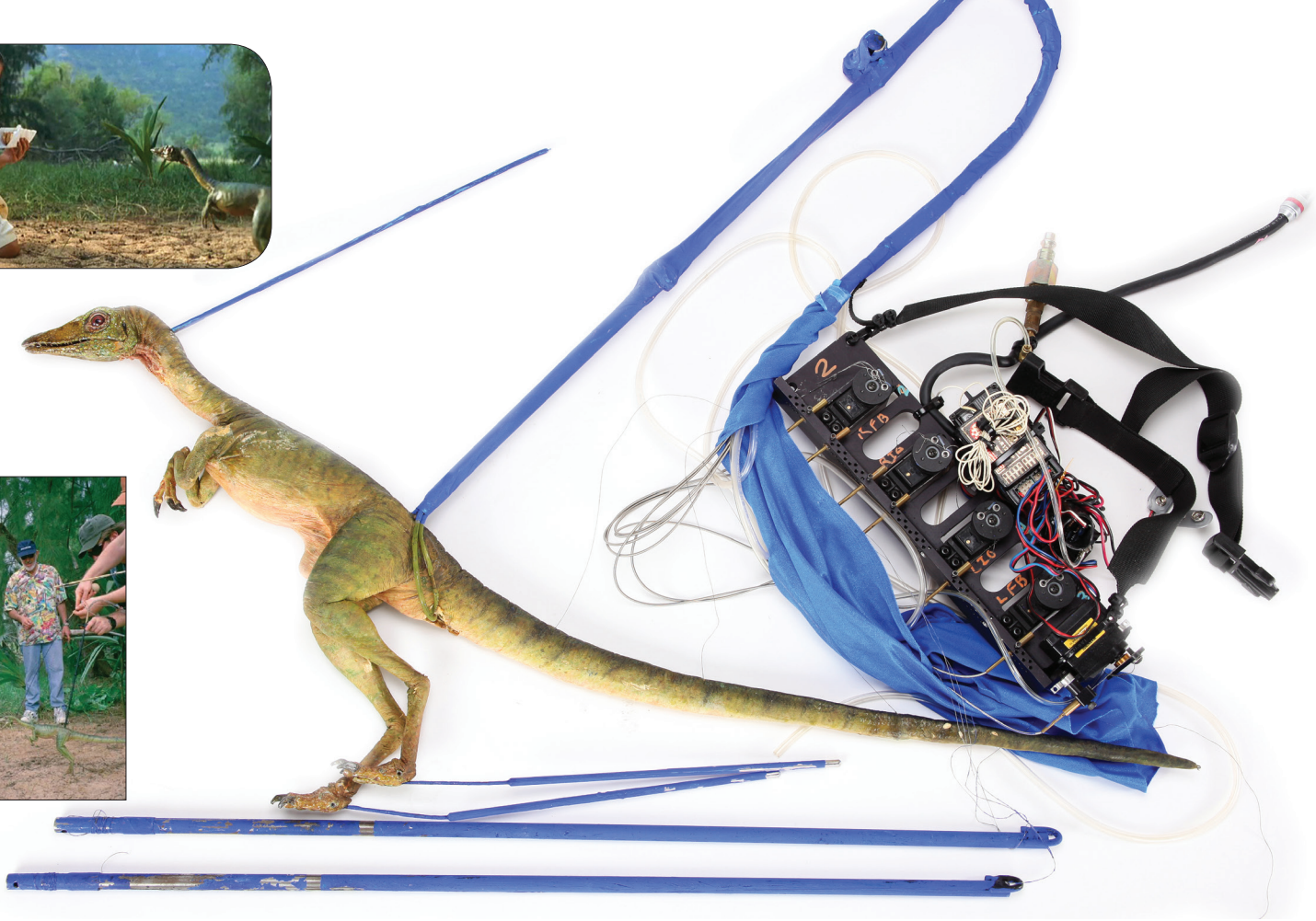
1504. *Jurassic Park* "Baby Triceratops" eyeball. (Universal, 1993) Hyper-realistic 3 in. round eye constructed of cast resin textured orb painted with great detail in browns and amber iris, with black pupil and crimson vessels throughout. Covered with a solid, integral clear acrylic shell, giving the appearance of a living reptilian eyeball. Hollow in back. Exhibiting minor scuffing to surface. In production used very good condition. **$600 - $800**

1505. No Lot.

1503. *Jurassic Park* "Dinosaur handler" hard hat. (Universal, 1993) Original bright orange industrial hard hat with size-adjustable liner and iconic *Jurassic Park* logo affixed to the front. Retaining the internal "Fibre-metal" maker's label. Worn by staff and workers of the futuristic dinosaur theme park. In production used fine condition. **$1,000 - $1,500**

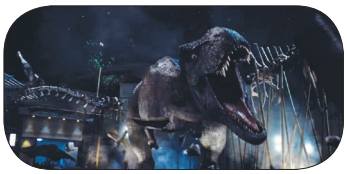
1506. *The Lost World: Jurassic Park 2* prop rifle shells. (Universal, 1997) Collection of (5) large caliber 3.5 in. long prop rifle shells consisting of brass shell casings and copper-plated lead bullets. Used by "Roland" (Pete Postelthwaite) with his Searcy .600 Nitro double rifle in scenes during his quest to bag a male T-Rex. Some bullet heads are detachable from the shells. All exhibit production use and distress. In very good condition. **$300 - $500**



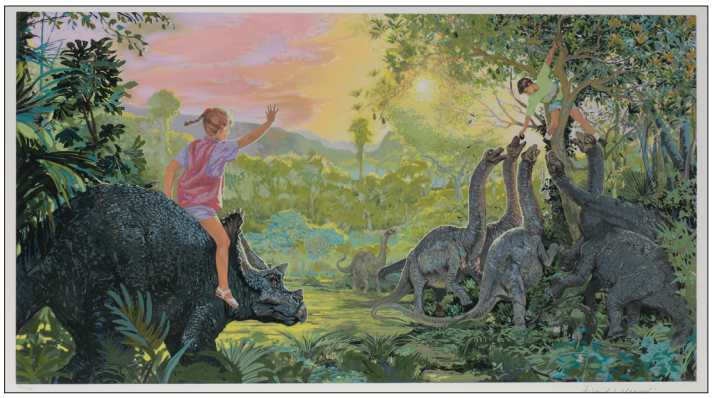


1507. ***The Lost World: Jurassic Park 2*** **"Compsognathus" screen used animatronic puppet.** (Universal, 1993) Realistic life-size approx. 13 in. tall x 28 in. long. animatronic puppet dinosaur constructed of foam rubber skin over articulating armature. The figure is expertly painted and detailed with amber resin eyes and individually embedded black resin claws. The puppet is hydraulic and electric-powered and also manually puppeteered by rods. Servos, wires and electronics present and attached to a webbing harness to be worn by a puppeteer. This hero "Compy" puppet screen matches to the important beach sequence at the beginning of the film when young "Cathy Bowman" (Camilla Belle) feeds this Compy on the beach and is attacked by a swarm of the small but deadly creatures. Exhibiting expected production wear. In very good condition. Originally from the personal collection of Stan Winston. **$10,000 - $15,000**

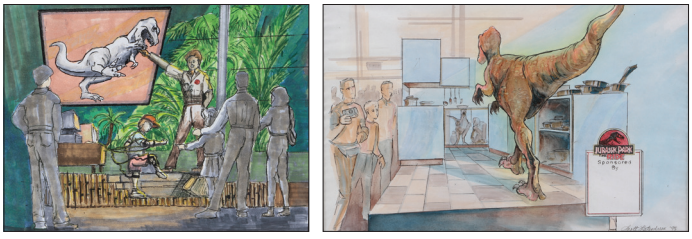
1508. ***The Lost World: Jurassic Park 2*** **prop tranquilizer darts.** (Universal, 1997) Collection of (5) prop tranquilizer dart components including (2) darts consisting of tooled aluminum casing, graduated acrylic syringe barrel and aluminum tip and needle, (2) spare aluminum needles, and (1) acrylic dart body with red fabric tuft flight tail. All pieces are expertly fashioned and finished to appear as actual rifle-firing darts. The darts and pieces remain in production used fine condition. **$300 - $500**



1509. ***The Lost World: Jurassic Park 2*** **Dinosaur talon/tooth maquette.** (Universal, 1997) Original cast resin fossilized dinosaur tooth maquette. The expertly painted and antiqued maquette 7 x 4 in. including integral base with felted bottom. Made to appear as an ancient excavated fossilized relic. One of the many examples of the highly detailed craft employed to bring the world of *Jurassic Park* to life. In production used fine condition. **$400 - $600**

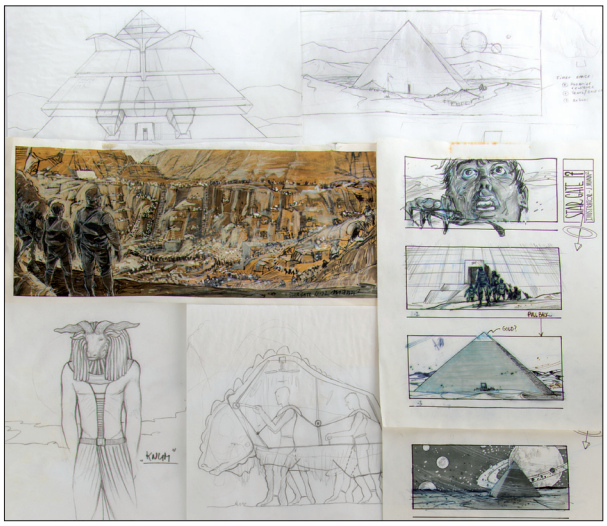


1510. *Jurassic Park* limited edition serigraph. (ca. 1990s) Original concept painting limited edition serigraph print on 31 x 46 in. artists' leaf. Depicting kids from the movie riding and feeding friendly dinosaurs. Signed in the lower blank border by legendary illustrator and artist, "David J. Negrón". Hand numbered "20/325" in lower left border. The original artwork remains in the personal collection of *Jurassic Park* director Steven Spielberg. In fine condition. **$600 - $800**

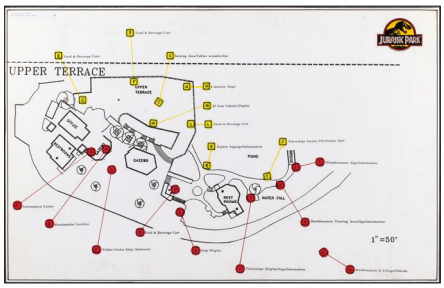


1511. *Jurassic Park: The Ride* (6) concept sketches for the Universal Studios attraction. (1996-) Vintage original (6) concept sketches accomplished in pencil, ink, pastels and markers on artists leafs ranging in size from 15.5 x 10 in. to 17 x 11 in. visible through mats. Including images of the pre-show displays depicting hosts and guests enjoying different areas and elements of the attraction featuring dinosaurs and futuristic technology. Including 1-overview of the attraction signed, "Ted 12/93", 4-attraction vignettes signed, "Scott Latendresse '95" and 1-unsigned sketch attributable to Latendresse. The concept sketches are taped to mats from the verso. Exhibiting minor handling and some light soiling to mats. Sketches remain in production used fine condition. **$800 - $1,200**

1512. Charlton Heston "Jackson Harglow" suit from *In the Mouth of Madness*. (New Line, 1994) Original custom tailored (3) piece suit consists of (1) navy blue wool cashmere blend jacket with red and white pinstripe, 2-flap pockets and button front closure, (1) double-breasted vest with satin back and (1) pair of matching pants. Worn in the scene near the beginning of the picture when insurance investigator John Trent (Sam Neill) meets with publisher Harglow (Heston) at his office and is hired to investigate the disappearance of Harglow's star writer. Heston again appears onscreen wearing the pants and vest near the end of the film when a clearly shaken Neill attempts to explain the unusual phenomenon surrounding his investigation. The suit is in production used fine condition. Comes with an LOA from the costume house. **$600 - $800**



1513. *Stargate* collection of concept art, storyboards, and ephemera. (Carolco, 1994) Large collection of (250+) production materials highlighting the Egyptian-themed biomechanical motif of the films innovative design. Including original hand drawn, photocopied or embellished storyboards, Pyramid Mothership schematics, technical drawings, design elements, studio memos, shooting call sheets, contact lists, casting materials, Special FX breakdowns, character studies, style sheets and more. Exhibiting production wear, some staining and wrinkling. In generally very good to fine condition. **$600 - $800**

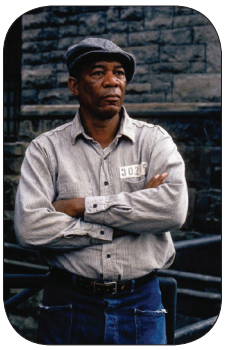


1514. *Jurassic Park: The Ride* Universal Studios attraction art, queue signs and terrace plans. (1996-) Original ephemera and art from the popular Universal attraction. Including (1) "Behind the Scenes" text logo artwork accomplished in transfer lettering and pasteup elements on 15 x 13 in. acetates with vellum overlay and production notes, (2) printed floor plans 1-"Upper Terrace" and 1-"Lower Terrace" printed on 34 x 22 in. board and (4) printed queue wait times laminated 14 x 11 in. placards from 15 min. to 1 hr. with *Jurassic Park* text logo. All in production used very good condition. **$200 - $300**

1515. *Stargate* production made "Death Glider". (Carolco, 1994) Production made "Goa'uld" Death Glider from the Sci-Fi film, finished and detailed post-production, with parts cast from original production molds. A crescent-shaped alien gunship with a pair of external mounted staff cannons and miniature helmeted "Jaffa" pilot in the cockpit. Measuring approx. 85 x 47 x 24 in., consisting of detailed fiberglass shell with resin components. This model was sent from MGM to Vancouver to be used in the Stargate TV series, but producers decided to change the shape of the glider to accommodate two pilots and enclose the cockpit (the movie glider had an open cockpit, piloted by "Jaffa" guard). The unfinished model can be seen in the background of the studio in Stargate SG1, Season 5 episode: "Wormhole Extreme", featured as a model being moved in the background. The ship is rigged for hanging by 4 eye-hooks in the top of the body of the hull. The ship is expertly painted in metallic blues, grays and shades of purple. In fine condition. **$6,000 - $8,000**

1516. *Stargate* "Alien Pyramid ship" (2) model segments. (Carolco, 1994) Original set of (2) model miniature components from "Ra's" (Jaye Davidson) Pyramid Mothership in the Sci-Fi action film. Including (1) 24 x 24 x 6 in. corner segment constructed of cast fiberglass over wood substructure and (1) 15 x 13 in. pentagonal ship exterior panel. Both pieces are studio painted in brown or metallic hues and exhibit the Egyptian-themed biomechanical motif of the film's innovative design. Exhibiting production wear and distress. In very good condition. **$800 - $1,200**

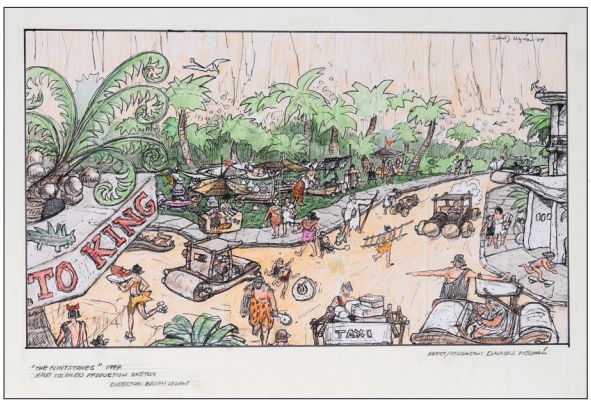
1517. Kirsten Dunst "Claudia" doll from *Interview with The Vampire*. (Warner Bros., 1994) Victorian-style doll measuring 17.5 x 9 in. and constructed of stuffed fabric body, porcelain head, hands and feet. applied hair and floral dress with apron, matching feathered hat and black shoes. Glass doll eyes finish the figure, which comes on a wooden display stand. Belonging to "Claudia" (Dunst) a vampire forever trapped in a child's body. In the film, the character amassed a collection of dolls created in her likeness - one presented to her each year on the date of her "birth into darkness". In fine condition. Comes with a Warner Bros. COA. **$600 - $800**



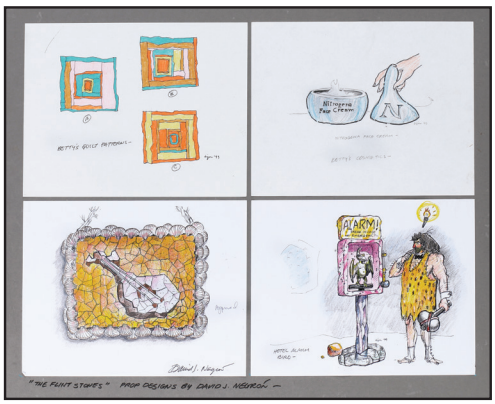
1518. Morgan Freeman "Red" prison uniform from *The Shawshank Redemption*. (Castle Rock Ent., 1994) Original (2) piece costume consisting of (1) blue and white tight striped, long sleeve, button up prison shirt with prisoner number "30265" stencil patch affixed above left breast pocket and retaining handwritten, "Red #2" on the verso of interior Five Brother maker's label and (1) pair of denim blue jeans retaining internal Western Costume inkstamps and handwritten, "Red #4" on interior waist. Worn by "Red" (Morgan Freeman) throughout Frank Darabont's classic adaptation of Stephen King's novel. Both items exhibit studio distress. In fine condition. **$8,000 - $12,000**

1519. Tim Robbins "Andy Dufresne" prison uniform from *The Shawshank Redemption*. (Castle Rock Ent., 1994) Original (2) piece costume consisting of (1) blue and white tight striped, long sleeve, button up prison shirt with prisoner number "37927" stencil patch affixed above left breast pocket and retaining handwritten, "Andy 3" on interior collar and (1) pair of denim blue jeans retaining internal Western Costume inkstamps and handwritten, "Andy" on interior waist. Worn by "Andy" (Tim Robbins) throughout Frank Darabont's classic adaptation of Stephen King's novel. Both items exhibit studio distress. In fine condition. **$8,000 - $12,000**

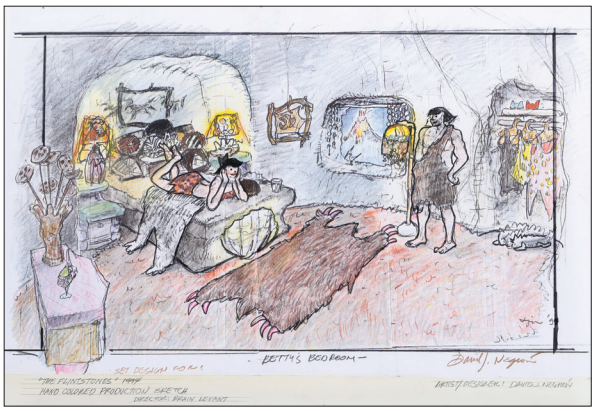
1520. Jean Reno "Léon" single-shot Springfield pistol from *Léon: The Professional*. (Gaumont, 1994) Original single-shot customized Springfield M1911-A2 SASS Marksman's pistol, serial number NM142735. Highly visible throughout the film and carried with the rest of hit man Léon's (Jean Reno) arsenal in his case. Also chosen by photographer Patrick Camboulive for publicity stills. Accompanied by an LOA from Christophe Maratier, head armorer of the film. Includes the British and French deactivation certificates. Special shipping arrangements via a Federal firearms-licensed dealer will apply. In fine condition. **$6,000 - $8,000**



1521. *The Flintstones* "Street Scene" concept art. (Castle Rock, 1994) Original concept art accomplished in pencil and artist crayon on varying sizes of artists' leafs assembled into a 25.5 x 15 in. illustration tipped to 30 x 20 in. backing board. With captions and production notation on the backing board. Signed by legendary artist and illustrator, "David J. Negrón" in the upper right of art. In very good condition. **$300 - $500**



1523. *The Flintstones* product concept art. (Castle Rock, 1994) Original concept art for stone age products accomplished in print, pen and artist crayon on 4-8 x 10 in. artists' leafs assembled on a 26 x 22 in. backing board. With captions and production notation on the illustrations and backing board. Signed on the lower left leaf by legendary artist and illustrator, "David J. Negrón". In very good condition. Comes with a COA from the artist. **$300 - $500**



1522. *The Flintstones* "Betty's Room" concept art. (Castle Rock, 1994) Original concept art accomplished in print, pen and artist crayon on varying sizes of artists' leafs assembled into a 25.5 x 15 in. illustration tipped to 30 x 20 in. backing board. With captions and production notation on the backing board. Signed by legendary artist and illustrator, "David J. Negrón" in the upper right of art. In very good condition. Comes with a COA from the artist. **$300 - $500**

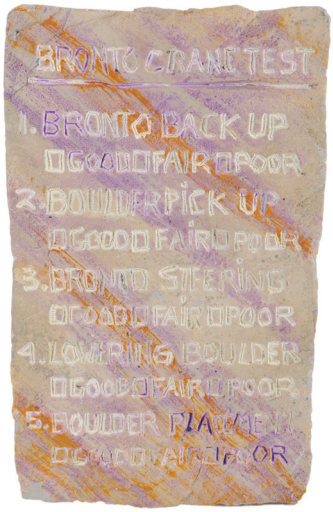
1524. *The Flintstones* (3) stone age prop buckets and clamshell money. (Castle Rock, 1994/2000) Collection of (3) stylized props constructed of cast resin and expertly finished and painted. Including (2) 13 in. tall x 11.5 in. round buckets engraved with dollar ($) symbols and fabricated to appear filled with 4.5 x 3.5 in. multi-color resin clamshells engraved with dollar denominations and (1) empty bucket. Clamshell buckets feature shells that are affixed and some that are loose. All pieces finished in whimsical cartoon colors. In very good to fine production used condition. **$200 - $300**

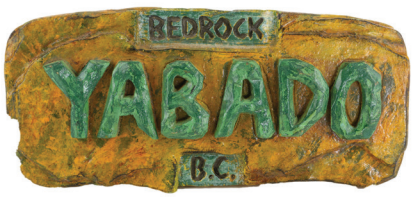
1525. ***The Flintstones*** **(4) stone age fast food and beverage props.** (Castle Rock, 1994/2000) Collection of (4) stylized props constructed of cast resin, carved foam expertly finished and painted. Including (1) "Bronto King" 17 x 15 x 5 in. onion ring container, (2) fast food 10 in. tall beverage cups including 1-"Bronto King" and 1-"Roca Cola" and (1) "Moet & Chandbone" 19 in. tall champagne bottle. All pieces finished in whimsical cartoon colors. In very good to fine production used condition. **$200 - $300**

1528. ***The Flintstones*** **"Bamm-Bamm's" signature club.** (Castle Rock, 1994/2000) Original stylized prop constructed of skinned foam expertly finished and painted. The large prop club measures 49 in. long x 16 in round constructed of carved or cast pliable polyfoam on internal armature. Instantly recognizable as the stone age super-kid's iconic toy and inadvertent weapon. Finished to appear as carved petrified wood with grain. In very good to fine production used condition. **$200 - $300**

1526. ***The Flintstones*** **(5) stone age props including juicer, bowling ball and pins.** (Castle Rock, 1994/2000) Collection of (5) stylized props constructed of cast resin, carved foam expertly finished and painted. Including (1) 10.5 in. round granite-like bowling ball, (2) stone-like 15.5 in. fiberglass, bowling pins, (1) hollow resin 17 in. tall "Rock 'n Art" juicer, and (1) 4 in. round prehistoric rubber baseball. All pieces finished in whimsical cartoon colors. In very good to fine production used condition. **$200 - $300**

1527. ***The Flintstones*** **(4) stone age props including slingshot, hammer, money bag, phone receiver and baseball.** (Castle Rock, 1994/2000) Collection of (4) stylized props constructed of cast resin, fiberglass, carved foam expertly finished and painted. Including (1) fiberglass and rubber 14 in. slingshot, (1) fiberglass 16 in. hammer, (1) rustic 13 in. horn telephone receiver with raffia cord and (1) leather 13 in. stuffed moneybag. All pieces finished in whimsical cartoon colors. In very good to fine production used condition. **$200 - $300**





1529. *The Flintstones* (5) stone age prop signage, license plate and dinosaur egg. (Castle Rock, 1994/2000) Collection of (5) stylized props constructed of cast resin, fiberglass and carved foam expertly finished and painted. Including (1) 9 x 5 in. chiseled "Slate and Co." time card, (1) stone-like 15 x 7 in. license plate reading, "Yabado", (1) stone-like 16.5 x 19 in. "Bronto Crane Test" form, (1) carved foam and resin coated 2-sided 16.5 x 14 in. "High Roller" sign and (1) resin 14 in. hollow dinosaur egg. All pieces finished in whimsical cartoon colors. In very good to fine production used condition.
$200 - $300

1530. *The Flintstones* (2) stone age prop Valet and Phonebooth signs. (Castle Rock, 1994/2000) Collection of (2) stylized props constructed of cast resin, fiberglass, plexiglass wood and carved foam expertly finished and painted. Including (1) freestanding 60 in. tall x 21 in. wide Valet sign on stand and (1) phone booth sign constructed of amber fiberglass, cast resin panels mounted to a rustic finished wooden plank and measuring 14 x 20 x 8 in. All pieces finished in whimsical cartoon colors. In very good to fine production used condition. **$200 - $300**

1531. *Flintstones* prop stone age slot machine from *Viva Rock Vegas*. (Castle Rock, 2000) Original full-size 79 in. tall x 23 in. wide x 21 in. deep stone age slot machine. Constructed of cast fiberglass hull expertly painted and with spinning game wheels, 21 in. pull lever, and internal lighting elements and electronics. Finished in whimsical cartoon colors. Electronics present but untested. In very good to fine production used condition.
$1,000 - $1,500

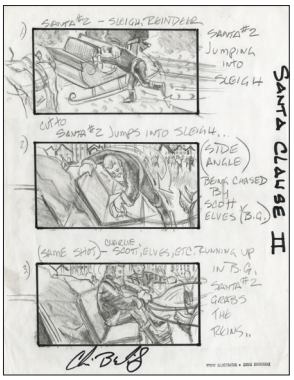
1532. Tom Hanks "Forrest" Alabama Crimson Tide football uniform from *Forrest Gump*. (Paramount, 1994) Original (3) piece football uniform consisting of (1) crimson knit jersey with ivory tackle twill "44" chest, back and shoulders, (1) pair of ivory football pants with crimson stripes on outer legs and with internal padding present handwritten internally, "Tom #1" and a Crimson Tide football helmet with white taped stripe and chin guard featuring white taped "44" on both sides handwritten on the interior padding, "Tom #1". Worn when "Forrest Gump" (Hanks) goes to the University of Alabama and plays football. In screen worn very good condition. **$8,000 - $12,000**

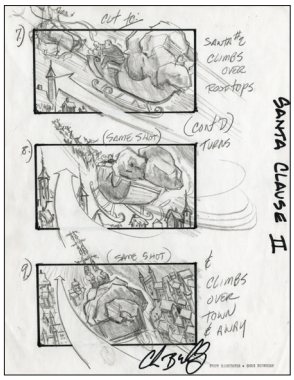
1533. Tom Hanks "Forrest "complete class A Army dress uniform from *Forrest Gump*. (Paramount, 1994) Complete signature green wool Army uniform including (1) fully decorated jacket with rank insignias on sleeves, pins on epaulets, baby blue braid around right shoulder, bars and pins on left breast pocket, rifleman pins, and "Gump" name tag and retaining internal Motion Picture Costume bias label typed, "Tom Hanks", (1) khaki long-sleeve shirt, (1) pair of matching pants with internal bias label typed, "Tom Hanks", (1) military hat size 7-3/8 with interior handwritten, "Tom Hanks MPCC", (1) black cotton tie stamped MPCC, and (1) pair of 9-1/2 regular black leather shoes stamped internally, "MPCC". Worn when "Forrest Gump" (Hanks) speaks at an anti-Vietnam war rally. In production used, very fine condition. **$10,000 - $15,000**

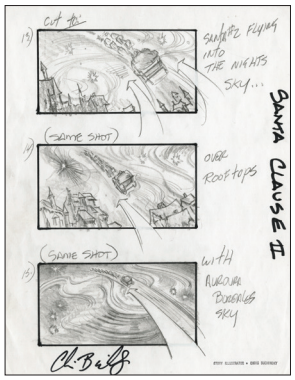
1534. Mykelti Williamson "Bubba Blue" military shirt and hat from *Forrest Gump*. (Paramount, 1994) Original military issue (2) costume pieces including (1) green jacket retaining internal bias labels with handwritten, "BUBBA" and (1) matching uniform cap. Original nametags and patches were removed after production for subsequent use. Jacket and hat were worn throughout the film including when "Forrest"(Tom Hanks) joins the Army and develops a deep friendship with "Bubba" (Williamson) through their training and deployment in Vietnam. Both items remain in production used very good condition. Comes with an LOA from the costume house. **$800 - $1,200**

1537. Tim Allen "Santa" facial makeup display with hair and beard from *The Santa Clause*. (Disney, 1994) Original prosthetic "Santa" makeup consisting of multiple piece face and neck foam latex appliances affixed to a rigid polyfoam 14 x 13 in. lifecast bust of Tim Allen. Painted in flesh tones and finished with multiple ventilated lace hair pieces and hand applied hair to complete the transformation. Exhibiting minor age and wear. Latex pieces remain supple. In very good condition. **$600 - $800**

1535. *Richie Rich* DC-3 filming miniature airplane. (Warner Bros., 1994) Designed as the private plane of the world's richest kid, this hyper-realistic filming miniature model is constructed on a wooden substructure with cast resin shell painted white with blue accents, hinged tail rotor, 3 bladed 9 in. propellers, originally wired for lights in the wings, realistic finished cabin with seats, parcels, passenger articles and other miniature paraphernalia, and with plexiglass windows. Exhibiting 4.5 x 1.5 in. windows missing on either side. The cockpit is windowless and empty, with a broken, missing window frame. Paint is peeling from tail with some missing tail components, wired at the engines and back tail for hanging. Featuring yellow and green "Billion Dollar 1" logo on right side of nose cone. In fair to good condition. *Provenance*: The collection of Grant McCune. **$800 - $1,200**



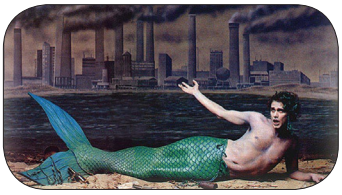




1536. *The Santa Clause 2* original (5) storyboard art pages. (Disney, 2002) Original storyboards accomplished in pencil and paste up elements on 8.5 x 11 in. artists' leafs. Each page features 3-hand drawn panels with captions and notes in the borders. This series of boards illustrates a scene involving Santa (Tim Allen) delivering presents in his reindeer drawn sleigh. All pages signed by the artist "Chris Buchinsky". In production used very good to fine condition. **$300 - $500**

1538. Eddie Murphy "Axel" Detroit Lions jacket from *Beverly Hills Cop III*. (Paramount, 1994) Detroit Lions letterman jacket of black wool with black with blue and white striped stretch-knit collar, cuffs, and waist. Snap front closure and 2-crème leather-piped hip slash pockets. With crème leather long sleeves and large embroidered Lions' helmet patches spanning 9 x 8 in. on the left breast and 12 x 12 in. on back. Affixed "67" patches to each shoulder. Highly visible worn by Murphy throughout the entire first half of the film. With internal collar tag handwritten "1 EM". Exhibiting light scuffing and wear at the sleeves from production use. In overall fine condition. **$2,000 - $3,000**

1540. Jeff Bridges "Wild Bill Hickok" jacket from *Wild Bill*. (United Artists, 1995) Original signature blue wool cutaway coat with over wide notched lapels, left chest pocket, velvet upper collar and cuffs, black grosgrain ribbon piping at lapels and hem, spiral fabric buttons at front closure, sleeve cuffs and in back above vents. Retaining multiple internal Western Costume inkstamps, writing and barcode. Worn as the signature coat of "Wild Bill" (Bridges) in the Western biopic. Exhibiting production wear and some splitting to interior black satin lining seams. In very good condition. **$400 - $600**



1539. *Beverly Hills Cop III* annihilator weapon. (Paramount, 1994) Original hero prop "Annihilator 2000" weapon. Constructed of tooled aluminum stock with repurposed technology ornamentation including CD player, phone keypad, camera apertures and lenses, calculator panel and screen, video buttons, dials, speaker grating and more. A red metallic foil core is housed in a tooled aluminum vented muzzle. The entire prop weapon measures 38.5 x 10.5 x 8 in. Highly visible in the scenes where "Serge" (Bronson Pinchot) shows "Axel" (Eddie Murphy) an Annihilator 2000 commercial and when Murphy uses the weapon. Web shoulder strap present. With some production wear and rifle component missing. Electronics present and untested. In very good condition. **$2,000 - $3,000**

1541. Jim Carrey mermaid tail from a *Rolling Stone* photo shoot. (1995) Original custom made "mermaid's" costume tail constructed of cast vinyl shell and fabric components. With fabric-embedded at the waist of the large body sleeve and with zipper back closure and velcro tab at the waist. Seamed, expertly painted and finished in opalescent greens and measuring 66 in. long x 28.5 in. wide tail fin. Worn by Jim Carrey for a Herb Ritts *Rolling Stone* magazine photo shoot. Exhibiting wear and age with professional repair. Now presents in production used fine condition. Originally consigned by Academy Award winning makeup FX artist Robert Short who also created Daryl Hannah's mermaid tail for *Splash*. **$600 - $800**

1542. Dennis Hopper "Deacon" costume from *Waterworld*. (Universal, 1995) Original dystopian oceanic signature costume consisting of (1) tattered character coat of leather panels, "fish skin", cord, fabric, and multi media built on a green nylon jacket, (1) pair of elastic pants handwritten internally, "Back 31+", (2) blowfish epaulets, (1) signature tri-corn faux leather hat, (1) leather "Me Mom" studded cod piece belt handwritten, "Deacon #1" internally, (1) pauldron of junkyard components, (1) red webbing belt, and (1) pair of Adidas high top sneakers. All items expertly studio distressed and ornamented with tech components. Worn by "Deacon" (Hopper) throughout the film and notably in the last scenes of the film after the character has been through an fireball explosion. Exhibiting wear and age. Shoes exhibit deterioration from water exposure in production. In very good condition. **$600 - $800**

1543. Kevin Costner "Mariner" Costume and accessories from *Waterworld*. (Universal, 1995) Original dystopian oceanic signature costume including (1) tooled leather fish skin vest with wide panels crudely stitched together, (1) fabric "fish skin" hooded vest with crude stitching and lace up front closure, (1) pair of leather and fish skin pants with lace up front closure and rough hewn panels and stitchery, (1) pair of shin guards, (1) pair of barnacled and weathered sunglasses and (1) "Mariner" (Costner) lace front wig with long brown hair tied in a ponytail and with shell and cord ornaments. Accompanied by accessories including a pair of ankle fingerless gloves, a pair of gauntlets, an arm band, shell ornaments, web belt with grommets and signature lace neckerchief. Worn throughout the movie. All pieces are expertly studio distressed and weathered to perfection. In production used fine condition. **$600 - $800**

1544. Diane Lane "Judge Hershey" costume sketch from *Judge Dredd*. (Hollywood Pictures, 1995) Original costume sketch accomplished in pencil, ink, and artists' markers on 11 x 16.75 in. artists' leaf. Depicting a female law enforcer "Judge" in body armor and helmet, weapon drawn. Also includes (13) 2.5 x 2.5 in. photographic contact prints of Lane in costume and (1) 16 x 11 in. color copy of a production sketch of the "Janus Lab" from the film. All exhibit production wear, handling, and minor soiling. In overall very good condition. **$300 - $500**

1545. *Judge Dredd* "Judge locator" hand prop. (Hollywood Pictures, 1995) Original judge locator static prop constructed of cast hard rubber with metallic silver and red painted buttons and components. The viewing screen on the 5 x 3.25 in. handheld device is painted a luminous blue for use in keying in screen images in post production. Devices like this are seen used by "Judge Hershey" (Diane Lane) in the Sci-Fi action film. Exhibiting minor wear. In production used very good condition. **$600 - $800**

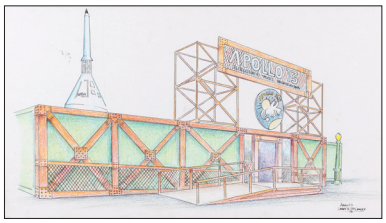
1546. Gene Hackman "Herod" complete gunfighter costume from *The Quick and the Dead*. (TriStar, 1995) Original (4) piece gunfighter costume including (1) brown wool topcoat with over wide double-notched lapel and brown grosgrain ribbon piping on lapel and hems, (1) cameo-embroidered mocha silk vest with button front closure, (1) custom Anton brand collarless period cotton ivory shirt with button front closure and (1) pair of brown woolen houndstooth knit pants. All items retain internal bias labels marked for, "Gene Hackman". Exhibiting only minor wear. In production used fine condition. **$800 - $1,200**

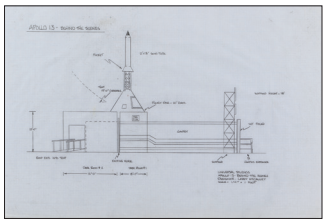
1548. *Braveheart* costume tabbard and helmet. (Paramount, 1995) Original large sleeveless pullover Tabbard under tunic of rust colored roughly hewn fabric with fringe at the hem and 3-golden printed lions on the front. Includes a cast fiberglass helmet expertly painted in metallic iron and distressed to appear weathered. With leather cord chin strap. Tabbard exhibits studio soiling and distress while the helmet exhibits edge chipping and wear. Both in production used very good condition. Comes with a COA. **$400 - $600**

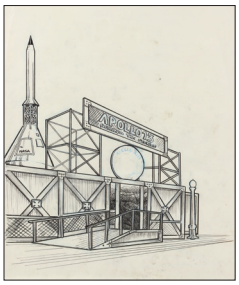
1547. Morgan Freeman "Somerset" trench coat from *Seven*. (New Line, 1995) Original London Fog brand khaki trench coat with 2-hip flap pockets, zipper and button front closure. Retaining internal London Fog maker's label and handwritten, "Freeman" on the interior collar hanging tab. A signature costume piece worn by "Somerset" (Freeman) throughout this rainy classic neo-noir crime film and in promotional materials. Exhibiting minor wear. In production used fine condition. **$400 - $600**

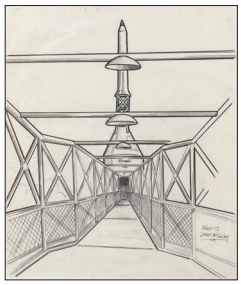
1549. Lori Petty "Tank Girl" hat with dog tags and Naomi Watts "Jet Girl" cap from *Tank Girl*. (United Artists, 1995) Original set of (2) screen worn hats from the dystopian comic book-based Sci-Fi film. Including (1) "Tank Girl" (Petty) futuristic desert aviator-style hat with leather taper, pink terrycloth crown and flipped up brim with paisley motif décor retaining United Artists paper wardrobe tag and (1) "Jet Girl" (Watts) "coonskin cap" with green satin lining. Tank Girl cap includes a screen worn dog tag on ball chain. All exhibit studio distress. In production used very good condition. $**800 - $1,200**

1550. *Tank Girl* "Ripper" super soldier helmet. (United Artists, 1995) Original "Ripper" character armor helmet constructed of cast fiberglass, metal, hair and mixed media components. Expertly assembled and studio painted to appear as rusty weathered metal with tribal ornamentation and accents. The faceplate can be raised and lowered. Handwritten on the interior, " Harlan" for actor Harlan Clark who is credited as, "Additional Ripper". The "Rippers are a breed of genetically modified super-soldiers populating a dystopian landscape in the Sci-Fi film based on the comic book series by Alan Martin and Jamie Hewlett. **$2,000 - $3,000**

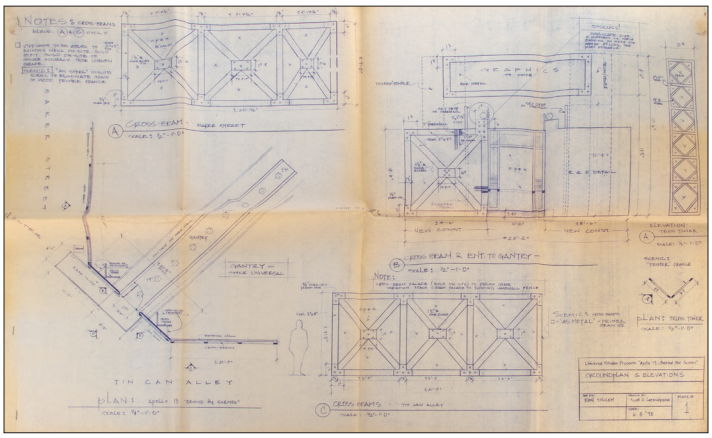








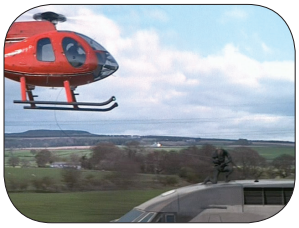
1551. *Apollo 13 Behind the Scenes* Universal Studios attraction (10) production designs and schematics. (1995) Archive of production artworks and plans for the Universal Studios attraction based on the Ron Howard space docudrama. Including (2) pencil and ink renderings of the facade of the attraction on 14 x 17 in. artists' leafs, (6) pencil schematics of the attraction accomplished on graph paper ranging in size from 24 x 15 in. to 27 x 19 in. and (2) renderings accomplished in pencil, ink, colored pencil and acetates on 28.5 x 16 in. and 25 x 20 in. board. Some with captions and notes in the margins. Exhibiting production wear and soiling. In very good to fine condition. **$300 - $500**

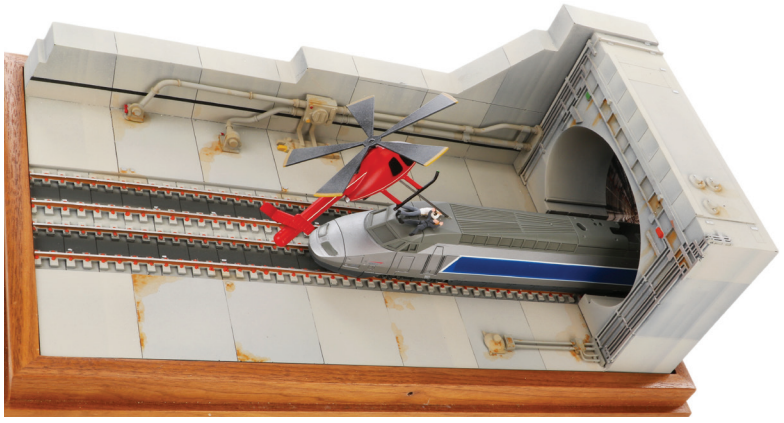


1552. *Apollo 13* behind the scenes Universal Studios attraction (15+) blueprints and Ron Howard photo. (1995) Original (15+) schematics on approx. 36 x 24 in. blueprint paper. Including plans for interior and exterior facades and sets, elevations, details and other construction considerations. Accompanied by a color photo of the movie's director Ron Howard with Tom Hanks in a "Zero G" airplane experiencing weightlessness. All in very good to fine condition. **$200 - $300**

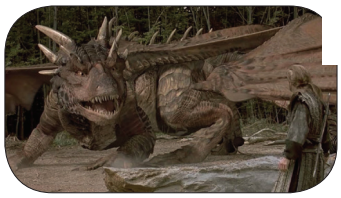
1553. Anthony Hopkins "Richard Nixon" tuxedo from *Nixon*. (Hollywood Pictures, 1995) Original (3) piece gray tuxedo including (1) jacket with peak lapels, (1) matching button front vest and (1) pair of matching gray pinstriped pants. Also includes accessories (1) ascot tie and (1) white tux shirt with internal Anto of Beverly Hills maker's label marked, "AH April 1995". The tuxedo retains 3-internal MPCC labels typed, "A. Hopkins, MO. 0512". Also attached are 2-costumer's tags marked, "Nixon, Anthony Hopkins, Richard Nixon, Ch 41, Scene 73-74" and "Nixon Sc 74 Vest-Grey". Worn at "Nixon's" (Hopkins) daughter's wedding reception at the White House. Exhibiting no visible signs of wear. In screen worn very fine condition. Comes with an LOA from the costume house. **$400 - $600**

1554. Kevin Costner "Roy McAvoy costume from *Tin Cup*. (Warner Bros., 1996) Original complete (5) piece costume including (1) salmon-colored short sleeve pullover polo shirt with button front v-neck and embroidered sponsorship patches appliqued to front, back and sleeves, (1) pair of pleated and cuffed khaki pants handwritten on the interior waistband, "hero", (1) brown leather belt with silver metal buckle, (1) "Tin Cup Fan Club" white fabric visor cap and (1) soft white leather Foot-Joy brand left-hand golf glove. Exhibiting wear and studio distress. In production used fine condition. **$400 - $600**





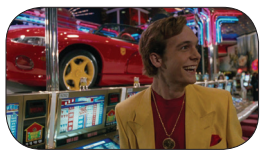
1555. *Mission: Impossible* ILM executive gift diorama. (Paramount, 1996) Original custom diorama created as a gift to key production executives from ILM at the wrap of the action film. Consisting of a highly detailed diorama of the exciting helicopter and train scene. Constructed of model miniature cast resin and metal components expertly assembled and painted in hyper-realistic palette. Housed in a wooden based, plexiglass-lidded display case measuring 15.5 x 7.5 x 9 in. With an interior placard which reads, Paramount Pictures and CW presents, Mission Impossible, Special Visual Effects by Industrial Light & Magic". In fine condition. **$600 - $800**



1556. *Dragonheart* ILM key crew gift snow globe. (Universal, 1996) Original custom snow globe created as a gift to key production crew from Industrial Light & Magic at the wrap of the fantasy film. Consisting of a glass, water-filled globe containing a detailed cast pewter dragon and metallic confetti stars. The globe sits upon a wooden base engraved with, "Dragonheart, ILM, 1996". In fine condition. **$300 - $500**

1558. Russell Crowe "Bud White" and Guy Pearce "Ed Exley" jackets from *L.A. Confidential*. (Warner Bros., 1997) Set of (2) character jackets from the neo-noir thriller. Including (1) "Bud White" (Crowe) maroon and brown tweed wool jacket with notched lapel, button front closure, lined in mocha silk and retaining the internal Western Costume bias label typed, "24206-I, Russell Crowe, 44" and (1) "Ed Exley" (Pierce) gray tweed wool jacket with notched lapel, button front closure, lined in mocha silk and retaining the internal Western Costume bias label typed, "24255-I★L.A.C., Guy Pearce, 40, Blo★Up". Both worn in key scenes in the film. Both in fine condition. **$400 - $600**

1557. Kevin Costner hero "Postman" hat from *The Postman*. (Warner Bros., 1997) Original signature hat from the post-apocalyptic epic. Consisting of a custom denim postman's cap with faux leather bill and hatband. Featuring the iconic embossed brass metal badge at the front, reading, "Post Office, Letter Carrier". Highly visible worn throughout the film as "The Postman's" (Costner) signature uniform cap. Exhibiting expert studio distress and wear. In production used fine condition. **$300 - $500**



1559. *Vegas Vacation* wardrobe continuity bible. (Warner Bros., 1997) Set of (2) continuity production bibles. The 3-ring binders contain (250+) pages including two "Second Draft May 9, 1996" revisions of the working script, continuity breakdown of each scene, detailed notes and scene numbers, continuity Polaroid's of each character including the "Griswolds": "Clark" (Chevy Chase), "Ellen" (Beverly D'Angelo), Rusty (Ethan Embry), Audrey (Marisol Nichols), Cousin Eddie (Randy Quaid), Wayne Newton, Siegfried & Roy, peripheral characters and extras. Includes printed costumer's forms, contacts and other production materials. In very good to fine condition. **$600 - $800**

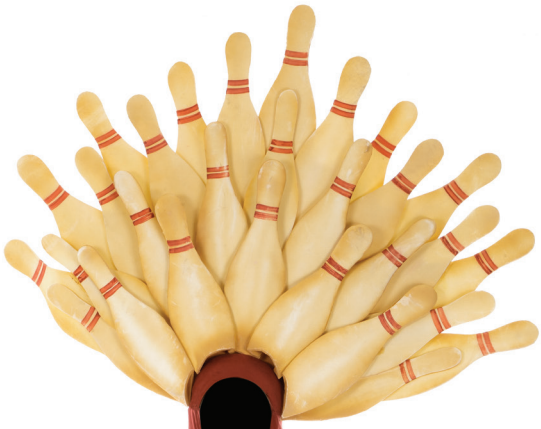
1560. Matt Dillon "Cameron Drake" Oscar-style prop award trophy from *In & Out*. (Paramount, 1997) Original prop trophy constructed of heavy cast metal figure reminiscent of the Academy Awards "Oscar" trophy figure, gold metal-plated and standing atop a tiered cast resin black pedestal base. The trophy measures 11.5 x 6 in. and retains the brass plaque affixed to the front and engraved with, "Best Actor, Cameron Drake, 'To Serve and Protect', 1996". Presented to "Drake" (Matt Dillon) when he "outs" his former teacher "Howard Brackett" (Kevin Klein) during his acceptance speech. Exhibiting some production wear. In very good condition. **$400 - $600**

1562. Jack Kehler "Marty" dance unitard from *The Big Lebowski*. (Polygram, 1998) Original costume consisting of a 1-piece Bal-Togs brand, flesh-colored unitard adorned with clusters of fabric leaves hand-sewn to the costume. In the cult classic, "Marty" (Jack Kehler) asks "The Dude" (Jeff Bridges), to attend his dance recital. This is the screen-worn costume Kehler wears in his performance. Exhibiting signs of production-wear, with some splitting of seams in the integral feet. In production used very good condition. **$1,500 - $2,500**

1561. Flea "Nihilist #2, Kieffer" costume from *The Big Lebowski*. (Polygram, 1998) Original (5) piece costume consisting of (1) black leather motorcycle jacket with red satin quilted lining with zipper front closure and pockets, (2) pairs of leather pants 1-thin leather and 1-Hein Gericke brand heavy motorcycle pants with red leather inseam, (1) black fishnet long sleeve shirt, (1) pair of black leather Rockwood brand motorcycle boots with straps and buckle. Worn when "The Dude" (Jeff Bridges) and friends leave the bowling alley and are shaken down by Nihilists. Exhibiting studio distress. In very good condition. **$2,000 - $3,000**

1563. *The Big Lebowski* "Nihilist" red bodysuit. (Polygram, 1998) Original bright red 1-piece full bodysuit composed of shiny poly-blend material. With a zippered back closure and textured rubber soles on the integral feet. Complete with integral gloves and open-face hood. In the cult classic movie, our unlikely hero "The Dude" (Jeff Bridges) experiences a drug-induced Busby Berkeley-style musical number ending with three "Nihilist's", dressed in these form-fitting red body suits who chase "The Dude" with giant scissors. In production used fine condition. **$2,000 - $3,000**

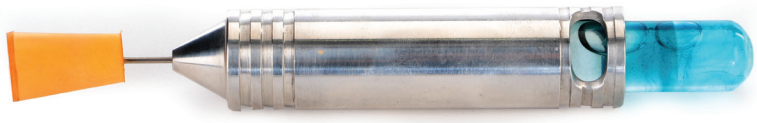
1564. Jeff Bridges "The Dude" coveralls & boots from *The Big Lebowski*. Original ensemble consisting of (1) pair of Size 48 Long off-white cotton "tear away" coveralls with cutoff sleeves modified with hidden velcro along the inseams to allow wire and harness rigging. Handwritten, "Hero" on the internal maker's label and retaining 2-costume tags marked, "Dude, HERO, CH 12, Sc 57 PT, Work Boots" and "6230 Jeff Bridges, Big Lebowski, 1". Also includes (1) pair of size 11 black leather work boots. Both worn in the "Gutterballs" bowling-themed dream sequence. Boots are worn at the beginning of the sequence before Lebowski (Bridges) receives a pair of golden bowling shoes. Coveralls are worn when "The Dude" floats down the bowling lane through the legs of several female dancers in bowling pin headdresses. Original costumer's tags attached to coveralls and shoes with various production notes. Exhibiting studio distress. In production used very good condition. Comes with an LOA Comes with an LOA from the costume house. **$4,000 - $6,000**

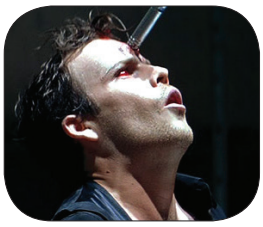


1565. *The Big Lebowski* "Dancer" costume from the bowling dream sequence. (Polygram, 1998) Original costume including a 2-tone burgundy and yellow short sleeve blouse with attached yellow spandex dance briefs, matching skirt with burgundy piping at the hem, burgundy belt, and a pair of T-strap dance shoes. Retaining the internal J & M Costumers of Hollywood maker's labels and studio barcodes. Also included is the crowning glory of the costume; a bowling pin headdress constructed of hand cut and painted foam pins on fabric cap. Worn during the "Gutterballs" dream sequence in the Coen Brothers film where "The Dude" (Jeff Bridges) has a hilarious Busby Berkeley-style bowling themed fantasy. In very good condition. **$2,000 - $3,000**

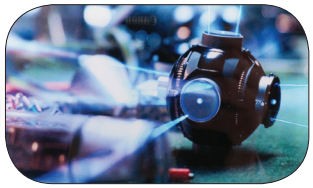
1566. Wesley Snipes "Blade" hero metal throwing glaive from *Blade*. (New Line, 1998) Original hero articulating glaive prop. Constructed of 2-stylized tooled steel blade hooks joined together at a central round metal hub with Celtic-style icon. The dual blades sit side by side in closed position until they are fanned out into a winged boomerang-like throwing weapon. The hub mechanism functions like a pocket knife catch to allow the user to turn the blades out and lock them in place. Measures 10 x 4 in. opened. Exhibiting some pitting and surface wear. In production used very good condition. **$400 - $600**

1567. Wesley Snipes "Blade" hero costume from *Blade II* on custom life size display. (New Line, 2002) This impressive full costume and display consists of (1) original padded black leather, rubber and webbing utility vest with stylized cast resin metallized magnetic fasteners, (1) black Lycra Under Armor shirt with dance strap, (1) pair of black synthetic fabric pants with magnetic emblem, (1) pair of black boots with embroidered red insignia on tongue front, (1) utility leg holster belt with 5-aluminum vampire killing stakes, (1) full length signature ankle-length black leather trench coat with red silk lining, cutout at rear for sword and (1) pair of Oakley Four black sunglasses. The complete costume is assembled on a life size 80 x 23 x 12 in. fiberglass figure of Wesley Snipes in character as "Blade", expertly painted, dressed and finished hyper-realistically with character flat top haircut, tribal neck tattoo and fangs bared. Standing on a 24 x 24 x 4 in. fiberglass cobblestone base with text logo plaque reading, "Blade II Wesley Snipes, Hero Costume, 2002". In very fine condition. **$8,000 - $12,000**





1568. *Blade* vampire killing serum dart prop. (New Line, 1998) Original hero syringe dart prop constructed of tooled aluminum jacket fitted with a glass test tube filled with blue liquid representing "EDTA" and ending in a sharp hollow injecting needle. EDTA is a fictitious coagulant that explodes when combined with vampire blood. The syringe dart prop measures 6 in. long and remains in production used very fine condition. **$400 - $600**

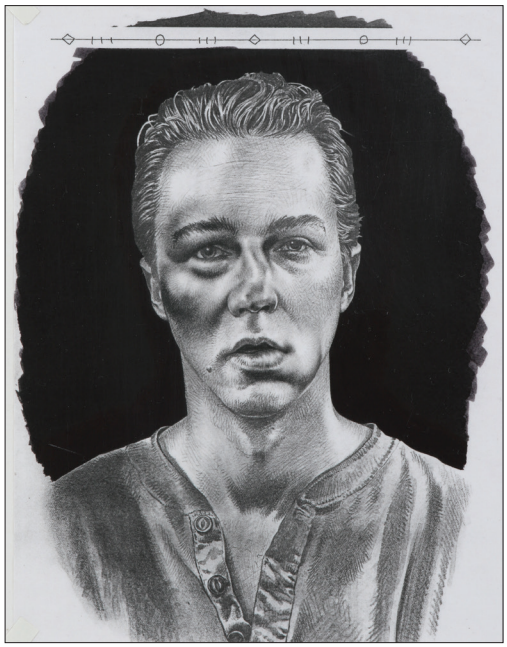


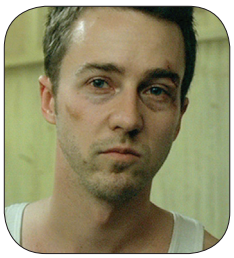
1569. *Blade II* hero articulating UV bomb. (New Line, 2002) Original hero UV light emitting bomb prop. The high-tech orb is constructed of metal, cast resin, plastic and electronic components. 3.5 in. round baseball size weapon retains its operating electronics and wires and is activated by a switch on a 4 x 3 x 1.5 in. battery pack or automatic car door opener key fobs. When activated, the 5-lens discs telescope out, jutting away from the orb. In the movie, these devices were activated to explode in a flash of UV light that virtually dissolved vampires. The bomb comes with a professional display featuring a photo of the bomb in the movie, a compartment in the back that holds the control box, a name placard and a pair of activating keychain fobs. In production used very good condition. **$1,000 - $1,500**

1570. *Armageddon* "Freedom" Space Shuttle filming miniature landing gear. (Touchstone, 1998) Original model miniature segment constructed of tooled aluminum, cast resin components, decals and lighting elements. Expertly assembled, painted and finished to appear as hydraulic, footed landing gear of a Space Shuttle. Measuring 21 x 14.5 x 6 in. the miniature gear is fastened to a black wooden display base. Seen in the Sci-Fi epic as part of the futuristic space shuttle's perpendicular landing gear. Exhibiting some production wear and a broken lighting element. In very good condition. **$800 - $1,200**

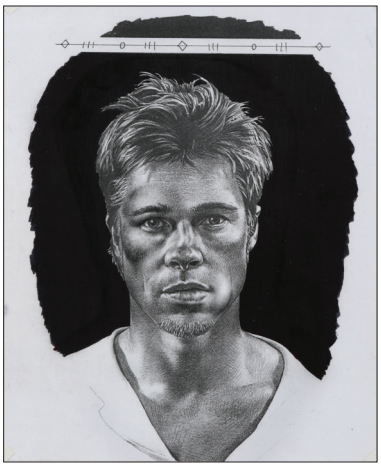
1572. Thomas Ian Griffith "Jan Valek" robe from John Carpenter's *Vampires*. (Film Office, 1998) Original signature floor-length robe constructed of black velvet panels with long sleeves, cape collar, hook and eye neck closure, and decorative applique bias patches throughout. Worn by master Vampire "Valek" (Griffith) throughout the John Carpenter-Western/Horror hybrid. In production used fine condition. **$400 - $600**

1571. Leonardo DiCaprio "Philippe" prisoner costume from *Man in the Iron Mask*. (United Artists, 1998) Hero (2) piece costume consisting of (1) custom pair of brown knobby wool 18th century-style breeches lined in green comfort fabric, with metal button front closure and retaining the internal Jane Law maker's label and studio bias label handwritten, "Leonardo DiCaprio" and (1) matching loose-fitting v-neck pullover tunic of coarsely woven wool simulating sack cloth with short standing collar and ties at neck and wrists. Both garments have been expertly and severely distressed and studio soiled to appear thread bare, worn and tattered. Highly visible worn by "Phillipe" (DiCaprio) while imprisoned by his twin brother "King Louis". In production used very good to fine condition. **$800 - $1,200**





1573. Edward Norton detailed production sketch from *Fight Club*. (Fox 2000, 1999) Original production sketch accomplished in pencil and ink embellished on an 8.5 x 10.5 in. printed portrait on artists' leaf taped at corners of recto to an 12 x 14 in. backing board. Depicting a makeup concept for a battered and swollen Norton as "The Narrator". Exhibiting light production handling and very minor soiling. In fine condition. **$300 - $500**



1574. Brad Pitt detailed production sketch from *Fight Club*. (Fox 2000, 1999) Original production sketch accomplished in pencil and ink embellished on an 8.5 x 10.5 in. printed portrait on artists' leaf taped at corners of recto to an 12 x 14 in. backing board. Depicting a makeup concept for a battered and swollen Pitt as "Tyler Durden". Exhibiting light production handling and very minor soiling. In fine condition. **$300 - $500**

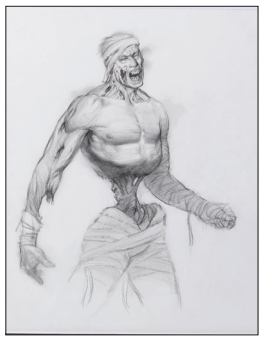
1576. Kevin Costner "Billy Chapel" Detroit Tigers baseball uniform and glove from *For Love of the Game*. (Universal, 1999) Original (3) piece uniform including gray baseball jersey with embroidered blue and orange patches, "Detroit 14" on the front and, "Chapel 14" on the back, (1) pair of matching baseball pants, (1) blue jacket with elastic blue and orange striped collar, cuffs and waist and embroidered "D" patch on the chest and "14" on the left shoulder, (1) blue baseball cap with orange "D" embroidered on the front, (1) Rawlings brand baseball glove with "Chapel" embroidered on the thumb, (1) official American League hard ball and (1) pair of knee-high sports socks. Worn when "Chapel" (Costner) is pitching in his last game. Exhibiting studio distress and soiling. In production used very good condition. **$600 - $800**

1575. *Galaxy Quest* Missi Pyle "Laliari" and Enrico Colantani "Mathesar" Thermian jumpsuits. (DreamWorks, 1999) Original set of (2) 1-piece futuristic crew uniform jumpsuits constructed of black and luminous blue plasticized stretch fabric panels, plastic dimpled shoulder panels, short standing collars, integral self belts, elastic stirrups at pants cuffs and zipper front closures. With rubber Galaxy Quest icon affixed to left chest. Worn by aliens "Laliari" (Pyle) and "Mathesar" (Colantani) in this affectionate send up of Sci-Fi fandom. Exhibiting some wear, rubbing, surface loss and minor seam splitting. In production used good condition. **$1,000 - $1,500**

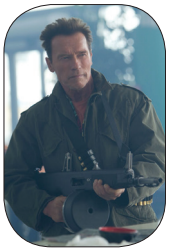
1577. *Galaxy Quest* crew jumpsuit. (DreamWorks, 1999) Original 1-piece futuristic crew uniform jumpsuit constructed of black and luminous blue plasticized stretch fabric panels, plastic dimpled shoulder panels, short standing collar, integral self belt, elastic stirrups at pants cuffs and zipper front closure. With rubber Galaxy Quest icon affixed to left chest. Worn by a cast member of the crew in this affectionate send up of Sci-Fi fandom. Exhibiting some surface loss and minor seam splitting. In production used very good condition. **$300 - $500**

1578. ***Message in a Bottle*** **prop bottle and note.** (Warner Bros., 1999) Original prop glass bottle constructed of light blue glass with waxed cork stopper and containing a rolled and string tied note. The 11 in. tall bottle has been expertly studio distressed to appear weathered and sea battered. This featured prop represents the inciting incident of the story as "Theresa" (Robin Wright) discovers the note in the bottle, which starts her on a journey to find the author. In very good condition. **$300 - $500**

1579. ***The Mummy*** **"Book of the Dead" hero static prop with rotating dial key.** (Universal, 1999) Original prop book constructed of cast resin components expertly assembled and studio painted and measuring 15.5 x 17.5 x 3 in. Featuring a large onyx-colored book with hieroglyphic relief images of scarabs and other ancient Egyptians symbols and images. The closed solid book structure is framed by gold painted static resin hinges with sculptural Horus-like bird head clasps. Off-center on the book's cover is a puzzle piece dial key that fits into the matching impression on a lock wheel that can be turned, making distinct, "clicking" sounds as it rotates. Highly visible when "Evelyn" (Rachel Weisz) steals the book and reads from it, resurrecting the Mummy. Exhibiting light production wear. In fine condition. **$3,000 - $5,000**



1580. ***The Mummy*** **ILM first take maquette including creature design concept art.** (Universal, 1999) Original production maquette constructed of cast resin and tape bandage components expertly assembled and studio painted. The model represents the early stage look of the newly resurrected "Mummy" (Arnold Vosloo). The maquette measures 17.5 x 11 in. affixed standing on a 12 x 12 x 1.5 in. wooden base. Also includes (15) 11 x 17 in. printed Mummy resurrection progression sketches, (1) hand drawn pencil sketch and (1) printed full color rendering of director Stephen Sommers-OK'd final artwork. All remain in fine condition. **$2,000 - $3,000**



1581. Arnold Schwarzenegger "Jericho" signature trench coat from *End of Days*. (Universal, 1999) Original screen worn forest green trench coat with wide peak lapels, deep back yolk, fabric and button epaulets, 2-hip slash pockets, self belt and button front closure. Retaining the interior collar hanging tab with handwritten, "Arnold 5" and "Hero" and costumer's paper tag with image of Schwarzenegger and production info. Worn by "Jericho" (Schwarzenegger) throughout the movie and in promotional materials. Exhibiting minor production wear. In very good condition.
$800 - $1,200

1583. Denzel Washington "Rubin Carter" boxing shorts and robe from *The Hurricane*. (Universal, 1999) Original ivory satin G&S brand boxing shorts with black elastic waist and stripes custom made by Eric Winterling Inc. New York. Retaining internal maker's label typed, "Mr. Washington". Includes a white terrycloth hooded robe with self belt, expertly studio distressed for production. Worn during the dramatic opening boxing scene when "Hurricane" (Washington) enters the ring to fight "Emile Griffith" (Terry Claybon). Also visible at the end of the film in flashback after Hurricane is finally released from prison. In production used fine condition. Comes with an LOA from the costume house.
$1,500 - $2,500

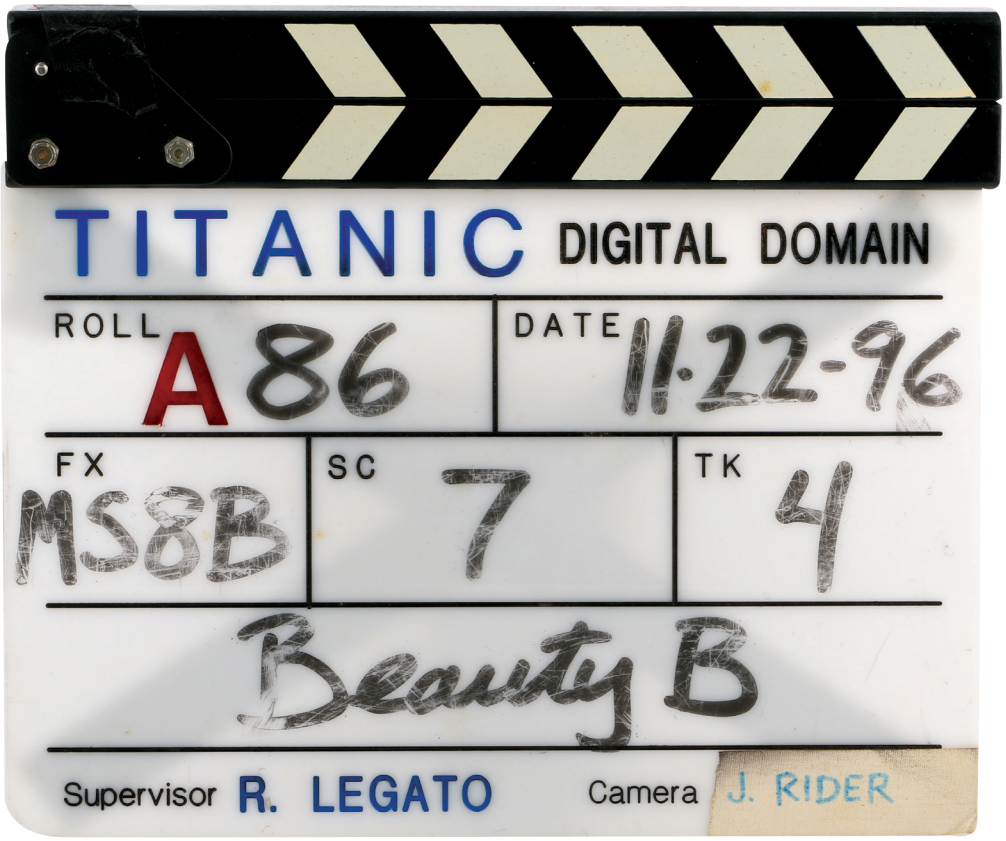
1582. George Clooney "Archie Gates" military ensemble and Spike Jonze "Conrad Vig" military jacket from *Three Kings*. (Warner Bros., 1999) Original military costumes including (1) "Gates" (Clooney) desert camo ensemble of 1-sleeveless vest with velcro front closure, matching camo cargo pants internally handwritten, "Cage" and crossed out and (1) matching camo fabric helmet cover. Also includes (1) "Vig" (Jonez) desert camo long sleeved shirt with "Vig" name badge affixed to right chest, "airborne" patch on left shoulder and studio distressed with theatrical blood. All exhibit production wear. In very good condition.
$600 - $800

1584. Keanu Reeves passport from the time of production of *The Matrix*. (Warner Bros., 1999) Personal Canadian Passport issued 30th, October 1995, expiration 30th, October 1996 with extensions to 10/30/2000. Printed with Reeves' date and place of birth (Sept. 2, 1964, Beirut Lebanon), personal details, etc. Signed in pen, "Keanu Reeves" on the designated line above a 1.25 x 2 in. color photo of Reeves. Multiple visa stamps from Australia, Asia, Tahiti and the US with work Visas for various countries. Lettered tape reading, "Keanu C. Reeves" on upper edge of front cover. Punch-cancelled through first 4-pages, not obscuring the photo on page 2. In very good to fine condition.
$800 - $1,200

The following (80) lots are part of a collection of *Titanic* memorabilia painstakingly assembled by a private collector over the past 20 years since the release of the epic 1997 film. The collection is a celebration of the stellar cast and performances, as well as the film craft involved in bringing to life the legendary ocean liner and the era it inhabited. Meticulous detail was observed and no expense spared in recreating the physical ship's elements and elaborate period costumes. Under the direction of James Cameron, originally a model maker and FX artist himself, the finest craftspeople in the industry collaborated to create a historically accurate and visually breathtaking movie landscape. The film garnered 14 Academy Award nominations and won 11 including Best Picture, Best Director, Best Art Direction, Best Cinematography, Best Visual Effects, Best Film Editing, Best Costume Design, Best Sound, Best Sound Effects Editing, Best Original Dramatic Score, and Best Original Song. Time has not diminished the public's romance with the film or their fascination with the real life tragedy of the sinking of the "unsinkable" ship.

1585. Kate Winslet "Rose DeWitt Bukater" studio-sanctioned recreation red beaded dress from *Titanic*. (TCF, 1997) This is 1 of 6 precise recreations of the exquisite signature dress designed by Academy Award winner Deborah L. Scott for Kate Winslet's "Rose DeWitt Bukater" in *Titanic*. Featured in Rose and Jack's fateful first meeting on the deck of the Titanic when "Jack" (Leonardo DiCaprio), stops a distraught Rose from leaping to her death. The most recognizable and sought-after of Rose's costumes, this exacting recreation of the ruby-red satin-backed, silk charmeuse gown or, "Jump Dress" is reinforced by 2-pleated layers of red chiffon with 2-ruffles along the bottom layer consisting of beaded circles. The point d'esprit overlay and train is adorned with hanging black jet drop beads and red glass beads. The bodice is ornamented with red and black seed beads and rhinestones. "Fringe" trim at the empire waist and skirt layers feature black jet beads, sequins, trumpet beads and tube beads. Retaining internal "J. Peterman's Movie Legends" maker's bias label. The gown was created by Peterman using the original gown as prototype. This resulting example remains in never worn, very fine condition. **$5,000 - $7,000**

1586. Leonardo DiCaprio "Jack Dawson" screen worn hero costume from *Titanic*. (TCF, 1997) Leonardo DiCaprio stars as inspiring young artist, "Jack Dawson" in James Cameron's epic and tragic romantic adventure *Titanic*. This is "Jack's" instantly recognizable, signature ensemble designed by Academy Award winner Deborah L. Scott and worn throughout most of DiCaprio's appearance in the blockbuster film. Cameron famously insisted that all physical aspects of his production maintain the highest level of historical accuracy. This meticulous attention to detail wasn't spared on the film's legendary and indulgent costumes, including those worn by DiCaprio's, "Jack" who rescues "Rose" (Kate Winslet), falls in love with her and makes the ultimate sacrifices to save her. Widely considered the most recognizable and sought-after Jack costume, this instantly identifiable (4) piece signature character ensemble consists of (1) long sleeve, collarless bib shirt of crème cotton broadcloth with button front closure on tan and gray striped bib and with linen and button sleeve cuffs, (1) forest green wool button-front vest with 4-slash pockets, black fabric back, integral adjusting belt with buckle and black fabric interior lining retaining the internal, "Dominic Gherardi" bias label typed, "Leonardo DiCaprio, August 96", (1) pair of high-waisted tan corduroy trousers with 2-button front closure, hip slash pockets with integral adjusting fabric and buckle belt in the back and with buttons at front and back hips for attaching suspenders, retaining the internal, "Dominic Gherardi" bias label faintly typed, "Leonardo DiCaprio, August 96" and (1) pair of vintage elastic and leather suspenders with metal adjusting bars and with handwritten, "MPCC 6032" on a central leather panel. *Titanic* is an epic film in every sense of the word. Earning an astounding 11 Academy Awards, it forever changed moviemaking standards through its unprecedented $200 million budget and its $1.8 billion worldwide gross. *Titanic* draws comparisons to such beloved classics as *Gone With the Wind* and *The Wizard of Oz*, making it clear that it will stand the test of time. This historic and iconic Jack Dawson ensemble exhibits expert studio distressing and remains in production used very fine condition. The only Jack ensemble known to be in private hands. Accompanied by a 20th Century Fox COA.
$100,000 - $150,000



1587. *Titanic* production used clapperboard. (TCF, 1997) Original FX clapperboard with hinged wooden clapsticks with interleaved black and white diagonal lines attached to a plexiglass slate with lettering identifying date, "11-22-96", scene, take, the film's title, "Digital Domain", supervisor "R. Legato", and camera operator "J. Rider". Retaining scene notation remnants in marker. Gaffer's tape on the verso. Gifted by Digital Domain supervisor Legato to a film student on set, who then sold it to the current consignor. Exhibiting some production wear. In fine condition. **$1,000 - $1,500**

1588. Titanic ship's deck bench from *Titanic*. (TCF, 1997) Original screen used deck bench measuring approx. 75 x 30 x 36 in. constructed of black-painted ornate cast metal legs and frame, with finished-wood seat and back slats that are bolted to the frame. Features an engraved "TITANIC" plate at the center of the top wood slat. Shows some signs of production wear. One of very few benches to survive production. In very good to fine condition. Comes with a 20th Century Fox COA. **$2,000 - $3,000**

1589. Kate Winslet "Rose DeWitt Bukater" studio-sanctioned recreation boarding ensemble and hat from *Titanic*. (TCF, 1997) This is a 1 of very few precise recreations of the (4) piece boarding costume designed by Academy Award winner Deborah L. Scott for Kate Winslet's "Rose DeWitt Bukater" in *Titanic.* Featured when Rose arrives to come aboard the ill-fated ocean liner. This exacting recreation of Rose's ensemble includes (1) double-breasted coat of crème wool with purple pinstripes and purple velvet lapel, integral belt, velvet details and self cover button front closure, (1) matching long skirt with bias front, (1) crème-colored blouse with lace ribbon detail and (1) dramatic wide 21 in. brimmed hat of purple straw and with oversize taffeta bow as hatband. All retaining internal maker's, "J. Peterman's Movie Legends" bias label. Also includes a black necktie accessory. The original gown was the centerpiece of the J. Peterman Company's 1998 special sale of *Titanic* properties through exclusive arrangement with 20th Century Fox Studios and served as the official display costume of the boarding dress for J. Peterman Co. This ensemble was created by Peterman using the original gown as prototype. This resulting example remains in never worn, very fine condition. **$4,000 - $6,000**

1590. Kate Winslet "Rose DeWitt Bukater" studio-sanctioned recreation crystal gown from *Titanic*. (TCF, 1997) This is 1 of only 6 precise recreations of the crystal gown dress designed by Academy Award winner Deborah L. Scott for Kate Winslet's "Rose DeWitt Bukater" in *Titanic.* Featured in the final moving moments of the film where "Jack" (Leonardo DiCaprio) and Rose are reunited at the Grand Staircase. A white variant of the coral dinner dress worn when Rose meets "Jack" in his borrowed tux in the first-class dining room where they dance to a romantic waltz. This exacting recreation of Rose's bridal-white crystal gown, sometimes referred to as the, "Heaven Dress", is constructed of pure silk dupioni draped with beaded silk georgette. Featuring Chantilly lace at the neckline and with crystalline and silver beads and sequins all painstakingly hand-applied. With discreet zipper back closure and ribbon wrist loop at the back hem. Retaining internal, "J. Peterman's Movie Legends" maker's bias label. This gown was created by Peterman using the original gown as prototype. A very limited and exclusive item in the official Peterman line. This resulting example remains in never worn, very fine condition. **$5,000 - $7,000**

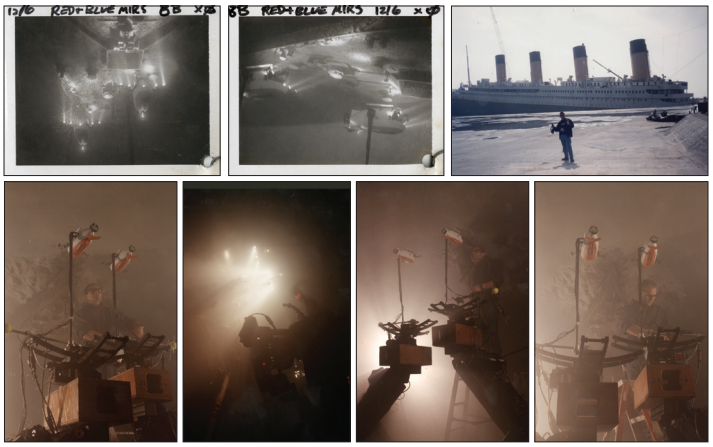
1591. Kate Winslet "Rose DeWitt Bukater" recreation crystal gown shoes and purse from *Titanic*. (TCF, 1997) Precise recreations of accessories worn with iconic "Rose DeWitt Bukater" (Winslet) costume. Including (1) pair of period Victorian era-style ivory silk pumps with embroidered ivory-threaded scroll motif and ivory satin laces and (1) ivory satin cinch purse with decorative rocaille beading and 2 hand straps. The original "Heaven Dress" was created by J. Peterman Co. using the originals as prototypes. A limited and exclusive item in the official Peterman line. In very fine condition. **$500 - $700**

1594. *Titanic* (3) movie poster concept art prints. (TCF, 1997) Collection of (3) 11 x 17 in. color prints of proposed poster designs for the epic romance/disaster movie. All poster concepts feature "Rose" (Kate Winslet) and "Jack" (Leonardo DiCaprio). With tag lines, (1) "Collide with destiny", (1) "Two strangers from different worlds who shared a love and destiny the world would never forget" and (1) "One story left to tell". All in very good condition. **$150 - $250**

1595. Kathy Bates "Molly Brown" costume design print from *Titanic*. (TCF, 1997) Full color 8.5 x 11.5 in. copy print of "Molly Brown" (Bates) in maroon costume with fur stole and feathered hat. Caption in the lower right reads, "Sc. 43 Pt. First Class Reception, D2, Kathy Bates as 'Molly Brown' 'Titanic'". This copy was previously displayed at Fox Studios, Sydney Australia. In fine condition. **$300 - $500**

1592. *Titanic* (7) model miniature ship's components. (TCF, 1997) Original (7) model miniatures of ship's components constructed of cast resin, wood, polyfoam and metal. Expertly studio painted and distressed. Including (1) 8 x 6 in. round 1/6th scale capstan, (1) 18 x 5.5 x 6 in. cleat (signed on the bottom by FX supervisor Donald Pennington), (1) 14 x 6 x 8 in. set of mounted bollards and (4) brass stanchion posts, with 2-measuring 9 in. long and 2-measuring 11 in. long. All in production used fine condition. **$800 - $1,200**

1593. *Titanic* screen used wooden gaming table. (TCF, 1997) One of the tables seen in the 1912 South Hampton pub where we first meet "Jack Dawson" (Leonardo DiCaprio) playing poker when he wins passage on the ill-fated luxury ocean liner. The honey colored 31 x 31 in. wooden table exhibits the hallmarks of authenticity found throughout every detail of the film, from the simple functional design, to the expert carpentry of the mortise and tenon and dovetail joins to the subtle beveling of the edges. Featuring expert studio distressing. In production used fine condition. The table was a part of the Titanic World Movie Tour and comes with 2-unclothed mannequins, chairs and other display props from the tour display. This lot is located in the United Kingdom and special shipping arrangements will apply. **$800 - $1,200**



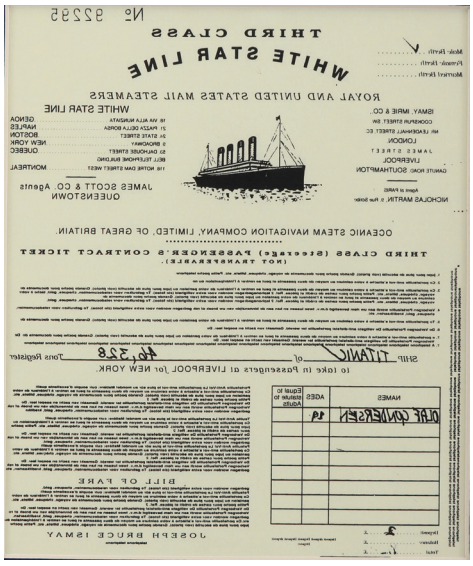
1596. *Titanic* (6) Digital Domain production photos. (TCF, 1997) Original (7) color FX snapshots taken behind the scenes on the epic production. Images include (4) color 4 x 6 in. photos of an FX artist operating the miniature diving bells on a foggy set, (2) black and white 4.25 x 3.25 in. polaroid stills of the underwater scenes around the sunken model miniature of the Titanic and (1) color 6 x 4 in. snapshot of the exterior ship set in the water off of Rosarita Beach. In fine condition. **$100 - $200**

1597. *Titanic* (60+) behind the scenes photos including DiCaprio, Winslet, James Cameron and others. (TCF, 1997) Original (60+) color 4 x 6 in. snapshots taken behind the scenes on the epic production. Images include exterior sets, the great ship in sections and sinking, facades, extras, and special gear. Including images of James Cameron directing, Leonardo DiCaprio, Kate Winslet in costume on set and bundled up backstage in a break from some water work, cast, crew and more. All photos remain in fine condition. **$300 - $500**

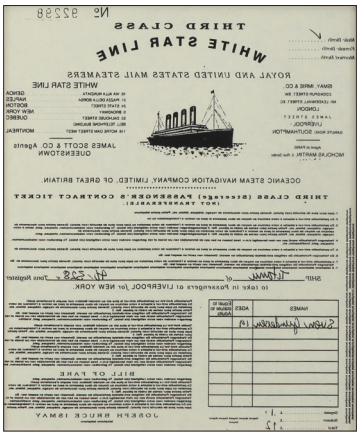
1598. *Titanic* (27) behind the scenes candid photographs. (TCF, 1997) Original (27) color 4 x 6 in. snapshots taken behind the scenes on the epic production. Images include exterior sets, the great ship in sections and sinking, facades, stars, extras, crew and special gear. Including images of James Cameron, Leonardo DiCaprio, Kate Winslet, Billy Zane, Frances Fisher, Danny Nucci and others. The photos were taken by an extra on production, who has provided a 6-page detailed inventory and description of each photo. All photos remain in fine condition. **$150 - $250**

1599. *Titanic* VFX crew t-shirt. (TCF, 1997) Original size Large black crew T-shirt with, "1912, White Star Line VFX Crew" embroidered in white and red thread at the left chest. Retaining internal Oneita maker's label. Given to crew during production. In unworn very fine condition. **$100 - $200**

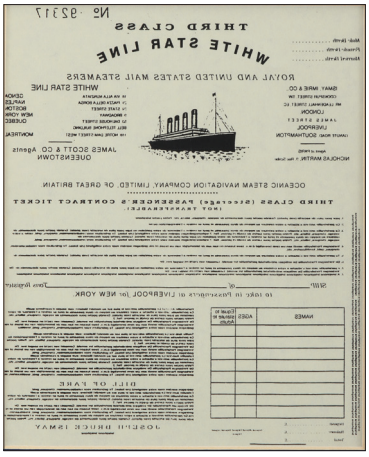
1600. *Titanic* Lightstorm/Digital Domain "Bluesky" crew jacket. (TCF, 1997) Original black vinyl crew jacket with orange lining, zipper front closure, "Digital Domain Bluesky" embroidered at the left chest, "Lightstorm Entertainment" embroidered on left chest, "1912 White Star Lines" embroidered on left shoulder and a large text, "Titanic" below an embroidered image of the great ocean liner running afoul of the iceberg on the back. Given to crew during production. In unworn very fine condition. **$250 - $350**



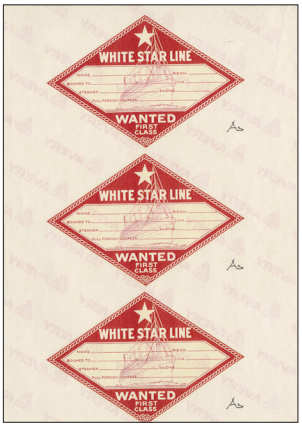
1601. *Titanic* "Olaf" prop ticket. (TCF, 1997) Original ticket prop held by actors in the epic film's departure scenes in Southampton. Printed on 5.5 x 6.25 in. ivory paper visible through 10 x 11.5 in. mat and frame reading, "Third Class White Star Line, Royal and United States Mail Steamers," with passenger form filed filled out for "Olaf" who "Jack" (Leonardo DiCaprio) wins the ticket from in a fateful game". Text is printed in reverse, as was all visible signage and text, for purposes of accurately representing port side of the ship as director James Cameron filmed the available starboard side then flopped the film in the lab. In fine condition. Comes with a 20th Century Fox COA. **$200 – $300**



1602. *Titanic* "Sven" prop ticket. (TCF, 1997) Original ticket prop held by actors in the epic film's departure scenes in Southampton. Printed on 5.5 x 6.25 in. ivory paper visible through 10 x 11.5 in. mat and frame reading, "Third Class White Star Line, Royal and United States Mail Steamers," with passenger form filed filled out for "Sven" who "Jack" (Leonardo DiCaprio) wins the ticket from in a fateful poker game". Text is printed in reverse, as was all visible signage and text, for purposes of accurately representing port side of the ship as director James Cameron filmed the available starboard side then flopped the film in the lab. In fine condition. Comes with a 20th Century Fox COA. **$200 - $300**

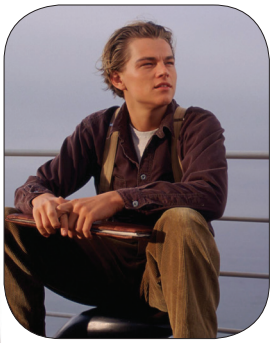


1603. *Titanic* Third Class prop ticket. (TCF, 1997) Original ticket prop held by actors in the epic film's departure scenes in Southampton. Printed on 5.5 x 6.25 in. ivory paper visible through 10 x 11.5 in. mat and frame reading, "Third Class White Star Line, Royal and United States Mail Steamers," with ship image and passenger form below. Text is printed in reverse, as was all visible signage and text, for purposes of accurately representing port side of the ship as director James Cameron filmed the available starboard side then flopped the film in the lab. In fine condition. Comes with a 20th Century Fox COA. **$200 - $300**



1604. *Titanic* White Star Line luggage tags from boarding scenes. (TCF, 1997) Original (2) sheets of printed red luggage labels on 8.25 x 11.75 in. sticker-back paper. Including (1) sheet of 2-rectangular 5.25 x 3.75 in. uncut "Not Wanted First Class" tags and (1) sheet of 3-diamond shaped 5.5 x 3.75 in. "Wanted First Class" uncut tags. Tags like these were used on luggage in the opening scenes on the docks for the departure of the ill-fated ocean liner. All in fine condition. **$150 - $250**

1605. Leonardo DiCaprio "Jack Dawson" studio-sanctioned recreation cap prototype from *Titanic*. (TCF, 1997) Original precise recreation of "Jacks" flat cap of black wool fur blend with crown affixed to the brim and internal fabric hatband with gold gilt printed Bailey maker's logo on the band and inner crown. Retaining the Bailey's tags. J. Peterman created this cap prototype using the original as prototype. In very fine condition. **$100 - $200**



1606. Leonardo DiCaprio "Jack Dawson" studio-sanctioned recreation signature work shirt ensemble from *Titanic*. (TCF, 1997) Precise recreation costume including (1) dark purple long sleeve cotton broadcloth shirt with 2-chest pockets and metal button front closure and, (1) pair of light brown cotton corduroy pants with button front closure and slash hip pockets and self belt in the back and (1) pair of vintage style tan and brown elastic and leather suspenders. All pieces retain the Peterman maker's labels. J. Peterman recreated these costume pieces using the originals as prototypes. All remain in fine condition. **$2,000 - $3,000**

1607. Leonardo DiCaprio "Jack Dawson" studio-sanctioned recreation bib shirt outfit from *Titanic*. (TCF, 1997) Precise recreation costume including (1) crème colored long sleeve cotton knit shirt with broadcloth purple and green striped bib front, (1) pair of light brown cotton corduroy pants with button front closure and slash hip pockets and self belt in the back and (1) pair of vintage style tan and brown elastic and leather suspenders. All pieces retain the Peterman maker's labels. J. Peterman recreated these costume pieces using the originals as prototypes. All remain in fine condition. **$2,000 - $3,000**

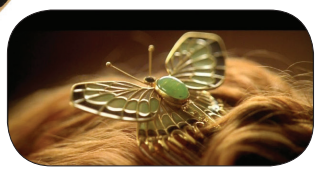
1608. Leonardo DiCaprio "Jack Dawson" studio-sanctioned recreation wool vest from *Titanic*. (TCF, 1997) Precisely replicated signature olive green wool vest with 4-slash pockets, button front closure, lined in green satin integral self-belt in the back. Retaining the Peterman maker's label and Paramount trademark label. J. Peterman recreated this costume piece, worn throughout the film by "Jack" (DiCaprio) using the originals as prototypes. In fine condition. **$600 - $800**

1609. Leonardo DiCaprio "Jack Dawson" studio-sanctioned recreation wool vest prototype and pattern from *Titanic*. (TCF, 1997) Precisely replicated signature prototype brown wool vest with 4-pockets, satin lining and self-belt on the bag. Unlabeled, as this was an unrealized prototype never sold to the public. J. Peterman recreated this costume piece using the original as a prototype. Also includes the shirt pattern. In fine condition. **$400 - $600**

1610. Leonardo DiCaprio "Jack Dawson" studio-sanctioned recreation dinner jacket prototype from *Titanic*. (TCF, 1997) Precise recreation tuxedo jacket consisting of, Black wool cut-away coat and tails with silk upper notched lapel, double-breasted mock front closure with decorative buttons at front, sleeves and about back vents. Lined in black satin. Unlabeled, as this was an unrealized prototype never sold. J. Peterman recreated this costume piece using the original as prototype. In fine condition. **$400 - $600**

1612. Kate Winslet "Rose DeWitt Bukater" studio-sanctioned recreation dinner necklace and earrings from *Titanic*. (TCF, 1997) 1900s era-style necklace and earring set including (1) necklace of 16.5 in. ornate chain and pendant with each link and setting containing round cut, teardrop or marquis shaped rhinestones set in silver with the drop pendant with 1-teardrop faux pearl and (2) matching 3 in. drop earrings with similar settings, rhinestones and pearls. A studio authorized replica made to the exacting standards of the J. Peterman Co. In fine condition. **$500 - $700**

1613. Kate Winslet "Rose DeWitt Bukater" studio-sanctioned recreation red beaded dress accessories boots and purse from *Titanic*. (TCF, 1997) A precise recreation of accessories worn with the most recognizable and sought-after of Rose's (Winslet) costumes, the exacting recreation of the ruby-red gown or, "Jump Dress". Including (1) pair of period Victorian era-style red silk boots with embroidered black-threaded vine motif, red satin laces and 3 in. heels and (1) black satin hand bag with red satin interior and decorated with faceted crystals, sequins and rocaille beading. The original gown and accessories were the centerpiece of the J. Peterman Company's 1998 special sale of *Titanic* properties through exclusive arrangement with 20th Century Fox Studios and were created by Peterman using the originals as prototypes. In very fine condition. **$400 - $600**



1611. Leonardo DiCaprio "Jack Dawson" studio-sanctioned recreation dinner tuxedo from *Titanic*. (TCF, 1997) Precise recreation tuxedo including (1) black wool cut-away coat and tails with silk upper notched lapel, double-breasted mock front closure with decorative buttons at front, sleeves and about back vents. Lined in black satin, (1) matching pants with satin ribbon on outer legs, white pleated bib button front, and French cuffs, ivory textured waffle vest with shawl collar and button front (missing top button), matching ivory waffle weave bow tie and (2) simple silver metal and black cuff links. The original tuxedo was worn by "Jack" (DiCaprio) when he finds himself cast into the world of the upper class passengers. The tuxedo was created by J. Peterman Co. using the original as prototype. This resulting example remains in never worn, very fine condition. **$3,000 - $5,000**

1614. Kate Winslet "Rose DeWitt Bukater" studio-sanctioned recreation Butterfly comb from *Titanic*. (TCF, 1997) Precise replica of the only Titanic butterfly hair comb authorized for sale by 20th Century Fox. The butterfly motif is constructed of brass cloisonné with Tiffany-style stained glass-like with epoxy simulating plique-à-jour enamel. Ornamented with faux jade and smooth domed black costume gemstone. The art nouveau butterfly is mounted to a faux tortoise shell hair comb, exhibiting "1998 Fox". In fine condition. **$500 - $700**

1615. Kate Winslet "Rose DeWitt Bukater" studio-sanctioned recreation blue velvet and silk "Flying" dress from *Titanic*. (TCF, 1997) When "Jack" (Leonardo DiCaprio) lifts "Rose" (Kate Winslet) over the bow rail of the great ocean liner to imagine that she's flying, audiences surrendered to the romance of the epic film. This is a precise (3) piece masterful recreation of that iconic dress. Consisting of (1) royal blue velvet long sleeve coat with unique satin split lapel featuring flower and vine motif embroidery, side beaded tassels, satin back self belt and skirt draping, (1) matching floor-length satin skirt and (1) ivory camisole with fine lace overlay front panel and edgework. All retaining internal maker's, "J. Peterman's Movie Legends" bias labels. This ensemble was created by Peterman using the original gown as prototype. This resulting example remains in never worn, very fine condition. **$5,000 - $7,000**

1617. Kate Winslet "Rose DeWitt Bukater" (11) stateroom photographs from *Titanic*. (TCF, 1997) Excessively rare collection of (11) printed photos seen in Rose's (Winslet's) stateroom aboard the doomed ocean liner. The prints range in size from 5.25 x 3.5 in. to 9.25 x 12.5 in. and have been expertly designed by the remarkable art department to portray vintage personal photographs of Rose in various ages and settings from the beach, horseback riding, fishing, on safari, glamour portraits and more. In some, Rose has been photographed and expertly and seamlessly added to existing vintage scenes. An example of the great painstaking detail involved in bringing the era, characters and epic story to life. In very fine condition. **$2,000 - $3,000**

1616. Kate Winslet "Rose DeWitt Bukater" studio-sanctioned recreation shoes and purse for her blue "Flying" dress from *Titanic*. (TCF, 1997) Recreations of accessories for "Rose's" (Winslet), blue silk and velvet "Flying dress". Including (1) pair of period Victorian era-style blue silk pumps and (1) blue velvet cinch purse. The original gown and accessories were part of the J. Peterman Company's 1998 special sale of *Titanic* properties through arrangement with 20th Century Fox Studios and were created using the originals as prototypes. In very fine condition. **$500 - $700**

1618. Kate Winslet "Rose DeWitt Bukater" studio-sanctioned recreation black kimono from *Titanic*. (TCF, 1997) A precise recreation of the Kimono designed by Academy Award winner Deborah L. Scott for Kate Winslet's "Rose DeWitt Bukater" in *Titanic*. This is the stunning kimono Rose (Winslet) wears (briefly) before posing nude for artist "Jack" (DiCaprio) in her stateroom, which further propels them into love. Consisting of a flowing, floor length negligee/kimono of black silk georgette with long flowing sleeves ornamented with gold beads hand sewn in large paisley motif teardrop patterns. With long tie at nape streaming to the waist and capped with elegant beaded tassels. Retaining internal "J. Peterman's Movie Legends" maker's bias label. Created by Peterman using the original kimono as prototype. This resulting example remains in never worn, very fine condition. **$2,000 - $3,000**

1619. *Titanic* "Heart of the Ocean" studio-sanctioned recreation necklace. (TCF, 1997) A precise recreation of the opulent centerpiece of this epic and tragic love story, consisting of an 18 in. chain necklace with 84-individual faux diamonds set into each link. The crowning glory of the necklace is the iconic large heart-shaped 74-carat blue faux diamond solitaire pendant encircled by a setting encrusted with small faux diamonds. Fox Studio authorized the replica, which is made to the exacting standards of the J. Peterman Co. The maker's certificate marks this necklace as, "No. HRT10322". There is no other prop, costume or set piece from this movie that is more recognizable or identifiable than this necklace. Comes in its original hinged presentation box and with 20th Century Fox COA. In very fine condition. **$400 - $600**

1620. Kate Winslet "Rose DeWitt Bukater" studio-sanctioned breakfast gown with shoes from *Titanic*. (TCF, 1997) A precise recreation of the breakfast dressing gown designed by Academy Award winner Deborah L. Scott for Kate Winslet's "Rose DeWitt Bukater" in *Titanic*. The breezy dressing gown is constructed of soft buttery floor-length silk charmeuse with fine lace edging to the bodice. Ivory lace overlay shadows the silk sleeve of the dress to flow beyond and into a short train at the floor. A spray of yellow ribbon flowers on green fabric vines ornament the overlay neckline, waist and sleeve. Accompanied by matching ivory silk mule shoes. Retaining internal, "J. Peterman's Movie Legends" maker's bias label. This gown was created by Peterman using the original gown as prototype. A very limited and exclusive item in the official Peterman line. This resulting example remains in never worn, very fine condition. **$2,500 - $5,000**

1621. *Titanic* Lightstorm/Digital Domain crew jacket. (TCF, 1997) Original green vinyl crew jacket with orange lining, zipper front closure, wool elastic collar, cuffs and waist, "Digital Domain" embroidered at the left chest, "Lightstorm Entertainment" embroidered on left chest, "and a large text, "Titanic" on the back. Given to crew during production. In unworn very fine condition. **$250 - $350**

1622. Kate Winslet signed *Titanic* "Rose" doll. (TCF, 1997) Galoob brand character collector's doll in box. The 12 in. likeness of "Rose" (Winslet) is dressed in the conic crimson "Empire dress", which replicates details from the onscreen dress with black chantilly lace overlay and beaded ornamentation at the bodice and down the skirt. Signed on the box lid, "Best Wishes from Kate Winslet". Accompanied by a COA signed by Rosie O'Donnell from the Rosie O'Donnell Show. In very good condition. **$300 - $500**

1623. Kate Winslet "Rose DeWitt Bukater" studio-sanctioned recreation evening gown from *Titanic*. (TCF, 1997) A precise recreation of the evening gown designed by Academy Award winner Deborah L. Scott for Kate Winslet's "Rose DeWitt Bukater" in *Titanic*. Consisting of a lavish coral-colored dupioni silk gown with black silk georgette overlay ornamented with silver sequins and black and gold hand beading. Panels of the draped black georgette create a cascade of diagonal layers from the bodice to the floor. Retaining internal, "J. Peterman's Movie Legends" maker's bias label. This gown was created by Peterman using the original gown as prototype. A very limited and exclusive item in the official Peterman line. This resulting example remains in never worn, very fine condition.
$5,000 - $7,000

1624. Kate Winslet "Rose DeWitt Bukater" studio-sanctioned shoes, purse, and additional prototype purse for her evening gown from *Titanic*. (TCF, 1997) Precise recreations of accessories worn with the iconic "Rose DeWitt Bukater" (Winslet) evening dinner gown. Including (1) pair of period Victorian era-style black silk pumps with embroidered ivory-threaded scroll motif and black satin laces and (2) black satin cinch purses with decorative black, silver and gold rocaille beading 1-with gold interior lining. Created by J. Peterman Co. using the originals as prototypes. All limited and exclusive items in the official Peterman line. In very fine condition. **$1,000 - $1,500**

1625. Kate Winslet "Rose DeWitt Bukater" studio-sanctioned mystery dress from *Titanic*. (TCF, 1997) A precise recreation of the evening gown designed by Academy Award winner Deborah L. Scott for Kate Winslet's "Rose DeWitt Bukater" in *Titanic*. Consisting of an ivory silk floor-length dress with tiered apron panels, lace bib at the upper bodice and salmon silk piping to waist, sleeves, and tiered panel hems. Self cover ornamental buttons at chest sleeve and panels. Zippered back closure. Retaining internal, "J. Peterman's Movie Legends" maker's bias label. This gown was created by Peterman using the original gown as prototype. A very limited and exclusive item in the official Peterman line. This resulting example remains in never worn, very fine condition. **$1,000 - $1,500**

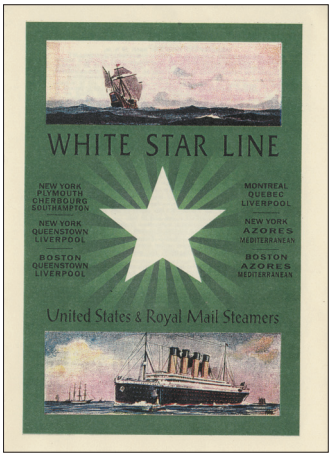
1627. *Titanic* carpet from ship's dining room, lounge, and Kate Winslet "Rose DeWitt Bukater's" stateroom. (TCF, 1997) Original carpet swatches measuring 3.5 x 4.25 in. visible through triptych 17.75 x 10 in. mat and frame. Distinct swatches highlighting the attention to detail found throughout the design of the epic film. Unexamined out of frame. In very fine condition. **$100 - $200**

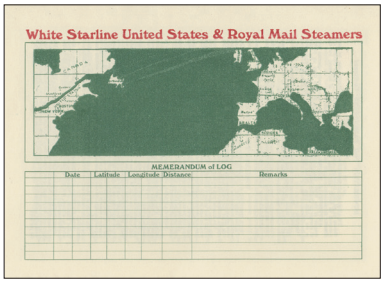
1628. Francis Fisher "Ruth DeWitt Bukater" studio-sanctioned recreation felt hat from *Titanic*. (TCF, 1997) Original large brown felt peach basket-style hat with chocolate velvet and mocha silk gathered hatband. Retaining the internal "J. Peterson Movie Legends" maker's label. Recreated by Peterman using the original hat as prototype. In very fine condition. **$200 - $300**

1626. Kate Winslet "Rose DeWitt Bukater" studio-sanctioned recreation petticoat prototype from *Titanic*. (TCF, 1997) Replica floor-length sleeveless petticoat of linen with dart tapered bodice and button front closure. Interior label, "Rose D". Created by J. Peterman Co. using the original as prototype. Light staining to shoulders. In fine condition. **$150 - $250**

1629 Billy Zane "Cal Hockley" studio-sanctioned recreation shirt and vest from *Titanic* (TCF, 1997) The ensemble includes (1) cotton multi-color pinstripe shirt with starched club collar and button front closure and (1) ivory raw silk vest with 4-front slash pockets, mother of pearl buttons with brass braid frame front closure. Both retaining internal maker's, "J. Peterman's Movie Legends" bias labels. This ensemble was created by Peterman using the original gown as prototype. This resulting example remains in never worn, very fine condition. **$400 - $600**

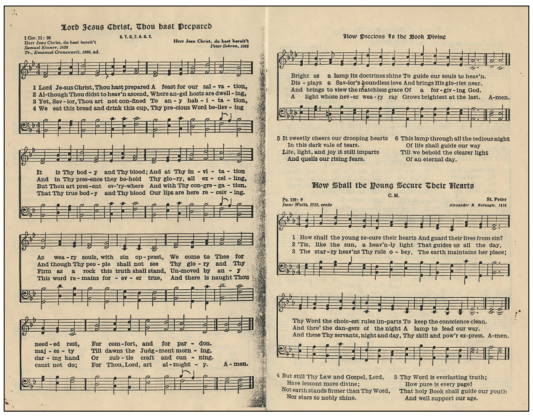
1631. Billy Zane "Cal Hockley" (8) prop money bills from *Titanic*. (TCF, 1997) Collection of (8) printed 7.25 x 3.25 in. paper bills including (2) 1912 full color printed $20 bills framed to display back and front, (2) 1914 green and black printed $20 bills framed to display back and front and (4) loose $20 bills printed backwards for use when planning to reverse the image in post production. Signature props of "Cal" (Zane) used when Hockley's safe is recovered. Unexamined out of 11.25 x 11.25 in. frames. In fine condition. Comes with a 20th Century Fox COA. **$400 - $600**

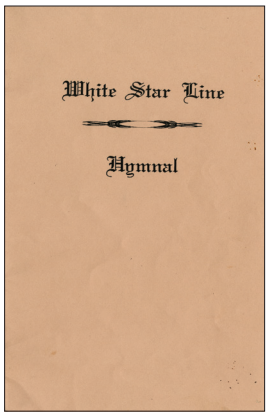




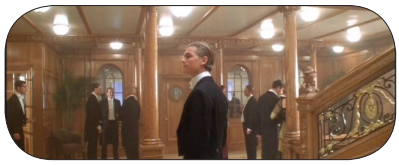
1632. *Titanic* prop White Star Line passenger information booklet. (TCF, 1997) Original color printed 5.5 x 7.5 in. information booklet prop. With images of ships on the front cover, map and "Memorandum Log" form on the verso. Content includes passenger information from meal times to wireless telegram rates. In production used fine condition. **$150 - $250**

1630. Kate Winslet "Rose DeWitt Bukater" studio-sanctioned recreation pink woolen long coat from *Titanic*. (TCF, 1997) A precise recreation of the coat designed by Academy Award winner Deborah L. Scott for Kate Winslet's "Rose DeWitt Bukater" in *Titanic*. Consisting of a rose pink wool paneled floor-length coat with large shawl collar, oversize bell sleeve cuffs and black-corded button front closure. With elegant black hand-embroidery at collar and cuffs. The original coat is worn when Rose goes below deck of the sinking ship to rescue her love, Jack (DiCaprio) Retaining internal maker's, "J. Peterman's Movie Legends" bias label. This gown was created by Peterman using the original gown as prototype. A very limited and exclusive item in the official Peterman line. This resulting example remains in never worn, very fine condition. **$2,000 - $3,000**





1633. *Titanic* prop White Star Line hymnal booklet. (TCF, 1997) Original 7-page 6.5 x 10 in. White Star hymnal booklet used in the 1st Class salon scene during services. Consisting of a crème colored cover with "White Star Line Hymnal" printed. Inside are a number of printed hymns and lyrics. The book is in production-used fine condition. Comes with a 20th Century Fox COA. **$400 - $600**



1636. *Titanic* ship ceiling lamp. (TCF, 1997) Original brass ceiling lighting fixture consisting of a 13 in. round brass disc hub with 2-lighting elements and a frosted Deco-style glass dome measuring 10 in. round. With finial bolt to hold the glass dome to the base. Electronics present but untested. In production used fine condition. **$200 - $300**

1634. *Titanic* prop dock bollard. (TCF, 1997) Original prop dock bollard cleat constructed of cast and fiberglass skinned polyfoam expertly studio painted to appear as weathered iron. With holes drilled around the perimeter of the foot for affixing with screws to a surface. This and bollards like it are visible on the dock in the opening scenes of the great ship's departure. This approx. 25 x 23 x 23 in. full size set piece prop exhibits expected production wear and some rubbing to paint. In very good condition. This lot is located in the United Kingdom and special shipping arrangements will apply. **$400 - $600**

1637. *Titanic* ship's porthole. (TCF, 1997) Original prop set piece from the ill-fated ship. Constructed of particle board components of 13.5 base ring inset 10.5 in. central ring affixed with 4-black screws atop a 8.25 in. pane of weathered plexiglass. The porthole is studio painted white with ornamental rivets and the window element is fogged and yellowed following its exposure to the elements in the sinking scenes. Rescued from the Rosarita Beach location of the epic film. Comes with a Lightstorm Entertainment COA. **$200 - $300**

1635. *Titanic* metal ship flags and lifeboat medallions. (TCF, 1997) Collection of plaques and badges from the epic movie including (2) cast resin 13.5 x 2 in. "Liverpool" lifeboat plaques with crème-colored base and dark gray painted raised lettering and 2-rounded ends with screw holes for affixing to surface, (1) lifeboat badge plaque measuring 7.25 in. round and expertly studio painted and finished to appear as weathered painted wrought iron with text printed in reverse, "30-'0, 9'-6 x 4'-6, 64P" with holes drilled at top and bottom for affixing to surface and (2) metal 8 x 8.5 in. flag plaques featuring the White Star Lines insignia flags exhibiting rust and retaining screws for affixing to surfaces. All in production used good to fine condition. **$1,200 - $1,500**

1638. "S.S. Titanic" (2) ship's plaques from *Titanic*. (TCF, 1997) Original cast resin badge plaques created for the production. (2) 13 x 2 in. ship's plaques. With crème-colored base and dark brown painted raised lettering and 1-plaque printed in reverse. Each plaque's 2-rounded ends feature screw holes for affixing to surfaces. Presented in a 17 x 8 in. professional shadow box display frame with red interior and 2 x 0.5 in. engraved brass "Titanic" nameplate affixed to the bottom of the frame. In unused fine condition. Comes with a 20th Century Fox COA. **$500 - $700**

1640. *Titanic* double wall sconce. (TCF, 1997) Original ornate brass wall lighting sconce consisting of an 9 x 4.5 in. central oblong hub with 2- candle stick-style light fixtures measuring 8 in. tall. Accompanied by original 4 in. tall x 5.5 in. round fabric over metal substructure lampshades. Electronics present but untested. Includes original flicker light bulbs. In production used fine condition. **$200 - $300**

1641. *Titanic* dinner plate. (TCF, 1997) First-class dining room dinner plate measuring approx. 10 in. round. The porcelain plate features gold leaf with blue decorative accented rim, with "White Star Line" logo stamped on the plate's center. Housed in original shadow box framed in 13.5 x 16 in. with engraved plaque reading, Titanic, 20th Century Fox, 1997". In fine condition. Comes with a 20th Century Fox COA. **$200 - $300**

1639. *Titanic* wheelhouse door salvaged from Rosarita Beach set. (TCF, 1997) Original set piece consisting of a conventional wooden door measuring 30 x 73.5 x 1.75 in., modified with added molding and a cast resin, 13 in. round portal embedded in the upper section. Painted white with antiquing, working metal hardware and oblong doorknob. Arguably, the main character in James Cameron's epic disaster film is the ship itself. The high quality and varying scale of props and sets associated with the blockbuster production is as impressive as the film itself. While miniatures were preserved, many 1:1 scale exterior set pieces were left to the elements after production wrapped. This wheelhouse door was actually salvaged from location at Rosarito Beach in Mexico. In weathered and worn fair condition. **$1,000 - $1,500**

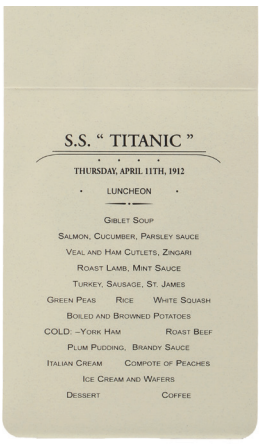
1642. *Titanic* 1st Class dining room knife prop. (TCF, 1997) First-class dining room knife measuring 9.5 in. long made in Sheffield, England. The silver plate knife features the "White Star Line" flag logo stamped on the knife's blade. Housed in original J. Peterman Co. original 13.5 x 10.75 in. shadow box frame. In fine condition. **$200 - $300**

1643. *Titanic* 1st Class dining room dessert plate. (TCF, 1997) Original 1st Class dining room dessert plate measuring approx. 7.25 in. round. The porcelain plate features gold leaf with blue decorative accented rim, with "White Star Line" logo stamped on the plate's center. In production used fine condition. **$150 - $250**

1646. *Titanic* 1st Class dining room chair. (TCF, 1997) A dining room chair measuring 36 x 20 x 19 in. constructed of wooden frame with turned legs and arms, foliage carvings at armrests and legs, forest green faux leather padded seat and backrest with decorative tacking, small brass placard affixed to the frame in front engraved with, "Titanic". One of the many chairs used in the 1st Class Dining Room sequences, notably at dinner, when "Jack" (DiCaprio) and Rose (Winslet) are running through the room as the ship sinks and later when many of these chairs are seen floating in water. Exhibiting wear and some small breaches to the upholstery. In production used very good condition. **$500 - $700**

1644. *Titanic* metal shell motif table lamp. (TCF, 1997) Original brass 12 in. tall articulating table lamp with pedestal base, adjustable arm and shell-shaped light sconce. Exhibiting minor tarnish, wear and edge dents. Electronics present but untested. In very good condition. **$300 - $500**

1645. *Titanic* large table lamp. (TCF, 1997) Original large 25 in. tall table lamp including gold metal candlestick-style base stand and ivory silk fabric over metal substructure lampshade with lace piping on scalloped edges and top. Exhibiting minor production wear to base and light staining to fabric lampshade. Electronics present but untested. In fine condition. **$300 - $500**



1647. *Titanic* studio-sanctioned recreation ashtray with luncheon menu and holder stand. (TCF, 1997) Precise recreation 4.5 x 4.5 in. ashtray of stamped pewter with cigarette rests and imprinted with the "White Star Lines" flag with star logo. Accompanied by a 5.5 x 4 in. folded menu card with image of the Titanic on the front and interior menu items. Includes a 2 x 2.5 in. pewter star and base menu card stand. A replica made from the screen used prop to the exacting standards of J. Peterman Co. In fine condition. **$400 - $600**

1648. *Titanic* 1st class dining room table lamp. (TCF, 1997) Original 2-piece table lamp including (1) 13.5 in. tall silver metal candlestick-style base stand and (1) ivory silk brocade fabric over metal substructure lampshade with lace piping on scalloped edges. Exhibiting minor tarnish to base and even toning to fabric lampshade. In production used fine condition. Comes with a 20th Century Fox COA. **$300 -$500**

1651. *Titanic* prop deck air vent. (TCF, 1997) Original ship's air vent prop measuring 8 feet tall x 33.5 in. wide is constructed of foam latex skin over steel substructure. The bell of the vent is constructed of cast fiberglass and remains in good condition while the foam latex around the cylinder has substantially deteriorated. The entire prop is painted to appear as whitewashed metal. James Cameron's epic featured the best movie craft in the industry. Every detail of each stage set or model, big or small, was impeccable. This period deck vent exhibits deterioration from use. In fair to good condition. **$1,000 - $1,500**

1649. *Titanic* wooden folding screen used distressed deck chair. (TCF, 1997) Distinctive folding wooden lounge chair used on the outer decks of the great ocean liner. Constructed of wooden components for reclining back, crest rail, elongated wicker seat and slat foot rest, all with slat in frame design. The chair can fold up and measures 37.75 x 22.5 x 54 in. when fully open. Rescued from the Rosarita Beach set of the epic movie after being subjected to water and discarded. Exhibiting broken wicker seat and broken armrest. In production used fair condition. **$600 - $800**

1650. *Titanic* wooden folding screen used deck chair. (TCF, 1997) Distinctive folding wooden lounge chair used on the outer decks of the great ocean liner. Constructed of wooden components for reclining back, crest rail, elongated wicker seat and slat foot rest, all with slat in frame design. The chair can fold up and measures 37.75 x 22.5 x 54 in. when fully open. Rescued from the Rosarita Beach set of the epic movie after being subjected to water and discarded. With only minor signs of damage. In production used fine condition. **$800 - $1,200**

1652. *Titanic* prop rubber lifeboat oar from attempted rescue scenes. (TCF, 1997) (TCF, 1997) Original cast rubber 136 in. prop oar constructed on metal armature and expertly painted to appear as wood. At the tragic conclusion of the blockbuster *Titanic*, survivors in lifeboats drift through the freezing waters. As the lifeboats navigate the sea of corpses, the oar is used to tap bodies for any signs of life. Exhibiting age and deterioration. In production-used fair condition. **$400 - $600**

1653. *Titanic* 1st class blanket. (TCF, 1997) Original production used "Titanic" 1st Class woven heavy wool blanket measuring 44.5 x 58 in. With green and blue plaid with yellow and red stripe patterned front and solid navy blue backing and fringed edges. Used on the upper decks of the ill-fated ship. In production used fine condition. Comes with a 20th Century Fox COA. **$500 - $700**

1655. *Titanic* fragment of the iceberg that sunk the ocean liner. (TCF, 1997) Original 2.75 x 4.5 in. blue rigid polyfoam fragment of the miniature model iceberg that brought down the legendary movie ocean liner Titanic. Exhibiting some wear and a small burned area of the foam. A relic from the making of James Cameron's epic love story representing the relatively small bit of nature that sunk the massive, "unsinkable" ship. In fine condition. **$100 - $200**

1654. *Titanic* 3rd class cabin blanket. (TCF, 1997) Original production used "Titanic" 3rd Class woven heavy wool blanket measuring 44.5 x 58 in. With green, white and gray plaid pattern. Retaining the Colbertores maker's label. Used on the lower decks of the ill-fated ship. In production used fine condition. **$300 - $500**

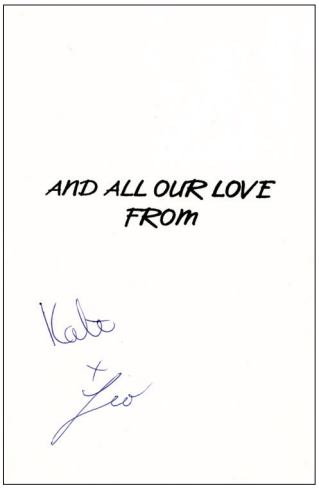
1656. *Titanic* lifeboat prop capacity plaque. (TCF, 1997) Original cast resin lifeboat badge plaque measuring 7.25 in. round and expertly studio painted and finished to appear as weathered painted wrought iron. Text printed in reverse, "30-'0, 9'-6 x 4'-6, 64P" with holes drilled at top and bottom for affixing to surface. In fine condition. **$200 - $300**

1657. *Titanic* "Liverpool" prop lifeboat plaque. (TCF, 1997) Original screen used cast resin 13.5 x 2 in. ship's plaque. With crème-colored base and dark gray painted raised lettering. The plaque's 2-rounded end features screw holes for affixing to surfaces. In fine condition. Comes with a 20th Century Fox COA. **$200 - $300**

1658. *Titanic* life vest. (TCF, 1997) Original production period life vest from the epic tragic love story. Composed of a white canvas vest with ties on the sides, and filled with 12 foam flotation squares on front and back. Exhibits production wear. Seaworthiness untested. In fine condition. Comes with a 20th Century Fox COA. **$400 - $600**

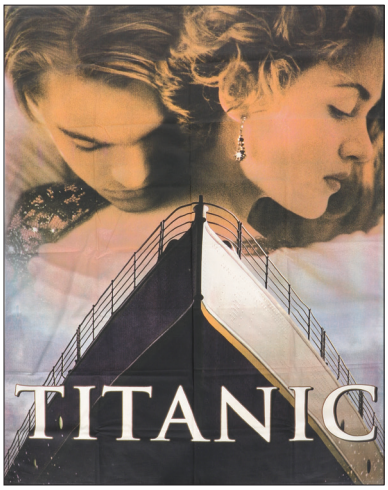
1661. *Titanic* Carpathian rescue ship's blanket. (TCF, 1997) Original production used "Titanic" Carpathian rescue ship woven heavy wool blanket measuring 46 x 57 in. With brown, white and green plaid and fringed edges. Retaining the Colbertores maker's label. Used on the lower decks of the ill-fated ship. In production used fine condition. **$500 - $700**

1659. *Titanic* collection of (8) wreckage pieces and security badge from the set. (TCF, 1997) Collection of (8) set elements including (1) wooden deck segment measuring 4.25 x 4 in., (1) segment of ship's hull made of 6.5 x 5 in. wood plank and buttons painted to appear as whitewashed riveted steel, (2) 1.5 in. wooden rivet heads, (1) clipped 2.25 x 3.75 in. piece of linoleum flooring, (1) 4.75 in. long segment of wooden 3rd Class bench, (1) 2 x 1.75 in. fragment of acrylic ice from the deck of the ship and (1) set security 3 x 2.5 in. card laminated in clip-on badge. All in production used very good condition. **$100 - $200**



1662. Leonardo DiCaprio and Kate Winslet signed *Titanic* wrap "Thank you" card. (TCF, 1997) Original folded 5.5 x 8.5 in. handmade "thank you" card with a color snapshot of DiCaprio and Winslet clowning on set framed by the text, "With Thanks". Interior is printed "And all our love from" and is signed in blue ink at the bottom by both stars, "Kate" and "x Leo". Given to cast and crew at the end of production. Exhibiting some light handling. In fine condition. **$500 - $700**

1660. *Titanic* movie trailer and scope trailers #3 & #4. (TCF, 1997) Original (3) 35MM movie trailers for the blockbuster epic film. Including (1) "Flat Trailer" with a running time of 4:12 minutes and (1) "Scope Trailers #3" running time 4:12 minutes and (1) "Scope Trailer #4" running time 2:30 minutes. Film rolls are tight and remain in very good to fine condition. **$100 - $200**

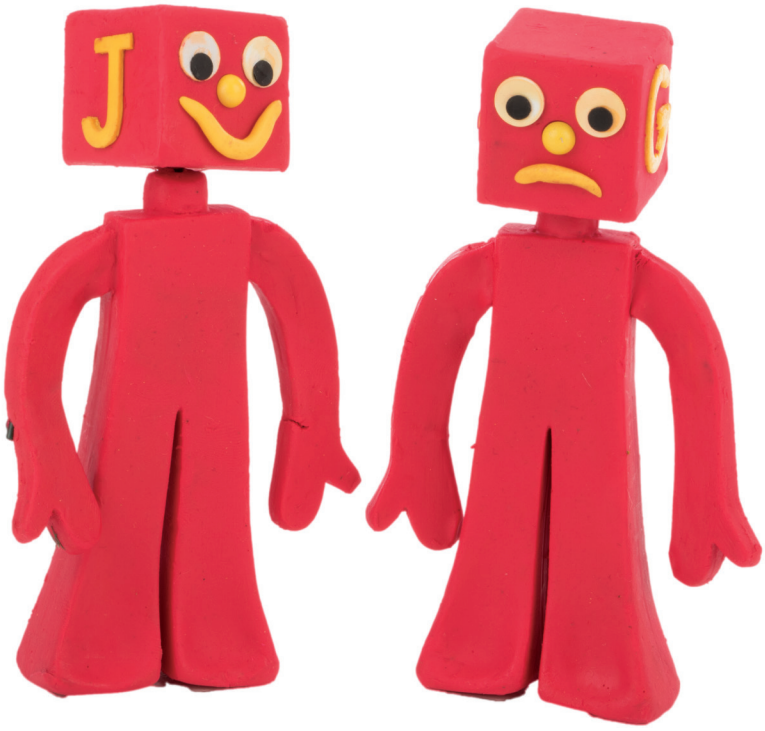


1663. *Titanic* UK theatre large fabric banner. (TCF, 1997) Original printed 75 x 54 in. fabric banner with the iconic image of, "Rose" (Kate Winslet) and, "Jack" (Leonardo DiCaprio) and text logo from the *Titanic* ad campaign and posters. With hemmed pole sleeves for display. Folded as issued. In unused very fine condition. **$100 - $200**

1664. Art Clokey original "Gumby" and "Pokey" claymation figures from *Gumby*. (Clokey Prod., 1956-1968) Vintage original (2) Art Clokey-made figures constructed of modeling clay on posable wire armatures including 17.5 in. "Gumby" figure with knit cap and (1) 3.25 in. "Pokey" figure. Art Clokey's model for his Gumby character was "The Gingerbread Man". Green was chosen because Clokey viewed it as racially neutral and a symbol of life. The legs and feet were made bottom-heavy to aid the clay character in standing during stop-motion filming. The famous peak of Gumby's head was based on Clokey's father's haircut. Pokey exhibits minor cracking to some areas easily repaired. In vintage fine condition. From the personal collection of Art Clokey. **$2,000 - $3,000**

1665. Art Clokey original "Pokey", "Prickle" and "Goo" from *Gumby*. (Clokey Prod., 1956-1968) Vintage original (3) Art Clokey-made figures constructed of modeling clay on posable wire armatures including (1) "Pokey" 3.25 in. figure, (1) "Prickle" 5 in. tall figure, and (1) "Goo" 4.5 in. tall figure. Gumby met his "Pony Pal" around episode 3 when he rescues Pokey from a train track. "Prickle" and "Goo" were inspired by an Alan Watts speech in which the philosopher declared, "…two kinds of people in the world, the prickly and the gooey. The prickly are rigid and uptight, analytical, and critical. The gooey are easygoing, flowing in the here and now, friendly and jolly." Exhibiting minor cracking to some areas easily repaired. In vintage fine condition. From the personal collection of Art Clokey. **$600 - $800**

1666. Art Clokey original "Blockheads" claymation characters from *Gumby*. (Clokey Prod., 1956-1968) Vintage original (2) Art Clokey-made figures constructed of modeling clay on posable wire armatures including (1) "J Blockhead" and (1) "G Blockhead" with both measuring approx. 5.25 in. tall. The mischievous characters were inspired by Clokey's memory of the "Katezenjammer Kids" in the Sunday paper funny pages. Exhibiting only minor production handling. In vintage fine condition. From the personal collection of Art Clokey. **$600 - $800**



1667. Art Clokey (14) original, "Professor Kapp", "Prickle", "Denali the Mastodon" other characters and miniature set pieces from *Gumby*. (Clokey Prod., 1956-1968) Art Clokey-made (14) figures and props constructed of modeling clay, foam latex, plastic and acrylic paint with figures built on posable wire armatures, including (1) 5 in. "Professor Kapp", (1) 5 in. "Prickle" (1) 3 in. "Tiger cat" (signed by Clokey on the bottom), (2) 4 in. background figures and (1) foam latex and faux fur "Denali the Mastodon" 17 x 9 in. Also includes props and set pieces, 2-trash cans (1 full) 3 in. tall, 1-stack of money, 1-popcorn bag, 1-string of flags, 1-"snake stuff" bag, 1-styrofoam mossy rock and 1-styrofoam rock with a tree growing from it. Exhibiting minor cracking to some areas easily repaired. In vintage fine condition. From the personal collection of Art Clokey. **$600 - $800**

1668. ***Wind in the Willows*** **miniature "Toad Hall" and watercolor concept painting.** (Cosgrove, 1983) Original model filming miniature of Toad Hall constructed of cast resin pieces, wood, plastic, modeler's board and multi-media expertly assembled and finished to be a 12 x 8.75 x 6 in. hyper-realistic miniature. Also includes a 6 x 5.5 in. pencil, artist cored pencil and watercolor painting of Toad Hall on artists' leaf tipped to backing paper. Miniature exhibits some loose pieces, paint chipping and wear. Overall in very good to fine condition. **$1,200 - $1,500**

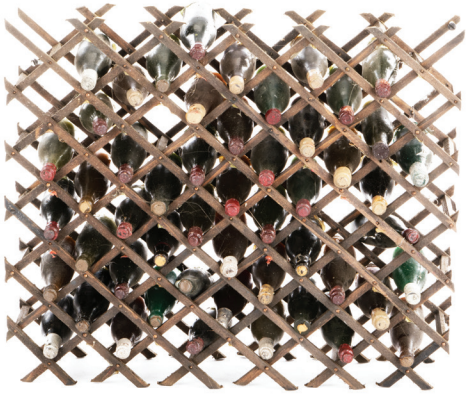
1669. ***Wind in the Willows*** **survey map and (12) color transparencies.** (Cosgrove, 1983) Miniature foldout road map, measuring 1.5 x 1 in. closed, opening to 8.5 x 6.25 in. The tiny front cover is hand lettered with, "Riverbank and Wildwood" and the back featuring a list of other areas. Includes (12) color 2.5 x 3 in. production transparencies featuring images of the fully finished cast of characters including "Mr. Toad" (in and out of his car), "Ratty", "Badger", "Mole" and others and with 2-title card images. All in fine condition. **$400 - $600**

1670. ***Wind in the Willows*** **"Mr. Toad" miniature stop-motion puppet and car.** (Cosgrove, 1983) Original stop motion 5.5 in. tall puppet of "Mr. Toad" constructed of cast foam latex body over wire armature expertly painted and dressed in fabric, leather and plastic clothing and accessories. This detailed puppet sits in a 18 x 8 x 7.5 in. miniature automobile constructed of tin, plastic, resin components right down to realistic details like rolling rubber tires and red vinyl tuck-and-roll upholstery. Tape-pinstriped and painted royal blue. Mr. Toad figure exhibits rubber deterioration and car exhibits wear and use. Accompanied by a production 2.75 x 2.25 in. color transparency of the car and figure on set. All in vintage production used very good to fine condition. **$3,000 - $5,000**

1671. ***Wind in the Willows*** **"Toad Hall" miniature gates and (2) portraits.** (Cosgrove TV, 1984-1988) Collection of (3) miniature set pieces from the stop-motion animated series including (1) gate constructed of cast resin components expertly assembled into 2-piece hinged gates with "Mr. Toad" crest central to each panel, fleur-de-lis finials and inset rings. All studio painted and finished to appear as wrought iron with gold metal accents and (2) miniature printed portraits of Mr. Toad with 1-4.25 x 4 in. and 1-4 x 3.5 in. All pieces studio antiqued and distressed. Gate is missing some parts of one crest to the left panel. In very good condition. **$600 - $800**

1672. ***Wind in the Willows*** **"Mr. Toad's" miniature brass telescope.** (Cosgrove TV, 1984-1988) Original miniature telescope constructed of brass, cast resin wood and leather components all expertly assembled and studio finished in remarkable detail. The 10 in. long telescope features a 5.25 in. long viewfinder mounted above the main scope, which is affixed to a 5.25 in. tall spreading 3-legged stand. Complete with miniature eyepieces, adjusting knobs and wheels, static pieces and tiny leather stand-spanning belts. Exhibiting light wear and handling. In production used very good condition. **$400 - $600**

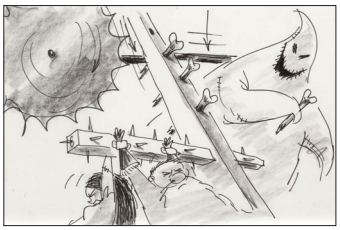
1673. ***Wind in the Willows*** **collection of (7) miniatures and production transparencies.** (Cosgrove TV, 1984-1988) Collection of (7) highly detailed miniature set pieces and props constructed of cast resin, wood, plastic, metal and fabric components expertly assembled and finished. Including (1) standing broken 8 in. tall pillar, (1) 7 x 3 in. distressed chair, (1) miner's 4 in. lantern, (1) 5 x 2.5 in. mantle clock, (1) treasure filled 3 x 4.5 in. hinge-lidded chest, (1) 5 x 2 in. violin in case and (1) woven basket containing 3-forks, 3-knives, 1-carrot and 1-pin box. Also includes (12) color production transparencies from the set. In very good to fine production used condition. **$800 - $1,200**



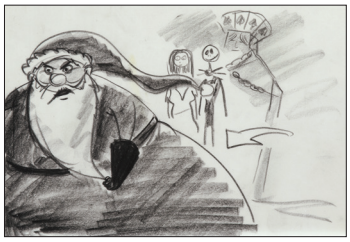
1674. ***Wind in the Willows*** **miniature wine rack and bottles.** (Cosgrove TV, 1984-1988) Original miniature wine rack and bottles constructed of wood, metal and cast resin components all expertly assembled and finished in hyper-realistic detail. The wooden lattice-style rack measures a large 11 x 10 x 3.5 in. and is filled by 30+ cast resin 3 in. tall wine bottles. The rack is stained dark brown with brass pins tacking the lattice face to the cross beams and each wine bottle has been meticulously finished with multi-color cork leading on top. The rack exhibits wear and with most bottles affixed, some loose. All in vintage very good condition. **$400 - $600**

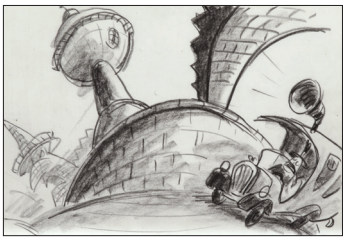
1675. Glenn Shadix "Otho" robe from *Beetlejuice*. (Geffen, 1988) Vintage original black acetate floor-length kimono-style robe with large sleeves and self belt closure. Featuring embroidered Dragon motif on the front panels and down the entire back. With crimson interior lining retaining internal materials label. Worn by the phony psychic "Otho" (Shadix) in the classic Tim Burton supernatural comedy. Exhibiting fading to upper lapel and with some seam separation at the shoulders and under arms. In production used vintage very good condition. **$300 - $500**

1676. *The Nightmare Before Christmas* concept sketch of "Halloween Town". (Touchstone, 1993) Original concept sketch accomplished in pencil, pen, ink and artists' markers on 9.5 x 12 in. artists' board. An off-kilter perspective overview of a street in "Halloween Town." Done in the characteristic style of Tim Burton's beloved holiday animated feature. In production used fine condition. **$400 - $600**

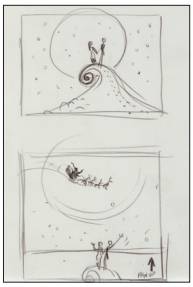


1677. *The Nightmare Before Christmas* (3) storyboards. (Touchstone, 1993) Collection of (3) original storyboards accomplished in pencil and ink wash on artists' leafs ranging in size from 5.4 x 4.25 in. to 8.5 x 5.5 in. Featuring "Lock", "Shock", and "Barrel", "Oogie Boogie" and other beloved characters. Exhibiting production wear and handling. In very good to fine condition. **$400 - $600**





1678. *The Nightmare Before Christmas* (3) storyboards. (Touchstone, 1993) Collection of (3) original storyboards accomplished in pencil on 8 x 5.5 in. artists leafs. Featuring "Jack", "Sally", Santa", and other beloved characters. Exhibiting production wear and handling. In very good to fine condition. **$400 - $600**



1679. *The Nightmare Before Christmas* (3) storyboards. (Touchstone, 1993) Original storyboard sketches accomplished in pencil and ink on approx. 8 x 5 in. artists' leafs. Including (1) "Jack Skellington" handling Christmas lights from an electric chair, (1) "Sally" and cat and (1) spiral hill board containing 2-panels with 1-"Sally" and "Jack" and 1-"Santa" driving his sleigh. Exhibiting some production handling, pinholes and minor soiling. In very good to fine condition. **$400 - $600**

1680. *The Nightmare Before Christmas* "Lock" test head, "Gargoyle Worm Baby" and prototype "Sally" fire tree. (Touchstone, 1993) Original test castings and prototypes including (1) cast gypsum plaster 3.5 x 1.5 in. "Lock" test face, (1) cast resin free standing 3.5 in. tall "Worm Baby" prototype figure and (1) cast pewter 3.5 x 1.75 in. "Sally" burning tree miniature prop. All preproduction pieces remain in very good to fine condition. **$800 - $1,200**

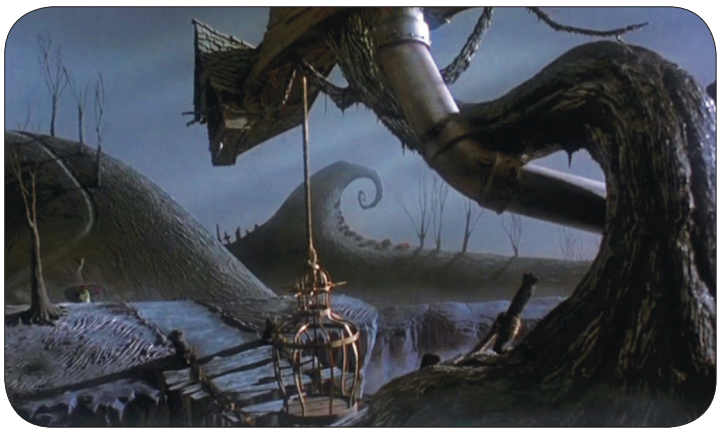
1681. ***The Nightmare Before Christmas*** **"Spiral Hill" maquette.** (Touchstone, 1993) Large 33 x 23 in. design maquette for the iconic "Spiral Hill" from the classic Tim Burton stop-motion animated feature. Constructed of textured resin on Masonite backing board. The familiar landmark has been expertly studio painted in black and gray with gradient white highlighted areas. The facing edge of the famous hill is dotted by small orange pumpkin shapes modeled of epoxy putty. The bottom 1/3 of the piece has frame stand that stands out 3 in. from the backdrop. With minor material loss. In very good condition. **$4,000 - $6,000**

1682. ***The Nightmare Before Christmas*** **"Skeleton Reindeer" puppet.** (Touchstone, 1993) When "Jack Skellington" discovers "Christmas Town" his eyes are opened to all the traditions and delights of the holiday. "Jack" trades places with "Santa" to deliver creepy toys to boys and girls on Christmas Eve. Naturally, Jack's sleigh is drawn by a herd of skeleton reindeer. This is a static reindeer puppet from the sleigh sequences. Consisting of a 7 x 5 in. figure constructed of resin bone segments expertly assembled and painted and with a tiny detailed Christmas wreath around its neck. The figure is finished to give the appearance of age. In production used fine condition. **$4,000 - $6,000**

1683. ***The Nightmare Before Christmas*** **large scale "Town Hall" facade set piece.** (Touchstone, 1993) Measuring approx. 54 in. tall x 53 in. wide x 4 in. deep, the set piece is constructed primarily of wood with textured resin surfacing. Created in warped forced perspective, surrealistic design with the back wall, door and foreground pillars stretching at opposing angles. A central clock face is embedded under the eaves of the roof. No detail was spared with expertly painted slate gray hues and white highlight flourishes applied to this high contrast filming miniature. A fantastic signature display piece embodying the spirit of this modern classic film. In production used fine condition. **$20,000 - $30,000**

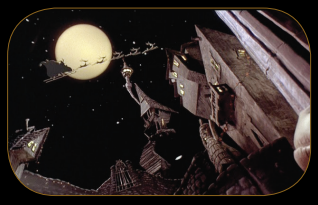
1684. ***The Nightmare Before Christmas*** **production made "Jack Skellington" head with beard.** (Touchstone, 1993) Original stop-motion puppet head constructed of cast resin "Jack" open-mouth expression head attached to a metal armature reinforced "Santa Clause" beard. The beard has been masterfully stiffened and fixed to a metal bracket so it can be switched to different expression heads without hair shifting in the stop-motion animation process. Head with beard measures 6.5 in. long. Head remains unpainted and with some pencil registration marks hand drawn on the crown. In very good condition. **$1,000 - $1,500**

1685. ***The Nightmare Before Christmas*** **"Penguin" from "Christmas Town".** (Touchstone, 1993) Original stop-motion animated figure of a penguin constructed of cast foam latex over resin armature core. Studio painted and finished and with a resin and metal plug base for setting flush on an animation table. From Christmas Town scenes in the beloved holiday classic. In production used very good condition. **$2,000 - $3,000**



1686. "Lock, Shock & Barrel's" tree house elevator from ***The Nightmare Before Christmas*****.** (Touchstone, 1993) Screen-used, full-size, stop-motion animation set piece. Visible when used by "Halloween Town's" premiere trick-or-treaters "Lock", "Shock" and "Barrel" to ascend into their tree house. With mounting holes in the resin floor of the cage where the stop-motion puppets were affixed. The piece is constructed of a combination of wrought iron, wood and twine with special removable bars to allow puppet placement and manipulation. The impressive cage measures 16 x 9 in. The hinged latched cage door is operational. Light bulb and electronics remain untested. In production used very good condition. Item is located off-site in North Carolina and special shipping arrangements will apply. **$6,000 - $8,000**

1688. *The Nightmare Before Christmas* "Jack's Lament" gravestone. (Touchstone, 1993) Original miniature gravestone prop constructed of cast gypsum plaster with 2 in. threaded screw rod embedded in the bottom for affixing to set. Expertly painted with spatter to represent mottled stone and with subtle snow embellishment on top and ledges. The face of the 4.25 x 8.25 x 1.5 in. tombstone is lightly engraved with "Francis" on the face. Visible in the real world graveyard scenes. In production used fine condition. **$2,000 - $3,000**



1689. *The Nightmare Before Christmas* "Halloween Town" screen used background house. (Touchstone, 1993) Original miniature house set piece from Halloween Town in Tim Burton's beloved offbeat holiday classic. Constructed of plywood substructure, with applied resin composite surface, thrust balcony, architectural features with inset gel transparencies for interior cutout window illumination. The odd angled structure measures 31 in. x 13.5 x 8.5 in. and retains electronic lighting elements and wires. Visible in the Halloween Town scenes. Exhibiting production wear and handling. Electronics present and working. In very good to fine condition. **$4,000 - $6,000**

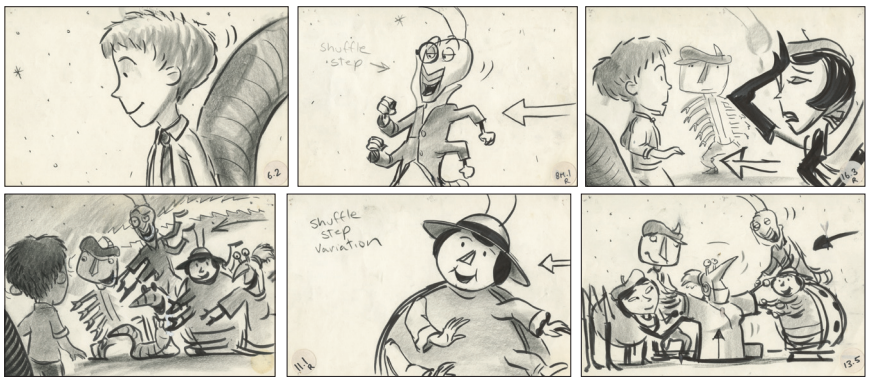
1687. *Nightmare Before Christmas* screen used background house set piece. (Touchstone, 1993) Original miniature house set piece from Halloween Town in Tim Burton's beloved offbeat holiday classic. Constructed of plywood substructure, with applied resin composite surface, tiered roof, architectural features with inset gel transparencies for interior cutout window illumination. The odd angled structure measures 29 x 15 x 12.25 in. and retains electronic lighting elements and wires. Visible in the Halloween Town scenes. Exhibiting production wear and handling. Electronics present and working. In very good to fine condition. **$4,000 - $6,000**

1690. *The Nightmare Before Christmas* "Santa's Workshop" book. (Touchstone, 1993) Original miniature prop book constructed of modelers' board cover painted green with a cameo on the front cover hand-lettered, "Santa's Workshop" with holly berry motif. Content consists of facing page spread with printed graphic of "Santa" driving his reindeer and sleigh over rooftops, hand embellished in acrylic blue. Exhibiting some production wear and age. In very good condition. **$3,000 - $5,000**

1691. *The Nightmare Before Christmas* crew gift coffee mug and yo-yo. (Touchstone, 1993) Original (2) crew gifts including (1) "Skellington Productions" text logo ceramic coffee mug and (1) wooden 2.25 in. round yo-yo engraved with the face of "Jack Skellington" and with the Disney copyright. Both in fine condition. **$200 - $300**

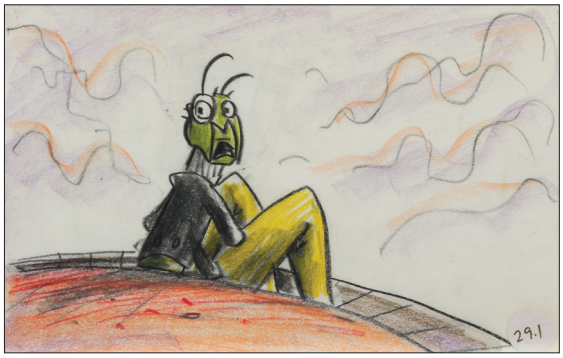
1693. *The Nightmare Before Christmas* "Meet Jack" advance bus stop poster. (Touchstone, 1993) Original rare 47.5 x 68 in. "Meet Jack" 2-sided advance poster printed on heavy coated paper. Rolled, never folded. Part of a limited promotional campaign which included posters of "Jack", "Sally", "The Mayor", "Lock, Shock and Barrel" and others. Exhibiting some edge wear and creasing to outer edges. In very good condition. **$200 - $300**

1692. *The Nightmare Before Christmas* toy house from under the Christmas tree. (Touchstone, 1993) Original vibrant prop of a miniature toy house Christmas present. Constructed of modelers board panels with plastic and metal bead components expertly assembled and painted in primary colors. The detailed house measures 5.5 in. tall from top of chimney to base. Seen under a Christmas tree in the movie. In production used very good to fine condition. **$2,000 - $3,000**



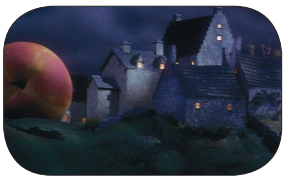
1694. *James and the Giant Peach* (6) storyboard drawings. (Disney, 1996) Original storyboard sketches accomplished in pencil on 8.5 x 5.5 in. artists' leafs. Depicting "James" and the whimsical cast of characters including, "Caterpillar", "Grasshopper", "Lady Bug" and others. With some notes in the blank borders. Exhibiting clean pinholes to all corners. In production used very good to fine condition. **$400 - $600**

1695. "JAMES" HERO PUPPET FROM *JAMES AND THE GIANT PEACH*. (Disney, 1996) Screen used title character hero animating puppet constructed of cast foam latex skin over tooled ball and socket articulating armature dressed in fabric costume and with cast resin components. The 9.5 x 3.5 in. stop-motion puppet is expertly assembled and painted from his tousled auburn hair to the tiny leather lace up boots on his feet. "James" (voiced by Paul Terry) is a main character in this surrealist children's animated feature, based on Roald Dahl's classic story. Exhibiting some cracking to latex surfaces of the face and loss of all latex to the tiny hands and forearms, revealing delicate metal armature substructure. With some soiling and production wear evident. Accompanied by 40+ interchangeable expression eyes. In very good condition. **$15,000 - $20,000**



1696. *JAMES AND THE GIANT PEACH* (2) STORYBOARDS. (Disney, 1996) Set of (2) original storyboards accomplished in pencil, colored pencil, and ink on 8.5 x 5.5 in. trimmed artists' leafs. Featuring "James", and other principle characters. Exhibiting production wear, pinholes, and general handling. In very good to fine condition. **$300 - $500**

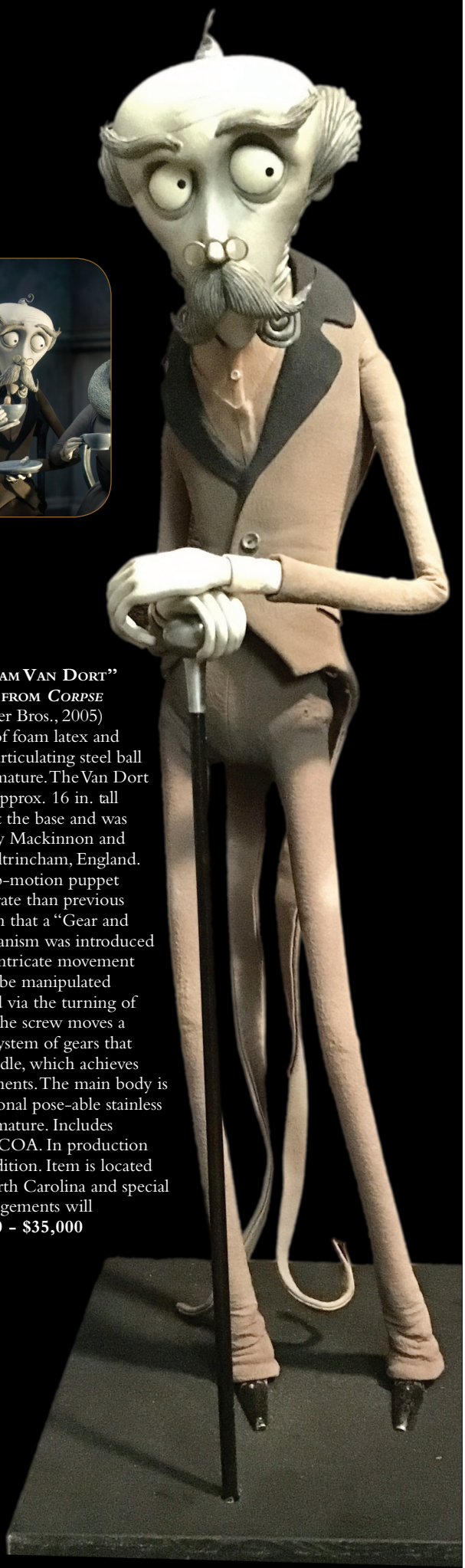
1697. "Centipede" stand-in puppet from *James and the Giant Peach*. (Disney, 1996) Screen used hero stand-in puppet constructed of cast foam latex skin over posable wire armature sculpted latex costume and with cast resin components. A fabric cap is affixed to his adjustable and interchangeable head. The 13 x 4 in. stop-motion puppet is expertly assembled and painted in great detail. "Centipede" (voiced by Richard Dreyfuss) is a primary character in this surrealist children's animated feature, based on Roald Dahl's classic story. Retaining L-wrench nuts in the back for securing the neck and head to the body. Exhibiting some cracking to latex surfaces of the mouth and loss of latex to the tiny hands. With some soiling and production wear evident. In very good condition. **$4,000 - $6,000**



1698. *James and the Giant Peach* screen used house set piece. (Disney, 1996) Original miniature house set piece from the surrealist children's animated feature, based on Roald Dahl's classic story. Constructed of plywood substructure, with applied resin composite surface and architectural features with inset gel transparencies for interior cutout window illumination. The structure measures 31 in. x 13.5 x 8.5 in. and retains electronic lighting elements and wires. Exhibiting production wear and handling with some chipping to edges. Electronics present and working. In very good condition. **$2,000 - $3,000**

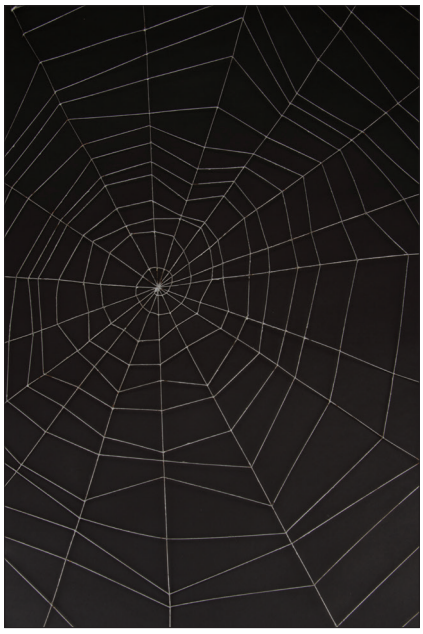
1699. *James and the Giant Peach* miniature peach juice pitcher, peach slice and fork. (Disney, 1996) Original miniature props including (1) 2.5 in. clear acrylic pitcher filled with resin liquid and latex rubber foam with half the pitcher cut away to allow for content to be manipulated from the non-camera side, (1) 2.25 in. ornate aluminum fork and (1) 1.75 in. skinned rubber peach slice. All pieces remain in production used very good to fine condition. **$600 - $800**

1700. *James and the Giant Peach* miniature cannon prop. (Disney, 1996) Miniature (2) piece cannon prop constructed of cast resin components (1) stock stand with 4-static wheels painted to appear as weathered dark wood and (1) cannon painted to appear as tarnished iron with copper accents peeking through the patina. The cannon sits atop the stock stand and can teeter forward or backward. Assembled, the miniature measures 10.5 x 4.5 x 4 in. The stock stand is missing the back left wheel. In production used very good to fine condition. **$600 - $800**



1701. "William Van Dort" hero puppet from *Corpse Bride*. (Warner Bros., 2005) Constructed of foam latex and silicone over articulating steel ball and socket armature. The Van Dort figure stands approx. 16 in. tall x 7 in. wide at the base and was constructed by Mackinnon and Saunders of Altrincham, England. This hero stop-motion puppet is more elaborate than previous incarnations in that a "Gear and Paddle" mechanism was introduced allowing the intricate movement of the face to be manipulated and controlled via the turning of a tiny screw. The screw moves a complicated system of gears that activates a paddle, which achieves lifelike movements. The main body is a more traditional pose-able stainless steel frame armature. Includes Warner Bros. COA. In production used fine condition. Item is located off-site in North Carolina and special shipping arrangements will apply. **$25,000 - $35,000**

1702. "Miss Spider" stop motion "skeptical" puppet face talking set from *James and the Giant Peach*. (Disney, 1996) Screen used collection of (12) "Spider" expression faces constructed of cast resin faces, expertly painted and finished with openings for eyes and a variety of expressions marked, "Spider Faces new skeptical Set 1". Each face features magnetized metal plate and slotting pegs on the verso along with handwritten notation. The faces come in their original, studio made compartmented box with labels and notation over all and dated, 8/7/95". In production used fine condition. **$3,000 - $5,000**



1703. "Miss Spider" metal wire web from *James and the Giant Peach*. (Disney, 1996) Original spider web set piece constructed of metal wire, soldered into a web matrix and measuring a large 48 x 32 in. This set piece was home to the "Spider" character (voiced by Susan Sarandon) in this surrealist children's animated feature, based on Roald Dahl's classic story. The web remains in production used very fine condition. **$1,000 - $1,500**

1704. "Miss Spider" stop motion puppet from *James and the Giant Peach*. (Disney, 1996) Screen used character hero animating puppet constructed of cast resin components assembled on ball and socket articulating joint wire limbs dressed in fabric bandana and with finely corded black lycra stretched over boots, hands and arms. The 16 x 10 x 6.75 in. stop-motion puppet is expertly assembled and painted with an striped body and detailed hair. "Spider" (voiced by Susan Sarandon) is a main character in this surrealist children's animated feature, based on Roald Dahl's classic story. In production used fine condition **$20,000 - $30,000**

1705. "MAGGOT" HERO PUPPET FROM *CORPSE BRIDE*. (Warner Bros., 2005) Constructed of foam latex and resin components expertly assembled over an articulating steel armature standing 7 x 9.75 in. and is expertly studio painted and finished. The sarcastic green "Maggot" (voiced by Enn Reitel), is a resident of the "Land of the Dead" and a parody of actor Peter Lorre. He commonly resides inside Emily's head acting as her conscience, popping out of her ear or loose eye to speak. In production used fine condition. Item is located off-site in North Carolina and special shipping arrangements will apply. **$25,000 - $35,000**

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1706. "Coraline" hero animation puppet with "The Cat" puppet, accessories and alternate expression faces from *Coraline*. (Focus Features, 2009) Screen used title character hero animating puppet constructed of cast foam latex skin over tooled ball and socket articulating armature dressed in fabric costume and with cast resin components. The 9.5 x 3.5 in. stop-motion puppet is expertly assembled and painted from her cobalt blue hair to her delicate padded vest to the tiny red lace up sneakers on her feet. "Coraline" (voiced by Dakota Fanning) is a main character in this dark children's animated feature and this figure carries her snarky "Cat", a fully articulated puppet as well, in an maroon fabric satchel slung over her shoulder. Accompanied by 12+ interchangeable expression faces ranging from surprised to angry contained in the original compartmentalized and image-labeled studio box. The figure's face exhibits a seam where the top expression piece and bottom adjoin. Exhibiting expert studio distressing to her orange pajamas. In production used fine condition. **$30,000 - $50,000**

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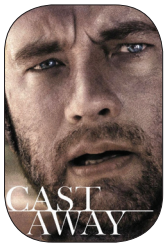
1707. Margaret Keane screen used reproduction painting from *Big Eyes*. (Weinstein Co., 2014) Screen-used gicleé reproduction of an iconic Margaret Keane painting printed on 24 x 36 in. stretched canvas over wooden frame. Visible in studio and gallery scenes in the Burton biopic about Keane. Retaining staples around the periphery of the framed canvas and paper backing to the verso. Backing exhibits some tears and separation. Displays in production used, very fine condition. **$400 - $600**

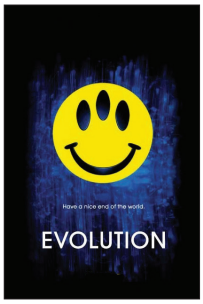


1709. Cast Away clapperboard. (TCF, 2000) A plexiglass clapperboard with traditional hinged wooden clapstick present at top with signature multi-colored interleaved diagonal lines measuring 11 x 9.5 in. Professionally engraved with title, "Dir. Robert Zemeckis/ Cam. Don Burgess." With velcro attached for affixing scene specs and with extra alpha-numeric tiles stored on the velcro-backed verso. Dated, "4.17.00". In production used very good condition. $1,500 - $2,500

1708. Gold-plated Barbie doll trophy commissioned by Mattel. (ca. 1983-84) Gold-plated Barbie doll trophy with Barbie figure measuring 12 in. tall and standing affixed to a ivory and chocolate marble pedestal base measuring 4 in. tall x 8 in. round. Commissioned by Mattel, only 1 of 2 made, cast from the original #1 Barbie as a presentation gift. The entire trophy measures 16 in. tall and remains in very fine condition. Comes with an LOA. **$1,000 - $1,500**

1710. *Gladiator* "Maximus" pantomime double helmet/mask. (DreamWorks, 2000) Original 2-piece helmet/mask constructed of cast fiberglass shell mask of a helmeted gladiator full-face with eyes and mouth openings, leather tie for affixing to face of wearer and with leather-lined interior for comfort. Accompanied by a cast fiberglass puzzle-piece masquerade-style mask on a wooden dowel handle, which fits against the front of the primary full-face mask. Both expertly painted. Assembled, the mask measures 27 x 9 in. including dowel. Used in the roadside pantomime highlighting the relationship between the tyrannical "Emperor Commodus" (Joaquin Phoenix) and our hero, the gladiator Maximus (Russell Crowe). In production used fine condition. **$1,500 - $2,500**

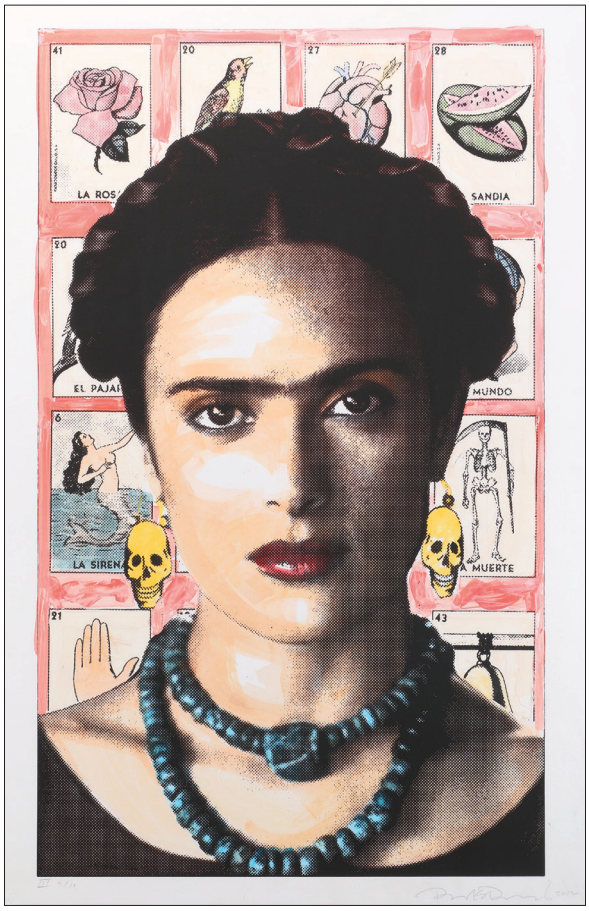
1711. Tom Cruise "Ethan Hunt" prop rubber practice Beretta 92FS from *Mission: Impossible II*. (Paramount, 2000) Prop gun constructed of dense cast orange rubber over internal armature to give stability and weight of a real Berretta. With handwritten, "T.C." (Tom Cruise) on the butt of the 8.5 x 6 in. prop. Cruise used this weighted prop for rehearsal during production. Due to strict gun laws in Australia, the armorer was required to be present at all times while actors were handling weapon props or live firearms on set. To give Cruise the freedom to practice with the weapon unsupervised, the armorer created this government approved orange version, identified as a non-gun. In production used very good condition. Comes with a COA from the film's weapons coordinator. **$1,000 - $1,500**

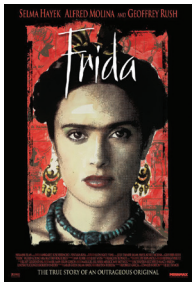


1712. *Evolution* storyboard. (Columbia, 2001) Original storyboard sketch accomplished in artists' pastels on 10.5 x 13 in. black artists' board. With handwritten caption at the bottom border, "Phyllis About to Explode…" Signed in the lower right by legendary illustrator and artist, "David J. Negrón". In production used fine condition. Comes with a COA from the artist. **$200 - $300**

1713. Ralph Macchio "Daniel LaRusso" original signature Okinawan Flower headband from *The Karate Kid*. (Columbia, 1984) White cotton bandana with blue Okinawan Flower print surrounded by blue dots, measuring 38.5 x 13 in. (unfolded). A highly recognizable piece, the headband was given by Mr. Miyagi (Pat Morita) to Daniel (Ralph Macchio) as he started his Karate training and is seen through the majority of the film as well as in promotional materials. Exhibits staining in the tie area in the back, with fraying at ends. Overall, in vintage production used fine condition. Comes with a signed COA by Reel Clothes & Props which acquired the wardrobe directly from studio. **$4,000 - $6,000**

1714. *The Mummy Returns* Egyptian sai prop. (Universal, 2001) Original prop Sai constructed of resin blade embedded in hard rubber grip and handle. The 19.5 x 6 in. prop is expertly painted in metallic gold, antiqued and with acrylic painted details on the ornate, snake and scarab-motif grip. Traditionally an Okinawan weapon, sais are seen used in this Egyptian-themed monster movie in the hand-to-hand battle between Nefertiti vs. Anck-Su-Namun. The prop remains in production used very good condition. **$2,000 - $3,000**





1715. Salma Hayek "Frida Kahlo" poster by Richard Duardo for *Frida*. (Lions Gate, 2002) Original, "Salma as Frida" poster accomplished in color silkscreen/serigraph printing and hand embellishment on deckled heavy paper by the late renowned artist and printmaker Richard Duardo. Signed at the bottom blank border, "Richard Duardo" and numbered, "4/10". Exhibiting minor wear and handling. In very good condition. **$1,500 - $2,000**

1716. Guy Pearce "Dr. Hartdegen" costume from *The Time Machine*. (Warner Bros., 2002) Original heavily distressed costume of (1) ecru, self stripe, placket front, collarless shirt and (1) pair of brown-flecked wool pants, with olive green and brown striped suspenders. Shirt retains internal ANTO bias label handwritten, "GP May 2001". Pants with internal bias label handwritten, "Pearce Harness" and "Phase 2". Visible worn in various scenes throughout the end of the film. In production used very good condition. Comes with a COA. **$400 - $600**

1717. Christopher Walken "Frank Abagnale" suit from *Catch Me If You Can*. (DreamWorks, 2002) Original custom made ensemble including 2-piece blue wool suit including (1) jacket with Rotary International lapel pin, slash pockets, button front closure and button cuff and white pocket square, (1) pair of matching pants retaining internal Dominic Gherardi maker's label typed, "Christopher Walken March 2002", (1) white dress shirt retaining internal Anto label with "CW April 2002", (1) blue tie with basket weave pattern and white crest detail (worn with "Change 10 sc 44A"), (1) pewter knight's head tie pin and (1) pair of black socks. Shirt exhibits staining to sleeve and collar. Retaining production tags with, "Frank Sr Ch 1 Sc 9". "Abagnale" (Walken) wears this suit when he is inducted as the 58th member of the Rotary International Club. In production used very good condition. Comes with an LOA from the costume house. **$600 - $800**

1718. Chris Kline "Jonathan" and Rebecca Romijn "Aurora" costumes from *Rollerball*. (MGM, 2002) Set of (2) costumes including (1) "Aurora" (Romijn) gold team costume with leather motorcycle-style jumpsuit of jacket and pants that zip together at the waist, decorated with gold tape rings to sleeves and pants and rollerball helmet of gold-painted cast fiberglass shell with metal face cage and (1) "Jonathan" (Klein) "Horsemen" costume with 1-leather motorcycle-style jumpsuit of jacket and pants that zip together at the waist, decorated with red tape rings to sleeves and pants retaining handwritten, "Jonathan #2", a red leather dickie marked, "Jonathan", a Statue of Liberty cut-off sleeveless t-shirt and rollerball helmet of red-painted cast fiberglass shell internally marked, Chris #4". Both leather costumes retain internal Akoury Cuirs brand maker's label. In production used good condition. **$600 - $800**

1719. Michael Meyers "Austin Powers" janitor's jacket from *Austin Powers in Goldmember*. (New Line, 2002) Original custom made floor-length trench coat of plasticized mother of pearl-colored fabric with standing empire collar, 4-flap pockets, self epaulets, blue rings around sleeve cuffs, self belt and button front closure. Silkscreened on the back is, "Janitorial Staff". Exhibiting creasing and cracking to synthetic fabric with right shoulder damage. In production used good condition. **$800 - $1,200**

1720. Tobey Maguire "Spider-Man" muscle undersuit tunic from *Spider-Man*. (Columbia, 2002) Custom stretch black mesh fabric body suit tunic subsidized with cast foam latex musculature sculpted to the shape of the actor's body and tinted red and with zipper back closure. The foam is thicker at biceps and chest, and lighter at shoulders and forearms. Strategically placed to accentuate the actor's body when worn under the iconic "Spider-Man" costume. Exhibiting some surface wrinkling, though rubber remains supple. The bodysuit exhibits production wear and edge separation, while the muscle components exhibit expected cracking from expanding and contracting. In very good condition. **$3,000 - $5,000**

1721. Toby Maguire "Spider-Man" costume with muscle undersuit from *Spider-Man 3*. (Columbia, 2007) The signature suit is constructed of red and navy blue full-body and head mesh jumpsuit, with molded rubberized mesh applique web pattern affixed over head and red segments of the torso. With integral boots, hands, and dual-flap zipper back closure. Cast foam latex 7 x 5 in. black rubber "Spider-Man" insignia affixed to the front chest and red 9 x 7 in. insignia on the back of the suit. Includes endoskeletal fiberglass mask to give shape to the cowl of the suit when stretched over it. The mask features vented and screened mouth to obscure the actor's face while allowing breathability. Featuring 2-signature crescent-shaped eye openings with screen and vacuum formed clear plastic lenses that affix to mask through vacuum formed plastic-ringed openings in the costume cowl. Interior of the mask features foam latex padding molded from the actor's face to fit like a glove retaining internal bias label handwritten "3WW". Also includes a sheer stretch fabric muscled undersuit with blue and red integral foam rubber musculature and zipper back closure worn under the costume for added definition. Retaining bias label at bottom of back zipper handwritten, "SP4-3" and "10.27.09". Webbing detail exhibits deterioration from stretching and wear. In production used very good condition. **$15,000 - $20,000**

1722. "Venom" director approval maquette from *Spider-Man 3*. (Columbia, 2007) Thick hollow-cast resin with metallized paint surface maquette of "Venom" in a characteristically fearsome pose with teeth bared and claws outstretched, measuring 10 x 11 in. Attached with integral metal rod to wooden display base. An impressive display piece in production used very fine condition. **$600 - $800**

1723. Thomas Haden Church "Sandman" complete costume from *Spider-Man 3*. (Columbia, 2007) Signature screen worn "Sandman" costume consisting of, (1) iconic green and navy striped short sleeved knit t-shirt, (1) pair of khaki Old Navy brand work wear jeans with handwritten "#1A" on interior waistband. Worn by the shape-shifting villain, "Sandman" (Church) as his signature costume throughout the film. All pieces in screen worn very good condition. **$1,500 - $2,500**

1724. "Venom" prototype costume from *Spider-Man 3*. (Columbia, 2007) The iconic suit is constructed of dark purple full-body and head mesh jumpsuit, with molded rubberized black mesh applique web pattern affixed over head, torso, integral boots with defined toes and hands with integral black rubber nails. Featuring cast foam latex black rubber 6 x 5 in. black "Spider-Man" insignia affixed to the front chest and large gray 18 x 10 in. insignia affixed to the back of the suit. With dual-flap zipper back closure. The mask features (2) signature crescent-shaped eye openings where vacuum formed plastic lenses would affix to mask with magnets (lenses not present). Exhibiting deterioration to webbing from stretching and wear. In production used good condition. **$4,000 - $6,000**

1725. Tobey Maguire "Black Spider-Man" costume and muscle undersuit from *Spider-Man 3*. (Columbia, 2007) Superhero costume constructed of black and cobalt full-body and head mesh jumpsuit, with molded rubberized mesh applique web pattern affixed over head, torso and integral boots and hands. Cast foam latex gray rubber 6.5 x 5.5 in. "Spider-Man" insignia affixed to the front chest and 9 x 7 in. insignia on the back. With dual-flap zipper back closure. Included is an endoskeletal fiberglass shell mask, to give shape to the cowl of the suit when stretched over it, with mesh backing, detachable mirrored eye lenses, mouth grill screen and fitted soft foam liner cast from the actor's face. With internal handwritten, "1 7/7/05" and engraved on the outer shell, "1 Chris First". Also includes a stretch black mesh fabric neck to ankle body suit fitted with cast foam latex musculature sculpted to the shape of the actor's body, tinted gray and strategically placed to accentuate the actor's build when worn under the Venom costume. With zipper back closure and retaining the internal Bill Hargate Costumes maker's label. Exhibiting light cracking and chipping to web material. In production used very good condition. **$10,000 - $15,000**

1726. "Cyclops" battle suit from *X-Men* with production made belt buckle from *X-Men 2*. (TCF, 2003) Custom made fine black leather "Cyclops" uniform. Constructed of a 1-piece leather jumpsuit with empire collar retaining the "X" symbol insignia badges and accented by quilted panels resembling body armor with metallic blue and gold piping accenting seams and ridges and "X"-pull zipper front closure. The suit is also fitted with raised ribbed padded panels at the chest, shoulders, forearms and knees. Lined entirely in black fleece. In *X-Men,* the "Mutants" first don their combat suits as a team to battle "Magneto" (Ian McKellan) and the "Brotherhood" in the final Statue of Liberty sequence of the superhero action film. This costume also includes a production made leather belt with iconic cast resin "X" buckle insignia with velcro closure made for *X-Men 2*. All in production used very fine condition. Comes with a 20th Century Fox COA. **$15,000 - $20,000**

1727. Ben Affleck "Daredevil" stunt billy club and Jennifer Garner "Elektra" stunt sai from *Daredevil*. (TCF, 2003) Set of (2) superhero weapons including (1) 13 in. long stunt "Daredevil" prop Billy Club constructed of cast hard rubber expertly studio painted and finished to appear as wood shaft with metal cap (with devil and angel faces) and foot and (1) 20 in. long "Elektra" prop Sai constructed of cast hard rubber with metallized silver surface and string-wrapped grip coated with latex for stabilization and the character's signature "E"s embossed on the pommel. Exhibiting minor production use and wear. In very good condition. **$800 - $1,200**

1729. Hugh Jackman "Logan/ Wolverine" WWII costume from *X-Men: Origins*. (TCF, 2009) Original custom made WWII Army costume consisting of (1) khaki military shirt with flap pockets retaining internal Western Costume bias label handwritten, "Logan" and typed "Hugh Jackman" and "Hero, 3" and (1) pair of vintage OD green whipcord button fly matching pants retaining internal costumer label handwritten, "Logan, Hero, 4" and Western Costume stamp. Worn in the opening sequence of the film when "Logan" (Jackman) and "Victor" (Liev Schreiber) are storming the beaches along with the US Army. Expertly studio distressed. In production used very good condition. Comes with an LOA from the costume house.
$800 - $1,200

1728. X-Jet miniature made for the production of *X-Men 2*. (TCF, 2003) Originally created as a practical filming miniature, this incredibly detailed miniature was used as a reference and study model once production decided to go with CGI for the jet effect. The hyper-realistic miniature is constructed of fiberglass and resin with metal substructure and painted to stealth gray perfection. With ornamental LEDs implanted at wings and areas of the body and with vacuum formed panes for windows. This ¼ scale model measures an impressive 11 ft. long x 7 ft. wide and stands 5 ft. on a custom industrial display stand. Electronics present and working. In production used very fine condition. **$8,000 - $12,000**

1730. Liev Schreiber "Victor Creed" WWII costume from *X-Men: Origins*. (TCF, 2009) Original custom made WWII Army costume consisting of (1) khaki military shirt with flap pockets and (1) pair of vintage OD green whipcord button fly pants. Both garments retain internal costumer tags handwritten, "Creed, Liev, Hero, 2" and "Creed". Includes a pair of khaki hook and eye boot gaiters. Worn in the opening sequence of the film when "Logan" (Jackman) and "Victor" (Liev Schreiber) are storming the beaches along with the US Army. Expertly studio distressed. In production used very good condition. Comes with an LOA. **$600 - $800**

1731. Kevin Costner "Boss Spearman" costume from *Open Range*. (Touchstone, 2003) Original (5) piece costume including (1) salmon-colored long sleeved Henley-style shirt, (1) olive green shirt with bib button front closure, (1) pair of knobby wool pants with leather suspenders, (1) pair of leather chaps with theatrical bullet hole and blood to right leg, (1) cotton dust scarf (3) red printed bandanas and (1) pair of tan leather gloves marked "Hero 3" and (1) pair of brown cowboy boots. All pieces have been severely studio distressed with theatrical soiling and blood. Worn by "Spearman" (Costner) as his signature costume in the later part of the film when the character has been through physical abuse. All in production used very good condition. **$600 - $800**

1732. Kate Beckinsale "Selene" costume with trench coat from *Underworld*. (Screen Gems, 2003) Original (3) piece costume including (1) custom made black latex paneled form-fitting cat suit with double-buckled standing collar, zipper front closure and stirrup pant cuffs, (1) custom tailored floor-length black leather trench coat with short collar and Celtic symbol motif hand-tooled at collar, sleeve cuffs, shoulder and vented panels in the side and back of the garment and (1) signature black faux leather corset with double-zipper side closure, lace up back, ridged paneling 8-decorative self belts with imprinted Celtic symbol and integral garter accessory belt. All pieces exhibit studio distress with coat heavily breeched and corset with single-theatrical bullet hole. Latex exhibits no visible deterioration. In production used very good condition. **$12,000 - $15,000**

1733. Mike Myers "Dr. Seuss" mechanical pop-up top hat from *The Cat in the Hat*. (Universal, 2003) Original prop articulating top hat constructed of red and ivory felt over fiberglass shell armature measuring 15 in. tall x 10 in round. The mechanical FX hat is operated by an external tooled aluminum 12.5 in. long hydraulic plunger with air tubing that connects to the hat through the bottom. When the plunger is depressed, it flips the top of the hat up allowing any number of surprises to appear. Mechanical components tested and in working order. This iconic signature costume piece remains in production used fine condition. **$800 - $1,200**

1735. Geoffrey Rush "Capt Barbossa" costume from *Pirates of the Caribbean: The Black Pearl*. (Disney, 2003) Original costume including (1) ornate custom made pirate's stitched-studded jacquard aqua marine topcoat with 2-faux hip flap pockets, half-lapel oversize cuffs and elaborate metal coin buttons at the front mock-closure, cuffs and above back vents, (1) aged leather belt with leaf motif and brass buckle and heavy link chain belt loop and (1) weathered black felt hat with scalloped piping trim retaining costumer's tape handwritten, "Barbossa". Worn as one of "Barbossa's" (Rush) signature costumes throughout the movie. Includes 55+ spare custom metal coin costume buttons. All expertly studio distressed. In production used fine condition. **$1,000 - $1,500**

1734. Sean Connery "Alan Quartermaine" prop pistol and gun belt from *League of Extraordinary Gentlemen*. (Warner Bros., 2003) Original (1) gun belt and holster constructed of cowhide leather with metal belt buckle and ammo loops holding 30+ individual cast resin bullet rounds and (1) cast hard rubber over wire armature Webley–Green .455 prop revolver measuring 11 in. x 6 in. and expertly painted in black. Used by "Quartermaine" (Connery) as his signature weapon throughout the film. Exhibiting minor wear to the hammer of the gun. In production used very good to fine condition. **$800 - $1,200**

1736. Carrie-Anne Moss "Trinity" prop Beretta from *The Matrix Reloaded*. (Warner Bros., 2003) Precise prop replica of a Beretta 92FS Compact pistol constructed of cast hard black rubber. The 11 x 6 in. prop is used when "Trinity" (Moss) pulls her gun on "Persephone" (Monica Belucci) and when she briefly uses a live firing model to shoot one of the "Twins" in the arm. Marked on the butt, "R182". The prop remains in production used fine condition and is accompanied by an LOA from the weapons coordinator for both *The Matrix Reloaded* and *The Matrix Revolutions*, which were shot simultaneously. **$1,000 - $1,500**

1737. Hugo Weaving "Agent Smith" prop .50 cal Desert Eagle from *The Matrix Reloaded*. (Warner Bros., 2003) Precise prop replica of a .50 caliber Desert Eagle constructed of cast hard black rubber. The 8 x 5 in. prop is used by "Agent Smith" (Weaving) in multiple stunt sequences and notably when multiple Agent Smiths attempt to stop "Neo" (Reeves) and company from escaping through a hallway of "back doors" inside the Matrix. Marked on the butt, "R62". The prop remains in production used fine condition and is accompanied by an LOA from the weapons coordinator for both *The Matrix Reloaded* and *The Matrix Revolutions*, which were shot simultaneously. **$1,000 - $1,500**

1738. *Meet the Fokkers* original poster concept art by Robert Tanenbaum. (Universal, 2004) Original family portrait accomplished in oils on 30 x 24 in. stretched canvas. Created by legendary artist and illustrator Robert Tanenbaum who captures the likeness and personality of each subject to perfection. Signed by the artist in the lower left of art. In very fine condition. **$300 - $500**

1740. Bruce Willis "Lt. A.K. Waters" camo costume from *Tears of the Sun*. (Columbia, 2003) Original woodland camouflage uniform includes (1) fatigue top, (1) black t-shirt, (1) pair of fatigue pants handwritten, "Waters 8" and "BW #1" on interior waistband, (1) pair of fingerless nomex gloves, (1) pair of hunter green socks, (1) headband, and (1) pair of size 8 Danner tactical boots. Retaining costume production hold tag handwritten, "Willis Project, Chtr. Waters, SC. 46-51, Chg Hold" and, "Description #3" on the verso. "Waters" (Willis) wears this costume when he arrives in war-torn Nigeria with his platoon of navy SEALs. Acquired directly from the "Collection of Bruce Willis". In production used very good condition. Comes with a LOA. **$800 - $1,200**

1739. "Necromonger" hero prop gun from *The Chronicles of Riddick*. (Universal, 2004) Elaborate futuristic hero prop weapon constructed of cast resin hull, cast and tooled metal, and tube lighting components expertly assembled and finished to appear as oxidized copper metal. The battery operated 11 x 7 in. prop is made to illuminate through 3-ornate metal filigree screened panels in both sides of the barrel. When the handle-trigger is depressed, the lights strobe for dramatic practical effect. The muzzle of the gun is attached magnetically and removable. Used by "Necromongers" throughout the film. Electronics present and working. In production used very fine condition. **$1,500 - $2,500**

1741. *Resident Evil: Apocalypse* "Nemesis" hero prop rocket launcher. (Sony, 2004) Original large hero prop weapon constructed of tooled aluminum, vacuum formed plastic shells, cast resin components and multi-media. The large weapon measures 41 in. long x 9.5 in. wide x 13.5 in. tall. Featuring an aluminum rear barrel with a belled end, gun-style grip and trigger guard, attached viewfinder scope on the upper right, large front integral ammo magazine canister and vented aluminum muzzle. Containing electronics to illuminate a numeric panel on the upper right of the barrel. Exhibiting some production wear and adhesive remnants to the gun grip. In very good condition. **$2,000 - $3,000**

1742. Mila Jovovich "Alice" katana from *Resident Evil: Apocalypse*. (Sony, 2004) Original hero signature Katana sword constructed of tooled thick aluminum unsharpened blade, stylized yin and yang hand guard and rubber and cord-wrapped traditional grip. The sword measures 42 in. long. Used by "Alice" (Jovovich) throughout the dystopian monster movie. Retaining traces of theatrical blood remnants on the blade. In production used very fine condition. **$1,500 - $2,000**

1743. Matthew G. Taylor "Nemesis" hero prop mini-gun from *Resident Evil: Apocalypse*. (Sony, 2004) Original custom made 25 x 10 x 15 in. hero prop weapon is constructed of tooled aluminum, steel and cast resin components expertly assembled and finished with shortened barrels flash hiders, custom tooled aluminum vented muzzle shroud and oversize triggerless grip handle. Designed to be fired with one hand with an arm bracket brace attached to the back of the gun for extra weight support. With an 18 in. long segment of ammo belt to be fed through an intake chute. In addition to the weapon's faux ammo counter (not present), the Nemesis gun also featured a HUD that indicated health and weapon status similar to those in a first person shooter video game. The heavy and impressive weapon prop was used by The Nemesis (Matthew Taylor) in both firing sequences (with real firearm components installed) and in static sequences, as presently configured. Exhibiting production wear and some missing components. In very good condition. **$8,000 - $12,000**

1744. Will Ferrell "Ron Burgundy" gray suit from *Anchorman: The Legend of Ron Burgundy*. (DreamWorks, 2003) Original custom made costume consisting of a (2) piece gray wool pinstripe suit with (1) jacket retaining internal Academy Award maker's label, (1) pair matching pants, (1) button down silver dress shirt and (1) navy and diagonal red striped Mario Borelli neck tie. Worn during news broadcast scenes in the madcap comedy. In production used fine condition. **$2,000 - $3,000**

1746. Christina Applegate "Veronica" high collar dress from *Anchorman: The Legend of Ron Burgundy*. (DreamWorks, 2003) Custom made ivory high collar long sleeve knee-length dress with attached self belt with buckle, button detailing on the collar and zipper back closure. "Veronica" (Applegate) wears this dress after getting "Ron Burgundy" (Will Ferrell) fired. In production used very good condition. Comes with an LOA from the costume house. **$1,000 - $1,500**

1745. Will Ferrell "Ron Burgundy" blue suit from *Anchorman: The Legend of Ron Burgundy*. (DreamWorks, 2003) Original custom made costume consisting of a (3) piece blue polyester suit by "High Society" with (1) jacket with paisley lining, (1) yellow button down dress shirt, (1) matching vest and (1) diagonal striped tie. Vest and tie were made for production but not worn in the film. "Burgundy" (Ferrell) is seen wearing the jacket and pants in various scenes, most notably when Ron and his team get lost in an alley and fight rival news teams. The theatrical bloodstain on the pants is from when "Wes Mantooth" (Vince Vaughn) stabs Ron during battle. The suit is worn again later when Ron and "Veronica" (Christina Applegate) fight in the newsroom when she tells Ron he has bad hair. The dress shirt is worn during the "win a date with Veronica" contest. Farrell sheds the shirt to show off his "guns" and in the "erection in the office" scene. In production used very good condition. Comes with an LOA from the costume house. **$2,000 - $3,000**

1747. David Koechner "Champ" blue western suit from *Anchorman: The Legend of Ron Burgundy*. (DreamWorks, 2003) Custom made 2-piece single-breasted blue western-style suit with 2-hip flap pockets retaining internal Warren Sewell King's Western Wear maker's label and (1) pair of matching pants handwritten internally, "#1". "Champ" (Koechner) wears this suit at the end of the film when "Burgundy" (Will Ferrell) goes with his team to the San Diego Zoo for a Panda birth. In production used very good condition. Comes with an LOA from the costume house. **$600 - $800**

1748. Jamie Foxx "Ray Charles" costume from *Ray*. (Universal, 2004) The custom made costume consisting of (1) gray striped button down shirt retaining internal, "Venice Shirt Makers March 03" bias label and (1) pair of black gabardine pants retaining Western Costume stamps. "Ray Charles" (Foxx) wore the garments when Ray is arrested for heroin while exiting a plane. Foxx received an Oscar for Best Performance by an Actor in a Leading Role. In production used fine condition. Comes with an LOA from the costume house. **$400 - $600**

1750. Burt Reynolds "Boss Hogg" suit from *The Dukes of Hazzard*. (Warner Bros., 2005) Original (3) piece ivory silk suit including (1) jacket with notched lapel, chest pocket, 2-hip flap pockets and button front closure, (1) matching vest with button front closure and (1) pair of matching pants with zipper front. Vest and shirt retain the internal Western Costume bias labels typed, "Burt Reynolds". Jacket retains the Western Costume internal stamps. Worn by "Boss Hogg" (Reynolds) as his signature suit throughout the film. All pieces exhibit some surface rubbing and production soiling. In very good condition. **$400 - $600**

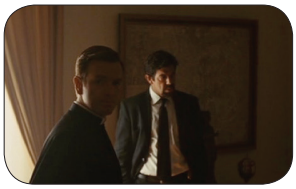
1749. Bruce Willis "Jimmy" costume from *The Whole Ten Yards*. (Warner Bros., 2004) This costume consists of (1) white ribbed tank top with internally handwritten "3", (1) black rayon shirt with black and blue Aztec patterns, (1) pair of custom made light blue cotton shorts and (1) pair of pink fuzzy bunny slippers. Retaining production hold tag handwritten, "Chg. #2, sc44484, D13, Jimmy". "Jimmy" (Willis) wears this costume when "Oz" (Matthew Perry) tracks him down in Mexico. In production used very good condition. Acquired directly from the "Collection of Bruce Willis". Comes with an LOA from the costume house. **$600 - $800**

1751. Michael Chiklis "The Thing" screen used facial appliance on a display bust from *Fantastic Four*. (TCF, 2005) Consisting of a multiple piece foam rubber prosthetic makeup applied and assembled to the actor's face, made up with PAX paint for filming. After production, the makeup was removed intact, and attached to a 11 x 8 in. polyfoam head with prosthetic grade glass eyes added for display. The rubber remains supple and the paint fresh. In production used fine condition. **$800 - $1,200**

1752. Russell Crowe "Jim Braddock" boxing trunks from *Cinderella Man*. (Universal, 2005) Original royal blue Everlast brand satin boxing trunks. Worn during the opening sequence fight of the film prior to the Depression Era versions worn later. Only 2-pairs of these shorts were made for the film production. In production used very good condition. Comes with a COA from Russell Crowe's personal costumer. **$1,000 – $1,500**

1753. Bruce Willis "Jeff Talley" costume from *Hostage*. (Miramax 2005) Original uniform consisting of (1) insulated black Spiewak jacket with, "Bristo Camino" police chief badge, 1-grey US flag and 1-"Bristo Camino" shoulder patch, (1) distressed gray police shirt with "Chief Talley" name plate, 1-gray US flag and 1-"Bristo Camino" shoulder patch, (1) silver and black pen, (2) star collar insignias and theatrical blood and studio distress overall with internal handwritten "Painted Talley", (1) white crewneck t-shirt, (1) pair of black police pants Marked "TS", and (1) pair of black Timberland work shoes. Worn by "Talley" (Willis) after he attempts to rescue a policewoman who has been shot. T-shirt worn in his bathroom while getting ready for work. In production used very good condition. Acquired directly from the "Collection of Bruce Willis". Comes with an LOA from the costume house. **$400 - $600**

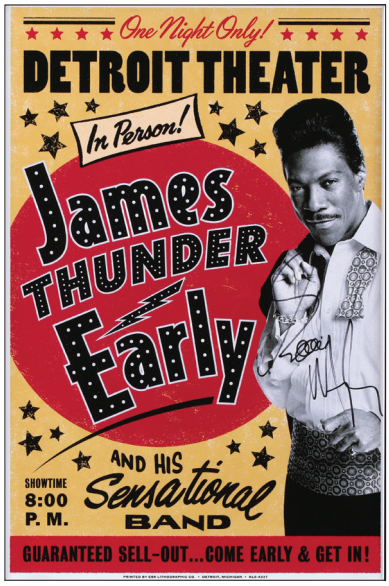
1754. *The Da Vinci Code* "Mona Lisa" high security crate and prop painting. (Columbia, 2006) Original (2) art props from the thriller. Including (1) 29 x 39 in. framed replica print of Leonardo Da Vinci's legendary painting of the Mona Lisa, which hangs in the Louvre in Paris, France. The framed prop painting is housed in an impressive and elaborate archival locking safe/crate constructed of metal with fitted foam interior measuring 39.5 x 49 x 11 in. closed. These props were used in the film to demonstrate how the real Mona Lisa was stored while a facsimile was on display in the museum. Exhibiting production wear and age. In very good condition. **$4,000 - $6,000**



1755. *Angels and Demons* Vatican framed map of Rome. (Columbia, 2009) Original prop printed paper map of Rome. The mounted screen used map measures 54 x 37.5 in. mounted in its 60 x 43 in. wooden screen used frame. Highly visible on the wall in "Father McKenna's" (Ewan McGregor) office in the Vatican. Expertly studio distressed to appear weathered and aged. In production used very good condition. **$600 - $800**

1756. "Tree of the Dead" 8-foot tall set piece from *300*. (Warner Bros., 2006) Original set piece prop standing 91 in. tall and 56.5 in. wide, the horrific "Tree of the Dead" was created for the film *300* and features 112 silicone corpses of Greek villagers draping branches in a grisly tapestry of broken bodies. Visible in a multiple scenes and made to appear larger than its actual size in forced perspective shooting and postproduction. Director, Zach Snyder, best described this set piece using his general philosophy on the film, "Every slash, impalement, and decapitation should be rendered as a thing of beauty. It's war transformed into art." Based on Frank Miller's graphic novel, *300* recreates the 480 B.C. Battle of Thermopylae, where the King of Sparta led his army against the advancing Persians; the battle is said to have inspired all of Greece to band together against the Persians, and helped usher in the world's first democracy. This piece is also featured in the *300: The Art of the Film Book*, which describes the painful process of fabricating and finishing this incredible set piece. Presented on a blood soaked base with text logo. In production used fine condition. Buyer will be responsible for special shipping arrangements as the item is located off-site in North Carolina. **$30,000 - $50,000**

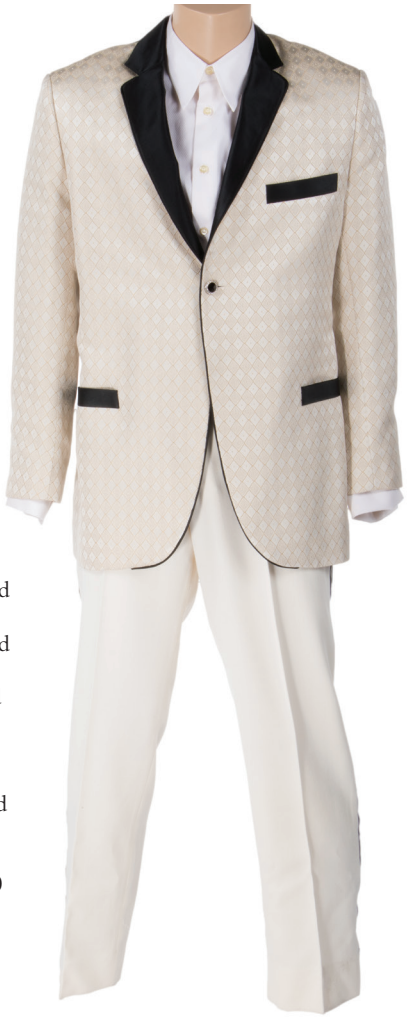
1757. ***Black Snake Moan*** **clapperboard signed by cast with chain from Allan Apone.** (Paramount, 2006) Original plexiglass clapperboard with traditional hinged wooden clapstick present at top with signature black and white interleaved diagonal lines measuring 11 x 9.5 in. Professionally printed with, "Black Snake Moan, Director Craig Brewer, Camera Amelia Vincent ASC" Signed on the face in black ink by, Samuel L. Jackson, Justin Timberlake, Craig Brewer and Christina Ricci. Accompanied by a 29 in. length of link chain from the film, central to the plot. All in production used fine condition. **$400 - $600**



1759. ***Dreamgirls*** **(2) screen used prop concert posters.** (DreamWorks, 2006) Original screen used (2) production made prop posters including (1) 11.5 x 17.5 in. visible through mat poster for "James Thunder Early" (Eddie Murphy) and (1) Farewell Tour 30 x 49.5 in. poster for "Deena Jones and the Dreams". Both posters in production used very fine condition. **$300 - $500**

1758. Jennifer Hudson "Effie" ensemble from *Dreamgirls*. (DreamWorks, 2006) Original costume consisting of (1) black long sleeve satin blouse with ruffle detail on the collar and cuffs, (1) black Neiman Marcus knee-length skirt with embroidered rose and green vine detailing, (1) pair of black Nine West flats with bow detail, and (1) pair of gold basket weave clip-on earrings. Retaining 2-costume tags with, "Dreamgirls, Character: Effie, Actor: Jennifer Hudson" with additional scene. Jennifer Hudson earned an Oscar for Best Supporting Actress for her role in this film. In production used fine condition. Comes with an LOA. **$600 - $800**

1760. Eddie Murphy "Jimmy" costume from *Dreamgirls*. (DreamWorks, 2006) Original custom made 3-piece cream suit including (1) a diamond pattern jacket with black satin lapel and pocket trim, onyx and faux diamond embellished buttons at front closure and sleeves, (1) Venice Custom brand ivory button up dress shirt with French cuffs and pleated sleeves and (1) pair of cream wool pants with black satin side stripes down outer legs. "Jimmy" (Murphy) wore this costume when "Jimmy Thunder and the Dreams" perform "I Want You". In production used fine condition. Comes with an LOA. **$600 - $800**



1761. Beyonce Knowles "Deena" costume from *Dreamgirls*. (DreamWorks, 2006) Original full-length custom made 2-piece silk yellow and burgundy ombre sari with intricate gold lattice piping and beautiful floral hand beading. Includes a black slip, shaper pants, matching metal bangle bracelets, brass dangle hoop earrings, and a pair of red thong heels. Retaining costume tag with "Dreamgirls, Character: Deena, Actor: Beyonce Knowles, Day: 1964, Scenes: Dreams Photo #2, Description: India look." Worn by "Deena" (Knowles) during a montage highlighting the success of "The Dreams" and their travels around the globe. In production used fine condition. **$800 - $1,200**

1763. *The Mist* screen used "Dark Tower" prop painting. (Dimension Films, 2007) Giclee print on 24 x 36 in. canvas stretched over frame, of Drew Struzan's art from the opening of the film. The painting depicts poster art for a fictional "Dark Tower" movie with a shadowy Western gunfighter figure suggestive of a young Clint Eastwood (chosen by director Frank Darabont as homage to both Stephen King and Eastwood). While multiple prints were created in several degrees of distress, this version is in the light distress stage closer to that seen in the opening scene as artist "David Drayton" (Thomas Jane) puts finishing touches on his work before the storm hits. In production used very good condition. **$1,000 - $1,500**

1762. Jamie Foxx "Curtis" costume from *Dreamgirls*. (DreamWorks, 2006) Original wool camel suit consisting of a 2-button jacket with flap pockets with integral white plaid pocket square, (1) Michael Kors cream v-neck sweater with chocolate brown trim, (1) pair of matching pants and (1) brown leather Zenga belt. Retaining the *Dreamgirls* costume inventory tag and wardrobe tag with wardrobe breakdown, continuity image of Jamie Foxx, and "Curtis Hero Ch. 35". "Curtis" (Foxx) wears this outfit when he pitches casting "Deena" (Beyonce Knowles) to play "Cleopatra". The outfit is in very good screen used condition. In production used fine condition. **$600 - $800**

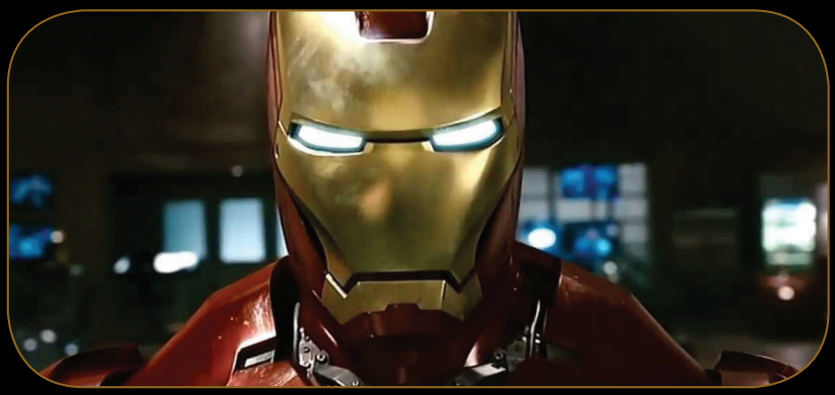
1764. Jon Heder "Jimmy" costume from *Blades of Glory*. (DreamWorks, 2007) Original skating costume consisting of (1) cream spandex unitard with stirrups and internal "Jimmy Skate" handwritten, (1) custom-made metallic shirt with multi-color geometric and floral pattern. Internal Anto label with "JH April 2006" typed in black. Also includes (1) pair of pink metallic star patterned skate covers with side zipper and a pink scarf not worn on screen. "Jimmy" (Heder) wears this costume during a montage of hilarious footage of Jimmy and "Chazz" (Will Ferrell) practicing for their competition routine. In production used very good condition. Comes with an LOA from the costume house. **$400 - $600**

1765. Will Arnett "Stranz" costume from *Blades of Glory*. (DreamWorks, 2007) This custom made skating costume is embellished with rhinestone details and features the "President of the United States" seal on the back, white spandex dickey, blue tie, and black leather wingtip skate covers. Worn during the "Team Van Waldenberg" dramatization of "Forbidden Romance," a dance routine where "Stranz" (Arnett) embodies "JFK" dancing with "Marilyn Monroe" played by his sister "Fairchild" (Amy Poehler). In production used very good condition. Comes with an LOA from the costume house. **$600 - $800**

1767. Will Ferrell "Chazz Michael Michaels" costume from *Blades of Glory*. (DreamWorks, 2007) Original skating costume consisting of (1) sleeveless orange velour tunic, (1) size XL snakeskin leather jacket with 2-hip slash pockets and button front closure retaining the internal Oscar Leopold maker's label and (1) leather belt with ostentatious 4.5 in. oval bejeweled crown metal belt buckle. Worn when Chazz (Ferrell) brawls with "Jimmy" (Jon Heder) and ends up sharing a jail cell. In production used very good condition. Comes with an LOA from the costume house. $**1,000 - $1,500**

1766. Bruce Willis "Harrison Hill" costume from *Perfect Stranger*. (Columbia, 2007) This costume consists of (1) black 2-piece suit with internal Leonard Logsdale bias label typed, "Bruce Willis 3668, Dec 2005" (1) custom made white Anto dress shirt with internal, "BW Feb 2006" label, (1) Battaglia green silk tie with (1) matching pocket square, (1) pair of black onyx rectangular cufflink, (1) pair of black Zegna lace up dress shoes, and (1) Hugo Boss dark heather grey short sleeve crew neck t-shirt. Retaining 2-wardrobe tags with, "Perfect Stranger, Character Hill #2, Actor Bruce Willis, Change 9, Day D9 N9, Scenes: 118, 123, 124, 125, 126, 127, 128 and other production information and specs. "Hill" (Willis) wears the grey shirt with the suit jacket while greeting a new client to his agency. The entire suit is worn in multiple scenes, most notably when Hill threatens "Rowena 'Ro' Price" (Halle Berry) about being a spy for another agency. In production used very good condition. Acquired directly from the "Collection of Bruce Willis". Comes with an LOA from the costume house. **$400 - $600**

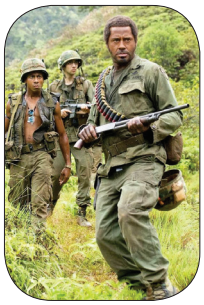
1768. Bruce Willis "John McClane" distressed costume from *Live Free or Die Hard*. (TCF, 2007) Original signature costume consisting of (1) white Jockey tank top, (1) green distressed Henley shirt and (1) pair of gray Gap pants. Retaining production hold tag with, "SC 64 pt McClane". McClane (Willis) wears this costume in multiple scenes throughout the blockbuster action film. Acquired directly from the "Collection of Bruce Willis". In production used very good condition. Comes with an LOA from the costume house. **$800 - $1,200**



1769. "Iron Man Mark III" helmet mask from *Iron Man*. (Paramount, 2008) Original stunt helmet mask constructed of slip cast polyeurathane with reinforcing internal silicone faceplate. The mask is expertly studio painted in crimson and gold metallic finish. The 1-piece full head mask is opened at the neck and has eyes cutout for the actor to see through. This mask came directly from production and was likely used for background or stunt shots that required the actor or stunt person to wear this lightweight and flexible helmet rather than the heavily articulated or animatronic versions. Exhibiting slight wear and very minor paint crazing around the right eye. A rare relic from the first *Iron Man* film that began the modern franchise. In production used very good to fine condition. **$10,000 - $15,000**

1770. Denzel Washington "Frank Lucas" suit from *American Gangster*. (Universal, 2007) Custom made 2-piece black on black pinstripe double-breasted jacket with double hip pockets on the right, left hip pocket and left breast pocket and (1) matching pair of pants. Jacket retaining internal Leonard Logsdale maker's label handwritten, "Denzel Washington 'American Gangster' 02/06" Worn on the exterior steps of a church after attending a funeral when drug kingpin "Lucas" (Washington) is arrested. In production used very good condition. Comes with an LOA from the costume house. **$1,000 - $1,500**

1772. Collection of (5) helmets from *Speed Racer*. (Warner Bros., 2008) Collection of (5) screen worn character helmets including (1) "Kawarimoto 33" black racing helmet designed to look like a chalkboard with notations and worn by a background driver at the starting line of the Casa Cristo 5000, (1)"Maneck's Novelties #89" racing helmet designed to look like a cowboy hat and worn by a background race car driver seen during the race in Fiji, (1) brown fur helmet with horns and visor worn by "Razorback" (Alister Mazzotti) during "Speed Racer's" (Emile Hirsch) first race at Thunderhead Raceway, (1) Three Roses yellow and blue helmet designed to look like a sunset with 3-painted roses on the front and worn by a background character seen during Speed Racer's (Hirsch) first race at Thunderhead Raceway and (1) white leather stitched "Mutafed" helmet. All in production used very good condition. Comes with an LOA from the costume house. **$400 - $600**



1771. Robert Downey, Jr. "Kirk Lazarus/ Sgt. Osiris" military fatigues from *Tropic Thunder*. (DreamWorks, 2008) Original signature costume consisting of (2) piece army fatigues including (1) standard olive drab jacket with 2-cargo chest pockets and 2-hip flap pockets, left skull with wings shoulder patch and retaining internal label handwritten, "Osiris" and (1) pair of matching pants with handwritten, "R.D.J." on the interior waistband. Both items are heavily studio distressed with the jacket retaining heavy theatrical blood staining over most of the garment. Accompanied by a removed embroidered triangle patch. In production used very good condition. **$800 - $1,200**

1773. *Transformers: Revenge of the Fallen* "Tomb of The Primes" maquette. (Paramount, 2009) Original 1/16 scale clay study model expertly sculpted and detailed using 3-different types of clay within a gypsum plaster jacket. The study is housed in a 32 x 32 x 19 in. wooden crate, labeled "[Transformers] 2, Art Department, Int. Tomb of Twelve, Box #M24." Used as a model in building the life size screen version set of the "Tomb of the Primes," aka "Tomb of Twelve", composed of the bodies of the original Primes who sacrificed themselves to hide the "Matrix of Leadership". Exhibiting production wear and age. In very good condition. **$800 - $1,200**

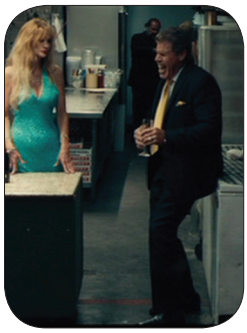
1774. Jackie Earle Haley "Rorschach" hero costume from *Watchmen*. (Warner Bros., 2009) This hero costume ensemble features signature ink blot zippered hood-mask with beige felt fedora with gold gilt embossed "Watchmen" imprinted on inner band, a 2-piece brown wool with purple pin-stripe suit consisting of jacket and matching pants, crème-colored canvas shirt, white T-shirt, coarse woolen ascot, a distressed brown canvas trench coat marked "2 Hero 4" and made to look like weathered leather, a pair of brown leather gloves marked, "A Wet", a pair of brown leather ankle boots marked, "Stunt-2" and a pair of brown socks. This iconic hero costume remains in very good condition and comes directly from the studio. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$12,000 - $15,000**

1775. "Hunter" hero lead alien costume on custom life size display from *Pandorum*. (Constantine, 2009) Original alien costume constructed of leather, cast hard rubber panels, braided tubing, wire, foam latex and multi-media components including shoulder pauldrons and pads with faux bone fragments, chest and torso wrappings, cod piece and backside armor pieces, wrist gauntlets, slip cast alien right hand and weaponized mechanical left hand, thigh guards, ankle wrappings, slip cast rubber creature feet and other ornaments. All components expertly assembled, finished and displayed on a custom life size 76 x 33 x 19 in. character mannequin with highly detailed alien head and body. Pieces in production used very good to fine condition. **$1,500 - $2,500**

1776. *Clash of the Titans* "Joppa Guard" helmet. (MGM, 1981) Grecian-style helmet with integral facemask measuring 11 in. x 16 in. Constructed of cast fiberglass shell helmet expertly painted to appear as hammered bronze with battle worn patina. Holes drilled at either temple behind decorative sunbursts strung with leather cord chinstrap ties. Fit with a 6 in. round 1 in. thick pad at interior crown for comfort of wearer. Exhibiting cracks and some surface loss to back left. In production used vintage very good condition. **$1,200 - $1,500**

1778. Angelina Jolie "Salt" prop Sig 55X machine gun from *Salt*. (Columbia, 2010) Original hard rubber 29.75 in. long prop Sig 55X machine gun with extended stock. Cast from the hero live firing weapon, Serial #TP004540. Used by "Salt" (Jolie) in the final battle sequence with "Ted Winter" (Liev Schreiber) when she takes this gun from a security guard outside the PEOC and in pickup shots when Salt talks to Winter through a bulletproof window of the PEOC inner chamber. In production used fine condition. Includes production call sheets and ephemera related to the weapon. Comes with a COA and a copy of rental records from the weapons supplier and on set armorer. **$600 - $800**

1777. *Super 8* prop Argus Cube. (Paramount, 2011) Original prop alien cube constructed of cast resin, expertly studio painted opalescent ivory and measuring 2 in. square. In the Sci-Fi movie, Argus Cubes are indestructible building blocks of alien technology. Thousands of these cubes were recovered from an alien spaceship crash site in the 1950s. When Scientists applied an electrical charge, the cubes assembled to reform a segment of the alien ship. Presented on a professional plexiglass 13 x 6 x 6 in. light box display stand with images from the movie, title text and caption. Electronics present but untested with 2-prong "Type C" plug. In production used fine condition. **$1,000 - $1,500**



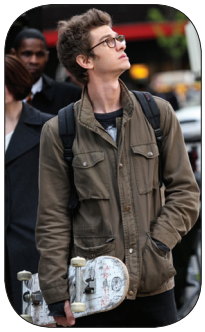
1779. Ron Perlman "Nino" Versace suit from *Drive*. (FilmDistrict, 2011) Original ensemble consisting of (1) 2-piece black wool Versace suit retaining internal maker's label handwritten, "Real", (1) light gray stripe long sleeve dress shirt, (1) black leather belt, (1) pair of Aston Grey black leather shoes, (1) David Donahue gold silk tie and (1) gold pocket square. "Nino" (Perlman) wears this ensemble near the end of the film when "Driver" (Gosling) follows him from the pizzeria and drives his car off the road before their final confrontation. In production used fine condition. Acquired directly from production. Comes with an LOA from the costume house. **$400 - $600**

1780. Christina Hendricks "Blanche" costume from *Drive*. (FilmDistrict, 2011) Original costume consisting of (1) pink Wild Fox t-shirt with smiley face vampire graphic, (1) blue sweat jacket by Juicy and (1) pair of black denim J Brand jeans. Worn by "Blanche" (Hendricks) when she, "Driver" (Ryan Gosling), and "Standard" (Oscar Isaac) attempt a pawnshop heist and are ambushed in the motel room by thugs. In production used fine condition. Acquired directly from production. Comes with an LOA from the costume house. **$400 - $600**

1782. *Snow White and the Huntsman* Daniel Westwood "Special Action Soldier" armor. (Universal, 2012) Original suit of costume armor constructed of cast fiberglass, hard rubber, leather belt and buckle closures, fabric and multi-media components. Expertly finished in metalized silver and antiquing. Including (1) helmet, (2) shoulder pauldrons, (1) chest and back armor with Celtic motif, (2) gauntlets, (1) tasset and (2) leg armor pieces. Retaining internal markings including, "handwritten, "DW" for Daniel Westwood. Exhibiting production wear. In very good condition. **$600 - $800**

1781. Bryan Cranston "Shannon" costume from *Drive*. (FilmDistrict, 2011) Original "Hero" ensemble consisting of (1) distressed sage green floral print shirt with theatrical blood on the left arm and (1) pair of distressed gray Wrangler pants with theatrical bloodstains over all. The shirt retains the internal maker's label handwritten, "2". Worn by "Shannon" (Cranston) in the scene when "Bernie Rose" (Albert Brooks) slashes his arm with a straight razor, leaving him to die. In production used good condition. Acquired directly from production. Comes with an LOA from the costume house. **$400 - $600**

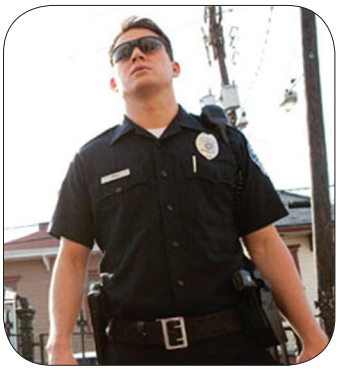
1783. Helmet from *Snow White and the Huntsman*. (Universal, 2012) Original medieval prop helmet constructed of cast hard rubber shell with faux chainmail nape of neck guard and ornamental horsetail plume at the back crown. Expertly painted to appear as weathered iron. With metal buckled leather chin strap and rubber patches on the interior for comfort of wearer. Marked internally on gaffer's tape, "7". Exhibiting minor wear. In production used very good condition. **$300 - $500**



1784. Andrew Garfield "Peter Parker/ Spider-Man" broken skateboard from *The Amazing Spider-Man*. (Columbia, 2012) Original prop breakaway skateboard constructed of balsa wood with foamed latex trucks and wheels expertly painted to appear as polymer, wood, metal and rubber. This is an FX version of Parker's (Garfield) signature skateboard, which he carries throughout the film from beginning, when he uses it to explore his increasing powers, to the subway scene when thugs break it over his arm. The 32 in. board remains in 2-pieces from being broken on screen. Retaining printed Parker doodles and writings on the bottom. Acquired directly from Marvel Studios. In production used very good condition. **$600 - $800**

1785. *Battleship* "Regent" figure and helmeted head maquettes. (Universal, 2012) Set of (2) alien maquettes accomplished in oil-based modeling clay on armature. Including (1) Miniature scale model sculpture of a standing alien measuring 24 in. tall and mounted to a pipe stand affixed to a 17.5 x 17.5 in. wooden base and (1) futuristic helmeted sculpt on life size 20 x 17 in. head and shoulders polyfoam bust. Both pieces remain malleable, but are clear seal coated to preserve the surface of the clay. In production used fine condition. **$400 - $600**

1786. John Boylan "Enik" complete hero "Sleestak" creature suit from *Land of the Lost*. (Universal, 2009) This creature suit consists of a mask, bodysuit, and gloves. Mask constructed primarily of nylon fabric-impregnated cast foam latex on an interior vacuum formed plastic shell featuring black painted plastic domed eye lenses that affix to a supporting fiberglass faceplate and with internal foam padding. The bodysuit is similarly constructed of cast foam latex and features a zipper back closure concealed by a velcro flap of scaled skin. The hands attach at the wrist via snaps and the integral feet are open at the soles for shoes. Includes a production made faux leather tunic that was not used on screen. The complete creature costume exhibits light wear with some minor tears in the foam latex skin. Overall in production used very good to fine condition. **$3,000 - $5,000**



1787. Channing Tatum "Jenko" Police uniform from *21 Jump Street*. (Columbia, 2012) Custom police uniform consisting of (1) short sleeve uniform shirt with "MCPD Police" shoulder patches and "Jenko" nameplate badge. Retaining internal Eastern Costume bias label handwritten, "Jenko", (1) pair of matching pants handwritten on interior, "Jenko", (1) undershirt and (1) leather belt. Retaining 2-production hold tags handwritten, "21 Jump Street, HOLD, Jenko, FB Ch. D1, Sc P5, P7, P8, Sc 88F". "Jenko" (Tatum) wears this outfit throughout the film and most prominently when he and "Schmidt" (Jonah Hill) first arrive at the *21 Jump Street* building. Also seen in the trailer and other promotional images. In production used fine condition. Comes with an LOA from the costume house. **$800 - $1,200**

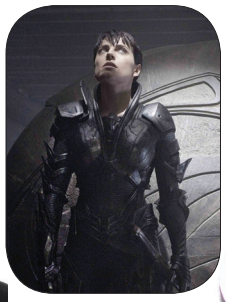
1788. Jonah Hill "Schmidt" Police uniform from *21 Jump Street*. (Columbia, 2012) Custom police uniform consisting of (1) short sleeve uniform shirt with "MCPD Police" shoulder patches and "Schmidt" nameplate badge. Retaining internal Eastern Costume bias label handwritten, "Schmidt", (1) pair of matching pants and (1) leather belt handwritten on interior, "Schmidt". Retaining 3-production hold tags handwritten, "21 Jump Street, HOLS Schmidt, CH.1, CH. B1 D1. "Schmidt" (Hill) wears this outfit throughout the film and most prominently when he and "Jenko" (Channing Tatum) first arrive at the *21 Jump Street* building. Also seen in the trailer and other promotional images. In production used fine condition. Comes with an LOA from the costume house.
$400 -$600

1789. Jim Carrey "Colonel Stars and Stripes" baton from *Kick-Ass 2*. (Universal, 2013) Original prop baton constructed of cast rubber and measuring 28 x 3 in. Featuring an American Flag motif, with text on one side reading, "These colors don't run" while the other side reads, "Hey ho, let's go". In the movie, ex-mafia enforcer "Sal Bertolinni" (Carrey) turns masked vigilante, "Colonel Stars and Stripes". This prop is the Colonel's weapon of choice used throughout the film and in posters and promotional materials. In production used very good condition. **$1,500 - $2,000**

1790. Chris Hemsworth "James Hunt" racing helmet, collar and light box display stand from *Rush*. (Cross Creek, 2013) Original "Hunt" (Hemsworth) Bell brand black motorcycle helmet with Goodyear sponsor decals, "James Hunt" name and Union Jack. With neoprene fire-retardant collar affixed with velcro to helmet opening. Exhibits minor production wear. Accompanied by a 22.5 x 15 x 5.5 in. lighting display stand with text logo. Electronics present and working. All in very good to fine condition. **$2,000 - $3,000**

1791. Matt Damon "Max" armor on life size display from *Elysium*. (Tri-Star, 2013) Original costume consisting of (1) zippered nylon undersuit with nude tunic and black leggings, (1) gray t-shirt, (1) pair of denim blue jeans and (1) pair of black high-top lace up sneakers. Includes complete tech hydraulic armor constructed of fabric, nylon, cast foam latex, cast resin components, tubing, metal elements and multi media. Armor includes chest and back plates, thigh plates, wrist gauntlets fingerless gloves, velcro-fastening gauze bandage at elbows, hip and shin guard pieces and shoe armor panels. Armor components are connected by cast foam latex pistons and tubing. Components are wired to illuminate a display panel on the back of the head and LED colored lights, embedded in the back armor pieces. All costume pieces and components are expertly assembled on a life size 72 x 28 in. fiberglass mannequin created from a Matt Damon lifecast, which includes character tattoos from the movie. The figure grips a cast resin grenade in its right hand. Figure stands affixed to a 28 in. round x 8 in. tall revolving and illuminating base. All pieces exhibit studio distress, soiling and some tears and theatrical blood to t-shirt. In production used very good to fine condition. **$8,000 - $12,000**

1792. Dwayne Johnson "Roadblack" officer's jacket from *G.I. Joe: Retaliation*. (Paramount, 2013) Original military jacket of navy blue wool with peak lapels, metal eagle button front closure with buttons at flap chest and hip pockets, gold piping at sleeve cuffs and around fabric epaulets buttoned at the shoulders. Retaining the internal Western Costume bias label typed, "Dwayne Johnson". In production used condition. **$300 - $500**



1793. Antje Traue "Faora-Ul" chest armor from *Man of Steel*. (Warner Bros., 2013) Original costume bodice armor component constructed of cast rubber and expertly painted to appear as weathered metal. The spectacular piece of movie craft measures 20 x 11 in. and was built to form-fit the body of "Faura-Ul" (Traue). Exhibiting minor wear. In production used very good to fine condition. **$300 - $500**

1794. Henry Cavill "Superman" clay study maquette for *Man of Steel*. (Warner Bros., 2013) Character maquette accomplished in oil-based modeling clay on armature with affixed modeling clay-coated thin vacuum formed plastic cape. The scale model sculpture of the iconic superhero measures 25.5 x 13 in. tall and is mounted to a pipe stand affixed to a 15.5 in. round steel base base. While the sculpture remains malleable, it is clear seal coated to preserve the surface of the clay. A striking sculptural study, bearing all the iconic "Superman" hallmarks, executed with the finest skills available to the industry. In production used fine condition. **$2,000 - $3,000**

1795. Henry Cavill "Superman" muscle undersuit on Cavill lifecast display figure and "S" chest logo mold from *Man of Steel*. (Warner Bros., 2013) Custom stretch black mesh fabric body suit with zipper back closure. The undersuit is subsidized with cast foam latex musculature sculpted to the shape of the actor's body and painted silver and strategically affixed to accentuate the actor's chest, abs, arms, glutes, thighs and calves when worn under the iconic "Superman" costume. The undersuit is displayed on a life size 73 x 22 in. freestanding mannequin with Henry Cavill polyfoam head cast. Also includes a 15.5 x 11 in. blue silicone open mold for producing the iconic "S" for the suit and the original production garment bag with custom vacuum formed Cavill chest costume hanger at the top and boot holder at the bottom. All in production used very good condition. **$3,000 - $5,000**

1796. Noah Huntly "Captain Petru" armored costume from *Dracula Untold*. (Universal, 2014) Original period armor costume constructed of fabric, cast hard rubber, leather belting with metal buckles, cast resin and multi-media components. Expertly assembled and finished to appear as weathered leather armor. Including (1) taupe raw silk under shirt, (1) knee-length leather sleeveless tunic with tie front and cast resin metallized ornamental panels affixed over the skirt, (1) leather vest cuirass with stamped dragon motif internally handwritten, "Captain Petru Slashed" and "Petru-hero #1", (1) pair of matching gauntlets, (1) leather dickie and (1) pair of forest green fleece pants. Most pieces marked, "Petru". Exhibiting studio distress. In production used very good condition. **$400 - $600**

1797. Joseph Long "General Omer" armored costume from *Dracula Untold*. (Universal, 2014) Original period armor costume constructed of fabric, cast hard rubber, leather belting with metal buckles, cast resin and multi-media components. Expertly assembled and finished to appear as brass armor. Including (1) quilted black fabric undertunic marked internally, "C.G. 8", (1) paneled chest and back armor with shoulder pauldrons, (1) pair of red fabric pants retaining internal bias label handwritten, "G. Omer Hero 1", (1) crimson fabric wrap, (2) gauntlets, (1) Turkish "Chikchak"-style helmet with faux chainmail nape neck guard. Exhibiting some studio distress. In production used very good condition. **$600 - $800**

1798. Kelsey Grammer "Beast" screen used facial appliance mounted on a lifecast from *X-Men: Days of Future Past*. (Fox, 2014) The screen-used facial appliance of the analytical mutant known as "Beast" (Grammer) seen in the 3rd installment of the Marvel *X-Men* franchise. The display head is crafted from molded foam latex appliances with lace hair pieces, elaborate hand-punched detailing right down to eyelashes all affixed to a polyfoam lifecast of Grammer. Includes glasses for display. Retouched and expertly painted. In production used very good condition. **$1,000 - $1,500**

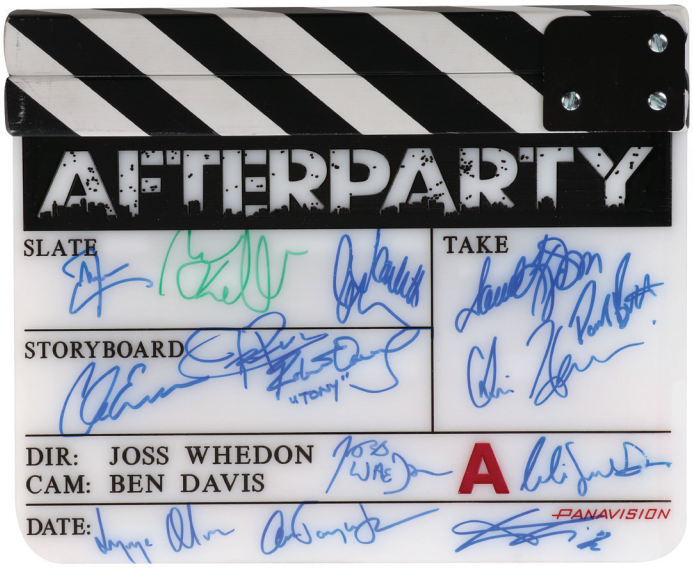
1802. Bradley Cooper "Neil Walker" sport coat from *Joy*. (Fox, 2015) Original vintage 1970's brown and cream houndstooth sport coat with notched lapel, button front closure, breast pocket, lower flap pockets, button cuffs and single rear vent. Retaining the internal Angelo Vitucci maker's label. "Walker" (Cooper) wears this sport coat when he meets "Joy" (Jennifer Lawrence) outside Rudy's Truck and Auto Body Shop and in "Rudy's" (Robert DiNero) office. In production used fine condition. Comes with an LOA from the costume house. **$400 - $600**

1800. Liam Hemsworth "Jake Morrison" flight suit from *Independence Day: Resurgence*. (TCF, 2016) Original flight suit consisting of a 1-piece green coarse cotton weave jumpsuit with quilted panels and raised seams, slash zipper chest pocket and 2-slash zipper hip pockets, cargo pocket on left shoulder, with embroidered patches to the right shoulder, chest (with 1-spare in the pocket) and zippered ankle cuffs. Retaining internal handwritten, "Hemsworth". Exhibiting minor wear. In production used fine condition. **$400 - $600**

1799. Jennifer Lawrence "Joy" overcoat from *Joy*. (Fox, 2015) Original vintage 1970's black cashmere wool blend overcoat with notched lapel, 2-slit hip pockets, raglan sleeves with self-belt buttoned cuffs and a self belted back. "Joy" (Lawrence) wears this garment while at a funeral with her father "Rudy" (Robert DeNiro). In production used fine condition. Comes with an LOA from the costume house. **$600 - $800**

1801. Miles Teller "Andrew" costume from *Whiplash*. (Blumhouse, 2014) Original costume consisting of (1) distressed 2-piece Vito black suit with notched lapel, welt breast pocket, button closure, lower flap pockets, (1) pair of matching pants, (1) white dress shirt with theatrical blood stains, (1) Hanes t-shirt with theatrical blood stains, and (1) black tie. Bloodstains screen match the scene when "Andrew" (Teller) frantically runs on stage late to the competition and signals "Fletcher" (J. K. Simmons) to begin and in the scene when Andrew speeds to the Dunellen Competition and gets into a car accident. In production used fine condition. Comes with an LOA from the costume house. **$600 - $800**

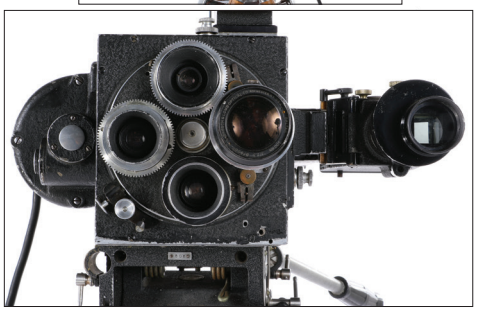
1803. J. K. Simmons "Fletcher" costume from *Whiplash*. (Blumhouse, 2014) Original costume consisting of (1) 2-piece Carlo Orestes black suit with notched lapel, button front closure, welt breast pocket, and 2-hip flap pockets, (1) pair of matching pants, (1) black Banana Republic t-shirt, (1) wool scarf, (1) tweed fedora, and (1) pair of Thom McCann loafers. "Fletcher" (Simmons) wears this signature costume throughout the film, most notably when he and "Andrew" (Miles Teller) first meet and during Andrew's first rehearsal with the Observatory Studio Band. Scarf was worn with the fedora and black t-shirt only. Simmons' earned the Oscar and a Golden Globe for Best Actor in a Supporting Role. In production used fine condition. Comes with an LOA from the costume house. **$1,000 - $1,500**



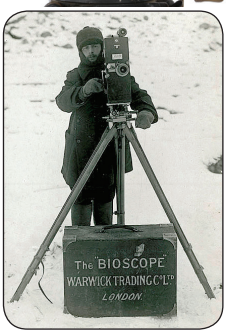
1804. *Avengers: Age of Ultron* after party clapperboard with numerous cast signatures from the collection of makeup artist Allan Apone. (Marvel, 2015) Original plexiglass clapperboard with traditional hinged wooden clapstick present on top with signature black-and-white interleaved diagonal lines. Measuring approx. 11 x 9.5 in. with front board surface imprinted, "*After Party*" and other production information. Signed by, Samuel L. Jackson, Paul Bettany, Chris Hemsworth, Coby Smulders, Anthony Mackie, Scarlet Johansson, Robert Downey, Jr., Joss Whedon, Aaron T. Johnson, Mark Ruffalo, Jeremy Renner, Don Cheadle, Chris Evans and Lizzie Olsen. In fine condition. **$1,000 - $1,500**

1805. Williamson Kinematograph camera with tripod. (ca. 1908-1909) Vintage original wooden box-style camera with hand crank and single lens. The patent is 21787-08. The "08" refers to 1908, the year the patent was issued suggesting the patent was likely applied for in 1906 or 1907. Includes wooden tripod with gearhead. A remarkable example of early cinema cameras. Mechanicals in working order. **Get More information on YouTube**. **$8,000 - $12,000**

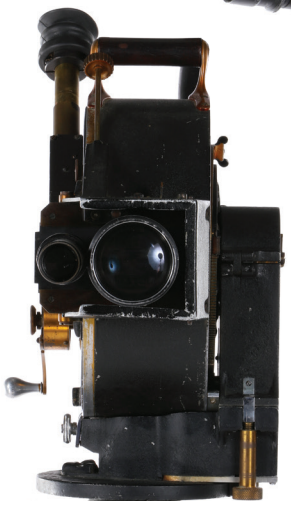
1806. Fox Studio Mitchell #167 Standard Movie Camera with tripod. (1929) Vintage original camera retaining matching serial numbers and including (1) Mitchell side finder, very rare in camera factory original mattes, (1) matte box with 2-posts and (1) 1,000 ft. magazine. The four-lens turret includes (1) Retro Focus type R2 Angenieux, (1) RF 2072 50mm, (1) Bausch & Lomb 304RF 40mm and (1) Bausch & Lomb 75mm. This Mitchell camera was first sold on February 18, 1929 to the Fox-Case Corporation. Also includes a Mitchell wooden tripod with very rare Houston Fearless Friction Head. The only other original Fox Studio camera known to exist sits in the offices of Rupert Murdoch. Mechanicals in working order. Get **More information on YouTube. $8,000 - $12,000**



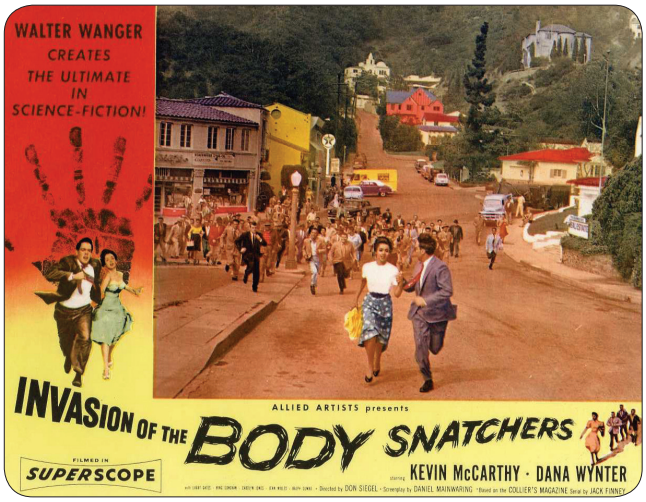
1807. Mitchell #73 Movie Camera with tripod. (1936) Vintage original camera retaining matching serial numbers. The camera body, viewfinder and magazine are from Mitchell W. Hollywood. Includes, a matte box with rods, side finder, 115v, 60 cycle single phase AC motor, 1,000 ft. magazine, 4-lens turret with Bausch & Lomb 30mm lens, Bausch & Lomb 40mm lens Baltar lens, Astro Berlin Tachar 50 mm lens and a rare Bausch & Lomb Baltar 100mm lens. Also includes a tripod with wooden legs and an Akeley gyro gear head This camera was originally purchased in 1936 by Faxon Dean, Director of Photography on over 50 movies. Mechanicals in working order. **Get More information on YouTube. $8,000 - $12,000**

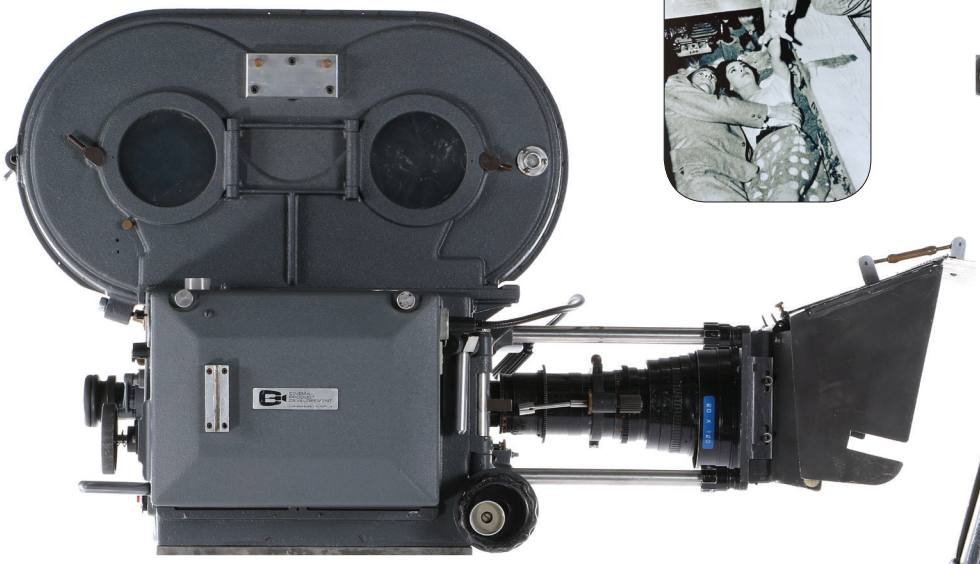


1808. Bioscope AD movie camera with tripod. (1903) Vintage original wooden box-style camera with crank and single lens. This historic Bioscope camera was manufactured by the Warwick Trading Company by gifted camera engineer, Alfred Darling, whose logo (AD) is stamped on several places on the camera. Includes a wooden tripod and gear head. Mechanicals in working order. Get More information on YouTube.
$8,000 - $12,000



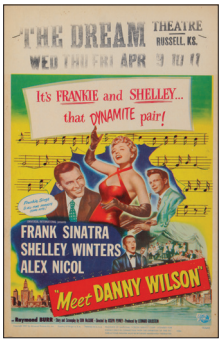
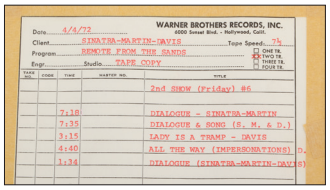
1809. Akeley movie camera with tripod used for *Wings*. (1927) Vintage original camera owned by pioneering aerial cinematographer Elmer Dyer, who worked on *Wings, Dawn Patrol, Dirigible* and *Hell's Angels*. Approx. only 410 ever made. Unlike other cameras, the Akeley has a cloth shutter that runs entirely around the camera shell. Includes original Akeley tripod and gear head. Mechanicals in working order. Get More information on YouTube.
$15,000 - $20,000

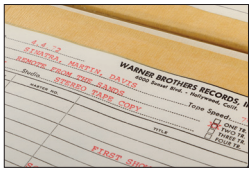




1810. MITCHELL BNCR #157 MOVIE CAMERA WITH TRIPOD USED FOR *INVASION OF THE BODY SNATCHERS*. (ca. 1955) Vintage original camera with matching serial numbers. Includes: Houston Fearless heavy duty tripod with self-leveling feet and an Ernest Moy gear head (pan & tilt) with (6) large handles and (2) small handles and (12) cases. Case 1: Matte Box with (2) short rods, (2) long rods, eye piece and (4) filter holders. Case 2: Lens Eyebrow and magazine blimp cover. Case 3: Angenieux 25-250 200mm lens with cover. Case 4: BNCR Crystal motor housing. Case 5: Video tap with cable. Case 6: Crystal motor. Case 7 / 8 / 9 / 10: total of (7) 1,000 ft. magazines. Case 11: 12v battery & charger (untested). Case 12: Mitchell BNCR Camera. BNCR stands for Blimped Newsreel Camera Reflexed. George Mitchell designed the NC or newsreel cameras in 1933 in anticipation of sound movies becoming a hit. They made the first sound proofed BNC in 1934. This camera started its life as a Mitchell BNC and was converted to a reflexed camera as soon as reflexing became possible. It is serial number 157. It was first sold to Allied Artists Pictures Corporation on February 30th of 1955. It ended its career at Paramount Studios. Allied Artists Pictures Corporation bought this camera to shoot their biggest hit, *Invasion of the Body Snatchers*. They purchased this camera in anticipation of shooting their largest budget picture to date. It was to cost them over $300,000 but grossed over three million. *Invasion* became one of the most beloved Sci-Fi hits of the 1950's. Mechanicals in working order. **Get More information on YouTube.**
$15,000 - $20,000

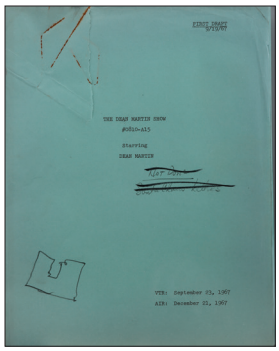
1811. Bell & Howell 2709 movie camera #668 with tripod used for *Ben-Hur: A Tale of the Christ*. (MGM, 1925) Vintage original purchased camera purchased April 8th, 1925 by Cinematographer Rene Guissart, the chief cameraman on *Ben-Hur: A Tale of the Christ*. The 1925 version of *Ben-Hur* was billed as the supreme motion picture masterpiece of all time. Years in the making and a 150,000 person cast. This was the most expensive movie of its time and the most expensive movie of the silent era. René Guissart directed the cinematography for the *Ben-Hur* naval scenes and the highlight of the film, the legendary chariot race. Guissart is screen credited as first cameraman on the picture. The usually noisy 2709 was upgraded and modified to be quiet enough to shoot a sound film. Also includes a wooden tripod with an Akeley Gyro gear head with adapter, side viewfinder and 400 ft. magazine. Mechanicals in working order. **Get More information on YouTube.**
$20,000 - $30,000

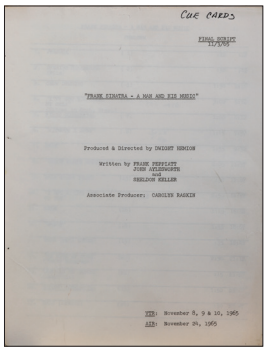
1812. Frank Sinatra "Clarence Doolittle" Navy sailor's uniform from *Anchors Aweigh*. (MGM, 1945) Vintage original sailor costume consisting of (1) navy blue wool sailor tunic with traditional v-neck and crackerjack back flap, slash chest pocket, ivory piping at right shoulder seam, 3-stripe applique and stars to flap, fabric color bar ribbon affixed above pocket and tri-bar applique to sleeve cuffs. Satin lined and with hidden slash pocket at the back of interior collar and retaining the internal MGM bias label handwritten, "Frank Sinatra and (1) pair of matching pants with anchor button broadfall flap closure front, adjustable lace up tie back, wide bell bottom legs, 2-hidden slit pockets on the front waistline and retaining the internal MGM bias label handwritten, "31", (1) white denim, sailor cap with interior handwritten, "7-3/8 Sinatra" and (1) black silk uniform neckerchief. Worn by Frank Sinatra as "Clarence Doolittle" throughout this beloved MGM musical about a charming (triple-threat) pair of WWII sailors (Sinatra and Gene Kelly) singing and dancing their way to romance on shore leave in Los Angeles. Exhibiting production wear, age and some soiling to cap. In vintage very good to fine condition. *Provenance:* Profiles in History "Debbie Reynolds The Auction", 2011. Comes with a Debbie Reynolds signed COA. **$20,000 - $30,000**





The Ric Ross Frank Sinatra Collection – arguably the world's largest and most comprehensive collection outside of the Sinatra family. "I'm certain that Ric Ross knows more about me than I do myself." – Frank Sinatra, 1988

1813. Frank Sinatra massive archive of career materials and memorabilia. (1950s-1990s) It started in 1956 when Frank Sinatra released the album, *Songs For Swingin' Lovers*, and Ric Ross began his odyssey of collecting and documenting everything he could get his hands on relating to Sinatra. The contents of this lot represent the fruits of this 60+-year quest. Many of the items in the collection were never released to the public, including an unpublished 3 ½ hour interview conducted in 1959 covering all facets of his life and career to date. In addition, Ross spent more than 10,000 hours of work to assemble a day-to-day summary of Sinatra's career and life, from 1935 until mid-1980s – where he was and what was done, be it live performances (with set list), public events, recording sessions, movie shoots, radio gigs, or television appearances, with supporting documentation. Over the years, Ross' chronology has been used by record companies as well as Sinatra's own team! As far as incredibly rare recordings, present are a pair of LPs privately circulated for Kennedy's 1960 Presidential Gala, plus a private recording from Lew Wasserman's First 50 Years (The Gentleman is a Champ) from 1986 (only a handful extant). Included in this important and massive collection are early singles, rarities released throughout Old Blue Eyes' career, as well as virtually every significant recording made by Sinatra for the RCA, Columbia, Capitol, and Reprise labels: (450+) 45-rpm records, (150+) EP records, (30+) Columbia Microgroove records, (100+) 7 in. Microgroove records, (60+) 12 in. V-Discs (issued to armed forces during WWII), (180+) foreign singles, (200+) foreign EPs, (50+) 10 in. LPs, (1,000+) 12 in. domestic & foreign LPs, (220+) bootleg LPs, in addition to, (500+) 7 in. reel-to-reel tapes consisting of motion picture soundtracks, TV & radio appearances, interviews, personal appearances, recording sessions, etc., (20+) 10 ½ in. reel-to-reel tapes of session material, (450+) sheet music titles, original promotional material from nearly all of Sinatra's film roles including *The Man With the Golden Arm*, *Ocean's 11*, and *The Manchurian Candidate* with (100+) lobby cards from 47 film titles, (1,500+) movie stills, (15+) U.S. 1-sheet movie posters (plus inserts and half-sheets), also (500+) miscellaneous photographs, (150+) pieces of Sinatra memorabilia: cigarette lighters, watches, stage passes, commemorative coins, pens, card decks, buttons, charm bracelets, key holders, matchbooks, pins, mugs, plates, etc., (200+) magazines and periodicals from the 1940s – 70s covering Sinatra's career, hundreds of Sinatra CDs and DVDs (domestic & foreign), "Sinatra" neon sign given to record stores by Reprise Records, record company promotional materials, performance programs, concert crew jackets and apparel, custom gifts commissioned by Sinatra for his friends and retinue, charity golf memorabilia, and much, much more. A small portion of this collection was exhibited at the Sands Hotel and Casino, Atlantic City, NJ (November 1990), as well as the MGM Grand, Las Vegas, NV (May 1998). Far too much material to list (the contents of the collection consume 120+ bankers boxes, plus oversized poster-sized boxes). Interested parties are strongly urged to preview this incredible collection in person by appointment. Special shipping arrangements will apply. 30% of the auction proceeds from the sale of this lot will be donated directly to Yamba Uganda yambauganda.com. Get more information about this collection on YouTube. (Click in box.) **$10,000 - $15,000**



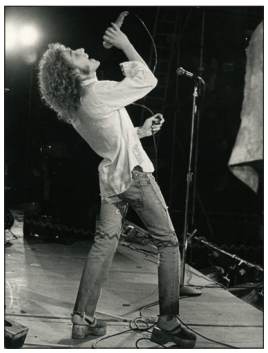


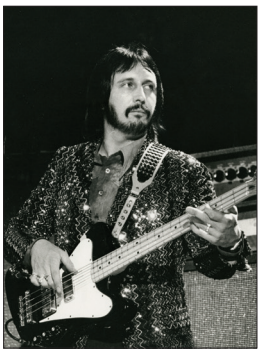
1814. *Frank Sinatra - A Man & His Music* and *The Dean Martin Show* scripts. (1965/1967) Vintage original (2) studio generated scripts including (1) *Frank Sinatra – A Man and His Music* 50+ multi-color revision page Final (cue card) Script dated, November 8, 9, 10, 1965 and Air date, November 24, 1965 and (1) *The Dean Martin Show* 70+ page multi-color revision page First Draft script dated September 23, 1967 an dated to air December 21, 1967. Exhibiting some paperclip staining and marking of pages. In vintage very good condition. **$200 - $300**

1815. Frank Sinatra gold record for *Nothing But the Best* owned by Frank Sinatra Jr. (2008) Original commemorative gold record presentation featuring a gold LP record, CD cover, "First Day of Issue" card and engraved plaque reading, "Presented to Frank Sinatra Jr., To commemorate RIAA certified sales of more than 500,000 copies of the Reprise Records compact disc, 'Nothing but the Best'". Framed in a 15.5 x 26 in. shadow box display with plexiglass cover featuring "Sinatra" imprinted. Exhibiting some wear to frame edges. In very good condition. From the collection of Frank Sinatra, Jr. **$200 - $300**

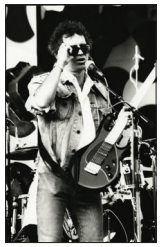
1817. Frank Sinatra stage worn boots. (ca. 1970s-1980s) Original performance worn half boots constructed of black leather with zippered sides and leather soles. The boots were acquired from Mr. Sinatra's personal costumer and longtime friend, Michael Castellano who began working with the legendary entertainer in 1976 quickly becoming Sinatra's "right hand man" maintaining his stage and personal wardrobe collection. Sinatra wore these boots during live performances between 1976 and 1981 and gifted these boots to Mr. Castellano prior to his leaving the service of Sinatra in 1981. The boots exhibit significant performance wear. Includes a pair of plastic shoetrees that also belonged to Sinatra. Comes with an LOA from Michael Castellano. **$2,000 - $3,000**

1816. Frank Sinatra personal custom made Nat Wise dress shirt. (ca. 1973) Original custom made Nat Wise brand dress shirt of pink cotton with a French cuff. Retaining the internal Nat Wise, "Frank Sinatra", and "March 1975" bias labels. Sinatra had numerous Nat Wise dress shirts made in this style in various colors and fabric. Sinatra wears a similar shirt during rehearsal for his television special, "Ol Blue Eyes is Back". Accompanied by a certificate of authenticity from Sinatra's personal costumer and assistant Michael Castellano. **$1,000 - $1,500**





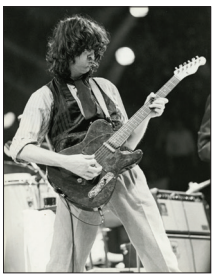
1818. The Who (30+) press photographs. (ca. 1970s-1990s) Collection of vintage original (30+) gelatin silver photographs of The Who measuring from 6 x 8 in. to 8 x 10 in. Depicting the legendary band and friends including Roger Daltry, Pete Townsend, Keith Moon, Ronnie Laine, in concert and behind the scenes. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling and age. In very good to fine condition. **$600 - $800**

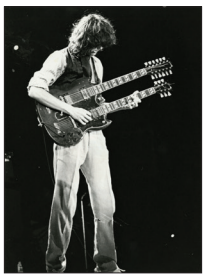


1819. The Rolling Stones (30+) photographs. (ca. 1980s) Collection of vintage original (30+) gelatin silver photographs of The Rolling Stones measuring from 6 x 8 in. to 9.5 x 12.25 in. Depicting the legendary band in concert and behind the scenes with friends including Mick Jagger, Ron Wood, Keith Richards, Charlie Watts with Pete Townsend, Darryl Hall, John Oates, Tina Turner, Madonna, Bob Dylan, Gerry Hall and more. Primarily from the 1982 "Tatoo You" UK tour. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling and age. In very good to fine condition. **$1,000 - $1,500**

1820. Lou Reed (5) photographs. (ca. 1970s) Collection of vintage original (5) gelatin silver 8 x 10 in. press photographs of Lou Reed. Depicting the musician in concert and behind the scenes with the earliest photo being of Reed in makeup at a 1973 concert at the Crystal Palace. Many retaining press and photographers inkstamps on the verso. Exhibiting minor handling, edge wear and age. In very good condition. **$100 - $200**

1821. Crosby, Stills, Nash & Young (7) photographs. (ca. 1970s-1980s) Collection of vintage original (7) gelatin silver photographs of CSN&Y measuring from 6 x 8 in. to 12 x 9.5 in. Depicting the legendary quartet including David Crosby, Stephen Stills, Graham Nash, and Neil Young in concert and behind the scenes. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling, edge wear and age. In very good to fine condition. **$200 - $300**

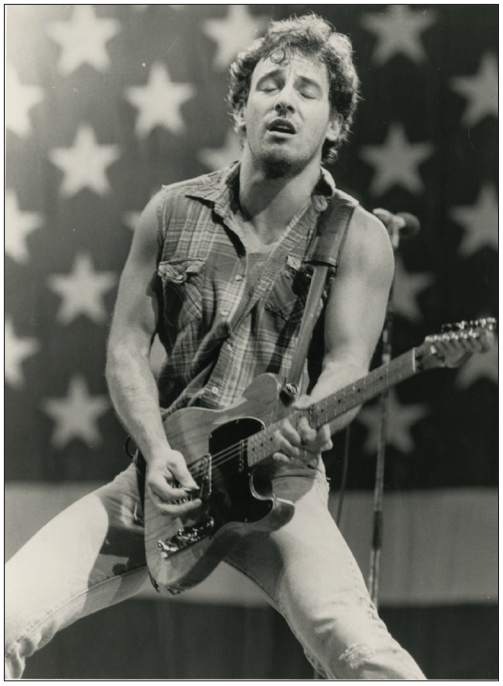
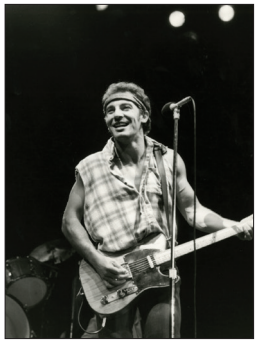
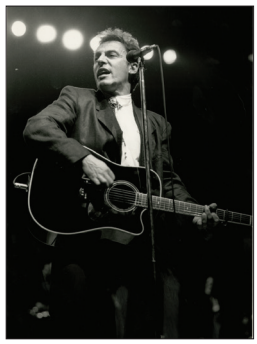




1822. Led Zeppelin (18) photographs. (ca. 1970s-1980s) Collection of vintage original (18) gelatin silver photographs of Led Zeppelin measuring from 6 x 8 in. to 8 x 10 in. Depicting the legendary band and friends including Robert Plant, Jimmy Page, John Bonham, John Paul Jones and friends in concert and behind the scenes. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling and age. In very good to fine condition. **$600 - $800**

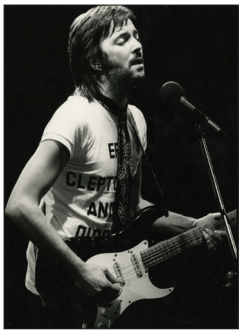
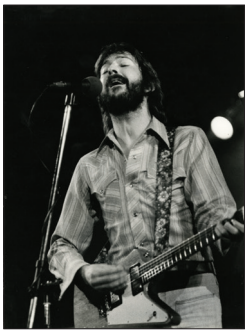
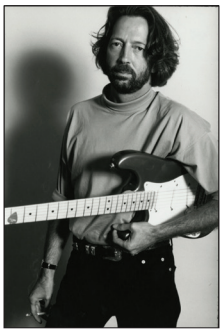
1823. Led Zeppelin (2) oversize photos by Richard Creamer. (ca. 1970s) Set of (2) vintage original gelatin silver 14 x 11 in. oversize photographs of the legendary band. With (1) of the band on stage and (1) with Jimmy Page and Robert Plant posing with a female friend. Includes a 7.25 x 6 in. transparency of the band performing. Exhibiting minor edge toning. In vintage fine condition. **$400 - $600**

1824. Bob Dylan (9) photographs. (ca. 1970s-1980s) Collection of vintage original (9) gelatin silver photographs ranging in size from 8 x 6 in. to 8 x 10 in. Depicting the legendary poet, singer/songwriter and friends in concert and behind the scenes. Including images of Dylan performing with Dave Stewart, Tom Petty and others. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling and age. In very good to fine condition. **$200 - $300**

1825. Bruce Springsteen (20+) photographs. (ca. 1980s) Collection of vintage original (20+) gelatin silver photographs measuring from 6 x 8 in. to 9.5 x 12 in. of Bruce Springsteen and his band in concert and behind the scenes. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling and some corner bumping, light soiling and age. In very good to fine condition. **$600 - $800**

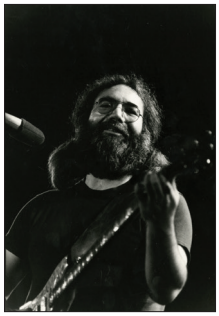
1826. Bruce Springsteen early performance photograph and (5) color transparencies by Richard Creamer. (ca. 1970s-1980s) Collection of vintage original (1) color 7.75 x 9.75 in. photograph and (4) 2 x 2 in. color slides featuring Bruce Springsteen and others performing at a "Hootenanny Night" at the Troubadour Club in Los Angeles. In vintage fine condition. **$300 - $500**

1828. Eric Clapton (20+) photographs. (ca. 1970s-1980s) Collection of vintage original (20+) gelatin silver photographs measuring from 6 x 8 in. to 8 x 10 in. Depicting the legendary musician and friends in concert and behind the scenes. Includes a photo of Clapton's late son Conor. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling, toning and age. In very good to fine condition. **$200 - $300**

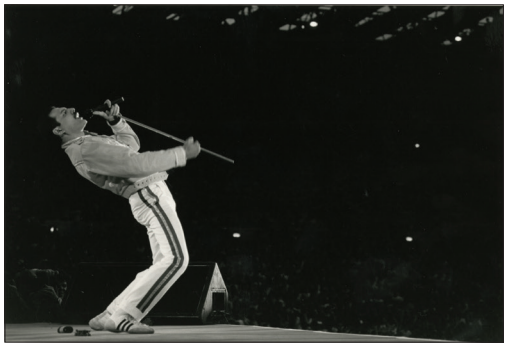
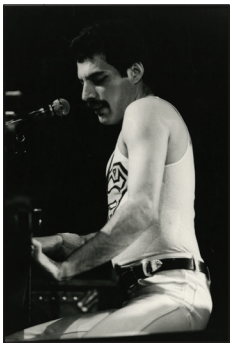
1829. Rod Stewart & Faces (20) photographs. (ca. 1960s-1980s) Collection of vintage original (5) gelatin silver 8 x 10 in. photographs of Rod Stewart and his band Faces. Depicting the musician, bandmates and friends in concert and behind the scenes including Ian McLagen, Tetsu, Ron Wood, Kenny Jones, Brit Ecklund, Elton John and others. Some retaining press and photographers inkstamps on the verso. Exhibiting minor handling, edge wear and age. In very good condition. **$200 - $300**

1830. Mott the Hoople (5) photographs. (ca. 1960s) Collection of vintage original (5) gelatin silver 8 x 10 in. photographs of the band Mott the Hoople in concert and behind the scenes. Some retaining press and photographers inkstamps on the verso. Exhibiting minor handling, edge wear, creasing and age. In good condition. **$200 - $300**



1827. The Grateful Dead (17) photographs. (ca. 1970s-1980s) Collection of vintage original (17) gelatin silver photographs measuring from 6 x 8 in. to 8 x 10 in. Depicting the legendary band, friends and fans including Jerry Garcia, Bob Weir, Mickey Hart, Brent Mydland, Tom Constantine, Bill Kreutzmann and others in concert and behind the scenes. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling, edge wear, toning and age. In very good to fine condition. **$600 - $800**

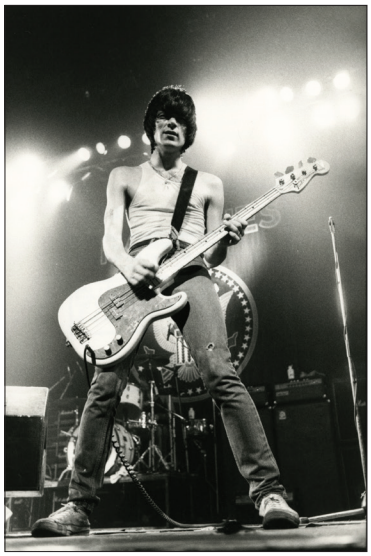
1831. Rod Stewart (4) performance photographs and (6) color transparencies by Richard Creamer. (ca. 1970s) Collection of vintage original (4) photographs of Rod Stewart including (3) gelatin silver ranging in size from 7 x 9.5 in. to 14 x 11 in., (1) 6.5 x 10 in. color photograph and (6) 2 x 2 in. slides. Depicting the musician, bandmates and friends in concert and behind the scenes. Exhibiting minor handling, edge wear and age. In very good condition. **$300 - $500**

1832. Queen (18) photographs. (ca. 1970s-1980s) Collection of vintage original (5) gelatin silver photographs measuring from 6 x 8 in. to 8 x 10 in. of Queen. Depicting the bandmates and friends in concert and behind the scenes including Freddie Mercury, Brian May, Roger Taylor, John Deacon and others. Some retaining press and photographers inkstamps on the verso. Exhibiting minor handling, edge wear and age. In very good condition. **$300 - $500**

1833. The Police (50+) photographs. (ca. 1970s-1980s) Collection of vintage original (50+) gelatin silver photographs measuring from 6 x 8 in. to 8 x 10 in. of The Police. Depicting Sting, Stewart Copeland, Andy Summers and friends in concert and behind the scenes. Including images with Bruce Springsteen, Bryan Adams, Eric Clapton and others. Exhibiting minor handling, edge wear and age. In very good to fine condition. **$300 - $500**

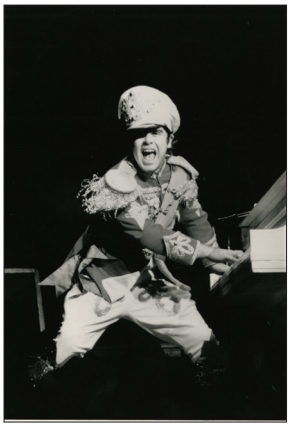
1834. Bob Marley oversize photograph by Richard Creamer. (ca. 1970s) Vintage original 11 x 14 in. oversize gelatin silver dramatic photographic portrait of Bob Marley in concert. Exhibiting minor age and handling. In very fine condition. **$600 - $800**



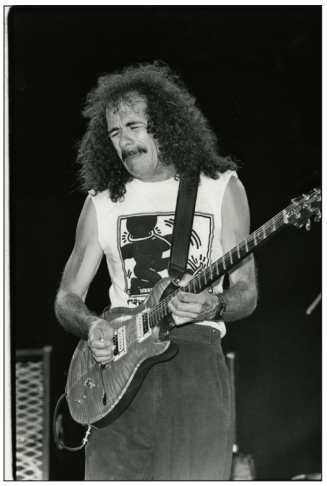
1835. Ramones (6) photographs & (2) digital prints. (ca. 1970s-1980s) Collection of vintage original (6) gelatin silver photographs of The Ramones measuring from 6 x 8 in. to 8 x 10 in. Depicting the legendary band in concert and behind the scenes. Many retaining press and photographers inkstamps and some snipes on the verso. Includes (2) 8.25 x 12 in. digital prints. Exhibiting minor handling and age. In good to fine condition. **$400 - $600**

1836. Black Sabbath (27) press photographs. (ca. 1970s-1980s) Collection of vintage original (27) gelatin silver and color photographs of Black Sabbath measuring from 6 x 8 in. to 9.5 x 12.25 in. Depicting the legendary band including Ozzie Osbourne, Ronnie James Dio, Tony Iommi, Geezer Butler and more in concert and behind the scenes. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling and age. In good to very good condition. **$600 - $800**

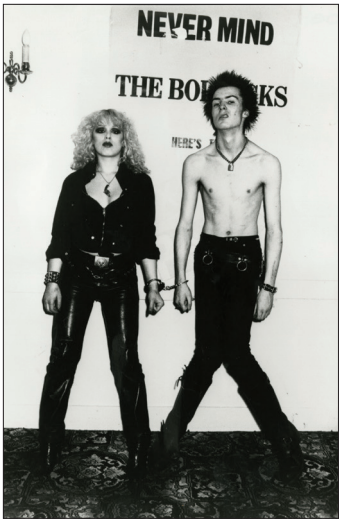
1837. Elton John (13) photographs. (ca. 1970s) Collection of vintage original (13) gelatin silver photographs of Elton John measuring from 6 x 8 in. to 8 x 10 in. Depicting the legendary musician in concert and behind the scenes. With a few images of John's lyricist, Bernie Taupin. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting handling, age and some surface loss to a few. In good to very good condition. **$200 - $300**



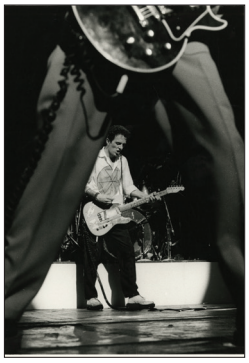
1838. KISS (13) photographs. (ca. 1970s) Collection of vintage original (13) gelatin silver photographs measuring from 6 x 8 in. to 8 x 10 in. Depicting the legendary band in concert and behind the scenes. With 1-image of Gene Simmons with Brooke Shields. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling, edge wear, toning and age. In very good to fine condition. **$100 - $200**



1839. Carlos Santana (14) photographs. (ca. 1970s-1980s) Collection of vintage original (14) gelatin silver photographs measuring approx. 8 x 10 in. Depicting the legendary musician, bandmates, friends and fans in concert and behind the scenes. Including an image of Santana with Jerry Garcia. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling, edge wear, toning and age. In good to very good condition. **$400 - $600**

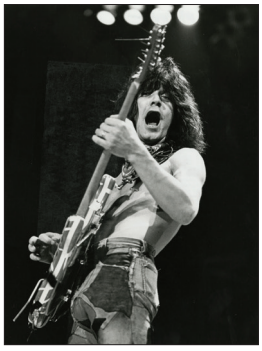


1840. Sex Pistols (11) photographs. (ca. 1970s-1980s) Collection of vintage original (11) gelatin silver photographs measuring from 6 x 8 in. to 8 x 10 in. Depicting the legendary band, friends and others in concert and behind the scenes. Includes a photo of Sid Vicious and Nancy Spungen. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling, edge wear, surface loss to a couple of photos, toning and age. In good to very good condition. **$600 - $800**

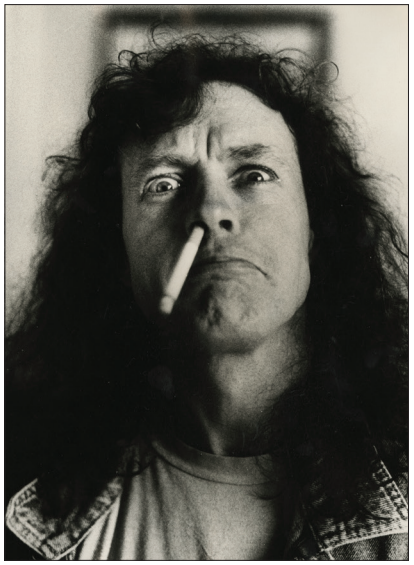


1841. The Clash (15) photographs. (ca. 1970s-1980s) Collection of vintage original (15) gelatin silver photographs measuring from 6 x 8 in. to 12 x 9.5 in. Depicting the legendary band, friends and others in concert and behind the scenes. Including images of Joe Strummer, Paul Simenon, Mick Jones, Topper Headon and others. Exhibiting minor handling, edge wear, and age. With a fold across the 1-12 x 9.5 in. photo. In good to very good condition. **$400 - $600**

1842. The Runaways (13) photographs. (ca. 1970s-1980s) Collection of vintage original (13) gelatin silver 8 x 10 in. photographs of The Runaways featuring Joan Jett, Lita Ford, Cherie Curry, Sandy West and Jackie Fox. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling, edge wear, and age. In good to very good condition. **$400 - $600**



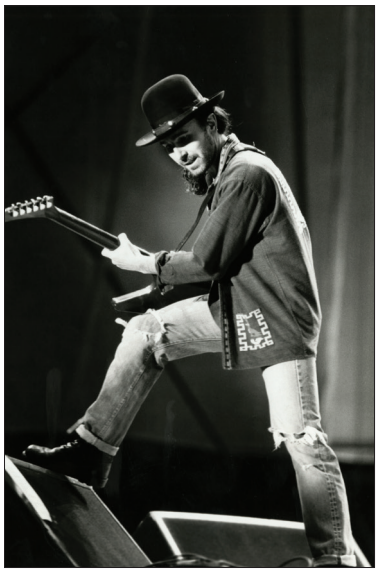
1843. Van Halen (55+) photographs. (ca. 1970s-1980s) Collection of vintage original (55+) gelatin silver photographs measuring from 6 x 8 in. to 8 x 10 in. Depicting the legendary band, friends and others in concert and behind the scenes. Including images of Eddie Van Halen, Alex Van Halen, David Lee Roth and Michael Anthony. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling. In fine condition. **$800 - $1,200**



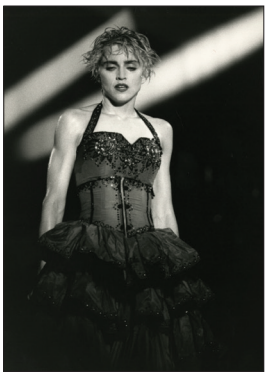
1845. AC/DC (13) press photographs. (ca. 1970s-1980s) Collection of vintage original (13) gelatin silver photographs measuring from 6 x 8 in. to 9.5 x 12 in. Depicting the legendary band, friends and others in concert and behind the scenes. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling and some corner and edge creasing. In very good to fine condition. **$300 - 500**

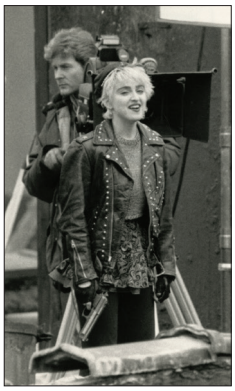
1844. Van Halen (2) oversize photographs and (6) David Lee Roth color transparencies by Richard Creamer. (ca. 1970s) Collection of vintage original (2) gelatin silver 14 x 11 in. performance photos including 1-Alex Van Halen and 1-Sammy Hagar and (6) 2 x 2 in. color slides of David Lee Roth on a motorcycle. Exhibiting minor handling. In fine condition. **$200 - $300**

1846. Aerosmith (17) press photographs. (ca. 1970s-1980s) Collection of vintage original (14) gelatin silver and (3) color photographs measuring from 6 x 8 in. to 9.5 x 12 in. Depicting the legendary band, friends and others in concert and behind the scenes. Including images of Steven Tyler, Joe Perry, Tom Hamilton and more. With additional images of the band at a Sgt. Peppers movie release event with Billy Preston and at a Les Paul birthday concert with Joan Jett, Joe Perry and others. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling. In very good to fine condition. **$200 - $300**



1847. U2 (25) photographs. (ca. 1980s-1990s) Collection of vintage original (22) gelatin silver and (3) color photographs measuring from 6 x 8 in. to 8 x 10 in. Depicting the legendary band including images of Bono, The Edge, Adam Clayton, Larry Mullen Jr. and more. With additional images of the band being environmental activists and of Bono with Sting. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling and age. In very good to fine condition. **$600 - $800**

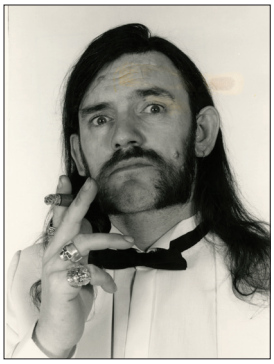
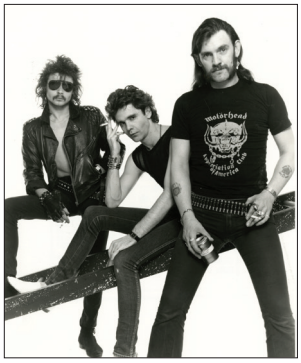


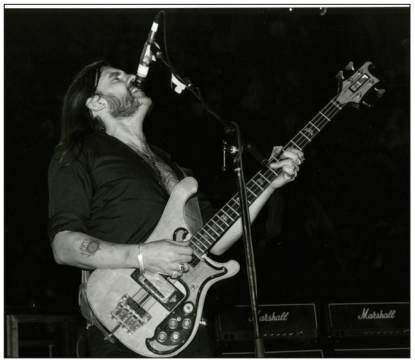


1848. Madonna (30+) photographs. (ca. 1980s-1990s) Collection of vintage original (30+) gelatin silver photographs measuring from 6 x 8 in. to 9.5 x 12 in. Depicting the legendary musician, friends and others in concert and behind the scenes. Including images of Madonna with Sean Penn and Sandra Bernhart as well as images from the production of *Desperately Seeking Susan*. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling and some corner bumping and age. In very good to fine condition. **$600 - $800**

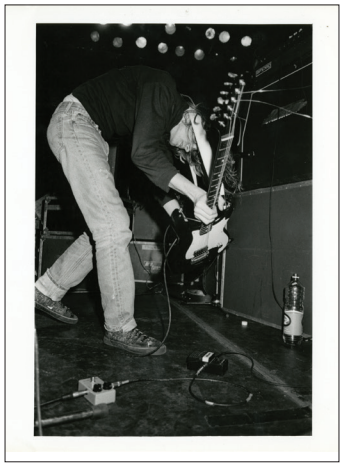
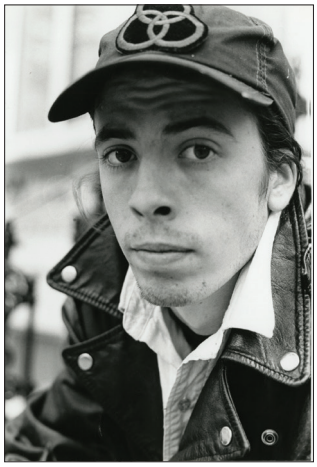
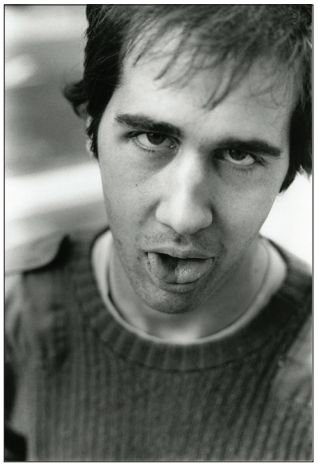
1849. Beastie Boys (20) press photographs. (ca. 1980s-1990s) Collection of vintage original (17) black and white and (3) color photographs measuring from 6 x 8 in. to 8 x 10 in. Depicting the legendary band including images of Adam Yauch, Mike D, Ad-Rock, John Berry, Mix Master Mike, and others in concert and behind the scenes. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling and tape to the recto of 1 photo. In very good to fine condition. **$200 - $300**

1850. Metallica (13) photographs and (3) inkjet prints. (ca. 1980s-1990s) Collection of vintage original (5) black and white and (8) color photographs measuring from 6 x 8 in. to 9.5 x 12 in. Depicting the legendary band including images of James Hetfield, Lars Ulrich, Kirk Hammett, Robert Trujillo and others. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling and some corner bumping and age. In very good to fine condition. **$200 - $300**

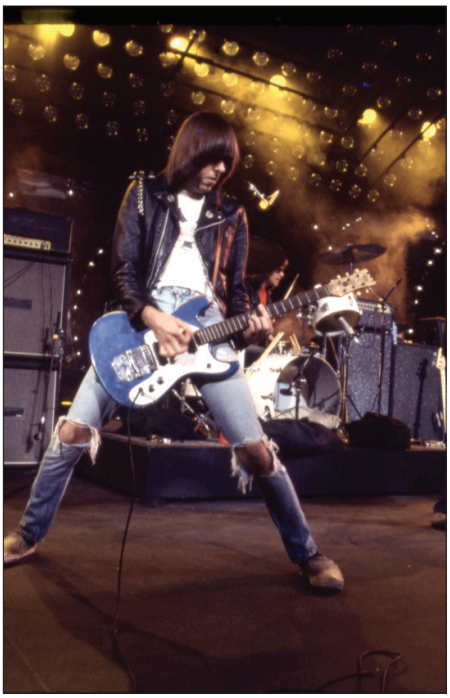





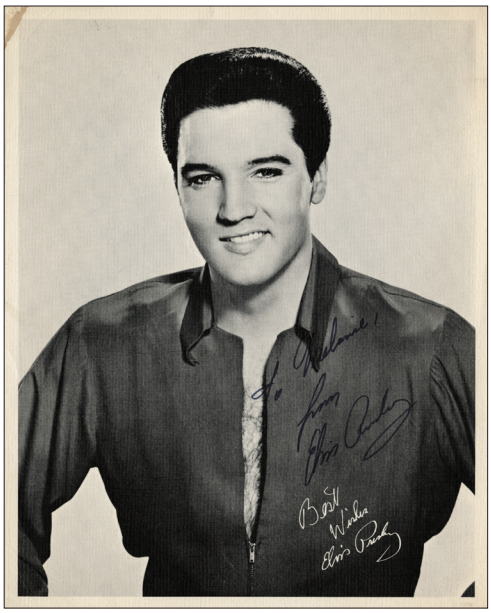
1851. Motorhead (20+) photographs. (ca. 1980s-1990s) Collection of vintage original (22) gelatin silver and (3) color photographs measuring from 6 x 8 in. to 9.5 x 12 in. Depicting the legendary band including images of Lemmy, Phil "Philthy Animal", Mikkey Dee, Phil Campbell, Eddie Clark and others in concert and behind the scenes. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling and some corner bumping, light soiling and age. In very good to fine condition. **$600 - $800**

1852. Nirvana (6) photographs & (3) digital prints. (ca. 1990s-2000s) Collection of (6) gelatin silver and (3) color photographs (1-inkjet) measuring from 6 x 8 in. to 11.75 x 8 in. Depicting the legendary band including images of Curt Cobain, Dave Grohl (1-duplicate), Krist Novaselic and others in concert and behind the scenes. Including images of Courtney Love and baby Francis Bean Cobain. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor. In very good to fine condition. **$400 - $600**



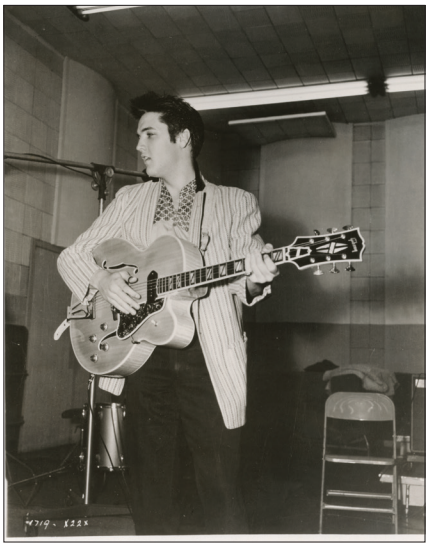
1853. Richard Creamer rock & roll (25+) photographs and (50+) transparencies. (ca. 1970s-1990s) Collection of vintage original (25+) gelatin silver and color photographs ranging from 6.5 x 9.5 in. to 11 x 14 in. and (50+) 2 x 2 in. color slides and negatives including photos of The Hollies, Utopia, Joe Walsh, Eric Clapton, The Monkees, Captain and Tenille, Joan Jett, Fine Young Cannibals, Sparks, Filipe Rose of The Village People, 5-color 4 x 6 in. snapshots of Exene Cervenka and many others, strip negatives of Barry White and The Three Tenors, slide transparencies of The Kinks, Hall and Oates, Brian Wilson, Lena Lovich, Shawn and David Cassidy, Dolly Parton, Joni Mitchell, Tanya Tucker, Paul Simon, Kiss, Dave Edmunds, ELO, Bee Gees, AC/DC, Crosby, Stills & Nash, Judas Priest, The Ramones, Tom Petty, The Eagles, Donna Summer, ABBA, Grace Jones, Aerosmith, Peter Frampton, Todd Rundgren, Surf Punks, Meat Loaf, The Police, Iggy Pop, Elvis Costello, Fleetwood Mac and more. Exhibiting minor handling. In fine condition. **$1,000 -$1,500**



1854. Elvis Presley signed portrait. (ca. 1950s) Vintage 8 x 10 in. printed publicity portrait of Elvis Presley signed by Presley in black ink above facsimile printed signature, "To Melanie, from Elvis Presley". Exhibiting creasing to corners and image, tape remnants to upper left corner, light soiling. In overall vintage good to very good condition. **$200 - $300**

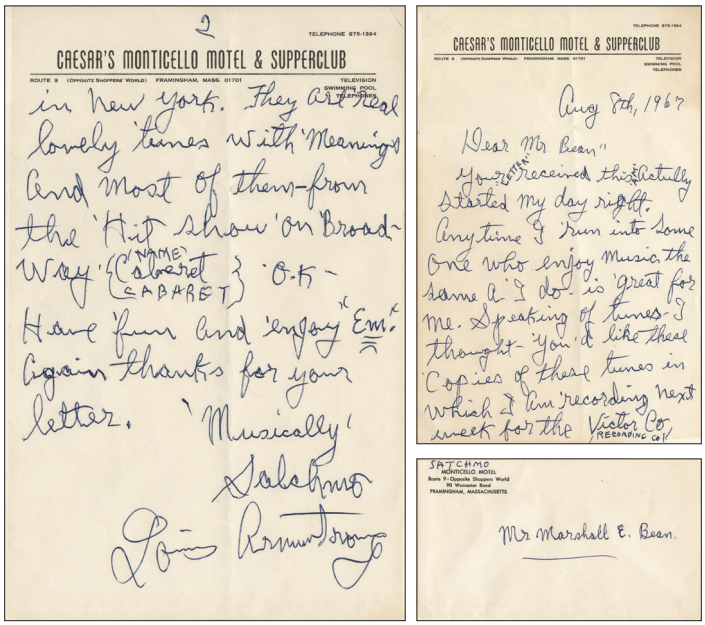
1855. Rock & roll photography archive of (2700+) photographs. (1960s-2000s) Massive archive of vintage and original gelatin silver, single and double-weight, RC prints and color rock photography including the bands ABBA, A Flock of Seagulls, Adam Ant, Alice Cooper, Alison Moyet, Alvin Lee, America, Anthrax, Asia, Autograph, Aztec Camera, B-52's, Baby's, Bachman Turner Overdrive, Bad Brains, Bad Company, Bananarama, Bauhaus, Berlin, Big Audio Dynamite, Billy Idol, Black Crows, Blancmange, Blue Oyster Cult, Bon Jovi, Boomtown Rats, Boston, Bow Wow Wow, Boy George, Brian Ferry, Bronski Beat, Bruce Springsteen, Butthole Surfers, Cabaret Voltaire, Chaka Khan, Charlie Sexton, Cheap Trick, Cher, Cinderella, Circle Jerks, Cocteau Twins, Crass, Crowded House, Culture Club, David Johansen, Deep Purple, Def Leppard, Depeche Mode, Devo, Dio, Dire Straights, Doobie Brothers, Duran Duran, Echo & the Bunnymen, Edgar Winters, ELO, Elvis Costello, Eurasure, Eurythmics, Faith No More, Falco, Faster Pussycat, Fear, Fine Young Cannibals, Fleetwood Mac, Flesh For Lulu, Foreigner, Frankie Goes to Hollywood, Gary Glitter, Gary Numan, Gary Wright, Generation X, Genesis, George Michael, Gloria Estefan, Grandfunk Railroad, Guns & Roses, Haircut 100, Haysi Fantayzee, Heart, Human League, Humble Pie, Husker Du, Iggy Pop, INXS, Iron Maiden, J. Giles Band, Janet Jackson, Jean Loves Jezebel, Jeff Beck, Jefferson Starship, Jelly Bean Benitez, Jesus & Mary Chain, Jethro Tull, Joan Jett, John Cougar Mellencamp, John Miles Band, John Waite, Journey, Judas Priest, Kajagoogoo, Katrina & the Waves, Killing Joke, Krokus, John Lennon & Yoko Ono, Lillian Axe, Lita Ford, Lizzie Borden, Lou Reed, Love & Rockets, Lover Boy, Lydia Lunch, Madame X, Madness, Mama's Boys, Men Without Hats, Motley Crue, Neil Young, Night Ranger, Nils Lofgren, Nina Hagen, O.M.D., P.I.L., Pat Benatar, Pere Ubu, Peter Frampton, Phil Collins, Plasmatics, Poison, Pretenders, Psychedelic Furs, Queen, Queensryche, Quiet Riot, R.E.M., Ratt, Red Hot Chili Peppers, REO Speedwagon, Rod Stewart, Roman Holliday, Rory Gallagher, Roxy Music, Sammy Hagar, Scritti Politti, Sheena Easton, Sinead O'Connor, Siouxie, Sister of Mercy, Skid Row, Soft Cell, Spandau Ballet, Spinal Tap, Split Enz, Squeeze, Steve Miller, Steve Winwood, Stiff Little Fingers, STYX, Supertramp, Surf Punks, Suzi Quatro, Sweet, T. Rex, Talking Heads, Tears For Fears, Ted Nugent, Television, Ten CC, Ten Thousand Maniacs, The Cars, The Cramps, The Cult, The Cure, The Dickies, The Divinyls, The Doors, The Fixx, The Gogos, The Kinks, The Monkees, The Motels, The Pet Shop Boys, The Pogues, The Roches, The Saints, The Sparks, The Specials, The Style Council, The Violent Femmes, The Waitresses, Thomas Dolby, Thompson Twins, Tom Tom Club, Tom Waits, Toto, Trio, Triumph, Twisted Sister, U.K. of Voodoo, Wang Chung, Warlock, Warrant, Wasp, Whitesnake, Widowmaker, Winger, Wishbone Ash, Xray Spex, XTC, Yazoo, Yello, Yes, Yngwie Malmsteen, Z.Z. Top and many more. All in good to fine condition. **$8,000 - $12,000**

1856. Elvis Presley personally designed custom prescription glasses. (ca. 1970s) Vintage original custom pair of Elvis Presley personalized Grand Prix-style "EP" prescription eyeglasses. Constructed of chrome metallized plastic frames with white gold Elvis Presley, "EP" monogram affixed between the bridge and top bar of the glasses with Elvis' signature "TCB" white gold monograms affixed to each of the outer stems and concave plastic prescription lenses. Exhibiting wear and age with minor pitting and light scratches to some surfaces. Accompanied by a professional plexiglass display case measuring 9.25 x 10.25 x 7.25 in. and set upon a interior stand. With interior engraved plaque reading, "Elvis Presley, 1935-1977, Mr. Presley had designed these prescription glasses from Optica Boutique. His initials are inlaid with white gold on the frame together with his customary logo 'T.C.B.' (Taking Care of Business) which was placed at both ends". The display features a 12.25 x11.25 in. revolving base. *Provenance:* Butterfield & Butterfield June 26, 1995 Memorabilia Auction, Lot 1191. **$18,000 - $20,000**



1857. Elvis Presley (4) promotional portrait photographs from *Jailhouse Rock*. (MGM, 1957) Vintage original (4) gelatin silver black and white 8 x 10 in. production photographs of Elvis from behind the scenes of *Jailhouse Rock*. Including (1) Elvis playing guitar in the studio, (1) Elvis playing drums in the recording studio, (1) Elvis rehearsing with backup singers on a stage and (1) 8 x 10 in. photo (with 3 x 4.5 in. image) of Elvis with a Wallaby on a leash. Exhibiting minor handling and light edge toning. In vintage fine condition. **$200 -$300**

1858. Elvis Presley Graceland lion wall tapestry gifted to Barbara Crosby. (ca. 1970s) Vintage original 6 ft. x 47 in. multi-color velvet tapestry of lions in repose. The tapestry, originally from the legendary Graceland, was personally gifted by Elvis to Barbara Crosby and her husband Gary Crosby (son of Bing Crosby) in the 1970s. Exhibiting minor use and wear. The tapestry remains in vintage very good to fine condition. Comes with a LOA from Barbara Crosby. **$1,000 - $1,500**



CAESAR'S MONTICELLO MOTEL & SUPPERCLUB

in New York. They are real lovely tunes with Meaning And most of them-from the Hit show on Broad-Way (Name Cabaret) O.K. - Have fun and enjoy 'Em. Again thanks for your letter. 'Musically' Satchmo Louis Armstrong

CAESAR'S MONTICELLO MOTEL & SUPPERCLUB

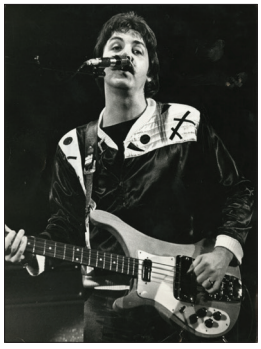
Aug 8th, 1967

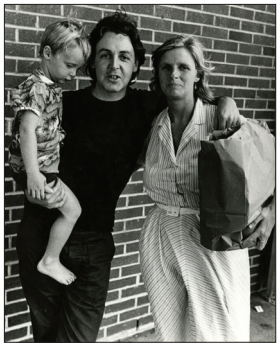
Dear Mr Bean"
Your letter received this AM actually started my day right. Anytime I run into someone who enjoy music the same as I do is great for me. Speaking of tunes I thought you'd like these Copies of these tunes in which I am recording next week for the Victor Co.

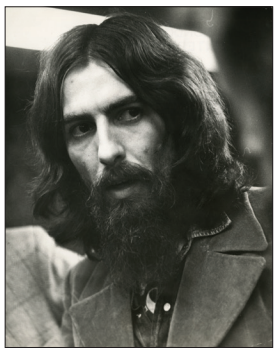
SATCHMO MONTICELLO MOTEL Route 9 - Opposite Shoppers World 90 Worcester Road FRAMINGHAM, MASSACHUSETTS

Mr Marshall E. Bean.

1859. Louis Armstrong personally handwritten signed letter. (1967) Vintage original 2-page letter handwritten in pen on 5.5 x 8.5 in. "Caesar's Monticello Motel & Supperclub" stationery and dated, "Aug. 8th, 1967". To Marshall E. Bean. Armstrong writes in full: "Dear Mr. Bean, Your letter received this AM actually started my day right. Anytime I run into someone who enjoys music the same as I do is great for me. Speaking of tunes I thought you'd like these copies of tunes in which I am recording next week for the Victor Recording Co. in New York. They are real lovely tunes with meaning and most of them from the hit show on Broadway Cabaret. O.K. have fun and enjoy 'em. Again thanks for your letter. 'Musically' Satchmo, Louis Armstrong". Accompanied by original transmittal envelope with handwritten, "Satchmo" over the Motel address and addressed to, "Mr. Marshall E. Bean". Retaining original transmittal folds, some toning and minor soiling. In vintage very good condition. **$800 - $1,200**



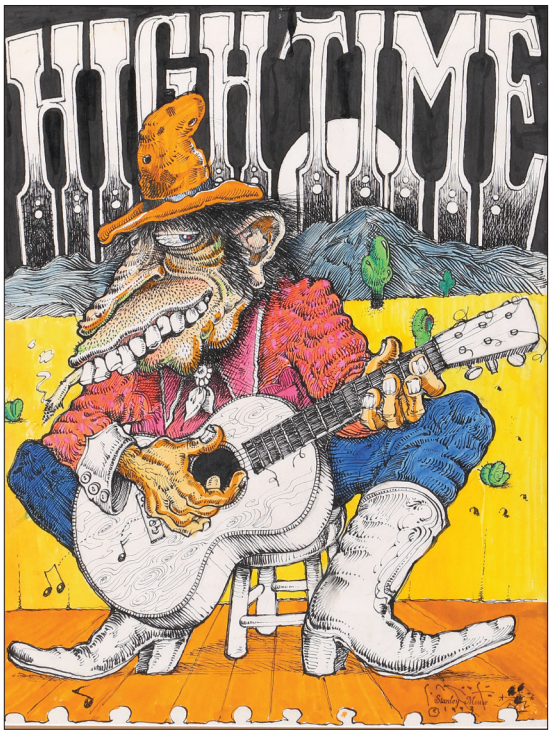




1860. *The Beatles* (18) press photographs. (ca. 1960s-1990s) Collection of vintage original (17) black and white and (1) color photographs of Yoko Ono measuring from 6 x 8 in. to 8 x 10 in. Depicting The Beatles, friends and others in concert and behind the scenes. Includes images of Linda McCartney, Barbara Bach, Bob Geldof and others. Many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling, edge wear, corner creasing, toning and age. In good to very good condition. **$400 - $600**

1861. *The Beatles* vintage wall poster. (1960s) Vintage original oversize 58 x 42 in. full color wall poster of the "Fab Four". Exhibiting edge wear and some minor tears in the blank borders of the poster but not affecting the image. In vintage very good condition. **$200 - $300**

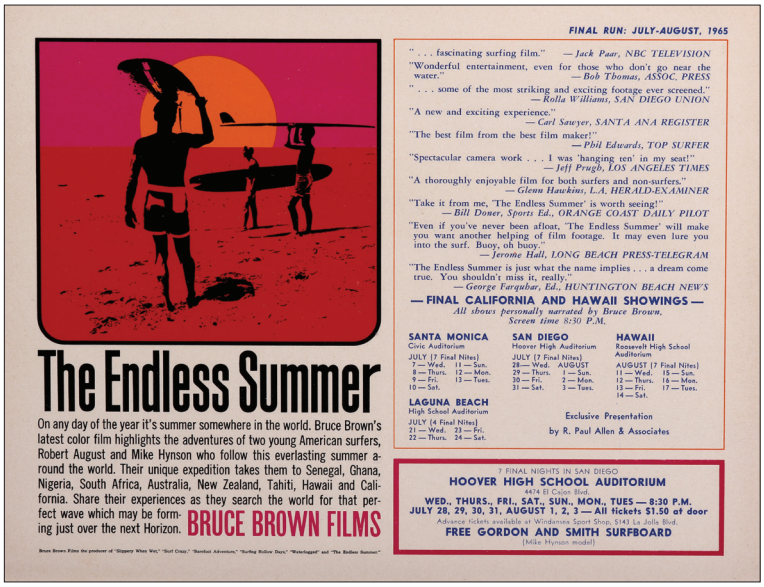
1862. *The Beatles* (7) photographs and (5) color transparencies by Richard Creamer. (ca. 1970s) Collection of vintage original (7) black and white photographs ranging from 5 x 7 in. to 8 x 10 in. of the Beatles behind the scenes including images of George Harrison, Ringo Starr and John Lennon with Harry Nilsson, Anne Murray, Alice Cooper, Mickey Dolenz, Julian Lennon, Rodney Bingenheimer and others and (5) 2 x 2 in. color slides including 3-of Paul McCartney in concert, 1-George Harrison at a press conference and 1-of John Lennon at a party having a beer with Alice Cooper and Mickey Dolenz. Many photos retain press and photographers' inkstamps and some snipes on the verso. Exhibiting minor handling. In fine condition. **$600 - $800**



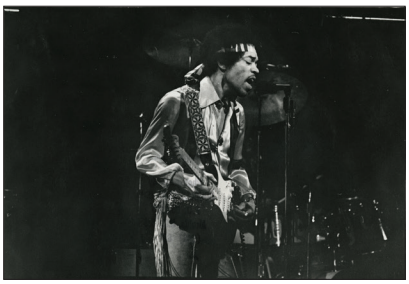
1863. "Grateful Dead "High Time" original art by Stanley Mouse. (ca. 1960s) Vintage original art accomplished in pencil, ink and artists' markers on 10.5 x 14 in. artists' leaf visible though 16 x 18.5 in mat. Created by legendary psychedelic artist Stanley George Miller aka "Stanley Mouse", whose iconic 1960s-era pop art-style is instantly recognizable. When Mouse was discovered and employed by rock promoter Chet Helm in the 1960s and then Bill Graham, his stylish work became synonymous with bands like The Grateful Dead and others and later with bands including Journey and Styx. The artwork is signed, "S. Mouse", inkstamped, "Stanley Mouse" and dated, "1973" in the lower right corner. Exhibiting minor production wear. In vintage very good condition. **$1,500 - $2,500**

1864. Saul Bass rare *5th San Francisco International Film Festival* poster. (1961) Vintage original 29 x 42 in. 1-sheet poster on heavy paper for the 5th annual film festival in 1961. Created by legendary poster and graphic artist Saul Bass and representing a minimalist swirl of a black film strip galaxy encircling a globe. Retaining original folds. In vintage fine condition. **$400 - $600**

1865. *Outside the Third Dimension* (2) independent surf movie posters. (Jim Freeman, 1964) Vintage original (2) 9.5 x 12.5 in. window posters for the 3-D surfing film. With blurbs and California playdates. Linen backed. In vintage very fine condition. **$300 - $500**



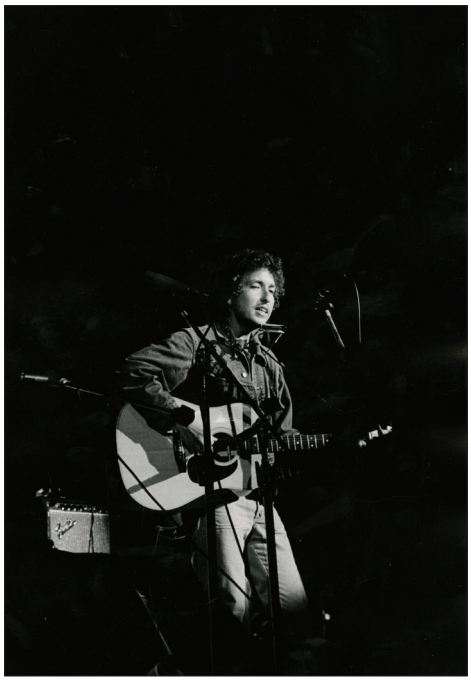
1866. *The Endless Summer* rare independent surf movie poster. (Bruce Brown Films, 1966) Vintage original 11 x 8.5 in. window poster for the landmark surfing film. With review blurbs and screening dates for California and Hawaii. Printed at the top of the poster, "Final Run: July-August, 1965". In vintage very fine condition. **$300 - $500**



1867. Jimi Hendrix (4) oversized photographs by Douglas Kent Hall. (ca. 1969) Collection of (4) vintage original gelatin silver 11 x 14 in. (image size: 7 x 10 in.) double-weight semi-gloss photographs of Jimi Hendrix by Douglas Kent Hall. Including 3-concert performance portraits and 1-back stage candid. All retaining photographer's inkstamp to verso. Exhibiting some waviness, damp staining to blank areas, surface loss, creasing, and edge wear. Back stage photo exhibits ink stamp transfer stain in the image. In generally vintage good to very good condition. **$300 - $500**

1868. The Rolling Stones documentary *Gimme Shelter* half-subway poster. (Maysles Films, 1970) Vintage original 29.5 x 45 in. rare half-subway poster for the Maysles brothers' groundbreaking documentary chronicling the legendary rock band's 1969 US Tour and tragic death that occurred during the notorious Altamont Speedway concert. Retaining original folds. Exhibiting wear, creasing, and separations to cross folds repaired by archival tape on the verso. In vintage good condition. **$300 - $500**

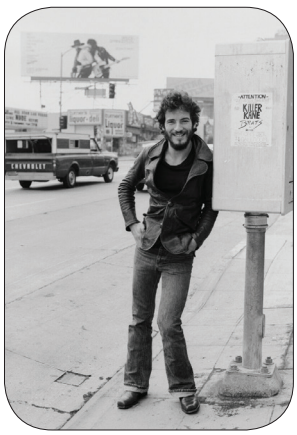
1869. Ron Wood original charcoal sketch of Jo Wood. (1971) Vintage original sketch accomplished in charcoal on 16.5 x 11.75 in. deckled edge artists' leaf. Depicting Wood's former wife in repose, reading. Dated in the left border, "Seattle 97" and signed, "Ron Wood" in the lower right corner. Comes in original black lacquer frame. Hanging hardware on the verso and ready for display. In vintage very fine condition. **$800 - $1,200**



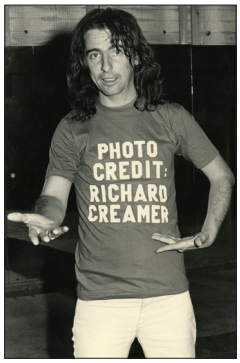
1871. Bob Dylan *Concert For Bangladesh* original photograph by Ken Regan. (1971) Vintage original 9.25 x 14 in. black and white print of Bob Dylan performing at the August 1st, 1971 charity Concert for Bangladesh held to raise money for East Pakistani refugees. By photographer Ken Regan. Retaining photographer inkstamp and pencil notation on the verso. Exhibiting minor age and handling. In vintage very good to fine condition. **$400 - $600**

1870. *Sha Na Na Show* (3) costumes for Dennis, Kid and Santini. (1977-1981) These (3) iconic gold costumes were worn by Frederick "Dennis" Greene, Johnny "Kid" Contardo, and Scott "Tony Santini" Powell as members of the band Sha Na Na. Costumes consist of custom made signature gold lame jackets, matching pants, belts and boots. Interior of each handwritten, 1-"Dennis," 1-"Johnny," and 1-"Tony". The singers wore these outfits throughout their TV variety series, during many of their performances in the 70's, on the cover of record albums and in other promotional images. In production used very good condition. Comes with an LOA from the costume house. **$1,500 - $2,500**

1872. Fleetwood Mac 1975 Spring Tour poster. (1975) Vintage original poster screen-printed in black ink on 17.5 x 23 in. heavy paper. Featuring the legendary band in its 1975 configuration, in which Lindsay Buckingham and Stevie Nicks were added to existing band mates John McVie, Christine McVie and Mick Fleetwood. The band's first album, Fleetwood Mac, was a hit and they subsequently went on to produce their magnum opus LP, Rumors, in 1977, which sold over 40 million copies worldwide. The poster exhibits minor age, edge toning and soiling, but was never displayed. It remains in vintage very good to fine condition. **$400 - $600**

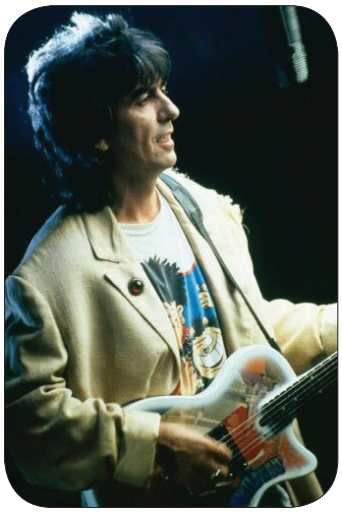


1873. Bruce Springsteen vintage leather jacket worn on stage and in *Newsweek* magazine. (ca. 1975) Vintage original brown full-grain tanned leather Western-style jacket with stitched panels, rounded notched lapel, 2-bias hip flap pockets, over size wooden button front closure and lined with auburn satin. Retaining the internal East West Musical Instruments maker's label. Worn by Springsteen on stage and off during his breakthrough year, 1975, which saw the release of his iconic rock anthem, "Born to Run". It was in October of that year that Springsteen appeared on both the cover of *Time* and *Newsweek* magazines in the same week. This jacket was also worn in the *Newsweek* feature on Springsteen titled, "Making of a Rock Star". Exhibiting minor wear and age to the leather and some minor staining and fading to the satin lining. In vintage very good condition. **$20,000 - $30,000**



1874. Alice Cooper (4) photographs and (5) color transparencies by Richard Creamer. (ca. 1970s) Collection of vintage original (4) photographs of Alice Cooper ranging in size from 6 x 9 in. to 14 x 11 in. with images of performance and behind the scenes and (5) 2 x 2 in. color slides of Cooper in performance and at "snake auditions". Exhibiting minor handling. In fine condition. **$400 - $600**

1875. Alice Cooper stage costume for *Welcome To My Nightmare* Tour. (1975) Vintage original custom made black (1) tailcoat with an ivory satin peak lapel, black jet bead and onyx trim, 6-black rhinestone cluster button closure, and (1) matching black jumpsuit with black jet bead side stripes. Both retain internal Cotroneo bias labels typed, "Alice Cooper". Production made for the legendary, "Welcome to my Nightmare" world tour, which began on March 21, 1975 and ended on September 21, 1975. In vintage very good condition. Comes with an LOA from the costume house. **$2,000 - $3,000**



1876. George Harrison "Handle with Care" Traveling Wilburys video worn coat. (Warner Bros., 1988) Vintage original knee-length topcoat constructed of ivory cotton sackcloth with notched lapel, 2-hip faux flap pockets and button front closure. Lined with crème colored silk. This vintage jacket was chosen for George Harrison who wore it in the music video for the song, "Handle With Care", the 1st single from the band's debut album, "Traveling Wilburys Vol. 1". Retaining the internal Western Costume bias label marked for "Jeff Chandler". The unusual fabric of this coat exhibits heavy discoloration and deterioration to the back collar, shoulders and sleeve cuffs, some of which was intentional distress that is visible in the video. In production used fair condition. Comes with an LOA from the Traveling Wilburys' video stylist Roger Burton. **$10,000 - $15,000**

1877. Donald Pleasance "B.D. Hoffler" suit from *Sgt. Pepper's Lonely Hearts Club Band*. (Universal, 1978) Vintage original custom made jacket of tapestry polka dot fabric of black and gold bullion thread with notched lapel, 2-hip pockets, 1-left chest pocket embroidered with, "B D" in silver bullion thread, with ornate metal "P" button front closure and buttons at sleeve cuffs. Lined in black satin and retaining the internal Western Costume bias label typed, "2536 ★ I, Donald Pleasance" and WC inkstamps. Worn by oily band manager "Hoffler" (Pleasance) when he meets the band at the airport in his ostentatious limo. In production used fine condition. **$300 - $500**

1878. Michael Jackson (13) panoramic photographic prints from the *Captain EO* attraction at Disneyland. (Disneyland, 1986-2015) Vintage original 16 x 7 in. production photographs printed on 20 x 12 in. 5-hole punched paper. Including (5) images of Michael Jackson in performance and in FX flying rigs, (7) images of Angelica Huston including 3-in makeup as "Supreme Leader", 4-as herself and (1) 3-D registration image. Produced by George Lucas and directed by Francis Ford Coppola, the 17 minute, 3-D space opera played in "Tomorrowland" from it's opening in 1986 to it's temporary closing in 1994. It reopened in 2010 and ran until 2015, when it was finally retired. The show also ran in Disney World as well as Tokyo and Paris Disney parks. Exhibiting light handling with minor edge wear and some cut and paste to some lower punched borders. In vintage fine condition. **$400 - $600**

1879. Michael Jackson (12) press photos. (ca. 1980s) Collection of vintage original (12) black and white 7 x 9 in. photographs of Michael Jackson behind the scenes with friends including Jennifer Holliday, Deborah Burell, Linda Brown and Rex Smith at the *Dreamgirls* opening night party in Hollywood (1983) and Jane Fonda and Jackson presenting each other platinum albums for his, "Thriller" and her, "Jane Fonda's Workout" LP (1983). Retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling and age. In very good to fine condition. **$300 - $500**

1880. Michael Jackson and The Jackson 5 (30+) photographs. (ca. 1970s-1990s) Collection of vintage original (30+) black and white photographs ranging from 6 x 8 in. to 8 x 10 in. of The Jackson 5 and Michael Jackson in concert, in recording studio and behind the scenes with friends including Brooke Shields and Emanuel Lewis. Retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling, corner bending and age. In very good to fine condition. **$300 - $500**

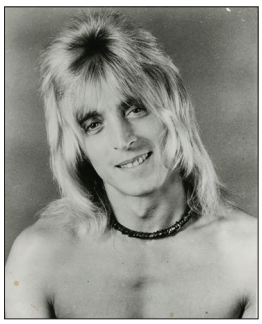
1881. Michael Jackson 100 million record award for "Largest Selling Artist of the 1980s". (1990) Consisting of a 12 x 75 in. bronzed metal figure of Michael Jackson dancing in a characteristic theatrical pose affixed to 14 in. round x 7 in. tall black marble base with felted bottom engraved on the front with, "Presented to MICHAEL JACKSON - The Largest Selling Artist of the 1980's". The figure is backed by a 14 in. round smoked glass disc engraved with, "100 MILLION" which fits into a slot on the back of the base. Comes with a letter of provenance from a friend of Jackson who was gifted this award by Michael. Exhibiting minor age and handling. In fine condition. **$3.000 - $5.000**

1882. Janet Jackson signed black jeans worn in the "Control" music video. (A&M, 1986) Vintage original faded black denim Guess brand jeans with zipper front closure and zippered ankle cuffs. Worn by Jackson in her groundbreaking music video for her mega-hit song, "Control". Highly visible in the concert performance sequences. Signed on the upper left thigh in silver marker, "Love always, Janet Jackson, 89". Exhibiting production wear. In fine condition. This piece was donated by Jackson to the KIIS & Unite – An Auction to Benefit the Pediatric AIDS Foundation, April 24-25, 1992, and was purchased by a 25-year law enforcement veteran who has signed a notarized letter of provenance that accompanies the piece. **$600 - $800**

1883. Michael Jackson signed black performance fedora. (1998) Original performance worn, custom-made signature black fedora. A size Med. black felt fedora with black grosgrain ribbon hatband and featuring a gold gilt stamp in the interior black leather hatband reading, "MICHAEL JACKSON" and boldly signed by Jackson in silver marker below the brim, *"All my love, Michael Jackson 1998 ooo"*. In stage worn very good condition. This piece was donated by Jackson to the KIIS & Unite – An Auction to Benefit the Pediatric AIDS Foundation, April 24-25, 1992, and was purchased by a 25-year law enforcement veteran who has signed a notarized letter of provenance that accompanies the piece. **$2,000 - $3,000**

1884. Michael Jackson shirt screen worn during the 1995 ABC TV Diane Sawyer interview with his new wife Lisa Marie Presley. (1995) Shiny crimson custom made silk long sleeve dress shirt with integral black silk armband on right sleeve, epaulets with trios of "7" gold metal charms on each shoulder, deluxe detailed red plastic buttons with gold metal unicorn crests central, buttoning front closure, breast flap pockets and on epaulets. Worn by the "King of Pop" in one of his most eagerly watched and controversial appearances. With signs of wear, missing cuff buttons and general soiling. In screen worn good condition. **$15,000 - $20,000**

1885. David Bowie (65+) press photographs. (ca. 1960s-1990s) Collection of vintage original (65+) black and white photographs measuring from 6 x 8 in. to 8 x 10 in. Depicting the legendary artist in concert and behind the scenes. Images include and early portraits of Bowie with The Kon-Rads, as The Thin White Duke, Ziggy Stardust, on the Serious Moonlight Tour and more. With images of friends including Tina Turner, John McEnroe Keith Richards, Susan Sarandon and others many retaining press and photographers inkstamps and some snipes on the verso. Exhibiting minor handling and tape to the recto of 1 photo. In very good to fine condition. **$800 - $1,200**



1886. David Bowie and The Spiders from Mars (5) photographs by Richard Creamer. (ca. 1970) Vintage original (3) black and white photographs with 2-11 x 14 in. of Bowie and 1-8 x 10 in. of Mick Ronson and (2) color photographs with 8 x 10 in. of Bowie and 1- 7.5 x 8 in. of Mick Ronson signed to photographer Richard Creamer, "Thanks Richard, Mick Ronson". Exhibiting minor handling, age and light toning. In very good to fine condition. **$800 - $1,200**

1887. David Bowie "Jazzin for Blue Jean" music video worn orange jumpsuit. (Sony, 1984) Original 1-piece orange jumpsuit with short collar, 2-zippered chest pockets, 2-hip slash pockets, 2-back pockets and snap and zipper front closure. The entire suit has been studio spattered with multi-color paint. Retaining the internal Alexandra maker's label. Worn by Bowie in the 20-minute short film created to promote Bowie's single "Blue Jean". This short film won Bowie his sole competitive Grammy Award in 1984 for "Best Video, Short Form". Exhibiting missing zipper pull to the left chest pocket. Otherwise in very fine condition. Comes with an LOA from Bowie's video stylist Roger Burton. **$4,000 - $6,000**

1889. *Absolute Beginners* music video worn Female Zebra costume from. (Virgin, 1986) Vintage original printed zebra striped bodysuit constructed of stretch nude nylon with 1-right side long sleeve, 1-left sleeveless shoulder integral feet and v-back port for wearer to step into the suit. Highly visible throughout the noir-style extended music video worn by a sultry dancer who intrigues and eludes Bowie as he chases her through the city. The "Absolute Beginners" music video, doubled as a promotional trailer for the film of the same title. Exhibiting some fading and age. In production used very good condition. Comes with an LOA from Bowie's video stylist Roger Burton. **$3,000 - $5,000**

1888. David Bowie *Absolute Beginners* video worn suit. (Virgin, 1986) Original ensemble consisting of (1) brown wool knit jacket with notched lapel, slash chest pocket, 2-hip flap pockets, button front closure with buttons at sleeve cuffs, lined in chocolate satin and retaining the internal John Collier maker's label (1) matching pair of pants with button fly, single back pocket, 2-hip pockets, with cuffs, (1) Ralph Lauren cotton white button up shirt and (1) L. M. Lewyn & Sons wine colored grosgrain silk tie. Bowie wears this suit beneath an ivory trench coat throughout the entire "Absolute Beginners" music video, which doubled as a promotional trailer for the film of the same title. Exhibiting some minor thread pulls at the right arm cuff and moth holes in areas. In production used fine condition. Comes with an LOA from Bowie's video stylist Roger Burton. **$10,000 - $15,000**

1890. David Bowie *Absolute Beginners* video worn hat. (Virgin, 1986) Original brown felt fedora with brown grosgrain ribbon hatband and retaining the internal Mybro maker's marks in the crown and on the interior paper hat liner and the "Styled by Contemporary Wardrobe, London" bias label. Bowie wears this hat throughout the entire "Absolute Beginners" music video, which doubled as a promotional trailer for the film of the same title. Exhibiting some deterioration and material loss to the interior hatband. In production used fine condition. Comes with an LOA from Bowie's video's stylist Roger Burton. **$4,000 - $6,000**

1891. David Bowie (7) performance and candid color transparencies by Richard Creamer. (ca. 1970) Vintage original (7) 2 x 2 in. slides of David Bowie in performance with The Spiders from Mars and solo as "Ziggy Stardust". Includes images of friends behind the scenes including Angela Bowie and model Patti Clark. Exhibiting minor handling, age and light toning. In very good to fine condition. **$400 - $600**

1892. Prince stage worn hat from the *Purple Rain* Tour. (1984-1989) Purple fur felt hat with chiffon scarf laced with gold and purple bullion thread serving as a hatband. Sewn to one side of the outer brim is a black lace half-veil with silver accents. Gold stamped on the inner leather hatband, "Scott Ltd. Hatters, New York" and "Genuine Velour Made of Imported Furs". Acquired from a security guard working Reunion Arena in Dallas, Texas, when Prince performed there three nights December 30-January 1, 1984/85. Crème satin lining exhibits staining from use. A signature stage accessory during Prince's famed *Purple Rain* Tour. **$4,000 - $6,000**

1893. Prince (70+) photographs. (ca. 1980s-1990s) Collection of original (30+) black and white photographs measuring from 5 x 7 in. to 9.5 x 12 in. Depicting the legendary musician, friends and others in concert and behind the scenes. Including Sheila E., Wendy Melvoin, Appolonia, and others. Spanning Prince's World Tours from Purple Rain to Diamonds and Pearls and more. Featuring the iconic star in many of his looks over time. Many photographs retaining photographers' inkstamps, notation and studio inkstamp snipes on the verso. Exhibiting minor handling, edge wear, and age. In fine condition. **$1,000 - $2,000**

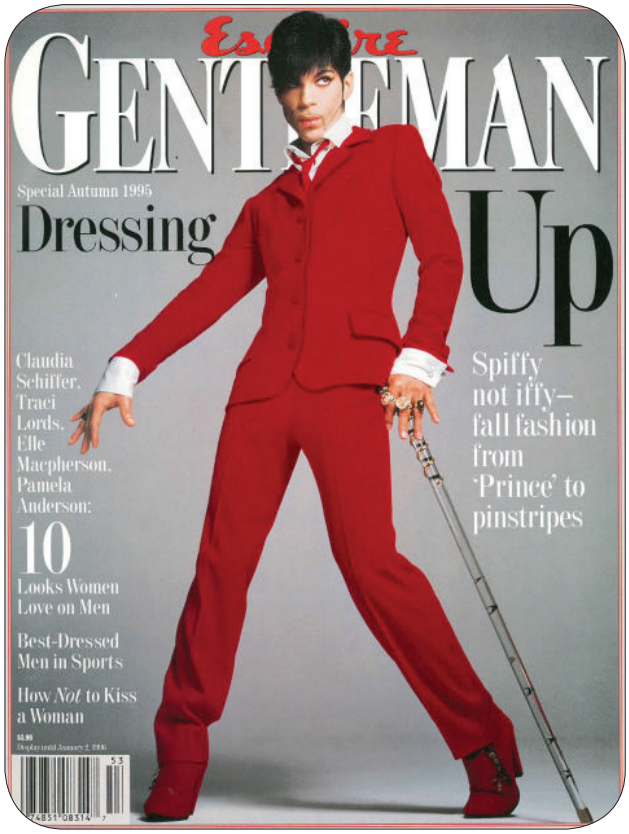
1894. Prince's 1986 birthday concert vest from Cobo Arena. (1986) Bespoke black silk vest with white polka dots worn by Prince while performing at his surprise concert held on his 28th birthday at Cobo Arena in Detroit, June 7, 1986. Comes with a detailed letter of provenance from Desiree' Griffin, of Kiss Fabulous Fashions, who had the garment thrown to her on the front row by Prince during the performance. Includes a DVD of the Cobo Arena concert showing Prince wear (and later take off!) the vest. An iconic performance piece worn at the peak of the virtuoso's career. In fine condition. **$3,000 - $5,000**

1895. Prince's concert tambourine from *Purple Rain*. (Warner Bros., 1984) Purple tambourine used in the concert sequences in the rock musical drama that turned Prince into an international superstar. Measures 11 in. diameter. This piece was donated by Prince to the KIIS & Unite – An Auction to Benefit the Pediatric AIDS Foundation, April 24-25, 1992, and was purchased by a 25-year law enforcement veteran who has signed a notarized letter of provenance that accompanies the piece. **$3,000 - $5,000**

1896. *Under the Cherry Moon* graphite poster concept art. (Warner Bros., 1986) Original poster concept art accomplished in graphite pencil on 19 x 23.5 in. artists' vellum leaf. Referencing images that were ultimately used in the resulting posters and promotional materials for the Prince-directed musical drama, which also starred the rock icon. Exhibiting only minor production handling. In fine condition. **$400 - $600**

1897. *Under the Cherry Moon* color poster concept art. (Warner Bros., 1986) Original poster concept art accomplished in graphite pencil and acrylic on 19.5 x 27 in. artists' board. Referencing images that were ultimately used in the resulting posters and promotional materials for the Prince-directed musical drama, which also starred the rock icon. Exhibiting only minor production handling with some registration marks and printing notations in the blank borders. In very fine condition. **$1,000 - $1,500**

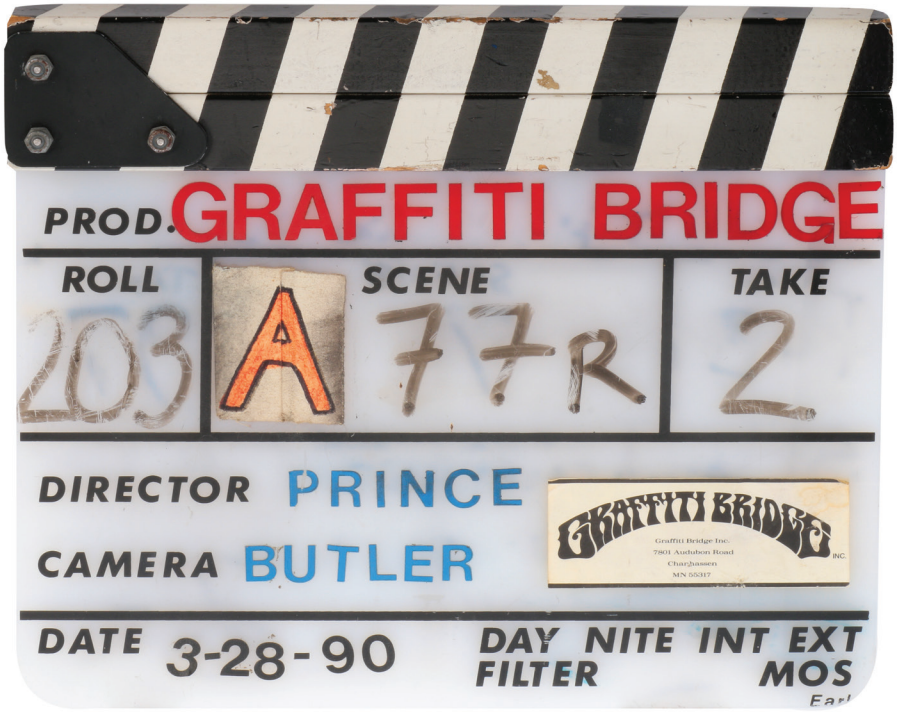
1898. Prince stage worn silk shirt from the Musicology Tour in 2004. Silk long sleeve white shirt with blue polka dots and French cuffs and satin "Custom Made by Arturo Padilla" interior label. Comes with a detailed signed letter of provenance from the owner of the editing company employed by Prince that edited a full concert video of the tour. This top was worn during several of the songs played during the concert, and Prince was disappointed that the blue polka dots showed up as black in the video. Ever the perfectionist, Prince sent this stage worn shirt to the editing company to ensure the dots were color corrected to exactly match the shirt. After this process, Prince gifted the shirt to the owner of the editing company who has kept it ever since. Exhibits slight soiling from use inside the collar. In fine condition. **$3,000 - $5,000**



1899. Prince Gianni Versace suit worn on the 1995 cover of *Esquire* Magazine. Original scarlet 2-piece wool suit with 4-button jacket and pants, each featuring interior "Gianni Versace Couture Made in Italy" label. Worn by Prince on the 1995 cover of *Esquire* Magazine celebrating "Spiffy not iffy – fall fashion from 'Prince' to pinstripes". Accompanied by a notarized letter of provenance signed by Prince's wardrobe person who states, in part, "This scarlet Versace suit was owned by the singer Prince. He wore the suit on more than one occasion, which was unusual. As shown, he wore it on the cover of the 1995 Esquire magazine and for a special performance…" Small 3-inch length of stitching on inner lining has unraveled (can be easily mended). In fine condition. **$40,000 - $60,000**

1900. Prince cufflinks from the "Diamonds and Pearls" music video. (Warner Bros., 1991) Original set of (2) custom made gold metal cufflinks including (1) 2.5 x .05 in. reading "Diamonds" and (1) 1.75 x .05 in. reading "Pearls". Worn and highly visible throughout the mega-hit "Diamonds and Pearls" music video. Both consist of gold metal bars with highly polished letters and dark antiquing in recesses for definition. The hand-welded posts and toggles on the back of each cufflink bar exhibit the unique, one-of-a-kind fabrication of these vanity accessories. In screen worn very good condition. This piece was donated by Prince to the KIIS & Unite – An Auction to Benefit the Pediatric AIDS Foundation, April 24-25, 1992, and was purchased by a 25-year law enforcement veteran who has signed a notarized letter of provenance that accompanies the piece. **$1,000 - $1,500**

1901. Prince signature stage worn lace shirt. New Romantic-style long sleeve ivory lace shirt with floral pattern and faux pearl adornment (ca. 1984-1985 Purple Rain Tour). Featuring ruched standing collar, faux-tiered ascot front and faux pearl button front closure over snaps. Retaining internal satin bias label printed in purple, "Prince". In vintage fine condition. **$3,000 - $5,000**



1902. Prince clapperboard from *Graffiti Bridge*. (Warner Bros., 1990) Original plexiglass clapperboard from Prince's self-directed musical movie. With traditional hinged wooden clapstick present on top with signature black-and-white interleaved diagonal lines. Measuring approx. 11 x 9.5 in. with front board surface imprinted with red transfer lettering reading, "Graffiti Bridge", scene spec boxes with handwritten info in marker and fields in blue transfer lettering marked: Director "Prince" and Camera: "Butler". Retaining Graffiti Bridge sticker on lower right and dated "3-28-90". With scene info remnants on the verso. In production used very good condition. **$2,000 - $3,000**

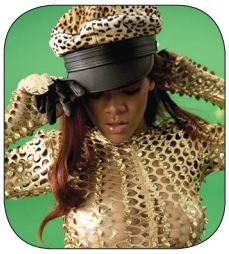
1903. *Celebrity Deathmatch* Pink and Mandy Moore (2) screen used stop-motion puppets. (MTV, 1998-) Original stop motion puppets constructed of cast foam latex bodies over wire posable armature with cast resin heads. All expertly assembled and painted to appear as "clay-mation" figures for animating in the hyper-stylized and ultra-gory celebrity wrestling show. Including (1) Pink puppet measuring 10 x 4 in. and (1) Mandy Moore puppet measuring 9.5 in. Both figures feature blank mouth areas, as the puppeteers would interchange different expression elements on the faces while animating. While puppets exhibit some wrinkling and wear to shoes, the latex remains supple and the colors remain vibrant. From the Episode: "Assamania I", which aired on May 3oth, 2002. In production used very good condition. **$3,000 - $5,000**

1904. *Celebrity Deathmatch* William Shatner and Burt Reynolds screen used stop-motion puppets. (MTV, 1998-) Original stop motion puppets constructed of cast foam latex bodies over wire posable armature with cast resin heads. All expertly assembled and painted to appear as "clay-mation" figures for animating in the hyper-stylized and ultra-gory celebrity wrestling show. Including (1) William Shatner puppet measuring 9.75 in. tall and (1) Burt Reynolds puppet measuring 10 x 4.5 in. Both figures feature blank mouth areas, as the puppeteers would interchange different expression elements on the faces while animating. Included are 9-Burt Reynolds mouth components used to create expressions and speech in animating the figure. While puppets exhibit some wrinkling and wear to shoes, the latex remains supple and the colors remain vibrant. From the Episode: "A Night of Vomit", which aired on November 5th, 2000. In production used very good condition. Figures come in a custom foam fitted clamshell carrying case. **$4,000 - $6,000**

1905. *Wicked* "Flying monkey" mask from the 1st National touring company. (2005) Original stage worn prosthetic mask constructed of foam latex over a slush cast latex core for stabilization. Expertly painted and with plastic tubing hairs implanted in the crown. Worn by actress Kyle Hill who played, "Chistay" in the touring production of *Wicked*, which is the Stephen Schwartz and Winnie Holzman musical based on the Gregory Maguire novel told from the perspective of the witches from *The Wizard of Oz*. Exhibiting wear and some minor distress around the eyes. In production used very good condition. Comes with a COA from the actor. **$1,000 - $1,500**

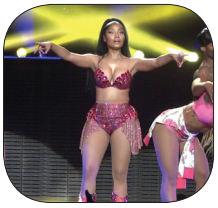
1906. Beyoncé "Lemonade" video worn headpiece. (Sony, 2016) Original custom-made Malakai-designed headdress constructed of gold leather cross strap harness overlaid with fine black lace. Bisecting the cross straps is a Mohawk-like spine, that travels from the nose of the wearer to the back of the crown, ornamented by 6-fabric buds with solitary resin spikes emanating from each and encircled at the base by hand-applied crimson, gold and black beading. There are tiered ear covers on either side of the headdress with resin spikes radiating around the edge and with beaded drop tassels dangling from each earpiece. 3-beaded chains loop bridge the nosepiece of the central spine to each of the ears. This headdress is worn as part of the most elaborate and extreme of the video's costumes, which range from urban street wear to this abstract Afro-Asian motif masterpiece. In production used very fine condition. Comes with an LOA from the House of Malakai. **$4,000 - $6,000**

1907. Beyoncé "Green Light" video worn latex dress. (Sony, 2006) Custom-made original latex rubber dress constructed of black latex panels with red and white and components expertly assembled. Consisting of a form-fitting mini-dress of red bustier with corseted waist tapering to a skirt. With integral white metal buckled straps that run from shoulders to skirt hem creating a streamlining stripe throughout the dress. Featuring integral black rubber belts with brass grommets and buckles at the bust and back. Straps are reinforced with flexible boning and embedded fabric for strength and durability. Beyoncé wears this striking dress at the very opening of the video and then intermittently throughout the video. Retaining the internal House of Harlot maker's bias label. Exhibiting minor production wear. In fine condition. Comes with an LOA from the House of Harlot. **$4,000 - $6,000**



1908. Rihanna "Rude Boy" video worn gold catsuit. (Def Jam, 2009) Original custom made 1-piece gold perforated lame catsuit with zipper back closure. Retaining the internal LaQuan Smith maker's label. Worn by Rhianna throughout her landmark music video, "Rude Boy". Exhibiting little to no wear. In production used fine condition. Comes with an LOA from designer LaQuan Smith. **$4,000 - $6,000**

1910. Alicia Keys stage worn Vibe Awards gown. (2003) Original gown consisting of black chiffon with halter-style bodice that ties at the neck attached to an integral vented brown and tan wide cowhide belt with cascading knee-length skirt of flowing chiffon panels with scalloped hem. With back snap closure and 3-brass buckled belt. Retaining the internal Roberto Cavalli maker's label. Exhibiting minor wear and with one loose stitch to the back left of belt. Worn by Keys at the 2003 Vibes Awards. In very fine condition. Comes with an Alicia Keys signed COA. **$3,000 - $5,000**



1909. Nicki Minaj stage worn fuchsia jeweled costume. (ca. 2010s) original custom made (2) piece jeweled stage costume including (1) fuchsia jeweled top constructed of large faceted stones in gold metallized plastic settings and a constellation of smaller stones applied to a Victoria's Secret brand nude push up bra with hook and eye back closure and (1) pair of matching jeweled nude briefs with a jeweled chainmail skirt hip accents and zipper back closure. In performance worn very good to fine condition. Comes with an LOA from designer/stylist Kanna Taniuchi. **$4,000 - $6,000**

1911. Lady Gaga worn Japanesque abstract camouflage ensemble. (2003) Original custom-made kimono-style paneled dress constructed of green tone and red velvet, satin, vinyl and multi-media textiles. With uniquely designed open sleeves and hips, zipper back closure and detachable matching apron. Lined with lime green satin. Lady Gaga wore this ensemble on Halloween October 31st in London. In fine condition. Comes with an LOA from designer Lily Attwood. **$4,000 - $6,000**

1912. Lady Gaga signature custom rhinestone encrusted Armani platform shoes. (ca. 2010) Custom made signature shoes constructed of tan Emporio Armani uppers with extreme abstract 8 in. platform heel. The upper leather portion of the shoe has been covered in nude nylon and the entire structure from ankle to base of sole and heel has been studded with a galaxy of faceted rhinestones of different sizes. Extreme, high fashion shoes like these became a signature of the star with fans and press clamoring to see what outrageous footwear trends the diva would introduce at each public appearance and performance. The nude nylon coverings have been trimmed at the ankle as in this period the nylon coverings would have extended up the entre length of her leg. Very similar to the shoes Gaga wore to the 2010 Grammy Awards. In very good to fine condition. **$4,000 - $6,000**

1914. Epiphone acoustic guitar signed by Taylor Swift, Clint Black, Blake Shelton, Carrie Underwood and others. (2006-2007) Original Epiphone DR acoustic-electric guitar bearing the signatures of Miranda Lambert, Trace Adkins, Kenny Chesney, Craig Morgan, Tim McGraw, Brad Paisley, Guy Clark, Blake Shelton, John Anderson, Taylor Swift, Rodney Atkins, Alison Krauss, John Waite, Jason Aldean, Gary Allan Clint Black, Jessica Hart and Michelle Branch (The Wreckers), Martina McBride, Joe Nichols, Carrie Underwood and Bucky Covington. Includes hardshell Epiphone guitar case. In very fine condition. *Provenance:* American Cancer Society Benefit. Comes with a COA. **$1,000 - $1,500**

1913. Lady Gaga spectacular purple crystal signature Armani platform Shoes. (ca. 2010) Custom made signature shoes constructed of purple leather Emporio Armani upper with extreme abstract 8 in. clear lucite platform heel. The upper leather portion of the shoe and stiletto heel has been covered with fine purple crystal studs. With side zipper closure. Extreme, high fashion shoes like these became a signature of the star with fans and press clamoring to see what outrageous footwear trends the diva would introduce at each public appearance and performance. The nude nylon coverings have been trimmed at the ankle as in this period the nylon coverings would have extended up the entre length of her leg. Very similar to the shoes Gaga wore to the 2010 Grammy Awards. In very good to fine condition. **$2,000 - $3,000**

1915. Pharrel Williams American Indian headdress from Elle Magazine. (2015) Faux Native American headdress of leather-beaded headband, felt wrapped turkey feathers, and white horsehair. Worn by Pharell Williams on the cover of Elle UK Magazine's July 2014 limited Edition issue. Williams is a modern day style icon whose vision has inspired collaborations with Vivienne Westwood's "Buffalo" Grammy hat, Louis Vuitton's Blason Jewelry collection, and Adidas' Superstar collection. In 2015, he was given the Fashion Icon honor at the 2015 CFDA Awards. The headdress remains in production used good condition. Comes with an LOA from the costume house. **$4,000 - $6,000**

1916. George Michael stage worn "Cover to Cover" tour jacket. (1991) Original custom-made bright orange crepe wool collarless jacket with bias panels, slash chest pocket, 2-hip diagonal slash pockets and 1-metal star button snap closure. Lined with ivory silk and retaining the internal Thierry Mugler, Paris maker's label. Michael wore a very similar Mugler jacket at the famous Madison Square Garden "Cover to Cover" tour concert, as shown. The jacket remains in performance worn very fine condition. Won by a lucky fan in a BBC radio give-away in 1993. Comes with a signed LOA from the radio station and George Michael himself. **$8,000 - $12,000**

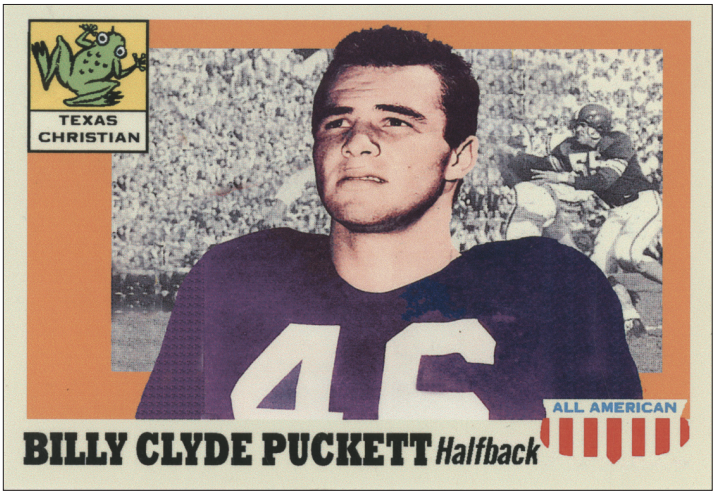
1917. George Michael "Outside" music video worn cop uniform. (Epic, 1998) Original officer's uniform consisting of (1) black short sleeve police shirt with 2-embroidered Los Angeles Police patches and 2-small metal Police badge pins on each shoulder, retaining the internal Clifton's maker's label handwritten, "GM", (1) matching pair of pants with silver grosgrain ribbon down each outer leg, retaining the internal Liberty maker's labels handwritten, "GM" on the verso, (1) wide leather black belt, (1) pair of mirrored cop glasses, (1) LAPD Police badge with, "GM" handwritten on the verso and (1) pair of black leather gloves. "Outside" was George Michael's first single released six months after being arrested for, "engaging in a lewd act". In the video Michael's pokes fun at his legal troubles and can be seen wearing this costume when he's on the disco dance floor. Exhibiting production wear. In very good condition. **$10,000 - $15,000**

The following (64) lots come from the personal collection of American actress and entertainment icon Loni Anderson. Following her first taste of mainstream moviemaking with a bit part in *Nevada Smith* (1966) with Steve McQueen, Anderson guested in hit series *The Love Boat*, *Fantasy Island*, *S.W.A.T.*, *Police Woman*, *Three's Company* and many more. But it would be her twice Emmy-nominated role as the brainy and gorgeous receptionist, "Jennifer Marlowe" on the blockbuster sit-com *WKRP in Cincinnati* that would propel Loni into the realm of household names and superstars. For the 4-year run of *WKRP*, Loni would enjoy incredible success and popularity, which has followed her right up to today. We are proud to offer this selection of fine jewelry, personal items, and keepsakes from A nderson's personal collection, as well as souvenirs from her film and television career, and mementoes from her marriage to Burt Reynolds. Click here to see Loni discuss some of the items being offered on YouTube.

1918. Loni Anderson framed portrait photograph by Houghton. (ca. 1980s) Vintage original gelatin silver photograph with 10.25 x 13.75 in. visible through mat. Signed on the mat below opening, "Houghton". Laquered wood frame measures 18 x 22 in. Chip to lower left corner of frame. Unexamined out of frame. Otherwise in fine condition. **$400 - $600**

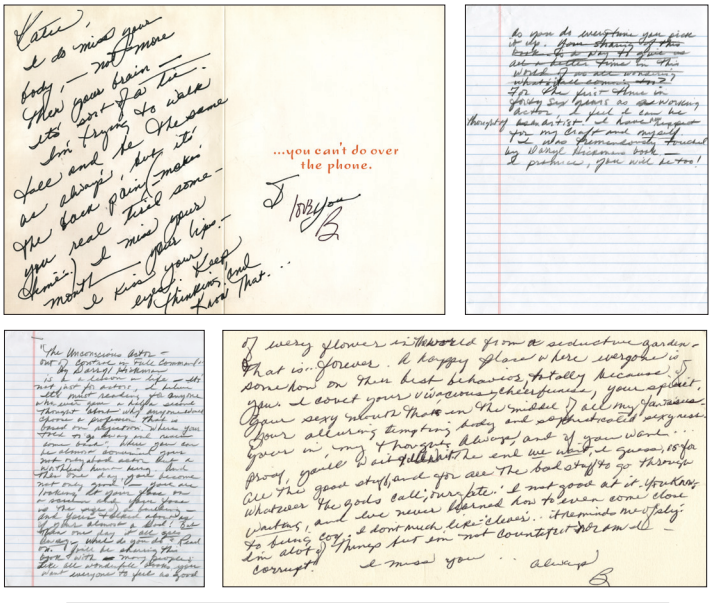
1919. Burt Reynolds personal Pierluigi Della Spina brand cashmere jacket. (ca. 2000s) Crimson cashmere wool Pierluigi Della Spina brand collared blouson jacket with concealed zipper front closure, hip slash pockets, and elastic sleeve cuffs and waist. Interior lined in scarlet nylon fabric with zippered chest pocket and velcro cellphone pocket. Retaining internal "Made in Italy" and maker's labels. In very fine condition. From the collection of Loni Anderson. **$200 - $300**

1920. Burt Reynolds "Bandit" metal hat badge and car ornament. (ca. 2000s) Set of (2) machine-cut metal icons in the shape of stylized portraits of Reynolds' face as "Bandit" from *Smokey and the Bandit*, wearing a cowboy hat and chewing on a stalk of hayseed. Including (1) mirror finish 2 x 2.5 in. hat badge and (1) machine tooled 7 x 7.5 in. hood ornament plaque from Reynold's own Trans Am. Both retaining adhesive remnants to verso. Hat badge exhibits minor surface chipping. In very good to fine condition. From the collection of Loni Anderson. **$200 - $300**



1921. Burt Reynolds "Billy Clyde Puckett" prop football card from *Semi-Tough*. (United Artists, 1977) Production made printed prop 3.75 x 2.6 in. football card depicting an image of young Reynolds as All American "Texas Christian" halfback "Billy Clyde Puckett" on the recto, and verso bears printed character college football career information. Some light creasing to lower verso. In very good condition. From the collection of Loni Anderson. **$200 - $300**

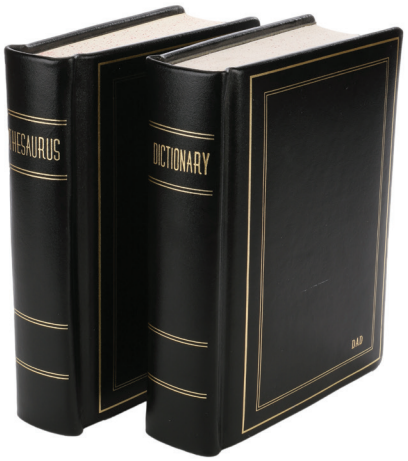
1922. Burt Reynolds personal monogrammed Tampa Bay Bandits keychain. (ca. 1980s) Vintage 3 x 1.5 in. keychain constructed of plastic and transparent resin face with "Tampa Bay Bandits" text and horse and rider graphic team logos over gold glitter field. Embedded plastic monogram "BR" at right, and metal key ring threaded through hole at upper left with metal house key still attached. Reynolds was a minority owner of the short-lived USFL franchise named in honor of his iconic scofflaw character. Shows signs of regular use with some pitting to edges. In vintage very good condition. From the collection of Loni Anderson. **$100 - $200**

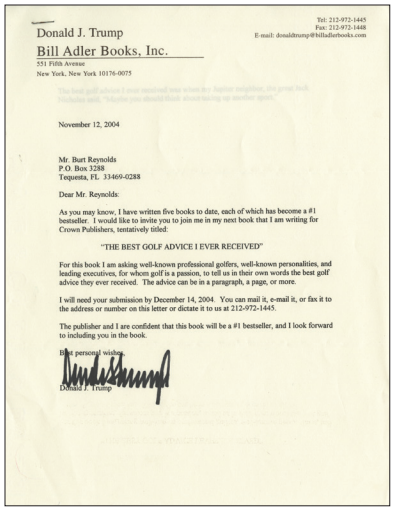


1923. Burt Reynolds collection of personal correspondence and ephemera. (ca. 2000s) Large collection of ephemera ranging in size from 4 x 6 in. to 8.5 x 11 in. Including 2-greeting cards with romantic inscriptions and a handwritten note on "BR" monogram stationary card all signed "B", handwritten card from Tony Danza to Reynolds on a stationary card signed, "Tony", 6-page handwritten letter on the back of script pages for the *King of Queens* episode "Hi, School", 13-page handwritten letter to a "Mr. Bowie", Reynolds' pencil sketch of flowers in a vase, handwritten 1-page letter signed, "Burt" with annotated 16-page printed packet of IMDB actors Reynolds wanted for the 2005 *Dukes of Hazard* remake, 2-page typed irate letter to Reynolds from his hairdresser, Edward Katz, framed "A Writer's Request of His Master" handwritten prayer that hung on the wall behind Reynolds' desk, and more. In fine condition. From the collection of Loni Anderson. **$300 - $500**

1925. Burt Reynolds painting of canoes at sunset. (ca. 2000s) Accomplished in acrylic and artists' crayon on artist leaf with 9.5 x 7.5 in. visible under glass through ornate marble textured gold painted wooden frame. A sunset scene rendered in bold colors. Unsigned. Unexamined out of frame. From the collection of Loni Anderson. **$300 - $500**

1926. Burt Reynolds personal leatherbound Dictionary and Thesaurus gifted to him by his son. (ca. 2000s) Set of (2) reference books bound in board and black leather with gold gilt accents to front cover and spine, and stamped, "DAD" in gold gilt at lower right of front cover, including 1-Merriam-Webster's Collegiate Dictionary Eleventh Edition and 1-Merriam-Webster's Collegiate Thesaurus. Exhibiting a light 1.25 in. scuff to front cover of dictionary. In fine condition. Originally gifted to Burt Reynolds by his son. From the collection of Loni Anderson. **$100 - $200**





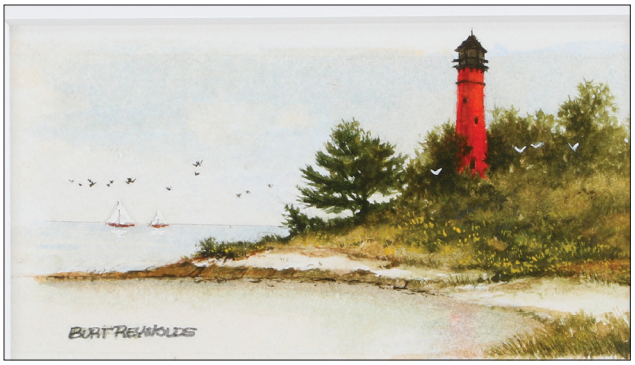
1924. Donald J. Trump typed letter signed to Burt Reynolds. (2004) Typed letter on "Donald J. Trump Bill Adler Books, Inc." letterhead 8.5 x 11 in. stationary dated "November 12, 2004". Signed in black felt tip pen, "Donald Trump". Trump writes in part, "As you may know, I have written five books to date, each of which has become a #1 bestseller. I would like to invite you to join me in my next book that I am writing… titled: 'THE BEST GOLF ADVICE I EVER RECEIVED'…The publisher and I are confident that this book will be a #1 bestseller, and I look forward to including you in the book…" Stapled to the letter is a printed 8.5 x 11 in. leaf with Reynolds' contribution to the project. Retaining original transmittal folds and exhibiting minor handling. In fine condition. From the collection of Loni Anderson. **$200 - $300**

1927. Donald J. Trump 50th Birthday Party invitation for Loni Anderson. (1996) Metallic and glossy cardstock 11.75 x 8.5 in. invitation. A flap reading, "Pop the Top for a Beach Party Birthday Blow-out…" lifts to reveal a pop-up cutout dashboard of a vintage Woody station wagon replete with steering wheel, glove box, and radio dial. Printed on the windshield over a beach sunset background are details relating to Trump's "50th Birthday Gala" on June 1, 1996 including a "Command Performance" by the Beach Boys. Sent to Loni Anderson by the 45th President of the United States. Some light corner bends. In fine condition. **$100 - $200**

1928. Burt Reynolds personal "Youth" signed etching by Guillaume Azoulay. (2006) Etching on paper with 17.25 x 14.75 in. visible through mat. Presented under Plexiglas in an 18 x 25.5 in. rich brown wooden frame. Signed by the artist beneath the artwork at lower right, and hand edition numbered, titled and dated at lower left, "17/100 Youth 06". The master plates have been canceled. This rendering of a kitten features Guillaume Azoulay's trademark finesse and purity of line. Azoulay's work is known worldwide, with pieces part of permanent collections in many international museums, including the Louvre. Unexamined out of frame. In fine condition. **$300 - $500**

1929. Burt Reynolds owned sculpture by Gib Singleton. (1998) Figurative bronze sculpture with light brown patina measuring 30 x 12 x 12 in. Guitar case bears etched edition number, date, and artist's signature, "8/25 1998 Singleton". Depicting a hard living country music hopeful leaning against a signpost on 6th Street in Austin, TX. The famed sculptor says of the subject in this tribute to the performers and city of Austin, "he ends up standing at the corner of Sixth Street – which is where all the clubs and studios are – with nothing but his old guitar and a couple bucks in his pocket. He's come down to take his shot, and right then, right there, man, anything is possible, because you can become famous in Austin. You think about the guys whose names we all know, Willie Nelson, Waylon Jennings, Johnny Bush…they all played Austin." On an 11.25 x x 11.5 in wooden base with bolted brass name plaque engraved "'Austin City Limits' Gib Singleton". In fine condition. From the collection of Loni Anderson. **$8,000 - $12,000**

1930. Loni Anderson personal Alain Milki 22k gold plated sunglasses gifted to her by Burt Reynolds. (ca. 1980s) Alain Mikli brand sunglasses with 22K gold plated frames, gold colored metallic lenses, and matte black metal accent bar at top. Frames measure 6.25 in. wide and legs 5 in. long. Gifted to Loni Anderson by Burt Reynolds to match his own pair, which were worn by the couple on yachting trips. In fine condition. **$200 - $300**



1931. Burt Reynolds watercolor painting of a lighthouse. (ca. 2000s) Accomplished in watercolor, ink, and acrylic on watercolor paper leaf with 4.5 x 2.5 in. visible under glass through rich brown wood frame. Signed in pencil at lower left, "Burt Reynolds". A highly detailed seaside landscape with sailboats under placid blue skies. From the collection of Loni Anderson. **$200 - $300**

1932. Andrea Dern painting "Mesilla, New Mexico" gifted to Burt Reynolds by Andrea and Bruce Dern. (ca. 2003) Accomplished in oils on wooden board with 5.5 x 3.75 in. visible through rustic wooden frame. Signed at lower left of artwork, "A Dern". Inscribed in black ink on board verso, "Happy Birthday Burt – Feb 2003 Have a great year! Love, Andrea + Bruce Mesilla, New Mexico 'Memorable Margaritas' served here!!" Andrea Dern and husband Bruce are long-time friend of Reynolds. Her celebrated artwork appears in the personal collections of Barbra Streisand, Tom Hanks, Heather Locklear, and many others. Unexamined out of frame. In fine condition. From the collection of Loni Anderson. **$200 - $300**

1933. Burt Reynolds cubic zirconia solitare sterling silver ring gifted to Loni Anderson. (ca. 1990s) RS Covenant size 7 sterling silver ring with 3+ ct. marquis cut cubic zirconia in 6-prong setting and 4-rows of 5-princess cut cubic zirconia inlaid on either side of stone at front of band. Exhibiting only minimal wear. A gift to Loni Anderson from Burt Reynolds. In very fine condition. From the collection of Loni Anderson. **$200 - $300**

1934. Loni Anderson framed color portrait photograph by Masterson. (ca. 1981) Vintage original color photograph with 15.5 x 19.5 in. visible through ornate gold accented wood frame. Signed at lower right image, "Masterson - 81". Unexamined out of frame. In very fine condition. **$600 - $800**

1935. Burt Reynolds personal gold Volubilis skeleton pocket watch by Daniel Aubert with Tiffany & Co. 18k gold chain and 14k gold monogram fob. (1982) Consisting of an extremely rare Volubilis model Swiss skeleton extra-flat pocket watch with 15P F. Piguet movement crafted by master watchmaker Daniel Aubert. Part of a series of 5 made by Aubert for Paul Buhré. The slender case is constructed of 18k gold with clear glass face and back showcasing the intricate, ornately etched movement. Attached to the integral gold ring at top is an oblong link 18k gold watch chain marked on the hoop fastener, "Tiffany 18k". The chain terminates in a 14k gold fob with relief monogram "B" set with diamonds and rubies. Engraved on the verso, "B.R. Love L.A." Watch measures approx. 1.1 in. round, chain 13 in. long, fob 1.1 x 1.5 in. This extraordinarily fine watch was gifted to Reynolds by Anderson. In fine condition. Comes with a LOA from Aubert.
$12,000 - $15,000

1936. Loni Anderson personal Cartier Panthére 1925 model 2309 diamond and emerald 18k gold wristwatch gifted to her by Burt Reynolds. (1997) Consisting of a Cartier Panthére 1925 model, ref. 2309 wristwatch with case number DM10634. The quartz movement watch features a cream engine-turned dial marked, "Cartier Swiss", circular case, emerald-eyed panther-form bezel with pavé-set diamonds and diamond-set crown. The back of the case is secured by 4-screws and marked, "Cartier Water Resistant Swiss Made 18k 2309 DM10634". Attached to an 18k gold watchband comprised of asymmetrical triangular links. Concealed double deployment buckle marked, "18k 750 Swiss Made". Includes 2-additional band links. Watch measures approx. 1.25 in. round, watchband diameter approx. 2.75 in. and .5 in. wide. Presented in the original red leather and stamped gold gilt Cartier watch box and accompanied by Cartier International Guarantee Certificate dated February 1, 1997 in matching red leather folder. Gifted to Anderson by Burt Reynolds. Exhibiting only minimal surface scuffing. Otherwise fine. **$20,000 - $30,000**

1937. Burt Reynolds and Loni Anderson owned nautical oil painting by Paolo Tarquini after Winslow Homer's "Breezing Up". (ca. 1980s) Accomplished in oils on stretched canvas with 43.25 x 27.25 in. visible through 54.25 x 38.5 in. ornate gold painted and natural grain wood frame. This finely executed rendering of Homer's masterpiece hung prominently on the wall in Reynolds' and Anderson's Beverly Hills home. In fine condition. **$300 - $500**

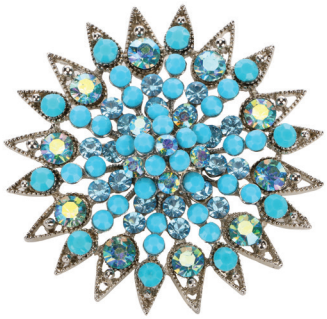
1938. Loni Anderson personal monogramed Tiffany & Co. sterling silver brush presented to her by the crew of the film *Necessity*. (ca. 1988) Tiffany & Co sterling silver hollowware hairbrush measuring 3 x 9 x 1.5 in. Engraved on top face, "LA LL JH LA Necessity 1987" in reference to the fact that Anderson's character, "Lauren LaSalle", takes on an assumed identity. Retaining Tiffany & Co. and silver hallmark stamps at left edge. Gifted to Anderson by the crew of the film. Some light surface scuffs and scratches. In very good condition. **$200 - $300**

1939. Loni Anderson personal Erté "Sophistication" CFA sterling silver and 14k gold combination necklace and brooch limited edition 233/250 gifted to her by Burt Reynolds. (ca. 1990s) A 14k gold and sterling silver combination necklace and brooch set with diamonds and onyx. The removable pinback brooch portion features an elegant mother-of-pearl carved face, engraved on the neck, "Erté". Titled, "Sophistication", this stunning Art Deco statement piece was designed by the legendary artist Erté and produced in a limited edition of 250. Marked on the verso "CFA Sterling & 14K 233/250". Necklace measures approx. 9 in., and flares in width from .25 in. to .5 in. Brooch measures approx. 1 in. x 3.5 in. Gifted to Loni Anderson by Burt Reynolds, who shared her admiration for Erté's singular style. Presented in the original black velvet CFA folder with stamped Erté signature in metallic silver. **$4,000 - $6,000**

1940. Burt Reynolds owned illustration of a boy on a burro by Clark Hulings. (ca. 1980s) Accomplished in pen and ink on artists' leaf with 11.75 x 8.5 in. visible through mat. Signed at lower right, "Hulings". Presented under plexiglass in an ornate gold painted wood frame. Clark Hulings (1922-2011) was famed for his capacity to capture beauty in everyday human gesture and activity, and this illustration of a boy on a burro is a prime example of the artist's abilities. Huling's work has been widely exhibited, including exhibitions at The Grand Central Art Galleries New York, NY, a solo show at the National Cowboy and Western Heritage Center, and a career retrospectives at the Museum of the Southwest and The Forbes Galleries, NY. Handwritten note affixed to frame verso mentions that piece was exposed to moisture. Unexamined out of frame. In very good condition. **$600 - $800**

1941. Burt Reynolds and Loni Anderson (4) pastoral oil paintings by John Haskins. (ca. 1980s) Collection of (4) paintings accomplished in oils on stretched canvas by John Haskins featuring children and families in serene rural settings. Ranging in size from 11 x 15 in. to 11.25 x 15.5 in. visible through ornate gold painted wood frames that range in size from 17 x 21 in. to 17.5 x 22 in. All signed by Haskins at bottom right of artwork. Including (1) "Cottage Garden" (published by Delta Prints), (1) "Feeding the Geese – Meppershall", (1) "The Edge of the Cornfield" (published by Delta Prints), and (1) "The Hedgerow". In fine condition. **$300 - $500**

1942. Loni Anderson vintage "MM" evening gloves gifted to her by Burt Reynolds as the personal property of Marilyn Monroe. (ca. 1950s) Vintage original pair of elegant midnight blue synthetic silk evening gloves with stitched braid detail at back and stitched monogram, "MM" on underside of flared, slit cuffs. Retaining internal Hansen maker's label, printed size 6. Gifted to Loni Anderson by Burt Reynolds who attributed them to Marilyn Monroe, an idol of Anderson's. In vintage fine condition. **$1,000 - $1,500**



1943. Loni Anderson (4) bracelets and (1) brooch gifted to her by Burt Reynolds. (ca. 2000s) Collection of jewelry gifted to Loni Anderson by Burt Reynolds including (1) Pono by Joan Goodman brand 3.25 in. round black resin cuff bracelet with gold lace design, (1) Jerry J. Nelson sterling silver Navajo cuff bracelet with black and crème polished stone mosaic inlay, (1) Frank Yazzie sterling silver chunky Navajo cuff bracelet with polished stone moasic inlay signed "FY" on the verso, (1) black and silver beadwork on black leather over metal cuff bracelet signed, "R.R." on the verso, and (1) costume 2 in. round silver metal pinback pendant brooch with faceted turquoise-colored plastic gems. Sterling bracelets exhibit some light pitting, tarnish, and scuffing. All else in fine condition. **$300 - $500**

1944. Burt Reynolds sterling silver Haida Eagle cuff bracelet by Clarence Mills engraved to Kate Johnson. (ca. 2000s) Clarence "Gahghin-skuss" Mills sterling silver 2.5 x 2 in. cuff bracelet with etched Haida Eagle design. Artist signature engraved on the verso and personal engraved inscription, "For Kate –, Love Burt". Minimal wear and scuffing. In fine condition. From the collection of Kate Johnson. **$200 - $300**

1946. Burt Reynolds stained glass hanging light fixture. (ca. 2000s) Leaded stained glass dome light fixture in hues of purple, orange, and pearlescent white measuring 19 in. round by 9.5 in. tall. A prominent element of décor from Reynolds' house on Rembert Lane in Beverly Hills. Some age and wear. Electronics untested In fine condition. **$200 - $300**

1945. Loni Anderson and Burt Reynolds (39) piece set of custom hand made Murano glassware. (ca. 1980s) Collection of custom blown, handmade glassware commissioned by Anderson and Reynolds from the world-renowned glassmakers on the island of Murano, located in the lagoon off Venice, Italy. Including (11) large wine glasses, (10) small wine glasses, and (10) highball glasses, (8) champagne flutes. The faceted, octagonal glasses, ranging in size from 5.9 in. to 8 in. tall, are trimmed with azure blue around the rims and feet as personally selected by Reynolds. All in fine condition. **$600 - $800**

1947. Burt Reynolds personal hand-painted Chinese wall fan. (ca. 1980s) Fu Jian dark red stained bamboo and paper wall fan hand-painted gold with dancer, cranes, and lotus tree motif. Measuring 56 x 35 x 2.25 in. (open); 2.5 x 35 x 1.5 in. (closed). Reynolds' enthusiasm for Asian artwork, epitomized by this ornate fan, heavily influenced the décor of his Beverly Hills home. Exhibiting minor spot paintloss. Otherwise in fine condition. From the collection of Loni Anderson. **$100 - $200**

1948. Loni Anderson personal 18k gold 20 carat diamond earrings gifted to her by Burt Reynolds. (ca. 1990s) Consisting of a pair of 18k gold earrings with 240+ (120+ per earring) pavé-set, round brilliant excellent cut diamonds (color E/F, clarity VVS1 / VS1) with the largest being approx. .25 carat, for a total of 10 carats per earring. These exceptionally exquisite earrings were gifted to Loni Anderson by Burt Reynolds, and have graced red carpets and black tie ballrooms for many entertainment premiers, charitable events and private functions. Exhibiting some minor porosity. In fine condition. **$20,000 - $30,000**

1949. Loni Anderson and Burt Reynolds personal Rochard Limoges porcelain wedding cake ringbox gifted to the couple by Ricardo Montalbán and Georgiania Young. (ca. 1988) Rochard Limoges 3 in. tall porcelain wedding cake form ring box with sculpted rose accents and hand-painted in floral and foliate motif. The top tier of the cake, fastened with a gold metal intertwined hearts clasp, lifts to reveal hand-painted porcelain bride and groom figures. Gifted to Loni Anderson and Burt Reynolds on the eve of their wedding by friends Ricardo Montalbán and wife Georgiana Young. In very fine condition. **$300 - $500**

1950. Burt Reynolds (2) ornate silver plated candelabras. (ca. 2000s) Set of (2) large baroque-style silver-plated cast metal 16 x 23 x 16 in. 4-armed candelabras each with exceptionally well articulated intricate floral filigree design base, column, and arms, ram's head knop, flower petal drip pans, floral garland sconces, and diamond pattern capitals. Exhibiting some plate loss from rubbing, scuffs, and wear. A featured element of the décor from Reynolds' house in Beverly Hills. In very good condition. From the collection of Loni Anderson. **$300 - $500**

1951. Loni Anderson and Burt Reynolds collection of (4) personal table lamps. (ca. 1980s) Collection of (4) table lamps including (2) ornate Waterford-style crystal table lamps measuring approx. 31 in. tall, (1) white ceramic table lamp measuring 28.5 in. tall with crème colored fabric shade, and (1) dual-fixture table lamp measuring 23 in. tall and featuring decorative brass knob base and finial with ivory fabric over brass rod armature shade. These attractive lamps were prominent elements of décor in Anderson's and Reynold's Beverly Hills home. All in fine condition. Electronics untested. From the collection of Loni Anderson. **$200 - $300**

1952. Loni Anderson personal Reuge grand piano music box gifted to her by Burt Reynolds. (ca. 1980s) Elegant music box with Italian-made grand piano form case constructed of burl-finish wood with musical instrument motif inlay marquetry and hinged key cover concealing a hand-carved wooden keyboard and round metal movement control slider switch. The hinged piano lid lifts to reveal 2-internal compartments: 1-storage cavity lined in green felt and 1-with framed glass door over Swiss-made Reuge comb and cylinder musical movement etched, "42323", that plays "18th variation on the theme of Paganini (3 parts)" by Sergei Rachmaninoff. Integral winding key at bottom, along with carved, "#385 2", and country of origin and maker's labels. Stands on 3-tapering wooden legs. Measures 9 x 6 x 14.5 in. Minor handling and wear to edge of keyboard housing. Mechanicals tested and working. Otherwise in fine condition. From the collection of Loni Anderson. **$100 - $200**

1953. Loni Anderson personal Reuge birdcage music box clock gifted to her by Burt Reynolds. (ca. 1980s) Consisting a wind-up automaton singing bird in a brass cage with quartz movement clock base measuring 5 x 3 x 7.25 in. The top of the cage features a sunburst-etched finial with integral hoop for hanging. Integral winding key and on/off slider switch at bottom. Gifted by Reynolds to Anderson, prompted by a complaint that she often felt like a bird in a gilded cage. Clock mechanicals untested. Bird mechanicals tested and working. In fine condition. From the collection of Loni Anderson. **$200 - $300**

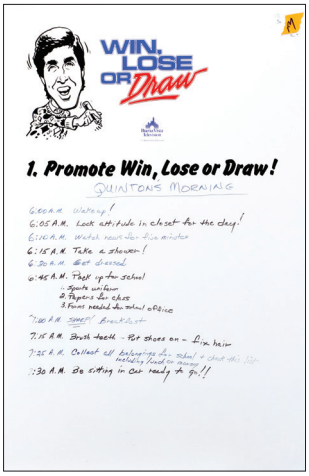
1954. Loni Anderson personal collection of (18) modern art glass and ceramic perfume bottles gifted to her by Burt Reynolds. (ca. 1980s-1990s) Collection of (18) crystal, glass, and ceramic perfume bottles in a variety of colorful and adventurous modern designs. Featuring work by Quintessense, Mayrum Studio, Marc Boutte, Silvestri, and more. Ranging in size from 2 in. to 10.5 in. tall. Gifted to Anderson by Burt Reynolds. A few chips and scuffs. Otherwise in fine condition. From the collection of Loni Anderson. **$400 - $600**

1956. Loni Anderson archive of behind the scenes photos, award show programs, and trophy from *WKRP in Cincinnati*. (CBS, 1978-1982) Collection of (30+) vintage gelatin silver, color, and Poloroid photographs ranging in size from 8 x 10 in. to 3.4 x 3.25 in. featuring Anderson, Howard Hesseman, Tim Reid, Gordon Jump, Gary Sandy, Jan Smithers, cast, crew, and others in on set, behind the scenes, at events, and in publicity shoots for the classic sitcom. Includes (2) Emmy Awards for Nighttime Programming event programs including 1-for the 1978-1979 ceremony wherein Anderson presented an award and 1-1981 awards when Anderson was nominated for Outstanding Supporting Actress in a Comedy Series. Also, (1) program for 1980 Hollywood Women's Press Club Golden Apple Awards in which Anderson received a Star of the Year honor and 1-Peter Max print folder containing Anderson's itinerary for the CBS at 75 event. With (1) silver metal trophy cup on wooden pedestal base given to Anderson, a Minnesota native, from real-life radio station WDGY of Minneapolis-Saint Paul measuring 8.5 in. tall. From the collection of Loni Anderson. **$300 - $500**

1955. Loni Anderson personal collection of (18) classic style crystal, glass, and metallic perfume bottles and atomizers gifted to her by Burt Reynolds. (ca 1920s-1980s) Collection of (18) vintage and contemporary crystal, glass and metal perfume bottles in a variety of iconic styles ranging in size from 2.25 in. to 6.5 in. tall. Featuring a sterling silver seashell form bottle, a green Bohemian glass bottle with metallic gold accents and hand-painted floral applique, 2-acid-etched bottles, and 2-Art Deco crystal atomizers. Gifted to Anderson by Burt Reynolds. 1-bottle with cracked applicator wand stopper. All else fine. From the collection of Loni Anderson. **$300 - $500**

1957. Loni Anderson "Lauren LaSalle" costume necklace, earrings, and bracelet screen worn in *Necessity*. (CBS, 1988) Collection of matching elaborate faux diamond and garnet costume jewelry including (1) bib-style statement necklace with floral faux gem pendant and levered clasp closure, (2) clip-on pendant earrings, and (1) bracelet of faux gem clusters with levered clasp closure. These stunning pieces were worn by Loni Anderson as protagonist Lauren LaSalle in the crime thriller. All in fine condition. From the collection of Loni Anderson. **$300 - $500**

1958. Loni Anderson "Thelma Todd" period coat from *White Hot: The Mysterious Murder of Thelma Todd*. (Von Zerneck Sertner, 1991) Consisting of a vintage 1930s-style emerald green velvet overcoat with white faux fur trimmed collar, lapels, and sleeve cuffs. Seamed below waist to create a flowing skirt effect. Retaining interior ivory silk lining. Exhibiting wear to bottom edge and large spot discoloration to lower lining. Worn by Anderson as the title character in the biopic of the Golden Age bombshell whose mysterious death sparked decades of tabloid intrigue. From the collection of Loni Anderson. **$200 - $300**



1959. Loni Anderson personal *Family Feud* Celebrity Family Champions trophy and *Win, Lose or Draw* dry erase board. (ABC, 1979/NBC, 1980s) Vintage (1) *Family Feud* cast metal trophy cup on a wooden pedestal base with plaque engraved, "Loni Anderson One of the Celebrity Family 'Family Feud' Champions". Measures 6.5 x 16 x 6.5 in. Won by Anderson and the cast of *WKRP in Cincinnati* for defeating the cast of *Real People* in 1979. Also includes (1) *Win, Lose or Draw* branded 24 x 36 in. dry erase board. Created by Burt Reynolds and Bert Convy, Loni Anderson appeared in the *WLD* pilot episode, and the show's set was modeled on the living room of her and Reynold's home. Exhibiting light wear. In fine condition. **$100 - $200**

1960. Loni Anderson "Jayne Mansfield" vintage Charles Jourdan screen worn strap pumps and (3) prop magazine covers from *The Jayne Mansfield Story*. (CBS, 1980) Pink leather pumps with multi-color rhinestone ornamented silver leather cross straps and bow, and gold metal stiletto heels. Verso of cross strap marked with production codes. Worn by Anderson as the title character in the biopic about the tragic blonde bombshell. Also includes (3) prop magazine cover mock-ups consisting of original 11 x 14 in. color photographs of Anderson as Mansfield, 2-with silk screened titles and headlines. Shoes in well-worn production used condition. All else fine. **$200 - $300**

1961. Loni Anderson collection of commemorative gifts including a Tiffany clock from the People's Choice Awards, a key to the city of Cincinnati, and a silver plated box from *The Love Boat*. (ca. 1980s-1990s) Collection includes (1) silver plated metal and wood 6.5 x 4.5 x 2.25 in. box with hinged lid engraved, "Bon Voyage 'The Love Boat' A.S.P. 1980" gifted to Anderson for her appearance as "Kim Holland", (1) gold painted metal Key to the City of Cincinnati, Ohio measuring 6.75 in. long, in blue velvet box as presented by Mayor Charlie Luken in recognition of her work on *WKRP in Cincinnati*, and (1) brass Tiffany & Co. quartz movement table clock measuring 5 x 4.5 x 1.25 in. with removable back panel engraved, "Swiss 2688", and top panel engraved, "Loni Anderson Thanks for the 'time' you spent with us. The People's Choice Awards". Mechanicals tested and working. Also includes a "Celebrity Briefing Binder" from the naming and christening of the Regal Princess Cruise Ship for the line's 50th anniversary in which Anderson and other *Love Boat* stars and guest stars participated. All in fine condition. From the collection of Loni Anderson. **$200 - $300**

1964. Loni Anderson personal custom leather script folder, galleys to her autobiography, scripts and production materials for *So Notorious* and *The Mullets*, sheet music, and ephemera. (ca. 1980s-2000s) Including (1) custom hand tooled 10.25 x 11.5 x 1.5 in. leather script folder, (1) printed 295-page galley to Anderson's autobiography, *My Life in High Heels*, with occasional annotation in Sterling Lord Literistic, Inc. box, (1) printed 5-page set Burt & Loni paper dolls by Joseph Urso Jr., (4) scripts for the TV series *So Notorious* in which Anderson portrayed "Kiki Spelling" with (2) Episode 5: "Jealous", (1) Episode 6: "Cursed", (1) Episode 7: "Soulful" and assorted production materials, (1) 27 x 40 in. 1-sheet poster for *3 Ninjas: High Noon at Mega Mountain*, (1) folder and (1) binder of production materials for the TV series *The Mullets*, and a large collection of sheet music including Cole Porter, Barbra Streisand, *Show Boat*, "Diamonds are a Girls Best Friend", *West Side Story*, and more. All generally very good to fine. From the collection of Loni Anderson. **$200 - $300**

1962. Loni Anderson (2) personal gifts from Bob Hope. (ca. 2000s) Consisting of (1) clear glass 3 x 3 x 1.5 in. paperweight with faceted face featuring a laser etched Hirschfield caricature of Hope and text, "Thanks for the memories! Bob Hope 2003". Also includes (1) brass 2.6 x 2.6 x 1.5 in. Tiffany & Co. table alarm clock with brushed metal face and Swiss-made quartz movement. Removable verso panel engraved, "Swiss 2270". The top of the clock is engraved, "'Thanks for the Memory' Bob Hope". Loni Anderson and Hope were friends for many years, and Loni participated in numerous TV specials and events hosted by the legendary comedian. Some light surface scuffing to clock. Electronics untested. In fine condition. From the collection of Loni Anderson. **$200 - $300**

1963. Loni Anderson personal collection of (14) entertainment and humanitarian awards. (ca. 1990s-2010s) Collection of awards ranging in size from 4.25 in. to 16 in. tall. Including (1) Loni Anderson as Jayne Mansfield Good in Exchange for One Emmy Best Actress 1980 trophy gifted to Anderson from the production of *The Jayne Mansfield Story*, (1) San Fernando Valley Magazine March 1979 etched cover plaque, (2) Ladies' Home Journal Star Dazzle Awards – 1980 & 1981, (1) Tribute to the City of Hope fine porcelain plate with artwork by Barry Leighton-Jones gifted to Anderson by Sidney Sheldon, (1) City of Hope Honored Celebrity Guest trophy for 500 Club for City of Hope 1997, (1) California Independent Film Festival 2007 Lifetime Achievement Award trophy, (1) Academy of Fine Arts Foundation 2003 Philanthropy Award trophy, (1) Worldfest 2000 Television Commercial / PSA Award trophy, (1) Fashionettes Beautiful Sweetheart 1994 trophy, (1) 1996 Woman of the World Award from CHILDHELP USA, (1) Hollywood Welcomes the Stars 2006 Precious Moments trophy from the Boys and Girls Club, (1) Hollywood Welcomes the Stars 2007 award trophy, and (1) Five Star award trophy. Also, (1) dressing room door nameplate and (1) miniature TV Land laptop computer form clock. Majority in fine condition. From the collection of Loni Anderson. **$200 - $300**

1965. Loni Anderson personal monogram suede leather and floral fabric briefcase. (ca. 1980s) Italian-made floral print fabric and suede briefcase measuring 17.25 x 12.25 x 3.6 in. with suede 5.75 x 3 in. handle, OCS brass spring combination locks, gold gilt stamped monogram, "LAR", and 4-brass metal knob feet at bottom. Interior features brass hinges, finely crafted leather pockets and pouches. This beautiful briefcase represents one of the rare occasions when Anderson used "Reynolds" as part of her name during her marriage to Burt. Some light wear. In fine condition. From the collection of Loni Anderson. **$100 - $200**

1966. Loni Anderson custom leather script folder, belt, and belt buckle. Collection of custom artisanal pieces including (1) elaborate hand tooled leather script folder commissioned by Burt Reynolds for Anderson with cover featuring Anderson's beloved cat Rhett, drama masks, and ornate floral and foliate motif. Spine features matching foliate design, and back cover with winking eyelid and lash border. Stamped on the interior back pocket by artisanal leather worker Al Shelton. Measures 10.75 x 2.75 x 11.5 in. Used by Anderson on numerous film and television productions. Also, (1) black leather 31.5 in. alligator pattern belt with custom hand tooled leather 3 x 2 in. belt buckle commissioned by Reynolds depicting a bust of Rhett the cat. Etched on the verso, "Burt", beneath interlocked heart icons and signed, "Al Shelton". Together with (1) gold and silver metallic 1.5 x 1.1 in. Western style belt buckle with monogram letter "R". Folder and monogram buckle show wear and signs of use. All generally very good to fine. From the collection of Loni Anderson. **$200 - $300**

1967. Loni Anderson black silk and lace nightgown. (ca. 1990s) Consisting of a Arlotta brand black silk spaghetti strap baby doll nightgown with embroidered lace over rib armature structured bodice and embroidered lace fringe skirt. In fine condition. From the collection of Loni Anderson. **$400 - $600**

1968. Loni Anderson "Jayne Mansfield" vintage Jayne Mansfield-shaped hot water bottle from The Jayne Mansfield Story and Jayne Mansfied autograph photo. (ca. 1950s-1960s) Vintage (1) cast hard rubber 22 in. long hot water bottle in the shape of the voluptuous blonde bombshell with black bikini and painted eyelash detailing. Retaining brown plastic screw cap at top. Also includes (1) vintage original gelatin silver 8 x 10 in. single weight portrait photograph of Mansfield signed in blue ink at right, "Love! Jayne Mansfield". From the collection of Loni Anderson, who portrayed Mansfield in the 1988 biopic *The Jayne Mansfield Story*. Photo exhibits some toning and edge creasing. Minor wear to water bottle. In vintage very good condition. From the collection of Loni Anderson. **$200 - $300**

1969. Loni Anderson personal pink sweater and skirt ensemble. (ca. 2000s) Consisting of a Betsy Johnson brand cotton-blend v-neck ¾-sleeve pink and magenta leopard print sweater and Turturice brand magenta velvet pencil skirt with silk lining. In fine condition. From the collection of Loni Anderson. **$200 - $300**

1970. Loni Anderson personal collection of dolls and animation-related fashion accessories. (ca. 1980s-2000s) Collection of dolls and fashion accessories including (1) "Snow White" Holiday Jewels Edition porcelain keepsake doll in box, (1) Mattel Marilyn Monroe *How to Marry a Millionaire* doll in box, (1) The Calla Lilly Flowers in Fashion Collection Barbie in box, (1) Franklin Heirloom Dolls Snow White by Gerda Neubacher, (1) Presents "Blondie" doll (Anderson voiced Blondie in the animated series), (1) Marie Osmond porcelain Snow White doll, (1) Presents "Dagwood" doll, (1) Presents "Daisy" the dog doll, (1) Team Beans 2010 Kentucky Derby bear, (1) stuffed leatherette "E.T." doll gifted to Anderson by Burt Reynolds during a screening of the film, (1) *Blondie* comic strip watch, (1) Pedre *Snow White and the Seven Dwarfs* wristwatch, (1) Barbie silk necktie, and (1) pair of Barbie costume earrings. Ranging in size from 8 in. tall to 19 in. tall. In generally fine condition. From the collection of Loni Anderson. **$100 - $200**

1972. Loni Anderson (3) Disney themed shirts. Collection of button down collared shirts with Disney character embroidery including (1) white cotton with trompe-l'oeil embroidered suspenders featuring "Goofy", "Donald Duck", "Daisy Duck", "Minnie Mouse", and "Mickey Mouse", (1) pink oxford cotton with the cast of *Alice and Wonderland*, and (1) pale blue denim with "Mad Tea Party" theme featuring "Alice", the "White Rabbit", and the "Cheshire Cat". All in fine condition. From the collection of Loni Anderson. **$100 - $200**

1971. Loni Anderson collection of (5) jackets. Collection of (5) jackets including (1) red, white, and blue nylon with zipper front closure and Operation Desert Storm embroidered patches at left chest and back, (1) black leather with zipper front closure featuring Planet Hollywood Phoenix patches at left chest and back, (1) shiny blue nylon Los Angeles Dodgers baseball jacket, (1) black fleece with brown leather shoulder accents featuring Paller Special Effects and event embroidery at chest and Canmore Canadian Rockies embroidery at back, and (1) olive green nylon flight jacket with fluorescent orange quilted polyester lining featuring American flag and Aviation challenge embroidered patches at sleeves, U.S. Space Camp embroidered patch at right chest, and at left chest, NASA Space & Rocket Center Huntsville, Alabama embroidered patch and stamped leather with gold gilt "Loni" velcro-backed name patch. All in fine condition. From the collection of Loni Anderson. **$100 - $200**

1973. Loni Anderson collection of fashion accessories. Including (1) Judith Leiber brand snake skin-patterned red leather belt with gold metal Chinese lion hook and eye buckle, (1) Jorg Gray brand Andy Warhol "Tomato Soup Can" quartz wristwatch, (1) Pedre brand "Minnie Mouse" wristwatch, (1) blue houndstooth and nylon makeup bag, (1) textured red faux leather makeup bag, (1) "Minnie Mouse"-ear rhinestone bridal headband with floral lace bow and veil, and (1) gold metal chain and ribbon choker with beaded, be-charmed necktie bib. Belt exhibits some wear. All else very fine. From the collection of Loni Anderson. **$100 - $200**

1974. Loni Anderson personal Wendy Gell "Mickey Mouse" brooch and "Minnie Mouse" atomizer. (ca. 1990s) Consisting of a 3.5 x 3.25 in. Mickey Mouse cameo gold metal pinback brooch embellished with white beads and black, silver, and red rhinestones by Wendy Gell. A favorite of celebrities, Gell's jewelry has found fans in Cher, Madonna, Liberace, Elizabeth Taylor, and Elton John. Her Disney-inspired pieces rank amongst her most popular and desirable creations. Also includes a 3.5 in. tall Minnie Mouse portrait pink, black, red, and silver rhinestone encrusted gold metal push-top atomizer. Gifted to Anderson by Burt Reynolds. Both in fine condition. **$200 - $300**

1975. Loni Anderson personal (2) "Snow White" cookie jars. (ca. 1970s-1990s) Collection of (2) ceramic Snow White form cookie jars including (1) TreasureCraft 11 x 9 x 9.25 in. Snow White and "Dopey" retaining maker's stamp on the bottom, and (1) vintage California Originals 11 x 12.5 x 7.75 in. hand painted Snow White with blue bird retaining "867 Walt Disney Productions" stamp at lower verso and "866" on lid rim. TreasureCraft jar exhibits some fine crazing, California Originals with small repaired chip to interior rim of lid. Gifted to Anderson by Burt Reynolds. In very good to fine condition. From the collection of Loni Anderson. **$100 - $200**

1976. Loni Anderson personal Disney Laurenz Classic Collection Capodimonte *Alice in Wonderland* porcelain display and Lenox Disney Showcase Collection "Snow White", "Grumpy", and "Dopey" figurines. (ca. 1986-1990s) Consisting of (1) Disney Laurenz Classic Collection Capodimonte "Alice" and "Dinah" the cat fine Italian porcelain display on circular wooden pedestal base created by renowned sculptor Enzo Arzenton and produced in a limited edition of 5000. Retaining Walt Disney Productions logo stamp, Campodimonte limited edition stamp, and sculpture signature in the porcelain. Etched, "Walt Disney's Alice", title banner at front. Edition numbered in silver ink on bottom of the wooden base, "No 2520". Measures 10.5 x 9 x 9 in. Also includes Lenox Disney Showcase Collection limited edition fine porcelain figurines with hand painted gold accents including (1) 7.25 in. tall Snow White hand numbered in gold ink, "6388", (1) 4.5 in. tall Grumpy hand numbered in gold ink, "3620", and (1) 4.25 in. Dopey hand numbered in gold ink, "7742". All Lenox figures retain original boxes and tins. All in fine condition. Gifted to Anderson by Burt Reynolds. From the collection of Loni Anderson. **$600 - $800**

1977. Loni Anderson personal collection of (11) *Snow White and the Seven Dwarfs* snow globes and musical figurines. (ca. 1980s-1990s) Including (1) Jane Lunga Magical Bell snow globe, (1) Disney mining "Dwarfs" musical "Hi Ho, Hi Ho" snow globe, (1) Disney "Snow White" and "Dopey" "Someday My Prince Will Come" musical snow globe, (1) Schmid "Someday My Prince Will Come" dancing Snow White musical figurine, (1) Disney Snow White wishing well "Braham's Waltz" musical snow globe, (1) Disney Snow White, "Prince", and Dwarfs "Someday My Prince Will Come" musical snow globe, (1) Disney mini Snow White on faceted faux gem base snow globe, (1) Disney mini Snow White on Art Deco base snow globe, (1) Schmid Snow White and blue bird "Someday My Prince Will Come" musical figurine, (1) Disney Snow White and "Mock Prince" "I Whistle a Happy Tune" musical snow globe, and (1) Disney Snow White and Dwarfs "Jingle Bells" musical snow globe. Ranging in size from 2.5 in. tall x 1.6 in. round to 8 in. tall by 7.5 in. round. Gifted to Anderson by Burt Reynolds. Mechanicals untested. All in fine condition. From the collection of Loni Anderson. **$200 - $300**

1978. Loni Anderson personal Disney Laurenz Classic Collection Capodimonte *Snow White and the Seven Dwarfs* procelain display by Enzo Arzenton. (ca. 1983) Consisting of an impressive Disney Laurenz Classic Collection Capodimonte fine Italian porcelain display atop an oblong wooden pedestal base featuring "Snow White" and all of the "Seven Dwafs" around a dining table, replete with dishes, utensils, and food, created by renowned sculptor Enzo Arzenton and produced in a limited edition of 1000. Sculpted banner at front of piece bears hand etched title, "Snow White and the Seven Dwarfs" and artist signature. Bottom of wooden base retains handwritten edition number in silver ink, "No 61" and Capodimonte silver ink stamp. Measures 18.25 x 11 x 13.5 in. In fine condition. Gifted to Anderson by Burt Reynolds. From the collection of Loni Anderson. **$2,000 - $3,000**

1979. Loni Anderson personal crystal *Snow White and the Seven Dwarfs* figurines display. Set of (8) frosted and clear crystal figurines including (1) "Snow White" with bird, (1) "Dopey", (1) "Doc", (1) "Bashful", (1) "Sleepy", (1) "Happy", (1) "Grumpy", and (1) "Sneezy". Snow White measures 6.5 in. tall, Dwarfs approx. 3.5 in. Figures mounted on black fabric inside a glass display case with wood framed crown and base measuring 13 x 19.75 x 11 in. Etched signature on glass coin affixed to base inside the display, "Gatewell". Gifted to Anderson by Burt Reynolds. In fine condition. From the collection of Loni Anderson. **$100 - $200**

1980. Loni Anderson collection of *Snow White and the Seven Dwarfs* figurines and collectible plates. (ca. 1950s-1990s) Collection of plates and figurines. Plates include: "Snow White" and "Dwarfs" Tokyo Disneyland, Popular Impressions Dwarfs, Knowles "The Dance of Snow White and the Seven Dwarfs" limited edition plate number 122036, and Disney *Snow White and the Seven Dwarfs* 60th Anniversary "Love's First Glace" limited edition plate number 373 of 10,000. Ranging in size from 5.5 in. round to 8.5 in. round. Figurines include: Walt Disney ceramic "Snow White" picture frame, Walt Disney *Snow White* wishing well bank, Disney set of 8-pewter figurines and foam display base, Walt Disney Productions Snow White and "Dopey" porcelain display 6-"Dwarfs" desk set, Disney ceramic "Evil Queen" and poisoned apple salt and pepper shaker set, Franklin Mint Snow White porcelain figurine by Gerda Neubacher, Villeroy and Boch Snow White beer stein, and more. Ranging in size from 1.1 in. to 11.25 in. tall. Some light cracking and chipping to picture frame. All else very good to fine. Gifted to Anderson by Burt Reynolds. From the collection of Loni Anderson. **$200 - $300**

1981. Loni Anderson collection of *Snow White and the Seven Dwarfs* ephemera. (ca. 1930s-1990s) Large collection of ephemera including Walt Disney Productions framed reproduction cel painting, framed photographic reproduction lobby card, *Snow White and the Seven Dwarfs* Little Big Book, Grenada 1980 *Snow White* stamp set, "Whistle While You Work" vintage sheet music, *Fantasia* premiere program, Snow White Cake and Pastry Flour silk screened flour bag from Master Baker Flour Mills of Vancouver, 1971 Disney on Parade book with Disneyland park cast member "Snow White" cover, Walt Disney Productions set of 4-reproduction painted cel lithographs, special edition character pin set, *Snow White and the Seven Dwarfs* card game, Snow White miniature playing cards, and more. Condition ranges from vintage good to very fine. Gifted to Anderson by Burt Reynolds. From the collection of Loni Anderson. **$100 - $200**

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